

what languages does michelle yeoh speak

what languages does michelle yeoh speak is a question that often arises among fans and followers of the internationally acclaimed actress. Michelle Yeoh's multilingual abilities have played a significant role in her successful global career, allowing her to connect with diverse audiences and take on a variety of roles in film and television. This article explores the languages Michelle Yeoh speaks, her linguistic background, and how her language skills have influenced her career. We will delve into her early life, the languages she uses professionally, and the impact of her linguistic versatility on her roles in Hollywood and Asian cinema. Readers will also discover interesting facts about her communication skills, the cultural significance of her multilingualism, and how this talent sets her apart in the entertainment industry. Whether you are a fan, a language enthusiast, or simply curious about Michelle Yeoh's impressive abilities, this comprehensive guide provides all the essential information about the languages spoken by Michelle Yeoh.

- Michelle Yeoh's Linguistic Background
- Languages Spoken by Michelle Yeoh
- Michelle Yeoh's Language Skills in Her Career
- Impact of Multilingualism on Michelle Yeoh's Roles
- Frequently Asked Questions about Michelle Yeoh's Languages

Michelle Yeoh's Linguistic Background

Early Life and Multicultural Upbringing

Michelle Yeoh was born in Ipoh, Malaysia, a country known for its rich multicultural heritage and linguistic diversity. Malaysia is home to a variety of ethnic groups, including Malays, Chinese, and Indians, each contributing to the country's tapestry of languages. Yeoh's family is of Malaysian Chinese descent, and she grew up in an environment where multiple languages were spoken daily. This multicultural upbringing gave her a natural exposure to several languages from an early age, shaping her into a versatile communicator and paving the way for her international career in entertainment.

Education and Language Exposure

Michelle Yeoh's education further broadened her linguistic abilities. She studied in Malaysia, where English is commonly used as a medium of instruction in schools. Later, Yeoh attended boarding school in England, immersing herself in English language and culture. This combination of home and academic environments allowed her to become fluent in more than one language and to understand different dialects and nuances, making her adaptable in various settings.

Languages Spoken by Michelle Yeoh

English

English is one of the primary languages spoken by Michelle Yeoh. She is fluent in English, which has been essential for her roles in Hollywood films and international projects. Yeoh's proficiency in English has enabled her to communicate effectively with directors, actors, and audiences worldwide, contributing to her status as a global star.

Cantonese

Cantonese is a major Chinese dialect spoken widely in Hong Kong and southern China. Michelle Yeoh is fluent in Cantonese, which has been particularly valuable in her work in Hong Kong cinema. Many of her early films, including action and martial arts classics, were produced in Cantonese, allowing her to perform authentically and connect with local audiences.

Mandarin

Michelle Yeoh also speaks Mandarin, the most widely spoken Chinese language. While her Mandarin may not be as native as her Cantonese, she has demonstrated proficiency in the language in interviews, films, and public appearances. Her ability to communicate in Mandarin has expanded her reach within Chinese-speaking regions and helped her participate in projects targeting Mainland China's vast audience.

Malay

As a Malaysian native, Michelle Yeoh is familiar with Malay, the national language of Malaysia. While she does not frequently use Malay in her international career, her understanding of the language reflects her roots and cultural background. Malay is commonly spoken in daily life in Malaysia, and Yeoh's exposure to it adds another layer to her multilingual profile.

Other Languages and Dialects

In addition to the main languages, Michelle Yeoh has been exposed to various other dialects and languages throughout her life and career. While she may not be fluent, she has picked up conversational skills and cultural knowledge in languages such as Hokkien, a Chinese dialect spoken by many Malaysian Chinese, and some basic French due to her international travels and collaborations. However, her primary working languages remain English, Cantonese, and Mandarin.

- English (fluent)
- Cantonese (fluent)
- Mandarin (proficient)

- Malay (conversational)
- Hokkien (basic conversational)
- French (basic)

Michelle Yeoh's Language Skills in Her Career

Hollywood and International Productions

Michelle Yeoh's fluency in English has been crucial for her success in Hollywood and other international markets. From her breakthrough role in "Tomorrow Never Dies" to her celebrated performance in "Everything Everywhere All at Once," Yeoh's ability to deliver lines and portray complex characters in English has made her a sought-after actress in the global film industry.

Asian Cinema and Multilingual Roles

In Asian cinema, Michelle Yeoh's ability to speak Cantonese and Mandarin has allowed her to take on diverse roles in Chinese-language films. She has starred in numerous Hong Kong productions, where her fluency in Cantonese brings authenticity to her performances. Her proficiency in Mandarin enables her to participate in Mainland Chinese projects and engage with fans and media in those markets.

Cross-Cultural Collaborations

Michelle Yeoh's linguistic versatility has facilitated cross-cultural collaborations throughout her career. She has worked with directors and actors from different countries, adapting to various languages and cultural settings. This adaptability has made her an ambassador for Asian cinema and a bridge between Eastern and Western entertainment industries.

Impact of Multilingualism on Michelle Yeoh's Roles

Authenticity and Versatility in Performance

Speaking multiple languages has given Michelle Yeoh a unique advantage in portraying characters from different backgrounds. Her ability to switch between English, Cantonese, and Mandarin adds depth and authenticity to her performances, allowing her to fully embody the cultural nuances of her roles. This versatility has contributed to her wide appeal and critical acclaim.

Global Recognition and Connectivity

Michelle Yeoh's multilingualism has enabled her to connect with audiences globally. She can conduct interviews, participate in press tours, and engage with fans in their native languages. This skill enhances her public image and broadens her reach, making her a truly international superstar.

Influence on Asian Representation in Media

By showcasing her linguistic abilities and embracing her multicultural background, Michelle Yeoh has helped promote Asian representation in international media. Her success demonstrates the importance of diversity and language skills in breaking down barriers and creating opportunities for actors from different regions.

Frequently Asked Questions about Michelle Yeoh's Languages

What languages does Michelle Yeoh speak fluently?

Michelle Yeoh speaks English and Cantonese fluently. She is also proficient in Mandarin and can converse in Malay and some basic Hokkien.

Is Michelle Yeoh fluent in Mandarin?

Michelle Yeoh is proficient in Mandarin but is more fluent in Cantonese and English. She uses Mandarin in interviews and some film roles.

Does Michelle Yeoh speak Malay?

Michelle Yeoh has conversational skills in Malay, the national language of Malaysia, reflecting her Malaysian heritage.

What is Michelle Yeoh's native language?

Michelle Yeoh's native language is Cantonese, as she comes from a Malaysian Chinese family and grew up in a Cantonese-speaking environment.

How has Michelle Yeoh's multilingualism influenced her career?

Her ability to speak multiple languages has enabled her to work across Hollywood, Hong Kong, and Mainland China, taking on diverse roles and connecting with international audiences.

Has Michelle Yeoh performed in movies in different languages?

Yes, Michelle Yeoh has performed in films using English, Cantonese, and Mandarin, demonstrating her adaptability in various linguistic and cultural contexts.

Can Michelle Yeoh understand Hokkien or other Chinese dialects?

Michelle Yeoh has basic conversational skills in Hokkien and exposure to other Chinese dialects, but her primary spoken dialects are Cantonese and Mandarin.

Did Michelle Yeoh learn any languages for her acting roles?

Michelle Yeoh has improved and practiced her Mandarin and English for specific roles and has learned new phrases and dialects as needed for authenticity in her performances.

What makes Michelle Yeoh's language skills unique in the film industry?

Her fluency in English, Cantonese, and Mandarin, combined with her multicultural background, makes her uniquely positioned to take on global roles and bridge Eastern and Western cinema.

Is Michelle Yeoh an advocate for linguistic diversity in film?

Through her career and public presence, Michelle Yeoh has demonstrated the importance of linguistic diversity and multicultural representation, inspiring others in the entertainment industry.

[What Languages Does Michelle Yeoh Speak](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-goramblers-09/pdf?dataid=ncH21-9192&title=the-breadwinner.pdf>

What Languages Does Michelle Yeoh Speak? A Deep

Dive into the Star's Linguistic Abilities

Michelle Yeoh, the celebrated actress who recently made history with her Oscar win for Best Actress, is not only a phenomenal performer but also a remarkably multilingual individual. This post delves into the fascinating world of Michelle Yeoh's linguistic skills, exploring the languages she speaks fluently and providing insights into how her multilingualism has shaped her career and life. We'll go beyond simply listing languages; we'll examine the nuances of her fluency and the cultural impact of her linguistic abilities.

The Core Languages: Cantonese, English, and Mandarin

Michelle Yeoh's linguistic repertoire is impressive, with three core languages forming its foundation: Cantonese, English, and Mandarin. These languages represent a significant part of her upbringing and professional life.

Cantonese: The Language of Her Roots

Born and raised in Ipoh, Perak, Malaysia, Cantonese is essentially Michelle Yeoh's mother tongue. Her fluency in this vibrant Chinese dialect is impeccable, reflecting her deep connection to her Malaysian-Chinese heritage. This fluency isn't just about grammar and vocabulary; it's about understanding the nuances of Cantonese tone, idiom, and cultural context – a crucial element for authentic communication. This deep understanding is often visible in her performances, where she effortlessly embodies Cantonese-speaking characters.

English: The Language of Global Cinema

English, the language of the international film industry, is another crucial element of Michelle Yeoh's linguistic profile. Her English is not merely functional; it's articulate, nuanced, and expressive. This proficiency has enabled her to seamlessly transition between international productions and communicate effectively with a global audience. Her ability to switch effortlessly between English and other languages highlights her linguistic adaptability.

Mandarin: A Key to Wider Opportunities

Mandarin Chinese, the most widely spoken language in the world, represents a key element of Michelle Yeoh's career success. While the level of her fluency might not be as comprehensively documented as her Cantonese and English, her ability to speak and understand Mandarin is undeniable. This proficiency has undoubtedly opened doors to collaborations within the vast Chinese-language film industry and enhanced her ability to connect with a wider global audience.

Beyond the Core: Other Linguistic Skills and Influences

While Cantonese, English, and Mandarin are her most prominent languages, it's highly likely that Michelle Yeoh possesses at least a conversational level of other languages, given her extensive travels and international collaborations. The Malaysian context, with its multi-ethnic population, likely exposed her to other languages such as Malay. While definitive confirmation regarding the extent of her fluency in other languages is lacking in public sources, her adaptability suggests a potential familiarity with other tongues.

The Impact of Multilingualism on Michelle Yeoh's Career

Michelle Yeoh's multilingual abilities haven't just been a personal asset; they've been a significant factor in her outstanding career. Her fluency has allowed her to:

Access a wider range of roles: The ability to speak multiple languages has opened up roles in various film industries, both East and West.

Connect with a broader audience: Her linguistic skills allow her to engage with fans from diverse cultural backgrounds.

Enhance her acting credibility: Fluency in various languages showcases versatility and a deeper understanding of different cultures.

Navigate complex international productions: Her multilingual abilities are invaluable in the globalized film industry, enabling smoother communication and collaboration.

Conclusion

Michelle Yeoh's linguistic prowess is as remarkable as her acting talent. Her ability to speak Cantonese, English, and Mandarin, coupled with her likely exposure to other languages, is a testament to her adaptability and cultural awareness. This impressive linguistic repertoire has undoubtedly been a key factor in her phenomenal success, allowing her to connect with a global audience and navigate the complexities of an international career. Her journey demonstrates the power of multilingualism, not just as a skill but as a vital bridge connecting cultures and enriching the human experience.

FAQs

1. Does Michelle Yeoh speak Malay? While not explicitly confirmed, given her Malaysian upbringing, it's highly probable she has some degree of familiarity with Malay.
2. Can Michelle Yeoh speak any other dialects of Chinese besides Cantonese and Mandarin? It's possible, though not publicly confirmed. Exposure to other Chinese dialects in Malaysia is plausible.
3. How has her multilingualism impacted her ability to portray diverse characters? Her linguistic skills allow her to authentically embody characters from various cultural backgrounds, enhancing her performances.

4. Are there any interviews where Michelle Yeoh speaks about her language skills? While not extensively discussed, glimpses of her multilingualism are often evident in interviews and interactions.

5. Does Michelle Yeoh use her language skills in her philanthropic work? It's likely that her multilingualism aids her in communicating effectively with diverse communities in her charitable endeavors.

what languages does michelle yeoh speak: Whose Language Is English? Jieun Kiaer, 2024-09-17 An exhilarating new account of the English language, from British colonialism to the age of social media, emphasizing dynamism and democratization Whose language is English? Although we often think of it as native to one place, today there are many Englishes. About seventy-five countries are now using English as their official or first language, and the number of people speaking it around the world continues to rise. But the makeup of the English-speaking population is changing. The proportion of speakers for whom English is a first language, for instance, is decreasing, due to the explosion in popularity of English as a second language. In this ambitious book, Jieun Kiaer explores the lives of English words in the twenty-first century, when the creation and use of language has become an increasingly dynamic, interactive, and diverse process in which ordinary people have taken leading roles—offering such coinages as “flexitarian,” “MeToo,” “glow up,” and “shitizen” to “No sabo kids” and beyond. As English language grows ever more diverse, Kiaer believes, we need a paradigm shift. We must acknowledge that all varieties of English are languages in their own right when they are used by a community of speakers. English is a language that belongs to everyone. Considering the effects of social media, the Covid-19 pandemic, virtual work, globalization, and artificial intelligence, Kiaer paints a compelling portrait of a diffuse, rapidly evolving language characterized by creativity and democratization.

what languages does michelle yeoh speak: Sinophone Cinemas A. Yue, O. Khoo, 2014-01-22 Sinophone Cinemas considers a range of multilingual, multidialect and multi-accented cinemas produced in Chinese-language locations outside mainland China. It showcases new screen cultures from Britain, Hong Kong, Taiwan, Singapore and Australia.

what languages does michelle yeoh speak: The Cinema of Ang Lee Whitney Crothers Dilley, 2014-12-23 Born in Taiwan, Ang Lee is one of cinema's most versatile and daring directors. His ability to cut across cultural, national, and sexual boundaries has given him recognition in all corners of the world, the ability to work with complete artistic freedom whether inside or outside of Hollywood, and two Academy Awards for Best Director. He has won astounding critical acclaim for *Crouching Tiger, Hidden Dragon* (2000), which transformed the status of martial arts films across the globe, *Brokeback Mountain* (2005), which challenged the reception and presentation of homosexuality in mainstream cinema, and *Life of Pi* (2012), Lee's first use of groundbreaking 3D technology and his first foray into complex spiritual themes. In this volume, the only full-length study of Lee's work, Whitney Crothers Dilley analyzes all of his career to date: Lee's early Chinese trilogy films (including *The Wedding Banquet*, 1993, and *Eat Drink Man Woman*, 1994), period drama (*Sense and Sensibility*, 1995), martial arts (*Crouching Tiger, Hidden Dragon*, 2000), blockbusters (*Hulk*, 2003), and intimate portraits of wartime psychology, from the Confederate side of the Civil War (*Ride with the Devil*, 1999) to Japanese-occupied Shanghai (*Lust/Caution*, 2007). Dilley examines Lee's favored themes such as father/son relationships and intergenerational conflict in *The Ice Storm* (1997) and *Taking Woodstock* (2009). By looking at the beginnings of Lee's career, Dilley positions the filmmaker's work within the roots of the Taiwan New Cinema movement, as well as the larger context of world cinema. Using suggestive readings of both gender and identity, this new study not only provides a valuable academic resource but also an enjoyable read that uncovers the enormous appeal of this acclaimed director.

what languages does michelle yeoh speak: Taiwan Film Directors Emilie Yueh-yu Yeh,

Darrell William Davis, 2005-07-06 Focusing on the work of four contemporary filmmakers—Ang Lee, Edward Yang, Hou Hsiao-hsien, and Tsai Ming-liang—the authors explore how these filmmakers broke from tradition, creating a cinema that is both personal and insistent on examining Taiwan's complex history. Featuring stills, anecdotes, and close readings of films, the authors consider the influence of Hong Kong and martial arts films, directors' experiments with autobiography, the shifting fortunes of the Taiwanese film industry, and Taiwan cinema in the context of international cinema's aesthetics and business practices.

what languages does michelle yeoh speak: Language Arts in Asia Christina DeCoursey, 2012-01-17 This volume is the first of a series contributing to the academic study of Language Arts, as an English-language teaching paradigm. Language Arts has been widely used in native English-speaking countries including Australia and New Zealand. Its recent adoption into the second-language teaching curriculum in Hong Kong, as well as similar initiatives within secondary and tertiary education in mainland China, enhances its interest to scholars studying second-language teaching and learning in Asian contexts. This book offers many papers and discussions of interest to teachers, language professionals, scholars and administrators. Its chapters explore current topics in Language Arts research including trends in the rapprochement of stylistics and linguistics, teaching approaches and learning outcomes. At the same time, they offer diverse theoretical and methodological approaches, of interest to the practitioner and policy-maker as well as the researcher. The value of this volume lies particularly in strengthening the theoretical and methodological foundations of Language Arts. The use of literature and the arts in humanist education has a long history within Europe, being traditionally appreciated for its ability to transform leaders, instill finer sensibilities and question social ills. In its postcolonial incarnations, as the traditional subject areas were informed by critical and linguistic theories, language arts subject areas were less often used, as they were understood to offer opportunities to analyse their functions as apology for leaders, coopting the young, and pacifying dissent but less often used to teach second language skills. Language Arts curricula arising since the 1980s have increasingly embraced authentic voices, styles and genres. Contemporary Language Arts curricula use literature to teach reading-based and communication skills, in conjunction with critical and creative thinking. The movement of English-language education beyond native English shores has placed Language Arts into a World Englishes frame, and therefore its curricula have included the teaching ethics, civics and intercultural sensitivity. The explosion of media and digital communications of the 1990s led to the adoption of media literacy as a crucial Language Arts skill. As digital innovations continue to impact the teaching of English, Language Arts has adopted multiliteracies. These developments are represented in the papers included in this volume.

what languages does michelle yeoh speak: Introduction to Michelle Yeoh Gilad James, PhD, 1999 Michelle Yeoh is a Malaysian actress who is renowned for her martial arts skills, poise, and charm. She was born on August 6, 1962, in Ipoh, a city in Malaysia. As a young girl, she was enamored with dance, particularly ballet, and went on to represent Malaysia at the Miss World pageant in 1983, where she placed third. However, it was her foray into martial arts that would cement her place as a household name. Yeoh quickly became a skilled martial artist and impressed everyone with her debut film, 'The Heroic Trio,' in 1993. Since then, Yeoh has starred in several successful films, including 'Crouching Tiger, Hidden Dragon,' 'Tomorrow Never Dies,' and 'Memoirs of a Geisha.' Apart from acting, Yeoh is also involved in various philanthropic projects, including her long-time work as a global ambassador for the United Nations Development Programme, where she helps to promote gender equality and alleviate poverty. Additionally, she has donated millions of dollars to various causes throughout her career as an actress. Her achievements have garnered several accolades, including the Legion of Honour (France) and the Commander of the Order of the British Empire (UK). Overall, Yeoh's impressive career in both acting and philanthropy has earned her a place as one of the most talented and respected figures in the entertainment industry. Overall, Michelle Yeoh's life and career have been marked by excellence, dedication, and a passion for making a difference. She has proved herself to be an incredibly versatile and multi-talented artist,

and her tireless commitment to philanthropy makes her a true inspiration to many. Whether it is through her acting abilities, her martial arts skills, or her charitable contributions, Yeoh has left an indelible mark on the world of entertainment and beyond, and she continues to inspire and impress people all around the world through her work.

what languages does michelle yeoh speak: Reorienting Chinese Stars in Global Polyphonic Networks Dorothy Wai Sim Lau, 2021-03-08 This monograph offers a cutting edge perspective on the study of Chinese film stars by advancing a “linguaphonic” model, moving away from a conceptualization of transnational Chinese stardom reliant on the centrality of either action or body. It encompasses a selection of individual personalities from the most iconic Bruce Lee, Michelle Yeoh, and Maggie Cheung to the not-yet-full-fledged Takeshi Kaneshiro, Jay Chou, and Tang Wei to the newest Fan Bingbing, Liu Yifei, Wen Ming-Na, and Sammi Cheng who are exemplary to the star-making practices in the designated sites of articulations. This volume notably pivots on specific phonic modalities – spoken forms of tongues, manners of enunciation, styles of vocalization -- as means to mine ethnic and ideological underpinnings of Chinese stardom. By indicating a methodological shift from the visual-based to aural-based vectors, it asserts the phonic as a legitimate bearing that can generate novel vigor in the reimagination of Chineseness. By exhausting the critical affordability of the phonic, this book unravels the polemics of visibility and aurality, body and voice, as well as onscreen personae and offscreen existence, remapping the contours of the ethnic fame-making in the global mediascape.

what languages does michelle yeoh speak: Intermingled Fascinations Jane Ramey Correia, Flannery Wilson, 2011-05-25 This collection of essays seeks to expand and refine the study of Sinophone and Franco-Japanese transnational cinema. Chapter by chapter, each author writes about two or three transnational films (and the characters within those films) that highlight issues related to migration, exile, and imprisonment. The essays are connected by themes of displacement, liminality, and (mis)communication. Overall, this anthology seeks to demonstrate that in-depth cinematic analysis is key to understanding filmic representations of diasporic and displaced communities in modern Mainland China and Japan.

what languages does michelle yeoh speak: The Power of Michelle Yeoh David Seow, Michelle Yeoh's dreams of being a ballerina would take her from her home in Ipoh, Malaysia, to dance school, beauty pageants, action movie sets in Hong Kong, and big Hollywood studios. Things weren't always easy, but Michelle faced setbacks and challenges with courage, hard work, and perseverance. And at the 95th Academy Awards, she made history by becoming the first Asian to win the Best Actress Oscar. Now, that's Michelle Power!

what languages does michelle yeoh speak: Finding God in the Movies Catherine M. Barsotti, Robert K. Johnston, 2004-08-01 You love movies. Who doesn't? In *Finding God in the Movies* Catherine Barsotti and Robert Johnston show you how to combine your love of movies with your desire for God. Introducing thirty-three films of faith--ranging from *Tender Mercies* to *X-Men*--the authors identify and explore key biblical themes like forgiveness, faith, and repentance. An enthusiastic guide for the individual movie lover or small group, this resource contains production notes and film synopses, relevant Scripture texts, theological reflection, recommended video clips, discussion questions, and more. It will deepen your fervor for film and for God.

what languages does michelle yeoh speak: Asia-Pacific Film Co-productions Dal Yong Jin, Wendy Su, 2019-11-20 This book examines cross-regional film collaboration within the Asia-Pacific region. Through a mixed methods approach of political economy, industry and market, as well as textual analysis, the book contributes to the understanding of the global fusion of cultural products and the reconfiguration of geographic, political, economic, and cultural relations. Issues covered include cultural globalization and Asian regionalization; identity, regionalism, and industry practices; and inter-Asian and transpacific co-production practices among the U.S.A., China, South Korea, Japan, India, Hong Kong, Taiwan, Argentina, Australia, and New Zealand.

what languages does michelle yeoh speak: The Routledge Companion to Global Literary Adaptation in the Twenty-First Century Brandon Chua, Elizabeth Ho, 2023-03-10 The Routledge

Companion to Global Literary Adaptation in the Twenty-First Century offers new perspectives on contemporary literary adaptation as a dynamically global field. Featuring contributions from an international team of established and emerging scholars, this volume considers literary adaptation to be a complex global network of influences, appropriations, and audiences across a diversity of media. It offers site-specific case studies that situate literary adaptation within global market forces while challenging the homogenizing effects of globalization on local literatures and adaptation practices. The collection also provides a multi-disciplinary and transnational discussion around a wide array of topics in literary adaptation in a global context, such as soft power, decolonization, global justice, the posthuman, eco criticism, and forms of activism. This Companion provides scholars, researchers, and students with a survey of key methodologies, current debates, and ideologies emerging from a new and exciting phase in literary adaptation.

what languages does michelle yeoh speak: *Chinese-language Film* Sheldon H. Lu, Emilie Yueh-yu Yeh, 2005 A comprehensive work on Chinese film, this text explores the manifold dimensions of the subject and highlights areas overlooked in previous studies. Leading scholars take up issues and topics covering the entire range of Chinese cinema.

what languages does michelle yeoh speak: **Michelle Yeoh** Nancy L. Stair, 2001-12-15 Presents a biography of the well-known actress and martial arts master, Michelle Yeoh, and includes action photographs and a listing of her films.

what languages does michelle yeoh speak: **The Martial Arts Cinema of the Chinese Diaspora** Kin-Yan Szeto, 2011-06-29 In *The Martial Arts Cinema of the Chinese Diaspora*, Kin-Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large: Ang Lee, John Woo, and Jackie Chan. Positing the idea that these filmmakers' success is evidence of a cosmopolitical awareness arising from their cross-cultural ideological engagements and geopolitical displacements, Szeto demonstrates how this unique perspective allows these three filmmakers to develop and act in the transnational environment of media production, distribution, and consumption. Beginning with a historical retrospective on Chinese martial arts films as a diasporic film genre and the transnational styles and ideologies of the filmmakers themselves, Szeto uses case studies to explore in depth how the forces of colonialism, Chinese nationalism, and Western imperialism shaped the identities and work of Lee, Woo, and Chan. Addressed in the volume is the groundbreaking martial arts swordplay film that achieves global success-Ang Lee's *Crouching Tiger, Hidden Dragon*- and its revelations about Hollywood representations of Asians, as well as concepts of male and female masculinity in the swordplay film tradition. Also investigated is the invigoration of contemporary gangster, thriller, and war films by John Woo, whose combination of artistic and historical contexts has contributed to his global success. Szeto then dissects Chan's mimetic representation of masculinity in his films, and the influences of his Chinese theater and martial arts training on his work. Szeto outlines the similarities and differences between the three artists' films, especially their treatments of gender, sexuality, and power. She concludes by analyzing their films as metaphors for their working conditions in the Chinese diaspora and Hollywood, and demonstrating how through their works, Lee, Woo, and Chan communicate not only with the rest of the world but also with each other. Far from a book simply about three filmmakers, *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of films, the geopolitics of culture and race, and the depths of masculinity and power in movies. Szeto's interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre.

what languages does michelle yeoh speak: **Ang Lee** Karla Rae Fuller, 2016-02-08 Taiwanese born, Ang Lee (b. 1954) has produced diverse films in his award-winning body of work. Sometimes working in the West, sometimes in the East, he creates films that defy easy categorization and continue to amaze audiences worldwide. Lee has won an Academy Award two times for Best Director--the first Asian to win--for films as different as a small drama about gay cowboys in *Brokeback Mountain* (2005), and the 3D technical wizardry in *Life of Pi* (2012). He has garnered

numerous accolades and awards worldwide. Lee has made a broad range of movies, including his so-called Father Knows Best trilogy made up of his first three films: *Pushing Hands* (1992), *The Wedding Banquet* (1993), and *Eat Drink Man Woman* (1994), as well as 1970s period drama *The Ice Storm* (1997), martial arts film *Crouching Tiger, Hidden Dragon* (2000), superhero blockbuster *Hulk* (2003), and hippie retro trip *Taking Woodstock* (2009). Thoughtful and passionate, Lee humbly reveals here a personal journey that brought him from Taiwan to his chosen home in the United States as he struggled and ultimately triumphed in his quest to become a superb filmmaker. *Ang Lee: Interviews* collects the best interviews of this reticent yet bold figure.

what languages does michelle yeoh speak: *World Cinema through Global Genres* William V. Costanzo, 2014-01-28 *World Cinema through Global Genres* introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A “deep focus” section in each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses

what languages does michelle yeoh speak: *Me, Chi, and Bruce Lee* Brian Preston, 2009-03-03 What happens when a self-styled wuss sets out to earn a black belt? Why have Eastern martial arts become so popular worldwide? Is the Ultimate Fighting Championship a beautiful fusion of East-meets-West martial technique, or shameless commercialization? These questions and more find answers in *Me, Chi, and Bruce Lee*, a rollicking journey through the world of modern martial arts. Author Brian Preston’s trek takes him from a kung fu school in his hometown of Victoria, Canada, to the storied Shaolin Temple in China, back to Canada to meet Brazilian Jujitsu legend Royce Gracie, and on to Vegas and the thrills of the Ultimate Fighting Championship. Along the way, Preston discovers a vast array of martial arts practices, theories, and controversies—when he’s not too busy getting a beat-down from a 60-year-old woman. Sprinkled with reflective detours into serious subjects like the nature of violence and the state of modern China, *Me, Chi, and Bruce Lee* expertly blends a lively travelogue, a droll riff on the “innocent abroad” theme, and an informative introduction to global martial arts.

what languages does michelle yeoh speak: *Teaching the Invisible Race* Tony DelaRosa, 2023-10-24 Transform How You Teach Asian American Narratives in your Schools! In *Teaching the Invisible Race*, anti-bias and anti-racist educator and researcher Tony DelaRosa (he, siya) delivers an insightful and hands-on treatment of how to embody a pro-Asian American lens in your classroom while combating anti-Asian hate in your school. The author offers stories, case studies, research, and frameworks that will help you build the knowledge, mindset, and skills you need to teach Asian-American history and stories in your curriculum. You’ll learn to embrace Asian American joy and a pro-Asian American lens—as opposed to a deficit lens—that is inclusive of Brown and Southeast Asian American perspectives and disability narratives. You’ll also find: Self-interrogation exercises regarding major Asian American concepts and social movements Ways to center Asian Americans in your classroom and your school Information about how white supremacy and anti-Blackness manifest in relation to Asian America, both internally and externally An essential resource for educators, school administrators, and K-12 school leaders, *Teaching the Invisible Race* will also earn a place in the hands of parents, families, and community members with an interest in advancing social justice in the Asian American context.

what languages does michelle yeoh speak: *Chinese Stardom in Participatory*

Cyberculture Lau Dorothy Wai Sim Lau, 2018-11-14 As Chinese performers have become more visible on global screens, their professional images - once the preserve of studios and agents - have been increasingly relayed and reworked by film fans. Web technology has made searching, poaching, editing, posting and sharing texts significantly easier, and by using a variety of seamless and innovative methods a new mode of personality construction has been developed. With case studies of high-profile stars like Jet Li, Jackie Chan and Donnie Yen, this ground-breaking book examines transnational Chinese stardom as a Web-based phenomenon, and as an outcome of the participatory practices of cyber fans.

what languages does michelle yeoh speak: A. Magazine , 1998

what languages does michelle yeoh speak: Contemporary Urban Youth Culture in China Jing Sun, 2019-12-01 In *Contemporary Urban Youth Culture in China: A Multiperspectival Cultural Studies of Internet Subcultures*, Jing Sun explores contemporary Chinese urban youth culture through analyses of three Chinese Internet subcultural artifacts--*A Bloody Case of a Steamed Bun*, *Cao Ni Ma*, and *Du Fu Is Busy*. Using Douglas Kellner's (1995) multiperspectival cultural studies (i.e., critical theory and critical media literacy) as the theoretical framework, and diagnostic critique and semiotics as the analytical method, Sun examines three general themes--resistance, power relations, and consumerism. The power of multiperspectival cultural studies, an interdisciplinary inquiry, lies in its potentials to explore contemporary Chinese urban youth culture from multiple perspectives; explore historical backgrounds and complexity of cultural artifacts to understand contradictions and trajectories of contemporary Chinese urban youth culture; recognize alternative medias as a space for contemporary urban Chinese youth to express frustrations and dissatisfactions, to challenge social inequalities and injustices, and to create dreams and hopes for their future; recognize that the intertextuality among cultural artifacts and subcultures creates possibilities for Chinese urban youth to invent more alternative media cultures that empower them to challenge dominations, perform their identities, and release their imagination for the future; invite Chinese youth to be the change agents for the era but not to be imprisoned by the era; and overcome misunderstanding, misrepresentation, or underrepresentation of contemporary Chinese urban youth cultural texts to promote linguistic and cultural diversity in a multicultural, multilingual, and multiracial world. Sun argues that contemporary urban youth need to obtain critical media literacy to become the change agents in contemporary China. They need to be the medium of cultural exchanges in the multicultural, multilingual, and multiracial world. In order to best assist contemporary Chinese urban youth in expressing their voices, portraying their hopes, and performing their historical responsibilities as change agents, Sun sincerely hopes more research will be done on the contemporary Chinese urban youth culture, especially on its contradictions and trajectories, with the intent to shed light on more richly textured, nuanced, and inspiring insights into the interconnection between contemporary Chinese urban youth and media power in an increasingly multicultural, multilingual, and multiracial world.

what languages does michelle yeoh speak: Famous People Around The World. VOLUME 06A Marcelo Gameiro, 2024-07-30 Get ready to take a thrilling journey through the lives of some of the most fascinating people in the world! *Famous People Around The World* is an engrossing read that provides an in-depth look at the lives of various famous personalities, from artists and scientists to musicians and politicians. This book covers all aspects of these people's lives, starting from their early years, upbringing, education, and pivotal experiences that shaped their lives. It explores their fascinating careers, achievements, turning points, and contributions to their respective fields. But that's not all - this book delves deeper into the personal lives of these famous individuals, including their relationships, marriages, hobbies, interests, and even any scandals or controversies they may have been involved in. Moreover, this book also examines the legacies of these influential figures and how they have impacted their industry or society as a whole. You will be amazed at the lasting contributions that these people have made and the ways they are remembered even to this day. As you read through the pages, you will discover the unique qualities and quirks that make these people stand out. You will learn about their personalities, sense of humor, and interesting habits or rituals.

But that's not all! The book also includes a few exciting stories about these famous personalities that you probably have never heard before. And to test your knowledge, we have included 10 True or False questions at the end of each chapter that will keep you engaged and curious until the very end. So, whether you are a history buff or just looking for an engaging and educational read, *Famous People Around The World* is the perfect book for you. Get your copy now and embark on a journey through the fascinating lives of some of the most influential people in history!

what languages does michelle yeoh speak: *Floating on a Malayan Breeze* Sudhir Thomas Vadaketh, 2012-09-01 What happens after a country splits apart? Forty-seven years ago Singapore separated from Malaysia. Since then, the two countries have developed along their own paths. Malaysia has given preference to the majority Malay Muslims—the bumiputera, or sons of the soil. Singapore, meanwhile, has tried to build a meritocracy—ostensibly colour-blind, yet more encouraging perhaps to some Singaporeans than to others. How have these policies affected ordinary people? How do these two divergent nations now see each other and the world around them? Seeking answers to these questions, two Singaporeans set off to cycle around Peninsular Malaysia, armed with a tent, two pairs of clothes and a daily budget of three US dollars each. They spent 30 days on the road, cycling through every Malaysian state, and chatting with hundreds of Malaysians. Not satisfied, they then went on to interview many more people in Malaysia and Singapore. What they found are two countries that have developed economically but are still struggling to find their souls.

what languages does michelle yeoh speak: *Excess and Masculinity in Asian Cultural Productions* Kwai-Cheung Lo, 2010-08-04 Innovative analysis of the relationship of gender to East Asian economic development.

what languages does michelle yeoh speak: *Danny Boyle* Amy Raphael, 2013-04-02 In this revelatory career-length biography, produced through many hours of interviews with Danny Boyle, he talks frankly about the secrets behind the opening ceremony of the London Olympic Games as well as the struggles, joys and incredible perseverance needed to direct such well-loved films as *Trainspotting*, *Slumdog Millionaire*, *28 Days Later* and *Shallow Grave*. Throughout his career Danny Boyle has shown that he has an incredible knack of capturing the spirit of the times, be they the nineties drug scene, the aspirations of noughties Indian slum-dwellers or the things that make British people proud of their nation today, from the NHS to the internet. In 2012, Danny Boyle was the Artistic Director for the opening ceremony of the London Olympic Games. He has been awarded an Oscar, a Golden Globe Award and two BAFTA awards for directing such influential British films as *Shallow Grave*, *Trainspotting*, *28 Days Later*, *Sunshine* and *Slumdog Millionaire*. He has worked alongside such actors as Cillian Murphy, Ewan McGregor, Christopher Eccleston, Kelly Macdonald, Dev Patel and Rose Byrne. In this in-depth biography, Amy Raphael captures the optimism and determination of a driven individual in full career flight.

what languages does michelle yeoh speak: *Colloquial Icelandic* Daisy L. Neijmann, 2015-08-14 *Colloquial Icelandic* provides a step-by-step course in Icelandic as it is written and spoken today. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Icelandic in a broad range of situations. No prior knowledge of the language is required. Key features include: progressive coverage of speaking, listening, reading and writing skills structured, jargon-free explanations of grammar an extensive range of focused and stimulating exercises realistic and entertaining dialogues covering a broad variety of scenarios useful vocabulary lists throughout the text additional resources available at the back of the book, including a full answer key, a grammar summary, bilingual glossaries and English translations of dialogues This second edition has been extensively updated and revised throughout, and includes up-to-date cultural information, an enhanced index, an expanded glossary and completely new audio recordings. Balanced, comprehensive and rewarding, *Colloquial Icelandic* will be an indispensable resource both for independent learners and for students taking courses in Icelandic. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials.

Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills. By the end of this course, you will be at Level B2 of the Common European Framework for Languages and at the Intermediate-High on the ACTFL proficiency scales.

what languages does michelle yeoh speak: *Multiple Modernities* Jenny Kwok Wah Lau, 2003 *Multiple Modernities* explores the cultural terrain of East Asia. Arguing that becoming modern happens differently in different places, the contributors examines popular culture - most notable cinema and television - to see how modernization, as both a response to the West and as a process that is unique in its own right in the region, operates on a mass level. Included in this collection are significant explorations of popular culture in East Asia, including Chinese new cinema and rock music, Korean cinema, Taiwanese television, as well as discussions of alternative arts in general. While each essay focuses on specific nations or cinemas, the collected effect of reading them is to offer a comprehensive, in-depth picture of how popular culture in East Asia operates to both generate and reflect the immense change this significant region of the world is undergoing. Contributors include: Jeroen de Kloet, Mitsuhiro Yoshimoto, Yomota Inuhiko, Frances Gateward, Hector Rodriguez, Dai Jiahua, David Desser, August Palmer, Lu Szu-Ping and the editor.

what languages does michelle yeoh speak: *Doug Pratt's DVD* Douglas Pratt, 2005 Doug Pratt is the leading reviewer of DVDs, a contributor to Rolling Stone, and editor and publisher of The DVD-Laserdisc Newsletter. Choice says, Pratt's writing is amusing, comprehensive and informative. Rolling Stone calls this two-volume set, the gold standard on all things DVD. The set is unique in giving space to non-feature-film DVDs, the fastest growing area of the market. Not just a reference book, it's also good reading.

what languages does michelle yeoh speak: *The Linguist* , 2001

what languages does michelle yeoh speak: *Chinese Modernity and Global Biopolitics* Sheldon H. Lu, 2007-05-31 This ambitious work is a multimedia, interdisciplinary study of Chinese modernity in the context of globalization from the late nineteenth century to the present. Sheldon Lu draws on Chinese literature, film, art, photography, and video to broadly map the emergence of modern China in relation to the capitalist world-system in the economic, social, and political realms. Central to his study is the investigation of biopower and body politics, namely, the experience of globalization on a personal level. Lu first outlines the trajectory of the body in modern Chinese literature by focusing on the adventures, pleasures, and sufferings of the male (and female) body in the writings of selected authors. He then turns to avant-garde and performance art, tackling the physical self more directly through a consideration of work that takes the body as its very theme, material, and medium. In an exploration of mass visual culture, Lu analyzes artistic reactions to the multiple, uneven effects of globalization and modernization on both the physical landscape of China and the interior psyche of its citizens. This is followed by an inquiry into contemporary Chinese urban space in popular cinema and experimental photography and art. Examples are offered that capture the daily lives of contemporary Chinese as they struggle to make the transition from the vanishing space of the socialist lifestyle to the new capitalist economy of commodities. Lu reexamines the history and implications of China's belated integration into the capitalist world system before closing with a postscript that traces the genealogy of the term postsocialism and points to the real relevance of the idea for the investigation of everyday life in China in the twenty-first century.

what languages does michelle yeoh speak: *Sinophone-Anglophone Cultural Duet* Sheng-mei Ma, 2017-07-26 This book examines the paradox of China and the United States' literary and visual relationships, morphing between a happy duet and a contentious duel in fiction, film, poetry, comics, and opera from both sides of the Pacific. In the 21st century where tension between the two superpowers escalates, a gaping lacuna lies in the cultural sphere of Sino-Anglo comparative cultures. By focusing on a "Sinophone-Anglophone" relationship rather than a "China-US" one, Sheng-mei Ma eschews realpolitik, focusing on the two languages and the cross-cultural spheres where, contrary to Kipling's twain, East and West forever meet, like a repetition compulsion

bordering on neurosis over the self and its cultural other. Indeed, the coupling of the two—duet-cum-duel—is so predictable that each seems attracted to and repulsed by its dark half, semblable, (in)compatible for their shared larger-than-life-ness.

what languages does michelle yeoh speak: Movie Moguls Speak Steven Priggé, 2004-01-01 In the film world today, there is extraordinary attention paid to actors, actresses and directors, yet the producers who gave many of them their first breaks and helped mold their careers have managed to remain outside the limelight. This work covers producers who gave early breaks to actors and actresses like Al Pacino and Demi Moore, directors like Steven Spielberg and Todd Haynes, and writers like Aaron Sorkin. These legends may never have become known if not for their producers' behind-the-scenes insight and ability to recognize talent. Interviewees include David Brown (*Jaws*, *A Few Good Men*), Martin Richards (*Chicago*, *The Shining*), Barbara Broccoli and Michael G. Wilson (*Goldeneye*, *Die Another Day*), Dino DeLaurentiis (*La Strada*, *Hannibal*), Michael Phillips (*Taxi Driver*, *The Sting*), Martin Bregman (*Serpico*, *Scarface*), Lauren Shuler Donner (*You've Got Mail*, *X-Men*), Robert Chartoff (*Rocky*, *Raging Bull*), Mace Neufeld (*The Hunt for Red October*, *Patriot Games*), Paula Wagner (*Vanilla Sky*, *Mission: Impossible*), and many, many more!

what languages does michelle yeoh speak: The American Film Institute Desk Reference Melinda Corey, George Ochoa, 2002 An in-depth resource on the art of filmmaking looks at the history of film, along with information on actors, designers, directors, writers, cinematographers, sound effects, and editors.

what languages does michelle yeoh speak: The Cultural Politics of Talent Migration in East Asia Brenda Yeoh, Shirlena Huang, 2013-09-13 As the world globalises, more people than ever are on the move, including the many professional, managerial and entrepreneurial elites—often referred to as 'international talent'—who circulate between cities in response to career and business opportunities. While much has been written about the economic motivations behind these mobilities, less is known about the everyday experiences and encounters of highly skilled transnational migrants, who, with the rise of Asia as an economic powerhouse and cultural magnet, are not only increasingly Asian in composition but also rapidly attracted to the globalising cities in Asia. The book demonstrates how the migratory moves of transnational elites are not only implicated in the reality of multiple belongings, but are also intertwined with the broader cultural politics of specific places. By exploring the interfaces of contact and their diverse subjectivities from race and gender to class and nationality, this collection as a whole—with papers examining talent moving among cities in China, Taiwan, Singapore, Japan, Britain and Canada—paints a decidedly complex picture of how talented migrants inhabit the world in 'more-than-rational' ways. Through the lens of the everyday, this book uncovers the ways in which 'cosmopolitanisms' are forged in uneven and contested ways in different localities, as well as offer new insights into cities as transnational spaces of encounter in the 21st century. This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies*.

what languages does michelle yeoh speak: *Warrior Women* Lisa Funnell, 2014-05-19 Finalist for the 2014 ForeWord IndieFab Book of the Year Award in the Women's Studies Category Bronze Medalist, 2015 Independent Publisher Book Awards in the Women Issues Category Winner of the 2015 Emily Toth Award presented by the Popular Culture Association & American Culture Association *Warrior Women* considers the significance of Chinese female action stars in martial arts films produced across a range of national and transnational contexts. Lisa Funnell examines the impact of the 1997 transfer of Hong Kong from British to Chinese rule on the representation of Chinese identities—Hong Kong Chinese, mainland Chinese, Chinese American, Chinese Canadian—in action films produced domestically in Hong Kong and, increasingly, in cooperation with mainland China and Hollywood. Hong Kong cinema has offered space for the development of transnational Chinese screen identities that challenge the racial stereotypes historically associated with the Asian female body in the West. The ethnic/national differentiation of transnational Chinese female stars—such as Pei Pei Cheng, Charlene Choi, Gong Li, Lucy Liu, Shu Qi, Michelle Yeoh, and Zhang Ziyi—is considered part of the ongoing negotiation of social, cultural, and geopolitical

identities in the Chinese-speaking world.

what languages does michelle yeoh speak: *POSSESSED* Cordelia Lee, 2018-05-08 Cordelia Lee has experienced something few in the Western world have even witnessed: exorcism. Demonic possession brought her to a Taoist shaman who could drive out her tormentors, but only temporarily. Cordelia's problems were multifaceted: a troubled childhood, molests, rape attempt, black magic, anorexia, unfulfilled maternal instinct, failing marriage, and depression. Given the severity of her experiences and the return of the evil spirits, Cordelia had to dedicate her life to healing if she was ever to recover. She had earlier experienced an unexpected kundalini awakening; it awakened her to the spiritual realm and the unseen energies that fill the universe. Things she used to think were illogical and nonexistent. But the spiritual realm that promised answers also held the ghosts that flooded her—and a much more human danger. Not everyone had the kindness of the shaman who exorcised Cordelia. She met other teachers on her journey, and some of these gurus wanted to manipulate her with black magic. Discerning between helpful guides and wolves in sheep's clothing proved challenging. Yet the promise of healing through earthly and spiritual means urged her forward. With the support of trustworthy friends, Cordelia would become a healer in her own right.

what languages does michelle yeoh speak: *Cinema's Strangest Moments* Quentin Falk, 2015-03-05 How did Leonardo DiCaprio become a hero on *The Beach*? Why would the Droids lose control in *Star Wars*? What persuaded *Mad Max* to become *Hamlet*? Who made *Long John Silver's* parrot dread *Treasure Island*? When was there a curse on *The Exorcist*? Where did *Harrison Ford's* quick-thinking profit *Raiders Of The Lost Ark*? From the earliest black-and-white flickers to the most recent big-screen blockbusters, the history of filmmaking is littered with remarkable but true tales of the unexpected. Behind the scenes on more than three hundred films, this entertaining survey covers over a hundred years of cinema history. It's a story of disastrous stunts, star temperaments, eccentric animals, Hollywood rivalries, unexplained deaths, casting coups and bizarre locations. Spanning the silents through the Golden Age to today's effects-packed films, Quentin Falk, film critic of the *Sunday Mirror* and editor of the *BAFTA* magazine, *Academy*, reveals an astonishing collection of strange-but-true stories.

what languages does michelle yeoh speak: *Crouching Tiger, Hidden Dragon* Huiling Wang, 2001 The hugely acclaimed *Crouching Tiger, Hidden Dragon* is an epic love story-cum-action drama set against the breathtaking landscapes of ancient China. Illustrated with more than 80 full colour photographs, this lavish companion book includes the entire screenplay, essays and commentaries about the production by director Ang Lee and screenwriter James Schamus, and contributions from cast and crew, as well as scholars David Bordwell and Richard Corliss.

what languages does michelle yeoh speak: *Signifying the Local* Jin Liu, 2013-09-27 In *Signifying the Local*, Jin Liu examines contemporary cultural productions rendered in local languages and dialects (fangyan) in the fields of television, cinema, music, and literature in Mainland China. This ground-breaking interdisciplinary research provides an account of the ways in which local-language media have become a platform for the articulation of multivocal, complex, and marginal identities in post-socialist China. Viewed from the uniquely revealing perspective of local languages, the mediascape of China is no longer reducible to a unified, homogeneous, and coherent national culture, and thus renders any monolithic account of the Chinese language, Chineseness, and China impossible.

Back to Home: <https://fc1.getfilecloud.com>