

they called us enemy free

they called us enemy free is more than just a phrase—it's a reflection on history, identity, and resilience. This article delves into the profound themes found in "They Called Us Enemy," an acclaimed graphic memoir by George Takei. We'll explore the book's narrative, its historical context, and its lasting impact on readers and society. From the experiences of Japanese Americans during World War II to the memoir's literary significance, every section is designed to provide a comprehensive understanding of why "They Called Us Enemy" remains a relevant and essential read. This guide offers insights into the author's perspective, the dangers of prejudice, and the importance of freedom and justice. Whether you're a student, educator, or curious reader, continue reading to discover the powerful story behind "they called us enemy free" and its enduring message.

- Understanding "They Called Us Enemy" and Its Historical Context
- George Takei: Author's Background and Purpose
- Major Themes in "They Called Us Enemy"
- The Impact of Japanese American Internment
- Literary Analysis and Artistic Approach
- Reception and Influence on Modern Society
- Key Takeaways and Lessons

Understanding "They Called Us Enemy" and Its Historical Context

"They Called Us Enemy" is a graphic memoir that recounts George Takei's childhood experiences during the forced internment of Japanese Americans in World War II. The story sheds light on a dark chapter in American history when over 120,000 people of Japanese descent were labeled as "enemy aliens" and sent to internment camps, despite many being U.S. citizens. This section explores the historical context of the book, focusing on the events that led to the internment and the social climate of the era. The keyword "they called us enemy free" symbolizes the struggle to reclaim freedom and dignity in the face of injustice and prejudice.

Origins of Japanese American Internment

The internment of Japanese Americans was a result of Executive Order 9066, signed by President Franklin D. Roosevelt in 1942. This order authorized the removal of anyone

deemed a threat from military areas, leading to the mass relocation and incarceration of Japanese Americans. Fueled by wartime hysteria, racism, and fear, the government justified these actions as necessary for national security. The phrase "they called us enemy free" embodies the irony and pain felt by those who were targeted despite their loyalty to the United States.

Life in the Internment Camps

Conditions in the internment camps were harsh, with families housed in cramped barracks behind barbed wire fences. Many lost their homes, businesses, and communities. Despite these challenges, internees sought to maintain a sense of normalcy and community. The book details daily life in the camps, highlighting the resilience and determination of those affected

[They Called Us Enemy Free](#)

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They Called Us Enemy Free: Unpacking the Complexities of a Powerful Phrase

Have you ever felt utterly misunderstood, labeled with a term that strips away your identity and reduces you to a single, inaccurate definition? The phrase "they called us enemy free" resonates with this feeling of profound mischaracterization, a chilling testament to the power of labels and the enduring impact of prejudice. This post delves into the multifaceted meanings behind this phrase, exploring its historical contexts, emotional weight, and its implications for understanding societal biases and the struggles for self-determination. We'll examine how this seemingly simple phrase embodies the complexities of identity, belonging, and the fight for recognition.

H2: Understanding the Nuances of "They Called Us Enemy Free"

The phrase itself is open to interpretation, deliberately ambiguous. It suggests a situation where a group of people are deemed "enemy free," meaning they are not perceived as a threat. However, the "they" - the ones doing the labeling - are often the source of the problem. The implication is that this designation, while seemingly positive, is in reality dehumanizing and potentially dangerous. It

implies a level of control and categorization that ignores the individual experiences and perspectives of those labeled. This passive voice further emphasizes the powerlessness of the labeled group.

H2: Historical Contexts and Interpretations

The phrase's meaning shifts depending on its historical context. In wartime settings, being labeled "enemy free" could imply a lack of inherent threat, potentially leading to leniency or even preferential treatment. However, this could also mask underlying prejudices and discriminatory practices. Consider the internment of Japanese Americans during World War II: even those deemed "loyal" and "enemy free" faced significant restrictions and societal ostracization.

In other contexts, the phrase might refer to marginalized groups whose lack of overt resistance is misinterpreted as acceptance or compliance. This can be seen in various historical instances where oppressed populations, lacking the resources or opportunity to fight back, are deemed "peaceful" or "enemy free," ignoring the underlying resentment and simmering desire for change.

H3: The Power of Labels and Their Impact on Identity

The phrase highlights the dangers of broad generalizations and reductive labels. Being categorized as "enemy free" strips individuals of their agency and reduces them to a singular characteristic dictated by others. This process of othering fundamentally alters their self-perception and their place within society. It's a chilling reminder that labels, even seemingly positive ones, can be tools of control and oppression.

H3: The Emotional Weight of Mischaracterization

Imagine the emotional burden of being defined by a label imposed by those who misunderstand or actively seek to diminish you. The phrase "they called us enemy free" speaks to a profound sense of alienation, of being seen not as individuals with unique stories and experiences, but as a homogenous group defined by its perceived lack of threat. This creates a sense of invisibility, a silencing of authentic voices, and a deep-seated frustration at the misrepresentation of identity.

H2: Reclaiming Narrative: Resistance and Self-Determination

Despite the negative connotations, the phrase can also be interpreted as a starting point for reclaiming narrative. By acknowledging the label and its inherent biases, individuals and communities can begin to challenge the imposed identity and assert their own self-determination. This act of recognizing and confronting the label is a crucial first step toward forging a more

accurate and empowering self-image.

H2: The Ongoing Relevance of "They Called Us Enemy Free"

The phrase's resonance transcends specific historical contexts. It serves as a powerful metaphor for the ongoing struggles against prejudice and misrepresentation that continue to plague societies worldwide. From marginalized ethnic groups to religious minorities to LGBTQ+ communities, the experience of being labeled and misrepresented remains a stark reality. The phrase acts as a call for deeper understanding, empathy, and a commitment to challenging unjust systems that perpetuate such harmful categorizations.

H2: Moving Forward: Fostering Empathy and Understanding

The enduring power of "they called us enemy free" lies in its ability to provoke critical self-reflection. It challenges us to question the labels we use, the assumptions we make, and the ways in which our biases impact our perceptions of others. Moving forward, a commitment to genuine dialogue, empathy, and a willingness to listen to marginalized voices are essential to dismantling the systems that perpetuate such harmful narratives. Only through active engagement and a deep understanding of diverse perspectives can we hope to create a more just and equitable future.

Conclusion

The phrase "they called us enemy free" is far more than a simple statement; it's a powerful encapsulation of complex social dynamics and the enduring impact of prejudice. By unpacking its nuances, examining its historical contexts, and understanding its emotional weight, we can gain valuable insights into the ongoing struggle for recognition, self-determination, and the fight against the dehumanizing power of labels. The phrase serves as a potent reminder of the importance of listening, understanding, and challenging systems that perpetuate injustice.

FAQs

1. What are some specific historical examples where this phrase could apply? The internment of Japanese Americans during WWII, the treatment of certain ethnic groups during colonial periods, and the marginalization of pacifist movements during times of conflict are all potential examples.
2. How can individuals combat the effects of such labeling? Actively challenging biased language,

advocating for inclusive representation, and supporting organizations working for social justice are all important steps.

3. Is the phrase inherently negative? While often used to highlight negative experiences, the phrase can be reclaimed as a point of strength and resistance, demonstrating the ability to overcome mischaracterization.

4. What role does language play in perpetuating these kinds of labels? Language is a powerful tool for shaping perceptions and can be used to create and reinforce harmful stereotypes and biases.

5. How can we promote a more empathetic and understanding society? Promoting critical thinking, encouraging open dialogue, and prioritizing education about diverse cultures and experiences are essential steps towards building a more empathetic society.

they called us enemy free: *They Called Us Enemy - Expanded Edition* George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. *THEY CALLED US ENEMY* is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

they called us enemy free: *They Called Us Enemy* George Takei, Justin Eisinger, Steven Scott, 2019-07-17 George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's--and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon--and America itself--in this gripping tale of courage, country, loyalty, and love.

they called us enemy free: Maus II: A Survivor's Tale Art Spiegelman, 1991

they called us enemy free: *Himawari House* Harmony Becker, 2021-11-09 A young adult graphic novel about three foreign exchange students and the pleasures, and difficulties, of adjusting to living in Japan. Living in a new country is no walk in the park—Nao, Hyejung, and Tina can all attest to that. The three of them became fast friends through living together in the Himawari House in Tokyo and attending the same Japanese cram school. Nao came to Japan to reconnect with her Japanese heritage, while Hyejung and Tina came to find freedom and their own paths. Though each of them has her own motivations and challenges, they all deal with language barriers, being a fish out of water, self discovery, love, and family.

they called us enemy free: *Displacement* Kiku Hughes, 2020-08-18 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in

Displacement, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself stuck back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

they called us enemy free: *We are Not Free* Traci Chee, 2020 A beautiful, painful, and necessary work of historical fiction. --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

they called us enemy free: Nineteen eighty-four George Orwell, 2022-11-22 This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

they called us enemy free: *I Am an American* Jerry Stanley, 1996 Now in an affordable paperback edition, here is Jerry Stanley's highly praised account of internment of Japanese Americans during World War II. Photos.

they called us enemy free: On War Carl von Clausewitz, 2023-08-22 *On War* by Carl von Clausewitz (translated by J. J. Graham). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

they called us enemy free: *We* Yevgeny Zamyatin, 2023-03-06 *We* is a dystopian novel written by Russian writer Yevgeny Zamyatin. Originally drafted in Russian, the book could be published only abroad. It was translated into English in 1924. Even as the book won a wide readership overseas, the author's satiric depiction led to his banishment under Joseph Stalin's regime in the then USSR. The book's depiction of life under a totalitarian state influenced the other novels of the 20th century. Like Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-four*, *We* describes a future socialist society that has turned out to be not perfect but inhuman. Orwell claimed that *Brave New World* must be partly derived from *We*, but Huxley denied this. The novel is set in the future. D-503, a spacecraft engineer, lives in the One State which assists mass surveillance. Here life is scientifically managed. There is no way of referring to people except by their given numbers. The society is run strictly by reason as the primary justification for the construct of the society. By way of formulae and equations outlined by the One State, the individual's behaviour is based on logic.

they called us enemy free: *Dancing at the Pity Party* Tyler Feder, 2022-04-05 This acclaimed graphic memoir that Kirkus calls “cathartic and uplifting” is the tale of losing a parent and what it feels like to grieve and to move forward. “I can’t recommend this kind, funny, and poignant memoir enough. It’s an intimate, life-affirming story of resilience that feels like a good friend.” —Mari Andrew, author of *Am I There Yet?* Tyler Feder had just white-knuckled her way through her first year of college when her super cool mom was diagnosed with late-stage cancer. Now, with a decade of grief and nervous laughter under her belt, Tyler shares the story of that gut-wrenching, heart-pounding, extremely awkward time in her life—from her mom’s first oncology appointment to

her funeral through the beginning of facing reality as a motherless daughter. She shares the sting of loss that never goes away, the uncomfortable post-death firsts, and the deep-down, hard-to-talk-about feelings of the grieving process. Dancing at the Pity Party is a frank and refreshingly funny look at what it's like to grieve—for anyone struggling with loss who just wants someone to get it.

they called us enemy free: Mein Kampf Adolf Hitler, 2024-02-26 Madman, tyrant, animal—history has given Adolf Hitler many names. In *Mein Kampf* (My Struggle), often called the Nazi bible, Hitler describes his life, frustrations, ideals, and dreams. Born to an impoverished couple in a small town in Austria, the young Adolf grew up with the fervent desire to become a painter. The death of his parents and outright rejection from art schools in Vienna forced him into underpaid work as a laborer. During the First World War, Hitler served in the infantry and was decorated for bravery. After the war, he became actively involved with socialist political groups and quickly rose to power, establishing himself as Chairman of the National Socialist German Worker's party. In 1924, Hitler led a coalition of nationalist groups in a bid to overthrow the Bavarian government in Munich. The infamous Munich Beer-hall putsch was unsuccessful, and Hitler was arrested. During the nine months he was in prison, an embittered and frustrated Hitler dictated a personal manifesto to his loyal follower Rudolph Hess. He vented his sentiments against communism and the Jewish people in this document, which was to become *Mein Kampf*, the controversial book that is seen as the blue-print for Hitler's political and military campaign. In *Mein Kampf*, Hitler describes his strategy for rebuilding Germany and conquering Europe. It is a glimpse into the mind of a man who destabilized world peace and pursued the genocide now known as the Holocaust.

they called us enemy free: An Enemy of the People Henrik Ibsen, 2024-10-29 *An Enemy of the People*, a powerful play by Henrik Ibsen, tackles the complexities of truth, morality, and the struggle between individual conviction and societal pressure. Set in a small Norwegian town, the narrative follows Dr. Stockmann, a principled physician who discovers that the local baths, a vital source of income for the community, are contaminated. As he seeks to reveal the truth, he finds himself at odds with the very people he aims to protect. Ibsen's masterful exploration of themes such as integrity, corruption, and the consequences of speaking out against the majority presents a compelling reflection on the human condition. *An Enemy of the People* delves into the moral dilemmas faced by individuals when confronting public opinion and the fear of ostracism. The tension escalates as Dr. Stockmann's moral stance puts him in direct conflict with his friends, family, and the townspeople, who prioritize economic prosperity over ethical responsibility. This thought-provoking play is a timeless examination of the cost of truth and the challenges faced by those who dare to challenge the status quo. Ibsen's incisive dialogue and rich character development invite readers to engage in a dialogue about civic duty, ethical leadership, and the role of dissent in society. As the story unfolds, the audience is compelled to consider what it means to be an enemy of the people when one stands for what is right. Readers are drawn to *An Enemy of the People* for its relevance to contemporary social and political issues. This play is a must-read for anyone interested in the intersection of ethics and politics, as well as the enduring power of individual conviction. Owning a copy of *An Enemy of the People* is not just about literature; it's about embracing the courage to speak out and the importance of standing firm in one's beliefs.

they called us enemy free: Cosmoknights Hannah Templer, 2019-10-23 Pan's life used to be very small. Work in her dad's body shop, sneak out with her friend Tara to go dancing, and watch the skies for freighter ships. It didn't even matter that Tara was a princess... until one day it very much did matter, and Pan had to say goodbye forever. Years later, when a charismatic pair of off-world gladiators show up on her doorstep, she finds that life might not be as small as she thought. On the run and off the galactic grid, Pan discovers the astonishing secrets of her neo-medieval world... and the intoxicating possibility of burning it all down.

they called us enemy free: Kiyo Sato Connie Goldsmith, 2020-09-01 Our camp, they tell us, is now to be called a 'relocation center' and not a 'concentration camp.' We are internees, not prisoners. Here's the truth: I am now a non-alien, stripped of my constitutional rights. I am a

prisoner in a concentration camp in my own country. I sleep on a canvas cot under which is a suitcase with my life's belongings: a change of clothes, underwear, a notebook and pencil.

Why?—Kiyo Sato In 1941 Kiyo Sato and her eight younger siblings lived with their parents on a small farm near Sacramento, California, where they grew strawberries, nuts, and other crops. Kiyo had started college the year before when she was eighteen, and her eldest brother, Seiji, would soon join the US Army. The younger children attended school and worked on the farm after class and on Saturday. On Sunday, they went to church. The Satos were an ordinary American family. Until they weren't. On December 7, 1941, Japan bombed the US naval base at Pearl Harbor, Hawaii. The next day, US president Franklin Roosevelt declared war on Japan and the United States officially entered World War II. Soon after, in February and March 1942, Roosevelt signed two executive orders which paved the way for the military to round up all Japanese Americans living on the West Coast and incarcerate them in isolated internment camps for the duration of the war. Kiyo and her family were among the nearly 120,000 internees. In this moving account, Sato and Goldsmith tell the story of the internment years, describing why the internment happened and how it impacted Kiyo and her family. They also discuss the ways in which Kiyo has used her experience to educate other Americans about their history, to promote inclusion, and to fight against similar injustices.

they called us enemy free: Our Story Rao Pingru, 2018-05-08 Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he'd known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru's heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang's epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tale of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.)

they called us enemy free: Collaborating with the Enemy Adam Kahane, 2017-07-05 "Offers practical guidance for how to work with diverse others, which is a precondition for confronting many of the complex challenges we face." —Morris Rosenberg, President, Pierre Elliott Trudeau Foundation Collaboration is increasingly difficult and increasingly necessary. Often, to get something done that really matters to us, we need to work with people we don't agree with or like or trust. Adam Kahane has faced this challenge many times, working on big issues like democracy and jobs and climate change and on everyday issues in organizations and families. He has learned that our conventional understanding of collaboration—that it requires a harmonious team that agrees on where it's going, how it's going to get there, and who needs to do what—is wrong. Instead, we need a new approach to collaboration that embraces discord, experimentation, and genuine cocreation—which is exactly what Kahane provides in this groundbreaking and timely book. "Kahane shows that people who don't see eye-to-eye really can come together to solve big challenges. Whether in our businesses, our governments, our communities, or our personal lives, we can all benefit from this smart and timely book." —Mark Tercek, former President, The Nature Conservancy and coauthor of *Nature's Fortune* "Shows us how thinking and seeing differently can help us navigate this challenging landscape. Kahane abandons orthodoxy in taking on the most intransigent problems, showing us the path to effective action in a complex world." —James Gimian, coauthor of *The Rules of Victory* "Collaborating with the Enemy belongs on the same shelf as Sun Tzu's *The Art*

of War and Machiavelli's The Prince." —Stephen Huddart, President, The J.W. McConnell Family Foundation

they called us enemy free: *Stealing Home* J. Torres, 2021-10-05 A gripping graphic novel that tells a boy's experience in a WWII Japanese internment camp, and the lessons that baseball teaches him. Sandy Saito is a happy boy who's obsessed with baseball — especially the Asahi team, the pride of his community. But when the Japanese attack Pearl Harbor, his life, like that of every North American of Japanese descent, changes forever. Forced to move to a remote internment camp, he and his family cope as best they can. And though life at the camp is difficult, Sandy finds solace in baseball, where there's always the promise of possibilities. Through his experience, Sandy comes to realize that life is a lot like baseball. It's about dealing with whatever is thrown at you, however you can. And it's about finding your way home.

they called us enemy free: *Anne of Windy Poplars* Lucy Maud Montgomery, 2018-04-03 Anne Shirley has graduated from Redmond College and she is getting ready to marry to Gilbert Blythe. While Gilbert is still in medical school, Anne takes a job as the principal of Summerside High School, where she also teaches. She lives in a large house called Windy Poplars with two elderly widows, Aunt Kate and Aunt Chatty, along with their housekeeper, Rebecca Dew, and their cat, Dusty Miller. During her time in Summerside, Anne must learn to manage many of Summerside's inhabitants, including the clannish and resentful Pringle family, her bitter colleague Katherine Brooke, and others of Summerside's more eccentric residents.

they called us enemy free: *Thrivers* Michele Borba, Ed. D., 2021-03-02 The bestselling author of *UnSelfie* offers 7 teachable traits that will safeguard our kids for the future. We think we have to push our kids to do more, achieve more, BE more. But we're modeling the wrong traits—like rule-following and caution—and research shows it's NOT working. This kind of "Striver" mindset isn't just making kids unhappier, says Dr. Michele Borba...it's actually the opposite of what it takes to thrive in the uncertain world ahead. Thrivers are different: they flourish in our fast-paced, digital-driven, often uncertain world. Why? Through her in-depth research, Dr. Borba discovered that the difference comes down not to grades or test scores, but to seven character traits that set Thrivers apart—confidence, empathy, self-control, integrity, curiosity, perseverance, and optimism. The even better news: these traits can be taught to children at any age...in fact, parents and educators must do so. In *Thrivers*, Dr. Borba offers practical, actionable ways to develop these traits in children from preschool through high school, showing how to teach kids how to cope today so they can thrive tomorrow.

they called us enemy free: *To Kill a Mockingbird* Harper Lee, 2015 'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird' Meet Scout, the narrator of this book. Her story is one of Deep South summers, fights at school and playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sags dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

they called us enemy free: *Fahrenheit 451* Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

they called us enemy free: *The Enemy* Charlie Higson, 2009-09-03 The first unputdownable adventure story in this phenomenal series, from the author of the bestselling *Young Bond* series and award-winning comedy writer and performer (*The Fast Show*, *Down the Line*), Charlie Higson. They'll chase you. They'll rip you open. They'll feed on you . . . When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed,

confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?

they called us enemy free: The Secret of the Village Fool Rebecca Upjohn, 2012 Anton, laughed at and called a fool in his small village, proves himself a hero when he hides a Jewish family from the Nazis during the Holocaust.

they called us enemy free: The War Outside Monica Hesse, 2018-09-25 From the bestselling and award-winning author of *Girl in the Blue Coat*, comes an extraordinary novel of conviction, friendship, and betrayal, when two teenage girls meet in an American internment camp during WWII. It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado—until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Margot and Haruko meet at the high school in Crystal City, a family internment camp for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Haruko and Margot find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone—even each other?

they called us enemy free: Write to Me Cynthia Grady, 2020-04 A touching story about Japanese American children who corresponded with their beloved librarian while they were imprisoned in WW II internment camps. Booklist writes, "A beautiful picture book for sharing and discussing with older children as well as the primary audience." Starred Review

they called us enemy free: Days of Sand Aimée de Jongh, 2022-04-12 A moving and unforgettable tale, inspired by real-life stories of courage and perseverance during the Dust Bowl of 1930s America United States, 1937. In the middle of the Great Depression, 22-year-old photographer John Clark is brought in by the Farm Security Administration to document the calamitous conditions of the Dust Bowl in the central and southern states, in order to bring the farmers' plight to the public eye. When he starts working through his shooting script, however, he finds his subjects to be unreceptive. What good are a couple of photos against relentless and deadly dust storms? The more he shoots, the more John discovers the awful extent of their struggles, and comes to question his own role and responsibilities in this tragedy sweeping through the center of the country.

they called us enemy free: The Subtle Art of Not Giving a F*ck Mark Manson, 2016-09-27 'Hilarious, confronting and damn refreshing . . . A good kick in the arse!' Chris Hemsworth 'An in-your-face guide to living with integrity and finding happiness in sometimes-painful places.' Kirkus 'Hilarious, vulgar, and immensely thought-provoking. Only read if you're willing to set aside all excuses and take an active role in living a f*cking better life.' Steve Kamb, bestselling author of *Level Up Your Life* and founder of nerdfitness EVERYTHING WE'VE BEEN TOLD ABOUT HOW TO IMPROVE OUR LIVES IS WRONG. NOW SUPERSTAR BLOGGER MARK MANSON TELLS US WHAT WE NEED TO DO TO GET IT RIGHT. For decades, we've been told that positive thinking is the key to a happy, rich life. Drawing on academic research and the life experience that comes from breaking the rules, Mark Manson is ready to explode that myth. The key to a good life, according to Manson, is the understanding that 'sometimes shit is f*cked up and we have to live with it.' Manson says that instead of trying to turn lemons into lemonade, we should learn to stomach lemons better, and stop distracting ourselves from life's inevitable disappointments chasing 'shit' like money, success and possessions. It's time to re-calibrate our values and what it means to be happy: there are only so many things we can give a f*ck about, he says, so we need to figure out which ones really matter. From the writer whose blog draws two million readers a month and filled with entertaining

stories and profane, ruthless humour, *The Subtle Art of Not Giving a F*ck* is a welcome antidote to the 'let's-all-feel-good' mindset that has infected modern society.

they called us enemy free: *The Yearling* Marjorie Kinnan Rawlings, 2011-06-28 An American classic—and Pulitzer Prize-winning story—that shows the ultimate bond between child and pet. No novel better epitomizes the love between a child and a pet than *The Yearling*. Young Jody adopts an orphaned fawn he calls Flag and makes it a part of his family and his best friend. But life in the Florida backwoods is harsh, and so, as his family fights off wolves, bears, and even alligators, and faces failure in their tenuous subsistence farming, Jody must finally part with his dear animal friend. There has been a film and even a musical based on this moving story, a fine work of great American literature.

they called us enemy free: *Rosalie Lightning* Tom Hart, 2016-02-02 A Goodreads Choice Award Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016 ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. *Rosalie Lightning* is a graphic masterpiece chronicling a father's undying love.

they called us enemy free: *Archival Quality* Ivy Noelle Weir, 2018-03-14 After losing her job at the library, Celeste Walden starts working at the haunting Logan Museum as an archivist. But the job may not be the second chance she was hoping for, and she finds herself confronting her mental health, her relationships, and before long, her grasp on reality as she begins to dream of a young woman she's never met, but feels strangely drawn to. Especially after she asks Cel for help... As Cel attempts to learn more about the woman, she begins losing time, misplacing things, passing out—the job is becoming dangerous, but she can't let go of this mysterious woman. Who is she? Why is she so fixated on Cel? And does Cel have the power to save her when she's still trying to save herself?

they called us enemy free: *The Tenderness of Stones* Marion Fayolle, 2019-09-03 A surreal and stunningly beautiful graphic novel about death, mourning, and family by one of the most promising young artists working today. "We buried one of dad's lungs," announces the narrator of *The Tenderness of Stones*. The lung is so large it takes three men to carry it—and that is just the beginning. The family looks on as, under the dispassionate orders of anonymous white-clad strangers, their father is disassembled, piece by piece: His nose is removed from his face and tied, temporarily, to his neck; his other lung is pulled out and he is forced to lug it around in a cart; his mouth is pried off and stored away, leaving him mute. Beneath it all is one devastating truth: Soon, he will be gone entirely. Marion Fayolle is one of the most innovative young artists in contemporary comics, and in this startling, gorgeously drawn fable she offers a vision of family illness and grief that is by turns playful and profound, literal and lyrical. She captures the strange swirl of love, resentment, grief, and humor that comes as we watch a loved one transformed before our eyes, and learn to live without them.

they called us enemy free: *This Is How You Lose the Time War* Amal El-Mohtar, Max Gladstone, 2019-07-16 HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA ONE OF NPR'S BEST BOOKS OF 2019 Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked "Burn before reading. Signed, Blue." So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and

their futures mutually exclusive. They have nothing in common—save that they're the best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

they called us enemy free: You Call this Democracy? Elizabeth Rusch, 2020 America is the greatest democracy in the world . . . isn't it? Author Elizabeth Rusch examines some of the more problematic aspects of our government but, more importantly, offers ways for young people to fix them. The political landscape has never been so tumultuous: issues with the electoral college, gerrymandering, voter suppression, and a lack of representation in the polls and in our leadership have led to Americans of all ages asking, How did we get here? The power to change lies with the citizens of this great country--especially teens Rather than pointing fingers at people and political parties, *You Call This Democracy?* looks at flaws in the system--and offers a real way out of the mess we are in. Each chapter breaks down a different problem plaguing American democracy, exploring how it's undemocratic, offering possible solutions (with examples of real-life teens who have already started working toward them), and suggesting ways to effect change--starting NOW

they called us enemy free: Among the Enemy Margaret Peterson Haddix, 2010-05-11 HIDE OR FIGHT? Matthias, an illegal third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy?

they called us enemy free: The Book of Five Rings Miyamoto Musashi, 2010-09 Miyamoto Musashi's *Go Rin no Sho* or the book of five rings, is considered a classic treatise on military strategy, much like Sun Tzu's *The Art of War* and Chanakya's *Arthashastra*. The five books refer to the idea that there are different elements of battle, just as there are different physical elements in life, as described by Buddhism, Shinto, and other Eastern religions. Through the book Musashi defends his thesis: a man who conquers himself is ready to take it on on the world, should need arise.

they called us enemy free: The Percy Jackson and the Olympians, Book Three: Titan's Curse Rick Riordan, 2007-05 In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a mantichore and learn that the goddess Artemis has been kidnapped.

they called us enemy free: To The Stars George Takei, 2015-03-10 Best known as Mr. Sulu, helmsman of the *Starship Enterprise*™ and captain of the *Starship Excelsior*, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in *Star Trek*®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the *Star Trek* story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of *Star Trek* for television. The *Star Trek* story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the *Star Trek* adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. *Star Trek* means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, *Star Trek* represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

they called us enemy free: Dust of Eden Mariko Nagai, 2018-10 In 1942, 13-year-old Mina

Masako Tagawa and her Japanese American family are sent from their home in Seattle to an internment camp in Idaho. All they can do is wonder when America will remember that they, too, are Americans. This memorable and powerful novel in verse, written by award-winning author Mariko Nagai, explores the nature of fear, the beauty of life, and the hope of acceptance triumphing over bigotry.

they called us enemy free: Fahrenheit 451 Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

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