

tonal harmony workbook answers

tonal harmony workbook answers are essential resources for music students, educators, and enthusiasts seeking to understand and master the principles of tonal harmony. This comprehensive article delves into the importance of accurate workbook answers, explores the structure and key concepts found in most tonal harmony workbooks, and provides strategies for effectively using answer keys to enhance learning outcomes. Readers will discover insights into common challenges, effective study techniques, and the ethical considerations involved in using workbook solutions. Whether you are preparing for music theory exams, teaching harmony, or self-studying, this guide offers valuable information to ensure a deeper grasp of harmonic analysis and application. Read on for a thorough exploration of tonal harmony workbook answers and practical tips to improve your music theory skills.

- Understanding Tonal Harmony Workbooks
- Importance of Workbook Answers in Music Theory Education
- Main Topics Covered in Tonal Harmony Workbooks
- How to Effectively Use Tonal Harmony Workbook Answers
- Common Challenges and Solutions
- Ethical Use and Academic Integrity
- Tips for Success in Tonal Harmony Studies

Understanding Tonal Harmony Workbooks

Tonal harmony workbooks serve as foundational tools for students studying music theory. They provide a structured approach to learning the rules and techniques involved in Western tonal harmony, covering everything from basic chord progressions to advanced harmonic analysis. Most workbooks are designed to complement textbooks, offering exercises that reinforce theoretical concepts through practical application. These activities typically include tasks such as harmonizing melodies, analyzing chord structures, and identifying cadences.

The answers provided in tonal harmony workbooks are crucial for reinforcing understanding and ensuring that learners accurately apply theoretical knowledge. By reviewing correct solutions, students can identify mistakes, clarify misunderstandings, and develop a deeper comprehension of harmonic concepts. Workbook answers also serve as a benchmark for educators to assess student progress and for learners to self-evaluate their mastery of the material.

Importance of Workbook Answers in Music Theory Education

Accurate tonal harmony workbook answers are instrumental in music theory education. They enable students to verify their work, facilitating a feedback loop that promotes improvement. For educators, answer keys help streamline grading and ensure consistency in instruction. Students benefit from immediate feedback, which enhances retention and understanding of complex harmonic principles.

Relying on workbook answers also promotes active learning, as students can cross-reference their solutions and engage in self-correction. This process builds confidence and encourages independent study habits. However, it is essential to use answers ethically and responsibly, as over-reliance can hinder the development of critical thinking and analytical skills.

Main Topics Covered in Tonal Harmony Workbooks

Tonal harmony workbooks generally encompass a wide range of topics aimed at developing a comprehensive understanding of harmonic structures. The answers provided correspond to exercises on various subjects, allowing students to test their knowledge and track their progress.

Fundamental Chord Progressions

Exercises often focus on identifying and constructing basic chord progressions, such as I-IV-V-I or ii-V-I. Workbook answers clarify the correct sequence and voice leading, enabling students to internalize standard harmonic patterns.

Voice Leading Principles

Proper voice leading is a critical aspect of tonal harmony. Workbook activities challenge students to move individual voices smoothly between chords. The answer key demonstrates correct voice transitions, helping learners avoid common errors like parallel fifths or octaves.

Cadences and Harmonic Analysis

Students are frequently tasked with identifying and labeling cadences (authentic, half, plagal, deceptive) within musical excerpts. Workbook answers provide detailed

explanations, reinforcing the ability to recognize harmonic closure and transition points.

Modulation and Secondary Functions

Advanced sections address modulation techniques and the use of secondary dominants or leading-tone chords. Answers guide students through the process of analyzing key changes and the incorporation of chromatic harmonies.

Figured Bass and Roman Numeral Analysis

Tonal harmony workbooks often include figured bass realization and Roman numeral analysis exercises. The answer key ensures proper identification of intervals, chord qualities, and harmonic functions, fostering analytical skills essential for composition and performance.

- Basic chord progression exercises
- Voice leading and spacing tasks
- Cadence identification activities
- Modulation and chromatic harmony questions
- Figured bass realization challenges
- Harmonic analysis of musical excerpts

How to Effectively Use Tonal Harmony Workbook Answers

Maximizing the benefits of tonal harmony workbook answers requires a strategic approach. Rather than simply copying solutions, students should attempt each exercise independently before consulting the answer key. This active engagement fosters problem-solving skills and a deeper understanding of harmonic concepts.

Reviewing answers after completing an exercise enables learners to pinpoint errors and analyze the reasoning behind correct solutions. It is helpful to compare personal thought processes with the logic presented in the answer key, as this illuminates areas for improvement and reinforces theoretical principles.

Strategies for Self-Assessment

- Attempt each exercise without external help
- Use the answer key to verify solutions
- Take notes on discrepancies and recurring mistakes
- Discuss challenging problems with peers or instructors
- Revisit concepts that are consistently misunderstood

Integrating Workbook Answers into Study Routine

Incorporating workbook answers into regular practice sessions can streamline study routines. Set aside dedicated time for reviewing both completed exercises and corresponding solutions. This approach reinforces knowledge retention and prepares students for more advanced topics in harmonic analysis.

Common Challenges and Solutions

Working through tonal harmony workbooks can present several challenges, particularly for beginners. Misunderstanding chord symbols, voice leading errors, and difficulty recognizing modulations are common obstacles. Workbook answers play a pivotal role in addressing these issues by providing clear, step-by-step solutions.

Students may struggle with the abstract nature of harmonic analysis or become discouraged by complex exercises. Breaking down problems into manageable steps and referencing the answer key for clarification can alleviate frustration and encourage continued progress.

Overcoming Common Mistakes

- Incorrect chord spelling: Double-check intervals and accidentals
- Poor voice leading: Review standard voice transition rules
- Mislabeling cadences: Study definitions and listen to musical examples
- Missing modulations: Practice identifying pivot chords
- Confusing Roman numerals: Memorize chord function in different keys

Ethical Use and Academic Integrity

While workbook answers are valuable learning tools, it is essential to use them ethically. Academic integrity requires that students do not simply copy solutions without understanding the underlying concepts. Educators should emphasize the importance of independent work and encourage learners to use answer keys as verification rather than shortcuts.

Proper use of tonal harmony workbook answers contributes to genuine skill development and prepares students for real-world musical analysis. Misuse can undermine learning objectives and lead to gaps in knowledge that affect future performance and comprehension.

Tips for Success in Tonal Harmony Studies

Achieving proficiency in tonal harmony involves consistent practice, critical analysis, and effective use of available resources. Workbook answers can be integrated into a broader study strategy that includes listening exercises, score analysis, and collaborative learning.

Staying organized and maintaining a positive attitude are key factors in mastering tonal harmony. Regular review of completed exercises and answers will solidify understanding and ensure readiness for advanced music theory topics.

Best Practices for Tonal Harmony Mastery

- Dedicate time for daily practice and review
- Use workbook answers for feedback, not shortcuts
- Engage with supplementary materials like scores and recordings
- Seek help from teachers or study groups for challenging concepts
- Track progress and revisit difficult topics regularly

Trending Questions and Answers about Tonal Harmony Workbook Answers

Q: What are tonal harmony workbook answers?

A: Tonal harmony workbook answers are solutions provided for exercises in music theory workbooks, helping students verify their understanding of harmonic principles and chord analysis.

Q: How can tonal harmony workbook answers improve my music theory skills?

A: By reviewing correct answers, students can identify and learn from mistakes, reinforce theoretical concepts, and develop stronger analytical skills in harmony and voice leading.

Q: Are using workbook answers considered cheating?

A: Using workbook answers for self-verification and learning is ethical; however, copying answers without understanding the material constitutes academic dishonesty.

Q: What topics do tonal harmony workbook answers typically cover?

A: They cover chord progressions, voice leading, cadences, modulation, figured bass realization, and Roman numeral analysis.

Q: How should I use tonal harmony workbook answers for effective study?

A: Attempt exercises independently, then use answers to check your work, analyze errors, and reinforce key concepts.

Q: Can tonal harmony workbook answers help with exam preparation?

A: Yes, they provide a reliable way to practice and confirm understanding of music theory topics likely to appear on exams.

Q: What is the best way to avoid common mistakes in tonal harmony workbooks?

A: Carefully review workbook answers, study theoretical definitions, and practice applying rules to various musical examples.

Q: Are there resources for additional tonal harmony exercises and answers?

A: Many textbooks, online platforms, and educational institutions offer supplementary exercises and answer keys for enhanced practice.

Q: How do educators use tonal harmony workbook answers?

A: Educators use answer keys for grading, providing feedback, and guiding students through complex harmonic concepts.

Q: What should I do if I consistently struggle with certain tonal harmony exercises?

A: Consult workbook answers for clarification, seek guidance from teachers, and dedicate extra practice to challenging topics.

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Tonal Harmony Workbook Answers: Your Guide to Mastering Harmony

Are you struggling to decipher those elusive tonal harmony exercises? Feeling lost in the labyrinth of chords, inversions, and cadences? You're not alone. Many music students find tonal harmony challenging, but mastering it is crucial for developing your musical understanding and compositional skills. This comprehensive guide provides a strategic approach to finding answers to your tonal harmony workbook problems, helping you build a solid foundation in harmony theory. We'll explore effective problem-solving techniques, avoiding the pitfalls of simply searching for pre-made answers, and focusing instead on understanding the underlying musical principles.

Understanding the Importance of Working Through the

Problems

Before we dive into specific strategies, it's crucial to emphasize the importance of independent work. Simply finding pre-written "tonal harmony workbook answers" online won't help you in the long run. The true value lies in the process of grappling with the exercises, identifying your weaknesses, and actively seeking solutions. Think of these workbooks as a personalized training ground for your musical mind.

Effective Strategies for Solving Tonal Harmony Exercises

Here's a breakdown of how to approach those tricky tonal harmony problems, step-by-step:

1. Analyze the Given Material:

Key Signature: Carefully examine the key signature. This immediately dictates the tonic, dominant, and relative minor/major chords.

Roman Numeral Analysis: If your workbook uses Roman numerals, understand their meaning within the context of the key. I represents the tonic, V the dominant, and so on. Learning to identify and use Roman numerals fluently is paramount.

Chord Progressions: Identify patterns within the given chord progression. Are there common chord progressions (e.g., I-IV-V-I)? Recognizing these patterns is a huge time-saver.

2. Apply Fundamental Harmony Rules:

Voice Leading: Smooth voice leading is key to creating a pleasing sound. Avoid large leaps and parallel fifths or octaves.

Chord Inversions: Understand how inversions affect the bass line and overall voicing. Experiment with different inversions to find the most musically satisfying solution.

Cadences: Master the different types of cadences (authentic, plagal, deceptive). Knowing when to use each type adds depth and sophistication to your compositions.

3. Utilize Available Resources Wisely:

Textbook: Your tonal harmony textbook is your primary resource. Reread relevant sections, paying close attention to examples and explanations.

Online Tutorials: Supplement your learning with high-quality online tutorials. Many excellent resources are available, covering various aspects of harmony. However, focus on understanding the principles, not just copying answers.

Teacher or Professor: Don't hesitate to seek help from your instructor. They are there to guide you and answer your specific questions.

4. Practice Regularly and Consistently:

Regular Practice: Consistent practice is essential for mastering tonal harmony. Set aside dedicated time each day or week to work through exercises.

Practice Makes Perfect: The more exercises you complete, the more familiar you'll become with various harmonic patterns and techniques.

Review and Reflect: After completing a set of exercises, take time to review your work, identify areas for improvement, and reflect on the concepts you've learned.

Beyond the Answers: Developing Musical Intuition

The ultimate goal isn't simply to find the "tonal harmony workbook answers." It's to cultivate a deep understanding of harmony and develop your own musical intuition. By diligently working through the exercises and focusing on the underlying principles, you'll be well-equipped to analyze, compose, and appreciate music at a much deeper level. The process of problem-solving is more valuable than the answers themselves.

Conclusion

Mastering tonal harmony requires dedication and a systematic approach. While this guide offers valuable strategies and techniques, remember that the journey is more important than the destination. Focus on understanding the underlying principles, and you'll not only successfully navigate your workbook but also develop a strong foundation for a lifetime of musical exploration.

FAQs

1. My workbook uses a different system of notation. How can I adapt these strategies? The core principles of harmony remain the same regardless of notation. Focus on understanding the relationships between chords and their functions within the key. Adapt the strategies to fit your specific notation system.
2. I'm stuck on a particularly challenging exercise. What should I do? Break the problem down into smaller, manageable parts. Focus on one aspect at a time (e.g., voice leading, chord inversions). Review relevant concepts in your textbook or online resources. Don't be afraid to ask for help from your instructor.
3. Are there any specific resources you recommend for learning tonal harmony? Numerous excellent resources exist, including textbooks by Tonal Harmony by Stefan Kostka and Dorothy Payne, and online courses offered by platforms like Coursera and edX.
4. How can I improve my ability to identify chord progressions? Practice! Listen to music and try to identify the chord progressions. Analyze scores and try to understand the harmonic structure. The more you practice, the better you'll become at recognizing patterns.
5. Is there a shortcut to mastering tonal harmony? No, there's no shortcut. It requires consistent effort, dedication, and a willingness to learn and understand the underlying principles. However,

with focused practice and a strategic approach, you can make significant progress.

tonal harmony workbook answers: Tonal Harmony, with an Introduction to Twentieth-century Music Stefan M. Kostka, Dorothy Payne, 2000 Tonal Harmony with an Introduction to 20th-Century Music is intended for a two-year course in music theory/harmony. It offers a clear and thorough introduction to the resources and practice of Western music from the 17th century to the present day. Its concise, one-volume format and flexible approach make the book usable in a broad range of theory curricula. The text provides students with a comprehensive but accessible and highly practical set of tools for the understanding of music. Actual musical practice is emphasized more than rules or prohibitions. Principles are explained and illustrated, and exceptions are noted. In its presentation of harmonic procedures, the text introduces students to the most common vocal and instrumental textures encountered in tonal music. Traditional four-part chorale settings are used to introduce many concepts, but three-part instrumental and vocal textures are also presented in illustrations and drill work, along with a variety of keyboard styles. To encourage the correlation of writing and performing skills, we have included musical examples in score and reduced-score formats as well as charts on instrumental ranges and transpositions. Some of the assignments ask the student to write for small ensembles suitable for performance in class. Instructors may modify these assignments to make them most appropriate for their particular situations. - Preface.

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tonal harmony workbook answers: Tonal Harmony with Audio CS and Workbook Stefan Kostka, Tonal Harmony, Dorothy Payne, Tonal Harmony, 2015-03-12 For over two decades Tonal Harmony has been the leading text for the two-year theory curriculum for music majors. Used at nearly 800 schools, Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike. The straightforward approach is supported by well-chosen examples and thoughtful exercises, and the total presentation is compatible with differing teaching styles and theoretical points of view. In addition, students can purchase a CD of recorded examples for use with the textbook, while audio examples for the workbook are available for download as MP3 files. For instructors, an extensive Instructor's Manual is available and rounds out this comprehensive teaching package.

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tonal harmony workbook answers: Harmony in Practice Anna Butterworth, Associated Board of the Royal Schools of Music (Great Britain), 1999 A workbook that discusses the main elements of tonal harmony, and contains numerous music examples and exercises for working. Particularly helpful to bridge the gap between Grade 5 and Grade 6 theory, and also very useful material for all

higher-grade theory exam entrants, and for A Level, Diploma and undergraduate music students.

tonal harmony workbook answers: The Berklee Book of Jazz Harmony Joe Mulholland, Tom Hojnacki, 2013-08-01 (Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

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Norton's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, *The Musician's Guide* retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

tonal harmony workbook answers: *The BB Jazz Standards Progressions Book Vol. I* mDecks Music, 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

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tonal harmony workbook answers: *Understanding Basic Music Theory* Catherine Schmidt-Jones, 2018-01-28 The main purpose of the book is to explore basic music theory so thoroughly that the interested student will then be able to easily pick up whatever further theory is wanted. Music history and the physics of sound are included to the extent that they shed light on music theory. The main premise of this course is that a better understanding of where the basics come from will lead to better and faster comprehension of more complex ideas. It also helps to remember, however, that music theory is a bit like grammar. Catherine Schmidt-Hones is a music teacher from Champaign, Illinois and she has been a pioneer in open education since 2004. She is currently a doctoral candidate at the University of Illinois in the Open Online Education program with a focus in Curriculum and Instruction.

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publisher description.

tonal harmony workbook answers: First Year Harmony William Lovelock, 2016-10-26 From the FOREWORD. In writing this book my aim has been not only to show the student how to manage and use the various possibilities, but also when to introduce them - a point which is obviously of prime importance. One so often encounters students who can talk glibly about the treatment of all kinds of chords, but who seem not to have the slightest idea of when to use them, or how to know when their use is implied in a given part. While the harmonisation of a melody or a bass is to a great extent dependent on the musical sensibility of the student, it has to be realised that certain melodic progressions imply, normally, certain definite harmonies, and these implications I have tried to make clear. Elementary work, at least, is largely compounded of commonplaces, and my object has been as far as possible to show how the underlying commonplace may be spotted. An appendix on Figured Bass, for the benefit of those who use it in teaching, is published separately. It provides instruction and exercises on each chapter. The chapters and material have been arranged not only to provide a good grounding, but also to cover what is generally needed in the more elementary Harmony examinations, such as the paper work of the A.T.C.L., A.R.C.M., and L.R.A.M., and the whole book is based on my own practical experience in the teaching of Harmony. An attempt has also been made to show how exercises can be made reasonably interesting and flowing, by the early introduction of the unessential, and in particular Suspensions, which are often left to a later stage on account of their supposed difficulty. Actually they are easy enough to manage if dealt with on the lines indicated. The treatment of certain matters has been deliberately restricted and limited for the sake of clarity and simplicity; Modulation, for example, has been dealt with only in an elementary manner. The student is recommended to follow this book by my Hints for Paper Work Candidates (Hammond & Co. which will serve for general revision. Ample supplementary exercises are to be found in my 108 Exercises in Harmonisation, -W. Lovelock.

tonal harmony workbook answers: Jazz Theory Workbook Dariusz Terefenko, 2019-08-29 Jazz Theory Workbook accompanies the second edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the 27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the ever-increasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for individual sale in various formats: Print Paperback: 9781138334250 Print Hardback: 9781138334243 eBook: 9780429445477 The paperback WORKBOOK is also paired with the corresponding paperback TEXTBOOK in a discounted PACKAGE (9780367321963).

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textbook, audio, and companion website package. Fully modular, customizable organization: Instructors can choose freely from the set of exercises in the book and supplemental material on the companion website to appropriately tailor the curriculum based on their students' needs. Engaging and idiomatic musical examples: Examples are selected and composed specifically for the didactic context of an aural skills classroom. Dictation exercises for practice and assignment: Practice exercises include an answer key so students can work independently and receive immediate feedback, while homework assignments are given without a key. Audio examples for dictation: The website hosts live recordings of acoustic instruments performed by professional musicians for each dictation exercise and homework assignment. Supplemental Materials for Instructors: A wealth of material for class use and assignment can be found on the companion website. Teachers Guide: The guide includes answers for every homework assignment, brief commentary on each module's content, tips for integrating written theory, and strategies on how to effectively teach new concepts and skills. The companion website for Comprehensive Aural Skills includes a wealth of additional examples in all areas of aural skills and at every level of difficulty represented in the text. Students have access to additional dictation examples with recordings and answer keys, allowing them to directly reinforce their classroom experience and practice dictation on their own time.

tonal harmony workbook answers: Theory Essentials for Today's Musician (Workbook)

Ralph Turek, Daniel McCarthy, 2018-01-02 Theory Essentials for Today's Musician offers a review of music theory that speaks directly and engagingly to modern students. Rooted in the tested pedagogy of Theory for Today's Musician, the authors have distilled and reorganized the concepts from the thirty-three chapters of their original textbook into twenty-one succinct, modular chapters that move from the core elements of harmony to further topics in form and 20th-century music. A broad coverage of topics and musical styles—including examples drawn from popular music—is organized into four key parts: Basic Tools Chromatic Harmony Form and Analysis The 20th Century and Beyond Theory Essentials features clear and jargon-free (yet rigorous) explanations appropriate for students at all levels, ensuring comprehension of concepts that are often confusing or obscure. An accompanying workbook provides corresponding exercises, while a companion website presents streaming audio examples. This concise and reorganized all-in-one package—which can be covered in a single semester for a graduate review, or serve as the backbone for a briefer undergraduate survey—provides a comprehensive, flexible foundation in the vital concepts needed to analyze music. PURCHASING OPTIONS Textbook and Workbook Package (Paperback): 9781138098756 Textbook Only (Hardback): 9781138708815 Textbook Only (Paperback): 9781138708822 Textbook Only (eBook): 9781315201122 Workbook Only (Paperback): 9781138098749 Workbook Only (eBook): 9781315103839

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invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

tonal harmony workbook answers: Loose Leaf for Tonal Harmony Dorothy Payne, Tonal

Harmony, Stefan Kostka, Tonal Harmony, 2017-02-16 For a generation of professionals in the musical community, Tonal Harmony has provided a comprehensive, yet accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill's Connect® with SmartBook®, students are better equipped to understand and master the vocabulary of music efficiently, allowing them to move on more quickly to advanced musical skill-building.

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2011-03-02 Suitable for exam boards: Edexcel, AQA, OCR - First exams 2010 onwards The A2 Music Harmony Workbook builds on the AS Harmony Workbook and is designed to prepare students for the harmony and counterpoint tasks in their A2 Music exams. It explores more advanced techniques and is written to provide a firm foundation for all students embarking on a study of harmony. Covering chorales, Baroque counterpoint, string quartets and popular songs for the AQA, OCR and Edexcel specifications, author Dr Benham carefully introduces any material not previously covered in the AS Music Harmony Workbook and provides step-by-step guidance on the principal tasks required in A2 Music harmony tests. Topics are illustrated with examples from a useful range of musical styles and each is dealt with in a progressive way, starting with short and simple examples, clear explanations of terminology and carefully-graded exercises for practice.

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school level. The course may be used by instructors not trained in music; all necessary definitions and explanations are included. -This teaching textbook includes -The Time Elements (Rhythm, Meter) -The Pitch Elements (Timbre, Melody, Harmony) -Combining Time and Pitch -The Textures of Music -An Introduction to Counterpoint -Form in Music This music textbook, authored by Catherine Schmidt-Jones, is released under a Creative Commons Attribution Share-Alike license, published by Textbook Equity without changes to the academic content. <http://textbookequity.org/category/music/>

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neighborhoods Tonic - Sub-Dominant - Dominant. Basic harmonic progressions. Perfect Authentic Cadence (PAC). The use of V7 vs. V as a triad. Standard/Basic Harmonic Progressions in the nearby diatonic neighborhood. Use of the Tonic- Subdominant - Dominant - Tonic progressions. Progression over the Circle of Fifths: vi-ii-V-I Substitution: IV Maj7 in place of IIm7 Vol. 2 Mapping IIm, I64, V7sus4 and deceptive cadences The complete diatonic neighborhood for Major-Minor Deceptive and Plagal Cadences. The IIm (ambiguous chord : Tonic vs. Dominant). Cadential I64 or I/5, Im64 or Im/5 and the V7sus4: all preceding the V7. Borrowing chords from other modes Vol. 3 More harmonic progressions and cadences in the diatonic neighborhood Mapping the SubV7 and its use as a Neapolitan chord Inverted bass and bass lines. Pedal points: Tonic Pedal and Dominant Pedal. Backward progressions and other progressions outside the circle of fifths. The half cadence to V7 without secondary dominants. The Neapolitan Sixth Chord (bII/3 or N6) and the SubV7 (bII7). Vol. 4 Basic Secondary dominants and their related IIm7-V7/x, viio7/x, IIm7/x Basic Secondary functions. Creating a temporary key center in the diatonic neighborhood. Secondary Dominants (V7 and VIIo7 and the related IIm7). Extended Dominants. Vol. 5 Mapping blues I7 IV7. Additional minor mode functions The bIIMaj7 subdominant minor and its related IIm7-V7 More borrowed chords from other modes and paths to modulations. The IV7 from dorian minor. The modal Vm. The bIIMaj7 subdominant minor chord (or root-altered IIm7b5) and its related IIm7 and V7. The I7 as tonic in the Blues and Blues form. Vol. 6 Advanced secondary functions and deceptive secondary cadences Secondary cadential I64s & V7sus. Mapping IV/x, bVI/x, bVII7/x, viio7/x Other Secondary functions: IV/x bVI/x and bVII/x Creating a temporary Tonic in the diatonic neighborhood using secondary IV/x, bVI/x and bVII/x. More borrowing from other modes and paths to modulations. Secondary cadential 64s & V7sus. Vol. 7 The entire MAP, including all secondary functions Mapping all secondary subVs/x and their related IIm. The N6 and Gr+6 More Secondary functions: SubV7/X. The Neapolitan 6 N6/X (same as SubV/3 no 7) The Augmented 6th chords. Gr+6, It+6, Fr+6. The related IIm7/X for the SubV7/X. Extended dominants. Reinterpreting chord functions. New paths to modulations.

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