

they called us enemy

they called us enemy is a phrase that resonates with readers and history enthusiasts alike, capturing the emotional and political complexities of identity, prejudice, and resilience. This article explores the critically acclaimed graphic memoir "They Called Us Enemy" by George Takei, examining its historical context, key themes, and enduring impact. Readers will gain insight into the Japanese American internment during World War II, the personal journey of George Takei and his family, and the broader social implications of this pivotal era in American history. By delving into the memoir's narrative, artwork, and educational significance, this comprehensive guide offers a deeper understanding of how the story continues to shape conversations about civil rights and collective memory. Whether you're a literature aficionado, educator, or simply curious about this essential chapter in American history, you'll find informative and engaging content woven throughout this article.

- Overview of "They Called Us Enemy"
- Historical Context: Japanese American Internment
- George Takei's Personal Journey
- Major Themes and Narrative Techniques
- Impact on Literature and Education
- Reception and Critical Acclaim
- Frequently Asked Questions

Overview of "They Called Us Enemy"

"They Called Us Enemy" is a graphic memoir written by George Takei, with co-authors Justin Eisinger and Steven Scott, and illustrated by Harmony Becker. Published in 2019, it recounts Takei's experiences as a child during the forced internment of Japanese Americans after the attack on Pearl Harbor. The memoir uses the graphic novel format to make the history accessible to a wider audience, blending personal narrative with historical facts. Its vivid illustrations and compelling storytelling offer an immersive look into a dark chapter of American history, making it a vital resource for understanding the impact of wartime policies on individuals and communities.

The phrase "they called us enemy" encapsulates the prejudice and suspicion faced by Japanese Americans during World War II. The memoir not only documents the injustices endured but also highlights moments of resilience,

family bonds, and hope amidst adversity. This section introduces readers to the book's structure, style, and significance in contemporary literature.

Historical Context: Japanese American Internment

Origins and Government Policies

The internment of Japanese Americans began after the bombing of Pearl Harbor in December 1941. Executive Order 9066, signed by President Franklin D. Roosevelt, authorized the forced relocation of more than 120,000 people of Japanese descent—most of whom were U.S. citizens. The government justified these actions by claiming national security concerns, but the policy was rooted in racial prejudice and wartime hysteria.

Life in the Internment Camps

Families were uprooted from their homes and sent to remote relocation centers, often under harsh living conditions. The camps were surrounded by barbed wire and guarded by armed soldiers, reinforcing the notion that internees were considered threats. Daily life in these camps was marked by uncertainty, discomfort, and the constant challenge of maintaining dignity and hope.

- Loss of property and personal freedom
- Overcrowded barracks and inadequate facilities
- Separation of families and communities
- Limited educational and economic opportunities

Long-Term Effects on Japanese American Communities

The internment had lasting consequences, including psychological trauma, economic hardship, and social stigma. Many families struggled to rebuild their lives after release, facing discrimination and difficulties reclaiming lost property. The experience shaped the identity and activism of future generations, leading to efforts for redress and historical remembrance.

George Takei's Personal Journey

Early Childhood and Family Experiences

George Takei was only five years old when his family was forced into internment camps. "They Called Us Enemy" details his memories of being transported by train, living in barracks, and witnessing the resilience of his parents. The memoir offers a child's perspective on the confusion and fear, as well as moments of joy and normalcy found despite the circumstances.

Family Bonds and Community Resilience

The memoir celebrates the strength of family ties and the importance of community. Takei's parents played a crucial role in preserving a sense of stability and hope, despite the emotional and material hardships. The narrative emphasizes how families supported each other and found ways to maintain traditions, educate their children, and foster solidarity within the camps.

Life After Internment and Advocacy

After the war, the Takei family, like many others, faced challenges reintegrating into American society. The experience inspired George Takei's lifelong commitment to civil rights advocacy and education. His work in entertainment and activism continues to raise awareness about the injustices endured by Japanese Americans and the value of diversity and inclusion in society.

Major Themes and Narrative Techniques

Identity and Belonging

One of the central themes of "They Called Us Enemy" is the struggle for identity and belonging in a society that viewed Japanese Americans with suspicion. The memoir explores how internment affected personal and collective identities, challenging notions of citizenship, loyalty, and cultural heritage. Takei's story highlights the resilience required to reclaim a sense of self and community after trauma.

Prejudice and Civil Rights

The graphic memoir confronts the consequences of prejudice and the importance of civil rights. It draws parallels between historical injustices and contemporary issues, encouraging readers to reflect on the dangers of discrimination and the need for vigilance in protecting the rights of all citizens.

Storytelling Through Graphic Art

Harmony Becker's illustrations bring the memoir to life, using visual storytelling to convey emotion, setting, and character development. The graphic novel format makes complex historical events accessible to readers of all ages, fostering empathy and understanding through powerful imagery.

- Use of black-and-white art to evoke mood and atmosphere
- Integration of historical documents and photographs
- Depiction of both hardship and moments of joy

Impact on Literature and Education

Educational Value and Classroom Use

"They Called Us Enemy" is widely used in educational settings, from middle schools to universities, as a tool for teaching about World War II, civil rights, and the immigrant experience. Its accessible format and personal narrative make it effective for engaging students and prompting discussions about historical memory, empathy, and justice.

Influence on Memoir and Graphic Literature

The memoir has contributed to the growing popularity of graphic nonfiction, demonstrating the power of visual storytelling in sharing personal and historical narratives. It has inspired other writers and artists to explore difficult subjects through the graphic novel medium.

- Increased visibility for Asian American stories in publishing
- Recognition of graphic novels as serious literature
- Support for diverse voices and perspectives in education

Reception and Critical Acclaim

Critical Reviews and Awards

"They Called Us Enemy" has received widespread acclaim from critics, educators, and readers. The memoir has been praised for its honest portrayal

of history, compelling storytelling, and emotional depth. It has won several awards, including the Asian/Pacific American Award for Literature and recognition from the American Library Association.

Public Impact and Legacy

The memoir's impact extends beyond literature, influencing public understanding of the Japanese American internment and inspiring advocacy for civil rights. It has sparked conversations about historical injustice, the importance of remembrance, and the ongoing fight against discrimination. The phrase "they called us enemy" continues to serve as a reminder of the dangers of prejudice and the resilience of those who endure it.

- Use in public history projects and exhibitions
- Influence on social justice movements
- Enduring relevance in discussions of identity and citizenship

Frequently Asked Questions

Q: What is the main focus of "They Called Us Enemy"?

A: The main focus of "They Called Us Enemy" is George Takei's childhood experiences during the Japanese American internment in World War II, exploring themes of identity, prejudice, and resilience through a graphic memoir format.

Q: Who are the creators of "They Called Us Enemy"?

A: "They Called Us Enemy" is written by George Takei, Justin Eisinger, and Steven Scott, and illustrated by Harmony Becker.

Q: Why were Japanese Americans interned during World War II?

A: Japanese Americans were interned due to wartime hysteria, racial prejudice, and fears of espionage following the attack on Pearl Harbor, despite the lack of evidence against them.

Q: How does the graphic novel format enhance the memoir?

A: The graphic novel format uses visual storytelling to make complex historical events accessible and engaging, helping readers empathize with the characters and understand the emotional impact of internment.

Q: What are some major themes explored in "They Called Us Enemy"?

A: Major themes include identity and belonging, the consequences of prejudice, family resilience, civil rights, and the importance of historical memory.

Q: What impact has "They Called Us Enemy" had on education?

A: The memoir is widely used in classrooms to teach about World War II, civil rights, and Asian American history, promoting empathy and critical thinking among students.

Q: How did George Takei's experiences influence his later life?

A: George Takei's internment experiences inspired his lifelong commitment to advocacy for civil rights, diversity, and historical remembrance.

Q: Are there other graphic novels similar to "They Called Us Enemy"?

A: Yes, works like "Maus" by Art Spiegelman and "Persepolis" by Marjane Satrapi also use graphic memoir formats to explore personal and historical trauma.

Q: What is the significance of the title "They Called Us Enemy"?

A: The title reflects the unjust labeling and treatment of Japanese Americans as threats during World War II, emphasizing the impact of prejudice and the need for justice and reconciliation.

Q: Has "They Called Us Enemy" received any awards?

A: Yes, the memoir has won awards such as the Asian/Pacific American Award for Literature and has been recognized by the American Library Association for its contribution to literature and education.

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They Called Us Enemy: A Powerful Story of Resilience and Identity

Introduction:

Have you ever felt like an outsider, judged solely on your background or perceived differences? "They Called Us Enemy," more than just a compelling graphic novel, offers a poignant exploration of identity, resilience, and the enduring power of family in the face of adversity. This post delves into the themes and impact of this award-winning memoir, examining its portrayal of the Japanese American experience during World War II and its lasting relevance today. We will explore the historical context, the narrative's emotional power, and the vital lessons it imparts about prejudice, community, and the search for belonging. Prepare to be moved by a story that resonates far beyond its specific historical setting.

H2: The Historical Context: Understanding the Internment Camps

The story unfolds against the backdrop of Executive Order 9066, a devastating piece of legislation that led to the forced relocation and incarceration of over 120,000 people of Japanese ancestry during World War II. This act, fueled by fear and prejudice, stripped individuals of their rights and property, tearing families apart and leaving an indelible mark on the American landscape. "They Called Us Enemy" vividly portrays the harsh realities of these internment camps – the cramped living conditions, the constant fear, and the pervasive sense of injustice. It's not merely a historical account; it's a deeply personal and emotional journey through this dark chapter of American history.

H3: Life Inside the Camps: Deprivation and Resilience

The graphic novel masterfully depicts the daily struggles within the camps. The authors, through powerful imagery and heartfelt storytelling, showcase the ingenuity and resilience of the Japanese

American community. They illustrate how families found ways to maintain their dignity, culture, and hope in the face of unimaginable hardship. From simple acts of kindness to acts of defiance, the story highlights the strength of the human spirit in overcoming adversity. The narrative humanizes the experience, shifting the focus from mere statistics to the individual stories of survival and perseverance.

H4: The Impact on Children: A Lost Childhood

Perhaps the most heartbreaking aspect of the narrative is the portrayal of childhood lost. The young protagonists, forced to grow up in an environment rife with uncertainty and prejudice, grapple with questions of identity and belonging. Their experiences underscore the long-term psychological impact of trauma and displacement, offering a poignant reminder of the lasting consequences of injustice. The innocent perspectives of the children provide a powerful counterpoint to the larger political context.

H2: Beyond the Historical Narrative: Themes of Identity and Belonging

"They Called Us Enemy" transcends its historical setting to explore universal themes of identity and belonging. The characters' struggles to reconcile their Japanese heritage with their American identity are profoundly relatable. The narrative challenges the simplistic notions of "us" versus "them," forcing readers to confront their own biases and prejudices. It prompts reflection on how societal forces shape individual identity and the importance of empathy and understanding.

H3: Family Bonds: A Source of Strength and Hope

Despite the hardships they face, the strength of family bonds shines through as a central theme. The love and support within the family unit serve as a crucial source of resilience and hope. The graphic novel underscores the power of familial connection in navigating challenging circumstances and maintaining a sense of normalcy amidst chaos. This element adds a layer of emotional depth, enhancing the overall impact of the narrative.

H2: The Power of Art as a Form of Storytelling

The graphic novel format itself is a powerful choice. The visual storytelling, combined with the deeply personal narrative, creates an immersive and emotionally resonant experience for the reader. The illustrations perfectly capture the emotions and atmosphere, enhancing the already powerful storytelling. This choice makes the historical events feel immediate and profoundly personal, far more so than a purely textual account might achieve.

H2: The Lasting Legacy: "They Called Us Enemy" and its Relevance Today

The themes explored in "They Called Us Enemy" remain tragically relevant today. In a world still grappling with issues of racism, xenophobia, and prejudice, the story serves as a potent reminder of the dangers of unchecked fear and the importance of social justice. It inspires reflection on our own roles in creating a more inclusive and equitable society. The narrative's enduring power lies in its ability to connect with readers on a deeply human level, transcending historical context to address contemporary challenges.

Conclusion:

"They Called Us Enemy" is more than just a historical account; it is a testament to the enduring power of the human spirit, a powerful narrative of resilience, and a call for greater empathy and understanding. It challenges us to confront our past and to build a better future. Through its vivid storytelling and powerful imagery, the graphic novel leaves a lasting impression, reminding us of the importance of remembering history and combating prejudice in all its forms.

FAQs:

1. Is "They Called Us Enemy" suitable for all ages? While it deals with mature themes, the story is accessible to older children and young adults, with parental guidance suggested for younger readers due to the depictions of hardship.
2. Where can I find "They Called Us Enemy"? The graphic novel is widely available at bookstores, online retailers like Amazon, and libraries.
3. What makes "They Called Us Enemy" unique? Its unique strength lies in combining a deeply personal narrative with powerful visual storytelling, creating an immersive and emotionally impactful reading experience.
4. What other resources can I use to learn more about Japanese American internment? The National Park Service website, various documentaries, and academic articles offer further information on this crucial chapter of American history.
5. How can I use "They Called Us Enemy" in educational settings? This graphic novel can be a powerful teaching tool for discussions on history, social justice, identity, and resilience, fostering critical thinking and empathy among students.

they called us enemy: They Called Us Enemy - Expanded Edition George Takei, Justin Eisinger, Steven Scott, 2020-08-26 The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he

braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten relocation centers, hundreds or thousands of miles from home, where they would be held for years under armed guard. **THEY CALLED US ENEMY** is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

they called us enemy: They Called Us Enemy George Takei, Justin Eisinger, Steven Scott, 2019-07-17 George Takei has captured hearts and minds worldwide with his captivating stage presence and outspoken commitment to equal rights. But long before he braved new frontiers in Star Trek, he woke up as a four-year-old boy to find his own birth country at war with his father's--and their entire family forced from their home into an uncertain future. In a stunning graphic memoir, Takei revisits his haunting childhood in American concentration camps, as one of over 100,000 Japanese Americans imprisoned by the U.S. government during World War II. Experience the forces that shaped an American icon--and America itself--in this gripping tale of courage, country, loyalty, and love.

they called us enemy: Maus II: A Survivor's Tale Art Spiegelman, 1991

they called us enemy: Himawari House Harmony Becker, 2021-11-09 A young adult graphic novel about three foreign exchange students and the pleasures, and difficulties, of adjusting to living in Japan. Living in a new country is no walk in the park—Nao, Hyejung, and Tina can all attest to that. The three of them became fast friends through living together in the Himawari House in Tokyo and attending the same Japanese cram school. Nao came to Japan to reconnect with her Japanese heritage, while Hyejung and Tina came to find freedom and their own paths. Though each of them has her own motivations and challenges, they all deal with language barriers, being a fish out of water, self discovery, love, and family.

they called us enemy: Displacement Kiku Hughes, 2020-08-18 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself stuck back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

they called us enemy: The Enemy Charlie Higson, 2009-09-03 The first unputdownable adventure story in this phenomenal series, from the author of the bestselling Young Bond series and award-winning comedy writer and performer (*The Fast Show*, *Down the Line*), Charlie Higson. They'll chase you. They'll rip you open. They'll feed on you . . . When the sickness came, every parent, policeman, politician - every adult - fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?

they called us enemy: Stealing Home J. Torres, 2021-10-05 A gripping graphic novel that tells a boy's experience in a WWII Japanese internment camp, and the lessons that baseball teaches him. Sandy Saito is a happy boy who's obsessed with baseball — especially the Asahi team, the pride of

his community. But when the Japanese attack Pearl Harbor, his life, like that of every North American of Japanese descent, changes forever. Forced to move to a remote internment camp, he and his family cope as best they can. And though life at the camp is difficult, Sandy finds solace in baseball, where there's always the promise of possibilities. Through his experience, Sandy comes to realize that life is a lot like baseball. It's about dealing with whatever is thrown at you, however you can. And it's about finding your way home.

they called us enemy: Farewell to Manzanar Jeanne Wakatsuki Houston, James D. Houston, 2002 A true story of Japanese American experience during and after the World War internment.

they called us enemy: The Tenderness of Stones Marion Fayolle, 2019-09-03 A surreal and stunningly beautiful graphic novel about death, mourning, and family by one of the most promising young artists working today. "We buried one of dad's lungs," announces the narrator of The Tenderness of Stones. The lung is so large it takes three men to carry it—and that is just the beginning. The family looks on as, under the dispassionate orders of anonymous white-clad strangers, their father is disassembled, piece by piece: His nose is removed from his face and tied, temporarily, to his neck; his other lung is pulled out and he is forced to lug it around in a cart; his mouth is pried off and stored away, leaving him mute. Beneath it all is one devastating truth: Soon, he will be gone entirely. Marion Fayolle is one of the most innovative young artists in contemporary comics, and in this startling, gorgeously drawn fable she offers a vision of family illness and grief that is by turns playful and profound, literal and lyrical. She captures the strange swirl of love, resentment, grief, and humor that comes as we watch a loved one transformed before our eyes, and learn to live without them.

they called us enemy: Enemy of the State Vince Flynn, Kyle Mills, 2017-09-07 THE NEW YORK TIMES NUMBER ONE BESTSELLING AUTHOR The enduring mystery of just who really was behind the 9/11 attacks in America has never been solved - but now Mitch Rapp thinks he has the culprits in his sights and he's out for blood. After 9/11, the United States made one of the most secretive and dangerous deals in its history. The evidence against the powerful Saudis who coordinated the attack would be buried. In return, King Faisal would promise to keep the oil flowing and deal with the conspirators in his midst. When the king's own nephew is discovered funding ISIS, the US president suspects that the Saudis never intended to live up to their agreement. He decides that the royalty needs to be sent a message and that Mitch Rapp is just the man to deliver it. The catch? Rapp must do it entirely on his own. Forced to make a decision that will change his life forever, Rapp quits the CIA and assembles a group of independent contractors to help him complete the mission. They've barely begun unravelling the connections between the Saudi government and ISIS when the brilliant new head of the intelligence directorate discovers their efforts. With Rapp getting too close, he threatens to go public with the details of the post-9/11 agreement between the two countries. Facing an international incident that could end his political career, the President orders America's intelligence agencies to join the Saudis' effort to hunt the former CIA man down. Rapp is now at the centre of the most elaborate manhunt in history ... AMERICAN ASSASSIN, book one in the series, is now a MAJOR MOTION PICTURE starring Dylan O'Brien (Maze Runner), Taylor Kitsch (True Detective) and Michael Keaton. Praise for the Mitch Rapp series 'Sizzles with inside information and CIA secrets' Dan Brown 'A cracking, uncompromising yarn that literally takes no prisoners' The Times 'Vince Flynn clearly has one eye on Lee Child's action thriller throne with this twist-laden story. . . instantly gripping' Shortlist 'Action-packed, in-your-face, adrenalin-pumped super-hero macho escapist fiction that does exactly what it says on the label' Irish Independent 'Mitch Rapp is a great character who always leaves the bad guys either very sorry for themselves or very dead' Guardian

they called us enemy: A Sailor's Story Sam Glanzman, 2015-04-15 An unabridged republication of the following works originally published by Marvel Comics, New York: A Sailor's Story (1987) and A Sailor's Story, Book Two: Winds, Dreams, and Dragons (1989)--Title page verso.

they called us enemy: Fahrenheit 451 Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

they called us enemy: EGO IS THE ENEMY Ryan Holiday, 2019-04-08 Buku yang Anda pegang saat ini ditulis dengan satu asumsi optimis: Ego Anda bukanlah kekuatan yang harus Anda puaskan pada setiap kesempatan. Ego dapat diatur. Ego dapat diarahkan. Dalam buku ini, kita akan melihat orang-orang, seperti William Tecumseh Sherman, Katharine Graham, Jackie Robinson, Eleanor Roosevelt, Bill Walsh, Benjamin Franklin, Belisarius, Angela Merkel, dan George C. Marshall. Bisakah mereka mendapatkan yang telah mereka dapatkan sekarang—menyelamatkan perusahaan yang hampir bangkrut, menguasai seni peperangan, menjaga kekompakan tim bisbol, merevolusi strategi rugby, melawan tirani, dan menghadapi ketidakberuntungan—jika ego menguasai mereka dan membuat mereka hanya memikirkan diri sendiri? Hal yang membuat mereka sukses adalah pemahaman terhadap realitas dan kesadaran—sesuatu yang pernah dikatakan oleh seorang penulis dan ahli strategi Robert Greene, “kita perlu menyerupai laba-laba dalam sarangnya”. Itulah inti dari kehebatan mereka, kehebatan penulisan, kehebatan desain, kehebatan bisnis, kehebatan dalam pemasaran, dan kehebatan kepemimpinan mereka. Yang kami temukan saat mempelajari orang-orang tersebut adalah mereka selalu memiliki dasar berpikir, berhati-hati, dan realistis. Tidak ada satu pun dari mereka yang tidak memiliki ego sama sekali. Akan tetapi, mereka tahu cara meredamnya. Tahu cara menyalurkannya dan melepaskannya, ketika ego muncul. Mereka hebat namun tetap rendah hati. Sebentar, tunggu dulu, tetapi ada juga beberapa orang yang memiliki ego tinggi dan sukses. Bagaimana dengan Steve Jobs? Kanye West? Beberapa dari mereka mempelajari kerendahan hati. Beberapa orang memilih ego. Beberapa mempersiapkan diri untuk perubahan nasib, positif ataupun negatif. Yang lainnya tidak siap. Yang mana yang akan Anda pilih? Akan menjadi siapakah Anda? Yang pasti, Anda telah memilih buku ini karena merasa bahwa Anda membutuhkan menjawab pertanyaan itu, cepat atau lambat, sadar atau tidak sadar.

they called us enemy: This Is How You Lose the Time War Amal El-Mohtar, Max Gladstone, 2019-07-16 HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA ONE OF NPR'S BEST BOOKS OF 2019 Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked “Burn before reading. Signed, Blue.” So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they're the best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

they called us enemy: Dancing at the Pity Party Tyler Feder, 2022-04-05 This acclaimed graphic memoir that Kirkus calls “cathartic and uplifting” is the tale of losing a parent and what it feels like to grieve and to move forward. “I can't recommend this kind, funny, and poignant memoir enough. It's an intimate, life-affirming story of resilience that feels like a good friend.” —Mari Andrew, author of *Am I There Yet?* Tyler Feder had just white-knuckled her way through her first year of college when her super cool mom was diagnosed with late-stage cancer. Now, with a decade of grief and nervous laughter under her belt, Tyler shares the story of that gut-wrenching, heart-pounding, extremely awkward time in her life—from her mom's first oncology appointment to her funeral through the beginning of facing reality as a motherless daughter. She shares the sting of loss that never goes away, the uncomfortable post-death firsts, and the deep-down, hard-to-talk-about feelings of the grieving process. *Dancing at the Pity Party* is a frank and refreshingly funny look at what it's like to grieve—for anyone struggling with loss who just wants someone to get it.

they called us enemy: The Secret of the Village Fool Rebecca Upjohn, 2012 Anton, laughed at and called a fool in his small village, proves himself a hero when he hides a Jewish family from the Nazis during the Holocaust.

they called us enemy: The War Outside Monica Hesse, 2018-09-25 From the bestselling and award-winning author of *Girl in the Blue Coat*, comes an extraordinary novel of conviction, friendship, and betrayal, when two teenage girls meet in an American internment camp during WWII. It's 1944, and World War II is raging across Europe and the Pacific. The war seemed far away from Margot in Iowa and Haruko in Colorado—until they were uprooted to dusty Texas, all because of the places their parents once called home: Germany and Japan. Margot and Haruko meet at the high school in Crystal City, a family internment camp for those accused of colluding with the enemy. The teens discover that they are polar opposites in so many ways, except for one that seems to override all the others: the camp is changing them, day by day and piece by piece. Haruko finds herself consumed by fear for her soldier brother and distrust of her father, who she knows is keeping something from her. And Margot is doing everything she can to keep her family whole as her mother's health deteriorates and her rational, patriotic father becomes a man who distrusts America and fraternizes with Nazis. With everything around them falling apart, Haruko and Margot find solace in their growing, secret friendship. But in a prison the government has deemed full of spies, can they trust anyone—even each other?

they called us enemy: To The Stars George Takei, 2015-03-10 Best known as Mr. Sulu, helmsman of the *Starship Enterprise*™ and captain of the *Starship Excelsior*, George Takei is beloved by millions as part of the command team that has taken audiences to new vistas of adventure in *Star Trek*®—the unprecedented television and feature film phenomenon. From the program's birth in the changing world of the 1960s and death at the hands of the network to its rebirth in the hearts and minds of loyal fans, the *Star Trek* story has blazed its own path into our recent cultural history, leading to a series of blockbuster feature films and three new versions of *Star Trek* for television. The *Star Trek* story is one of boundless hope and crushing disappointment, wrenching rivalries and incredible achievements. It is also the story of how, after nearly thirty years, the cast of characters from a unique but poorly rated television show have come to be known to millions of Americans and people around the world as family. For George Takei, the *Star Trek* adventure is intertwined with his personal odyssey through adversity in which four-year-old George and his family were forced by the United States government into internment camps during World War II. *Star Trek* means much more to George Takei than an extraordinary career that has spanned thirty years. For an American whose ideals faced such a severe test, *Star Trek* represents a shining embodiment of the American Dream—the promise of an optimistic future in which people from all over the world contribute to a common destiny.

they called us enemy: *Looking Like the Enemy* Mary Matsuda Gruenewald, 2005 In 1941, Mary Matsuda Gruenewald was a teenage girl who, like other Americans, reacted with horror to the bombing of Pearl Harbor. Yet soon she and her family were among 110,000 innocent people imprisoned by the U.S. government because of their Japanese ancestry. In this eloquent memoir, she describes both the day-to-day and the dramatic turning points of this profound injustice: what it was like to face an indefinite sentence in crowded, primitive camps; the struggle for survival and dignity; and the strength gained from learning what she was capable of and could do to sustain her family. It is at once a coming-of-age story with interest for young readers, an engaging narrative on a topic still not widely known, and a timely warning for the present era of terrorism. Complete with period photos, the book also brings readers up to the present, including the author's celebration of the National Japanese American Memorial dedication in 2000.

they called us enemy: Coyote Doggirl Lisa Hanawalt, 2021-05-04 Coyote is a dreamer and a drama queen, brazen and brave, faithful yet fiercely independent. She beats her own drum and sews her own crop tops. A gifted equestrian, she's half dog, half coyote, and all power. With the help of her trusty steed, Red, there's not much that's too big for her to bite off, chew up, and spit out right into your face, if you deserve it. But when Coyote and Red find themselves on the run from a trio of vengeful bad dogs, get clobbered by arrows, and are tragically separated, our protagonist is left fighting for her life and longing for her displaced best friend. Taken in by a wolf clan, Coyote may be wounded, but it's not long before she's back on the open road to track down Red and tackle the dogs

who wronged her. An homage to and a lampoon of Westerns like Butch Cassidy and the Sundance Kid, Lisa Hanawalt's *Coyote Doggirl* is a self-aware, playful subversion of tropes. As our fallible hero attempts to understand the culture of the wolves, we see a journey in understanding and misunderstanding, adopting and co-opting. Uncomfortable at times but nonetheless rewarding and empowering, the story of these flawed, anthropomorphized characters is nothing if not relentlessly hilarious and heartbreakingly human. Told in Hanawalt's technicolor absurdist style, *Coyote Doggirl* is not just a send-up of the Western genre but a deeply personal story told by an enormously talented cartoonist.

they called us enemy: An Enemy Called Average John Mason, 2011-08-01 In *An Enemy Called Average*, John Mason presents principles to help you get from where you are to where your dreams are; ultimately breaking the chains of mediocrity. You'll find 29 short chapters that will set you on track to dream big and achieve your goals! Learn to deal with negative feedback, be open to change, set deadlines, hang on to your dreams like a bull dog and so much more!

they called us enemy: Thrivers Michele Borba, Ed. D., 2021-03-02 The bestselling author of *UnSelfie* offers 7 teachable traits that will safeguard our kids for the future. We think we have to push our kids to do more, achieve more, BE more. But we're modeling the wrong traits—like rule-following and caution—and research shows it's NOT working. This kind of "Striver" mindset isn't just making kids unhappier, says Dr. Michele Borba...it's actually the opposite of what it takes to thrive in the uncertain world ahead. Thrivers are different: they flourish in our fast-paced, digital-driven, often uncertain world. Why? Through her in-depth research, Dr. Borba discovered that the difference comes down not to grades or test scores, but to seven character traits that set Thrivers apart—confidence, empathy, self-control, integrity, curiosity, perseverance, and optimism. The even better news: these traits can be taught to children at any age...in fact, parents and educators must do so. In *Thrivers*, Dr. Borba offers practical, actionable ways to develop these traits in children from preschool through high school, showing how to teach kids how to cope today so they can thrive tomorrow.

they called us enemy: Better Than the Movies Lynn Painter, 2024-03-28 Perfect for fans of Emily Henry and Ali Hazelwood, this "sweet and funny" (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com is hopelessly romantic with enemies to lovers and grumpy x sunshine energy! Liz hates her annoyingly attractive neighbour but he's the only in with her long-term crush... Perpetual daydreamer and hopeless romantic Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbour might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must re-examine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like. *Better Than the Movies* features quotes from the best-loved rom-coms of cinema and takes you on a rollercoaster of romance that isn't movie-perfect but jaw-dropping and heart-stopping in unexpected ways. Pre-order *Nothing Like the Movies*, the swoony sequel to *Better than the Movies* and don't miss out on *The Do-Over* and *Betting On You* from Lynn Painter!

they called us enemy: Collaborating with the Enemy Adam Kahane, 2017-07-05 "Offers practical guidance for how to work with diverse others, which is a precondition for confronting many of the complex challenges we face." —Morris Rosenberg, President, Pierre Elliott Trudeau Foundation Collaboration is increasingly difficult and increasingly necessary. Often, to get something done that really matters to us, we need to work with people we don't agree with or like or trust. Adam Kahane has faced this challenge many times, working on big issues like democracy and jobs and climate change and on everyday issues in organizations and families. He has learned that

our conventional understanding of collaboration—that it requires a harmonious team that agrees on where it's going, how it's going to get there, and who needs to do what—is wrong. Instead, we need a new approach to collaboration that embraces discord, experimentation, and genuine cocreation—which is exactly what Kahane provides in this groundbreaking and timely book. “Kahane shows that people who don't see eye-to-eye really can come together to solve big challenges. Whether in our businesses, our governments, our communities, or our personal lives, we can all benefit from this smart and timely book.” —Mark Tercek, former President, The Nature Conservancy and coauthor of *Nature's Fortune* “Shows us how thinking and seeing differently can help us navigate this challenging landscape. Kahane abandons orthodoxy in taking on the most intransigent problems, showing us the path to effective action in a complex world.” —James Gimian, coauthor of *The Rules of Victory* “Collaborating with the Enemy belongs on the same shelf as Sun Tzu's *The Art of War* and Machiavelli's *The Prince*.” —Stephen Huddart, President, The J.W. McConnell Family Foundation

they called us enemy: *American Gods* Neil Gaiman, 2011-11-10 AN ACCLAIMED, EMMY-NOMINATED TV SERIES ON AMAZON PRIME VIDEO WINNER OF THE HUGO, LOCUS AND BRAM STOKER AWARDS 'To give him his full title: Neil Gaiman, Architect of Worlds, Svengali of Plot, Shaman of Character, Exploder of Cliché, Master Craftsman of Style, Dreamer Laureate of the Republic of Letters' DAVID MITCHELL 'Original, engrossing, and endlessly inventive' GEORGE R.R. MARTIN 'Brilliant and unique' GUARDIAN --- 'This is about the soul of America, the idea that everyone came here from somewhere' NEIL GAIMAN --- After three years in prison, Shadow Moon is free to go home. But hours before his release, his beloved wife is killed in a freak accident. Numbly, he boards a plane where he meets an enigmatic stranger who seems to know Shadow and claims to be an ancient god - and king of America. Together they embark on a profoundly strange road trip across the USA, encountering a kaleidoscopic cast of characters along the way. But all around them a storm of unnatural proportions is gathering. War is coming, an epic struggle for the very soul of America. And Shadow is standing squarely in its path. NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

they called us enemy: *Be Prepared* Vera Brosgol, 2018-04-24 Beautifully drawn, brutally funny, brilliantly honest. Vera is such a good cartoonist I almost can't stand it.” —Raina Telgemeier, author of *Smile* In *Be Prepared*, all Vera wants to do is fit in—but that's not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera's single mother can't afford that sort of luxury, but there's one summer camp in her price range—Russian summer camp. Vera is sure she's found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the cool girl drama, endless Russian history lessons, and outhouses straight out of nightmares!

they called us enemy: *Tell Me Who You Are* Winona Guo, Priya Vulchi, 2019-06-04 An eye-opening exploration of race in America In this deeply inspiring book, Winona Guo and Priya Vulchi recount their experiences talking to people from all walks of life about race and identity on a cross-country tour of America. Spurred by the realization that they had nearly completed high school without hearing any substantive discussion about racism in school, the two young women deferred college admission for a year to collect first-person accounts of how racism plays out in this country every day--and often in unexpected ways. In *Tell Me Who You Are*, Guo and Vulchi reveal the lines that separate us based on race or other perceived differences and how telling our stories--and listening deeply to the stories of others--are the first and most crucial steps we can take towards negating racial inequity in our culture. Featuring interviews with over 150 Americans accompanied by their photographs, this intimate toolkit also offers a deep examination of the seeds of racism and strategies for effecting change. This groundbreaking book will inspire readers to join Guo and Vulchi in imagining an America in which we can fully understand and appreciate who we are.

they called us enemy: *Write to Me* Cynthia Grady, 2020-04 A touching story about Japanese American children who corresponded with their beloved librarian while they were imprisoned in WW II internment camps. Booklist writes, "A beautiful picture book for sharing and discussing with older

children as well as the primary audience." Starred Review

they called us enemy: We are Not Free Traci Chee, 2020 A beautiful, painful, and necessary work of historical fiction. --Veera Hiranandani, Newbery Honor winning author of *The Night Diary*

they called us enemy: The Japanese Internment Camps Rachel A. Bailey, 2014-01-01 This book relays the factual details of the Japanese internment camps in the United States during World War II. The narrative provides multiple accounts of the event, and readers learn details through the point of view of a child at an internment camp, a Japanese-American soldier, and a worker at the Manzanar War Relocation Center. The text offers opportunities to compare and contrast various perspectives in the text while gathering and analyzing information about a historical event.

they called us enemy: Days of Sand Aimée de Jongh, 2022-04-12 A moving and unforgettable tale, inspired by real-life stories of courage and perseverance during the Dust Bowl of 1930s America United States, 1937. In the middle of the Great Depression, 22-year-old photographer John Clark is brought in by the Farm Security Administration to document the calamitous conditions of the Dust Bowl in the central and southern states, in order to bring the farmers' plight to the public eye. When he starts working through his shooting script, however, he finds his subjects to be unreceptive. What good are a couple of photos against relentless and deadly dust storms? The more he shoots, the more John discovers the awful extent of their struggles, and comes to question his own role and responsibilities in this tragedy sweeping through the center of the country.

they called us enemy: The Handmaid's Tale Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

they called us enemy: Stoner John Williams, 2012-11-30 This is the story of a quiet man, destined to be a farmer but who becomes an academic. It is book in which nothing and everything happens and is possibly the greatest novel you've never read. 'It's simply a novel about a guy who goes to college and becomes a teacher. But its one of the most fascinating things that you've ever come across' Tom Hanks, *Time* William Stoner enters the University of Missouri at nineteen to study agriculture. A seminar on English literature changes his life, and he never returns to work on his father's farm. Stoner becomes a teacher. He marries the wrong woman. His life is quiet, and after his death, his colleagues remember him rarely. Yet with truthfulness, compassion and intense power, this novel uncovers a story of universal value - of the conflicts, defeats and victories of the human race that pass unrecorded by history - and in doing so reclaims the significance of an individual life. 'A beautiful, sad, utterly convincing account of an entire life' Ian McEwan 'A brilliant, beautiful, inexorably sad, wise and elegant novel' Nick Hornby INTRODUCED BY JOHN MCGAHERN

they called us enemy: The Things They Carried Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics

Circle Award.

they called us enemy: Take What You Can Carry Kevin C. Pyle, 2012-03-13 Although two boys grow up in vastly different times and locations, their lives intersect in more ways than one as they discover compassion, develop loyalty, and find renewal in the most surprising of places.

they called us enemy: *The Predator* RuNyx, 2020-12 What happens when an unstoppable force meets an immovable object in the field of death? In the dark underbelly of the mob, Tristan Caine has been an anomaly. As the only non-blooded member in the high circle of the Tenebrae Outfit, he is an enigma to all - his skills unparalleled, his morality questionable, and his motives unknown. He is lethal and he knows it. As does Morana Vitalio, the genius extraordinary daughter of the rival family. What Caine does with weapons, Morana does with computers. When a twenty-year old mystery resurfaces, Morana infiltrates Caine's house, intent on killing him, unaware of a tie that binds them together. Hate, heat, and history clash together with unexpected sparks. But something bigger, something worse is happening in their world. And despite their animosity, only they can fight it down. *The Predator* is an enemies-to-lovers, dark, contemporary romance set in a fictional universe with mafia, passion and incredible storytelling.

they called us enemy: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

they called us enemy: *The Way of Kings* Brandon Sanderson, 2014-03-04 A new epic fantasy series from the New York Times bestselling author chosen to complete Robert Jordan's *The Wheel of Time*® Series

they called us enemy: *Letter from Birmingham Jail* Martin Luther King, 2025-01-14 A beautiful commemorative edition of Dr. Martin Luther King's essay *Letter from Birmingham Jail*, part of Dr. King's archives published exclusively by HarperCollins. With an afterword by Reginald Dwayne Betts On April 16, 1963, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. *Letter from Birmingham Jail* proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

they called us enemy: *BrainJuice: American History, Fresh Squeezed!* Carol Diggory Shields, 2002-10 From the author of *Animagicals* and *Food Fight!* comes this irreverent yet humorous look at American history for elementary-age kids that helps them learn about key events in a fun way. Illustrations.

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