

tomorrow and tomorrow and tomorrow online

tomorrow and tomorrow and tomorrow online explores the dynamic intersection between literature, digital platforms, and the way we experience stories today. In this comprehensive article, you'll discover what "Tomorrow, and Tomorrow, and Tomorrow" means in different contexts, how to access it online, and why this phrase has captured the imagination of readers and creators alike. We'll delve into the origins of the phrase, its modern adaptation in novels and gaming culture, and provide resources for those seeking digital experiences related to "Tomorrow, and Tomorrow, and Tomorrow." Whether you're searching for online versions of the acclaimed novel by Gabrielle Zevin, interested in streaming adaptations, or curious about its Shakespearean roots, this guide covers all aspects. You will also find tips on engaging with fan communities, exploring interactive media, and understanding the relevance of this phrase in contemporary culture. Continue reading to discover everything you need to know about "tomorrow and tomorrow and tomorrow online."

- Understanding "Tomorrow, and Tomorrow, and Tomorrow": Origins and Meaning
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Understanding "Tomorrow, and Tomorrow, and Tomorrow": Origins and Meaning

The phrase "Tomorrow, and Tomorrow, and Tomorrow" is most famously attributed to William Shakespeare's play, *Macbeth*. In the tragic soliloquy, it expresses a sense of time's relentless passage, existential reflection, and the futility of human aspirations. Over centuries, this iconic line has transcended its literary roots, inspiring countless reinterpretations in novels, films, and other creative mediums. The enduring popularity of

"Tomorrow, and Tomorrow, and Tomorrow" online stems from its deep philosophical resonance and its ability to connect with audiences seeking meaning in rapidly changing digital landscapes. Today, the phrase is not only a literary reference but also a symbol of narrative innovation and emotional depth in online content.

Exploring the Novel "Tomorrow, and Tomorrow, and Tomorrow" Online

Overview of Gabrielle Zevin's Acclaimed Novel

Gabrielle Zevin's novel "Tomorrow, and Tomorrow, and Tomorrow" has become a modern bestseller, captivating readers with its exploration of friendship, creativity, and the world of video game development. The story follows two protagonists as they navigate personal challenges and the evolving landscape of technology, making it highly relevant to the online generation. This novel has driven interest in "tomorrow and tomorrow and tomorrow online," with readers seeking digital formats, discussions, and adaptations.

Accessing the Novel Online

Readers interested in engaging with "Tomorrow, and Tomorrow, and Tomorrow" online have multiple options. Digital bookstores, e-book platforms, and audiobook services offer instant access to the novel, allowing fans to read or listen on any device. The growing popularity of online libraries, subscription services, and reading apps ensures that literary enthusiasts can explore this work seamlessly from anywhere.

- E-books: Available in popular formats for tablets, e-readers, smartphones, and computers.
- Audiobooks: Narrated versions for immersive listening experiences.
- Online book clubs: Virtual discussions and reader communities focused on the novel.
- Digital libraries: Borrow digital copies or stream audiobooks with library memberships.

Digital Platforms for Reading and Listening

E-book Services and Applications

The demand for “Tomorrow, and Tomorrow, and Tomorrow” online has led to its availability across top e-book services. Platforms specializing in digital literature offer convenient options for purchasing, borrowing, or subscribing to the novel. Enhanced features such as adjustable text size, bookmarking, and note-taking improve the reading experience for diverse audiences.

Audiobook Streaming and Downloads

Audiobook platforms provide another avenue for enjoying “Tomorrow, and Tomorrow, and Tomorrow” online. With professionally narrated content, listeners can experience the novel during commutes, workouts, or leisure time. Subscription models and free trials make audiobooks accessible to wider audiences, while user-friendly interfaces encourage deeper engagement with literary works.

Tomorrow and Tomorrow and Tomorrow in Gaming Culture

Narrative Influence in Video Games

“Tomorrow, and Tomorrow, and Tomorrow” online extends beyond literature into the world of interactive entertainment. The phrase serves as a thematic inspiration in video game storytelling, highlighting the emotional complexity and transformative power of digital narratives. Game developers and writers often reference the novel’s themes when crafting immersive storylines that resonate with players.

Online Communities and Game Development

The intersection of literature and gaming is particularly vibrant online, where creators and fans share insights, reviews, and creative projects inspired by “Tomorrow, and Tomorrow, and Tomorrow.” Online forums, social media groups, and collaborative platforms host discussions about narrative design, character development, and the future of storytelling in gaming.

1. Fan art and cosplay inspired by the novel’s characters.

2. Game jams and creative competitions themed around literary motifs.
3. Podcasts and video essays analyzing the influence of the novel on gaming culture.

Streaming and Multimedia Adaptations Online

Film and TV Adaptations in the Digital Age

The popularity of “Tomorrow, and Tomorrow, and Tomorrow” online has prompted interest in multimedia adaptations. While official film or TV projects may still be in development, streaming platforms and independent creators explore the story’s potential through short films, web series, and dramatized readings. These adaptations offer new perspectives, engaging audiences who prefer visual and auditory storytelling.

Online Audio Dramas and Podcasts

Podcasts and audio dramas have emerged as influential mediums for reinterpreting “Tomorrow, and Tomorrow, and Tomorrow.” By combining narration, voice acting, and soundscapes, these online productions attract listeners seeking creative retellings and critical analyses of the novel and its themes.

Engaging with Online Communities and Fan Resources

Discussion Forums and Social Media Groups

Online communities play a vital role in sustaining interest in “Tomorrow, and Tomorrow, and Tomorrow.” Dedicated forums, social media pages, and fan sites provide platforms for sharing theories, reviews, and personal reflections. These spaces foster dialogue among readers, gamers, and creators who connect over shared appreciation of the novel and its cultural significance.

Creative Projects and Fan Contributions

Fans contribute to the digital legacy of “Tomorrow, and Tomorrow, and

Tomorrow” through artwork, fiction, and multimedia projects. Online contests, collaborative storytelling platforms, and virtual exhibitions encourage users to showcase their creative interpretations and deepen their engagement with the material.

- Fan fiction archives featuring spin-off stories and alternate endings.
- Artwork galleries with illustrations, graphic designs, and digital paintings.
- Virtual events such as live readings and author Q&A sessions.

Key Takeaways and Future Trends

The evolution of “Tomorrow, and Tomorrow, and Tomorrow” online reflects broader trends in digital literature, interactive media, and online communities. As technology continues to shape how stories are told and experienced, the phrase remains a powerful symbol of creativity and connection in virtual spaces. Readers, gamers, and creators can expect new adaptations, expanded resources, and deeper engagement with the themes that have made “Tomorrow, and Tomorrow, and Tomorrow” a cultural touchstone.

Q: What is the origin of the phrase “Tomorrow, and Tomorrow, and Tomorrow”?

A: The phrase originates from William Shakespeare’s play Macbeth, where it reflects on time, mortality, and the human experience.

Q: How can I read “Tomorrow, and Tomorrow, and Tomorrow” online?

A: The novel is available via e-book platforms, audiobook services, and online libraries for purchase, borrowing, or streaming.

Q: Is there an audiobook version of “Tomorrow, and Tomorrow, and Tomorrow” available?

A: Yes, multiple audiobook platforms offer professionally narrated versions of the novel that can be streamed or downloaded.

Q: Are there any film or TV adaptations of “Tomorrow, and Tomorrow, and Tomorrow” online?

A: As of now, official film or TV adaptations are in development, but fans can find related multimedia content such as web series, audio dramas, and dramatized readings online.

Q: What themes does the novel “Tomorrow, and Tomorrow, and Tomorrow” explore?

A: The novel explores friendship, creativity, loss, ambition, and the evolving landscape of technology, particularly through the lens of video game development.

Q: How has “Tomorrow, and Tomorrow, and Tomorrow” influenced gaming culture?

A: The novel and its themes have inspired game developers, writers, and online communities to explore deeper narrative complexity and emotional storytelling in interactive entertainment.

Q: Where can I join online discussions about “Tomorrow, and Tomorrow, and Tomorrow”?

A: Readers and fans can participate in forums, social media groups, book clubs, and virtual events dedicated to the novel and its adaptations.

Q: Can I find fan fiction or creative projects based on “Tomorrow, and Tomorrow, and Tomorrow”?

A: Yes, many online platforms host fan fiction, artwork, and collaborative projects inspired by the novel.

Q: What makes “Tomorrow, and Tomorrow, and Tomorrow” relevant to contemporary online culture?

A: The phrase embodies timeless themes of change and creativity, resonating with digital audiences interested in innovative storytelling and virtual engagement.

Q: Are there interactive media experiences related

to “Tomorrow, and Tomorrow, and Tomorrow” online?

A: Interactive experiences such as podcasts, audio dramas, game jams, and virtual events provide new ways to engage with the story and its themes online.

[Tomorrow And Tomorrow And Tomorrow Online](#)

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Tomorrow and Tomorrow and Tomorrow Online: Exploring Macbeth's Legacy in the Digital Age

Shakespeare's haunting phrase, "Tomorrow, and tomorrow, and tomorrow," from Macbeth, resonates deeply even centuries later. This blog post delves into the enduring power of this quote, exploring its interpretations, its presence in modern culture, and its surprisingly relevant application in our increasingly digital world. We'll unpack the meaning behind the phrase, examine its usage in various online contexts, and consider its implications for our understanding of time, procrastination, and the digital age itself.

Understanding Macbeth's "Tomorrow, and tomorrow, and tomorrow"

The line, spoken by Macbeth as he grapples with the consequences of his ambition and the fleeting nature of life, is imbued with profound melancholy. It's not just a simple repetition; it emphasizes the relentless march of time, the insignificance of individual actions in the grand scheme, and the ultimate futility of earthly pursuits. The repetition itself reinforces the feeling of monotonous despair and the crushing weight of regret. The line is a stark reminder of mortality and the ephemeral nature of power.

The Quote's Enduring Popularity Online

The phrase "tomorrow and tomorrow and tomorrow" enjoys surprising popularity online. A quick search reveals its use in various contexts:

Memes and Social Media: The quote frequently appears in memes, often juxtaposed with images reflecting procrastination, laziness, or the overwhelming feeling of being stuck in a routine. This showcases the line's ability to succinctly capture widespread feelings of existential angst and the struggles of modern life.

Literature and Academic Discourse: Online forums and academic databases contain numerous discussions analyzing the quote's literary significance, exploring its historical context, and debating its various interpretations. Shakespeare's enduring relevance is undeniable, even in the digital realm.

Music and Film: The phrase has inspired song lyrics, movie titles, and even video game narratives, demonstrating its enduring influence on creative expression. Its evocative power continues to inspire artists across various mediums.

Self-Help and Productivity: Ironically, the phrase, which expresses despair and inaction, is sometimes used in self-help contexts to highlight the dangers of procrastination and encourage readers to seize the day. This highlights the duality of the quote: it simultaneously embodies inaction and serves as a catalyst for change.

"Tomorrow and Tomorrow and Tomorrow" in the Context of Digital Procrastination

The digital age presents unique challenges to our sense of time. The constant stream of notifications, the allure of social media, and the ease of accessing endless entertainment can exacerbate procrastination. Macbeth's quote acts as a powerful metaphor for this digital procrastination. The endless scroll of social media, the never-ending email inbox, and the constant distractions of the online world can create a feeling of being trapped in a cycle of "tomorrow," never truly accomplishing what we set out to do. This creates a sense of lost time and unfulfilled potential, echoing the despair in Macbeth's speech.

Reinterpreting the Quote for the Digital Age

While the original context is deeply rooted in tragedy, we can reinterpret "tomorrow and tomorrow and tomorrow" for the digital age in a more positive light. Instead of succumbing to the endless cycle of postponement, we can use the quote as a reminder to be mindful of our time online and to prioritize our goals. Consciously setting aside time for focused work, disconnecting from distractions, and practicing mindful engagement with technology can help us break free from the digital trap of procrastination.

Embracing the Present Moment: A Digital Detox

A crucial element of overcoming the digital "tomorrow" is practicing digital detox. Regular breaks from technology allow us to reconnect with the present moment and gain a clearer perspective on our goals. This intentional disengagement allows us to reflect on our priorities and engage in activities that bring us joy and fulfillment, thereby countering the negativity often associated with the quote in its original context.

Conclusion

"Tomorrow and tomorrow and tomorrow" remains a powerfully resonant phrase, its meaning amplified and nuanced by the realities of our digital age. While it originally portrayed the despair of lost time and unfulfilled potential, it can also serve as a call to action, urging us to be mindful of our time, to combat procrastination, and to embrace the present moment. By understanding its enduring relevance and applying its message consciously, we can navigate the digital world more effectively and lead more fulfilling lives.

FAQs

1. What is the historical context of Macbeth's quote? The line is spoken by Macbeth in Act 5, Scene 5 of Shakespeare's play, expressing his despair after learning of his wife's death and the impending defeat of his reign.
2. How is the quote relevant to modern procrastination? The constant distractions of the digital world can lead to a cycle of procrastination, mirroring the sense of futility expressed in the quote.
3. What strategies can help combat digital procrastination? Strategies include setting clear goals, scheduling dedicated work time, minimizing distractions, and practicing regular digital detox.
4. Can the quote have a positive interpretation? Yes, it can serve as a reminder to seize the day and avoid the pitfalls of procrastination.
5. Where can I find more information about Macbeth's play? Numerous online resources, including Shakespearean websites, academic databases, and online libraries, offer comprehensive information about the play and its historical context.

tomorrow and tomorrow and tomorrow online: Tomorrow, and Tomorrow, and Tomorrow Gabrielle Zevin, 2024-06-25 NEW YORK TIMES BEST SELLER • Sam and Sadie—two college friends, often in love, but never lovers—become creative partners in a dazzling and intricately imagined world of video game design, where success brings them fame, joy, tragedy,

duplicity, and, ultimately, a kind of immortality. It is a love story, but not one you have read before. Delightful and absorbing. —The New York Times • Utterly brilliant. —John Green One of the Best Books of the Year: The New York Times, Entertainment Weekly, TIME, GoodReads, Oprah Daily From the best-selling author of *The Storied Life of A. J. Fikry*: On a bitter-cold day, in the December of his junior year at Harvard, Sam Masur exits a subway car and sees, amid the hordes of people waiting on the platform, Sadie Green. He calls her name. For a moment, she pretends she hasn't heard him, but then, she turns, and a game begins: a legendary collaboration that will launch them to stardom. These friends, intimates since childhood, borrow money, beg favors, and, before even graduating college, they have created their first blockbuster, *Ichigo*. Overnight, the world is theirs. Not even twenty-five years old, Sam and Sadie are brilliant, successful, and rich, but these qualities won't protect them from their own creative ambitions or the betrayals of their hearts. Spanning thirty years, from Cambridge, Massachusetts, to Venice Beach, California, and lands in between and far beyond, Gabrielle Zevin's *Tomorrow, and Tomorrow, and Tomorrow* examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect: to be loved and to love.

tomorrow and tomorrow and tomorrow online: [Tomorrow, When the War Began](#) John Marsden, 1995-03-27 When Ellie and six of her friends return home from a camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead. Gradually they begin to comprehend that their country has been invaded and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give themselves up to be with their families, or to stay and try to fight. This riveting, tautly-drawn novel seems at times to be only a step away from today's headlines.

tomorrow and tomorrow and tomorrow online: [Teaching Shakespeare to ESL Students](#) Leung Che Miriam Lau, Wing Bo Anna Tso, 2016-09-23 This is a teacher's resource book tailor-made for EFL teachers who want to bring Shakespeare into their classes. It includes forty innovative lesson plans with ready-to-use worksheets, hands-on games and student-oriented activities that help EFL learners achieve higher levels of English proficiency and cultural sensitivity. By introducing the plots, characters, and language arts employed in *Macbeth*, *Romeo and Juliet*, *The Taming of the Shrew*, and *The Merchant of Venice*, the book conveys English grammatical rules and aspects like a walk in the garden; complicated rhetorical features such as stress, meter, rhyme, homonymy, irony, simile, metaphor, euphemism, parallelism, unusual word order, etc. are taught through meaning-driven games and exercises. Besides developing EFL learners' English language skills, it also includes practical extended tasks that enhance higher-order thinking skills, encouraging reflection on the central themes in Shakespeare's plays.

tomorrow and tomorrow and tomorrow online: [Tomorrow and Tomorrow](#) Tom Sweterlitsch, 2014-07-17 Ten years after the attack that reduced Pittsburgh to ashes, all that remains is the Archive: an interactive digital record of the city and its people. John Dominic Blaxton is a 'lucky one'. He survived the blast, but, crippled by the loss of his wife and unborn daughter, his days are spent immersed in the Archive with the ghosts of yesterday. It is there that he finds the record of a forgotten body. Who was this woman? And why is someone hacking the system to delete her seemingly unremarkable life? The hunt for the truth will drag Dominic from the darkest corners of the past into a deadly and very present nightmare.

tomorrow and tomorrow and tomorrow online: [Tomorrow They Won't Dare to Murder Us](#) Joseph Andras, 2021-02-23 Lyrical and radical, a debut novel that created a sensation in France Winner of the Prix Goncourt for first novel, one of the most prestigious literary awards in France A young revolutionary plants a bomb in a factory on the outskirts of Algiers during the Algerian War. The bomb is timed to explode after work hours, so no one will be hurt. But the authorities have been watching. He is caught, the bomb is defused, and he is tortured, tried in a day, condemned to death, and thrown into a cell to await the guillotine. A routine event, perhaps, in a brutal conflict that ended the lives of more than a million Muslim Algerians. But what if the militant is a "pied-noir"?

What if his lover was a member of the French Resistance? What happens to a “European” who chooses the side of anti-colonialism? By turns lyrical, meditative, and heart-stoppingly suspenseful, this novel by Joseph Andras, based on a true story, was a literary and political sensation in France, winning the Prix Goncourt for First Novel and being acclaimed by Le Monde as “vibrantly lyrical and somber” and by the journal La Croix as a “masterpiece”.

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tomorrow and tomorrow and tomorrow online: Andi Mack: Tomorrow Starts Today Disney Books, 2018-08-07 Andi Mack is turning thirteen, and she feels like her life needs a little shaking up. But when her wild and crazy older sister Bex returns home and tells Andi that she's actually her mom, Andi is, well. . . SHOOK! Will life as she knew it ever be the same? Then, Bex convinces Andi to throw a huge house party while the parents are away. It's all fun and silly string until mean-girl Amber shows up. Bum-mer! Can the Mack girls keep the good times going, or is their fiesta doomed to fail?

tomorrow and tomorrow and tomorrow online: Beyond Tomorrow Fern Michaels, 2004 A New York Times Bestselling Author Carly Andrews knew the type. Adam Noble was one of the rich and famous who whiled away his summers in beautiful Bar Harbor, Maine. Yet there was a powerful attraction between them, and Carly found herself drawn to a man hopelessly out of her league. Caught in a summer storm of passion, she reveled in his embrace. But would Carly ever know the real Adam Noble, apart from his wealth and status - and could she ever trust him with her heart?

tomorrow and tomorrow and tomorrow online: So Long, See You Tomorrow William Maxwell, 2010-12-14 Discover this extraordinary and beautiful novel from one of America's greatest novelists. In rural Illinois two tenant farmers share much, finally too much, until jealousy leads to murder and suicide. A tenuous friendship between lonely teenagers - the narrator, whose mother has died young, and Cletus Smith, the troubled witness to his parent's misery - is shattered. After the murder and upheavals that follow, the boys never speak again. Fifty years on, the narrator attempts

a reconstruction of those devastating events and the atonement of a lifetime's regret. **One of the BBC's 100 Novels That Shaped Our World**

tomorrow and tomorrow and tomorrow online: Today Tonight Tomorrow Rachel Lynn Solomon, 2020-07-28 "Brilliant, hilarious, and oh-so-romantic." —BuzzFeed "Swoony, steamy." —Entertainment Weekly The Hating Game meets Booksmart by way of Morgan Matson in this unforgettable romantic comedy about two rival overachievers whose relationship completely transforms over the course of twenty-four hours. Today, she hates him. It's the last day of senior year. Rowan Roth and Neil McNair have been bitter rivals for all of high school, clashing on test scores, student council elections, and even gym class pull-up contests. While Rowan, who secretly wants to write romance novels, is anxious about the future, she'd love to beat her infuriating nemesis one last time. Tonight, she puts up with him. When Neil is named valedictorian, Rowan has only one chance at victory: Howl, a senior class game that takes them all over Seattle, a farewell tour of the city she loves. But after learning a group of seniors is out to get them, she and Neil reluctantly decide to team up until they're the last players left—and then they'll destroy each other. As Rowan spends more time with Neil, she realizes he's much more than the awkward linguistics nerd she's sparred with for the past four years. And, perhaps, this boy she claims to despise might actually be the boy of her dreams. Tomorrow...maybe she's already fallen for him.

tomorrow and tomorrow and tomorrow online: *The Long Wait for Tomorrow* Joaquin Dorfman, 2009-09-22 Freaky Friday for the 21st century . . Joaquin Dorfman is back with another smart novel that pushes the envelope of literary fiction, examining identity, high school roles, and even the high-blown concept of destiny through a cool science-fiction lens. What if, in a Freaky Friday moment, a wise and humble 40-year-old man woke one morning to find himself transported back in time, into his body more than 20 years before, when he was the popular, entitled, and arrogant quarterback of the school football team? Could the man do anything to stop a tragedy initiated by the cruel actions of the boy, or is fate too strong a force? It's the small-town football worship of Friday Night Lights with a dark and unsettling Donnie Darko twist. Praise for *Playing It Cool*: * "A sophisticated mystery/romance/coming-of-age story full of red herrings and elaborate schemes."—School Library Journal, Starred

tomorrow and tomorrow and tomorrow online: *Tomorrow Is a Brand-New Day* Davina Bell, 2022-06-07 The follow-up to bestseller *All the Ways to be Smart* by Davina Bell and Allison Colpoys. An uplifting and healing book that every family needs in an era of overwhelming change.

tomorrow and tomorrow and tomorrow online: *Virtual Humans* David Burden, Maggi Savin-Baden, 2019-01-24 *Virtual Humans* provides a much-needed definition of what constitutes a 'virtual human' and places virtual humans within the wider context of Artificial Intelligence development. It explores the technical approaches to creating a virtual human, as well as emergent issues such as embodiment, identity, agency and digital immortality, and the resulting ethical challenges. The book presents an overview of current research and practice in this area, and outlines the major challenges faced by today's developers and researchers. The book examines the possibility for using virtual humans in a variety of roles, from personal assistants to teaching, coaching and knowledge management, and the book situates these discussions around familiar applications (e.g. Siri, Cortana, Alexa) and the portrayal of virtual humans within Science Fiction. Features Presents a comprehensive overview of this rapidly developing field Provides an array of relevant, real-life examples from expert practitioners and researchers from around the globe in how to create the avatar body, mind, senses and ability to communicate Intends to be broad in scope yet practical in approach, so that it can serve the needs of several different audiences, including researchers, teachers, developers and anyone with an interest in where these technologies might take us Covers a wide variety of issues which have been neglected in other research texts; for example, definitions and taxonomies, the ethical challenges of virtual humans and issues around digital immortality Includes numerous examples and extensive references

tomorrow and tomorrow and tomorrow online: The Book of Tomorrow Cecelia Ahern, 2011-01-25 "A sweet, life-affirming tale . . . with a liberal sprinkling of magic." —Marie Claire (UK)

"Filled with family secrets, intrigue, and magic aplenty." —Booklist Bestselling author Cecelia Ahern follows *The Gift* and *P.S. I Love You* with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, *The Book of Tomorrow's* strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.

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creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it. Infinite Splendours is an extraordinary novel, incandescent with love and compassion, rich in colour and character. The power and virtuosity of Laguna's writing make it impossible for us to look away; by being seen, Lawrence is redeemed. And we, as readers, have had our minds and hearts opened in ways we can't forget. ' deserves to stand beside David Malouf's *Harland's Half Acre* or Michelle de Kretser's *The Lost Dog* in that slender collection of brilliant Australian novels about art' - The Weekend Australian

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whereabouts. For some unfathomable reason, the robots have kept every student at the school overnight.

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2019-07-15 Age is just a number. Just like he's just a boy and I'm just a girl. Except that's not true, is it? Because fifteen may be a number, but it's bigger than that. Bigger than us. It's a number that separates us. An excuse that keeps us apart. But I'm not willing to give in until I get what I want. After all, how many other girls can bring a grown man to his knees with one little smile?

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