

the wave todd strasser

the wave todd strasser is a compelling novel that explores the psychological and social dynamics of group behavior, based on a real-life experiment that took place in a California high school. Todd Strasser's book delves into the dangers of conformity, the seductive power of authority, and the ease with which individuals can become complicit in harmful social movements. This article provides an in-depth look at the novel's background, plot, major themes, character analysis, educational impact, and its enduring relevance to readers today. Whether you are a student, educator, or literature enthusiast, this comprehensive guide will enhance your understanding of "The Wave" by Todd Strasser and its significance in both literary and social contexts.

- Background and Origin of "The Wave" by Todd Strasser
- Plot Overview and Structure
- Major Themes in "The Wave"
- Analysis of Key Characters
- Educational Impact and Classroom Use
- Lasting Influence and Cultural Legacy

Background and Origin of "The Wave" by Todd Strasser

"The Wave" by Todd Strasser is based on a real classroom experiment called "The Third Wave," conducted by history teacher Ron Jones in 1967 at Cubberley High School in Palo Alto, California. Strasser's novel, first published in 1981, fictionalizes these events to illustrate how easily ordinary people can be swept up in authoritarian ideologies. The story was initially adapted from a teleplay written for a TV movie, which Strasser then transformed into a novel suitable for young adults and educational settings.

The book's origin lies in the desire to teach students about the rise of Nazism and the Holocaust by demonstrating the psychological mechanisms behind groupthink and blind obedience. Over the years, "The Wave" has become a staple in classrooms worldwide, sparking discussions on ethics, history, and human behavior.

Plot Overview and Structure

"The Wave" follows the story of Ben Ross, a well-intentioned high school history teacher who initiates an experiment to help his students understand the appeal and consequences of fascism. Using discipline, community, and action as guiding principles, Ross creates a movement called "The

Wave," which quickly grows beyond his control.

The narrative unfolds through the perspectives of several students, most notably Laurie Saunders, who begins to question the movement as it becomes increasingly authoritarian. The plot moves swiftly, illustrating how peer pressure and the desire for belonging can override individual judgment and moral reasoning. The climax of the novel occurs when Ross and his students confront the reality of their actions and the experiment's impact.

Main Events in "The Wave"

- Ben Ross introduces "The Wave" experiment to his history class.
- Students rapidly embrace the movement's rituals and discipline.
- Social exclusion and bullying of non-conformists intensify.
- Laurie Saunders investigates and exposes the dangers of "The Wave."
- The experiment ends with a powerful lesson on the nature of authoritarianism.

Major Themes in "The Wave"

"The Wave" by Todd Strasser tackles several profound themes central to understanding human behavior and societal dynamics. These themes are presented through realistic scenarios and relatable characters, making the novel an effective tool for critical thinking and ethical debate.

Conformity and Groupthink

One of the novel's primary themes is the human tendency toward conformity. Strasser demonstrates how individuals can suppress their personal beliefs and values in favor of group norms, often without questioning the consequences. The concept of groupthink is explored as students adopt "The Wave" slogans, salute, and pressure others to participate.

Authority and Power

The narrative examines how easily authority can be abused when people blindly follow leaders. Ben Ross's experiment, though well-intentioned, reveals the seductive nature of power and the responsibility leaders hold. The story cautions against unchecked authority and highlights the importance of accountability.

Individual Responsibility

"The Wave" encourages readers to reflect on their own responsibility in resisting harmful social movements. Through Laurie's journey, the novel reminds us of the importance of standing up for personal beliefs, even in the face of peer pressure or popular opinion.

Analysis of Key Characters

Characters in "The Wave" are carefully crafted to represent a range of responses to authority and group dynamics. The following analysis highlights the motivations and development of the central figures in the novel.

Ben Ross

Ben Ross is the history teacher whose quest to make lessons about Nazism more engaging leads to the creation of "The Wave." His character illustrates the ethical dilemmas educators face and the unintended consequences of social experiments. As the movement spirals out of control, Ross grapples with his responsibility and ultimately guides his students toward self-awareness.

Laurie Saunders

Laurie serves as the novel's voice of reason. As an editor for the school newspaper, she investigates "The Wave" and challenges its influence. Laurie's courage and independent thinking make her a pivotal figure, representing the importance of dissent in maintaining ethical standards.

David Collins

David, Laurie's boyfriend and a member of the football team, initially supports "The Wave" for its perceived benefits to team unity. His eventual realization of the movement's dangers and his support for Laurie's perspective showcase the process of individual awakening and moral decision-making.

Educational Impact and Classroom Use

"The Wave" by Todd Strasser is widely used in educational settings to prompt discussion about history, ethics, and psychology. Its accessible narrative and relatable characters make it suitable for middle and high school students, while its themes resonate with readers of all ages.

Teachers often use the novel to supplement lessons on the Holocaust, totalitarian regimes, and the importance of critical thinking. The book's depiction of peer pressure and social influence

encourages students to reflect on their own experiences and choices.

Benefits of Teaching "The Wave"

- Promotes understanding of historical events like Nazism and fascism.
- Encourages ethical reflection and discussion of moral dilemmas.
- Develops critical thinking and media literacy skills.
- Fosters empathy and awareness of social dynamics.
- Provides a relatable entry point for complex social topics.

Lasting Influence and Cultural Legacy

Since its publication, "The Wave" has impacted generations of readers and educators worldwide. The novel's relevance endures due to ongoing social and political issues related to authoritarianism, conformity, and ethical leadership. Adaptations for film and stage have broadened its reach, and frequent references in educational curricula underscore its significance.

"The Wave" by Todd Strasser remains a powerful reminder of the ease with which societies can succumb to dangerous ideologies. Its legacy is reflected in continued dialogue about individual responsibility, the importance of dissent, and the need for vigilance against abuse of power.

Frequently Asked Questions About "The Wave" by Todd Strasser

Q: What is the main message of "The Wave" by Todd Strasser?

A: The main message is to highlight the dangers of conformity, blind obedience to authority, and the ease with which ordinary people can become complicit in harmful social movements.

Q: Is "The Wave" based on a true story?

A: Yes, "The Wave" is inspired by the real-life "Third Wave" experiment conducted by Ron Jones in 1967 at a California high school.

Q: Who are the central characters in "The Wave"?

A: The central characters include Ben Ross (the teacher), Laurie Saunders (the student journalist), and David Collins (Laurie's boyfriend and football player).

Q: Why is "The Wave" often taught in schools?

A: It is taught to help students understand historical events like the Holocaust, and to foster critical thinking about group dynamics, ethics, and personal responsibility.

Q: What themes does "The Wave" explore?

A: The novel explores conformity, authority and power, individual responsibility, peer pressure, and the psychology of social movements.

Q: How does Laurie Saunders challenge "The Wave"?

A: Laurie investigates the movement, questions its growing influence, and ultimately helps expose the dangers of unchecked group behavior.

Q: What age group is "The Wave" suitable for?

A: "The Wave" is commonly recommended for middle and high school students, but its themes are relevant to readers of all ages.

Q: What was the outcome of the experiment in the novel?

A: The experiment ends when Ben Ross reveals the dangers of fascism and helps his students understand the consequences of their actions.

Q: Are there adaptations of "The Wave"?

A: Yes, "The Wave" has been adapted into films, television productions, and stage plays, increasing its impact and reach.

Q: What lessons can readers take away from "The Wave"?

A: Readers learn the importance of questioning authority, resisting harmful group pressure, and maintaining personal values in the face of societal influence.

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The Wave by Todd Strasser: A Deep Dive into the Dangers of Conformity

Have you ever wondered how easily seemingly good intentions can morph into something terrifying? Todd Strasser's "The Wave" isn't just a captivating young adult novel; it's a chilling exploration of the human susceptibility to groupthink and the seductive power of conformity. This blog post will delve into the key themes of "The Wave," examining its powerful message about obedience, authority, and the dangers of unchecked power. We'll analyze the characters, explore the historical context, and ultimately consider the novel's enduring relevance in today's world.

The Premise: A History Lesson Turned Terrifying Experiment

"The Wave," a fictionalized account inspired by the real-life "Third Wave" experiment conducted by Ron Jones in a Palo Alto high school, follows history teacher Ben Ross. Frustrated by his students' apathy and inability to comprehend the horrors of Nazi Germany, Ross attempts a thought experiment to illustrate the ease with which a society can fall prey to totalitarian rule. He introduces "The Wave," a movement emphasizing discipline, community, and strength through unity. Initially presented as a harmless exercise, the Wave quickly transforms into something far more sinister, revealing the frightening potential of blind obedience and the erosion of individual freedom.

The Allure of Belonging: The Wave's Rapid Ascent

Strasser masterfully portrays the Wave's rapid growth. Initially, students are intrigued by the sense of belonging and purpose it offers. The strict rules, the shared identity, and the feeling of being part of something larger than themselves are incredibly appealing, especially to those feeling lost or marginalized. This highlights a key human need: the desire for connection and acceptance. The Wave capitalizes on this need, transforming it into a tool for control.

The Erosion of Individuality: The Price of Conformity

As the Wave gains momentum, individual identities are systematically suppressed. Critical thinking is discouraged, dissenting voices are silenced, and conformity becomes the ultimate virtue. This gradual erosion of individuality is terrifyingly realistic, illustrating how easily people can abandon their own values and beliefs in the pursuit of group acceptance. Strasser subtly reveals the psychological manipulation at play, showing how seemingly innocuous actions – a simple salute, a shared slogan – contribute to the creation of a powerful, almost hypnotic, group mentality.

The Dangers of Unquestioning Obedience

The novel powerfully demonstrates the dangers of unquestioning obedience to authority. Students initially participate in the Wave out of curiosity or a desire to please their teacher, but their actions escalate as the movement intensifies. They become increasingly aggressive and intolerant of those who refuse to conform. This underscores the importance of critical thinking and the need to question authority, even (and especially) when it comes from trusted figures.

The Wave's Lasting Impact: A Modern-Day Relevance

"The Wave" isn't just a historical fiction; it's a timeless warning. The themes explored in the novel remain chillingly relevant in today's world, where social media, political polarization, and the spread of misinformation can contribute to the formation of echo chambers and the suppression of dissenting opinions. The novel serves as a cautionary tale, reminding us of the fragility of democracy and the importance of vigilance against the seductive allure of totalitarian ideologies.

Analyzing the Characters: A Microcosm of Society

The characters in "The Wave" are not simply archetypes; they represent a microcosm of society. We see the different ways individuals react to the pressure to conform, from enthusiastic participants to silent dissenters to those who actively fight against the movement. This diverse range of responses enriches the narrative and allows readers to reflect on their own potential reactions in similar situations.

Conclusion: A Must-Read for Every Generation

"The Wave" by Todd Strasser is more than just a compelling story; it's a crucial lesson in the dangers of blind obedience, the fragility of democracy, and the enduring importance of individual critical thinking. Its enduring relevance makes it a must-read for young adults and adults alike, serving as a powerful reminder of the responsibility we all share in safeguarding freedom and challenging oppressive forces. The book's impact resonates long after the final page is turned, prompting reflection on our own susceptibility to groupthink and the importance of resisting the tide of

conformity.

Frequently Asked Questions (FAQs)

Q1: Is "The Wave" based on a true story?

A1: While fictionalized, "The Wave" is inspired by the real-life "Third Wave" experiment conducted by Ron Jones in a Palo Alto high school in 1967. This experiment dramatically demonstrated the ease with which a group can be manipulated into accepting authoritarian rule.

Q2: What age group is "The Wave" appropriate for?

A2: "The Wave" is typically considered appropriate for young adults (middle school and high school), though its themes are relevant and thought-provoking for adults as well.

Q3: What are the major themes explored in "The Wave"?

A3: Major themes include conformity, obedience, authority, the dangers of groupthink, the erosion of individuality, and the importance of critical thinking.

Q4: How does "The Wave" relate to current events?

A4: The themes of conformity and blind obedience explored in "The Wave" remain incredibly relevant today, given the rise of social media echo chambers, political polarization, and the spread of misinformation.

Q5: Where can I find "The Wave"?

A5: "The Wave" is widely available at bookstores, libraries, and online retailers. It's also frequently assigned reading in schools, making it readily accessible.

the wave todd strasser: *The Wave* Todd Strasser, 2013-01-08 This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly discip

the wave todd strasser: *The Wave* Morton Rhue (pseud. van Todd Strasser.), 2016

the wave todd strasser: *All The Broken Places* John Boyne, 2022-09-15 'Beautifully told and gripping from first page to last' Sunday Express 'An incredible feat of storytelling... and an old-fashioned page-turner' Donal Ryan 'Gripping and well-honed...consummately constructed, humming with tension' Guardian 'You can't prepare yourself for the magnitude and emotional impact of this powerful novel' John Irving _____ From the author of the globally bestselling, multi-million-copy classic, *The Boy in the Striped Pyjamas*, comes its astonishing and powerful sequel. Gretel Fernsby is a quiet woman leading a quiet life. She doesn't talk about her escape from Germany seventy years ago or the dark post-war years in France with her mother. Most of all, she doesn't talk about her father, the commandant of one of the most notorious Nazi concentration camps. But when a young family moves into the apartment below her, Gretel can't

help but befriend their little boy, Henry, though his presence brings back painful memories. One night, she witnesses a violent argument between his parents, which threatens to disturb her hard-won peace. For the second time in her life, Gretel is given the chance to save a young boy. To do so would allay her guilt, grief and remorse, but it will also force her to reveal her true identity. Will she make a different choice this time, whatever the cost to herself? The new novel from John Boyne, *WATER*, is available for pre-order now. _____ Praise for John Boyne 'A master storyteller' Daily Express 'One of the best novelists of Ireland' Sunday Express 'Boyne offers writing of insight and beauty' Observer 'John Boyne is a maestro of hisorical fiction' John Irving

the wave todd strasser: *The Twelfth Day of July* Joan Lingard, 2003-08-07 *The Twelfth Day of July* is first of Joan Lingard's influential Kevin and Sadie books, set in Belfast during the Troubles. It is one of The Originals from Penguin - iconic, outspoken, first. Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: *The Outsiders* - S.E. Hinton, *I Capture the Castle* - Dodie Smith, *Postcards from No Man's Land* - Aidan Chambers, *After the First Death* - Robert Cormier, *Dear Nobody* - Berlie Doherty, *The Endless Steppe* - Esther Hautzig, *Buddy* - Nigel Hinton, *Across the Barricades* - Joan Lingard, *The Twelfth Day of July* - Joan Lingard, *No Turning Back* - Beverley Naidoo, *Z for Zachariah* - Richard C. O'Brien, *The Wave* - Morton Rhue, *The Red Pony* - John Steinbeck, *The Pearl* - John Steinbeck, *Stone Cold* - Robert Swindells.

the wave todd strasser: □□□□□ Morton Rhue, 2007 Laurie isn't sure what to make of 'The Wave'. It had begun as a simple history experiment to liven up their World War II studies and had become a craze that was taking over their lives. Laurie's classmates were changing from normal teenagers into chanting, saluting fanatics. 'The Wave' was sweeping through the school - and it was out of control. Laurie's friends scoff at her warnings but she knows she must make them see what they have become before it's too late. Based on a nightmarish true episode in a Californian high school.

the wave todd strasser: *The Good War* Todd Strasser, 2021-01-26 From the author of *The Wave* comes a poignant and timely novel about a group of seventh graders who are brought together—and then torn apart—by an afterschool club that plays a video game based on WW2. There's a new afterschool club at Ironville Middle School. Ms. Peterson is starting a video game club where the students will playing *The Good War*, a new game based on World War II. They are divided into two teams: Axis and Allies, and they will be simulating a war they know nothing about yet. Only one team will win. But what starts out as friendly competition, takes an unexpected turn for the worst when an one player takes the game too far. Can an afterschool club change the way the students see eachother...and how they see the world? By using a gaming lens to explore the students' entrée to prejudice and radicalization, he succeeds in lending immediacy and accessibility to his cautionary tale.—Kirkus Reviews

the wave todd strasser: **Boot Camp** Todd Strasser, 2007-05-22 Kidnapped and sent to live in a disciplinary boot camp where he is physically and psychologically tortured on a daily basis, fifteen-year-old Garrett knows that he has been wrongly imprisoned and so feels there is no choice but to attempt a daring escape in order to save the life he has left in him.

the wave todd strasser: *The Wave by Todd Strasser (Book Analysis)* Bright Summaries, 2015-10-08 Unlock the more straightforward side of *The Wave* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Wave* by Todd Strasser, a novel based on real events in an American high school in the 1960s. When Ben Ross, an ambitious young history teacher, is teaching his class about life in Nazi Germany, he is at a loss to explain how so many ordinary Germans stood by while their government committed atrocities. He devises a

social experiment to demonstrate the power of authority figures and peer pressure, but before long the movement he has created spirals out of control and becomes more influential than he ever could have imagined. Todd Strasser is an award-winning young adult author, and is known in particular for his thought-provoking treatment of themes including violence, nuclear war and school shootings. Find out everything you need to know about *The Wave* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

the wave todd strasser: No Place Todd Strasser, 2014-01-28 When Dan and his family go from middle class to homeless, issues of injustice rise to the forefront in this relatable, timely novel from Todd Strasser that VOYA calls “poignant,” “darkly humorous,” and “exceptionally thought-provoking.” It seems like Dan has it all. He’s a baseball star who is part of the popular crowd and dates the hottest girl in school. Then his family loses their home. Forced to move into the town’s Tent City, Dan feels his world shifting. His friends try to pretend that everything’s cool, but they’re not the ones living among the homeless. As Dan struggles to adjust to his new life, he gets involved with the people who are fighting for better conditions and services for the residents of Tent City. But someone wants Tent City gone, and will stop at nothing until it’s destroyed...

the wave todd strasser: Fallout Todd Strasser, 2015-05-12 “Combines terrific suspense with thoughtful depth. . . . Riveting.” — Kirkus Reviews (starred review) In the summer of 1962, the possibility of nuclear war is all anyone talks about. But Scott’s dad is the only one in the neighborhood who actually builds a bomb shelter. When the unthinkable happens, neighbors force their way into the shelter before Scott’s dad can shut the door. With not enough room, not enough food, and not enough air, life inside the shelter is filthy, physically draining, and emotionally fraught. But even worse is the question of what will — and won’t — remain when the door is opened again.

the wave todd strasser: Can't Get There from Here Todd Strasser, 2010-05-11 Her street name is Maybe She lives with a tribe of homeless teens -- runaways and throwaways, kids who have no place to go other than the cold city streets, and no family except for one another. Abused, abandoned, and forgotten, they struggle against the cold, hunger, and constant danger. With the frigid winds of January comes a new girl: Tears, a twelve-year-old whose mother doesn't believe her stepfather abuses her. As the other kids start to disappear -- victims of violence, addiction, and exposure -- Maybe tries to help Tears get off the streets...if it's not already too late. Todd Strasser, author of the powerful and disturbing *Give a Boy a Gun*, again focuses on an important social issue as he tells a thought-provoking, heart-wrenching story of young lives lost to the streets, and of a society that has forgotten how to care.

the wave todd strasser: Shadow of His Hand Wendy Lawton, 2004-07-01 Young Anita Dittman's world crumbles as Hitler begins his rise to power in Germany, but because she's a Christian and only half-Jewish, Anita feels sure she and her family are safe from the Final Solution. She couldn't have been more wrong. *Shadow of His Hand* is an inspirational young adult historical fiction book based on the real-life story of Anita Dittman, a Holocaust survivor. It follows her struggle against Nazi persecution and her growth in her relationship with God through the worst of times.

the wave todd strasser: If I Grow Up Todd Strasser, 2010-02-23 In a gripping novel with a plot pulled from the headlines, Todd Strasser turns his attention to gang life in the inner-city projects. DeShawn is a teenager growing up in the projects. Most of his friends only see one choice: join up to a gang. DeShawn is smart enough to want to stay in school and make something more of himself, but when his family is starving while his friends have fancy bling and new sneakers, DeShawn is forced to decide--is his integrity more important than feeding his family?

the wave todd strasser: Mummy Laid an Egg! Babette Cole, 2000 MINI TREASURES:

delightful mini picture books to treasure forever. **MUMMY LAID AN EGG** Mum and Dad decide it's time to tell the kids about the facts of life. But do they dare? And do they really know everything about the birds and the bees?

the wave todd strasser: Is that a Dead Dog in Your Locker? Todd Strasser, 2008-08 When Leyton and Wade Tardy agree to help their friend Daisy hide a dog at school, they have no idea what they're getting themselves into.

the wave todd strasser: Wish You Were Dead Todd Strasser, 2009-08-01 I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead. The day after anonymous blogger Str-S-d wishes the popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared. As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing? The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog. In the spirit of stories like *I Know What You Did Last Summer*, Todd Strasser updates the teen thriller for the techno age with *Wish You Were Dead*.

the wave todd strasser: Give a Boy a Gun Todd Strasser, 2020-06-09 "[H]aunting and harrowing." —Booklist (starred review) "Vivid, distressing, and all too real." —Kirkus Reviews In this 20th anniversary edition of Todd Strasser's gut-wrenching and critically acclaimed *Give a Boy a Gun*, two boys bring guns to school in search of revenge against their classmates. For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge. This special 20th anniversary edition includes updated backmatter and statistics on school shootings—a topic that is now more relevant than ever.

the wave todd strasser: Angel Dust Blues Todd Strasser, 1981 In his unhappiness and loneliness, a high school student turns to alcohol.

the wave todd strasser: The Wave Susan Casey, 2010 In recent years waves have been recorded which are dramatically larger in size. They have the power to flatten oil rigs and sink supertankers; they seem to disobey the laws of physics, swelling when logic shows they should be running out of steam. These rogue waves have attracted an obsessive following of scientists, who seek to understand them, and of extreme surfers, looking to tame them. The author talks to the climatologists trying to unlock the causes of these waves, and looks at the danger they will wreak on our planet. Guided by Laird Hamilton, big-wave-rider extraordinaire, the author exposes a world of obsession and dare-devil surfing, a world filled with eccentric wave-hunters - both scientists and surfers - who are universally convinced that bigger waves are coming. And that they can ride them.

the wave todd strasser: Close Out Todd Strasser, 2010-05-11 **IMAPCT ZONE** The most dangerous part of the wave You gotta beat it...or you'll eat it. The summer is hot, and so is action out on the line-up. There's a big competition coming up, with some serious burrito money attached. All the brahs are in it for something. Lucas has his career and his reputation on the line. If Kai wins, he might be able to stay in Sun Haven and not have to hit the road again with his sketchy dad. For everyone it's a chance to close out the summer as a champion. **Stoked.**

the wave todd strasser: Blood on My Hands Todd Strasser, 2010-08-01 All it takes is one second. One stupid move. One click of a cell phone. When Callie discovers Katherine sprawled on the

ground, she bends down to help her. It's only natural—the party's been a bit wild. And it's only natural for her to pull out the fake knife, irritated at one more example of Katherine's callous disregard of other people's feelings. But the knife is real . . . and bloody. And then Callie hears the click of one cell phone, followed by another, and another. In minutes, images of her holding the bloody knife have gone viral. Now wanted for murder, Callie is on the run from the police. All the evidence points to her guilt, but she's determined to prove her innocence, which means . . . the real killer is still out there.

the wave todd strasser: Summer of '69 Todd Strasser, 2019-04-09 Drawing from his teenage years, Todd Strasser's novel revisits a tumultuous era and takes readers on a psychedelically tinged trip of a lifetime. With his girlfriend, Robin, away in Canada, eighteen-year-old Lucas Baker's only plans for the summer are to mellow out with his friends, smoke weed, drop a tab or two, and head out in his microbus for a three-day happening called the Woodstock Music and Art Fair. But life veers dramatically off track when he suddenly finds himself in danger of being drafted and sent to fight in Vietnam. If that isn't heavy enough, there's also the free-loving (and undeniably alluring) Tinsley, who seems determined to test Lucas's resolve to stay faithful to Robin; a frighteningly bad trip at a Led Zeppelin concert; a run-in with an angry motorcycle gang; parents who appear headed for a divorce; and a friend on the front lines in 'Nam who's in mortal danger of not making it back. As the pressures grow, it's not long before Lucas finds himself knocked so far down, it's starting to look like up to him. When tuning in, turning on, and dropping out is no longer enough, what else is there?

the wave todd strasser: Free Willy Todd Strasser, 1993 Eleven-year-old Jesse tries to find a way to free his new friend, a 7,000-pound killer whale named Willy, from a miserable existence as the star attraction at an amusement park.

the wave todd strasser: What Jane Austen Ate and Charles Dickens Knew Daniel Pool, 2012-10-02 A "delightful reader's companion" (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell "Tally Ho!" at a fox hunt, or how one landed in "debtor's prison," this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the "plums" in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both "upstairs" and "downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from "ague" to "wainscoting," the specifics of the currency system, and a lively host of other details and curiosities of the day.

the wave todd strasser: The Wave Todd Strasser, 1981 In an experiment about power and discipline, students form a group called The Wave which quickly turns into a nightmare, threatening students who refuse to join. Will anyone see how dangerous The Wave has become?

the wave todd strasser: Dance Magic Todd Strasser, 1999 When Heavenly Litebody, the Rand family's magical Nanny, tries to solve 14-year-old Kit's romantic problems by attending the school dance, she turns everything topsy-turvy instead.

the wave todd strasser: Little Worlds Peter Guthrie, Mary Paige, 1985-12

the wave todd strasser: Orleans Sherri L. Smith, 2013-03-07 First came the storms. Then came the Fever. And the Wall. After a string of devastating hurricanes and a severe outbreak of Delta Fever, the Gulf Coast has been quarantined. Years later, residents of the Outer States are under the assumption that life in the Delta is all but extinct...but in reality, a new primitive society has been born. Fen de la Guerre is living with the O-Positive blood tribe in the Delta when they are ambushed. Left with her tribe leader's newborn, Fen is determined to get the baby to a better life over the wall before her blood becomes tainted. Fen meets Daniel, a scientist from the Outer States who has snuck into the Delta illegally. Brought together by chance, kept together by danger, Fen and Daniel navigate the wasteland of Orleans. In the end, they are each other's last hope for survival. Sherri L.

Smith delivers an expertly crafted story about a fierce heroine whose powerful voice and firm determination will stay with you long after you've turned the last page.

the wave todd strasser: Price of Duty Todd Strasser, 2018-07-17 From award-winning author Todd Strasser comes a gripping new novel that explores the struggles of war, the price paid by those who fight in them, and what it really means to be a hero. Jake Liddell is a hero. At least, that's what everyone says he is. The military is even awarding him a Silver Star for his heroic achievements—a huge honor for the son of a military family. Now he's home, recovering from an injury, but it seems the war has followed him back. He needs pills to get any sleep, a young woman is trying to persuade him into speaking out against military recruitment tactics, and his grandfather is already urging him back onto the battlefield. He doesn't know what to do; nothing makes sense anymore. There is only one thing that Jake knows for certain: he is no hero.

the wave todd strasser: Conversion Katherine Howe, 2015-06-04 Colleen is feeling the heat. It's her final year of school, and university applications and deciphering boys' texts have turned life into a pressure cooker. Colleen and her friends are expected to somehow keep it all together – until they can't. The first victim is gorgeous, popular Clara who starts having loud and uncontrollable tics while her horrified classmates look on. More students follow suit with new symptoms: seizures, body vibrations, violent coughing fits, and hair loss. The media descends as school officials, angry parents and health experts scramble to find something, or someone, to blame. But there is one thing no one has factored in: the school's town was once Salem Village, the site of a similarly bizarre epidemic among teenage girls three hundred years earlier – and it seems history is about to repeat itself.

the wave todd strasser: Super Mario Bros Todd Strasser, Fred Caruso, Parker Bennett, Terry Runté, Ed Solomon, Jake Eberts, Roland Joffé, Rocky Morton, Annabel Jankel, 1993-01-01 Mario and Luigi travel to another dimension to rescue Daisy, a paleontologist, from the evil dictator Koopa and his henchmen, the goombas

the wave todd strasser: The Association Bentley Little, 2017-09-18 Barry and Maureen found the house of their dreams in Utah's beautiful Bonita Vista. It didn't bother them that they had to join a homeowner's association. They just never realized the Association would invade every aspect of their lives and that the penalty for bending the rules could be the death of them...

the wave todd strasser: The Assignment Liza Wiemer, 2021-08-31 Inspired by a real-life incident, this riveting novel explores the dangerous impact discrimination and antisemitism have on one community when a school assignment goes terribly wrong. Would you defend the indefensible? That's what seniors Logan March and Cade Crawford are asked to do when a favorite teacher instructs a group of students to argue for the Final Solution--the Nazi plan for the genocide of the Jewish people. Logan and Cade decide they must take a stand, and soon their actions draw the attention of the student body, the administration, and the community at large. But not everyone feels as Logan and Cade do--after all, isn't a school debate just a school debate? It's not long before the situation explodes, and acrimony and anger result. Based on true events, *The Assignment* asks: What does it take for tolerance, justice, and love to prevail? An important look at a critical moment in history through a modern lens showcasing the power of student activism. --SLJ

the wave todd strasser: Is that a Sick Cat in Your Backpack? Todd Strasser, 2008-11 The Tardy Boys' pet cat is the scrawniest, laziest cat ever, but he has one big, very disgusting talent--he can cough up hairballs like a champ. But will that be enough to win the school's Catalent Contest?

the wave todd strasser: Escaping the Giant Wave Peg Kehret, 2015-03-17 When an earthquake hits on their family vacation, can Kyle and his sister survive the following tsunami? *The Worst Vacation Ever!* Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he's never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes—starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves—three or four stories high—can ride in from the sea and engulf

anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

the wave todd strasser: *Don't Get Caught in the Girls Locker Room* Todd Strasser, 2001 A trio of fiendishly clever boys wreaks havoc and humor in the school and never get caught.

the wave todd strasser: *Home Alone 2* A. L. Singer, John Hughes, 1992

the wave todd strasser: *The Power of Management Capital* Armand Feigenbaum, 2003-03-05 From the man whom BusinessWeek has called a founding father and the hands-on implementer of the Quality Movement comes a breakthrough approach to management and leadership Just as Armand Feigenbaum's pioneering Total Quality Control changed the world's approach to quality and productivity, The Power of Management Capital will also transform the contemporary business landscape. The Power of Management Capital explains the new business model of management capital--what it is and how the deployment of management assets sets pacesetter companies apart from the also-rans and business failures of the past decade. Armand Feigenbaum and his brother Donald, an executive vice president at General Systems, Inc., provide a definition of the distinct components of management capital--it is the physical assets, the culture, the approach to innovation, the intellectual capital, the human resources, etc.--and then show how the deployment of each of these assets is key to successful growth and profitability.

the wave todd strasser: *Street Fighter* Todd Strasser, Steven E. De Souza, 1994 Guile and his companions find their prowess in the martial arts to be useful as they pursue an adventure in Southeast Asia.

the wave todd strasser: *Girl Gives Birth to Own Prom Date* Todd Strasser, 1996 Nicole wants to stop global warming or find a cure for cancer--but all that can wait until after Brad invites her to the prom. When Brad invites Dulcie instead, Nuicole recruits grunge king Chase, her next-door neighbor and sandbox partner. She does a complete makeover on his image, transforming him into a stud muffin, and he gets his first taste of the P word--popularity. Young Adult.

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