

THE GOOD IMMIGRANT

THE GOOD IMMIGRANT IS A TERM THAT HAS GAINED SIGNIFICANT ATTENTION IN RECENT YEARS, REPRESENTING THE COMPLEX NARRATIVES, EXPERIENCES, AND PERCEPTIONS OF INDIVIDUALS WHO MOVE TO NEW COUNTRIES SEEKING BETTER LIVES, OPPORTUNITIES, AND SAFETY. THIS ARTICLE EXPLORES THE MULTIFACETED MEANING OF "THE GOOD IMMIGRANT," DELVING INTO ITS CULTURAL, SOCIAL, AND HISTORICAL CONTEXTS. READERS WILL DISCOVER HOW THIS CONCEPT HAS EVOLVED, ITS IMPACT ON POLICY AND SOCIETY, AND WHY IT REMAINS A POWERFUL TOPIC IN LITERATURE, MEDIA, AND PUBLIC DISCOURSE. BY EXAMINING THE TRAITS OFTEN ASSOCIATED WITH "THE GOOD IMMIGRANT," THE CHALLENGES THEY FACE, AND THE STEREOTYPES THAT PERSIST, THIS COMPREHENSIVE GUIDE AIMS TO PROVIDE A DEEPER UNDERSTANDING OF IMMIGRANT EXPERIENCES AND THE BROADER IMPLICATIONS FOR DIVERSITY, INCLUSION, AND IDENTITY. WHETHER YOU ARE RESEARCHING FOR ACADEMIC PURPOSES, PERSONAL INTEREST, OR PROFESSIONAL DEVELOPMENT, THIS ARTICLE OFFERS INSIGHTFUL PERSPECTIVES AND PRACTICAL INFORMATION ON THE GOOD IMMIGRANT, ENSURING A WELL-ROUNDED AND INFORMATIVE READING EXPERIENCE.

- UNDERSTANDING THE CONCEPT OF THE GOOD IMMIGRANT
- HISTORICAL PERSPECTIVES ON IMMIGRATION
- TRAITS AND CHARACTERISTICS OFTEN ASSOCIATED WITH THE GOOD IMMIGRANT
- STEREOTYPES AND CHALLENGES FACED BY IMMIGRANTS
- THE GOOD IMMIGRANT IN LITERATURE AND MEDIA
- IMPACT ON POLICY AND SOCIETY
- CELEBRATING DIVERSITY AND INCLUSION

UNDERSTANDING THE CONCEPT OF THE GOOD IMMIGRANT

THE TERM "THE GOOD IMMIGRANT" REFERS TO INDIVIDUALS WHO ARE PERCEIVED AS MODEL NEWCOMERS, OFTEN JUDGED BY THEIR ABILITY TO ASSIMILATE, CONTRIBUTE ECONOMICALLY, AND MAINTAIN A POSITIVE PUBLIC IMAGE. THIS CONCEPT IS DEEPLY ROOTED IN SOCIETAL EXPECTATIONS AND REFLECTS BOTH POSITIVE AND NEGATIVE ASPECTS OF THE IMMIGRANT EXPERIENCE. THE GOOD IMMIGRANT IS TYPICALLY SEEN AS SOMEONE WHO WORKS HARD, RESPECTS LOCAL CUSTOMS, AND AVOIDS CONTROVERSY. HOWEVER, THIS LABEL CAN ALSO REINFORCE UNREALISTIC STANDARDS AND OVERLOOK THE DIVERSITY OF IMMIGRANT STORIES. THE NOTION OF THE GOOD IMMIGRANT HAS BECOME A FOCAL POINT FOR DISCUSSIONS ABOUT NATIONAL IDENTITY, INTEGRATION, AND SOCIAL ACCEPTANCE, MAKING IT A VITAL TOPIC FOR UNDERSTANDING CONTEMPORARY MIGRATION TRENDS.

HISTORICAL PERSPECTIVES ON IMMIGRATION

THROUGHOUT HISTORY, IMMIGRATION HAS SHAPED SOCIETIES, ECONOMIES, AND CULTURES WORLDWIDE. THE IDEA OF THE GOOD IMMIGRANT HAS EVOLVED OVER TIME, INFLUENCED BY MIGRATION WAVES, CULTURAL SHIFTS, AND GOVERNMENT POLICIES. IN THE 19TH AND EARLY 20TH CENTURIES, MANY COUNTRIES WELCOMED IMMIGRANTS WHO COULD FILL LABOR SHORTAGES AND CONTRIBUTE TO DEVELOPMENT. HOWEVER, THESE POSITIVE ATTITUDES WERE OFTEN ACCOMPANIED BY EXPECTATIONS THAT IMMIGRANTS WOULD QUICKLY ADAPT AND "FIT IN." OVER TIME, THE DEFINITION OF THE GOOD IMMIGRANT HAS CHANGED, REFLECTING BROADER SOCIETAL VALUES AND ATTITUDES TOWARDS MULTICULTURALISM, DIVERSITY, AND INCLUSION.

KEY MIGRATION PERIODS AND THEIR IMPACT

MAJOR MIGRATION PERIODS, SUCH AS POST-WAR RESETTLEMENT AND GLOBALIZATION, HAVE SHAPED THE PUBLIC PERCEPTION OF IMMIGRANTS. DURING THESE TIMES, IMMIGRANTS WERE OFTEN CELEBRATED FOR THEIR RESILIENCE AND ADAPTABILITY, BUT ALSO FACED SCRUTINY REGARDING THEIR LOYALTY AND INTEGRATION. THE GOOD IMMIGRANT NARRATIVE EMERGED AS A WAY TO DISTINGUISH THOSE DEEMED WORTHY OF ACCEPTANCE FROM OTHERS, OFTEN BASED ON ECONOMIC OR SOCIAL CONTRIBUTIONS.

TRAITS AND CHARACTERISTICS OFTEN ASSOCIATED WITH THE GOOD IMMIGRANT

THE GOOD IMMIGRANT IS COMMONLY ASSOCIATED WITH SPECIFIC TRAITS AND BEHAVIORS THAT ALIGN WITH SOCIETAL EXPECTATIONS. THESE CHARACTERISTICS ARE FREQUENTLY CITED IN MEDIA, POLICY DISCUSSIONS, AND PUBLIC OPINION AS MARKERS OF SUCCESSFUL INTEGRATION AND POSITIVE IMPACT.

COMMON TRAITS OF THE GOOD IMMIGRANT

- HARDWORKING AND INDUSTRIOUS
- LAW-ABIDING AND RESPECTFUL OF LOCAL CUSTOMS
- PROFICIENT IN THE LOCAL LANGUAGE
- ECONOMICALLY SELF-SUFFICIENT
- WILLING TO CONTRIBUTE TO SOCIETY
- GRATEFUL FOR OPPORTUNITIES
- LOW-PROFILE AND NON-CONTROVERSIAL

WHILE THESE TRAITS ARE OFTEN CELEBRATED, THEY CAN ALSO BE LIMITING, PLACING UNDUE PRESSURE ON IMMIGRANTS TO CONFORM AND OVERSHADOWING THE CHALLENGES AND INDIVIDUALITY OF THEIR JOURNEYS.

THE PRESSURE TO CONFORM

MANY IMMIGRANTS FEEL COMPELLED TO LIVE UP TO THE GOOD IMMIGRANT IDEAL, WHICH CAN RESULT IN STRESS AND A SENSE OF EXCLUSION. THIS PRESSURE OFTEN AFFECTS MENTAL HEALTH AND WELL-BEING, AS INDIVIDUALS STRIVE TO MEET HIGH STANDARDS OF PRODUCTIVITY, BEHAVIOR, AND GRATITUDE. THE EXPECTATION TO ASSIMILATE FULLY CAN ALSO LEAD TO THE ERASURE OF CULTURAL IDENTITY AND LIMIT OPPORTUNITIES FOR AUTHENTIC SELF-EXPRESSION.

STEREOTYPES AND CHALLENGES FACED BY IMMIGRANTS

DESPITE THE POSITIVE ATTRIBUTES ASSOCIATED WITH THE GOOD IMMIGRANT, STEREOTYPES AND MISCONCEPTIONS PERSIST. IMMIGRANTS MAY BE VIEWED THROUGH A NARROW LENS, WITH SOCIETAL ATTITUDES FLUCTUATING BASED ON ECONOMIC CONDITIONS, POLITICAL DISCOURSE, AND MEDIA REPRESENTATION. THESE STEREOTYPES OFTEN CREATE BARRIERS TO INTEGRATION AND LIMIT OPPORTUNITIES FOR IMMIGRANTS TO THRIVE.

COMMON STEREOTYPES AND THEIR EFFECTS

- ASSUMING ALL IMMIGRANTS ARE EITHER "GOOD" OR "BAD" BASED ON LIMITED CRITERIA
- OVERGENERALIZING CULTURAL BACKGROUNDS AND EXPERIENCES
- EXPECTING RAPID ASSIMILATION WITHOUT SUPPORT
- ASSOCIATING IMMIGRANTS WITH ECONOMIC COMPETITION
- QUESTIONING LOYALTY AND PATRIOTISM

SUCH STEREOTYPES CAN LEAD TO DISCRIMINATION, SOCIAL ISOLATION, AND UNEQUAL ACCESS TO RESOURCES. THEY ALSO OBSCURE THE DIVERSE REALITIES OF IMMIGRANT COMMUNITIES AND HINDER EFFORTS TO BUILD INCLUSIVE SOCIETIES.

THE GOOD IMMIGRANT IN LITERATURE AND MEDIA

LITERATURE AND MEDIA PLAY A SIGNIFICANT ROLE IN SHAPING THE NARRATIVE OF THE GOOD IMMIGRANT. FROM NOVELS AND MEMOIRS TO DOCUMENTARIES AND NEWS COVERAGE, STORIES ABOUT IMMIGRANT EXPERIENCES INFLUENCE PUBLIC PERCEPTION AND POLICY. PROMINENT WORKS HAVE HIGHLIGHTED THE STRUGGLES AND TRIUMPHS OF IMMIGRANTS, CHALLENGING STEREOTYPES AND OFFERING NUANCED REPRESENTATIONS.

INFLUENTIAL BOOKS AND AUTHORS

SEVERAL AUTHORS HAVE EXPLORED THE CONCEPT OF THE GOOD IMMIGRANT, PROVIDING POWERFUL INSIGHTS INTO THE IMMIGRANT EXPERIENCE. ANTHOLOGIES AND MEMOIRS OFTEN FEATURE STORIES THAT CHALLENGE TRADITIONAL NOTIONS AND CELEBRATE CULTURAL DIVERSITY. THESE WORKS ENCOURAGE READERS TO RECONSIDER THEIR ASSUMPTIONS AND RECOGNIZE THE VALUE OF MULTIPLE PERSPECTIVES.

MEDIA REPRESENTATION AND ITS IMPACT

MEDIA COVERAGE CAN BOTH REINFORCE AND CHALLENGE THE GOOD IMMIGRANT NARRATIVE. POSITIVE STORIES ABOUT SUCCESSFUL IMMIGRANTS HELP PROMOTE ACCEPTANCE, WHILE SENSATIONALIZED OR NEGATIVE PORTRAYALS CAN FUEL MISCONCEPTIONS. BALANCED REPRESENTATION IS CRUCIAL FOR FOSTERING UNDERSTANDING AND ENCOURAGING RESPECTFUL DIALOGUE ABOUT IMMIGRATION.

IMPACT ON POLICY AND SOCIETY

THE GOOD IMMIGRANT NARRATIVE SIGNIFICANTLY INFLUENCES IMMIGRATION POLICY AND SOCIETAL ATTITUDES. POLICYMAKERS MAY USE THIS CONCEPT TO DETERMINE ELIGIBILITY FOR ENTRY, CITIZENSHIP, OR PUBLIC BENEFITS. WHILE POLICIES THAT REWARD POSITIVE TRAITS CAN ENCOURAGE INTEGRATION, THEY MAY ALSO EXCLUDE THOSE WHO DO NOT FIT THE IDEAL OR WHO FACE ADDITIONAL BARRIERS.

POLICY IMPLICATIONS

IMMIGRATION POLICIES OFTEN FAVOR INDIVIDUALS WHO DEMONSTRATE ECONOMIC POTENTIAL, LANGUAGE PROFICIENCY, OR EDUCATIONAL ATTAINMENT. THESE CRITERIA ALIGN WITH THE GOOD IMMIGRANT MODEL, SHAPING THE COMPOSITION OF IMMIGRANT COMMUNITIES AND AFFECTING LONG-TERM SOCIAL DYNAMICS. ADVOCACY GROUPS AND EXPERTS EMPHASIZE THE NEED FOR FAIR, INCLUSIVE POLICIES THAT RECOGNIZE THE DIVERSITY OF IMMIGRANT EXPERIENCES.

SOCIETAL IMPACT AND COMMUNITY BUILDING

THE GOOD IMMIGRANT NARRATIVE CAN INSPIRE COMMUNITY SUPPORT INITIATIVES AND FOSTER COLLABORATION BETWEEN IMMIGRANTS AND LOCAL RESIDENTS. HOWEVER, IT IS ESSENTIAL TO MOVE BEYOND STEREOTYPES AND EMBRACE THE FULL SPECTRUM OF IMMIGRANT CONTRIBUTIONS. BUILDING INCLUSIVE SOCIETIES REQUIRES ACKNOWLEDGING THE CHALLENGES AND STRENGTHS OF ALL NEWCOMERS, REGARDLESS OF BACKGROUND OR PERCEIVED STATUS.

CELEBRATING DIVERSITY AND INCLUSION

TRUE PROGRESS LIES IN CELEBRATING THE DIVERSITY OF IMMIGRANT EXPERIENCES AND PROMOTING INCLUSION. RECOGNIZING THE INDIVIDUALITY OF EACH IMMIGRANT STORY HELPS CREATE A MORE EQUITABLE SOCIETY. INITIATIVES THAT SUPPORT CULTURAL EXCHANGE, LANGUAGE LEARNING, AND COMMUNITY ENGAGEMENT PLAY A VITAL ROLE IN FOSTERING UNDERSTANDING AND ACCEPTANCE.

WAYS TO SUPPORT IMMIGRANT COMMUNITIES

- ENCOURAGE INCLUSIVE DIALOGUE ABOUT IMMIGRATION
- PROMOTE CULTURAL EVENTS AND EDUCATION
- SUPPORT POLICIES THAT ADDRESS BARRIERS TO INTEGRATION
- RECOGNIZE AND CELEBRATE DIVERSE ACHIEVEMENTS
- PROVIDE RESOURCES FOR MENTAL HEALTH AND WELL-BEING

BY VALUING THE UNIQUE CONTRIBUTIONS OF EVERY IMMIGRANT, SOCIETIES CAN MOVE BEYOND THE RESTRICTIVE GOOD IMMIGRANT LABEL AND EMBRACE A RICHER, MORE INCLUSIVE FUTURE.

QUESTIONS AND ANSWERS ABOUT THE GOOD IMMIGRANT

Q: WHAT DOES THE TERM "THE GOOD IMMIGRANT" MEAN?

A: THE TERM "THE GOOD IMMIGRANT" REFERS TO IMMIGRANTS WHO ARE PERCEIVED AS EXEMPLARY DUE TO THEIR POSITIVE CONTRIBUTIONS, INTEGRATION, AND ADHERENCE TO SOCIETAL NORMS. IT HIGHLIGHTS BOTH THE EXPECTATIONS PLACED ON IMMIGRANTS AND THE WAYS IN WHICH THEIR STORIES ARE FRAMED IN PUBLIC DISCOURSE.

Q: HOW HAS THE CONCEPT OF THE GOOD IMMIGRANT CHANGED OVER TIME?

A: THE CONCEPT HAS EVOLVED ALONGSIDE SHIFTS IN MIGRATION PATTERNS, SOCIAL VALUES, AND POLICY. WHILE HISTORICALLY TIED TO ECONOMIC CONTRIBUTION AND ASSIMILATION, IT NOW ENCOMPASSES BROADER IDEAS ABOUT DIVERSITY, INCLUSION, AND THE RECOGNITION OF VARIED IMMIGRANT EXPERIENCES.

Q: WHAT ARE SOME COMMON TRAITS ASSOCIATED WITH THE GOOD IMMIGRANT?

A: COMMON TRAITS INCLUDE HARD WORK, ECONOMIC SELF-SUFFICIENCY, RESPECT FOR LOCAL CUSTOMS, LANGUAGE PROFICIENCY, AND A WILLINGNESS TO CONTRIBUTE POSITIVELY TO SOCIETY.

Q: WHAT CHALLENGES DO IMMIGRANTS FACE WHEN TRYING TO FIT THE GOOD IMMIGRANT NARRATIVE?

A: IMMIGRANTS MAY EXPERIENCE PRESSURE TO CONFORM, MENTAL HEALTH STRAIN, LOSS OF CULTURAL IDENTITY, AND DISCRIMINATION DUE TO UNREALISTIC EXPECTATIONS AND STEREOTYPES.

Q: HOW DO LITERATURE AND MEDIA INFLUENCE PERCEPTIONS OF THE GOOD IMMIGRANT?

A: LITERATURE AND MEDIA SHAPE PUBLIC OPINION BY HIGHLIGHTING PERSONAL STORIES, CHALLENGING STEREOTYPES, AND OFFERING NUANCED PERSPECTIVES ON THE IMMIGRANT EXPERIENCE.

Q: WHAT IS THE IMPACT OF THE GOOD IMMIGRANT NARRATIVE ON POLICY?

A: THE NARRATIVE INFLUENCES POLICY DECISIONS REGARDING ELIGIBILITY, INTEGRATION, AND RESOURCE ALLOCATION, OFTEN FAVORING IMMIGRANTS WHO MEET CERTAIN CRITERIA AND POTENTIALLY EXCLUDING OTHERS.

Q: WHY IS IT IMPORTANT TO CELEBRATE DIVERSITY AMONG IMMIGRANTS?

A: CELEBRATING DIVERSITY HELPS FOSTER INCLUSION, SUPPORTS MENTAL HEALTH AND WELL-BEING, AND BUILDS STRONGER, MORE EQUITABLE SOCIETIES BY RECOGNIZING THE VALUE OF ALL IMMIGRANT EXPERIENCES.

Q: HOW CAN COMMUNITIES BETTER SUPPORT IMMIGRANTS BEYOND THE GOOD IMMIGRANT STEREOTYPE?

A: COMMUNITIES CAN PROMOTE INCLUSIVE DIALOGUE, SUPPORT CULTURAL EXCHANGE, ADVOCATE FOR FAIR POLICIES, AND PROVIDE RESOURCES THAT ADDRESS THE UNIQUE CHALLENGES FACED BY IMMIGRANTS.

Q: ARE THERE ANY NOTABLE BOOKS ABOUT THE GOOD IMMIGRANT EXPERIENCE?

A: YES, SEVERAL ANTHOLOGIES AND MEMOIRS EXPLORE THE GOOD IMMIGRANT CONCEPT, OFFERING INSIGHTS INTO THE COMPLEXITIES AND REALITIES OF IMMIGRANT LIFE FROM DIVERSE PERSPECTIVES.

Q: WHAT ARE SOME MISCONCEPTIONS ABOUT THE GOOD IMMIGRANT?

A: COMMON MISCONCEPTIONS INCLUDE THE BELIEF THAT ALL IMMIGRANTS MUST ASSIMILATE FULLY, THAT ONLY ECONOMICALLY SUCCESSFUL IMMIGRANTS ARE VALUABLE, AND THAT IMMIGRANT EXPERIENCES ARE UNIFORM RATHER THAN DIVERSE.

The Good Immigrant

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The Good Immigrant: Debunking Myths and Celebrating Contributions

Introduction:

The term "the good immigrant" is inherently problematic. It suggests a hierarchical system where immigrants are judged based on arbitrary and often biased standards. This post aims to dismantle this harmful narrative. Instead of focusing on what constitutes a "good" immigrant, we'll explore the rich tapestry of contributions immigrants make to their new homes, challenge prevalent misconceptions, and celebrate the diverse experiences that enrich our societies. We'll delve into the realities of immigration, highlighting both the challenges and triumphs, and ultimately argue that the very concept of a "good" immigrant is a flawed and divisive one.

H2: Challenging the Myth of the "Model Minority"

The idea of a "model minority," often applied to specific immigrant groups, is a dangerous simplification. This myth ignores the struggles faced by many immigrants, obscuring systemic inequalities and perpetuating harmful stereotypes. It sets up unrealistic expectations and creates a divisive "us vs. them" mentality. The reality is that immigrant experiences are incredibly diverse, shaped by factors such as nationality, socio-economic background, and individual circumstances. Focusing on a singular, idealized version of a "good" immigrant ignores the complexities and nuances of individual journeys.

H3: The Economic Contributions of Immigrants

Immigrants significantly bolster the economy in their host countries. They often fill labor shortages, start businesses, and contribute to innovation. From entrepreneurs creating jobs to essential workers sustaining critical services, their economic contributions are undeniable. Studies consistently show that immigrants pay taxes and contribute more to the economy than they receive in social services.

H3: The Cultural Enrichment Brought by Immigrants

Immigrants enrich the cultural landscape of their new homes through their art, music, cuisine, and traditions. This cultural exchange fosters creativity, understanding, and a more vibrant society. The diversity of perspectives and experiences brought by immigrants leads to a richer and more dynamic cultural landscape, benefiting all members of society.

H2: Addressing the Challenges Faced by Immigrants

While immigrants contribute significantly, they also face numerous challenges, including:

H3: Navigating Bureaucracy and Legal Processes: The immigration system itself can be complex, time-consuming, and costly, creating significant hurdles for newcomers. Lengthy processing times, stringent requirements, and potential legal battles can lead to significant stress and financial burdens.

H3: Overcoming Language Barriers and Cultural Differences: Adapting to a new language and culture can be a significant challenge, affecting employment prospects, social integration, and overall well-being. Many immigrants face discrimination and prejudice based on their ethnicity, religion, or cultural background.

H3: Experiencing Systemic Discrimination and Inequality: Immigrants often encounter systemic discrimination in various areas, including housing, employment, and access to healthcare and education. These inequalities can create significant barriers to success and social mobility.

H2: Reframing the Narrative: Celebrating Diversity and Inclusion

Instead of focusing on a mythical "good immigrant," we should strive to create a welcoming and inclusive society that celebrates the diversity of its people. This involves dismantling discriminatory policies and practices, promoting intercultural understanding, and ensuring equal opportunities for all, regardless of their immigration status.

H3: The Importance of Empathy and Understanding

Understanding the individual experiences of immigrants requires empathy and a willingness to listen to their stories. It's crucial to recognize the challenges they face and appreciate the resilience and contributions they make to our communities.

H3: Promoting Inclusive Policies and Practices

Creating a truly inclusive society requires policy changes that address systemic inequalities and promote fair treatment for all immigrants. This includes reforming immigration laws, addressing discrimination in employment and housing, and ensuring access to essential services like healthcare and education.

Conclusion:

The concept of "the good immigrant" is a harmful and divisive construct. It's time to move beyond this outdated and inaccurate framework. By focusing on celebrating the contributions of immigrants and addressing the challenges they face, we can build a more just and inclusive society that benefits everyone. The true measure of a society's success lies not in judging immigrants based on arbitrary standards but in creating a welcoming environment where everyone can thrive and contribute to the common good.

FAQs:

1. What are some common misconceptions about immigrants? Common misconceptions include the belief that immigrants are a drain on resources, are unwilling to learn the local language, or are inherently criminals. These are often based on prejudice and a lack of understanding.
2. How can I help support immigrants in my community? You can support immigrants by volunteering at organizations that assist them, advocating for inclusive policies, educating yourself and others about immigration issues, and actively combating prejudice and discrimination.
3. What are some resources available for immigrants? Many non-profit organizations and government agencies provide resources and support to immigrants, including legal assistance, language classes, and job training programs.
4. How does immigration impact the cultural landscape of a country? Immigration enriches the cultural landscape through the introduction of new traditions, cuisines, languages, art forms, and perspectives, leading to a more vibrant and diverse society.
5. What role does media play in shaping perceptions of immigrants? Media plays a powerful role, often perpetuating stereotypes or focusing on negative narratives. It's essential to be critical of media representations and seek out diverse and accurate information about immigrant experiences.

the good immigrant: The Good Immigrant Nikesh Shukla, 2016-09-22 First published in 2016, *The Good Immigrant* has since been hailed as a modern classic and credited with reshaping the discussion about race in contemporary Britain. It brings together a stellar cast of the country's most exciting voices to reflect on why immigrants come to the UK, why they stay and what it means to be 'other' in a place that doesn't seem to want you, doesn't truly accept you – however many generations you've been here – but still needs you for its diversity monitoring forms. This 5th anniversary edition, featuring a new preface by editor Nikesh Shukla, shows that the pieces collected here are as poignant, challenging, angry, humorous, heartbreaking and important as ever.

the good immigrant: The Good Immigrant Nikesh Shukla, Chimene Suleyman, 2019-02-19 By turns heartbreaking and hilarious, troubling and uplifting, these electric essays come together to create a provocative, conversation-sparking, multivocal portrait of modern America (*The Washington Post*). From Trump's proposed border wall and travel ban to the marching of white supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK edition, hailed by Zadie Smith as lively and vital, editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be here is under attack. Chigozie Obioma unpacks an Igbo proverb that helped him navigate his journey to America from Nigeria. Jenny Zhang analyzes cultural appropriation in 90s fashion, recalling her own pain and confusion as a teenager trying to fit in. Fatimah Asghar describes the flood of memory and emotion triggered by an encounter with an Uber driver from Kashmir. Alexander Chee writes of a visit to Korea that changed his relationship to his heritage. These writers, and the many others in this urgent collection, share powerful personal stories of living between cultures and languages while struggling to figure out who they are and where they belong.

the good immigrant: The Good Immigrant Nikesh Shukla, 2016 How does it feel to be constantly regarded as a potential threat, strip-searched at every airport? Or be told that, as an actress, the part you're most fitted to play is 'wife of a terrorist'? How does it feel to have words from your native language misused, misappropriated and used aggressively towards you? How does it feel to hear a child of colour say in a classroom that stories can only be about white people? How

does it feel to go 'home' to India when your home is really London? What is it like to feel you always have to be an ambassador for your race? How does it feel to always tick 'Other'? Bringing together 21 exciting black, Asian and minority ethnic voices emerging in Britain today, *The Good Immigrant* explores why immigrants come to the UK, why they stay and what it means to be 'other' in a country that doesn't seem to want you, doesn't truly accept you - however many generations you've been here - but still needs you for its diversity monitoring forms. Inspired by discussion around why society appears to deem people of colour as bad immigrants - job stealers, benefit scroungers, undeserving refugees - until, by winning Olympic races or baking good cakes, or being conscientious doctors, they cross over and become good immigrants, editor Nikesh Shukla has compiled a collection of essays that are poignant, challenging, angry, humorous, heartbreaking, polemic, weary and - most importantly - real.

the good immigrant: *The Good Immigrants* Madeline Yuan-yin Hsu, 2015 Conventionally, US immigration history has been understood through the lens of restriction and those who have been barred from getting in. In contrast, *The Good Immigrants* considers immigration from the perspective of Chinese elites-intellectuals, businessmen, and students-who gained entrance because of immigration exemptions. Exploring a century of Chinese migrations, Madeline Hsu looks at how the model minority characteristics of many Asian Americans resulted from US policies that screened for those with the highest credentials in the most employable fields, enhancing American economic competitiveness. The earliest US immigration restrictions targeted Chinese people but exempted students as well as individuals who might extend America's influence in China. Western-educated Chinese such as Madame Chiang Kai-shek became symbols of the US impact on China, even as they patriotically advocated for China's modernization. World War II and the rise of communism transformed Chinese students abroad into refugees, and the Cold War magnified the importance of their talent and training. As a result, Congress legislated piecemeal legal measures to enable Chinese of good standing with professional skills to become citizens. Pressures mounted to reform American discriminatory immigration laws, culminating with the 1965 Immigration Act. Filled with narratives featuring such renowned Chinese immigrants as I. M. Pei, *The Good Immigrants* examines the shifts in immigration laws and perceptions of cultural traits that enabled Asians to remain in the United States as exemplary, productive Americans.

the good immigrant: *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* Elena Favilli, 2020-10-13 ONE OF OPRAH'S FAVORITE THINGS 2021! A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! As Oprah says on Oprah Daily, Reading can inspire you to do great things—what a great gift for a preteen! This series features boundary-breaking women and includes stories about some who have moved me the most—like Toni Morrison. They even included me! The third installment in the New York Times bestselling *Good Night Stories for Rebel Girls* series, featuring 100 immigrant women who have shaped, and will continue to shape, our world. *Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World* is the third book in the New York Times bestselling series for children. Packed with 100 all-new bedtime stories about the lives of incredible female figures from the past and the present, this volume recognizes women who left their birth countries for a multitude of reasons: some for new opportunities, some out of necessity. Readers will whip up a plate with Asma Khan, strategize global affairs alongside Madeleine Albright, venture into business with Rihanna, and many more. All of these unique, yet relatable stories are accompanied by gorgeous, full-page, full-color portraits, illustrated by female artists from all over the globe.

the good immigrant: *The Good Immigrant USA* Nikesh Shukla, Chimene Suleyman, 2019-03-07 GUARDIAN MUST READ BOOKS OF 2019 'The you-gotta-read-this anthology' Stylist 'This collection showcases the joy, empathy and fierceness needed to adopt the country as one's own' Publishers Weekly An urgent collection of essays exploring what it's like to be othered in an increasingly divided America. From Trump's proposed border wall and travel ban to the marching of White Supremacists in Charlottesville, America is consumed by tensions over immigration and the question of which bodies are welcome. In this much-anticipated follow-up to the bestselling UK

edition, hailed by Zadie Smith as 'lively and vital', editors Nikesh Shukla and Chimene Suleyman hand the microphone to an incredible range of writers whose humanity and right to be in the US is under attack. By turns heartbreaking and hilarious, troubling and uplifting, the essays in *The Good Immigrant USA* come together to create a provocative, conversation-sparking, multi-vocal portrait of America now. Essays from: Porochista Khakpour; Nicole Dennis-Benn; Rahawa Haile; Teju Cole; Priya Minhas; Walé Oyéjidé; Fatimah Asghar; Tejal Rao; Maeve Higgins; Krutika Mallikarjuna; Jim St. Germain; Jenny Zhang; Chigozie Obioma; Alexander Chee; Yann Demange; Jean Hannah Edelstein; Chimene Suleyman; Basim Usmani; Daniel José Older; Adrián Villar Rojas; Sebastián Villar Rojas; Dani Fernandez; Fatima Farheen Mirza; Susanne Ramírez de Arellano; Mona Chalabi; Jade Chang

the good immigrant: *The Ungrateful Refugee* Dina Nayeri, 2019-05-30 'A vital book for our times' ROBERT MACFARLANE 'Unflinching, complex, provocative' NIKESH SHUKLA 'A work of astonishing, insistent importance' Observer Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. Now, Nayeri weaves together her own vivid story with those of other asylum seekers in recent years. In these pages, women gather to prepare the noodles that remind them of home, a closeted queer man tries to make his case truthfully as he seeks asylum and a translator attempts to help new arrivals present their stories to officials. Surprising and provocative, *The Ungrateful Refugee* recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.

the good immigrant: *The City of Good Death* Priyanka Champaneri, 2021-02-23 Winner of the Restless Books Prize for New Immigrant Writing, Priyanka Champaneri's transcendent debut novel brings us inside India's holy city of Banaras, where the manager of a death hostel shepherds the dying who seek the release of a good death, while his own past refuses to let him go. Banaras, Varanasi, Kashi: India's holy city on the banks of the Ganges has many names but holds one ultimate promise for Hindus. It is the place where pilgrims come for a good death, to be released from the cycle of reincarnation by purifying fire. As the dutiful manager of a death hostel in Kashi, Pramesh welcomes the dying and assists families bound for the funeral pyres that burn constantly on the ghats. The soul is gone, the body is burnt, the time is past, he tells them. Detach. After ten years in the timeless city, Pramesh can nearly persuade himself that here, there is no past or future. He lives contentedly at the death hostel with his wife, Shobha, their young daughter, Rani, the hostel priests, his hapless but winning assistant, and the constant flow of families with their dying. But one day the past arrives in the lifeless form of a man pulled from the river—a man with an uncanny resemblance to Pramesh. Called "twins" in their childhood village, he and his cousin Sagar are inseparable until Pramesh leaves to see the outside world and Sagar stays to tend the land. After Pramesh marries Shobha, defying his family's wishes, a rift opens up between the cousins that he has long since tried to forget. Do not look back. Detach. But for Shobha, Sagar's reemergence casts a shadow over the life she's built for her family. Soon, an unwelcome guest takes up residence in the death hostel, the dying mysteriously continue to live, and Pramesh is forced to confront his own ideas about death, rebirth, and redemption. Told in lush, vivid detail and with an unforgettable cast of characters, *The City of Good Death* is a remarkable debut novel of family and love, memory and ritual, and the ways in which we honor the living and the dead. PRAISE FOR THE CITY OF GOOD DEATH "In Champaneri's ambitious, vivid debut, the dying come to the holy city of Kashi to die a good death that frees them from the burden of reincarnation.... In sharp prose, Champaneri explores the power of stories—those the characters tell themselves, those told about them, and those they believe. . . . This epic, magical story of death teems with life." —Publishers Weekly "Brimming with characters whose lives overlap and whose stories interweave, Champaneri's exquisite debut delves into the consequences of the past, and how stories that are told can become reality even when they contain barely a shred of truth. As Pramesh discovers, the bitterness of past wounds can bring hope for redemption and life." —Bridget Thoreson, Booklist "Lush prose evokes the thick, close atmosphere

of Kashi and the intricate religious practices upon which life and death depend. Rumor and superstition hold sway over even the most level-headed people, twisting what's explainable into something extraordinary—with tragic consequences. . . . The City of Good Death is a breathtaking, unforgettable novel about how remembering the past is just as important as moving on.” —Eileen Gonzalez, Foreword Reviews, Starred Review Champaneri's Kashi is teeming and vivid . . . the book frequently charms, and it's as full of humor, warmth, and mystery as Kashi's own marketplace. —Kirkus Reviews “The City of Good Death is the debut novel of Priyanka Champaneri but it has the confidence of a master storyteller. Drawing on the rich literary traditions of Salman Rushdie and Arundhati Roy, Champaneri's epic saga will satisfy armchair travelers thirsty for adventure, and sick of looking out their windows.” —Chicago Review of Books In intricate detail and with remarkable skill, Champaneri writes a powerful tale about the pull of the past and our aching need to understand the mysteries and misunderstandings that thwart our relationships. An atmospheric and immersive debut with a rich cast of characters you won't soon forget. —Marjan Kamali, author of *The Stationery Shop*

the good immigrant: The One Who Wrote Destiny Nikesh Shukla, 2018-04-05 Evening Standard's Wander List Guide to 2019 Getaways Guardian's Best Summer Books, 2018 A beautiful, brilliant modern classic. Sabrina Mahfouz , Guardian Neha has just been diagnosed with the same terminal cancer that killed her mother. Was this her destiny? She codes a computer program to find out, one that intricately maps out her entire life and the lives of those closest to her: her dad, who left Kenya for windblown northern England; her brother, a struggling comedian whose star is finally beginning to rise; her grandmother, who lost the man she loved to racist violence. By understanding the past, Neha hopes to come to terms with her present - and reckon with her family's and her country's future.

the good immigrant: Immigrant Medicine E-Book Patricia Frye Walker, Elizabeth Day Barnett, William Stauffer, James M Jaranson, 2007-10-25 Immigrant Medicine is the first comprehensive guide to caring for immigrant and refugee patient populations. Edited by two of the best-known contributors to the growing canon of information about immigrant medicine, and written by a geographically diverse collection of experts, this book synthesizes the most practical and clinically relevant information and presents it in an easy-to-access format. An invaluable resource for front-line clinicians and other healthcare professionals, public health officials, and policy makers, Immigrant Medicine is destined to become the benchmark reference in this emerging field. Features expert guidance on data collection, legal, interpretive and social adjustment issues, as well as best practices in caring for immigrants to help you confidently manage all aspects of immigrant medicine. Includes detailed discussions on major depression, post traumatic stress disorder, and issues related to torture so you can effectively diagnose and treat common psychiatric issues. Covers international and new-arrival screening and immunizations offering you invaluable advice. Presents a templated diseases/disorders section with discussions on tuberculosis, hepatitis B, and common parasites that helps you easily manage the diseases and syndromes you are likely to encounter. Provides boxed features and tables, differential diagnoses, and treatment algorithms to help you absorb information at a glance.

the good immigrant: Ellis Island Małgorzata Szejnert, 2020-08-04 A SPECTATOR BOOK OF THE YEAR A landmark work of history that brings the voices of the past vividly to life, transforming our understanding of the immigrant experience. Whilst living in New York, journalist Małgorzata Szejnert would often gaze out from lower Manhattan at Ellis Island, a dark outline on the horizon. How many stories did this tiny patch of land hold? How many people had joyfully embarked on a new life there — or known the despair of being turned away? How many were held there against their will? Ellis Island draws on unpublished testimonies, memoirs and correspondence from many internees and immigrants, including Russians, Italians, Jews, Japanese, Germans, and Poles, along with commissioners, interpreters, doctors, and nurses — all of whom knew they were taking part in a tremendous historical phenomenon. It tells the many stories of the island, from Annie Moore, the Irishwoman who was the first to be processed there, to the diaries of Fiorello La Guardia, who

worked at the station before going on to become one of New York City's greatest mayors, to depicting the ordeal the island went through during the 9/11 attacks. At the book's core are letters recovered from the Russian State Archive, a heartrending trove of correspondence from migrants to their loved ones back home. But their letters never reached their destination: instead, they were confiscated by intelligence services and remained largely unseen. Far from the open-door policy of myth, we see that deportations from Ellis Island were often based on pseudo-scientific ideas about race, gender, and disability. Sometimes, families were broken up, and new arrivals were held in detention at the Island for days, weeks, or months under quarantine. Indeed the island compound has spent longer as an internment camp than as a migration station. Today, the island is no less political. In popular culture, it is a romantic symbol of the generations of immigrants that reshaped the United States. But its true history reveals that today's immigration debate has deep roots. Now a master storyteller brings its past to life, illustrated with unique archival photographs.

the good immigrant: A Nation of Immigrants John F. Kennedy, 2018-10-16 "In this timeless book, President Kennedy shows how the United States has always been enriched by the steady flow of men, women, and families to our shores. It is a reminder that America's best leaders have embraced, not feared, the diversity which makes America great." —Former Secretary of State Madeleine K. Albright Throughout his presidency, John F. Kennedy was passionate about the issue of immigration reform. He believed that America is a nation of people who value both tradition and the exploration of new frontiers, deserving the freedom to build better lives for themselves in their adopted homeland. This 60th anniversary edition of his posthumously published, timeless work—with a foreword by Jonathan Greenblatt, the National Director and CEO of the ADL, formerly known as the Anti-Defamation League, and an introduction from Congressman Joe Kennedy III—offers President Kennedy's inspiring words and observations on the diversity of America's origins and the influence of immigrants on the foundation of the United States. The debate on immigration persists. Complete with updated resources on current policy, this new edition of *A Nation of Immigrants* emphasizes the importance of the collective thought and contributions to the prominence and success of the country.

the good immigrant: Tiger Daughter Rebecca Lim, 2021-02-02 Wen Zhou is determined to create a future for herself that is more satisfying than the life her parents expect her to lead. Equal parts heartbreaking and hopeful, the CBCA shortlisted *Tiger Daughter* is a wonderfully compelling and authentic Own Voices novel about growing up Asian in Australia. WINNER: 2022 CBCA Book of the Year, Older Readers WINNER: 2022 Victorian Premier's Literary Awards, People's Choice SHORTLISTED: 2022 NSW Premier's Literary Award, Ethel Turner Prize for Young People's Literature SHORTLISTED: 2022 NSW Premier's Literary Award, Multicultural NSW Award SHORTLISTED: 2021 QLD Literary Awards, Griffith University Young Adult Book Award What I feel most days is that nothing is ever going to change. That my life won't even start, and that I'll be stuck like this forever. Wen Zhou is the daughter and only child of Chinese immigrants whose move to the lucky country has proven to be not so lucky. Wen and her friend, Henry Xiao - whose mum and dad are also struggling immigrants - both dream of escape from their unhappy circumstances, and form a plan to sit an entrance exam to a selective high school far from home. But when tragedy strikes, it will take all of Wen's resilience and resourcefulness to get herself and Henry through the storm that follows. *Tiger Daughter* is a novel that will grab hold of you and not let go. 'An unforgettable story of family, friendship and finding your voice. I adore this book.' - Nova Weetman 'This gem of a book is packed with moments of unbearable tension and characters so complex and vivid they will stay with you long after it ends. At once heartbreaking and uplifting, *Tiger Daughter* is a testament to the strength of women and girls - and a terrific read. I couldn't put it down. Beautiful. Brutal. Brilliant.' - Ambelin Kwaymullina

the good immigrant: This Land Is Our Land Suketu Mehta, 2019-08-22 An impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The

West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order.

the good immigrant: The Long Way to a New Land Joan Sandin, 1986-05-23 We will go to America! It is 1868, and Carl Erik's family faces starvation in Sweden. As their hopes fade, they must endure a journey over land and sea to reach a better life in a new country thousands of miles away.

the good immigrant: Once I Was You Maria Hinojosa, 2021-08-31 Emmy Award-winning NPR journalist Maria Hinojosa shares her personal story interwoven with American immigration policy's coming-of-age journey at a time when our country's branding went from The Land of the Free to the land of invasion.--

the good immigrant: Immigrant Women Tell Their Stories Roni Berger, 2013-12-16 "I felt like an alien who fell down to earth, not understanding the rules of the game, making all the possible mistakes, saying all the wrong things." "Your whole life is in the hands of other people who do not always mean well and there is nothing you can do about it. They can decide to send you away and you have no control." "The moment I enter the house, I shelve my American self and become the 'little obedient wife' that my husband wants me to be." "The most difficult part is to find myself again. At the beginning I lost myself." This jargon-free book documents and analyzes the experience of immigration from the female perspective. It discusses the unique challenges that women face, offers insights into the meanings of their experiences, develops gender-sensitive knowledge about immigration, and discusses implications for the effective development and provision of services to immigrant women. With fascinating case studies of immigration to the United States, Australia, and Israel as well as helpful lists of relevant organizations and Web site/Internet addresses, *Immigrant Women Tell Their Stories* is for everyone who wants to learn or teach about immigration, especially its female face. "It was like somebody sawed my heart in two. One part remained in Cuba and one part here." *Immigrant Women Tell Their Stories* examines the nature of immigration for women through the eyes of those who have experienced it: how they perceive, interpret, and address the nature of the experience, its multiple aspects, the issues that it presents, and the strategies that immigrant women develop to cope with those issues. The women in this extraordinary book came from different spots around the globe, speak different languages and dialects, and their English comes in different accents. They vary in age as well as in cultural, ethnic, social, educational, and professional status. They represent a rainbow of family types and political opinions. In spite of their diversity, all these women share immigration experience. This book provides an understanding of the journeys they traveled and the experiences they lived to bring you new insights into what it means to immigrate as a woman and to frame effective strategies for working with—and for—immigrant women. "My father is the head of the house. When he decided to move to America [from India] my mother and us, the daughters, did not have much say. My mother and I were not happy at all, but it did not matter." *Immigrant Women Tell Their Stories* provides you with historical and global perspectives on immigration and addresses: legal, political, economic, social, and psychological dimensions of immigration and its aftermath deconstructing immigration by age, gender, and circumstances major issues of immigrant women—language, mothering, relationships and marriage, finding employment, assimilation (how much and how soon), loneliness, and more resilience in immigrant women immigration from a lesbian perspective guidelines for the development and delivery of services to immigrant women "You may say that I am the bridge, the

desert generation that lost the chance to have it my way. But I will do my best to raise my daughters to have more choices than I." In this well-referenced book, immigrant women from Austria, Bosnia, Cuba, various parts of the former Soviet Union, Guatemala, India, Israel, Lebanon, Mexico, Pakistan, and the Philippines tell us their stories, recount what their experiences entailed and what challenges they posed, and teach us ways to help them cope successfully. "This was the best decision we could have made and the best thing we had ever done."

the good immigrant: *Made in China* Anna Qu, 2021-08-03 A young girl forced to work in a Queens sweatshop calls child services on her mother in this powerful debut memoir about labor and self-worth that traces a Chinese immigrant's journey to an American future. As a teen, Anna Qu is sent by her mother to work in her family's garment factory in Queens. At home, she is treated as a maid and suffers punishment for doing her homework at night. Her mother wants to teach her a lesson: she is Chinese, not American, and such is their tough path in their new country. But instead of acquiescing, Qu alerts the Office of Children and Family Services, an act with consequences that impact the rest of her life. Nearly twenty years later, estranged from her mother and working at a Manhattan start-up, Qu requests her OCFS report. When it arrives, key details are wrong. Faced with this false narrative, and on the brink of losing her job as the once-shiny start-up collapses, Qu looks once more at her life's truths, from abandonment to an abusive family to seeking dignity and meaning in work. Traveling from Wenzhou to Xi'an to New York, *Made in China* is a fierce memoir unafraid to ask thorny questions about trauma and survival in immigrant families, the meaning of work, and the costs of immigration.

the good immigrant: *Dear NHS* Various, 2020-07-09 THE NUMBER ONE SUNDAY TIMES BESTSELLER Curated and edited by Adam Kay (author of multi-million bestseller *This is Going to Hurt*), *Dear NHS* features 100 household names telling their personal stories of the health service. Contributors include: Paul McCartney, Emilia Clarke, Peter Kay, Stephen Fry, Sir Trevor McDonald, Graham Norton, Sir Michael Palin, Naomie Harris, Sir David Jason, Dame Emma Thompson, Joanna Lumley, Miranda Hart, Jamie Oliver, Ed Sheeran, David Tennant, Dame Julie Walters, Emma Watson, Malala Yousafzai and many, many more. All profits from this book will go to NHS Charities Together to fund vital research and projects, and The Lullaby Trust which supports parents bereaved of babies and young children. Other writers include Jack Whitehall, Chris Evans, Lorraine Kelly, Lee Mack, Jonathan Ross, Konnie Huq, Frank Skinner, KT Tunstall and Sandi Toksvig. The NHS is our single greatest achievement as a country. No matter who you are, no matter what your health needs are, and no matter how much money you have, the NHS is there for you. In *Dear NHS*, 100 inspirational people come together to share their stories of how the national health service has been there for them, and changed their lives in the process. By turns deeply moving, hilarious, hopeful and impassioned, these stories together become a love letter to the NHS and the 1.4 million people who go above and beyond the call of duty every single day - selflessly, generously, putting others before themselves, never more so than now. They are all heroes, and this book is our way of saying thank you. Contributors include: Dolly Alderton, Monica Ali, Kate Atkinson, Pam Ayres, David Baddiel, Johanna Basford, Mary Beard, William Boyd, Frankie Boyle, Jo Brand, Kevin Bridges, Alex Brooker, Charlie Brooker, Rob Brydon, Bill Bryson, Kathy Burke, Peter Capaldi, Jimmy Carr, Candice Carty-Williams, Lauren Child, Lee Child, Bridget Christie, Emilia Clarke, Rev Richard Coles, Daisy May Cooper, Jilly Cooper, Fearne Cotton, Juno Dawson, Kit de Waal, Victoria Derbyshire, Reni Eddo-Lodge, Chris Evans, Anne Fine, Martin Freeman, Dawn French, Stephen Fry, Mark Gatiss, Ricky Gervais, Professor Green, Baroness Tanni Grey-Thompson, Mark Haddon, Matt Haig, The Hairy Bikers, Naomie Harris, Miranda Hart, Victoria Hislop, Nick Hornby, Sali Hughes, Konnie Huq, Marina Hyde, E L James, Greg James, Sir David Jason, Katarina Johnson-Thompson, Jackie Kay, Peter Kay, Lorraine Kelly, Marian Keyes, Shappi Khorsandi, Nish Kumar, Stewart Lee, Joanna Lumley, Lee Mack, Emily Maitlis, Andrew Marr, Catherine Mayer, Alexander McCall Smith, Paul McCartney, Sir Trevor McDonald, Caitlin Moran, Kate Mosse, Jojo Moyes, David Nicholls, John Niven, Graham Norton, Chris O'Dowd, Dermot O'Leary, Jamie Oliver, Sir Michael Palin, Maxine Peake, Sue Perkins, Katie Piper, Ian Rankin, Jonathan Ross, Ed Sheeran, Paul Sinha, Frank Skinner,

Matthew Syed, Kae Tempest, David Tennant, Louis Theroux, Dame Emma Thompson, Sandi Toksvig, Stanley Tucci, KT Tunstall, Johnny Vegas, Danny Wallace, Dame Julie Walters, Phil Wang, Emma Watson, Mark Watson, Robert Webb, Irvine Welsh, Jack Whitehall, Josh Widdicombe, Dame Jacqueline Wilson, Greg Wise, Malala Yousafzai, Benjamin Zephaniah. A minimum of £3.09 from the sale of each book will be paid to NHS Charities Together and £0.16 will be paid to The Lullaby Trust.

the good immigrant: I'm Australian Too Mem Fox, 2017-03 I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

the good immigrant: Taste Makers: Seven Immigrant Women Who Revolutionized Food in America Mayukh Sen, 2021-11-16 A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. Taste Makers stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, Taste Makers will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

the good immigrant: Latino Immigrants in the United States Ronald L. Mize, Grace Peña Delgado, 2012-02-06 This timely and important book introduces readers to the largest and fastest-growing minority group in the United States - Latinos - and their diverse conditions of departure and reception. A central theme of the book is the tension between the fact that Latino categories are most often assigned from above, and how those defined as Latino seek to make sense of and enliven a shared notion of identity from below. Providing a sophisticated introduction to emerging theoretical trends and social formations specific to Latino immigrants, chapters are structured around the topics of Latinidad or the idea of a pan-ethnic Latino identity, pathways to citizenship, cultural citizenship, labor, gender, transnationalism, and globalization. Specific areas of focus include the 2006 marches of the immigrant rights movement and the rise in neoliberal nativism (including both state-sponsored restrictions such as Arizona's SB1070 and the hate crimes associated with Minutemen vigilantism). The book is a valuable contribution to immigration courses in sociology, history, ethnic studies, American Studies, and Latino Studies. It is one of the first, and certainly the most accessible, to fully take into account the plurality of experiences, identities, and national origins constituting the Latino category.

the good immigrant: On Earth We're Briefly Gorgeous Ocean Vuong, 2019-06-20 THE MILLION-COPY BESTSELLER AND TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

the good immigrant: Here, There, and Elsewhere Tahseen Shams, 2020-08-04 Challenging the commonly held perception that immigrants' lives are shaped exclusively by their sending and receiving countries, Here, There, and Elsewhere breaks new ground by showing how immigrants are

vectors of globalization who both produce and experience the interconnectedness of societies—not only the societies of origin and destination, but also, the societies in places beyond. Tahseen Shams posits a new concept for thinking about these places that are neither the immigrants' homeland nor hostland—the elsewhere. Drawing on rich ethnographic data, interviews, and analysis of the social media activities of South Asian Muslim Americans, Shams uncovers how different dimensions of the immigrants' ethnic and religious identities connect them to different elsewheres in places as far-ranging as the Middle East, Europe, and Africa. Yet not all places in the world are elsewheres. How a faraway foreign land becomes salient to the immigrant's sense of self depends on an interplay of global hierarchies, homeland politics, and hostland dynamics. Referencing today's 24-hour news cycle and the ways that social media connects diverse places and peoples at the touch of a screen, Shams traces how the homeland, hostland, and elsewhere combine to affect the ways in which immigrants and their descendants understand themselves and are understood by others.

the good immigrant: *Illegal* Jose Angel N., 2014-02-15 A day after José Ángel N. first crossed the United States border from Mexico, he was caught and then released onto the streets of Tijuana. Undeterred, N. crawled back through a tunnel to San Diego, where he entered the United States to stay. *Illegal: Reflections of an Undocumented Immigrant* is his timely and compelling memoir of building a new life in America. Arriving in the 1990s with a ninth grade education, N. traveled to Chicago where he found access to ESL and GED classes. He eventually attended college and graduate school and became a professional translator. Despite having a well-paying job, N. was isolated by a lack of legal documentation. Travel concerns made promotions impossible. The simple act of purchasing his girlfriend a beer at a Cubs baseball game caused embarrassment and shame when N. couldn't produce a valid ID. A frustrating contradiction, N. lived in a luxury high-rise condo but couldn't fully live the American dream. He did, however, find solace in the one gift America gave him—his education. Ultimately, N.'s is the story of the triumph of education over adversity. In *Illegal*, he debunks the stereotype that undocumented immigrants are freeloaders without access to education or opportunity for advancement. With bravery and honesty, N. details the constraints, deceptions, and humiliations that characterize alien life amid the shadows.

the good immigrant: *The Book of Unknown Americans* Cristina Henríquez, 2014-06-05 When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

the good immigrant: A Good Provider Is One Who Leaves Jason DeParle, 2020-08-18 One of The Washington Post's 10 Best Books of the Year A remarkable book...indispensable.--The Boston Globe A sweeping, deeply reported tale of international migration...DeParle's understanding of migration is refreshingly clear-eyed and nuanced.--The New York Times This is epic reporting, nonfiction on a whole other level...One of the best books on immigration written in a generation.--Matthew Desmond, author of *Evicted* The definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran New York Times reporter and two-time Pulitzer Prize finalist. When Jason DeParle moved into the Manila slums with Tita Comodas and her family three decades ago, he never imagined his reporting on them would span three generations and turn into the defining chronicle of a new age--the age of global migration. In a monumental book that gives new meaning to immersion journalism, DeParle paints an intimate portrait of an unforgettable family as they endure years of sacrifice and separation, willing themselves out of shantytown poverty into a new global middle class. At the heart of the story is Tita's daughter, Rosalie. Beating the odds, she struggles through nursing school and works her way across the Middle East until a Texas hospital fulfills her dreams with a job offer in the States. Migration is changing the world--reordering politics, economics, and cultures across the globe. With

nearly 45 million immigrants in the United States, few issues are as polarizing. But if the politics of immigration is broken, immigration itself--tens of millions of people gathered from every corner of the globe--remains an underappreciated American success. Expertly combining the personal and panoramic, DeParle presents a family saga and a global phenomenon. Restarting her life in Galveston, Rosalie brings her reluctant husband and three young children with whom she has rarely lived. They must learn to become a family, even as they learn a new country. Ordinary and extraordinary at once, their journey is a twenty-first-century classic, rendered in gripping detail.

the good immigrant: I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of

his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

the good immigrant: Meatspace Nikesh Shukla, 2014-07-03 The second novel from Costa First Novel Award shortlisted author Nikesh Shukla.

the good immigrant: Beneath the Veil of Smoke and Ash Tammy Pasterick, 2021-09-21 It's Pittsburgh, 1910—the golden age of steel in the land of opportunity. Eastern European immigrants Janos and Karina Kovac should be prospering, but their American dream is fading faster than the colors on the sun-drenched flag of their adopted country. Janos is exhausted from a decade of twelve-hour shifts, seven days per week, at the local mill. Karina, meanwhile, thinks she has found an escape from their run-down ethnic neighborhood in the modern home of a mill manager—until she discovers she is expected to perform the duties of both housekeeper and mistress. Though she resents her employer's advances, they are more tolerable than being groped by drunks at the town's boarding house. When Janos witnesses a gruesome accident at his furnace on the same day Karina learns she will lose her job, the Kovac family begins to unravel. Janos learns there are people at the mill who pose a greater risk to his life than the work itself, while Karina—panicked by the thought of returning to work at the boarding house—becomes unhinged and wreaks a path of destruction so wide that her children are swept up in the storm. In the aftermath, Janos must rebuild his shattered family with the help of an unlikely ally. Impeccably researched and deeply human, *Beneath the Veil of Smoke and Ash* delivers a timeless message about mental illness while paying tribute to the sacrifices America's immigrant ancestors made.

the good immigrant: The Road to Somewhere David Goodhart, 2020-01-15 A robust and timely investigation into the political and moral fault-lines that divide Brexit Britain and Trump's America -- and how a new settlement may be achieved. Several decades of greater economic and cultural openness in the West have not benefited all our citizens. Among those who have been left behind, a populist politics of culture and identity has successfully challenged the traditional politics of Left and Right, creating a new division: between the mobile achieved identity of the people from Anywhere, and the marginalized, roots-based identity of the people from Somewhere. This schism accounts for the Brexit vote, the election of Donald Trump, the decline of the center-left, and the rise of populism across Europe. David Goodhart's compelling investigation of the new global politics reveals how the Somewhere backlash is a democratic response to the dominance of Anywhere interests, in everything from mass higher education to mass immigration.

the good immigrant: If Only They Didn't Speak English Jon Sopel, 2017-09-07 'You see, if only they didn't speak English in America, then we'd treat it as a foreign country - and probably understand it a lot better' 'the sanest man in America' - Bill Bryson 'Jon Sopel nails it' - Emily Maitlis **With a brand new chapter, charting Trump's first year in power** As the BBC's North America Editor, Jon Sopel has had a pretty busy time of it lately. In the time it's taken for a reality star to go from laughing stock to leader of the free world, Jon has travelled the length and breadth of the United States, experiencing it from a perspective that most of us could only dream of: he has flown aboard Air Force One, interviewed President Obama and has even been described as 'a beauty' by none other than Donald Trump. Through music, film, literature, TV and even through the food we eat and the clothes that we wear we all have a highly developed sense of what America is and through our shared, tangled history we claim a special relationship. But America today feels about as alien a country as you could imagine. It is fearful, angry and impatient for change. In this fascinating, insightful portrait of American life and politics, Jon Sopel sets out to answer our questions about a country that once stood for the grandest of dreams, but which is now mired in a storm of political extremism, racial division and increasingly perverse beliefs.

the good immigrant: *The Mystery of the Kibbutz* Ran Abramitzky, 2020-05-26 How the kibbutz movement thrived despite its inherent economic contradictions and why it eventually declined The kibbutz is a social experiment in collective living that challenges traditional economic theory. By sharing all income and resources equally among its members, the kibbutz system created strong incentives to free ride or—as in the case of the most educated and skilled—to depart for the city. Yet for much of the twentieth century kibbutzim thrived, and kibbutz life was perceived as idyllic both by members and the outside world. In *The Mystery of the Kibbutz*, Ran Abramitzky blends economic perspectives with personal insights to examine how kibbutzim successfully maintained equal sharing for so long despite their inherent incentive problems. Weaving the story of his own family's experiences as kibbutz members with extensive economic and historical data, Abramitzky sheds light on the idealism and historic circumstances that helped kibbutzim overcome their economic contradictions. He illuminates how the design of kibbutzim met the challenges of thriving as enclaves in a capitalist world and evaluates kibbutzim's success at sustaining economic equality. By drawing on extensive historical data and the stories of his pioneering grandmother who founded a kibbutz, his uncle who remained in a kibbutz his entire adult life, and his mother who was raised in and left the kibbutz, Abramitzky brings to life the rise and fall of the kibbutz movement. The lessons that *The Mystery of the Kibbutz* draws from this unique social experiment extend far beyond the kibbutz gates, serving as a guide to societies that strive to foster economic and social equality.

the good immigrant: *White Russians, Red Peril* Sheila Fitzpatrick, 2021-03-30 Over 20,000 ethnic Russians migrated to Australia after World War II – yet we know very little about their experiences. Some came via China, others from refugee camps in Europe. Many preferred to keep a low profile in Australia, and some attempted to 'pass' as Polish, West Ukrainian or Yugoslavian. They had good reason to do so: to the Soviet Union, Australia's resettling of Russians amounted to the theft of its citizens, and undercover agents were deployed to persuade them to repatriate. Australia regarded the newcomers with wary suspicion, even as it sought to build its population by opening its door to more immigrants. Making extensive use of newly discovered Russian-language archives and drawing on a lifetime's study of Soviet history and politics, award-winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian-Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them. While anti-Communist 'White' Russians dreamed a war of liberation would overthrow the Soviet regime, a dissident minority admired its achievements and thought of returning home.

the good immigrant: *Coconut Unlimited* Nikesh Shukla, 2010 Shortlisted for the 2010 COSTA first novel award.

the good immigrant: *Unto a Good Land* Vilhelm Moberg, 1971

the good immigrant: *Crossing Into America* Louis Gerard Mendoza, Subramanian Shankar, 2005-04-30 Collects writings by such top contributors as Jamaica Kincaid, Maxine Hong Kingston, and Richard Rodriguez, as well as a host of new writers, to present a history of modern immigration and reflections on the immigrant experience.

the good immigrant: *Know Your Place* Nathan Connolly, 2017 In 21st century Britain, what does it mean to be working class? This book asks 24 working class writers to examine the issue as it relates to them. Examining representation, literature, sexuality, gender, art, employment, poverty, childhood, culture and politics, this book is a broad and firsthand account of what it means to be drawn from the bottom of Britain's archaic, but persistent, class structure.--Provided by publisher.

the good immigrant: *The Time He Desires* Kyell Gold, 2017-02-01

the good immigrant: *All the Way to America: The Story of a Big Italian Family and a Little Shovel* Dan Yaccarino, 2012-06-27 "This immigration story is universal." —School Library Journal, Starred Dan Yaccarino's great-grandfather arrived at Ellis Island with a small shovel and his parents' good advice: "Work hard, but remember to enjoy life, and never forget your family." With simple text and warm, colorful illustrations, Yaccarino recounts how the little shovel was passed down through four generations of this Italian-American family—along with the good advice. It's a story that will have kids asking their parents and grandparents: Where did we come from? How did

our family make the journey all the way to America? “A shovel is just a shovel, but in Dan Yaccarino’s hands it becomes a way to dig deep into the past and honor all those who helped make us who we are.” —Eric Rohmann, winner of the Caldecott Medal for *My Friend Rabbit* “All the Way to America is a charmer. Yaccarino’s heartwarming story rings clearly with truth, good cheer, and love.” —Tomie dePaola, winner of a Caldecott Honor Award for *Strega Nona*

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