

the last of the really great whangdoodles

the last of the really great whangdoodles is a beloved children's novel that continues to capture the imagination of readers across generations. Written by Julie Andrews Edwards, this fantastical story introduces the enchanting world of Whangdoodleland and follows three siblings on an extraordinary adventure. In this comprehensive article, you'll discover the book's origins, its unique plot, memorable characters, themes, and cultural impact. We'll explore why "The Last of the Really Great Whangdoodles" remains a classic, how it inspires creativity, and its role in children's literature. Whether you're revisiting this classic or discovering it for the first time, this guide will illuminate every aspect of the story, providing insights and details that enrich your appreciation of this magical tale.

- Overview of "The Last of the Really Great Whangdoodles"
- Plot Summary and Setting
- Main Characters and Their Roles
- Themes and Symbolism in the Novel
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- Why the Book Remains Popular
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Overview of "The Last of the Really Great Whangdoodles"

"The Last of the Really Great Whangdoodles" is a children's fantasy novel first published in 1974 by Julie Andrews Edwards. Known for her work as an actress and singer, Andrews ventured into literature, crafting a whimsical story that combines imagination, adventure, and heart. The book is celebrated for its inventive world-building and clever use of language, making it a standout in children's literature. Over the decades, the novel has delighted young readers and families, encouraging them to embrace creativity and wonder.

Set in a magical world called Whangdoodleland, the story revolves around three siblings — Ben, Tom, and Lindy Potter — who, with the guidance of Professor Savant, embark on a quest to meet the last Whangdoodle. The book's title refers to the rare and mystical creature at the heart of their journey. Through trials, puzzles, and enchanting encounters, the story unfolds as a celebration of imagination, perseverance, and empathy.

Plot Summary and Setting

The Beginning of the Adventure

The novel opens with the Potter siblings, Ben, Tom, and Lindy, meeting Professor Savant, an eccentric and kind-hearted scientist. Professor Savant introduces them to the concept of Whangdoodles — magical creatures thought to be extinct except for one last remaining Whangdoodle. Intrigued by the possibility of visiting Whangdoodleland, the children agree to learn the art of “imagination” under the professor’s tutelage.

Exploring Whangdoodleland

Whangdoodleland is a richly detailed, fantastical realm filled with whimsical characters and surreal landscapes. The group faces a series of challenges, from deciphering riddles to navigating peculiar terrain. They encounter creatures such as the Oily Prock, the Whiffle Bird, and the High-Behind Splintercat, each presenting obstacles and lessons.

- Oily Prock: The Whangdoodle’s chief adviser, often impeding the children’s progress.
- Whiffle Bird: A comical, helpful companion with a penchant for mischief.
- High-Behind Splintercat: A mysterious creature known for its unpredictable appearances.

The journey tests the siblings’ courage, resourcefulness, and teamwork, culminating in a heartfelt meeting with the last Whangdoodle, who longs for companionship and understanding.

Main Characters and Their Roles

Ben, Tom, and Lindy Potter

The Potter siblings serve as the protagonists, each bringing unique qualities to the adventure. Ben, the eldest, is cautious yet determined. Tom, the middle child, is imaginative and quick-witted. Lindy, the youngest, provides emotional insight and empathy, often guiding the group’s moral compass. Together, their dynamic shapes the narrative and illustrates the importance of family bonds.

Professor Savant

Professor Savant is a pivotal figure in the story, inspiring the children to use their imaginations to access Whangdoodleland. His wisdom and encouragement help the siblings grow, not just in their quest but in their personal development. He symbolizes mentorship and the value of curiosity.

The Last Whangdoodle

The Whangdoodle embodies the themes of loneliness and hope. As the last of its kind, it yearns for friendship and understanding. The creature's interactions with the children highlight the importance of empathy and the desire for connection, making the Whangdoodle a memorable literary icon.

Themes and Symbolism in the Novel

Imagination and Creativity

At its core, "The Last of the Really Great Whangdoodles" celebrates imagination as a powerful tool for overcoming obstacles and unlocking new worlds. Professor Savant's lessons emphasize creative thinking, encouraging readers to view challenges as opportunities for growth.

Empathy and Friendship

The journey to Whangdoodleland is driven by the characters' willingness to understand and help others. The Whangdoodle's loneliness mirrors the universal need for compassion and connection, reinforcing the novel's message of empathy.

Perseverance and Teamwork

The siblings' adventure is fraught with difficulties that require teamwork and resilience. Their ability to support each other through setbacks demonstrates the value of cooperation and determination.

Symbolic Elements

- Whangdoodleland: Symbolizes the boundless potential of the imagination.

- The Whangdoodle: Represents hope, uniqueness, and the importance of being understood.
- Professor Savant: Embodies mentorship and the pursuit of knowledge.

Cultural Impact and Legacy

Influence on Children's Literature

"The Last of the Really Great Whangdoodles" is recognized as a classic in children's fantasy literature. Its imaginative setting and rich language have influenced authors and educators, encouraging the use of creativity in storytelling. The book is often cited in discussions of meaningful children's fiction and has been included in school curriculums and recommended reading lists.

Adaptations and References

While there have been calls for film and television adaptations, the magic of Whangdoodleland remains primarily within the pages of the novel. The story's enduring popularity has led to references in media and educational programs, reinforcing its status as a touchstone of childhood imagination.

Enduring Popularity

The book's ability to resonate with readers of all ages ensures its continued relevance. Its themes of imagination, empathy, and adventure transcend generations, making it a favorite among parents, teachers, and young readers alike.

Why the Book Remains Popular

Timeless Storytelling

Julie Andrews Edwards' narrative style blends humor, suspense, and heart, creating a story that appeals to both children and adults. The timeless message of believing in the impossible and cherishing uniqueness keeps readers engaged year after year.

Relatable Characters

The Potter siblings and Professor Savant are relatable and well-developed, allowing readers to see themselves in the story. Their growth throughout the adventure provides valuable lessons in problem-solving, empathy, and self-discovery.

Encouragement of Imagination

The novel's emphasis on imaginative thinking encourages young readers to approach the world with curiosity and creativity. This message has lasting appeal in an age where technology often overshadows the value of imaginative play.

1. Rich world-building and memorable creatures
2. Lessons in empathy and teamwork
3. Encouragement of creative thinking
4. Enduring relevance in children's literature
5. Strong, relatable protagonists

Frequently Asked Questions

Q: Who wrote “The Last of the Really Great Whangdoodles”?

A: The book was written by Julie Andrews Edwards, who is also known for her acting and singing career.

Q: What is a Whangdoodle?

A: A Whangdoodle is a mythical creature invented by Julie Andrews Edwards, depicted as the last of its kind in the novel. It symbolizes hope, uniqueness, and the longing for companionship.

Q: What age group is the book suitable for?

A: “The Last of the Really Great Whangdoodles” is best suited for children ages 8–12 but can be enjoyed by younger and older readers alike.

Q: What are the main themes of the novel?

A: The novel explores themes of imagination, empathy, teamwork, perseverance, and the importance of believing in the impossible.

Q: Who are the main characters in the story?

A: The main characters are Ben, Tom, and Lindy Potter, Professor Savant, and the last Whangdoodle.

Q: Has “The Last of the Really Great Whangdoodles” been adapted into a movie?

A: As of now, there is no official movie adaptation, though the book’s popularity has inspired interest in potential future adaptations.

Q: Why is Whangdoodleland significant in the story?

A: Whangdoodleland represents the limitless possibilities of imagination and serves as the setting for the children’s adventure and personal growth.

Q: What lessons can children learn from the novel?

A: Children can learn about creative problem-solving, empathy, the importance of teamwork, and the value of embracing their imagination.

Q: Is the book still relevant today?

A: Yes, “The Last of the Really Great Whangdoodles” remains relevant due to its timeless themes and ability to inspire creativity in young readers.

Q: What makes the book a classic in children’s literature?

A: Its inventive storytelling, memorable characters, and enduring messages about imagination and empathy have solidified its status as a classic.

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The Last of the Really Great Whangdoodles: A Deep Dive into a Fictional Phenomenon

Are you ready for a journey into the enigmatic world of whangdoodles? No, this isn't a children's story; it's a deep dive into the fictional concept of "the last of the really great whangdoodles," exploring its potential meanings, interpretations, and the enduring power of evocative, albeit nonsensical, phrases. This post will unpack the phrase, analyze its rhetorical impact, and delve into how such seemingly meaningless terminology can captivate and resonate with audiences. We'll uncover the mystery behind the "last" whangdoodle and consider what makes it "really great." Get ready to explore the fascinating world of linguistic ambiguity and the power of suggestion.

What are Whangdoodles? Defining the Unexplainable

The term "whangdoodle" itself lacks a concrete definition. It's the perfect example of a portmanteau – a word blending disparate sounds and imagery to create something entirely new and, often, nonsensical. Its beauty lies in its ambiguity. Is a whangdoodle a creature? A thing? A concept? The lack of a definitive answer is part of its charm. The inherent mystery allows for individual interpretation and fosters imaginative engagement. This inherent lack of definition is key to understanding the impact of the phrase "the last of the really great whangdoodles."

The Allure of "The Last": Scarcity and Significance

The addition of "the last" instantly imbues the whangdoodle with a sense of significance. Scarcity creates value. Whether referring to a physical object, a species, or an abstract idea, the implication of finality elevates the subject matter. The idea of a "last" whangdoodle suggests a lineage, a history, a potential extinction. This invokes a sense of urgency and a desire to understand what made these "great" whangdoodles so unique.

Decoding "Really Great": Subjectivity and Expectation

"Really great" is equally subjective. What constitutes "greatness" is entirely dependent on individual perspective. Is it size? Power? Beauty? Intelligence? The vagueness again fuels the imagination. This ambiguity allows the reader to project their own values and desires onto the whangdoodle, creating a personalized experience and a deeper connection to the phrase. It's a testament to the power of suggestion and the human need to fill in the gaps.

The Power of Evocative Language: Beyond Literal Meaning

The phrase "the last of the really great whangdoodles" transcends its literal meaning. It's not about the whangdoodle itself; it's about the feelings and ideas it evokes. It's a linguistic puzzle box, a snippet of evocative language that prompts curiosity and contemplation. The phrase taps into our innate human desire for stories, for mystery, and for understanding something beyond our immediate grasp.

Analyzing the Rhetorical Impact: Intrigue and Imagination

The phrase's rhetorical strength lies in its evocative power and its intentional vagueness. It's a call to imagination, an invitation to explore the unknown. Its effectiveness lies in its ability to resonate with readers on an emotional level, sparking curiosity and leaving a lasting impression. It challenges us to consider what's lost when something unique and irreplaceable disappears.

Applications and Interpretations: From Fiction to Reality

The phrase "the last of the really great whangdoodles" can be applied metaphorically to various situations. It can represent the extinction of a species, the end of an era, or the loss of something truly unique and valuable. Its adaptable nature allows it to be used in creative writing, advertising, and even philosophical discourse.

Conclusion

The seemingly nonsensical phrase "the last of the really great whangdoodles" possesses an undeniable power. Its ambiguity sparks imagination, its scarcity creates intrigue, and its subjective nature allows for personal interpretation. Its enduring appeal lies in its ability to tap into our inherent curiosity and desire for the extraordinary. It reminds us of the power of language to create worlds and evoke emotions beyond its literal meaning.

FAQs

Q1: Is there a real creature called a whangdoodle?

A1: No, the whangdoodle is a fictional concept, a playful invention used to explore the power of evocative language.

Q2: What makes a whangdoodle "great"?

A2: The definition of "great" is entirely subjective and open to interpretation. It depends on the individual's values and what qualities they find most admirable.

Q3: Can the phrase be used in a serious context?

A3: Absolutely. While seemingly whimsical, the phrase can be used metaphorically to represent significant loss or the end of an era.

Q4: What is the significance of the word "last"?

A4: The word "last" emphasizes scarcity and creates a sense of urgency and importance. It highlights the irreplaceability of what is lost.

Q5: How can I use the phrase "the last of the really great whangdoodles" in my own writing?

A5: Use it metaphorically to represent something unique, valuable, and irreplaceable that is disappearing or has disappeared. Let the ambiguity work for you, allowing the reader to fill in the specifics.

the last of the really great whangdoodles: Mandy (rpkg) Julie Andrews Edwards, 1989 An orphan finds a tiny, deserted cottage in the woods and works in secret to make it her own special home.

the last of the really great whangdoodles: With Love, Grandma Helen Foster James, 2018-07-15 Every grandma knows that her love for her grandchildren can span great distances! So when Grandma heads out on an adventure of her own, she stays in touch with her grandchild through a series of sweet letters and memories. Grandchild follows Grandma through her notes until Grandma finally returns home--and opens up Camp Grandma for a visit full of fun, grandma snuggles, and games. This tender story from the author and illustrator team behind Grandma Loves You! proves that a grandma's love knows no bounds.

the last of the really great whangdoodles: *Maybe a Fox* Kathi Appelt, Alison McGhee, 2016-03-08 Worlds collide in a spectacular way when Newbery and National Book Award finalist Kathi Appelt and Pulitzer Prize nominee and #1 New York Times bestseller Alison McGhee team up to create a fantastical, heartbreaking, and gorgeous tale about two sisters, a fox cub, and what happens when one of the sisters disappears forever. Sylvie and Jules, Jules and Sylvie. Better than just sisters, more than best friends, they'd be identical twins if only they'd been born in the same year. And if only Sylvie wasn't such a fast—faster than fast—runner. But Sylvie is too fast, and when she runs to the river they're not supposed to go anywhere near to throw a wish rock just before the school bus comes on a snowy morning, she runs so fast that no one sees what happens...and no one ever sees her again. Jules is devastated, but she refuses to believe what all the others believe, that—like their mother—her sister is gone forever. At the very same time, in the shadow world, a shadow fox is born—half of the spirit world, half of the animal world. She too is fast—faster than fast—and she senses danger. She's too young to know exactly what she senses, but she knows something is very wrong. And when Jules believes one last wish rock for Sylvie needs to be thrown into the river, the human and shadow worlds collide. Writing in alternate voices—one Jules's, the other the fox's—Kathi Appelt and Alison McGhee tell the searingly beautiful tale of one small

family's moment of heartbreak, a moment that unfolds into one that is epic, mythic, shimmering, and most of all, hopeful.

the last of the really great whangdoodles: The Great American Mousical Julie Andrews Edwards, Emma Walton Hamilton, 2007-10-02 In association with Mandalay Entertainment, FOR RIGHT OR WRONG takes an inside look at what it's like to snowboard for a living and combines action and documentary style footage about riders lives both on and off the hill. The movie carves out individual story lines that focus on the different facets of pro snowboarding including the urban snowboard scene; the competitive snowboard lifestyle and a riding trip to Russia with Jake Burton, his oldest son George, and select Burton team riders. Filmed in: Japan, New Zealand, Italy, Norway, Russia, California, Utah, Oregon, Colorado, New Jersey, Vermont, Minnesota and Alaska.

the last of the really great whangdoodles: Dragon Julie Andrews Edwards, Emma Walton Hamilton, 2005-03-29 In the noble and dangerous times of medieval France, the young knight Aubrey de Montdidier, nephew of the Count of Montargis, has been strangely murdered. His friend the brave Sieur DeNarsac, captain of the count's men-at-arms, and Thierry, a young page, must now solve the tragic mystery. Yet it is a magnificent white wolfhound by the name of Dragon -- Montdidier's faithful companion -- who brings an unexpected, shocking conclusion to the puzzle of his master's untimely death. New York Times best-selling authors Julie Andrews Edwards and Emma Walton Hamilton weave a tapestry of intrigue, power, loyalty, and friendship in this novel based on the captivating French legend of Montargis.

the last of the really great whangdoodles: Simeon's Gift Julie Andrews Edwards, Emma Walton Hamilton, 2003-09-30 CD included with a reading by Julie Andrews Edwards In a faraway time and place, a humble musician named Simeon sets out on a quest. Thirsting for knowledge and eager to improve his craft, he risks losing all that is important to him, including the love of his beautiful Sorrel. The journey brings many discoveries, and though he tries hard to absorb the vast new tapestry of sounds and ideas before him, the scope of choices eventually becomes overwhelming. Dispirited, he turns for home -- and alone in the grace of nature, he experiences a series of wondrous events that lead him to the discovery of his own true self, and the glorious gift he has to offer. Julie Andrews Edwards and Emma Walton Hamilton -- with stunning illustrations from Gennady Spirin -- weave a magical tale with a timeless lesson about beauty, music, and the power of giving.

the last of the really great whangdoodles: Little Bo Julie Andrews Edwards, 1999-10-01 After being separated from her brothers and sisters, a very small cat named Bo falls in with a sailor and becomes a ship's cat, having various adventures at sea.

the last of the really great whangdoodles: The Lost Track of Time Paige Britt, 2015-03-31 A magical fantasy, an allegorical cautionary tale, a feast of language, a celebration of creativity--this dazzling debut novel is poised to become a story for the ages! Penelope is running out of time! She dreams of being a writer, but how can she pursue her passion when her mother schedules every minute of her life? And how will she ever prove that writing is worthwhile if her mother keeps telling her to get busy! and be more productive? Then one day, Penelope discovers a hole in her schedule--an entire day completely unplanned!--and she mysteriously falls into it. What follows is a mesmerizing journey through the Realm of Possibility where Penelope sets out to find and free the Great Moodler, the one person who may have the answers she seeks. Along the way, she must face an army of Clockworkers, battle the evil Chronos, take a daring Flight of Fancy, and save herself from the grip of time. Brimming with clever language and masterful wordplay, The Lost Track of Time is a high-stakes adventure that will take you to a place where nothing is impossible and every minute doesn't count--people do!

the last of the really great whangdoodles: THE LAST OF THE REALLY GREAT WHANGDOODLES NARAYAN CHANGDER, 2024-05-15 THE LAST OF THE REALLY GREAT WHANGDOODLES MCQ (MULTIPLE CHOICE QUESTIONS) SERVES AS A VALUABLE RESOURCE FOR INDIVIDUALS AIMING TO DEEPEN THEIR UNDERSTANDING OF VARIOUS COMPETITIVE EXAMS, CLASS TESTS, QUIZ COMPETITIONS, AND SIMILAR ASSESSMENTS. WITH ITS

EXTENSIVE COLLECTION OF MCQS, THIS BOOK EMPOWERS YOU TO ASSESS YOUR GRASP OF THE SUBJECT MATTER AND YOUR PROFICIENCY LEVEL. BY ENGAGING WITH THESE MULTIPLE-CHOICE QUESTIONS, YOU CAN IMPROVE YOUR KNOWLEDGE OF THE SUBJECT, IDENTIFY AREAS FOR IMPROVEMENT, AND LAY A SOLID FOUNDATION. DIVE INTO THE LAST OF THE REALLY GREAT WHANGDOODLES MCQ TO EXPAND YOUR THE LAST OF THE REALLY GREAT WHANGDOODLES KNOWLEDGE AND EXCEL IN QUIZ COMPETITIONS, ACADEMIC STUDIES, OR PROFESSIONAL ENDEAVORS. THE ANSWERS TO THE QUESTIONS ARE PROVIDED AT THE END OF EACH PAGE, MAKING IT EASY FOR PARTICIPANTS TO VERIFY THEIR ANSWERS AND PREPARE EFFECTIVELY.

the last of the really great whangdoodles: The Last of the Really Great Whangdoodles

Julie Andrews Edwards, 1996-12-16 The Whangdoodle was once the wisest, the kindest, and the most extraordinary creature in the world. Then he disappeared and created a wonderful land for himself and all the other remarkable animals -- the ten-legged Sidewinders, the little furry Flukes, the friendly Whiffle Bird, and the treacherous, oily Prock. It was an almost perfect place where the last of the really great Whangdoodles could rule his kingdom with peace, love and a sense of fun-- apart from and forgotten by people. But not completely forgotten. Professor Savant believed in the Whangdoodle. And when he told the three Potter children of his search for the spectacular creature, Lindy, Tom, and Ben were eager to reach Whangdoodleland. With the Professor's help, they discovered the secret way. But waiting for them was the scheming Prock, who would use almost any means to keep them away from his beloved king. Only by skill and determination were the four travelers able to discover the last of the really great Whangdoodles and grant him his heart's desire. Julie Andrews Edwards, star of stage and screen, has written a unique and beloved story that has become a modern classic. The Last of the Really Great Whangdoodles is sure to continue to delight readers everywhere. This edition includes a new foreword by the author.

the last of the really great whangdoodles: Double Identity Margaret Peterson Haddix,

2008-06-20 So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: She doesn't know anything about Elizabeth. But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

the last of the really great whangdoodles: Little Bo in London Julie Andrews Edwards,

2012-11-13 For Little Bo, the tiny cat with an extraordinary spirit, and her friend Billy, life just keeps getting better and better. They have traveled from England to France, sailed with the crew of the motor yacht Legend to Italy, and now are enjoying a leisurely cruise through the Mediterranean. But a scuffle with pirates cuts their journey short and calls for the heroic efforts of Bo and Billy. Then a change of course means a triumphant return to England—and Little Bo's most amazing adventure yet! With remarkable courage and the sweetest, deepest friendships, Little Bo's exciting journey brings her home again and offers a thrilling conclusion to her globe-trotting adventures.

the last of the really great whangdoodles: Dumpy's Apple Shop Julie Andrews Edwards,

Emma Walton Hamilton, 2004-04-13 When Mrs. Barnes declares that It's Apple Day, Dumpy wants to help and finally gets his chance once all of the apples are picked and made into pies, apple butter,

and candy apples.

the last of the really great whangdoodles: Little Kisses Jolie Jones, 2005-12 A dog named Bejinhos, or Little Kisses, enjoys the time he spends with his owner, Jolie, and other children and pets of their neighborhood, even though there are many rules to follow.

the last of the really great whangdoodles: **Thanks to You** Julie Andrews Edwards, Emma Walton Hamilton, 2010-03-16 Thanks to you . . . I notice wonder in the smallest thing Children learn much about the world from their mothers. But what about the unexpected wisdom mothers gain while parenting? The bestselling mother-daughter team of Julie Andrews Edwards and Emma Walton Hamilton reflects on the wisdom shared between mother and child in this tender book for family members of all ages.

the last of the really great whangdoodles: **Dumpy and the Big Storm** Julie Andrews Edwards, 2002-09-01 Dumpy the Dump Truck and others help rescue a boat stuck out at sea during a bad storm.

the last of the really great whangdoodles: **Secret of the Sirens** Julia Golding, 2007 Originally published in the UK by Oxford University Press, 2006.

the last of the really great whangdoodles: **Julie Andrews' Treasury for All Seasons** Julie Andrews, Emma Walton Hamilton, 2012-10-02 A vast array of poems old and new joyously celebrates each special day of the year, telling of New Year's resolutions, Valentine's Day love, Easter parades, Fourth of July fireworks, and more. From the cold of winter to the new hope of spring, the brisk fall to the steamy summer, Caldecott Honor illustrator Marjorie Priceman's vibrant watercolor paintings ring in every month of the year, bringing each season to joyful life. Featuring verse from favorites like Walt Whitman, Jack Prelutsky, and Langston Hughes and poetic lyrics from the likes of Cole Porter and Oscar Hammerstein, plus heartfelt introductions by Julie Andrews describing favorite family holiday moments, this is the perfect collection for families to share together.

the last of the really great whangdoodles: *Cloud and Wallfish* Anne Nesbet, 2016-09-02 Slip behind the Iron Curtain into a world of smoke, secrets, and lies in this stunning novel where someone is always listening and nothing is as it seems. Noah Keller has a pretty normal life, until one wild afternoon when his parents pick him up from school and head straight for the airport, telling him on the ride that his name isn't really Noah and he didn't really just turn eleven in March. And he can't even ask them why — not because of his Astonishing Stutter, but because asking questions is against the newly instated rules. (Rule Number Two: Don't talk about serious things indoors, because Rule Number One: They will always be listening). As Noah—now "Jonah Brown"—and his parents head behind the Iron Curtain into East Berlin, the rules and secrets begin to pile up so quickly that he can hardly keep track of the questions bubbling up inside him: Who, exactly, is listening — and why? When did his mother become fluent in so many languages? And what really happened to the parents of his only friend, Cloud-Claudia, the lonely girl who lives downstairs? In an intricately plotted novel full of espionage and intrigue, friendship and family, Anne Nesbet cracks history wide open and gets right to the heart of what it feels like to be an outsider in a world that's impossible to understand.

the last of the really great whangdoodles: Dumpy at School Julie Edwards, Emma Walton Hamilton, 2000-09-30 Dumpy's back! The beloved little truck, saved from rust and weeds in Dumpy the Dump Truck, the first team effort of Julie Andrews Edwards, Emma Walton Hamilton, and Tony Walton, is shined up and ready to tackle his first big job off the farm. And it just so happens that today is a big day for his young friend Charlie, too. It's Charlie's first day of school. Dumpy has bubbles in his radiator, and Charlie feels his stomach flutter as they each think about what lies ahead. Will they succeed? Will people make fun of them? As it turns out, both Dumpy and Charlie do quite well. Charlie makes some new friends, trades sandwiches at lunchtime, and wins the respect of all when the kids realize it's his dump truck that's building the new playground. And Dumpy, after feeling a bit puny and insignificant next to the huge yellow and black monster machine, saves the day when Steady Gus the School Bus breaks down. Julie Andrews Edwards is the author of the *The Last of the Really Great Whangdoodles* and *Little Bo: The Story of Bonnie Boadicea* and, of course,

the star of *Mary Poppins* and *The Sound of Music*. *Dumpy at School*, the second in the series about a little engine that could, will be welcomed with open arms by children who have a touch of first-day butterflies. (Ages 4 to 7) --Emilie Coulter

the last of the really great whangdoodles: *The Pearl Thief* Elizabeth Wein, 2017-05-04 From the internationally acclaimed bestselling author of *Code Name Verity* comes a stunning new story of pearls, love and murder – a mystery with all the suspense of an Agatha Christie and the intrigue of *Downton Abbey*. Sixteen-year-old Julie Beaufort-Stuart is returning to her family's ancestral home in Perthshire for one last summer. It is not an idyllic return to childhood. Her grandfather's death has forced the sale of the house and estate and this will be a summer of goodbyes. Not least to the McEwen family – Highland travellers who have been part of the landscape for as long as anyone can remember – loved by the family, loathed by the authorities. Tensions are already high when a respected London archivist goes missing, presumed murdered. Suspicion quickly falls on the McEwens but Julie knows not one of them would do such a thing and is determined to prove everyone wrong. And then she notices the family's treasure trove of pearls is missing. This beautiful and evocative novel is the story of the irrepressible and unforgettable Julie, set in the year before the Second World War and the events of *Code Name Verity*. It is also a powerful portrayal of a community under pressure and one girl's determination for justice.

the last of the really great whangdoodles: *Home Work* Julie Andrews, 2019-10-15 In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary Poppins* and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

the last of the really great whangdoodles: *Pirate Invasion: Diary of a 6th Grade Ninja 2* Marcus Emerson, 2017-01-03 Continuing the havoc-meets-hilarious adventures of Chase Cooper, who is recruited by a secret society of ninjas at his new school. Being the leader of a ninja clan isn't easy - especially when half of my ninja clan quit. This week started with 'Talk Like a Pirate' day, and it looks like it's going to end with an all-out pirate invasion. The entire school is in danger, and I'm the only one who can save it. My name is Chase Cooper, and I'm a 6th grade ninja.

the last of the really great whangdoodles: *Wonderful Flight to the Mushroom Planet* Eleanor Cameron, Robert Henneberger, 1988-10-03 For use in schools and libraries only. A mystery man inspires two boys to build a space ship which takes them to the planet of Basidium to help the Mushroom people.

the last of the really great whangdoodles: *Much Ado About a Latte* Kathleen Fuller, 2022-01-04 A coffee war is brewing in Maple Falls, where Anita and Tanner are serving up plenty of sparks to keep the town buzzing. Anita Bedford needs to face reality. It's time to decaffeinate the dream that she and Tanner will ever be more than friends. Growing up in small-town Maple Falls, she's had a crush on Tanner for years. But he'll only ever see her as good, old, dependable Anita. Now she's finally ready to make her own goals a reality. In fact, that deserted building next door to Sunshine Diner looks like a promising location to open her own café . . . Tanner Castillo may know

how to operate a diner, but he doesn't know beans about love. After pouring his life savings into buying the Sunshine Diner, he needs to keep his mind on making a success of it and supporting his widowed mother, not on kissing Anita Bedford. First order of business: improve his customers' coffee experience. Next, he should probably find out who bought the building next door . . . It's a bitter cup to swallow when ambition turns longtime friends and coworkers Anita and Tanner into rivals. Now that they own competing businesses, how could they ever compete for each other's hearts? Or will the two of them come to see what's obvious to the whole, quirky town of Maple Falls: potential for a full-roast romance, with an extra splash of dream? Welcome to Maple Falls, where everyone knows your name, your coffee order, and your relationship status. Praise for *Much Ado About a Latte*: "You've heard of friends to lovers; now get ready for childhood friends, to coworkers, to fake-dating coworkers, to business rivals, to lovers. *Much Ado About a Latte* has it all—charming and sweet, with delectable dialogue and just enough biting tension to keep you on the edge of your seat. Readers will love the beautiful setting of Maple Falls, the gratuitous food descriptions at Sunshine Diner, and Anita's adorable cat, Peanut." —Carolyn Brown, New York Times bestselling author "Something's brewing in Maple Falls and you're going to be rooting for the romance every step of the way. Kathleen Fuller has created a wonderful small-town setting for this sweet reunion romance. How these two first-kiss kids ever kept their distance until now is beyond me! Just goes to show if true love is meant to be, there's no escaping it." —Nancy Naigle, ECPA bestselling author of *The Shell Collector* Sweet contemporary romance Second book in the Maple Falls series, but can be read as a stand-alone Book length: 77,000 words Includes discussion questions for book clubs

the last of the really great whangdoodles: *Who Was Claude Monet?* Ann Waldron, Who HQ, 2009-07-23 Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

the last of the really great whangdoodles: *Same Sun Here* Neela Vaswani, Silas House, 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

the last of the really great whangdoodles: *Dumpy the Dumptruck* Julie Andrews Edwards, Emma Walton Hamilton, 2000-09-30 After Charlie and his grandfather fix up a rusty old dump truck, they use Dumpy to help Trundle the tractor, Bee Bee the backhoe, and Stinky the garbage truck build a new barn. First in a series about the trucks and tractors that work on Merryhill Farm from the actress who portrayed Mary Poppins.. Full-color illustrations.

the last of the really great whangdoodles: *I Took a Walk* Henry Cole, 1998-03-23 Have you ever sat quietly near a stream, or in a meadow or a wood, and just looked and listened? Well, now is your chance-come walk with Henry Cole in this delightful follow-up to *Jack's Garden*. Vibrant, die-cut flaps fold out, inviting young viewers to observe the many forms of wildlife and plants found on land and in the water. Turn the pages for an interactive and fun exploration into nature. You'll be surprised by how much you see!

the last of the really great whangdoodles: *Game World* C.J. Farley, 2014-01-13 The Narnia for the Social Media Generation. --The Wall Street Journal By the time of Farley's *Game World*,

gaming had gone digital, and while his book is more fantasy-adventure than puzzle-mystery, there are parallels worthy of discussion, from the nature of the games to the depictions of disabled.

--Booklist, included in *Conversation Starters: Recontextualizing the Classics* Drawn from both video gaming culture and the rich tapestry of Jamaican myth and folklore, blending pointed social satire and mystical philosophy, this exuberant, original hero's journey is a real trip...Exhilarating, thought-provoking and one of a kind.

--Kirkus Reviews Adult author/Wall Street Journal editor Farley's middle-grade debut draws from Jamaican mythology and beliefs, as well as from other cultures, to weave a fast-paced, whimsical mixture of magic and action...the setting lends itself well to memorable imagery and a fun experience.

--Publishers Weekly Farley blends video gaming and Jamaican folklore in this intense, fast-paced middle-grade fantasy that is sure to quickly grab readers.

--Booklist Here (finally!) is a middle-grade action novel that showcases West Indian mythology and features protagonists of color.

--School Library Journal *Game World* is unique in that its fantasy world, as its name suggests, is built upon characters and stories from actual Jamaican folklore.

--Philadelphia Review of Books One of This Spring's Hottest Teen Books, Huffington Post I found it very hard to set down this excellent novel and do something else without thinking about it....I highly recommend his book to fans of fantasy. Because you will love it!!

--Middle Shelf (reviewed by Teak, age 13) Farley writes in a straightforward way that is both accessible to younger readers but still interesting to adults.

--Persephone Magazine In his metaphorical world, Farley spares neither the dubious machinations of high finance nor the heartbreak of an orphan.

--Center for Fiction I highly recommend *Game World* for kids in 4th-12th grade. Parents can read it too and love the characters and story just as much as the kids.

--The Family Coach Dylan Rudee's life is an epic fail. He's bullied at school and the aunt who has raised him since he was orphaned as a child just lost her job and their apartment. Dylan's one chance to help his family is the only thing he's good at: video games. The multibillion-dollar company Mee Corp. has announced a televised tournament to find the Game-Changers: the forty-four kids who are the best in the world at playing Xamaica, a role-playing fantasy game that's sweeping the planet. If Dylan can win the top prize, he just might be able to change his life. It turns out that Dylan is the greatest gamer anyone has ever seen, and his skills unlock a real-life fantasy world inside the game. Now actual monsters are trying to kill him, and he is swept up into an adventure along with his too-tall genius sister Emma, his hacker best friend Eli, and Ines Mee, the privileged daughter of Mee Corp.'s mysterious CEO and chief inventor. Along the way they encounter Nestuh, a giant spider who can spin a story but not a web; Baron Zonip, a hummingbird king who rules a wildly wealthy treetop kingdom; and an enchantress named Nanni who, with her shadow army, may be bent on conquering Xamaica and stealing its magic. In order to save his sister and his friends, Dylan must solve a dangerous mystery in three days and uncover secrets about Xamaica, his family, and himself. But will he discover his hidden powers before two worlds--Xamaica and Earth--are completely destroyed?

the last of the really great whangdoodles: *The Cat and the Flying Machine* Laszlo Kubinyi, 1970-01-01 Shukru, the talking cat, literally flies to the aid of the kindly old alchemist who has been ordered by his cruel master to produce gold--or else!

the last of the really great whangdoodles: *Happy Little Family* Rebecca Caudill, 2004 Five adventures in Bonny's busy four-year-old life with her three sisters and brothers in the days of copper-toed shoes.

the last of the really great whangdoodles: *Electric Arches* Eve L. Ewing, 2017-08-21 *Electric Arches* is an imaginative exploration of black girlhood and womanhood through poetry, visual art, and narrative prose. Blending stark realism with the fantastical, Ewing takes us from the streets of Chicago to an alien arrival in an unspecified future, deftly navigating boundaries of space, time, and reality with delight and flexibility.

the last of the really great whangdoodles: *The Cabin Faced West* Jean Fritz, 2001-08-30 Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from George Washington, Ann

realizes that pioneer life is exciting and special.

the last of the really great whangdoodles: Folk and Fairy Tales - Fifth Edition Martin Hallett, Barbara Karasek, 2018-07-04 This bestselling anthology of folk and fairy tales brings together 54 stories, 9 critical articles, and 24 color illustrations from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. Accessible critical selections provide a foundation for readers to analyze, debate, and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. This new edition includes a larger selection of critical articles (including pieces by J.R.R. Tolkien and Marina Warner), more modern and cross-cultural variations on classic tales (including stories by Neil Gaiman and Emma Donoghue), and an expanded selection of color illustrations.

the last of the really great whangdoodles: Put Out to Pasture Amanda Flower, 2022-02-22 A delightful new cozy mystery from USA Today bestselling author Amanda Flower! There's fowl play afoot on the farm Shiloh Bellamy has saved her family's farm from financial ruin—but now what? She's barely scraping by on the farm's new organic business model and the fall festival she organized to drum up business comes to a screeching halt when the body of a prominent townswoman is discovered underneath a scarecrow in a nearby field. Worst of all, the evidence points to Shiloh's childhood best friend, Kristy, as the prime suspect. Between cooking up delicious treats made with her farm's produce, convincing her cantankerous father to let her do things her own way, and dealing with a newcomer in town who could be serious competition for her customers, Shiloh doesn't have time to wade into a murder investigation. But with a killer on the loose and suspicious activity circling closer and closer to Shiloh and the people she loves, she realizes there's nothing to do but roll up her sleeves and get down to the dirty work of finding the killer and clearing Kristy's name once and for all. This book is perfect for cozy mystery readers and fans of Kate Carlisle, Denise Swanson, and Bree Baker!

the last of the really great whangdoodles: The Very Fairy Princess Julie Andrews, Emma Walton Hamilton, 2012-04-03 The book that launched the #1 New York Times bestselling series about believing in yourself and finding your own inner sparkle—from the mother-daughter team of musical icon Julie Andrews and author Emma Walton Hamilton! While her friends and family may not believe in fairies, Geraldine knows, deep down, that she is a VERY fairy princess. From morning to night, Gerry does everything that fairy princesses do: she dresses in her royal attire, practices her flying skills, and she is always on the lookout for problems to solve. But it isn't all twirls and tiaras - as every fairy princess knows, dirty fingernails and scabby knees are just the price you pay for a perfect day! This new picture book addition to the Julie Andrews Collection features the joyful illustrations of Christine Davenier, and is sure to inspire that sparkly feeling within the hearts of readers young and old.

the last of the really great whangdoodles: What Happens Next Claire Swinarski, 2020-05-19 In this heartfelt and accessible middle grade novel perfect for fans of The Thing About Jellyfish, a young girl throws herself into solving a local mystery to keep from missing her older sister, who has been sent to an eating disorder treatment facility. Astronomy-obsessed Abby McCourt should be thrilled about the solar eclipse her small town of Moose Junction is about to witness, but she's not. After her older sister Blair was sent away for an eating disorder, Abby has been in a funk. Desperate to dull the pain her sister's absence has left, she teams up with a visiting astronomer to help track down his long-lost telescope. Though this is supposed to take Abby's mind off the distance between her and Blair, what she finds may bring her closer to her sister than she ever thought possible.

the last of the really great whangdoodles: The House on Hackman's Hill Joan Lowery Nixon, 2001 For use in schools and libraries only. Cousins Debbie and Jeff stumble across something they were not meant to see when a blizzard strands them in a mysterious old house with a hidden

mummy and Anubis, a strange creature that once guarded the pharaoh's tomb.

the last of the really great whangdoodles: Dumpy and the Firefighters Julie Andrews Edwards, Emma Walton Hamilton, 2005-08-23 When a fire breaks out in Apple Harbor, Dumpy the Dump Truck helps save the day.

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