

the passing of the great race

the passing of the great race is a phrase that evokes significant historical, scientific, and cultural discussions. This article explores the origins and impact of "The Passing of the Great Race," the influential early 20th-century book by Madison Grant. We'll examine the book's context, its main arguments, and its influence on social and scientific thought, especially regarding racial theories and policies. Readers will gain insights into the author's background, the reception of the book, and its controversial legacy. The article also addresses modern perspectives and how contemporary scholars view Grant's work. Throughout, we will use relevant keywords and related terms to ensure an SEO-optimized, authoritative resource for anyone seeking to understand the legacy and significance of "the passing of the great race." Continue reading for a comprehensive breakdown of this topic.

- Overview of "The Passing of the Great Race"
- Madison Grant: Author and Influencer
- Main Themes and Arguments
- Reception and Impact on Society
- Legacy and Modern Perspectives
- Frequently Asked Questions

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The Passing of the Great Race: A Reflection on Shifting Demographics and Cultural Change

The phrase "The Passing of the Great Race," originally a controversial title of a 1916 book by Madison Grant, resonates differently in the 21st century. While Grant's work reflected a deeply problematic racist ideology, the underlying concept - the shifting demographics of populations and the resulting cultural transformations - remains a complex and vital subject for discussion. This blog post delves into the modern interpretation of this phrase, exploring the multifaceted changes in global demographics, their impacts on societies, and the crucial need for understanding and inclusivity in an increasingly diverse world. We'll move beyond the hateful origins of the term and examine the actual, positive shifts occurring in global populations and culture.

H2: Beyond the Bigotry: Reframing the Conversation

The original use of "The Passing of the Great Race" is undeniably tainted by eugenicist and

racist beliefs. It's crucial to acknowledge this problematic history and explicitly reject its underlying assumptions. However, the phrase can be reframed to explore a more nuanced and positive perspective: the evolution of human populations and the dynamic interplay of cultures. This requires a focus on the positive aspects of cultural exchange, the richness of diversity, and the challenges of adapting to a constantly changing world.

H2: The Shifting Sands of Demographics: Global Population Trends

Global migration patterns, birth rates, and life expectancies are all dramatically altering the demographic landscape. We're witnessing:

Urbanization: A massive shift from rural to urban areas is changing the social fabric of cities worldwide, creating both opportunities and challenges in terms of infrastructure, resources, and social integration.

Aging Populations: Many developed nations face the challenges of aging populations, impacting healthcare systems, pensions, and workforce dynamics. This necessitates innovative solutions in areas like elder care and technological

advancements to support an older workforce.

Youth Bulges: Conversely, many developing nations experience rapid population growth, particularly among young people, creating potential for economic growth but also pressures on resources and employment opportunities.

Increased Migration: Globalization and political instability are driving unprecedented levels of migration, leading to both cultural enrichment and social tensions in receiving countries.

H2: The Cultural Melting Pot: A Celebration of Diversity?

The changing demographics inevitably lead to significant cultural shifts. The increased interaction between different ethnicities, nationalities, and belief systems presents both opportunities and challenges:

Cultural Exchange: The mixing of cultures can lead to vibrant new forms of art, music, cuisine, and innovation. We see this in the fusion of culinary traditions, the blending of musical genres, and the creative expression that arises from diverse perspectives.

Social Integration: Successfully integrating

diverse populations requires conscious effort from governments, communities, and individuals. Addressing prejudice, promoting understanding, and fostering inclusive policies are essential for building cohesive societies.

Challenges of Assimilation: The process of assimilation can be difficult, and tensions can arise between different cultural groups. Finding a balance between preserving cultural identities and fostering a shared sense of belonging is a critical challenge.

H2: Navigating the Future: Embracing the Change

The "passing" of demographic structures isn't an ending, but a continuous process of transformation. To navigate this future effectively, we must:

Promote Intercultural Understanding: Education plays a crucial role in fostering empathy and appreciation for diverse cultures. Encouraging intercultural dialogue and promoting cross-cultural understanding are essential.

Develop Inclusive Policies: Governments must adopt policies that promote social justice, equality, and inclusivity for all citizens,

regardless of their background.

Foster Economic Opportunity: Creating economic opportunities for all members of society, regardless of their origin or background, is crucial for reducing inequality and fostering social cohesion.

Combat Discrimination and Prejudice: Addressing racism, xenophobia, and other forms of discrimination is paramount to building harmonious and equitable societies.

H2: The Power of Positive Change

While the original context of "The Passing of the Great Race" was deeply flawed, the underlying idea of population shifts and cultural change remains relevant. By embracing a more inclusive and positive perspective, we can harness the potential of this demographic transformation to build a more diverse, prosperous, and equitable world. The future lies not in the lament of a past perceived as superior, but in the celebration of the vibrant tapestry of human cultures and the dynamism of our evolving world.

Conclusion:

The concept of "The Passing of the Great Race" demands a critical and nuanced examination. By moving beyond the hateful ideology of its original context and focusing on the positive aspects of demographic change and cultural exchange, we can build a more just and equitable future for all. The challenge lies in fostering understanding, inclusivity, and proactive policies that embrace the richness of human diversity.

FAQs:

1. Isn't the term "The Passing of the Great Race" inherently racist? Yes, the original use of the term is unequivocally racist and rooted in harmful eugenicist beliefs. This post aims to reclaim the concept, focusing on the demographic shifts and cultural changes, while explicitly rejecting the racist ideologies associated with the phrase.

2. What are the biggest challenges associated with global population shifts? Challenges include managing rapid urbanization, addressing the needs of aging populations, providing resources for youth bulges, and fostering successful integration of diverse migrant populations.

3. How can we promote intercultural

understanding? Through education, intercultural dialogue, promoting cross-cultural understanding, and implementing inclusive policies that value diversity.

4. What role does government play in managing population shifts? Governments have a crucial role in developing policies that address economic disparities, promote social integration, and combat discrimination.

5. What are the potential benefits of a diverse society? Diverse societies foster innovation, creativity, and economic growth. They also enrich cultural landscapes and offer a wider range of perspectives and experiences.

the passing of the great race: The Passing of the Great Race Madison Grant, 1918

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the passing of the great race: The Passing of the Great Race Madison Grant, 1922

the passing of the great race: *Defending the Master Race* Jonathan Spiro, 2009-12-15 A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history

the passing of the great race: A Chosen Exile Allyson Hobbs, 2014-10-13 Between the eighteenth and mid-twentieth centuries, countless African Americans passed as white, leaving

behind families and friends, roots and community. It was, as Allyson Hobbs writes, a chosen exile, a separation from one racial identity and the leap into another. This revelatory history of passing explores the possibilities and challenges that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions. It also tells a tale of loss. As racial relations in America have evolved so has the significance of passing. To pass as white in the antebellum South was to escape the shackles of slavery. After emancipation, many African Americans came to regard passing as a form of betrayal, a selling of one's birthright. When the initially hopeful period of Reconstruction proved short-lived, passing became an opportunity to defy Jim Crow and strike out on one's own. Although black Americans who adopted white identities reaped benefits of expanded opportunity and mobility, Hobbs helps us to recognize and understand the grief, loneliness, and isolation that accompanied—and often outweighed—these rewards. By the dawning of the civil rights era, more and more racially mixed Americans felt the loss of kin and community was too much to bear, that it was time to “pass out” and embrace a black identity. Although recent decades have witnessed an increasingly multiracial society and a growing acceptance of hybridity, the problem of race and identity remains at the center of public debate and emotionally fraught personal decisions.

the passing of the great race: *The Guarded Gate* Daniel Okrent, 2020-05-19 NAMED ONE OF THE “100 NOTABLE BOOKS OF THE YEAR” BY THE NEW YORK TIMES BOOK REVIEW From the widely celebrated New York Times bestselling author of *Last Call*—this “rigorously historical” (The Washington Post) and timely account of how the rise of eugenics helped America keep out “inferiors” in the 1920s is “a sobering, valuable contribution to discussions about immigration” (Booklist). A forgotten, dark chapter of American history with implications for the current day, *The Guarded Gate* tells the story of the scientists who argued that certain nationalities were inherently inferior, providing the intellectual justification for the harshest immigration law in American history. Brandished by the upper class Bostonians and New Yorkers—many of them progressives—who led the anti-immigration movement, the eugenic arguments helped keep hundreds of thousands of Jews, Italians, and other unwanted groups out of the US for more than forty years. Over five years in the writing, *The Guarded Gate* tells the complete story from its beginning in 1895, when Henry Cabot Lodge and other Boston Brahmins launched their anti-immigrant campaign. In 1921, Vice President Calvin Coolidge declared that “biological laws” had proven the inferiority of southern and eastern Europeans; the restrictive law was enacted three years later. In his trademark lively and authoritative style, Okrent brings to life the rich cast of characters from this time, including Lodge's closest friend, Theodore Roosevelt; Charles Darwin's first cousin, Francis Galton, the idiosyncratic polymath who gave life to eugenics; the fabulously wealthy and profoundly bigoted Madison Grant, founder of the Bronx Zoo, and his best friend, H. Fairfield Osborn, director of the American Museum of Natural History; Margaret Sanger, who saw eugenics as a sensible adjunct to her birth control campaign; and Maxwell Perkins, the celebrated editor of Hemingway and Fitzgerald. A work of history relevant for today, *The Guarded Gate* is “a masterful, sobering, thoughtful, and necessary book” that painstakingly connects the American eugenicists to the rise of Nazism, and shows how their beliefs found fertile soil in the minds of citizens and leaders both here and abroad.

the passing of the great race: *Passing* Nella Larsen, 2022 Harlem Renaissance author Nella Larsen (1891 -1964) published just two novels and three short stories in her lifetime, but achieved lasting literary acclaim. Her classic novel *Passing* first appeared in 1926.

the passing of the great race: *Hitler's Private Library* Timothy W. Ryback, 2010-07-06 He was, of course, a man better known for burning books than collecting them and yet by the time he died, aged 56, Adolf Hitler owned an estimated 16,000 volumes - the works of historians, philosophers, poets, playwrights and novelists. For the first time, Timothy W. Ryback offers a systematic examination of this remarkable collection. The volumes in Hitler's library are fascinating in themselves but it is the marginalia - the comments, the exclamation marks, the questions and underlinings - even the dirty thumbprints on the pages of a book he read in the trenches of the First World War - which are so revealing. *Hitler's Private Library* provides us with a remarkable view of

Hitler's evolution - and unparalleled insights into his emotional and intellectual world. Utterly compelling, it is also a landmark in our understanding of the Third Reich.

the passing of the great race: Historical Atlas of Islam Malise Ruthven, Azim Nanji, 2004 Chronicles the history of Islam from the birth of Mohammed to the independence of former Soviet Muslim States, covering a wide variety of themes, including philosophy, arts, and architecture.

the passing of the great race: The Conquest of a Continent; or, The Expansion of Races in America Madison Grant, 2023-05-09 Reproduction of the original.

the passing of the great race: Why I'm No Longer Talking to White People About Race Reni Eddo-Lodge, 2020-11-12 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, Why I'm No Longer Talking to White People About Race is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

the passing of the great race: The Third Option Miles McPherson, 2020-02-25 Miles McPherson, founder of The Rock Church in San Diego, presents “a discussion about race that we desperately need...a must read” (Bishop T.D. Jakes, Senior Pastor, The Potter’s House) and argues that we must learn to see people not by the color of their skin, but as God sees them—humans created in the image of God. Pastor Miles McPherson, senior pastor of The Rock Church in San Diego, addresses racial division, a topic many have shied away from, for fear of asking the wrong question or saying the wrong thing. Some are oblivious to the impact racism has, while others pretend it doesn’t exist. Even the church has been affected by racial division, with Sunday now being the most segregated day of each week. Christians, who are called to love and honor their neighbors, have fallen into culture’s trap by siding with one group against another: us vs. them. Cops vs. protestors. Blacks vs. whites. Racists vs. the “woke.” The lure of choosing one option over another threatens God’s plan for unity among His people. Instead of going along with the culture, Pastor Miles directs us to choose the Third Option: honoring the priceless value of God’s image in every person we meet. He exposes common misconceptions that keep people from engaging with those of different racial and ethnic backgrounds, and identifies the privileges and pitfalls that we all face. The Third Option challenges us to fully embrace God’s creativity and beauty, as expressed in the diversity of His people. By following the steps and praying the prayers outlined in his book, Pastor Miles teaches us how we can all become leaders in unifying our communities, our churches, and the nation.

the passing of the great race: Fade to Black Keidi Obi Awadu, 2020-10-10 At a time of rapid change, the best-informed competitor has the most significant advantage. As a social, ethnic, or racial group, WE, Africans born anywhere in the world, have an absolute right to exist as a group. As individuals within the larger body, members of this group have obligations to do that which is within our abilities to assure that our race survives and thrives. The long historical record unquestionably demonstrates that our group of global African-descended people has had to struggle, often violently, to protect our group from ruthless exploitation, toxic racism, robbery, and crimes against humanity, including genocide. This record of anti-African actions is unbroken for nearly 3000 years when savage hordes from Western Asia and Europe invaded the African continent and brutalized our ancestral territories because of our racial, ethnic, and national identities. Since the beginning of our experiences in what is now the territories of the United States of America, assaults against our bodies, minds, spirits, culture, and labors have been continuous. These violations have periodically escalated into mob violence and mass murder at the hands of the dominating majority, who have

always viewed us through the filter of xenophobia (fear of the other). Ours is a long and sacred journey. Because there have been so many assaults against our existential Being for so long, we must try to comprehend what has been occurring against us. We act today to preserve life, liberty, health, wealth, and sustainable prosperity for the next twenty generations to follow ours. If we do NOT act today, we will lose our tomorrows.

the passing of the great race: *The Great Race* Dawn Casey, 2018-09-01 Race with the animals of the Zodiac as they compete to have the years of the Chinese calendar named after them. The excitement-filled story is followed by notes on the Chinese calendar, important Chinese holidays, and a chart outlining the animal signs based on birth years.

the passing of the great race: *Burma: The Turning Point* Ian Lyall Grant, 2003-07-22 The turning point of the war in Burma was the Imphal/Kohima campaign of 1944. For four months there was intense and savage fighting. The Japanese plan was to encircle and destroy the British and Indian positions before bursting into the plain and seizing Imphal. They failed in their first aim but the Japanese 15th Army prepared a final all-out thrust for Imphal. However, the British 4th Corps struck first and, after three weeks, the Japanese were virtually annihilated. This graphic account expertly analyses the campaign.

the passing of the great race: *The Passing of the Great Race* Madison Grant, 2012-05-31 The Passing of the Great Race is one of the most prominent racially oriented books of all times, written by the most influential American conservationist that ever lived. Historically, topically, and geographically, Grant's magnum opus covers a vast amount of ground, broadly tracing the racial basis of European history, emphasising the need to preserve the northern European type and generally improve the White race. Grant was, logically, a proponent of eugenics, and along with Lothrop Stoddard was probably the single most influential creator of the national mood that made possible the immigration control measures of 1924. The Passing of the Great Race remains one of the foremost classic texts of its kind. This new edition supersedes all others in many respects. Firstly, it comes with a number of enhancements that will be found in no other edition, including: an introductory essay by Jared Taylor (American Renaissance), which puts Grant's text into context from our present-day perspective; a full complement of editorial footnotes, which correct and update Grant's original narration; an expanded index; a reformatted bibliography, following modern conventions of style and meeting today's more demanding requirements. Secondly, great care has been placed on producing an aesthetically appealing volume, graphically and typographically—something that will not be found elsewhere.

the passing of the great race: *The Wages of Whiteness* David R. Roediger, 2020-05-05 An enduring history of how race and class came together to mark the course of the antebellum US and our present crisis. Roediger shows that in a nation pledged to independence, but less and less able to avoid the harsh realities of wage labor, the identity of white came to allow many Northern workers to see themselves as having something in common with their bosses. Projecting onto enslaved people and free Blacks the preindustrial closeness to pleasure that regimented labor denied them, white workers consumed blackface popular culture, reshaped languages of class, and embraced racist practices on and off the job. Far from simply preserving economic advantage, white working-class racism derived its terrible force from a complex series of psychological and ideological mechanisms that reinforced stereotypes and helped to forge the very identities of white workers in opposition to Blacks. Full of insight regarding the precarious positions of not-quite-white Irish immigrants to the US and the fate of working class abolitionism, *Wages of Whiteness* contributes mightily and soberly to debates over the 1619 Project and critical race theory.

the passing of the great race: *White Fragility* Robin DiAngelo, 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not restricted to bad people. In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Anger. Fear. Guilt. Denial. Silence.* These are the ways in which ordinary white people react when it is pointed out to them that they

have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, Los Angeles Review of Books 'The value in White Fragility lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, New Yorker 'A vital, necessary, and beautiful book' Michael Eric Dyson

the passing of the great race: *The Torrents of Spring* Ernest Hemingway, 2023-04-12 In *The Torrents of Spring*, Ernest Hemingway crafted his disillusion into a comedic satire aimed at Sherwood Anderson's *Dark Laughter* as well as other great writers of the day--

the passing of the great race: *The Last Grain Race* Eric Newby, 2014 First published: London: Martin Secker & Warburg, 1956.

the passing of the great race: *Passing of the Great Race, Or the Racial Basis of European History* Grant Madison, 1901

the passing of the great race: *The passing of the great race; or, The racial basis of European history* Madison Grant, 2023-11-17 *The passing of the great race; or, The racial basis of European history* by Madison Grant. Published by DigiCat. DigiCat publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each DigiCat edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

the passing of the great race: *Gods of the Upper Air* Charles King, 2020-07-14 2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it—a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled primitive or advanced. What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by

centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

the passing of the great race: *Holistic Spaces* Anjie Cho, 2018-12-06 Transform your home into a calm, balanced and harmonious oasis using architect Anjie Cho's helpful advice, drawing on her background in green design and feng shui. You don't have to get rid of all your possessions and become an ascetic to change your space and discover the benefits that living in a considered, organic way can bring. The easy suggestions in *Holistic Spaces* show you how to implement the principles of feng shui and green design in your home. Written for the way we live today, as we move toward a more mindful approach to health, diet and the way that we choose the objects in our homes, this is the perfect guide to help you to clear and refresh your living environment. Learn how to make every room in your home serve its highest purpose, create eco-friendly spaces, bring nature indoors, choose colours for maximum impact, select a space for meditation practice, and overall, create a peaceful and organic home. From the bedroom to the home office, these intuitive, straightforward tips will teach you to how improve your spaces to boost the flow of energy through your life.

the passing of the great race: *Passing Strange* Ayanna Thompson, 2011-06-09 *Passing Strange* offers a trenchant look at the diverse ways Shakespeare relates to race in a variety of cultural productions in the United States.

the passing of the great race: *White Like Her* Gail Lukasik, 2017-10-17 *White Like Her: My Family's Story of Race and Racial Passing* is the story of Gail Lukasik's mother's "passing," Gail's struggle with the shame of her mother's choice, and her subsequent journey of self-discovery and redemption. In the historical context of the Jim Crow South, Gail explores her mother's decision to pass, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame, Gail embarks on a quest to uncover her mother's racial lineage, tracing her family back to eighteenth-century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she looks at race and heritage. With a foreword written by Kenyatta Berry, host of PBS's *Genealogy Roadshow*, this unique and fascinating story of coming to terms with oneself breaks down barriers.

the passing of the great race: *The Negro Motorist Green Book* Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

the passing of the great race: *One Drop* Yaba Blay, 2021-02-16 Challenges narrow perceptions of Blackness as both an identity and lived reality to understand the diversity of what it means to be Black in the US and around the world What exactly is Blackness and what does it mean to be Black? Is Blackness a matter of biology or consciousness? Who determines who is Black and who is not? Who's Black, who's not, and who cares? In the United States, a Black person has come to be defined as any person with any known Black ancestry. Statutorily referred to as "the rule of hypodescent," this definition of Blackness is more popularly known as the "one-drop rule," meaning that a person with any trace of Black ancestry, however small or (in)visible, cannot be considered White. A method of social order that began almost immediately after the arrival of enslaved Africans in America, by 1910 it was the law in almost all southern states. At a time when the one-drop rule functioned to protect and preserve White racial purity, Blackness was both a matter of biology and the law. One was either Black or White. Period. Has the social and political landscape changed one

hundred years later? One Drop explores the extent to which historical definitions of race continue to shape contemporary racial identities and lived experiences of racial difference. Featuring the perspectives of 60 contributors representing 25 countries and combining candid narratives with striking portraiture, this book provides living testimony to the diversity of Blackness. Although contributors use varying terms to self-identify, they all see themselves as part of the larger racial, cultural, and social group generally referred to as Black. They have all had their identity called into question simply because they do not fit neatly into the stereotypical “Black box”—dark skin, “kinky” hair, broad nose, full lips, etc. Most have been asked “What are you?” or the more politically correct “Where are you from?” throughout their lives. It is through contributors’ lived experiences with and lived imaginings of Black identity that we can visualize multiple possibilities for Blackness.

the passing of the great race: The Forging of Races Colin Kidd, 2006-09-07 This book revolutionises our understanding of race. Building upon the insight that races are products of culture rather than biology, Colin Kidd demonstrates that the Bible - the key text in Western culture - has left a vivid imprint on modern racial theories and prejudices. Fixing his attention on the changing relationship between race and theology in the Protestant Atlantic world between 1600 and 2000 Kidd shows that, while the Bible itself is colour-blind, its interpreters have imported racial significance into the scriptures. Kidd's study probes the theological anxieties which lurked behind the confident facade of white racial supremacy in the age of empire and race slavery, as well as the ways in which racist ideas left their mark upon new forms of religiosity. This is essential reading for anyone interested in the histories of race or religion.

the passing of the great race: How the Word Is Passed Clint Smith, 2021-06-01 ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF THE YEAR A NUMBER ONE NEW YORK TIMES BESTSELLER LONGLISTED FOR THE NATIONAL BOOK AWARD FOR NON-FICTION 'A beautifully readable reminder of how much of our urgent, collective history resounds in places all around us that have been hidden in plain sight.' Afua Hirsch, author of *Brit(ish)* Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks - those that are honest about the past and those that are not - which offer an intergenerational story of how slavery has been central in shaping a nation's collective history, and our own. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our most essential stories are hidden in plain view - whether in places we might drive by on our way to work, holidays such as Juneteenth or entire neighbourhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women and children has been deeply imprinted. *How the Word Is Passed* is a landmark book that offers a new understanding of the hopeful role that memory and history can play in making sense of the United States. Chosen as a book of the year by President Barack Obama, *The Economist*, *Time*, the *New York Times* and more, fans of *Brit(ish)* and *Natives* will be utterly captivated. What readers are saying about *How the Word Is Passed*: 'How the Word Is Passed frees history, frees humanity to reckon honestly with the legacy of slavery. We need this book.' Ibram X. Kendi, Number One *New York Times* bestselling author 'An extraordinary contribution to the way we understand ourselves.' Julian Lucas, *New York Times* Book Review 'The detail and depth of the storytelling is vivid and visceral, making history present and real.' Hope Wabuke, NPR 'This isn't just a work of history, it's an intimate, active exploration of how we're still constructing and distorting our history. Ron Charles, *The Washington Post* 'In re-examining neighbourhoods, holidays and quotidian sites, Smith

forces us to reconsider what we think we know about American history.' Time 'A history of slavery in this country unlike anything you've read before.' Entertainment Weekly 'A beautifully written, evocative, and timely meditation on the way slavery is commemorated in the United States.' Annette Gordon-Reed, Pulitzer Prize-winning author

the passing of the great race: The Next Great Migration Sonia Shah, 2020-06-11 'A dazzlingly original picture of our relentlessly mobile species' NAOMI KLEIN 'Fascinating . . . Likely to prove prophetic in the coming months and years' OBSERVER 'A dazzling tour through 300 years of scientific history' PROSPECT 'A hugely entertaining, life-affirming and hopeful hymn to the glorious adaptability of life on earth' SCOTSMAN _____ We are surrounded by stories of people on the move. Wild species, too, are escaping warming seas and desiccated lands in a mass exodus. Politicians and the media present this upheaval of migration patterns as unprecedented, blaming it for the spread of disease and conflict, and spreading anxiety across the world as a result. But the science and history of migration in animals, plants, and humans tell a different story. Far from being a disruptive behaviour, migration is an ancient and lifesaving response to environmental change, a biological imperative as necessary as breathing. Climate changes triggered the first human migrations out of Africa. Falling sea levels allowed our passage across the Bering Sea. Unhampered by borders, migration allowed our ancestors to people the planet, into the highest reaches of the Himalayan Mountains and the most remote islands of the Pacific, disseminating the biological, cultural and social diversity that ecosystems and societies depend upon. In other words, migration is not the crisis - it is the solution. _____ Tracking the history of misinformation from the 18th century through to today's anti-immigration policies, The Next Great Migration makes the case for a future in which migration is not a source of fear, but of hope.

the passing of the great race: Passing for White James M. O'Toole, 2002 The extraordinary saga of a mixedrace family in nineteenth-century America

the passing of the great race: Hitler's American Model James Q. Whitman, 2017-02-14 How American race law provided a blueprint for Nazi Germany Nazism triumphed in Germany during the high era of Jim Crow laws in the United States. Did the American regime of racial oppression in any way inspire the Nazis? The unsettling answer is yes. In Hitler's American Model, James Whitman presents a detailed investigation of the American impact on the notorious Nuremberg Laws, the centerpiece anti-Jewish legislation of the Nazi regime. Contrary to those who have insisted that there was no meaningful connection between American and German racial repression, Whitman demonstrates that the Nazis took a real, sustained, significant, and revealing interest in American race policies. As Whitman shows, the Nuremberg Laws were crafted in an atmosphere of considerable attention to the precedents American race laws had to offer. German praise for American practices, already found in Hitler's *Mein Kampf*, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. But while Jim Crow segregation was one aspect of American law that appealed to Nazi radicals, it was not the most consequential one. Rather, both American citizenship and antiscegenation laws proved directly relevant to the two principal Nuremberg Laws—the Citizenship Law and the Blood Law. Whitman looks at the ultimate, ugly irony that when Nazis rejected American practices, it was sometimes not because they found them too enlightened, but too harsh. Indelibly linking American race laws to the shaping of Nazi policies in Germany, Hitler's American Model upends understandings of America's influence on racist practices in the wider world.

the passing of the great race: The Vatican decrees in their bearing on civil allegiance [a reply to W.E. Gladstone's work of the same title]. William Ewart Gladstone, 1875

the passing of the great race: War without Mercy John Dower, 2012-03-28 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD • AN AMERICAN BOOK AWARD FINALIST • A monumental history that has been hailed by The New York Times as “one of the most original and important books to be written about the war between Japan and the United States.” In this monumental history, Professor John Dower reveals a hidden, explosive dimension of the Pacific

War—race—while writing what John Toland has called “a landmark book ... a powerful, moving, and evenhanded history that is sorely needed in both America and Japan.” Drawing on American and Japanese songs, slogans, cartoons, propaganda films, secret reports, and a wealth of other documents of the time, Dower opens up a whole new way of looking at that bitter struggle of four and a half decades ago and its ramifications in our lives today. As Edwin O. Reischauer, former ambassador to Japan, has pointed out, this book offers “a lesson that the postwar generations need most ... with eloquence, crushing detail, and power.”

the passing of the great race: Raceless Georgina Lawton, 2021-02-18 A GUARDIAN, SUNDAY TIMES, EVENING STANDARD AND COSMOPOLITAN BOOK OF THE YEAR FOR 2021 'A jaw-dropping story, told deftly . . . a gripping, thought-provoking book' Sunday Times Georgina Lawton was born to two white parents. Despite her brown skin, her racial identity was never spoken of in her childhood home. The truth only began to emerge when her beloved father died. Fleeing the shattered pieces of her family life, Georgina went in search of answers - a search that took her around the world, to the DNA testing industry and to talk to others whose identities had been questioned or erased. How do you come to terms with a family history tangled in deceit? And how do you define yourself after a childhood that denied a crucial part of your identity? A beautifully-written true account of a young woman seeking her own story amid devastating family secrets. For readers of moving, powerful books about family and identity such as *My Name is Why* by Lemn Sissay and *Educated* by Tara Westover. ----- 'Freshly fascinating . . . She writes beautifully about questions of identity and belonging, so central to each of us in finding our particular place in the world' New York Times Book Review 'Extraordinary' Daily Mail 'A poignant and eye-opening memoir' Yomi Adegoke, co-author of *Slay in Your Lane* 'A beautiful heart-expanding memoir, truly unforgettable' Emma Gannon, author of *Sabotage* 'At turns revelatory and profound, this memoir sings' Publishers Weekly 'A beautifully written account of an extraordinary story, as eye-opening as it is profound' Otegha Uwagba, author of *Little Black Book*

the passing of the great race: The Fifth Season N. K. Jemisin, 2015-08-04 Winner of the Hugo Award for Best Novel Book 1 in the record-breaking triple Hugo-Award-winning trilogy ***One of Time Magazine's top 100 fantasy books of all time*** ***Shortlisted for the World Fantasy, Nebula, Kitschies, Audie and Locus Awards*** ***A New York Times Notable Book and the inaugural Wired.com book club pick *** THIS IS THE WAY THE WORLD ENDS . . . FOR THE LAST TIME. IT STARTS WITH THE GREAT RED RIFT across the heart of the world's sole continent, spewing ash that blots out the sun. IT STARTS WITH DEATH, with a murdered son and a missing daughter. IT STARTS WITH BETRAYAL, and long dormant wounds rising up to fester. This is the Stillness, a land long familiar with catastrophe, where the power of the earth is wielded as a weapon. And where there is no mercy. 'Astounding' NPR 'Amazing' Ann Leckie 'Breaks uncharted ground' Library Journal 'Powerful' io9 'Elegiac, complex, and intriguing' Publishers Weekly 'Intricate and extraordinary' New York Times 'Brilliant' Washington Post The Broken Earth trilogy is complete - beginning with *The Fifth Season*, continuing in *The Obelisk Gate* (Winner of the Hugo Award for Best Novel) and concluding with *The Stone Sky* (Winner of the Hugo Award for Best Novel and Nebula Award). Also by N. K. Jemisin: *The Inheritance* trilogy *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Dreamblood Duology* *The Killing Moon* *The Shadowed Sun*

the passing of the great race: Shatter Me Tahereh Mafi, 2013-10-23 Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, *Shatter Me* is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*.

the passing of the great race: Brave New World Aldous Huxley, 2011-07-01 This classic novel of a perfectly engineered society is “one of the most prophetic dystopian works of the twentieth century” (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred

to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the “savages” reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley’s era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. “Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing.” —Providence Journal-Bulletin “It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time.” —The New York Times Book Review

the passing of the great race: *The Rising Tide of Color Against White World-Supremacy*
Lothrop Stoddard, 2022-11-13 Racial divide in America is hinged upon the precarious relations between the two communities—the dominant Whites American and the marginalised Black Americans. Behind every push-back against the Blacks, even after five decades of Civil Rights Movement, is an unshakeable belief in the idea White Supremacy. Read this book to understand why the Black Americans are indignant, angry and raring to dismantle the structures of epistemic racism. This book is adjusted for readability on all devices and follows the perceived threat of White Supremacists against the growing power of the coloured people. In the current scenarios it has assumed a historic significance in understanding the White mentality and their long-held fears.

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