

the airport figurative language answer key

the airport figurative language answer key is a valuable resource for educators, students, and language enthusiasts seeking to understand and analyze the use of figurative language in texts related to airports or the travel experience. This article offers a comprehensive exploration of figurative language devices commonly found in airport-themed literature and passages. It covers definitions, examples, and explanations for similes, metaphors, personification, hyperbole, and other literary devices. Additionally, readers will discover sample answer keys and expert tips for identifying and explaining figurative language. The article is organized for easy navigation, making it ideal for use in classroom settings, test preparation, or independent learning. Whether you're searching for clear explanations or sample answers for figurative language questions about airports, this guide will serve as your go-to reference.

- Understanding Figurative Language in Airport Passages
- Common Types of Figurative Language in Airport Texts
- Sample Airport Figurative Language Answer Key
- How to Identify Figurative Language in Reading Passages
- Tips for Using the Airport Figurative Language Answer Key
- Conclusion

Understanding Figurative Language in Airport Passages

Figurative language is a critical component of literary and informational texts. It enriches writing by using expressions that go beyond the literal meanings of words. In the context of airport passages, figurative language can evoke vivid imagery, convey emotions, and create memorable descriptions of the travel experience. Students and readers often encounter figurative language in test passages, stories, and poems set in airports or describing journeys. Understanding these literary devices is essential for interpreting an author's intent, answering comprehension questions, and enhancing overall reading skills.

Airport-themed texts may use figurative language to paint a picture of

bustling terminals, the anticipation of travel, or the serenity of watching planes take off. Recognizing these devices helps readers engage more deeply with the text and prepares them for standardized assessments that frequently test figurative language comprehension.

Common Types of Figurative Language in Airport Texts

Airport passages often incorporate several types of figurative language. Each device serves a distinct purpose, adding depth and color to the narrative or description. Here are the most frequently encountered forms:

Simile

A simile is a comparison between two unlike things using the words “like” or “as.” In airport texts, similes help readers visualize scenes or actions by relating them to familiar experiences.

- The plane soared *like* an eagle above the clouds.
- Passengers moved through security *as quickly as* rushing water.

Metaphor

Metaphors directly compare two unrelated things by stating one thing is another, without using “like” or “as.” Metaphors in airport literature can make descriptions more powerful and concise.

- The airport was a *beehive* of activity.
- Her suitcase was a *treasure chest* of memories.

Personification

Personification gives human qualities to animals, objects, or ideas. In airport passages, this device often animates non-human elements to enhance the reader’s connection.

- The intercom *called* to passengers, urging them to board.
- The jet engines *roared* with excitement.

Hyperbole

Hyperbole involves deliberate exaggeration for emphasis or effect. Airport texts may use hyperbole to highlight emotions or describe hectic scenes.

- The line at check-in stretched for *miles*.
- She had *a million* things to pack before her flight.

Onomatopoeia

Onomatopoeia uses words that imitate the sounds they describe. Airport settings provide ample opportunity for this device.

- The suitcase wheels *clacked* across the tile floor.
- The boarding call *dinged* over the loudspeakers.

Alliteration

Alliteration is the repetition of initial consonant sounds in closely connected words. It adds rhythm and musicality to descriptions.

- Busy baggage belts bustled behind the barriers.
- Silent security staff scanned the space.

Sample Airport Figurative Language Answer Key

An answer key for figurative language in airport passages typically provides the type of literary device used, the direct quote or sentence from the text, and an explanation. Below is a sample answer key for a fictional airport

passage:

1.

Sentence: "The airport was a beehive of activity."

Device: Metaphor

Explanation: The airport is compared to a beehive to emphasize how busy and crowded it is.

2.

Sentence: "Passengers moved through security as quickly as rushing water."

Device: Simile

Explanation: The pace of the passengers is compared to fast-moving water to show how hurried they are.

3.

Sentence: "The intercom called to passengers, urging them to board."

Device: Personification

Explanation: The intercom is given the human ability to "call" and "urge," making the scene more lively.

4.

Sentence: "The line at check-in stretched for miles."

Device: Hyperbole

Explanation: The line is exaggerated to be extremely long, highlighting the crowdedness.

5.

Sentence: "The suitcase wheels clacked across the tile floor."

Device: Onomatopoeia

Explanation: "Clacked" imitates the sound of suitcase wheels, adding sensory detail.

Using a clear answer key like this helps students and readers practice identifying figurative language and explaining its effect within airport passages.

How to Identify Figurative Language in Reading Passages

Identifying figurative language in airport-themed reading passages requires careful attention to word choice, comparisons, and descriptive details. Here are effective strategies to spot figurative language in context:

Look for Comparison Words

Words such as “like” and “as” often signal similes, while the absence of these words in a direct comparison usually indicates a metaphor. Identify whether two unrelated things are being compared.

Notice Human Qualities Given to Non-Humans

If objects, announcements, or planes are described as if they can talk, feel, or act like people, personification is being used.

Watch for Exaggerations

If a description seems extreme or unrealistic, it may be hyperbole. These exaggerations are meant to emphasize a point rather than be taken literally.

Listen for Sound Words

Words that mimic actual sounds, such as “buzz,” “clang,” or “ding,” point to onomatopoeia.

Check for Repetition of Sounds

When multiple words in a phrase start with the same consonant sound, that’s alliteration, often used for emphasis or to create a memorable rhythm.

Tips for Using the Airport Figurative Language

Answer Key

Utilizing an answer key for figurative language in airport passages can streamline learning and assessment. Here are essential tips to maximize its effectiveness:

- **Review Definitions First:** Ensure familiarity with each figurative language type before using the answer key.
- **Practice with Diverse Texts:** Apply the answer key to a range of airport-themed stories, poems, or informational passages.
- **Explain Answers Clearly:** For each example, provide a brief explanation of why the device is used and its effect on the passage.
- **Use in Group Activities:** Encourage students to discuss and debate their choices, citing evidence from the text.
- **Prepare for Assessments:** Regular use of answer keys helps students become comfortable with test questions on figurative language.

By following these strategies, learners develop stronger reading comprehension and literary analysis skills, especially in contexts involving airports and travel.

Conclusion

Airport passages often feature rich figurative language that brings travel experiences to life. Understanding similes, metaphors, personification, hyperbole, and other devices is crucial for interpreting and analyzing these texts. Having access to a detailed answer key makes it easier to identify examples and explain their use in context. By practicing regularly and applying the tips provided, readers can master the art of recognizing figurative language in any airport setting.

Q: What is the airport figurative language answer key?

A: The airport figurative language answer key is a guide that provides identified examples of figurative language, such as similes, metaphors, and personification, found in airport-themed passages along with explanations for each.

Q: Why do authors use figurative language in airport passages?

A: Authors use figurative language in airport passages to create vivid imagery, convey emotions, and make descriptions of the airport setting more engaging and relatable for readers.

Q: What are common figurative language devices found in airport texts?

A: Common figurative language devices in airport texts include simile, metaphor, personification, hyperbole, onomatopoeia, and alliteration.

Q: How can students identify figurative language in a reading passage about airports?

A: Students can identify figurative language by looking for comparison words, noticing human qualities given to non-humans, watching for exaggerations, listening for sound words, and checking for repetition of sounds.

Q: Can the airport figurative language answer key be used for test preparation?

A: Yes, the answer key is a valuable resource for test preparation as it helps students practice identifying and explaining figurative language commonly tested in reading comprehension assessments.

Q: What is an example of a metaphor in an airport passage?

A: An example of a metaphor is: "The airport was a beehive of activity," comparing the airport to a beehive to highlight its busyness.

Q: How does personification appear in airport literature?

A: Personification in airport literature can appear as in: "The intercom called to passengers," giving the intercom human-like abilities to make the scene more dynamic.

Q: Why is understanding figurative language

important for readers?

A: Understanding figurative language is important for readers because it enhances comprehension, helps interpret the author's intent, and improves engagement with the text.

Q: What strategies help in explaining figurative language examples in answers?

A: Effective strategies include clearly stating the type of figurative language, quoting the example, and providing a concise explanation of its effect on the passage.

Q: How can teachers use the airport figurative language answer key in class?

A: Teachers can use the answer key for group activities, class discussions, practice exercises, and as a tool for reviewing figurative language concepts with students.

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The Airport Figurative Language Answer Key: Unlocking the Poetic Potential of Travel

Are you struggling to decipher the hidden meanings behind the metaphors, similes, and personification used in descriptions of airports? Do you feel lost amidst the flurry of imagery, unable to unlock the deeper significance of the author's craft? This comprehensive guide serves as your ultimate "Airport Figurative Language Answer Key," providing in-depth explanations and examples to help you master the art of interpreting figurative language in airport-themed texts. We'll explore various literary devices, offering clear analyses and practical strategies to improve your comprehension and analytical skills. Whether you're a student tackling a challenging literary assignment or simply a curious reader, this post will equip you with the tools to confidently navigate the world of airport-inspired figurative language.

Understanding Figurative Language in Airport Contexts

Before we dive into specific examples, let's establish a firm understanding of the key figurative language devices frequently employed when describing airports. These devices go beyond literal descriptions, adding depth, emotion, and evocative imagery to the writing.

1. Metaphor:

A metaphor directly compares two unlike things without using "like" or "as." In airport contexts, this might involve comparing the airport's bustling atmosphere to a beehive, a chaotic anthill, or a carefully orchestrated ballet. For example, "The airport was a steel birdcage, holding restless souls yearning for escape." This metaphor compares the airport's structure to a birdcage, highlighting the feeling of confinement experienced by travelers.

2. Simile:

Unlike a metaphor, a simile uses "like" or "as" to compare two unlike things. Consider this example: "The security line moved as slowly as glacial ice," which directly compares the slow pace of the security line to the slow movement of a glacier.

3. Personification:

Personification gives human qualities to inanimate objects. An airport could be described as "The airport yawned open its gates," giving the airport the human action of yawning. This adds a sense of character and life to the description.

4. Hyperbole:

Hyperbole uses exaggeration for emphasis. A writer might state, "I waited in line for a million years," to emphasize the length of their wait time at the airport.

5. Imagery:

Imagery uses vivid language to appeal to the reader's senses. Describing the "pungent aroma of roasted coffee beans mingling with the metallic tang of airplane exhaust" evokes a strong sensory experience related to the airport environment.

Analyzing Airport-Themed Figurative Language: Practical Examples

Let's analyze some specific examples to solidify our understanding. Consider this passage:

"The departure lounge hummed with a low, urgent thrum, a hive of anxious energy buzzing around the gates. Each passenger, a solitary bee, navigated the labyrinthine corridors, their suitcases trailing behind like reluctant drones."

"Hummed with a low, urgent thrum": This uses imagery and personification. The airport is personified as humming, and the "urgent thrum" creates a sense of anticipation and tension.

"A hive of anxious energy": This is a metaphor, comparing the departure lounge to a beehive, highlighting the busy and somewhat chaotic nature of the space.

"Each passenger, a solitary bee": This is another metaphor, comparing individual passengers to bees, emphasizing their individual journeys within the larger collective.

"Their suitcases trailing behind like reluctant drones": This is a simile, comparing the suitcases to drones, highlighting their passive role and the passengers' control over their movement.

Developing Your Figurative Language Analysis Skills

To confidently analyze figurative language in airport contexts (or any other setting), follow these steps:

1. Identify the literary device: Is it a metaphor, simile, personification, hyperbole, or another device?
2. Determine the comparison: What two things are being compared?
3. Analyze the effect: What feeling, image, or idea does the figurative language create? How does it enhance the text's meaning?
4. Consider the context: How does the figurative language relate to the overall theme or message of the piece?

By consistently applying these steps, you'll significantly improve your ability to interpret and appreciate the richness of figurative language in literature.

Conclusion

Mastering the interpretation of figurative language is crucial for a deeper understanding of literature. This guide has provided a comprehensive "Airport Figurative Language Answer Key," equipped you with the knowledge and strategies to analyze metaphors, similes, personification, and other devices used in airport-themed writings. Remember to actively engage with the text, paying close attention to the author's word choices and their intended effect. With practice and careful observation, you'll become proficient in uncovering the hidden layers of meaning within any piece of writing.

FAQs

1. Are there specific types of figurative language more common in airport settings? Yes, metaphors and similes comparing the airport to various natural phenomena (like a hive or a storm) and personification of the airport itself are particularly common.

2. How can I practice identifying figurative language? Read widely, focusing on identifying and analyzing the figurative language used. Try writing your own descriptive passages incorporating different literary devices.
3. What is the importance of understanding context when analyzing figurative language? Context is crucial as it shapes the meaning and impact of the figurative language. The same metaphor can have different interpretations depending on the surrounding text.
4. Can I use this approach for analyzing figurative language in other settings besides airports? Absolutely! The principles and techniques discussed here are applicable to any form of writing involving figurative language.
5. Where can I find more practice materials? Search online for "figurative language practice exercises" or explore literary anthologies containing a variety of texts with rich descriptions and imagery.

the airport figurative language answer key: Daily Warm-Ups: Figurative Language - Level II , 2004 180 reproducible quick activities--one for each day of the school year--help students practice writing and language skills.

the airport figurative language answer key: *Word Work and Figurative Language* , 2009-09-01 This collection of ready-to-use, reproducible pencil-to-paper worksheets is ideal for enrichment or for use as reinforcement. Perfect for use at school or as homework, it offers your students extra practice with choosing words and using figurative language.

the airport figurative language answer key: Capture the Flag Kate Messner, 2012-07-13 Three kids get caught up in an adventure of historic proportions! Anna, José, and Henry are complete strangers with more in common than they realize. Snowed in together at a chaotic Washington D.C. airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have announced that the famous flag that inspired The Star-Spangled Banner has been stolen! Anna, certain that the culprits must be snowed in too, recruits Henry and José to help catch the thieves and bring them to justice. But when accusations start flying, they soon realize there's more than justice at stake. As the snow starts clearing, Anna, José, and Henry find themselves in a race against time (and the weather!) to prevent the loss of an American treasure.

the airport figurative language answer key: Why I Write George Orwell, 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature - his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Why I Write, the first in the Orwell's Essays series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' - 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' - and considers the importance of keeping these in balance. Why I Write is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can - and must - be rediscovered with every age.' — Irish Times

the airport figurative language answer key: Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith, 2017 In this eBook, you'll learn the principles of grammar and how to manipulate your words until they're just right. Strengthen your revising and editing skills and become a clear and consistent writer. --

the airport figurative language answer key: *Language Arts, Grade 3* Amy Payne, 2016-03-07

Weekly Practice: Language Arts for grade 3 provides daily practice for key concepts such as root words, affixes, story elements, main idea, parts of speech, writing, and more. Complete with flash cards and activities, this series supports classroom success by offering extra practice at home. --Improve students' comprehension skills in the classroom while also providing a way to continue the learning process at home. Weekly Practice: Language Arts for grade 3 allows you to reinforce language arts topics at school and at home by offering 40 weeks of standards-based activities and skill review. The unique layout and engaging exercises keep students interested as they build concept knowledge and essential skills. Reproducible at-home activities and flash cards are also included to encourage the home-to-school connection that's essential for student success. --Weekly Practice is the perfect time-saving resource for creating standards-aligned homework packets and keeping students' skills sharp all year long. The Weekly Practice series for kindergarten to grade 5 provides 40 weeks of comprehensive skill review. Each 192-page supplemental workbook focuses on critical skills and concepts that meet the standards for language arts or math. Designed to help students achieve subject mastery, each book includes four days of practice activities, weekly off-the-page activities, Common Core State Standards alignment matrix, flash cards, and an answer key. Weekly Practice offers an effortless way to integrate language arts or math practice into daily classroom instruction.

the airport figurative language answer key: *Language Arts, Grade 3* Payne, 2016-03-07

Weekly Practice: Language Arts for grade 3 provides daily practice for key concepts such as root words, affixes, story elements, main idea, parts of speech, writing, and more. Complete with flash cards and activities, this series supports classroom success by offering extra practice at home. Improve students' comprehension skills in the classroom while also providing a way to continue the learning process at home. Weekly Practice: Language Arts for grade 3 allows you to reinforce language arts topics at school and at home by offering 40 weeks of standards-based activities and skill review. The unique layout and engaging exercises keep students interested as they build concept knowledge and essential skills. Reproducible at-home activities and flash cards are also included to encourage the home-to-school connection that's essential for student success. Weekly Practice is the perfect time-saving resource for creating standards-aligned homework packets and keeping students' skills sharp all year long. The Weekly Practice series for kindergarten to grade 5 provides 40 weeks of comprehensive skill review. Each 192-page supplemental workbook focuses on critical skills and concepts that meet the standards for language arts or math. Designed to help students achieve subject mastery, each book includes four days of practice activities, weekly off-the-page activities, Common Core State Standards alignment matrix, flash cards, and an answer key. Weekly Practice offers an effortless way to integrate language arts or math practice into daily classroom instruction.

the airport figurative language answer key: *Growing Up Asian in Australia* Alice Pung,

2015-01-29 Asian - Australians have often been written about by outsiders, as outsiders. In this collection, compiled by award - winning author Alice Pung, they tell their own stories with verve, courage and a large dose of humour. These are not predictable tales of food, festivals and traditional dress. The food is here in all its steaming glory - but listen more closely to the dinner - table chatter and you might be surprised by what you hear. Here are tales of leaving home, falling in love, coming out and finding one's feet. A young Cindy Pan vows to win every single category of Nobel Prize. Tony Ayres blows a kiss to a skinhead and lives to tell the tale. Benjamin Law has a close encounter with some angry Australian fauna, and Kylie Kwong makes a moving pilgrimage to her great - grandfather's Chinese village. Here are well - known authors and exciting new voices, spanning several generations and drawn from all over Australia. In sharing their stories, they show us what it is really like to grow up Asian, and Australian. Contributors include: Shaun Tan, Jason Yat - Sen Li, John So, Annette Shun Wah, Quan Yeomans, Jenny Kee, Anh Do, Khoa Do, Caroline Tran and many more.

the airport figurative language answer key: *Then* Morris Gleitzman, 2008-06-02 Then is the

second story of Felix and Zelda. They escaped from the Nazis, but how long can they now survive when there are so many people ready to hand them over for a reward? Thanks to the courage of a kind, brave woman they are able to hide for a time in the open, but Felix knows he has a distinguishing feature that identifies him as a Jew and that it is only a matter of time before he is discovered, which will mean death for them all. Even though he promised Zelda he would never leave her, he knows he has to, before it is too late . . .

the airport figurative language answer key: *What the Moon Saw* Laura Resau, 2008-04-08 An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means clear moon in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too—like the spirit waterfall, which is heard but never seen. And Pedro, a young goatherder who wants to help Clara find the waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? *What The Moon Saw* is an enchanting story of family, home, and discovering your true self in the most unexpected place. Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . . a thrilling adventure . . .—Kirkus Reviews, Starred Readers . . . will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'.—Booklist, Starred

the airport figurative language answer key: *Nothing but the Truth* John Kani, Zakes Mda, 2002-11-01 An award-winning play about the relationship between brothers. *Nothing but the Truth* is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

the airport figurative language answer key: *Reading Comprehension and Skills, Grade 6* , 2014-03-15 *Reading Comprehension and Skills* for sixth grade is designed to help students develop a strong foundation of reading basics so that they will become competent readers who can advance to more challenging texts. It includes engaging passages and stories about a variety of subjects to appeal to all readers. The book also encourages vocabulary development and reinforces reading comprehension through leveled activity pages that target each student's individual needs for support. Kelley Wingate's *Reading Comprehension and Skills* is the perfect choice for both teachers and parents. This valuable reading and comprehension skills practice book provides nearly 100 reproducible pages of exciting activities, 96 durable flash cards, and a motivating award certificate. The differentiated activity pages give students the practice they need at a level that is perfect to help them master basic reading comprehension skills necessary to succeed and are great for use at both school and home.

the airport figurative language answer key: *The Way Up to Heaven (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 *The Way Up to Heaven* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *The Way Up to Heaven*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . *The Way Up to Heaven* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.'

(San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

the airport figurative language answer key: English Grammar Angela Downing, Philip Locke, 2006 Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

the airport figurative language answer key: Poetry Dictionary John Drury, 2005-12-15 The language of poetry is rich and complex—from abstract language to voice, with all the enjambment, Nashers and sprung rhythm in between. The Poetry Dictionary illuminates and unravels it all with clear, working definitions. In addition, you'll find vivid and thorough descriptions, along with examples from classic and contemporary poetry, Greek to avant-garde, to illustrate the terms. In many cases, several different poems are used to show the evolution of the form, making The Poetry Dictionary a unique anthology of the art. It's a guide to the poetry of today and yesterday, with intriguing hints as to what tomorrow holds. Author/poet John Drury focuses on those terms that are useful to students and teachers. These are words you need to effectively discuss the craft—concepts that will broaden and stimulate your own creative processes. Drury's from-experience viewpoint and spirited voice keep The Poetry Dictionary relevant, immediate and not only easy to read, but hard not to.

the airport figurative language answer key: Boy Overboard Morris Gleitzman, 2002-08-01 Winner - KOALA Children's Choice Awards 2010 - Fiction for Years 7-9 Winner - YABBA Children's Choice Awards 2010 - Fiction for Years 7-9 Winner - COOL Children's Choice Awards 2010 - Fiction for Years 7-9 Longlisted - Family Award for Children's Books 2002 - Prize for Writing for Young Adults Shortlisted - BILBY Children's Choice Awards 2006 - Fiction for Older Readers Shortlisted - REAL Children's Choice Awards 2010 - Younger Readers Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard. With its witty humor and powerful themes of courage, determination, and the importance of family, Boy Overboard is sure to leave you laughing, crying, and cheering for Jamal and his journey. Don't miss out on this must-read middle grade book that will have you on the edge of your seat from beginning to end. ----- PRAISE FOR MORRIS GLEITZMAN 'Readers can't get enough of him.' The Independent 'A brilliantly funny writer' Sunday Telegraph 'A virtuoso demonstration of how you can make comedy out of the most unlikely subject' Sunday Times 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' The Guardian

the airport figurative language answer key: A Shepherd to Fools Drew Mendelson, 2021-08-12 A Shepherd to Fools is the second of Drew Mendelson's trilogy of Vietnam War novels that began with Song Ba To and will conclude with Poke the Dragon. Shepherd: It is the ragged end of the Vietnam war. With the debacle of a failing South Vietnamese invasion of Northern Laos as background, A Shepherd to Fools tells the harrowing tale of a covert Hatchet Team of US soldiers

and Montagnard mercenaries. They are ordered to find and capture or kill a band of American deserters, called Longshadows, before the world learns of their paralyzing rebellion. An earlier attempt to capture them failed disastrously, the facts of it buried. Captain Hugh Englander commands the Hatchet Team. He is a humorless bastard, sneering and discourteous to every regular army soldier. He cares little for the welfare of his own men and nothing for the lives of the deserters. The conflict between him and Captain David Weisman, the artillery officer assigned to the mission for artillery support, threatens to tear the team apart. Deep in the Laotian jungle, the team is caught in a final, horrific battle facing an enemy armed with Sarin nerve gas, the "worst of the worst" of the war's clandestine weapons.

the airport figurative language answer key: *The Other Side of Truth* Beverley Naidoo, 2007-07-05 Puffin Classics: the definitive collection of timeless stories, for every child. Not a speck, not a stain on her gray school skirt and blue blouse to show what terrible thing had happened . . . If only by putting on something fresh and new, they could begin the day again. When twelve-year-old Sade's mother is killed, she and her little brother Femi are forced to flee from their home in Nigeria to Britain. They're not allowed to tell anyone - not even their best friends - as their whole journey is secret, dangerous - and illegal. Their dad promises to follow when he can, but once the children arrive in London, things go from bad to worse when they're abandoned by the people they had been told would protect them. Sade faces challenge after challenge - but her dad has always taught her to stand up for what is right, and to tell the truth no matter what. And with that strength of spirit in her heart, Sade will find the courage to fight for the new, happy life she, Femi and her dad deserve. A powerful novel which explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee - winner of the Carnegie Medal 2000. 'A marvellous read ... that refuels the desire for justice and freedom' - Jon Snow 'Beverley Naidoo breaks the rules, producing books for young people which recognize that they want to know about the real world' Guardian 'This novel wholly deserves its classic status . . . still relevant and poignant.' Booktrust

the airport figurative language answer key: *What If?* Randall Munroe, 2014-09-04 THE SUNDAY TIMES BESTSELLER From the creator of the wildly popular xkcd.com, hilarious and informative answers to important questions you probably never thought to ask. Millions visit xkcd.com each week to read Randall Munroe's iconic webcomic. Fans ask him a lot of strange questions: How fast can you hit a speed bump, driving, and live? When (if ever) did the sun go down on the British Empire? When will Facebook contain more profiles of dead people than living? How many humans would a T Rex rampaging through New York need to eat a day? In pursuit of answers, Munroe runs computer simulations, pores over stacks of declassified military research memos, solves differential equations and consults nuclear reactor operators. His responses are masterpieces of clarity and hilarity, complemented by comics. They often predict the complete annihilation of humankind, or at least a really big explosion.

the airport figurative language answer key: *Escaping the Giant Wave* Peg Kehret, 2015-03-17 When an earthquake hits on their family vacation, can Kyle and his sister survive the following tsunami? *The Worst Vacation Ever!* Thirteen-year-old Kyle thought spending a vacation on the Oregon coast with his family would be great. He'd never flown before, and he's never seen the Pacific Ocean. One evening Kyle is left in charge of his younger sister, BeeBee, while his parents attend an adults-only Salesman of the Year dinner on an elegant yacht. Then the earthquake comes—starting a fire in their hotel! As Kyle and BeeBee fight their way out through smoke and flame, Kyle remembers the sign at the beach that said after an earthquake everyone should go uphill and inland, as far from the ocean as possible. Giant tsunami waves—three or four stories high—can ride in from the sea and engulf anyone who doesn't escape fast enough. Kyle and BeeBee flee uphill as a tsunami crashes over the beach, the hotel, and the town. The giant wave charges straight up the hillside and through the woods where the children are running for their lives. The perfect vacation has become a nightmare! Somehow Kyle and BeeBee have to outwit nature's fury and save themselves from tsunami terror.

the airport figurative language answer key: *Endangered* Eliot Schrefer, 2012-10-01 From

National Book Award Finalist Eliot Schrefer comes the compelling tale of a girl who must save a group of bonobos -- and herself -- from a violent coup. Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle. Caught in the crosshairs of a lethal conflict, they must struggle to keep safe, to eat, and to live. In *ENDANGERED*, Eliot Schrefer plunges us into a heart-stopping exploration of the things we do to survive, the sacrifices we make to help others, and the tangled geography that ties us all, human and animal, together.

the airport figurative language answer key: Warraparna Kurna! Rob Amery, 2016-02-22 This book tells the story of the renaissance of the Kurna language, the language of Adelaide and the Adelaide Plains in South Australia, principally over the earliest period up until 2000, but with a summary and brief discussion of developments from 2000 until 2016. It chronicles and analyses the efforts of the Nunga community, and interested others, to reclaim and relearn a linguistic heritage on the basis of mid-nineteenth-century materials. This study is breaking new ground. In the Kurna case, very little knowledge of the language remained within the Aboriginal community. Yet the Kurna language has become an important marker of identity and a means by which Kurna people can further the struggle for recognition, reconciliation and liberation. This work challenges widely held beliefs as to what is possible in language revival and questions notions about the very nature of language and its development.

the airport figurative language answer key: The Reluctant Fundamentalist Mohsin Hamid, 2008-04-24 The Man Booker-shortlisted, thrillingly provocative international bestseller - adapted to a major motion picture starring Kiefer Sutherland - from the author of *Exit West* 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . . ' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream -- and a Western woman -- and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear . . . Challenging, mysterious and thrillingly tense, Mohsin Hamid's masterly *The Reluctant Fundamentalist* is a vital read teeming with questions and ideas about some of the most pressing issues of today's globalised, fractured world.

the airport figurative language answer key: Resources in Education , 1990

the airport figurative language answer key: Teach Yourself Electricity and Electronics Stan Gibilisco, 2002 Electrical units - Measuring devices - Direct-current circuit - Resistors - Cells and batteries - Magnetism - Inductance - Capacitance - Phase - Transformers - Semiconductors - Diodes - Amplifiers - Oscillators - Data transmission.

the airport figurative language answer key: 501 Writing Prompts LearningExpress (Organization), 2018 This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts! --

the airport figurative language answer key: Tuesdays with Morrie Mitch Albom, 2010 Its been ten years since Mitch Albom first shared the wisdom of Morrie Schwartz with the world. Now twelve million copies later in a new afterword, Mitch Albom reflects again on the meaning of Morrie's life lessons and the gentle, irrevocable impact of their Tuesday sessions all those years ago. Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't

you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final class: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

the airport figurative language answer key: Unplugged Gordon Korman, 2021-01-05 From the New York Times bestselling author of *The Unteachables*, Gordon Korman, comes a hilarious middle grade novel about a group of kids forced to “unplug” at a wellness camp—where they instead find intrigue, adventure, and a whole lot of chaos. Perfect for fans of Korman’s *Ungifted* and the *Masterminds* series, as well as Carl Hiaasen’s eco mysteries. As the son of the world’s most famous tech billionaire, spoiled Jett Baranov has always gotten what he wanted. So when his father’s private jet drops him in the middle of the Arkansas wilderness, at a place called the Oasis, Jett can’t believe it. He’s forced to hand over his cell phone, eat grainy veggie patties, and participate in wholesome activities with the other kids, who he has absolutely no interest in hanging out with. As the weeks go on, Jett starts to get used to the unplugged life and even bonds with the other kids over their discovery of a baby-lizard-turned-pet, Needles. But he can’t help noticing that the adults at the Oasis are acting really strange. Jett is determined to get to the bottom of things, but can he convince everybody that he is no longer just a spoiled brat who is making trouble?

the airport figurative language answer key: *Chinese Cinderella* Adeline Yen Mah, 2009-02-05 Rediscover the A Puffin Book series and bring the best-loved classics to a new generation - including this 25th anniversary edition of *Chinese Cinderella*, complete with a special introduction by Julia Eccleshare. Born into the world with her story already written and woven with bad luck, Adeline turns her attention to school, where she discovers that she is a talented writer, much to Father's disapproval. 'Writer! You are going to starve!' But with a pen in her hand, she can't help but wonder what it would be like to be a writer - no, an author! It won't be easy, but Adeline must have the courage to rewrite her story. . .

the airport figurative language answer key: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

the airport figurative language answer key: *Station Eleven* Emily St John Mandel, Emily St. John Mandel, 2014-09-01 NEW YORK TIMES BESTSELLER AND SOON TO BE A HBO MINISERIES What was lost in the collapse: almost everything, almost everyone, but there is still such beauty. One snowy night in Toronto famous actor Arthur Leander dies on stage whilst performing the role of a lifetime. That same evening a deadly virus touches down in North America. The world will never be the same again. Twenty years later Kirsten, an actress in the Travelling Symphony, performs Shakespeare in the settlements that have grown up since the collapse. But then her newly hopeful world is threatened. If civilization was lost, what would you preserve? And how far would you go to protect it? LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD 2015 2014 NATIONAL BOOK AWARDS FINALIST 2015

PEN/FAULKNER AWARD FINALIST PRAISE FOR STATION ELEVEN 'BEST NOVEL. The big one . . . One of the 2014 books that I did read stands above all the others: Station Eleven, by Emily St. John Mandel . . . beautifully written, and wonderfully elegiac, a book that I will long remember, and return to.' George R.R. Martin, author of Game of Thrones 'Emily St. John Mandel's Station Eleven is that rare find that feels familiar and extraordinary at the same time. This is truly something special' Erin Morgenstern, author of The Night Circus 'Disturbing, inventive and exciting, Station Eleven left me wistful for a world where I still live.' Jessie Burton, author of The Miniaturist 'It's hard to imagine a novel more perfectly suited, in both form and content, to this literary moment. Station Eleven, if we were to talk about it in our usual way, would seem like a book that combines high culture and low culture-literary fiction and genre fiction. But those categories aren't really adequate to describe the book.' - The New Yorker 'Unmissable . . . A literary page-turner, impeccably paced, which celebrates the world lost.' - Vulture 'Soul-quaking . . . Mandel displays the impressive skill of evoking both terror and empathy. - Los Angeles Review of Books

the airport figurative language answer key: Signs and Symbols Adrian Frutiger, 1998
Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks.

the airport figurative language answer key: Primary Grammar and Word Study , 2008
Designed to introduce students to parts of speech, ways to understand and choose words, punctuation and figure of speech.

the airport figurative language answer key: The Love Hypothesis Ali Hazelwood, 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convinced that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

the airport figurative language answer key: Tears of a Tiger Sharon M. Draper, 2013-07-23
The death of high school basketball star Rob Washington in an automobile accident affects the lives of his close friend Andy, who was driving the car, and many others in the school.

the airport figurative language answer key: Clap When You Land Elizabeth Acevedo, 2020-05-05 The stunning New York Times bestselling novel from the 2019 Carnegie Medal winning, Waterstones Book Prize shortlisted author of THE POET X. 2020 Goodreads Choice Award Winner of CLAP WHEN YOU LAND. Camino Rios lives for the summers when her father visits her in the Dominican Republic. But this time, on the day when his plane is supposed to land, Camino arrives at the airport to see crowds of crying people... In New York City, Yahaira Rios is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and Papi's secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author Elizabeth Acevedo writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

the airport figurative language answer key: Like a House on Fire Cate Kennedy,

2012-09-26 WINNER OF THE 2013 STEELE RUDD AWARD, QUEENSLAND LITERARY AWARDS
SHORTLISTED FOR THE 2013 STELLA PRIZE SHORTLISTED FOR THE 2013 KIBBLE AWARD
From prize-winning short-story writer Cate Kennedy comes a new collection to rival her highly acclaimed *Dark Roots*. In *Like a House on Fire*, Kennedy once again takes ordinary lives and dissects their ironies, injustices and pleasures with her humane eye and wry sense of humour. In 'Laminex and Mirrors', a young woman working as a cleaner in a hospital helps an elderly patient defy doctor's orders. In 'Cross-Country', a jilted lover manages to misinterpret her ex's new life. And in 'Ashes', a son accompanies his mother on a journey to scatter his father's remains, while lifelong resentments simmer in the background. Cate Kennedy's poignant short stories find the beauty and tragedy in illness and mortality, life and love. PRAISE FOR CATE KENNEDY 'This is a heartfelt and moving collection of short stories that cuts right to the emotional centre of everyday life.' Bookseller and Publisher 'Cate Kennedy is a singular artist who looks to the ordinary in a small rural community and is particularly astute on exploring the fallout left by the aftermath of the personal disasters that change everything.' The Irish Times

the airport figurative language answer key: *The God of Small Things* Arundhati Roy, 2002
International No 1 Bestseller. Winner Of The 1997 Booker Prize &Nbsp;

the airport figurative language answer key: *Through the Language Glass* Guy Deutscher, 2016-08-04
Guy Deutscher is that rare beast, an academic who talks good sense about linguistics... he argues in a playful and provocative way, that our mother tongue does indeed affect how we think and, just as important, how we perceive the world. Observer *Does language reflect the culture of a society? *Is our mother-tongue a lens through which we perceive the world? *Can different languages lead their speakers to different thoughts? In *Through the Language Glass*, acclaimed author Guy Deutscher will convince you that, contrary to the fashionable academic consensus of today, the answer to all these questions is - yes. A delightful amalgam of cultural history and popular science, this book explores some of the most fascinating and controversial questions about language, culture and the human mind.

the airport figurative language answer key: *Born A Crime* Trevor Noah, 2016-11-17
WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show* with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.