

the rolling stones story

the rolling stones story is an epic saga that charts the rise, evolution, and enduring legacy of one of the most influential rock bands in history. This article dives deep into the origins of The Rolling Stones, exploring their formation in the dynamic atmosphere of 1960s London and chronicling their journey to worldwide fame. Readers will discover pivotal moments, iconic albums, key band members, and the controversies that shaped their reputation. The article also examines The Rolling Stones' impact on music, fashion, and culture, their impressive discography, legendary tours, and the ways they continue to inspire new generations. If you want a comprehensive look at The Rolling Stones story, including facts, highlights, and behind-the-scenes details, read on for the ultimate guide to this iconic band.

- The Origins of The Rolling Stones
- Key Band Members and Lineup Changes
- Breakthrough Albums and Musical Evolution
- Controversies and Cultural Impact
- Legendary Concerts and Tours
- The Rolling Stones' Influence on Music and Fashion
- Enduring Legacy and Modern Relevance

The Origins of The Rolling Stones

The Rolling Stones story begins in the vibrant musical landscape of early 1960s London. Mick Jagger and Keith Richards, two school friends from Dartford, reconnected over a shared passion for blues and rock and roll. Their mutual love of American blues legends like Muddy Waters and Chuck Berry led them to join forces with Brian Jones, who was already making waves in the London music scene. Charlie Watts soon signed on as the drummer, and Bill Wyman completed the classic lineup as bassist. The band's name, inspired by a Muddy Waters song, reflected their dedication to rhythm and blues roots. From their first gig at the Marquee Club in 1962, The Rolling Stones quickly gained attention for their raw energy and rebellious spirit, setting the stage for a new chapter in British rock history.

Key Band Members and Lineup Changes

Mick Jagger: The Charismatic Frontman

Mick Jagger's dynamic stage presence and distinctive vocals became synonymous with The Rolling Stones' identity. His expressive performances and songwriting partnership with Keith Richards were central to the band's success. Jagger's influence extended beyond music, shaping the group's image and public persona.

Keith Richards: The Iconic Guitarist

Keith Richards' innovative guitar riffs and raw sound defined the Stones' style. His collaborative songwriting with Jagger produced many of the band's greatest hits. Known for his rebellious image and enduring commitment to rock and roll, Richards remains a driving force behind the group's creativity.

Brian Jones: The Multi-Instrumentalist Pioneer

Brian Jones played a pivotal role in the band's early years, contributing unique instrumentation and musical experimentation. His mastery of various instruments, including the sitar and marimba, broadened The Rolling Stones' sonic palette. Jones' tragic death in 1969 marked a turning point in the band's history.

Charlie Watts and Bill Wyman: The Rhythm Section

Charlie Watts' steady drumming and Bill Wyman's melodic bass formed the backbone of The Rolling Stones' sound. Watts' jazz-influenced techniques and Wyman's versatility contributed to the group's success during their most influential years. Over time, lineup changes saw members like Mick Taylor, Ronnie Wood, and Darryl Jones join the fold, each bringing new influences and styles.

Breakthrough Albums and Musical Evolution

Early Albums and Rising Fame

The Rolling Stones' debut album in 1964 showcased their take on blues and rock classics, establishing their

reputation as a gritty alternative to the polished pop of the era. “Out of Our Heads” and “Aftermath” followed, featuring original hits like “(I Can’t Get No) Satisfaction” and “Paint It Black,” which captured youthful rebellion and angst.

Pushing Boundaries: Classic Albums of the Late 1960s and 1970s

The Stones’ sound evolved rapidly, with albums such as “Beggars Banquet,” “Let It Bleed,” “Sticky Fingers,” and “Exile on Main St.” These records blended blues, rock, country, and funk, reflecting the band’s willingness to experiment. Lyrics explored social issues, relationships, and counterculture themes, cementing the Stones’ reputation as musical innovators.

Later Works and Ongoing Innovation

As the decades passed, The Rolling Stones continued to adapt their style. Albums like “Some Girls,” “Tattoo You,” and “Voodoo Lounge” introduced elements of punk, disco, and contemporary rock. Their ability to stay relevant while honoring their roots is a testament to their longevity and creative spirit.

1. Debut Album: "The Rolling Stones" (1964)
2. Breakthrough Single: "(I Can't Get No) Satisfaction" (1965)
3. Classic Album: "Exile on Main St." (1972)
4. Genre Experimentation: "Some Girls" (1978)
5. Modern Return: "Blue & Lonesome" (2016)

Controversies and Cultural Impact

Notorious Incidents and Public Perception

The Rolling Stones story is filled with headlines and controversies. From arrests for drug possession to provocative album covers and lyrics, the band challenged social norms and authority. Their rebellious image fueled both criticism and admiration, making them symbols of counterculture and freedom.

Political and Social Influence

Songs like “Street Fighting Man” and “Gimme Shelter” addressed political unrest, war, and societal tensions. The band’s willingness to confront controversial topics resonated with fans and critics alike, amplifying their influence beyond the music industry.

Legendary Concerts and Tours

Historic Live Performances

The Rolling Stones are renowned for their electrifying concerts, which have set records for attendance and spectacle. Iconic shows at venues like Madison Square Garden, Hyde Park, and Altamont have become legendary moments in rock history. Their stagecraft and energy have inspired countless performers.

Global Reach and Touring Success

The band’s worldwide tours brought their music to millions, cementing their status as international superstars. Massive productions, innovative stage designs, and setlists spanning decades showcase their enduring appeal. The Rolling Stones story includes some of the highest-grossing tours in history, with fans of all ages attending their concerts.

- 1969 US Tour: Altamont Free Concert
- 1972 North American Tour: "Stones Touring Party"
- 1981 American Tour: Stadium Rock Era
- 1994–95 Voodoo Lounge Tour
- 2012–2022: 50th Anniversary and "No Filter" Tours

The Rolling Stones' Influence on Music and Fashion

Musical Legacy and Innovation

The Rolling Stones transformed rock music by blending blues, rock, country, and other genres. Their songwriting, instrumental innovation, and attitude inspired artists across generations. Bands such as Aerosmith, Guns N' Roses, and The Black Keys cite The Stones as major influences.

Fashion and Cultural Trends

The Stones' style—from tight pants and flamboyant jackets to androgynous looks—challenged fashion norms. Their impact on pop culture extends to art, film, and advertising, with iconic imagery like their “tongue and lips” logo becoming a global symbol. The Rolling Stones story is inseparable from the evolution of youth culture and personal expression.

Enduring Legacy and Modern Relevance

Awards, Honors, and Recognition

The Rolling Stones have received numerous awards, including induction into the Rock and Roll Hall of Fame, multiple Grammy nominations, and lifetime achievement honors. Their music continues to be celebrated and reissued, attracting new generations of fans.

Continued Innovation and Influence

Despite the passage of time, The Rolling Stones remain active and creative. Collaborations with contemporary artists, new studio albums, and ongoing tours keep their legacy alive. Their story is a testament to adaptability, resilience, and universal appeal.

Impact on Future Generations

The Rolling Stones' influence endures in music, fashion, and cultural attitudes. Young artists draw inspiration from their sound, style, and defiant spirit. The story of The Rolling Stones remains relevant,

offering lessons in artistic freedom and the power of reinvention.

Q: How did The Rolling Stones get their start as a band?

A: The Rolling Stones formed in London in 1962, sparked by Mick Jagger and Keith Richards' shared love of blues music. They joined forces with Brian Jones, Charlie Watts, and Bill Wyman, quickly gaining attention for their energetic performances and rebellious image.

Q: Who are the original members of The Rolling Stones?

A: The original lineup of The Rolling Stones consisted of Mick Jagger (vocals), Keith Richards (guitar), Brian Jones (multi-instrumentalist), Charlie Watts (drums), and Bill Wyman (bass).

Q: What was The Rolling Stones' first hit single?

A: The Rolling Stones' first major hit single was "(I Can't Get No) Satisfaction," released in 1965. It became an anthem of youth rebellion and established the band's international fame.

Q: How have The Rolling Stones influenced other musicians?

A: The Rolling Stones have influenced countless artists by blending blues, rock, and other genres, pioneering new musical styles, and embodying the spirit of rock and roll. Bands like Aerosmith and Guns N' Roses cite The Stones as key inspirations.

Q: What are some of The Rolling Stones' most famous albums?

A: Some of their most acclaimed albums include "Beggars Banquet," "Let It Bleed," "Sticky Fingers," "Exile on Main St.," and "Some Girls," each marking significant stages in their musical evolution.

Q: Why are The Rolling Stones considered controversial?

A: The Rolling Stones have been involved in numerous controversies, including arrests, provocative lyrics, and challenging societal norms. Their rebellious image and outspoken attitudes contributed to their reputation as counterculture icons.

Q: What is the significance of The Rolling Stones' "tongue and lips" logo?

A: The iconic "tongue and lips" logo, created in 1971, symbolizes the band's boldness and rebellious spirit. It

has become one of the most recognized symbols in music and popular culture.

Q: How have The Rolling Stones stayed relevant over the decades?

A: The Rolling Stones have remained relevant by continually evolving their music, collaborating with new artists, and maintaining an active touring schedule. Their adaptability and creative drive keep them at the forefront of the music industry.

Q: What are some legendary concerts performed by The Rolling Stones?

A: Notable concerts include their 1969 Altamont Free Concert, historic shows at Hyde Park and Madison Square Garden, and massive stadium tours like "Voodoo Lounge" and "No Filter," which have set attendance records.

Q: What is the legacy of The Rolling Stones in modern music?

A: The Rolling Stones' legacy is defined by their groundbreaking contributions to rock and roll, influence on countless artists, and enduring appeal across generations. Their story continues to inspire creativity and innovation in music and culture.

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The Rolling Stones Story: A Legacy Forged in Rock and Roll Rebellion

The Rolling Stones. The name itself conjures images of rebellious youth, electrifying concerts, and a musical legacy that continues to resonate across generations. This isn't just a story of a band; it's a chronicle of rock and roll's evolution, a saga of enduring friendship, bitter rivalries, and undeniable musical genius. This in-depth exploration delves into the complete Rolling Stones story, from their humble beginnings in the smoky blues clubs of London to their status as one of the greatest rock bands of all time. We'll uncover the key moments, the defining personalities, and the lasting impact they've had on music and popular culture.

From Blues Roots to Global Domination: The Early Years (1962-1966)

The Rolling Stones' story begins in 1962, amidst the burgeoning British blues scene. Brian Jones, a multi-instrumentalist with a keen ear for blues, formed the band's initial lineup, recruiting Mick Jagger, Keith Richards, Ian Stewart, Dick Taylor, and later Bill Wyman and Charlie Watts. Their early sound, heavily influenced by American blues legends like Muddy Waters and Chuck Berry, set them apart from the more pop-oriented Beatles. This raw, energetic blues-rock quickly gained them a dedicated following.

The Rise to Fame and the "Anti-Beatles" Image:

While the Beatles cultivated a clean-cut image, the Stones embraced a more rebellious, dangerous persona. Their performances were wild, their lyrics often provocative, and their overall demeanor was deliberately anti-establishment. This deliberate contrast fueled their rapid rise to fame, positioning them as the counter-culture alternative to the Fab Four. Their early hits like "Satisfaction" and "(I Can't Get No) Satisfaction" perfectly encapsulated this rebellious spirit, cementing their place in rock history.

The Turbulent 60s and 70s: Internal Conflicts and Creative Peaks

The Rolling Stones' success wasn't without its turmoil. Internal tensions, particularly between Brian Jones and the rest of the band, frequently threatened to derail their momentum. Jones' tragic death in 1969 marked a turning point, with Mick Taylor taking over on guitar. This period saw the band explore new musical directions, incorporating country, reggae, and funk influences into their sound.

Exile on Main St. and the 70s Reign:

The early 1970s brought forth one of their most acclaimed albums, *Exile on Main St.* Recorded in a makeshift studio in the basement of Keith Richards' French villa, the album is a sprawling masterpiece, reflecting the band's diverse influences and the turbulent times they were living through. Throughout the 70s, the Stones continued to tour extensively, solidifying their status as one of the biggest rock acts globally.

The Eighties and Beyond: Enduring Legacy and Continued Success

Despite personnel changes and the inevitable aging process, the Rolling Stones continued to record and tour throughout the 80s, 90s, and into the 21st century. Their ability to adapt and reinvent themselves while maintaining their core identity is a testament to their enduring appeal.

A Lasting Impact on Music and Culture:

The Rolling Stones' influence transcends generations. They've consistently pushed boundaries, experimented with musical styles, and maintained a connection with their audience through decades of evolution. Their impact on popular culture is undeniable, their music remaining a soundtrack to rebellion and enduring rock and roll spirit.

The Rolling Stones Today: A Legacy That Continues

Even today, the Rolling Stones continue to tour and remain one of the most commercially successful bands in the world. Their continued relevance proves the power of their music and the enduring appeal of their rebellious persona. Their story isn't just a history lesson; it's a living testament to the power of rock and roll and the enduring legacy of a band that refused to be confined by genre or expectation.

Conclusion:

The Rolling Stones' story is a complex and captivating narrative - a tale of ambition, creativity, conflict, and ultimately, triumph. Their music continues to inspire and their influence remains undeniable, ensuring their place as one of the most important and influential bands in the history of rock and roll. Their journey serves as a compelling example of artistic resilience and the lasting power of a truly iconic band.

FAQs:

1. What is the significance of Brian Jones in the Rolling Stones' story? Brian Jones was the founder and initial leader of the Rolling Stones, shaping their early sound and image. His influence on their blues-based foundation was crucial, despite his eventual departure and tragic death.
2. How did the Rolling Stones' image differ from that of The Beatles? While The Beatles projected a clean-cut, almost boyish image, the Rolling Stones cultivated a deliberately rebellious, anti-establishment persona, characterized by their raw energy and provocative lyrics.
3. What is considered the Rolling Stones' most significant album? While many consider *Exile on Main St.* a masterpiece, the "most significant" is subjective and depends on individual preference. However, *Exile* is frequently cited for its musical diversity and influence.
4. How have the Rolling Stones maintained their relevance for so long? Their ability to adapt to evolving musical landscapes, combined with their iconic status and enduring live performance prowess, has allowed them to remain relevant across multiple generations.
5. Who are some of the key collaborators throughout the Rolling Stones' career? The Stones have collaborated with numerous producers, songwriters, and musicians over the decades, notably Jimmy Miller, Andrew Loog Oldham, and various session musicians who contributed to their unique sound.

the rolling stones story: *The Rolling Stones All the Songs* Philippe Margotin, Jean-Michel Guesdon, 2016-10-25 Comprehensive visual history of the World's Greatest Rock & Roll Band as told through the recording of their monumental catalog, including 29 studio and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song *Smoke on the Water* or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on *Street Fighting Man*.

the rolling stones story: *According to the Rolling Stones* Mick Jagger, Keith Richards, Charlie Watts, Ronnie Wood, 2004 'The definitive story of the Rolling Stones' HEAT In this remarkable book, the Stones themselves reveal the story behind the legend, getting right to the heart of what makes the group tick. It's the band's-eye view of their history, punctuated by pithy comments on album and single releases, on memorable performances and on the ups and downs of their private world, and also includes stunning illustrations, many from their own personal archives. The book begins with their roots and what brought them together. It then charts their rise from playing in tiny clubs to their success as 'the greatest rock 'n' roll band in the world'. They describe how their music has evolved and how it has changed their lives. 'It wasn't so much a question of being a wizard on the guitar. You also had to be quite a magician to live with the Stones' Ronnie Wood

the rolling stones story: *Rocks Off* Bill Janovitz, 2014-02-06 To Bill Janovitz, all artists reveal themselves through their work and the Rolling Stones are no different. Each exposes a little more of their soul. Written by Stones fanatic, musician, and writer Bill Janovitz, this is a song-by-song chronicle that maps the landmarks of the band's career while expanding upon their recording and personal history through insightful and energetic prose. With its conversational tone - much like friends pouring over old records on a Saturday afternoon - the book presents the musical leaps taken by the band and a discussion of how the lyrical content both reflected and influenced popular culture. The song choices - fifty in all - are chronological and subjective. Most of them are the classic hits, however, the book digs deeper into beloved album tracks and songs with unique stories behind them. *Rocks Off* is the ultimate listening guide and thinking man's companion that will spur readers to dust off those old albums and listen in with a newfound perspective on one of the most famous and acclaimed rock'n'roll bands of all time.

the rolling stones story: *The Mammoth Book of the Rolling Stones* Sean Egan, 2013-06-20 'The greatest rock 'n' roll band in the world!' This vainglorious introduction given to The Rolling Stones on stage by an excitable roadie was almost immediately accepted as a simple statement of fact. It was already evident that Mick Jagger, Keith Richards and Co. were, as their first manager Andrew Loog Oldham had claimed, 'a way of life'. The Stones' defiance of convention made them the figureheads of a questioning new generation, and drove the Establishment to imprison them. This enduring rebel aura and the unmistakeable craft evident in classic records such as *Satisfaction*, *Honky Tonk Women* and *Brown Sugar* ensured subsequent generations of diehard fans, establishing the band as the biggest box office attraction the world has ever seen. *The Mammoth Book of The Rolling Stones* provides a comprehensive collection of reviews, analysis, interviews and exposés - both archive and contemporary, favourable and critical, concise and epic - of these extraordinary cultural icons as they pass the astonishing milestone of 50 years as rock's pre-eminent band.

the rolling stones story: *Life* Keith Richards, 2010-11-12 The long-awaited autobiography of

Keith Richards, guitarist, songwriter, singer, and founding member of the Rolling Stones. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in Jumping Jack Flash and Honky Tonk Women. His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true.

the rolling stones story: *Rolling Stones* Steve Appleford, 2010 Throughout the late 1960s and 1970s, Mick Jagger and Keith Richards wrote and recorded at a pace that most of the young bands would consider unimaginable. This book covers their classic output from 1964's The Rolling Stones to 1976's Black and Blue. Throughout the late 1960s and 1970s, Mick Jagger and Keith Richards wrote and recorded at a pace that most of today's young bands would consider unimaginable. And although there have been numerous books and articles written about the Rolling Stones, none has systematically analysed their music and explained the stories behind their songs. The Rolling Stones is an essential companion to one of the legendary rock repertoires of the past 40 years, and covers their entire classic output from 1964's The Rolling Stones to 1976's Black and Blue.

the rolling stones story: *The Rolling Stones* Dezo Hoffmann, 1985 Gathers photographs of the popular British rock group in concert, on television, and offstage, taken from 1963 to 1971

the rolling stones story: *The True Adventures of the Rolling Stones* Stanley Booth, 2012-04-05 'Stanley Booth's book is the only one I can read and say, Yeah, That's how it was' KEITH RICHARDS 'An epic, behind-the-scenes record of life with the greatest rock band in the world' Observer The True Adventures of the Rolling Stones is the greatest book about the greatest rock 'n' roll band in history. It is also one of the most important books about the 1960s, capturing its uneasy mix of excess, violence and idealism in a way no other book does. Stanley Booth was with the Rolling Stones on their 1969 U.S. tour, which culminated in the notorious free concert at Altamont where a fan was murdered. Taking nearly fifteen years to write, The True Adventures of the Rolling Stones has emerged as 'the one authentic masterpiece of rock 'n' roll writing'.

the rolling stones story: *Keith Richards, Life as a Rolling Stone* Barbara Charone, 1982 Depicts the life and experiences of Keith Richards and portrays his musical career as a guitarist in the Rolling Stones rock band.

the rolling stones story: *Up and Down with The Rolling Stones - My Rollercoaster Ride with Keith Richards* Tony Sanchez, 2010-10-18 This insider's account of the lives of Brian Jones, Keith Richard, and Mick Jagger in the sixties and seventies has become legendary in the years since its first publication in 1979. Tony Sanchez worked for Keith Richard for eight years - buying drugs, running errands, and orchestrating cheap thrills - and he records unforgettable accounts of the Stones' perilous misadventures: racing cars along the Cote d'Azur; murder at Altamont; nostalgic nights with the Beatles at the Stones-owned nightclub Vesuvio; frantic flights to Switzerland for blood changes; and the steady stream of women, including Anita Pallenberg, Marianne Faithfull, and Bianca Jagger. Here the Stones as never seen before, cavorting around the world, smashing Bentleys, working black magic, getting raided, having children, snorting coke, and mainlining heroin. Sanchez tells the whole truth, sparing not even himself in the process. With hard-hitting prose and candid photographs, he creates an invaluable primary source for anyone interested in the world's most famous rock and roll band.

the rolling stones story: *Altamont* Joel Selvin, 2016-08-16 In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert, the disastrous historic event that

marked the end of the idealistic 1960s. In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film *Gimme Shelter*, the whole story has remained buried in varied accounts, rumor, and myth—until now. *Altamont* explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security. The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, *Altamont* is the ultimate account of the final event in rock's formative and most turbulent decade.

the rolling stones story: *The Sun & the Moon & the Rolling Stones* Rich Cohen, 2016-05-10 Rich Cohen enters the Stones epic as a young journalist on the road with the band and quickly falls under their sway - privy to the jokes, the camaraderie, the bitchiness, the hard living. Inspired by a lifelong appreciation of the music that borders on obsession, Cohen's chronicle of the band is informed by the rigorous views of a kid who grew up on the music and for whom the Stones will always be the greatest rock 'n' roll band of all time. This is a non-fiction book that reads like a novel filled with the greatest musicians, agents and artists of the most indelible age in pop culture. It's a book only Rich, with his unique access, experience and love of the band could write.

the rolling stones story: *Stone Alone* Bill Wyman, Ray Coleman, 1990 An autobiography, by the bass player, of the Rolling Stones band describing the band's early years and success.

the rolling stones story: *Who Are the Rolling Stones?* Dana Meachen Rau, Who HQ, 2017-04-04 Follow the bad boys of rock and roll from their beginnings in London to their unparalleled success around the world. Starting out over fifty years ago, the Rolling Stones took the music of the blues and blended it into rock and roll to create their own unique sound. Decades later, they are still hard at work, recording and playing live to massive crowds of adoring fans. *Who Are the Rolling Stones?* captures the excitement of the Stones on their journey to become the greatest rock-and-roll band in the world.

the rolling stones story: *All the Songs* Jean-Michel Guesdon, Philippe Margotin, Patti Smith, 2014-11-01 Musical historians Phillippe Margotin and Jean-Michel Guesdon delve deep into the history and musical origins of every Beatles album, recounting the circumstances that led to the composition of each song, the recording process, and the instruments used. This intimate and revealing look at the music of The Beatles draws on decades of research. For example, readers learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for ?100 in 1960 in Hamburg. He had it painted black and used it on the Ed Sullivan Show and in the Hollywood Bowl concerts. It now belongs to his son Sean. Readers will also get an inside look at each song's recording. *Love Me Do* was recorded in Abbey Road Studios in September 1962. The song took 18 takes to get right, though it was one of the first songs John and Paul had written together. John was originally supposed to sing lead vocals, but when George Martin suggested adding a harmonica, Paul took over as lead. Hundreds of photographs range from rare black-and-white publicity stills to images of Beatles instruments to intimate shots of the musicians in the studios. Special sections called 'For Beatles Addicts,' give even more detailed information for the true fan.

the rolling stones story: *The Rolling Stones All the Songs Expanded Edition* Philippe Margotin, Jean-Michel Guesdon, 2022-01-18 Comprehensive visual history of the World's Greatest Rock & Roll Band as told through the recording of their monumental catalog, including 29 studio

and 24 compilation albums, and more than a hundred singles. Since 1963, The Rolling Stones have been recording and touring, selling more than 200 million records worldwide. While much is known about this iconic group, few books provide a comprehensive history of their time in the studio. In *The Rolling Stones All the Songs*, authors Margotin and Guesdon describe the origin of their 340 released songs, details from the recording studio, what instruments were used, and behind-the-scenes stories of the great artists who contributed to their tracks. Organized chronologically by album, this massive, 704-page hardcover begins with their 1963 eponymous debut album recorded over five days at the Regent Studio in London; through their collaboration with legendary producer Jimmy Miller in the ground-breaking albums from 1968 to 1973; to their later work with Don Was, who has produced every album since *Voodoo Lounge*. Packed with more than 500 photos, *All the Songs* is also filled with stories fans treasure, such as how the mobile studio they pioneered was featured in Deep Purple's classic song *Smoke on the Water* or how Keith Richards used a cassette recording of an acoustic guitar to get the unique riff on *Street Fighting Man*.

the rolling stones story: Rolling Stones - Hot Stuff Matt Lee, 2021-10-28 * Contributions from Mick Jagger, Keith Richards, Charlie Watts and Ronnie Wood * Over 1,400 photographs, featuring many rare and previously unpublished items of priceless memorabilia * Foreword by Craig Kallman, Chairman and CEO of Atlantic Records * Covers the entire history of the band * Afterword by Bill German, Editor and Publisher of the Stones' fanzine *Beggars Banquet* * Written by Guinness World Record holder Matt Lee Matt Lee has been collecting Rolling Stones memorabilia for more than two decades. He amassed so much that he had to move house; he even has his own museum dedicated to Stones memorabilia and he is the Guinness World Record holder for the largest Stones memorabilia collection. For the first time, *Rolling Stones - Hot Stuff* showcases his collection, which spans all decades, and tells the story of the Stones through their memorabilia as never before.

the rolling stones story: According to the Rolling Stones Mick Jagger, Charlie Watts, 2003 Here's the inside story: the history of the Rolling Stones - according to the Rolling Stones. Mick Jagger, Keith Richards, Charlie Watts, and Ronnie Wood have come together for this remarkable project. They've also opened up their personal and band archives to include many rare and intimate images that are interwoven with the text. The book gets right to the heart of what makes the Stones the Stones, as musicians, songwriters, performers, and colleagues. They describe how their music has evolved and how it has affected and changed their lives. They also reveal, with refreshing frankness, how their own lives have helped, or hindered, their music-making. The Stones' own words - insightful, funny, poignant, surprising, and above all, completely authentic - are complemented by insider reflections from key players in their story over the years such as Ahmet Ertegun, David Bailey, and Cameron Crowe. A comprehensive reference section including discography, and chronology, studded with the Stones' personal comments on the music and memories, completes this must-read volume. Here, in their own words and images, is the life and work of a band which has played the soundtrack of our lives for the last forty years.

the rolling stones story: Brian Jones Paul Trynka, 2014 First published in Great Britain as *Sympathy for the Devil: the birth of the Rolling Stones and the death of Brian Jones*, by Bantam Press--Title page verso.

the rolling stones story: Led Zeppelin All the Songs Jean-Michel Guesdon, Philippe Margotin, 2018-10-23 Take a deep dive into the innovative recording history of Led Zeppelin, in this newest addition to the fan-favorite *All the Songs* series. Fifty years after their first practice in a Soho basement, Led Zeppelin continues to fascinate new generations of listeners. While their legendary back-stage debauchery has been written about extensively in other books, *All the Songs* is all about the music, detailing the studio magic and inspiration that made all nine albums go platinum, including *Led Zeppelin IV* which was certified x23 platinum and has sold more than 37 million copies worldwide. Studio stories will include their productive time at Headley Grange in Wales, a poorly-heated former poorhouse where they recorded parts of *Led Zeppelin III*, *Led Zeppelin IV*, *Houses of the Holy* and *Physical Graffiti*. And how the first album was recorded in three weeks but

their second took six months, done while the band was on a world tour. They carried the masters of the recording session in a steamer trunk wherever they went. Out of these chaotic sessions came the Whole Lotta Love, which was finished in New York with Hendrix engineer Eddie Kramer helping create the psychedelic middle part, as well as The Lemon Song, which was cut live in the studio. Page worked feverishly with Kramer to mix the LP on a primitive 12-channel Altec board in a two-day span. Fans will also learn the genesis of their lyrics, the inspiration for their album covers, the instruments used, and the contributions of engineers such as Andy Johns, who helped create the iconic drum sound on When the Levee Breaks by recording Bonham at the bottom of a stairwell.

the rolling stones story: The Stones Philip Norman, 2002 This work provides a personal insight into the career of the Rolling Stones, now celebrating their 40th anniversary. It charts the band's rise, the Marianne Faithfull, Brian Jones and Altamont scandals, their groundbreaking hits and their implications for popular culture.

the rolling stones story: Sympathy for the Drummer Mike Edison, 2019-11-05 Sympathy for the Drummer: Why Charlie Watts Matters is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era (Gimme Shelter, Street Fighting Man, Brown Sugar, Jumpin' Jack Flash, etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, Sympathy is an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts.

the rolling stones story: The Rolling Stones. Updated Edition Reuel Golden, 2020 This volume was produced in collaboration with the band, who gave unprecedented access to their archives. Featuring the work of such legendary photographers as David Bailey, Herb Ritts, Peter Beard, Andy Warhol, David LaChapelle, Annie Leibovitz, Cecil Beaton, and Anton Corbijn, this book charts the Stones' mesmerizing 60-year history.

the rolling stones story: Rolling Stone 1,000 Covers Rolling Stone, 2006-10 Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rhythm-and-blues.

the rolling stones story: Rolling Stone Magazine Robert Draper, 1991 The colorful, illustrated history of Rolling Stone magazine and its equally controversial founder and editor, Jann Wenner. Draper's history is an intelligent and witty behind-the-scenes look at this cultural icon and its course from its hippie beginnings to a high-profile magazine. 16 pages of photographs.

the rolling stones story: Exile on Main Street Robert Greenfield, 2008-02-12 Recorded during the blazing hot summer of 1971 at Villa Nellcôte, Keith Richards's seaside mansion in southern France, Exile on Main Street has been hailed as one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous. In self-imposed exile, the Stones—along with wives, girlfriends, and an unrivaled crew of hangers-on—spent their days smoking, snorting, and drinking whatever they could get their hands on,

while at night, Villa Nellcôte's basement studio became the crucible in which creative strife, outsized egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring. Here, for the first time, is the season in hell that produced *Exile on Main Street*.

the rolling stones story: The Cambridge Companion to the Rolling Stones Victor Coelho, John Covach, 2019-09-12 The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.

the rolling stones story: The Rolling Stones Robert A. Heinlein, Im Titel enthalten, 1982-02-12 Though it doesn't seem likely for twins to have the same middle name, it's clear that Castor and Pollux Stone both have Trouble in that spot on their birth certificates. But anyone who's met their grandmother Hazel will know they came by it honestly. Join the Stone twins for a laugh-filled ride as they connive, cajole, and bamboozle their way across the Solar System in the company of the most high-spirited and hilarious family in all of science fiction. This light-hearted tale has some of Heinlein's sassiest dialogue. Oddly enough, it's also a true example of family values for when you're a Stone, your family is your highest priority.

the rolling stones story: Rolling Stoned Andrew Loog Oldham, 2014-08-25 Andrew Loog Oldham was the original manager of the Rolling Stones, created their image, and made Mick Jagger and Keith Richards into songwriters. Without Andrew Loog Oldham, the Rolling Stones would not have become The Greatest Rock and Roll Band in the World. This is his story.

the rolling stones story: Stones from the Inside Bill Wyman, 2020-04-30 Known, unknown, rare and unseen images from former Rolling Stones bassist Bill Wyman, capturing life on-stage, backstage and on the road In addition to this trade edition, there will also be a limited edition of 300 copies, which comes in a slipcase, with an open-edition A4 print As soon as Bill Wyman was given a camera as a young boy, he quickly developed a passion for photography. After joining what would become the world's greatest rock 'n' roll band, Wyman continued his hobby. When he didn't have his bass, he had his camera. The result is an arresting, insightful and often poignant collection of photographs, showing his exclusive inside view of the band. From travelling to relaxing, backstage and on, *Stones From the Inside* is a unique view captured by a man who was there, every step of the way. Along with the images of the band at work and play, Wyman includes remarkable images of those along for the ride, from John Lennon, Eric Clapton, David Bowie and Iggy Pop to John Belushi and Dan Aykroyd. To accompany his photographs, Wyman offers up wonderful insights, anecdotes and behind-the-photo stories, giving all us a front-row seat and backstage pass to what it was like to be there, as music history was made as a member of The Rolling Stones.

the rolling stones story: Symphony for the devil: The Rolling Stones story Philip Norman, 1980

the rolling stones story: A Prince Among Stones Prince Rupert Loewenstein, 2014-01-01 A wry, funny and fascinating memoir from a leading figure in the modern financial world, this is the unique account of one of the greatest bands in musical history

the rolling stones story: 50 Years of Rolling Stone Rolling Stone LLC, 2017-05-16 A brilliant album of interviews, photographs, feature articles, and exposés from the magazine that's chronicled music and culture since 1967. Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music for over five decades. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to today, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and others. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, it's an irresistible greatest-hits collection from the magazine that has defined American music for generations. "Documenting the magazine's rise from humble beginnings in a tiny office in San Francisco, the book includes interviews with artists such as Bob Dylan, the Beastie Boys and Adele, images from iconic photographers including

Annie Leibovitz and sparking prose from the likes of Hunter S. Thompson.” —Daily Mail

the rolling stones story: The Rolling Stone Illustrated History of Rock & Roll Anthony ed DeCurtis, James Henke, Holly George-Warren, 1992 Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers

the rolling stones story: Mick Jagger Davin Seay, 1993 A veteran of the music business presents a biography of the public and private life of one of rock's most controversial superstars

the rolling stones story: The Rolling Stones Discover America Michael Lydon, 2018-11-21 In 1969 Michael Lydon, a founding editor of Rolling Stone and a leading member of rock writing's first generation, got a dream assignment: to cover the Rolling Stones' hopscotch tour across America that ended at Altamont. His long, intimate piece on the tour, *The Rolling Stones Discover America*, captures the highs and lows of the grueling tour and has become a classic of rock 'n' roll journalism—one that the Maysles brothers studied to guide the editing of their film, *Gimme Shelter*. Nobody used the term embedded reporter in those days, but that's how Lydon lived on the tour, staying in the Stones' HQ house above LA's Sunset Strip and in suites at New York's Plaza Hotel, flying in private jets to Dallas, Chicago, Philadelphia, and Boston, gambling in Las Vegas, hanging out backstage at the LA Forum and Manhattan's Madison Square Garden, smoking pot with The Boys in late-night bull sessions, and night after night digging the overpowering, sensuous, and beautiful music. This was the peak of my rock 'n' roll reporting career, Lydon has said. I knew I was where every hippie in America wanted to be, and I jumped into the tour with my eyes and ears wide open, a big grin on my mug. The peaceful miracle of Woodstock's three day Peace and Music festival had just happened, and the 60s revolution in electric music, psychedelic drugs, long hair, and free love was spreading across the country. Millions of kids, scared of Vietnam and bored in school, were searching for new ideas and directions in the music of the Beatles, Dylan, and the Stones; the rock stars, kids themselves, were searching for ideas and directions from their peers. Every Stones' concert on that tour became a mutual celebration of a new generation, Lydon remembers, Mick and Keith feeding off the energy blossoming up from the darkness in the huge halls and arenas and hurling that energy back at the kids in savage, demonic music. The Stones' concert at the Altamont Raceway, planned as their free gift to San Francisco, turned to disaster, as a bad mix of youthful naiveté, vicious Hell's Angels, drugs, and the mind-bending pressure to top Woodstock engendered first fear and confusion and finally murder in front of the stage as the Stones played *Sympathy for the Devil*. In *The Rolling Stones Discover America*, Lydon also describes his own nervousness living so close to stardom. The Stones were good guys and hard-working musicians, he says, but they were the sun kings of the tour universe. The rest of us were minor planets spinning about them in fixed and distant orbits. It's a miracle I managed to keep my feet on the ground, keep taking notes, and get the story down on paper—but I'm glad I did. Praise for Michael Lydon's writing: It is with the greatest sensitivity and care that Lydon explores the connections between the scene, the men, and the music. Ben Gerson, *Fusion*. Far and away [Rock Folk is] the best book on pop music I've ever read. George Frazier, *Boston Globe*. Rock Folk is one of the best books on American music I've ever run across. Dennis McNally, Grateful Dead historian.

the rolling stones story: Pink Floyd All the Songs Jean-Michel Guesdon, Philippe Margotin, 2017-10-24 A comprehensive look at the unique recording history of Pink Floyd, one of the world's most commercially successful and influential rock bands. *Pink Floyd All the Songs* tells the full story of every recording session, album, and single that the band has released. Since 1965, Pink Floyd been recording sonically experimental and philosophical music, selling more than 250 million records worldwide, including two of the best-selling albums of all time *Dark Side of the Moon* and *The Wall*. In *Pink Floyd All the Songs*, authors Margotin and Guesdon describe the origins of the band's nearly 200 released songs, including details from the recording studio, what instruments were used, and behind-the-scenes stories of the tensions that helped drive the band. Organized chronologically by album, this massive, 544-page hardcover begins with the band's 1967 debut album *The Piper at the Gates of Dawn*—the only one recorded under founding member Syd Barrett's leadership—and runs all the way through their 2014 farewell album, *The Endless River*, which was

downloaded 12 million times on Spotify during its first week of release. Packed with more than 500 photos, Pink Floyd All the Songs is also filled with stories that fans will treasure, such as Waters working with engineer Alan Parsons to implement revolutionary recording techniques on The Dark Side of the Moon during sessions at Abbey Road Studios in 1972, and producer Bob Ezrin's contributions that helped refine Waters' original sprawling vision for The Wall.

the rolling stones story: 50 Licks Peter Fornatale, 2013-01-01 Behold the Rolling Stones: run-ins with the law, chart-topping successes, and now the World's Greatest Continually Operating Rock and Roll Band. It tells the story of the Stones, right from its very origins.

the rolling stones story: Old Gods Almost Dead Stephen Davis, 2006 Updated and reissued to tie in with their 2006 UK tour, this is the definitive biography of the Rolling Stones. It covers their quarrels, addictions, descents into madness, broken marriages and legal traumas.

the rolling stones story: The Life and Good Times of the Rolling Stones Philip Norman, 1989 Captioned photographs present an account of the Rolling Stones from the early 60s through the 80s.

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