

the name of war jill lepore

the name of war jill lepore is an influential historical work exploring the complex narratives and lasting impact of King Philip's War in seventeenth-century New England. Jill Lepore's analysis investigates how stories of conflict, identity, and memory are constructed, illuminating the power of language and storytelling in shaping historical understanding. This article offers a comprehensive overview of Lepore's book, delving into its major themes, historical context, and contemporary relevance. By examining the interplay between colonial and Indigenous perspectives, the article highlights the book's significance for readers interested in early American history, historiography, and the politics of memory. Readers will discover a detailed breakdown of central concepts, a discussion of the book's methodology, and insights into its critical reception. Whether you are a student, educator, or history enthusiast, this guide to "the name of war jill lepore" will provide valuable knowledge and a deeper appreciation for one of America's foundational conflicts.

- Historical Overview of King Philip's War
- Major Themes in "The Name of War"
- Lepore's Methodology and Approach
- Colonial and Indigenous Perspectives
- The Politics of Memory and Historical Narrative
- Critical Reception and Influence
- Contemporary Relevance

Historical Overview of King Philip's War

King Philip's War, fought between 1675 and 1678, stands as one of the earliest and most devastating conflicts in American colonial history. The war pitted English colonists against Indigenous peoples in New England, with catastrophic consequences for both sides, particularly Native communities. Jill Lepore, in "the name of war," provides detailed context on the outbreak, progression, and aftermath of the war, emphasizing its brutality and enduring legacy.

Origins of the Conflict

The roots of King Philip's War lay in rising tensions over land, resources, and the imposition of colonial authority. Metacom, known as King Philip, was a Wampanoag leader who resisted colonial expansion and the erosion of Native autonomy. Lepore examines the build-up of mistrust and conflict, showing how competing interests and misunderstandings led to

open warfare.

Major Events and Battles

The war included significant battles such as the attack on Swansea, the assault on Brookfield, and the destruction of Lancaster. Lepore's narrative details the shifting fortunes of both sides, the involvement of various tribal groups, and the impact on colonial settlements. The widespread violence resulted in thousands of deaths and widespread displacement.

Aftermath and Consequences

- Decimation of New England's Indigenous population
- Realignment of colonial policies and expansion
- Deep scars on both Native and colonial communities
- Transformation of land ownership and regional dynamics

Lepore's analysis highlights how the war reshaped the cultural and political landscape of New England, setting the stage for future relations between settlers and Native peoples.

Major Themes in "The Name of War"

"The Name of War" explores several interconnected themes: the power of language, the construction of identity, and the shaping of historical memory. Jill Lepore investigates how words and stories become weapons in the aftermath of violent conflict, influencing how events are remembered and interpreted.

Language and Storytelling as Weapons

A central argument in Lepore's work is that the war was fought not only on the battlefield but also in the realm of language. Colonial and Indigenous narratives competed to define the meaning of the conflict. The recording of atrocities, the naming of places, and the publication of captivity narratives all contributed to shaping public perception and historical memory.

Identity Formation

Lepore discusses how the war contributed to evolving American and Native identities. The struggle for survival and dominance led to new ways of self-definition, both among settlers and Indigenous peoples. The book delves into the psychological and cultural

transformations sparked by violence and displacement.

The Politics of Memory

- Who tells the story of King Philip's War?
- How are events remembered and commemorated?
- What is forgotten or excluded from the record?

Lepore skillfully interrogates the processes by which certain narratives become dominant, while others are marginalized or erased. This theme resonates throughout the book and the broader field of American historiography.

Lepore's Methodology and Approach

Jill Lepore's approach in "the name of war" combines rigorous historical research with literary analysis, drawing from a wide array of primary sources and interpretive frameworks. Her methodology sets the book apart as a work of both scholarly depth and narrative engagement.

Use of Primary Sources

Lepore utilizes colonial records, letters, diaries, sermons, and Indigenous oral traditions to reconstruct the war's events and aftermath. She pays close attention to the language used in these sources, revealing biases and rhetorical strategies that shaped perceptions of the conflict.

Interdisciplinary Analysis

The book blends history, literary criticism, and cultural studies. Lepore examines not only what happened but how it was written and remembered. This interdisciplinary method allows her to unearth the deeper meanings behind historical accounts and the role of storytelling in shaping collective memory.

Critical Examination of Sources

- Assessment of reliability and perspective
- Analysis of omissions and silences
- Attention to translation and interpretation

Lepore's meticulous scrutiny of sources provides a more nuanced understanding of both colonial and Indigenous viewpoints, setting a high standard for historical scholarship.

Colonial and Indigenous Perspectives

A vital strength of "the name of war jill lepore" is its commitment to presenting both colonial and Indigenous perspectives. The book challenges traditional narratives that privilege the settler viewpoint, giving voice to those who were historically silenced.

Colonial Narratives

Colonial writers documented the war in sermons, captivity narratives, and official reports. These accounts often emphasized themes of divine providence, civilization versus savagery, and justified conquest. Lepore analyzes how these texts were used to legitimize colonial policies and shape public opinion.

Indigenous Voices

Indigenous perspectives, while less documented in written form, were preserved through oral histories, material culture, and community memory. Lepore reconstructs Native experiences by piecing together fragments from various sources, highlighting the resilience and agency of Native peoples amid immense hardship.

Contrasts and Interactions

- Differences in worldviews and cultural values
- Negotiation, adaptation, and resistance strategies
- Transformation of identities through conflict

By juxtaposing these perspectives, Lepore demonstrates the complexity of King Philip's War and the importance of inclusive historical analysis.

The Politics of Memory and Historical Narrative

Jill Lepore's book investigates how societies remember and narrate traumatic events like King Philip's War. The politics of memory refers to the contest over whose version of history prevails and how collective identities are shaped through commemoration and forgetting.

Role of Captivity Narratives

Captivity narratives, accounts of colonists held by Native peoples, gained widespread popularity and shaped public understanding of the war. Lepore analyzes their literary conventions, cultural significance, and impact on perceptions of Native Americans and colonial society.

Commemoration and Erasure

The book explores how monuments, place names, and public rituals commemorate certain aspects of the war while erasing others. Lepore argues that the selective remembrance of King Philip's War reflects broader struggles over identity and power in American history.

Long-Term Impact on American Identity

- Formation of myths about national origins
- Enduring stereotypes and cultural narratives
- Influence on subsequent generations and conflicts

Lepore's analysis reveals that the memory of King Philip's War continues to shape attitudes toward violence, justice, and cultural difference in the United States.

Critical Reception and Influence

Since its publication, "the name of war jill lepure" has garnered significant praise from historians, literary critics, and educators. The book is widely regarded as a groundbreaking contribution to early American studies and historical methodology.

Scholarly Acclaim

The work received numerous awards, including the Bancroft Prize for its innovative approach and scholarly rigor. Critics have commended Lepore's ability to synthesize complex material and offer fresh insights into a pivotal chapter of American history.

Influence on Historical Scholarship

Lepore's book has inspired further research into the cultural dimensions of war, the representation of Indigenous peoples, and the politics of historical memory. It is frequently assigned in university courses and cited in academic works on colonial America.

Public Engagement

- Stimulating debate about the meaning of history
- Encouraging inclusive approaches to the past
- Promoting awareness of Indigenous experiences

“The Name of War” continues to influence how historians, educators, and students think about the complexities of early American conflict and narrative.

Contemporary Relevance

The themes and insights of “the name of war jill lepore” remain highly relevant in today’s discussions of history, identity, and memory. By examining how stories are constructed and contested, Lepore’s work offers valuable lessons for understanding present-day debates over historical representation.

Lessons for Modern Society

Issues of cultural conflict, marginalization, and the politics of storytelling are central to ongoing conversations about race, justice, and national identity in the United States. Lepore’s analysis encourages readers to critically examine whose voices are heard and whose are silenced.

Educational Applications

The book provides a model for inclusive and critical historical inquiry. Educators use Lepore’s work to teach students about the importance of multiple perspectives, the construction of historical narratives, and the ethical responsibilities of historians.

Continuing Debates

- Representation of Indigenous histories in public discourse
- Challenges of reconciling conflicting narratives
- Role of history in shaping policy and community relations

Jill Lepore’s “the name of war” invites readers to reflect on the ongoing relevance of historical memory and its power to shape contemporary society.

Questions and Answers about the name of war jill lepore

Q: What is the main focus of “the name of war jill lepore”?

A: The main focus is on King Philip’s War and how the conflict’s narratives, language, and memory have shaped American history and identity.

Q: Who was King Philip and why is he significant in Jill Lepore’s book?

A: King Philip, also known as Metacom, was a Wampanoag leader who resisted colonial expansion. His leadership and the war’s impact are central to Lepore’s analysis of identity and historical narrative.

Q: How does Jill Lepore approach the study of King Philip’s War?

A: Lepore uses interdisciplinary methods, combining historical research with literary and cultural analysis, and closely examines primary sources from both colonial and Indigenous perspectives.

Q: What themes does “the name of war” explore?

A: Major themes include the power of language, the politics of memory, identity formation, and the competing narratives of colonial and Indigenous peoples.

Q: Why is the book considered influential in historical scholarship?

A: It is recognized for its innovative approach, critical use of sources, and its impact on the study of American history, particularly in understanding how stories shape collective memory.

Q: How does Lepore address Indigenous perspectives in the book?

A: She reconstructs Indigenous experiences using oral traditions, material culture, and analysis of fragmented historical records to highlight their resilience and agency.

Q: What is the role of captivity narratives in Lepore's analysis?

A: Captivity narratives are examined as influential literary works that shaped public perceptions and contributed to the politics of memory surrounding King Philip's War.

Q: In what ways is "the name of war" relevant today?

A: The book's exploration of narrative construction, historical memory, and representation offers insights into current debates over history, identity, and justice in America.

Q: What impact did King Philip's War have on New England according to Lepore?

A: The war led to massive loss of life, displacement of Indigenous communities, changes in land ownership, and enduring cultural and political transformations in New England.

Q: Has "the name of war jill lepore" received any notable awards?

A: Yes, the book won the Bancroft Prize and other accolades for its scholarly contribution and innovative approach to early American history.

[The Name Of War Jill Lepore](#)

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The Name of War: Jill Lepore's Masterpiece of Historical Insight

Have you ever felt the weight of history pressing down, the echoes of past conflicts resonating in the present? Jill Lepore's *The Name of War* isn't just a book; it's an immersive journey through centuries of American military history, revealing the complex and often contradictory narratives that shape our understanding of war and its legacy. This post delves into Lepore's compelling work, exploring its key themes, critical reception, and lasting impact. We'll unpack its arguments, examine its methodology, and ultimately assess why *The Name of War* remains a crucial read for anyone seeking

a deeper comprehension of American history and the enduring power of its military narratives.

Unpacking the Central Arguments of The Name of War

Lepore doesn't offer a simplistic account of American military history. Instead, she masterfully weaves together diverse threads, challenging conventional wisdom and exposing the inherent biases embedded within our collective memory of war. A central argument revolves around the persistent myth-making surrounding American military engagements, the way narratives are constructed and strategically deployed to shape public opinion and justify political action.

She meticulously examines how these narratives evolve over time, influenced by political agendas, social anxieties, and the ever-present need for national self-justification. Lepore argues that understanding the creation of these narratives – the deliberate choices about what to emphasize, what to omit, and how to frame events – is crucial to understanding the actual history of American warfare.

Methodology and Sources: A Deep Dive into Historical Research

One of the strengths of *The Name of War* lies in Lepore's rigorous research methodology. She draws upon a wide range of primary and secondary sources, including military archives, personal letters, diaries, and contemporary media accounts. This multi-faceted approach allows her to present a richly textured and nuanced portrayal of American military history, avoiding the pitfalls of relying solely on official pronouncements or partisan accounts.

Her meticulous attention to detail and her ability to synthesize vast amounts of information are evident throughout the book. She doesn't shy away from challenging established interpretations, offering fresh perspectives and compelling evidence to support her arguments. This rigorous approach ensures that *The Name of War* stands as a significant contribution to the field of historical scholarship.

Key Themes Explored: Beyond Battles and Victories

Beyond the battles and victories, Lepore explores a range of crucial themes, including:

The Power of Narrative and Propaganda:

Lepore meticulously dissects how narratives of war are constructed and deployed to shape public opinion, often obscuring the complexities and ambiguities inherent in armed conflict.

The Role of Technology and Innovation:

She examines the impact of technological advancements on warfare, showing how innovations in weaponry and military strategy have reshaped the nature of conflict.

The Human Cost of War:

While acknowledging the strategic and political dimensions of war, Lepore never loses sight of its devastating human cost, highlighting the suffering and sacrifice endured by soldiers and civilians alike.

The Enduring Legacy of War:

The book delves into the lasting effects of war on American society, politics, and culture, demonstrating how the echoes of past conflicts continue to reverberate in the present.

Critical Reception and Lasting Impact

Since its publication, *The Name of War* has garnered significant critical acclaim, praised for its insightful analysis, meticulous research, and engaging writing style. Reviewers have highlighted Lepore's ability to synthesize complex historical information into a compelling and accessible narrative, making it engaging for both specialists and general readers. The book's lasting impact is evident in its continued influence on discussions of American military history and the role of narrative in shaping our understanding of the past. It challenges readers to critically examine the stories we tell ourselves about war and its consequences, prompting a more nuanced and thoughtful engagement with this crucial aspect of American identity.

Conclusion

Jill Lepore's *The Name of War* is more than just a historical account; it's a call to critical engagement with the narratives that shape our understanding of the past. By meticulously examining the construction and deployment of these narratives, Lepore provides a powerful framework for understanding the complexities of American military history and its enduring legacy. Her work serves as a valuable reminder that history is not a static entity but a dynamic and contested field, constantly shaped and reshaped by the stories we choose to tell. Reading *The Name of War* is essential for anyone seeking a deeper and more nuanced understanding of American history and the enduring power of its military myths.

Frequently Asked Questions

1. Is *The Name of War* suitable for a general audience, or is it primarily intended for academic readers? While Lepore's scholarship is rigorous, her writing style is engaging and accessible to a broad readership. It doesn't require specialized historical knowledge to appreciate its insights.
2. What time period does *The Name of War* cover? The book spans a significant portion of American military history, though it doesn't comprehensively cover every conflict. It focuses on key moments and recurring themes throughout different eras.
3. How does Lepore's work compare to other books on American military history? Lepore offers a unique perspective by focusing on the construction and manipulation of narratives surrounding war, rather than solely recounting battles and campaigns. This distinguishes her work from more traditional military histories.
4. What are some of the key criticisms leveled against *The Name of War*? Some critics have argued that certain aspects of Lepore's analysis could benefit from a more diverse range of perspectives, specifically concerning marginalized voices impacted by war.
5. Where can I purchase a copy of *The Name of War*? You can find *The Name of War* at most major online and brick-and-mortar bookstores, as well as through online retailers like Amazon.

the name of war jill lepore: *The Name of War* Jill Lepore, 2009-09-23 BANCROFF PRIZE WINNER • King Philip's War, the excruciating racial war—colonists against Indigenous peoples—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to deserve the name of a war. The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indigenous peoples and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves.

the name of war jill lepore: *The Name of War* Jill Lepore, 1999-04-27 Skillfully interpreting reactions to the war on both sides, the historian author reveals the crucial role the conflict played in shaping the adversaries' ideas of themselves and to each other. 34 illustrations, 2 maps.

the name of war jill lepore: *The Name of War* Jill Lepore, 1999-04-27 BANCROFF PRIZE WINNER • King Philip's War, the excruciating racial war—colonists against Indigenous peoples—that erupted in New England in 1675, was, in proportion to population, the bloodiest in American history. Some even argued that the massacres and outrages on both sides were too horrific to deserve the name of a war. The war's brutality compelled the colonists to defend themselves against accusations that they had become savages. But Jill Lepore makes clear that it was after the war—and because of it—that the boundaries between cultures, hitherto blurred, turned into rigid ones. King Philip's War became one of the most written-about wars in our history, and Lepore argues that the words strengthened and hardened feelings that, in turn, strengthened and hardened the enmity between Indigenous peoples and Anglos. Telling the story of what may have been the bitterest of American conflicts, and its reverberations over the centuries, Lepore has enabled us to see how the ways in which we remember past events are as important in their effect on our history as were the events themselves.

the name of war jill lepore: *King Philip's War: The History and Legacy of America's*

Forgotten Conflict Eric B. Schultz, Michael J. Tougias, 2000-12-01 King Philip's War--one of America's first and costliest wars--began in 1675 as an Indian raid on several farms in Plymouth Colony, but quickly escalated into a full-scale war engulfing all of southern New England. At once an in-depth history of this pivotal war and a guide to the historical sites where the ambushes, raids, and battles took place, King Philip's War expands our understanding of American history and provides insight into the nature of colonial and ethnic wars in general. Through a careful reconstruction of events, first-person accounts, period illustrations, and maps, and by providing information on the exact locations of more than fifty battles, King Philip's War is useful as well as informative. Students of history, colonial war buffs, those interested in Native American history, and anyone who is curious about how this war affected a particular New England town, will find important insights into one of the most seminal events to shape the American mind and continent.

the name of war jill lepore: These Truths: A History of the United States Jill Lepore, 2018-09-18 "Nothing short of a masterpiece." —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its "sweeping, sobering account of the American past" (New York Times Book Review), Jill Lepore's one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With These Truths, Lepore has produced a book that will shape our view of American history for decades to come.

the name of war jill lepore: The Story of America Jill Lepore, 2012 Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories -- from John Smith's account of the founding of Jamestown in 1607 to Barack Obama's 2009 inaugural address -- to show how American democracy is bound up with the history of print.

the name of war jill lepore: University, Court, and Slave Alfred L. Brophy, 2016-07-18 University, Court, and Slave reveals long-forgotten connections between pre-Civil War southern universities and slavery. Universities and their faculty owned people-sometimes dozens of people-and profited from their labor while many slaves endured physical abuse on campuses. As Alfred L. Brophy shows, southern universities fought the emancipation movement for economic reasons, but used their writings on history, philosophy, and law in an attempt to justify their position and promote their institutions. Indeed, as the antislavery movement gained momentum, southern academics and their allies in the courts became bolder in their claims. Some went so far as to say that slavery was supported by natural law. The combination of economic reasoning and historical precedent helped shape a southern, pro-slavery jurisprudence. Following Lincoln's November 1860 election, southern academics joined politicians, judges, lawyers, and other leaders in arguing that their economy and society was threatened. Southern jurisprudence led them to believe that any threats to slavery and property justified secession. Bolstered by the courts, academics took their case to the southern public-and ultimately to the battlefield-to defend slavery. A path-breaking and deeply researched history of southern universities' investment in and defense of slavery, University, Court, and Slave will fundamentally transform our understanding of the institutional foundations pro-slavery thought.

the name of war jill lepore: Memory Lands Christine M. DeLucia, 2018-01-09 Noted historian Christine DeLucia offers a major reconsideration of the violent seventeenth-century conflict in northeastern America known as King Philip's War, providing an alternative to Pilgrim-centric

narratives that have conventionally dominated the histories of colonial New England. DeLucia grounds her study of one of the most devastating conflicts between Native Americans and European settlers in early America in five specific places that were directly affected by the crisis, spanning the Northeast as well as the Atlantic world. She examines the war's effects on the everyday lives and collective mentalities of the region's diverse Native and Euro-American communities over the course of several centuries, focusing on persistent struggles over land and water, sovereignty, resistance, cultural memory, and intercultural interactions. An enlightening work that draws from oral traditions, archival traces, material and visual culture, archaeology, literature, and environmental studies, this study reassesses the nature and enduring legacies of a watershed historical event.

the name of war jill lepore: *This America: The Case for the Nation* Jill Lepore, 2019-08-08 'Jill Lepore is that rare combination in modern life of intellect, originality and style' Amanda Foreman 'A thoughtful and passionate defence of her vision of American patriotism' New York Times From the acclaimed New York Times bestselling historian, Jill Lepore, comes a bold new history of nationalism, and a plan for hope in the twenty-first century. With dangerous forms of nationalism on the rise, at a time of much despair over the future of liberal democracy, Harvard historian and New Yorker writer Jill Lepore makes a stirring case for the nation - and repudiates nationalism by explaining its long history. In part a primer on the origins of nations, *The Case for the Nation* explains how much of American history has been a battle between nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *The Case for the Nation* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead. When serious historians abandon the study of the nation, nationalism doesn't die. Instead, it eats liberalism. But liberalism is still in there, and *The Case for the Nation* is an attempt to pull it out. A manifesto for a better world, and a call for a new engagement with national narratives, *The Case for the Nation* reclaims the future by acknowledging the past.

the name of war jill lepore: *The Whites of Their Eyes* Jill Lepore, 2011-08-08 From acclaimed bestselling historian Jill Lepore, the story of the American historical mythology embraced by the far right Americans have always put the past to political ends. The Union laid claim to the Revolution—so did the Confederacy. Civil rights leaders said they were the true sons of liberty—so did Southern segregationists. This book tells the story of the centuries-long struggle over the meaning of the nation's founding, including the battle waged by the Tea Party, Glenn Beck, Sarah Palin, and evangelical Christians to take back America. Jill Lepore, Harvard historian and New Yorker staff writer, offers a careful and concerned look at American history according to the far right, from the rant heard round the world, which launched the Tea Party, to the Texas School Board's adoption of a social-studies curriculum that teaches that the United States was established as a Christian nation. Along the way, she provides rare insight into the eighteenth-century struggle for independence a history of the Revolution, from the archives. Lepore traces the roots of the far right's reactionary history to the bicentennial in the 1970s, when no one could agree on what story a divided nation should tell about its unruly beginnings. Behind the Tea Party's Revolution, she argues, lies a nostalgic and even heartbreaking yearning for an imagined past—a time less troubled by ambiguity, strife, and uncertainty—a yearning for an America that never was. *The Whites of Their Eyes* reveals that the far right has embraced a narrative about America's founding that is not only a fable but is also, finally, a variety of fundamentalism—anti-intellectual, antihistorical, and dangerously antipluralist. In a new afterword, Lepore addresses both the recent shift in Tea Party rhetoric from the Revolution to the Constitution and the diminished role of scholars as political commentators over the last half century of public debate.

the name of war jill lepore: *The Secret History of Wonder Woman* Jill Lepore, 2014-12-02 A riveting work of historical detection, revealing that the origins of one of the world's most iconic Superheroes hides within it a fascinating family story — and a crucial history of twentieth-century feminism. Wonder Woman, created in 1941, is the most popular female superhero of all time. Aside

from Superman and Batman, no superhero has lasted as long or commanded so vast and wildly passionate a following. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Harvard historian and New Yorker staff writer Jill Lepore has uncovered an astonishing trove of documents, including the never-before-seen private papers of William Moulton Marston, Wonder Woman's creator. Beginning in his undergraduate years at Harvard, Marston was influenced by early suffragists and feminists, starting with Emmeline Pankhurst, who was banned from speaking on campus in 1911, when Marston was a freshman. In the 1920s, Marston and his wife, Sadie Elizabeth Holloway, brought into their home Olive Byrne, the niece of Margaret Sanger, one of the most influential feminists of the twentieth century. The Marston family story is a tale of drama, intrigue, and irony. In the 1930s, Marston and Byrne wrote a regular column for *Family Circle* celebrating conventional family life, even as they themselves pursued lives of extraordinary nonconformity. Marston, internationally known as an expert on truth — he invented the lie detector test — lived a life of secrets, only to spill them on the pages of *Wonder Woman*. *The Secret History of Wonder Woman* is a tour de force of intellectual and cultural history. *Wonder Woman*, Lepore argues, is the missing link in the history of the struggle for women's rights — a chain of events that begins with the women's suffrage campaigns of the early 1900s and ends with the troubled place of feminism a century later.

the name of war jill lepore: *New York Burning* Jill Lepore, 2007-12-18 Pulitzer Prize Finalist and Anisfield-Wolf Award Winner In *New York Burning*, Bancroft Prize-winning historian Jill Lepore recounts these dramatic events of 1741, when ten fires blazed across Manhattan and panicked whites suspecting it to be the work a slave uprising went on a rampage. In the end, thirteen black men were burned at the stake, seventeen were hanged and more than one hundred black men and women were thrown into a dungeon beneath City Hall. Even back in the seventeenth century, the city was a rich mosaic of cultures, communities and colors, with slaves making up a full one-fifth of the population. Exploring the political and social climate of the times, Lepore dramatically shows how, in a city rife with state intrigue and terror, the threat of black rebellion united the white political pluralities in a frenzy of racial fear and violence.

the name of war jill lepore: *Our Beloved Kin* Lisa Tanya Brooks, 2018-01-01 With rigorous original scholarship and creative narration, Lisa Brooks recovers a complex picture of war, captivity, and Native resistance during the First Indian War (later named King Philip's War) by relaying the stories of Weetamoo, a female Wampanoag leader, and James Printer, a Nipmuc scholar, whose stories converge in the captivity of Mary Rowlandson. Through both a narrow focus on Weetamoo, Printer, and their network of relations, and a far broader scope that includes vast Indigenous geographies, Brooks leads us to a new understanding of the history of colonial New England and of American origins. In reading seventeenth-century sources alongside an analysis of the landscape and interpretations informed by tribal history, Brooks's pathbreaking scholarship is grounded not just in extensive archival research but also in the land and communities of Native New England.--Jacket flap.

the name of war jill lepore: Book of Ages Jill Lepore, 2014-07-01 NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEAR NPR • Time Magazine • The Washington Post • Entertainment Weekly • The Boston Globe A NEW YORK TIMES NOTABLE BOOK From one of our most accomplished and widely admired historians—a revelatory portrait of Benjamin Franklin's youngest sister, Jane, whose obscurity and poverty were matched only by her brother's fame and wealth but who, like him, was a passionate reader, a gifted writer, and an astonishingly shrewd political commentator. Making use of an astonishing cache of little-studied material, including documents, objects, and portraits only just discovered, Jill Lepore brings Jane Franklin to life in a way that illuminates not only this one extraordinary woman but an entire world.

the name of war jill lepore: Encounters in the New World Associate Professor of History and American Studies Jill Lepore, Jill Lepore, 2002-01-01 Jill Lepore, winner of the distinguished Bancroft Prize for history, brings to life in exciting, first-person detail some of the earliest events in American history. Pages From History.

the name of war jill lepore: *The Mansion of Happiness* Jill Lepore, 2013-03-26 Renowned Harvard scholar and New Yorker staff writer Jill Lepore has written a strikingly original, ingeniously conceived, and beautifully crafted history of American ideas about life and death from before the cradle to beyond the grave. How does life begin? What does it mean? What happens when we die? "All anyone can do is ask," Lepore writes. "That's why any history of ideas about life and death has to be, like this book, a history of curiosity." Lepore starts that history with the story of a seventeenth-century Englishman who had the idea that all life begins with an egg, and ends it with an American who, in the 1970s, began freezing the dead. In between, life got longer, the stages of life multiplied, and matters of life and death moved from the library to the laboratory, from the humanities to the sciences. Lately, debates about life and death have determined the course of American politics. Each of these debates has a history. Investigating the surprising origins of the stuff of everyday life—from board games to breast pumps—Lepore argues that the age of discovery, Darwin, and the Space Age turned ideas about life on earth topsy-turvy. "New worlds were found," she writes, and "old paradises were lost." As much a meditation on the present as an excavation of the past, *The Mansion of Happiness* is delightful, learned, and altogether beguiling.

the name of war jill lepore: *The History of King Philip's War; Also, A History of the Same War* Increase Mather, 1862

the name of war jill lepore: *Changes in the Land* William Cronon, 2011-04-01 The book that launched environmental history, William Cronon's *Changes in the Land*, now revised and updated. Winner of the Francis Parkman Prize In this landmark work of environmental history, William Cronon offers an original and profound explanation of the effects European colonists' sense of property and their pursuit of capitalism had upon the ecosystems of New England. Reissued here with an updated afterword by the author and a new preface by the distinguished colonialist John Demos, *Changes in the Land*, provides a brilliant inter-disciplinary interpretation of how land and people influence one another. With its chilling closing line, The people of plenty were a people of waste, Cronon's enduring and thought-provoking book is ethno-ecological history at its best.

the name of war jill lepore: *Extraordinary Canadians: Big Bear* Rudy Wiebe, 2008-12-02 Big Bear (1825–1888) was a Plains Cree chief in Saskatchewan at a time when aboriginals were confronted with the disappearance of the buffalo and waves of European settlers that seemed destined to destroy the Indian way of life. In 1876 he refused to sign Treaty No. 6, until 1882, when his people were starving. Big Bear advocated negotiation over violence, but when the federal government refused to negotiate with aboriginal leaders, some of his followers killed 9 people at Frog Lake in 1885. Big Bear himself was arrested and imprisoned. Rudy Wiebe, author of a Governor General's Award-winning novel about Big Bear, revisits the life of the eloquent statesman, one of Canada's most important aboriginal leaders.

the name of war jill lepore: *King Philip's War* James David Drake, 1999 Sometimes described as America's deadliest war, King Philip's War proved a critical turning point in the history of New England, leaving English colonists decisively in command of the region at the expense of native peoples. Although traditionally understood as an inevitable clash of cultures or as a classic example of conflict on the frontier between Indians and whites, in the view of James D. Drake it was neither. Instead, he argues, King Philip's War was a civil war, whose divisions cut across ethnic lines and tore apart a society composed of English colonizers and Native Americans alike. According to Drake, the interdependence that developed between English and Indian in the years leading up to the war helps explain its notorious brutality. Believing they were dealing with an internal rebellion and therefore with an act of treason, the colonists and their native allies often meted out harsh punishments. The end result was nothing less than the decimation of New England's indigenous peoples and the consequent social, political, and cultural reorganization of the region. In short, by waging war among themselves, the English and Indians of New England destroyed the world they had constructed together. In its place a new society emerged, one in which native peoples were marginalized and the culture of the New England Way receded into the past.

the name of war jill lepore: *The History of King Philip's War* Benjamin Church, 2018-10-11

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the name of war jill lepore: White Bread Aaron Bobrow-Strain, 2012-03-06 The story of how white bread became white trash, this social history shows how our relationship with the love-it-or-hate-it food staple reflects our country's changing values In the early twentieth century, the factory-baked loaf heralded a bright new future, a world away from the hot, dusty, "dirty" bakeries run by immigrants. Fortified with vitamins, this bread was considered the original "superfood" and even marketed as patriotic—while food reformers painted white bread as a symbol of all that was wrong with America. So how did this icon of American progress become "white trash"? In this lively history of bakers, dietary crusaders, and social reformers, Aaron Bobrow-Strain shows us that what we think about the humble, puffy loaf says a lot about who we are and what we want our society to look like. It teaches us that when Americans debate what one should eat, they are also wrestling with larger questions of race, class, immigration, and gender. As Bobrow-Strain traces the story of bread, from the first factory loaf to the latest gourmet pain au levain, he shows how efforts to champion "good food" reflect dreams of a better society—even as they reinforce stark social hierarchies. The history of America's love-hate relationship with white bread reveals a lot about contemporary efforts to change the way we eat. Today, the alternative food movement favors foods deemed ethical and environmentally friendly—and fluffy industrial loaves are about as far from slow, local, and organic as you can get. Still, the early twentieth-century belief that getting people to eat a certain food could restore the nation's decaying physical, moral, and social fabric will sound surprisingly familiar. Given that open disdain for "unhealthy" eaters and discrimination on the basis of eating habits grow increasingly acceptable, *White Bread* is a timely and important examination of what we talk about when we talk about food.

the name of war jill lepore: The Earth Is Weeping Peter Cozzens, 2016-10-25 Bringing together Custer, Sherman, Grant, and other fascinating military and political figures, as well as great native leaders such as Crazy Horse, Sitting Bull, and Geronimo, this "sweeping work of narrative history" (San Francisco Chronicle) is the fullest account to date of how the West was won—and lost. After the Civil War the Indian Wars would last more than three decades, permanently altering the physical and political landscape of America. Peter Cozzens gives us both sides in comprehensive and singularly intimate detail. He illuminates the intertribal strife over whether to fight or make peace; explores the dreary, squalid lives of frontier soldiers and the imperatives of the Indian warrior culture; and describes the ethical quandaries faced by generals who often sympathized with their native enemies. In dramatically relating bloody and tragic events as varied as Wounded Knee, the Nez Perce War, the Sierra Madre campaign, and the Battle of the Little Bighorn, we encounter a pageant of fascinating characters, including Custer, Sherman, Grant, and a host of officers, soldiers, and Indian agents, as well as great native leaders such as Crazy Horse, Sitting Bull, Geronimo, and Red Cloud and the warriors they led. *The Earth Is Weeping* is a sweeping, definitive history of the battles and negotiations that destroyed the Indian way of life even as they paved the way for the emergence of the United States we know today.

the name of war jill lepore: A Is for American Jill Lepore, 2003-02-04 What ties Americans to one another? What unifies a nation of citizens with different racial, religious and ethnic backgrounds? These were the dilemmas faced by Americans in the eighteenth and nineteenth centuries as they sought ways to bind the newly United States together. In *A is for American*, award-winning historian Jill Lepore portrays seven men who turned to language to help shape a new

nation's character and boundaries. From Noah Webster's attempts to standardize American spelling, to Alexander Graham Bell's use of "Visible Speech" to help teach the deaf to talk, to Sequoyah's development of a Cherokee syllabary as a means of preserving his people's independence, these stories form a compelling portrait of a developing nation's struggles. Lepore brilliantly explores the personalities, work, and influence of these figures, seven men driven by radically different aims and temperaments. Through these superbly told stories, she chronicles the challenges faced by a young country trying to unify its diverse people.

the name of war jill leporé: From the War on Poverty to the War on Crime Elizabeth Hinton, 2016-05-02 Co-Winner of the Thomas J. Wilson Memorial Prize A New York Times Notable Book of the Year A New York Times Book Review Editors' Choice A Wall Street Journal Favorite Book of the Year A Choice Outstanding Academic Title of the Year A Publishers Weekly Favorite Book of the Year In the United States today, one in every thirty-one adults is under some form of penal control, including one in eleven African American men. How did the "land of the free" become the home of the world's largest prison system? Challenging the belief that America's prison problem originated with the Reagan administration's War on Drugs, Elizabeth Hinton traces the rise of mass incarceration to an ironic source: the social welfare programs of Lyndon Johnson's Great Society at the height of the civil rights era. "An extraordinary and important new book." —Jill Lepore, New Yorker "Hinton's book is more than an argument; it is a revelation...There are moments that will make your skin crawl...This is history, but the implications for today are striking. Readers will learn how the militarization of the police that we've witnessed in Ferguson and elsewhere had roots in the 1960s." —Imani Perry, New York Times Book Review

the name of war jill leporé: Metamora, Or, the Last of the Wampanoags John Augustus Stone, 1996

the name of war jill leporé: King Philip's War 1675–76 Gabriele Esposito, 2020-10-29 King Philip's War was the result of over 50 years' tension between the native inhabitants of New England and its colonial settlers as the two parties competed for land and resources. A coalition of Native American tribes fought against a force of over 1,000 men raised by the New England Confederation of Plymouth, Connecticut, New Haven and Massachusetts Bay, alongside their Indian allies the Mohegans and Mohawks. The resultant fighting in Rhode Island, Connecticut, Massachusetts, and later Maine and New Hampshire, resulted in the destruction of 12 towns, the death of between 600–800 colonists and 3,000 Indians, making it the deadliest war in the history of American colonization. Although war resulted in victory for the colonists, the scale of death and destruction led to significant economic hardship. This new study reveals the full story of this influential conflict as it raged across New England. Packed with maps, battle scenes, and bird's-eye-views, this is a comprehensive guide to the war which determined the future of colonial America.

the name of war jill leporé: Joe Gould's Teeth Jill Lepore, 2016-05-17 From New Yorker staff writer and Harvard historian Jill Lepore, the dark, spellbinding tale of her restless search for the long-lost, longest book ever written, a century-old manuscript called "The Oral History of Our Time." Joe Gould, a madman, believed he was the most brilliant historian of the twentieth century. So did some of his friends, a group of modernist writers and artists that included E. E. Cummings, Marianne Moore, William Carlos Williams, John Dos Passos, and Ezra Pound. Gould began his life's work before the First World War, announcing that he intended to write down nearly everything anyone ever said to him. "I am trying to preserve as much detail as I can about the normal life of every day people," he explained, because "as a rule, history does not deal with such small fry." By 1942, when The New Yorker published a profile of Gould written by the reporter Joseph Mitchell, Gould's manuscript had grown to more than nine million words. But when Gould died in 1957, in a mental hospital, the manuscript was nowhere to be found. Then, in 1964, in "Joe Gould's Secret," a second profile, Mitchell claimed that "The Oral History of Our Time" had been, all along, merely a figment of Gould's imagination. Lepore, unpersuaded, decided to find out. Joe Gould's Teeth is a Poe-like tale of detection, madness, and invention. Digging through archives all over the country, Lepore unearthed evidence that "The Oral History of Our Time" did in fact once exist. Relying on

letters, scraps, and Gould's own diaries and notebooks—including volumes of his lost manuscript—Lepore argues that Joe Gould's real secret had to do with sex and the color line, with modernists' relationship to the Harlem Renaissance, and, above all, with Gould's terrifying obsession with the African American sculptor Augusta Savage. In ways that even Gould himself could not have imagined, what Gould wrote down really is a history of our time: unsettling and ferocious.

the name of war jill lepore: Blindspot Jane Kamensky, Jill Lepore, 2009 Written with wit and exuberance by two longtime friends and accomplished historians and set in rebellious Boston on the eve of the American Revolution, *Blindspot* ingeniously weaves together the stories of Scottish portrait painter and notorious libertine Stewart Jameson and Fanny Easton, a fallen woman from one of Boston's most powerful families who disguises herself as a boy to become Jameson's defiant and seductive apprentice, Francis Weston -- from publisher's web site.

the name of war jill lepore: *This Land Is Their Land* David J. Silverman, 2019-11-05 Ahead of the 400th anniversary of the first Thanksgiving, a new look at the Plymouth colony's founding events, told for the first time with Wampanoag people at the heart of the story. In March 1621, when Plymouth's survival was hanging in the balance, the Wampanoag sachem (or chief), Ousamequin (Massasoit), and Plymouth's governor, John Carver, declared their people's friendship for each other and a commitment to mutual defense. Later that autumn, the English gathered their first successful harvest and lifted the specter of starvation. Ousamequin and 90 of his men then visited Plymouth for the "First Thanksgiving." The treaty remained operative until King Philip's War in 1675, when 50 years of uneasy peace between the two parties would come to an end. 400 years after that famous meal, historian David J. Silverman sheds profound new light on the events that led to the creation, and bloody dissolution, of this alliance. Focusing on the Wampanoag Indians, Silverman deepens the narrative to consider tensions that developed well before 1620 and lasted long after the devastating war—tracing the Wampanoags' ongoing struggle for self-determination up to this very day. This unsettling history reveals why some modern Native people hold a Day of Mourning on Thanksgiving, a holiday which celebrates a myth of colonialism and white proprietorship of the United States. *This Land Is Their Land* shows that it is time to rethink how we, as a pluralistic nation, tell the history of Thanksgiving.

the name of war jill lepore: Alain Elkann Interviews , 2017-09-15 Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

the name of war jill lepore: Blindspot Jane Kamensky, Jill Lepore, 2009-12-29 Stewart Jameson, a Scottish portrait painter fleeing his debtors in Edinburgh, has washed up on the British Empire's far shores—in the city of Boston, lately seized with the spirit of liberty. Eager to begin anew, he advertises for an apprentice, but the lad who comes knocking is no lad at all. Fanny Easton is a fallen woman from Boston's most prominent family who has disguised herself as a boy to become Jameson's defiant and seductive apprentice. Written with wit and exuberance by accomplished historians, *Blindspot* is an affectionate send-up of the best of eighteenth-century fiction. It celebrates the art of the Enlightenment and the passion of the American Revolution by telling stories of ordinary people caught up in an extraordinary time.

the name of war jill lepore: Toy Wars G. Wayne Miller, 2012-11-21 This is the real toy story, an unprecedented behind-the-scenes journey through a world of influence, fantasy, and multimillion-dollar Hollywood deals, a world where the whims of children make millionaires and topple titans. This is also the story of an unusual man. Alan Hassenfeld, the chief executive officer of Hasbro, never intended to run a Fortune 500 company. A free spirit who dreamed of being a writer and exploring Asia, he was content to remain in the shadow of his older brother Stephen, a marketing genius who transformed a family firm established by immigrant Jews into powerhouse and Wall Street darling. Then tragedy struck. Stephen, an intensely private man, died of AIDS, a disease he had not acknowledged he had, even to his family. Alan Hassenfeld was named CEO, just

as Hasbro was facing a daunting onslaught of challenges. *Toy Wars* is about Alan's struggle to balance the demands of the bottom line with his ideals about the kind of toys children deserve, as well as the ethical obligations of management. Wayne Miller, an award-winning journalist and novelist, was granted unprecedented access to Hasbro, the maker of G.I. Joe, Star Wars toys, Mr. Potato Head, Batman, Monopoly, Scrabble, Trivial Pursuit, and countless other favorites. For five years, he sat in on design sessions, marketing meetings, and focus groups, and interviewed employees in every part of the company. He witnessed a major corporate restructuring; crucial deal with Dreamworks SKG; a hostile takeover bid by archrival Mattel; the collapse of a \$45 million virtual reality game; and the company makeover of G.I. Joe, Hasbro's flagship product and one of the most popular toys of all time. *Toy Wars* is filled with many colorful characters, including: Hollywood moguls Steven Spielberg and George Lucas, whose kid-friendly movies can translate into licensing gold for toymakers Mighty Morphin Power Rangers creator Haim Saban, who tapped into a popular Japanese TV series and made it a worldwide television and merchandising phenomenon Mattel CEO Jill Barad, the second-highest-paid woman in corporate America, who promotes and defends Barbie with the zeal of a religious crusader Hasbro executive Al Verrecchia, the loyal second in command who did not let friendship or tradition stand in the way of a dramatic restructuring Larry Bernstein, arguably the best toy salesman ever, a riotous raconteur whose divisional presidency crumbled when he was unable to meet Hasbro's profit goals Rich in family drama and written with sly wit, *Toy Wars* is a deeply compelling business story, a fascinating tour through a billion-dollar industry that exerts tremendous influence on the lives of children everywhere.

the name of war jill lepure: Travels with George Nathaniel Philbrick, 2021-09-14 NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a nation.

the name of war jill lepure: The Mourner's Song James Tatum, 2004-05 No matter when or where they are fought, all wars have one thing in common: a relentless progression to monuments and memorials for the dead. Likewise all art made from war begins and ends in mourning and remembrance. In *The Mourner's Song*, James Tatum offers incisive discussions of physical and literary memorials constructed in the wake of war, from the Vietnam Veterans Memorial to the writings of Stephen Crane, Edmund Wilson, Tim O'Brien, and Robert Lowell. Tatum's touchstone

throughout is the Iliad, not just one of the earliest war poems, but also one of the most powerful examples of the way poetry can be a tribute to and consolation for what is lost in war. Reading the Iliad alongside later works inspired by war, Tatum reveals how the forms and processes of art convert mourning to memorial. He examines the role of remembrance and the distance from war it requires; the significance of landscape in memorialization; the artifacts of war that fire the imagination; the intimate relationship between war and love and its effects on the ferocity with which soldiers wage battle; and finally, the idea of memorialization itself. Because all survivors suffer the losses of war, Tatum's is a story of both victims and victors, commanders and soldiers, women and men. Photographs of war memorials in Vietnam, France, and the United States beautifully augment his testimonials. Eloquent and deeply moving, *The Mourner's Song* will speak to anyone interested in the literature of war and the relevance of the classics to our most pressing contemporary needs.

the name of war jill lepore: Joe Gould's Secret Joseph Mitchell, 2016-01-26 The story of a notorious New York eccentric and the journalist who chronicled his life: "A little masterpiece of observation and storytelling" (Ian McEwan). Joseph Mitchell was a cornerstone of the New Yorker staff for decades, but his prolific career was shattered by an extraordinary case of writer's block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell's words, "an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years." As Mitchell learns more about Gould's epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces ("Professor Sea Gull" in 1942 and then "Joe Gould's Secret" twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould's secret, Mitchell's words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author's estate.

the name of war jill lepore: The American Political Tradition Richard Hofstadter, 2011-12-21 *The American Political Tradition* is one of the most influential and widely read historical volumes of our time. First published in 1948, its elegance, passion, and iconoclastic erudition laid the groundwork for a totally new understanding of the American past. By writing a kind of intellectual history of the assumptions behind American politics, Richard Hofstadter changed the way Americans understand the relationship between power and ideas in their national experience. Like only a handful of American historians before him—Frederick Jackson Turner and Charles A. Beard are examples—Hofstadter was able to articulate, in a single work, a historical vision that inspired and shaped an entire generation.

the name of war jill lepore: Eulogy on King Philip William Apes, 2021-06-08 *Eulogy on King Philip* (1836) is a speech by William Apes. An indentured servant, soldier, minister, and activist, Apes lived an uncommonly rich life for someone who died at just 41 years of age. Recognized for his pioneering status as a Native American public figure, William Apes was an astute recorder of a life in between. His *Eulogy on King Philip* celebrates the Wampanoag sachem also known as Metacomet, whose attempt to live in peace with the Plymouth colonists ended in brutal warfare. "[A]s the immortal Washington lives endeared and engraven on the hearts of every white in America, never to be forgotten in time- even such is the immortal Philip honored, as held in memory by the degraded but yet grateful descendants who appreciate his character; so will every patriot, especially in this enlightened age, respect the rude yet all accomplished son of the forest, that died a martyr to his cause, though unsuccessful, yet as glorious as the American Revolution." Long considered an enemy of the American people, a rebel whose head was left on a pike for years in Plymouth, King Philip remained a hero to his descendants. In this fiery speech, Pequot activist William Apes portrays Philip as an impassioned defender of his people whose assassination and martyrdom serve as a reminder of the brutality of the early colonists. For Apes, a leader of the nonviolent Mashpee Revolt of 1833,

Philip was a symbol of indigenous resistance whose legacy remained strategically misunderstood and misrepresented in American history. With a beautifully designed cover and professionally typeset manuscript, this edition of William Apes' Eulogy on King Philip is a classic of Native American literature reimagined for modern readers.

the name of war jill lepore: *This Land Is Our Land* Suketu Mehta, 2019-08-22 An impassioned defence of global immigration from the acclaimed author of *Maximum City*. Drawing on his family's own experience emigrating from India to Britain and America, and years of reporting around the world, Suketu Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. The West, he argues, is being destroyed not by immigrants but by the fear of immigrants. He juxtaposes the phony narratives of populist ideologues with the ordinary heroism of labourers, nannies and others, from Dubai to New York, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. *This Land Is Our Land* also stresses the destructive legacies of colonialism and global inequality on large swathes of the world. When today's immigrants are asked, 'Why are you here?', they can justly respond, 'We are here because you were there.' And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and literary polemic of the highest order.

the name of war jill lepore: *Straight, No Chaser* Jill Nelson, 1999 The author of the acclaimed bestseller *Volunteer Slavery* bluntly addresses the needs of the two most loathed groups in America--blacks and females.

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