

the name jar

the name jar is a celebrated children's book that explores themes of identity, cultural diversity, and acceptance. This article provides a comprehensive overview of "The Name Jar," including its story, central messages, impact in education, and why it remains a relevant resource for families and educators today. Readers will discover an in-depth summary of the book, analysis of its main characters, key themes such as embracing differences, and how "The Name Jar" is used in classrooms to foster inclusivity. Additional sections cover the cultural significance of names, author insights, and practical ways to use this book for discussions about diversity. Whether you're an educator, parent, or a lover of children's literature, this guide offers valuable insights and practical information about "The Name Jar" and its ongoing relevance.

- Summary and Background of "The Name Jar"
- Main Characters and Story Elements
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Summary and Background of "The Name Jar"

"The Name Jar" is a popular picture book written and illustrated by Yangsook Choi. First published in 2001, the story centers around Unhei, a young Korean girl who moves to America and faces uncertainty about sharing her real name. The book's title refers to a jar filled with name suggestions from her classmates, reflecting Unhei's journey towards self-acceptance. The story resonates with readers of all ages and backgrounds, using simple language and colorful illustrations to address universal themes.

The narrative unfolds as Unhei starts school in a new country, feeling anxious about how her classmates will react to her Korean name. Instead of introducing herself, she claims she hasn't chosen a name yet, prompting her classmates to help by filling a jar with potential American names. The story beautifully captures the challenges of adapting to a new culture and the power of empathy in friendships. "The Name Jar" has become a staple in classrooms and homes, recognized for its ability to spark meaningful conversations

about identity and diversity.

Main Characters and Story Elements

Unhei: The Protagonist

Unhei is the central character of "The Name Jar." As a recent immigrant from Korea, she grapples with the challenge of fitting in while maintaining her cultural identity. Her experiences are relatable to children who have faced similar transitions or feelings of being different. Unhei's journey symbolizes the importance of self-confidence and the courage to embrace one's heritage.

Classmates and Their Role

Unhei's classmates play a significant role in the story, representing both the curiosity and support children offer one another. Their idea to create a name jar reflects their willingness to help Unhei feel comfortable, even if they don't fully understand the significance of her name at first. The classmates' actions highlight the impact of peer support during times of uncertainty and change.

Family and Community

Unhei's family is portrayed as a source of comfort and wisdom. Her mother encourages her to stay true to herself, while family traditions provide a sense of belonging. The book also introduces community members, such as the local shopkeeper, who help Unhei appreciate her name's meaning and cultural roots. These characters reinforce the value of cultural pride and the importance of familial support.

Key Themes in "The Name Jar"

Identity and Self-Acceptance

One of the central themes in "The Name Jar" is the importance of embracing one's identity. Unhei's dilemma about her name reflects the common struggle faced by children from diverse backgrounds. The book encourages readers to value their unique characteristics and celebrate their differences rather than conforming to societal expectations.

Cultural Diversity and Inclusion

"The Name Jar" promotes the celebration of cultural diversity in schools and communities.

By showcasing different names and traditions, the book fosters understanding and respect among children. It teaches readers that every person's background adds richness to the group, making inclusivity a core message.

Empathy and Friendship

Empathy is demonstrated through Unhei's classmates as they try to help her adjust. Friendship blossoms as Unhei learns to trust her peers, and they, in turn, learn to appreciate her cultural heritage. The story inspires young readers to be compassionate and open-minded towards others.

- Respecting individual differences
- The significance of personal names
- Overcoming fear of rejection
- Building supportive communities

Educational Uses and Classroom Activities

Discussion Starters and Lesson Plans

Teachers commonly use "The Name Jar" as a resource for lessons about diversity and inclusion. The story provides an accessible way to introduce topics such as cultural heritage, acceptance, and empathy. Educators can use the book to prompt class discussions, personal reflection, and group activities aimed at fostering a welcoming classroom environment.

Interactive Activities

Many classrooms recreate the "name jar" activity, inviting students to share the stories behind their names or suggest names for each other in a positive and respectful manner. This exercise helps children appreciate the uniqueness of their classmates and encourages them to share their cultures.

Cross-Curricular Connections

"The Name Jar" can be incorporated into language arts, social studies, and art lessons. Students may write essays about their names, research naming traditions from around the world, or create art projects inspired by the book's illustrations. These activities deepen understanding and promote cross-cultural awareness.

The Cultural Importance of Names

Understanding Name Meanings

Names carry deep cultural, historical, and familial significance. "The Name Jar" explores how names reflect personal and cultural identity. Unhei learns about the meaning of her Korean name, which helps her appreciate her heritage and feel proud of her roots. The book encourages readers to discover the stories and meanings behind their own names.

Names as Symbols of Belonging

Names are often the first connection individuals have to their cultural background and family history. In many cultures, names represent values, ancestry, and traditions. "The Name Jar" highlights how respecting and honoring names fosters a sense of belonging and mutual respect within diverse communities.

Challenges Faced by Immigrant Children

Immigrant children frequently encounter pressures to change or adapt their names to fit in. The story addresses these challenges with sensitivity, providing insight into the emotional impact of navigating cultural differences. "The Name Jar" encourages understanding and support for children experiencing these transitions.

Author Insights: Yangsook Choi

Author's Background

Yangsook Choi is a Korean-American author and illustrator whose work often explores themes of identity and multiculturalism. Her personal experiences as an immigrant influenced the creation of "The Name Jar," lending authenticity to the story's depiction of cultural adaptation and acceptance.

Motivation for Writing "The Name Jar"

Choi has stated that she wrote "The Name Jar" to help children feel proud of their unique backgrounds and to foster understanding among peers. The book draws upon real-life experiences and observations, making it a heartfelt resource for discussions on diversity.

Other Works by Yangsook Choi

In addition to "The Name Jar," Yangsook Choi has authored and illustrated other children's

books that highlight multicultural themes. Her body of work continues to inspire educators, parents, and young readers to celebrate differences and embrace new perspectives.

How "The Name Jar" Promotes Acceptance

Creating Inclusive Environments

"The Name Jar" serves as a valuable tool for promoting acceptance and inclusivity in schools and communities. By encouraging children to share their stories and listen to others, the book helps build environments where everyone feels valued.

Encouraging Respect and Empathy

Respect for names and backgrounds is a foundational step toward empathy. Through Unhei's journey, readers learn the importance of honoring others' identities and offering support when someone feels different or excluded. These lessons translate into real-world skills for building positive relationships.

Lasting Impact on Readers

Since its publication, "The Name Jar" has left a lasting impression on readers, educators, and communities worldwide. Its messages remain relevant as societies become increasingly diverse. The story continues to inspire conversations about acceptance, understanding, and the beauty of individuality.

Frequently Asked Questions about "The Name Jar"

Q: What is the main message of "The Name Jar"?

A: "The Name Jar" teaches the importance of embracing one's identity, respecting cultural differences, and promoting acceptance and empathy among peers.

Q: Who is the author of "The Name Jar"?

A: Yangsook Choi, a Korean-American author and illustrator, wrote and illustrated "The Name Jar."

Q: Why did Unhei not want to share her real name at first?

A: Unhei was worried that her classmates would have difficulty pronouncing her Korean name and that she might be teased or not accepted.

Q: How is the name jar used in the story?

A: Unhei's classmates create a jar filled with name suggestions to help her choose an American name, supporting her as she adapts to a new culture.

Q: What age group is "The Name Jar" suitable for?

A: "The Name Jar" is ideal for children ages 4-9 but is also meaningful for older readers and adults due to its universal themes.

Q: How can teachers use "The Name Jar" in the classroom?

A: Teachers use "The Name Jar" for lessons on diversity, empathy, and identity, often incorporating related activities such as sharing name stories or creating art projects.

Q: What are some key themes in "The Name Jar"?

A: Key themes include identity, self-acceptance, cultural diversity, empathy, and friendship.

Q: Why are names important in different cultures?

A: Names hold deep meaning in many cultures, representing family heritage, traditions, and personal values.

Q: Is "The Name Jar" based on a true story?

A: While not strictly autobiographical, "The Name Jar" is inspired by the author's personal experiences and observations as an immigrant.

Q: What lesson can children learn from "The Name Jar"?

A: Children learn the value of accepting themselves and others, appreciating diversity, and the significance of each person's name and background.

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The Name Jar: Exploring Identity, Empathy, and the Power of Names

Are you looking for a captivating children's book that subtly tackles complex themes of identity, belonging, and the power of self-acceptance? Look no further than Yangsook Choi's "The Name Jar." This seemingly simple story about a young Korean girl navigating a new culture offers profound lessons for children and adults alike. This blog post will delve into the heartwarming narrative of "The Name Jar," exploring its key themes, literary devices, and its lasting impact. We'll also uncover why this book is a must-read for fostering empathy and understanding in young readers.

Understanding the Narrative of "The Name Jar"

"The Name Jar" tells the story of Unhei, a young Korean girl who starts school in America. Overwhelmed by the unfamiliar language and culture, she's hesitant to share her name, fearing it's too difficult for her classmates to pronounce. Instead, she lets her classmates fill a jar with suggestions for new, "easier" American names. This simple act becomes a powerful metaphor for the anxieties of assimilation and the struggle to maintain one's identity in a new environment.

The story unfolds through Unhei's perspective, allowing readers to experience her feelings of isolation and uncertainty. As the jar fills with names, Unhei's sense of self seems to diminish, highlighting the potential negative impact of trying to fit in by abandoning one's own identity.

Exploring the Core Themes: Identity and Belonging

The primary theme of "The Name Jar" is undoubtedly identity. Unhei's struggle to embrace her own name reflects a broader societal concern – the pressure to conform and the difficulty of maintaining cultural authenticity in a diverse world. The book subtly challenges the idea that changing one's name will magically solve problems of acceptance.

Closely tied to identity is the theme of belonging. Unhei desires to belong to her new community, but

her initial approach—hiding her true name—only serves to further isolate her. The book beautifully illustrates that true belonging comes from self-acceptance and genuine connection, not from assimilation.

The Power of Self-Acceptance: A Crucial Lesson

The climax of the story reveals Unhei's eventual decision to embrace her name, Unhei, despite the initial difficulties. This act of self-acceptance is the most empowering aspect of the narrative. It teaches children the importance of embracing their unique identities and recognizing their inherent worth, regardless of their background or cultural differences. The narrative beautifully demonstrates that true acceptance starts within oneself.

Literary Devices and Storytelling Techniques

Choi masterfully utilizes simple yet effective literary devices. The name jar itself acts as a powerful symbol, representing Unhei's internal struggle and her attempt to suppress her identity. The illustrations complement the text, visually representing Unhei's emotions and her journey towards self-acceptance. The use of repetition, particularly the repeated suggestion of names, emphasizes Unhei's growing unease and the pressure she feels to conform. The story's simple structure and straightforward language makes it easily accessible to young children, while still carrying profound meaning.

The Impact and Legacy of "The Name Jar"

"The Name Jar" has had a significant impact on children's literature, promoting discussions about cultural identity, empathy, and the importance of self-love. Its enduring popularity stems from its ability to connect with readers on an emotional level, regardless of their background. The book's message transcends cultural boundaries, resonating with anyone who has ever felt like an outsider or struggled to find their place. It's a valuable tool for educators and parents looking to foster inclusivity and understanding in their communities.

Conclusion

"The Name Jar" is more than just a children's book; it's a powerful story about self-discovery, acceptance, and the beauty of individuality. Through Unhei's journey, young readers learn valuable

lessons about embracing their own identities, finding their voice, and fostering empathy for others. Its enduring appeal lies in its simple yet profound message, making it a timeless and impactful addition to any child's library.

Frequently Asked Questions (FAQs)

Q1: What age group is "The Name Jar" best suited for?

A1: "The Name Jar" is ideal for children aged 4-8, although its themes resonate with older children and adults as well.

Q2: What are the key themes explored in "The Name Jar"?

A2: The key themes include identity, belonging, self-acceptance, cultural differences, and the importance of one's name.

Q3: How does the book promote empathy in young readers?

A3: By allowing readers to experience Unhei's feelings of isolation and uncertainty, the book fosters empathy and understanding for those who feel different or marginalized.

Q4: Is "The Name Jar" suitable for classroom use?

A4: Absolutely! It's a wonderful book for classroom discussions about identity, diversity, and self-acceptance. It provides a perfect springboard for conversations about cultural sensitivity.

Q5: What makes "The Name Jar" stand out from other children's books?

A5: Its ability to address complex themes in a simple and accessible way, coupled with its heartwarming narrative and powerful illustrations, sets it apart. The book offers a lasting impact on readers, prompting self-reflection and promoting understanding.

the name jar: The Name Jar Yangsook Choi, 2013-10-30 A heartwarming story about the new girl in school, and how she learns to appreciate her Korean name. Being the new kid in school is hard enough, but what happens when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious about fitting in. So instead of introducing herself on the first day of school, she decides to choose an American name from a glass jar. But while Unhei thinks of being a Suzy, Laura, or Amanda, nothing feels right. With the help of a new friend, Unhei will learn that the best name is her own. From acclaimed creator Yangsook Choi comes the bestselling classic about finding the courage to be yourself and being proud of your background.

the name jar: Names in a Jar Jennifer Gold, 2021-09-14 Twelve-year-old Anna Krawitz is imprisoned in the Warsaw Ghetto with her older sister, Lina, and their father. Happy days spent reading about anatomy and science in Papa's bookshop are long gone, and the knowledge they have is used to help their neighbors through the illnesses caused by starvation and war. With no hope in sight and supplies dwindling, Anna finds herself taking care of an orphaned baby. With a courage she didn't know she had, Anna and the baby leave behind all they know and go into hiding with a

Catholic family, changing their names to hide their identity, but Lina is not so lucky and winds up in the infamous Treblinka Camp. Can Lina survive and find her way back to Anna? Will the two sisters even recognize each other after such a long time? A story filled with hope, courage and reconciliation.

the name jar: *Life in a Jar* H. Jack Mayer, 2011 Tells story of Irena Sendler who organized the rescue of 2,500 Jewish children during World War II, and the teenagers who started the investigation into Irena's heroism.

the name jar: *Last Stop on Market Street* Matt de la Peña, 2017-06-01 Sometimes when you're surrounded by dirt, CJ, you're a better witness for what's beautiful. CJ begins his weekly bus journey around the city with disappointment and dissatisfaction, wondering why he and his family can't drive a car like his friends. Through energy and encouragement, CJ's nana helps him see the beauty and fun in their routine. This beautifully illustrated, emotive picture book explores urban life with honesty, interest and gratitude. *Last Stop on Market Street* has won multiple awards and spent time at the number one spot in the New York Times Bestseller List.

the name jar: *Good-bye, 382 Shin Dang Dong* Frances Park, Ginger Park, 2002 In this picture book, a young girl's feelings mirror the monsoon rains of her home when she has to move away from Korea and go to the strange country of America.

the name jar: *The Reindeer Dance* Christianne C. Jones, 2015 In this interactive board book, with rhyming text, the reader is invited to dance and prance like a reindeer.

the name jar: *Nim and the War Effort* Milly Lee, 2002-04 For use in schools and libraries only. In her determination to prove that an American can win the contest for the war effort, Nim does something which leaves her Chinese grandfather both bewildered and proud.

the name jar: *Teach Us Your Name* Huda Essa, 2016-05-03 Grades 1 - 5 Written by a teacher, this fun yet meaningful story was created to empower children to teach others how to pronounce their names correctly. Perfect start of the school year book, children and teachers alike will enjoy this story that promotes invaluable discussions about diversity and inclusion.

the name jar: *Breaking the Ocean* Annahid Dashtgard, 2019-08-20 In *Breaking the Ocean*, diversity and inclusion specialist Annahid Dashtgard addresses the long-term impacts of exile, immigration, and racism by offering a vulnerable, deeply personal account of her life and work. Annahid Dashtgard was born into a supportive mixed-race family in 1970s Iran. Then came the 1979 Revolution, which ushered in a powerful and orthodox religious regime. Her family was forced to flee their homeland, immigrating to a small town in Alberta, Canada. As a young girl, Dashtgard was bullied, shunned, and ostracized both by her peers at school and adults in the community. Home offered little respite, with her parents embroiled in their own struggles, exposing the sharp contrasts between her British mother and Persian father. Determined to break free from her past, Dashtgard created a new identity for herself as a driven young woman who found strength through political activism, eventually becoming a leader in the anti-corporate globalization movement of the late 1990s. But her unhealed trauma was re-activated following the 9/11 terrorist attacks. Suffering burnout, Dashtgard checked out of her life and took the first steps towards personal healing, a journey that continues to this day. *Breaking the Ocean* introduces a unique perspective on how racism and systemic discrimination result in emotional scarring and ongoing PTSD. It is a wake-up call to acknowledge our differences, addressing the universal questions of what it means to belong and ultimately what is required to create change in ourselves and in society.

the name jar: *The Name Jar* Yangsook Choi, 2001-07-10 After Unhei moves from Korea to the United States, her new classmates help her decide what her name should be.

the name jar: *The Sun Girl and the Moon Boy*, 1997 A long time ago in Korea, there was not enough light. It was before the sun and the moon had been created. So begins one of the most treasured folktales of Korea. Reminiscent of Little Red Riding Hood, this ancient tale reveals how a hungry tiger tries to trick a young boy and girl into thinking that he is their mother. But their sharp wits and a measure of good luck are enough to save the children and reunite them with their mother, high above in the sky. Together, they bring the first rays of sunlight and moonlight to the world

below. Having heard this story told many times by her grandmother, Yangsook Choi now brings her own voice and breathtaking oil paintings to *The Sun Girl and the Moon Boy*. With them, she shares an important part of her childhood and the Korean tradition.

the name jar: *In a Jar* Deborah Marcero, 2020-01-21 Here's a marvelous picture book, charmingly written and beautifully illustrated, about the power of memory and the magic of friendship. Llewellyn, a little rabbit, is a collector. He gathers things in jars--ordinary things like buttercups, feathers, and heart-shaped stones. Then he meets another rabbit, Evelyn, and together they begin to collect extraordinary things--like rainbows, the sound of the ocean, and the wind just before snow falls. And, best of all, when they hold the jars and peer inside, they remember all the wonderful things they've seen and done. But one day, Evelyn has sad news: Her family is moving away. How can the two friends continue their magical collection--and their special friendship--from afar?

the name jar: *The Light Jar* Lisa Thompson (UK), 2018-01-04 Nate and his mother are running away, hiding out in a dilapidated cottage in the middle of a dark forest. When Mum heads off for provisions, and then doesn't return, Nate is left alone and afraid. But comfort can come from the most unexpected of places - a mysterious girl trying to solve a treasure hunt and the reappearance of an old friend.

the name jar: *Mop Rides the Waves of Life* Jaimal Yogis, 2020-06-30 If only life could be like surfing! Having funny hair and being embarrassed in school is hard, but when little surfer Mop studies the lessons of the waves—breathing, letting the bad waves go by, and riding the good ones—he learns how to bring the mindfulness and joy of surfing into his whole life. Celebrated San Francisco surfer-journalist-dad Jaimal Yogis teaches 4-8 year olds timeless beach wisdom with the story of Mop, a sensitive and fun-loving kid who just wants to be in the ocean. Going to school and navigating classmates can be hard—but all that goes away when little surfer Mop paddles out in the waves. With a few tips from his clever mom, Mop studies the wisdom of the water and learns to bring it into his life on land: taking deep breaths, letting the tough waves pass, and riding the good ones all the way. With newfound awareness and courage, Mop heads back to land—and school—to surf the waves of life. With stylish full-color beachy illustrations from cover to cover.

the name jar: *Behind the Mask* Yangsook Choi, 2006-10-03 Halloween is coming. What are you going to be? the children ask one another. Kimin says he will be his grandfather. Going as an old man is not very scary, they tease. What the children don't know is that Kimin's grandfather was a Korean mask dancer. And Kimin doesn't know that the mask holds a secret for him. With vibrant illustrations, Yangsook Choi joins Korean and American folk traditions in her story about a boy who finds a link to his grandfather, behind the mask. *Behind the Mask* is a 2007 Bank Street - Best Children's Book of the Year.

the name jar: *My Name Is Yoon* Helen Recorvits, 2003-04-03 Publisher Description

the name jar: *Did You Hear Wind Sing Your Name?* Sandra De Coteau Orie, Christopher Canyon, 1995 Pictures and words pay homage to the Oneida Indians' view of the cycle of spring.

the name jar: *Working Cotton* Sherley Anne Williams, 1992 A young black girl relates the daily events of her family's migrant life in the cotton fields of central California.

the name jar: *The Killing Jar* Jennifer Bosworth, 2016-01-12 I try not to think about it, what I did to that boy. Seventeen-year-old Kenna Marsden has a secret. She's haunted by a violent tragedy she can't explain. Kenna's past has kept people—even her own mother—at a distance for years. Just when she finds a friend who loves her and life begins to improve, she's plunged into a new nightmare: her mom and twin sister are attacked, and the dark powers Kenna has struggled to suppress awaken with a vengeance. On the heels of the assault, Kenna is exiled to a nearby commune, known as Eclipse, to live with a relative she never knew she had. There, she discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of. For the first time, she starts to feel like she belongs somewhere; that her terrible secret makes her beautiful and strong, not dangerous. But the longer she stays at Eclipse, the more she senses there is something menacing lurking underneath its idyllic veneer. And she begins to suspect that her new

family may have sinister plans for her...

the name jar: *Jewels by JAR* Adrian Sassoon, Joel Arthur Rosenthal, 2013 Called the Fabergé of our time by Diane von Furstenberg, Joel A. Rosenthal, who works in Paris under the name JAR, is one of the most acclaimed jewellery designers of the past thirty years. JAR is known for his use of precious and semi-precious stones resplendent with myriad shades of vibrant colour and set in organic shapes: one brooch, for instance, features lifelike petals in subtly differentiated hues, made from a thousand pavé sapphires and amethysts. The New York Times has described his jewellery as belligerent, stubborn, audacious, funny, contradictory, while JAR himself has characterised his work as somewhere between geometry and a bouquet of flowers. This book, featuring nearly 70 pieces from throughout JAR's career, provides a concise, accessible, elegantly designed retrospective of the best of his jewellery creations, and is the only book of its kind on his work available in English.

the name jar: *Danbi Leads the School Parade* Anna Kim, 2020-07-07 An Asian/Pacific American Award for Literature Honor Book Meet Danbi, the new girl at school! Danbi is thrilled to start her new school in America. But a bit nervous too, for when she walks into the classroom, everything goes quiet. Everyone stares. Danbi wants to join in the dances and the games, but she doesn't know the rules and just can't get anything right. Luckily, she isn't one to give up. With a spark of imagination, she makes up a new game and leads her classmates on a parade to remember! Danbi Leads the School Parade introduces readers to an irresistible new character. In this first story, she learns to navigate her two cultures and realizes that when you open your world to others, their world opens up to you.

the name jar: *The Jar of Happiness* Ailsa Burrows, 2016-02 One child finds a way to find happiness. In this story, one child finds a way.

the name jar: *Yefferson, Actually / En Realidad, Es Yefferson* Katherine Trejo, Scott Martin-Rowe, 2021-08-24 Introduce your little ones to standing up for themselves (and their roots) in both English and Spanish! On his first day as the new kid in school, shy Yefferson's name is consistently mispronounced to his discomfort and embarrassment. With his family's support, Yefferson finds the courage to stand up for himself and his namesake. Yefferson, Actually is wonderful new picture book to embrace in the pantheon of classic Back to School stories. Follow sweet and unassuming Yefferson - proudly pronounced with the sound the Y makes in Spanish, not the J in English - as learns to overcome what is a common, but often undiscussed hurdle for all shy kids entering a new school year: correctly teaching people how to say your name correctly. In a picture book market that too often doesn't highlight Latinx boys as the main characters of their own stories, Yefferson stands up and stands out for his kindness, gentleness, and strength when he treats others how he wants to be treated. Perfect for lovers of King of Kindergarten and Alma and How She Got Her Name, Yefferson, Actually is the debut picture book for both authors and the illustrator, and the first book in a new series centered on Yefferson and his friends' adventures. This back-to-school book is the perfect addition for your little one's at-home library, as it will motivate them to stand up for themselves and realize that their familial roots came from growing seeds of pride and history.

the name jar: *The Boy & the Book* David Michael Slater, 2015-03-10 A spine-tingling tale of book bonding. In this wordless story, a little boy finds a book that he loves at the library. It's a match made in kid lit heaven. But not for the book. Sometimes the little boy's excitement gets the better of him and the book suffers from possibly too much love: bent pages, tears, hugs, tossing, and shaking. The poor book requires first aid from his friends. Every time the boy comes to the library, the books hide and plan escape routes. But when the book gets away from imminent danger in the boy's hands, the look of loss in the boy's eyes is enough to turn a tragic tale into a love story. The boy soon learns that the book is not just an object and is so much more on the inside. He loves the story the book gives him more than the fun he had playing with it. Bob Kolar's charming and hilarious illustrations show how sometimes our love for a good book can be too much, but with a more gentle touch, books can give us much comfort and joy.

the name jar: *Alma and How She Got Her Name* Juana Martinez-Neal, 2018-04-10 A 2019 Caldecott Honor Book What's in a name? For one little girl, her very long name tells the vibrant

story of where she came from — and who she may one day be. If you ask her, Alma Sofia Esperanza José Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel; José, the grandfather who was an artist; and other namesakes, too. As she hears the story of her name, Alma starts to think it might be a perfect fit after all — and realizes that she will one day have her own story to tell. In her author-illustrator debut, Juana Martinez-Neal opens a treasure box of discovery for children who may be curious about their own origin stories or names.

the name jar: *The Bottom of the Jar* Abdellatif Laabi, 2013-03-19 The Bottom of the Jar is the journey of a boy finding his footing in the heart of Fez during the 1950s, as Morocco began freeing itself from the grip of the French colonial occupation. The narrator vividly recalls his first encounters with the ebullient city, family dramas, and the joys and turbulence of his childhood. He recalls a renegade, hashish-loving uncle, who at nightfall transforms into a beloved Homer, his salt-of-the-earth mother's impassioned pleas to a Divine ear, and his father's enduring generosity. Told in the spirit of a late-night ramble among friends where hilarious anecdotes and poignant recollections flow in equal parts, Laâbi's autobiographical novel offers us a generous glimpse into the formative experiences of a great poet, whose integrity and commitment to social justice earned him an eight-and-a-half year prison sentence during Morocco's year of lead in The 1970s.

the name jar: *When It's A Jar* Tom Holt, 2013-12-17 Maurice has just killed a dragon with a bread knife. And had his destiny foretold. . . and had his true love spirited away. That's precisely the sort of stuff that'd bring out the latent heroism in anyone. Unfortunately, Maurice is pretty sure he hasn't got any latent heroism. Meanwhile, a man wakes up in a jar in a different kind of pickle (figuratively speaking). He can't get out, of course, but neither can he remember his name, or what gravity is, or what those things on the ends of his legs are called. . . and every time he starts working it all out, someone makes him forget again. Forget everything. Only one thing might help him. The answer to the most baffling question of all. . . When is a door not a door?

the name jar: *Spaghetti in a Hot Dog Bun* Maria Dismondy, Kim Shaw, Kathy Hiatt, 2016-02-04 Lucy has big hair, eats fun foods and is teased by a boy named Ralph at school because she is different. She tries to be brave but she wishes the teasing would stop. What should I do? she asks herself over and over. Lucy's Papa Gino reminds her to do the right thing and treat people with kindness. So when Ralph gets stuck on the playground and needs help, will Lucy use this chance to teach Ralph a lesson? Or will she have the courage to be true to herself and make the right choice with an act of kindness? Readers of all ages can empathize with Lucy's brave journey as she sets out to rise above Ralph's mean words, stay true to herself and build her self-esteem every step of the way. This book comes with a free Reader's Companion, complete with discussion questions, lesson plans and activities for children to go beyond the book. Download your copy direct from the publisher website. The best book for teaching kindness and confronting bullying. *Spaghetti in a Hotdog Bun* is perhaps the most beloved book by award-winning author Maria Dismondy. It carries the key message of love, courage and positivity supported by the many advocates of positive parenting solutions. It will sit comfortably on your shelf alongside other books that focus on emotions, confidence and bullying. Like the work of Adir Levy (*What Would Danny Do?*) and Jacquelyn Stagg (*Kindness Starts with You*).

the name jar: *Idea Jar* Adam Lehrhaupt, 2018-02-06 "Seems destined to help jump-start classroom writing assignments." —Publishers Weekly A good starting point for creativity in various forms." —School Library Journal "This imaginative book is likely to inspire more Idea Jars in classrooms." —Booklist From the author of *Warning: Do Not Open This Book* comes a lively story about a teacher's special jar where her students keep their story ideas—but watch out when those ideas go on the loose! The idea jar is where students keep their ideas—anything from a Viking to a space robot to a giant dragon. These ideas can be combined to make new exciting stories. But watch out when the ideas escape the jar—they might get a little rowdy! Adam Lehrhaupt's newest picture book is sure to inspire creativity, imagination, and adventure.

the name jar: Your Name is a Song Jamilah Thompkins-Bigelow, 2021 Frustrated by a day full of teachers and classmates mispronouncing her beautiful name, a little girl tells her mother she never wants to come back to school. In response, the girl's mother teaches her about the musicality of African, Asian, Black-American, Latinx, and Middle Eastern names on their lyrical walk home through the city. Empowered by this newfound understanding, the young girl is ready to return the next day to share her knowledge with her class. *Your Name is a Song* is a celebration to remind all of us about the beauty, history, and magic behind names.

the name jar: Jar of Hearts Jennifer Hillier, 2018-08-02 'Jar of Hearts will have readers gasping in shock. Suspenseful, gritty and utterly unforgettable.' Riley Sager, author of *Final Girls* Five years ago, Geo's first love was revealed as a terrifying serial killer. But he escaped custody and went on the run. Now, bodies have started turning up, killed in exactly the same way as before. The message is clear: he's making his way to her, one murder at a time...

the name jar: Irena's Jars of Secrets Marcia K. Vaughan, 2011 The story of Irena Sendler, a Polish Catholic social worker who helped rescue nearly 2500 Jewish children from the Warsaw Ghetto in Nazi-occupied Poland during World War II. Includes afterword, author's note, sources, and glossary--Provided by publisher.

the name jar: The Boy Who Tried to Shrink His Name Sandhya Parappukkaran, 2023 When Zimdalamashkermishkada starts a new school, he decides to shrink his name to the shorter, simpler Zim, but when his new friend Elly sees him for who he truly is, Zimdalamashkermishkada finds the confidence to step proudly into his long name.

the name jar: The Change Your Name Store Leanne Shirliffe, 2014-05-20 Who am I? It's a question a lot of children seem to ask themselves, at which point being "them" simply isn't enough. They want to be someone better. Many kids want to change their names. This is what happened to Wilma Lee Wu. One day, Wilma decides she no longer likes her name, and she sets off for the Change Your Name Store to find a new one. Once at the store, the possibilities seem endless. Mrs. Zeena McFooz, the store-owner, says that Wilma can try out any new name she wants with one catch: she must "go for a ride" to discover what it means to be that name. Will being Babette Bijou from France be better than Wilma Lee Wu? What about Dominga Delfino from Belize? Featuring an exciting story of discovery from author and humor blogger Leanne Shirliffe (of *IronicMom.com*), and fun, simple illustrations by Tina Kügler, *The Change Your Name Store* takes children on a journey to find their true identity and to celebrate who they are—name and all. Children ages 3 to 6 will be able to relate to Wilma's search for who she really is. The book promotes diversity, which is an important topic to kids to understand at an early age, and will be a good addition to preschool classrooms and urban homes in particular. Zeena McFooz is gentle and matter-of-fact, and the tone of the book is one of exploration and celebration of our individuality. The illustrations are sure to captivate kids' attention while helping to bring this important message to life. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

the name jar: When I Wore My Sailor Suit Uri Shulevitz, 2009-09 A young child spends the day imagining himself to be a sailor on a grand adventure.

the name jar: I Have the Right to be a Child Alain Serres, 2012 With a very simple text accompanied by rich, vibrant illustrations a young narrator describes what it means to be a child with rights -- from the right to food, water and shelter, to the right to go to school, to the right to be free from violence, to the right to breathe clean air, and much more. The book emphasizes that these rights belong to every child on the planet, whether they are black or white, small or big, rich or poor, born here or somewhere else. It also makes evident that knowing and talking about these

rights are the first steps toward making sure that they are respected. A brief afterword explains that the rights outlined in the book come from the Convention on the Rights of the Child, which was adopted by the UN General Assembly in 1989. The treaty sets out the basic human rights that belong to children all over the world, recognizing that children need special protection since they are more vulnerable than adults. It has been ratified by 193 countries, with the exception of Somalia and the United States. Once a country has ratified the document, they are legally bound to comply with it and to report on their efforts to do so. As a result, some progress has been made, not only in awareness of children's rights, but also in their implementation. But there are still many countries, wealthy and poor, where children's basic needs are not being met. To read a summary of the Convention on the Rights of the Child, go to www.unicef.org/crc/files/Rights_overview.pdf.

the name jar: Love the Fur You're In (Sesame Street) Random House, 2019-04-23 Wise and witty advice from Sesame Street--perfect for graduation gifts, commencement speeches, or anyone looking to celebrate Sesame Street's 50th anniversary! Brought to you by Sesame Street and illustrated with 50 years of art from Sesame Street children's books, this is a wise and funny guide to life that's just right for fans of all ages, especially those who grew up with Sesame Street! Written with great heart and great humor, this hardcover book contains advice for being true to one's self and living life with a Sesame Street perspective--finding that sunny day! Inside you'll find treasures like: Get out in the rain and dance! Don't hide your light under a trashcan lid. Be someone's Super Grover!--and much, much more. The rich, full-color art showcases classic characters such as Big Bird, Grover, Oscar, Ernie, Bert, Elmo, Cookie Monster, the Count--as well as Prairie Dawn, Betty Lou, Biff and Sully, Sherlock Hemlock, Guy Smiley, and others. The illustrations offer a look back across five decades of Sesame Street book art and give readers the opportunity to remember or discover a wide range of nostalgic art styles that took Sesame Street beyond television--and into the hands of generations of young book lovers. Celebrate the 50th anniversary of Sesame Street--a truly iconic part of our culture and an indelible part of growing up--with this gem of a book!

the name jar: Donavan's Word Jar Monalisa DeGross, 2018-12-31 The classic story about the power of words. Donovan Allen doesn't collect coins, comics, or trading cards like most kids. He collects words--big words, little words, soft words, and silly words. Whenever Donovan finds a new word, he writes it on a slip of paper and puts it in his word jar. But one day, Donovan discovers that his word jar is full. He can't put any new words in without taking some of the old words out--and he wants to keep all his words. Donovan doesn't know what to do, until a visit to his grandma provides him with the perfect solution.

the name jar: Jane's Patisserie Jane Dunn, 2021-08-05 The fastest selling baking book of all time, from social media sensation Jane's Patisserie 'This will be the most-loved baking book in your stash!' - Zoë Sugg 'The Mary Berry of the Instagram age' - The Times Life is what you bake it - so bake it sweet! Discover how to make life sweet with 100 delicious bakes, cakes and treats from baking blogger, Jane. Jane's recipes are loved for being easy, customisable, and packed with your favourite flavours. Covering everything from gooey cookies and celebration cakes with a dreamy drip finish, to fluffy cupcakes and creamy no-bake cheesecakes, Jane's Patisserie is easy baking for everyone. Whether you're looking for a salted caramel fix, or a spicy biscoff bake, this book has everything you need to create iconic bakes and become a star baker. Includes new and exclusive recipes requested by her followers and the most popular classics from her blog - NYC Cookies, No-Bake Biscoff Cheesecake, Salted Caramel Drip Cake and more!

the name jar: Monkey Brother Adam Auerbach, 2017-06-27 A clever and surprising tale of sibling rivalry and unconditional love from an Ezra Jack Keats Honor Award winner. Little brothers can be a handful. They're wild and messy. They follow you everywhere and they love to copy everything you do. But what if your little brother was a monkey? Would he drag you into a special kind of monkey mischief? Find out in *Monkey Brother*, a clever and surprising tale of sibling rivalry and unconditional love from Ezra Jack Keats Honor Award winner, Adam Auerbach. A Christy Ottaviano Book

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