

the last thing he told me

the last thing he told me is a phrase loaded with intrigue, emotion, and mystery. Whether encountered as the title of a bestselling novel, a theme in psychological thrillers, or a pivotal moment in real-life stories, it captivates audiences with its promise of secrets, revelations, and personal transformation. This article explores the multifaceted impact of "the last thing he told me," examining its role in literature, its psychological resonance, and its growing cultural relevance. Readers will gain insight into how this phrase shapes narratives, character development, and reader engagement. The analysis will also uncover why "the last thing he told me" has become such a compelling motif for authors, screenwriters, and audiences alike. By understanding its significance, readers can appreciate its enduring power and influence across different genres and media.

- Understanding "the last thing he told me" as a Narrative Device
- Literary Analysis: The Impact on Storytelling
- Psychological Perspectives and Emotional Resonance
- Cultural Significance and Popularity
- Key Themes and Motifs in "the last thing he told me"
- Influence on Modern Media and Adaptations
- Frequently Asked Questions

Understanding "the last thing he told me" as a Narrative Device

"The last thing he told me" functions as a powerful narrative device that instantly evokes tension, curiosity, and emotional depth. In fiction, it often marks a crucial turning point—a revelation, a warning, or a heartfelt confession that propels the plot into new territory. The phrase suggests finality and urgency, compelling characters to act and readers to pay close attention to the story's unfolding consequences. Its use can signal the beginning of a mystery to be unraveled or the end of a relationship, making it a versatile tool for writers seeking to heighten drama and engagement. By centering a narrative around this motif, authors can create layered stories that resonate with audiences long after the last page is turned.

Literary Analysis: The Impact on Storytelling

Role in Plot Development

In literature, "the last thing he told me" often serves as a catalyst for

action and discovery. It is frequently used at pivotal moments when a character receives information that changes their understanding of events or relationships. This device allows writers to introduce twists, deepen suspense, and challenge protagonists to solve mysteries or confront difficult truths. The phrase can be the key to unlocking hidden motives, uncovering secrets, or reconciling past conflicts.

Character Transformation and Growth

Receiving the last words from a significant character often initiates a transformation in the protagonist. It can inspire personal growth, prompt introspection, or trigger a quest for answers. The emotional weight of these final words resonates throughout the narrative, influencing decision-making and relationships. Authors use this moment to explore themes of trust, betrayal, forgiveness, and self-discovery, making it central to character arcs.

Examples in Contemporary Fiction

- **Thrillers:** The protagonist receives a cryptic message that leads to unraveling a conspiracy.
- **Dramas:** Final confessions or expressions of love drive emotional resolution.
- **Mysteries:** The last statement becomes a clue that solves the case.
- **Family sagas:** Words spoken before a separation or loss prompt reconciliation or new understanding.

Psychological Perspectives and Emotional Resonance

Memory and Meaning

Psychologically, "the last thing he told me" taps into the deep human need for closure and understanding. Final words are often imbued with significance, shaping our memories and interpretations of relationships. They can provide comfort, provoke anxiety, or lead to obsessive reflection, depending on the context and content. The struggle to decipher or accept these last words is a universal experience, making the motif highly relatable.

Impact on Grief and Healing

In stories involving loss or separation, the last words shared between characters often play a crucial role in the grieving process. They can offer solace, raise unresolved questions, or inspire hope. Many narratives use this device to explore how individuals cope with change, integrate meaning, and

find strength to move forward. The psychological journey triggered by "the last thing he told me" is central to many compelling books and films.

Relatability and Reader Engagement

Readers are naturally drawn to stories that reflect their own experiences and emotions. The motif's universality ensures that audiences remain invested in the characters' journeys, fostering empathy and deeper engagement. By connecting personal feelings to narrative events, "the last thing he told me" bridges the gap between fiction and reality, making stories more impactful and memorable.

Cultural Significance and Popularity

Rise in Popular Media

The phrase "the last thing he told me" has gained popularity across novels, television series, and movies, often signaling a suspenseful or emotionally charged storyline. Its widespread use highlights society's fascination with secrets, final moments, and the quest for truth. Books and screenplays featuring this motif consistently attract large audiences, reflecting its enduring appeal in contemporary culture.

Influence on Genre Trends

Many bestselling books and hit shows leverage this motif to create anticipation and depth. In recent years, psychological thrillers, domestic dramas, and family mysteries have increasingly utilized the concept to draw viewers and readers into complex plots. The motif's adaptability allows creators to explore diverse themes while maintaining broad audience interest.

Iconic Examples in Pop Culture

- Bestselling novels featuring final messages as plot anchors
- TV series built around uncovering the meaning of a character's last words
- Films exploring the aftermath of a pivotal revelation
- Podcast episodes dissecting the psychological impact of goodbye messages

Key Themes and Motifs in "the last thing he told me"

Secrets and Revelations

One of the most common themes associated with "the last thing he told me" is the unveiling of secrets. Whether the final words reveal hidden truths, unresolved conflicts, or unexpected feelings, they drive narratives forward and add layers of complexity. The motif allows writers to balance suspense with emotional depth, creating stories that linger in the mind.

Trust and Betrayal

Narratives centered on final messages frequently explore issues of trust and betrayal. The information communicated in these moments can alter perceptions, redefine relationships, or challenge loyalties. Authors use this theme to test characters' integrity and resilience, making for compelling drama and tension.

Closure and New Beginnings

The last thing a character is told often marks both an ending and a beginning. It can provide closure for past events while opening doors to new possibilities. This duality is central to many coming-of-age stories, family sagas, and mysteries, lending richness and emotional resonance to the narrative.

Influence on Modern Media and Adaptations

Television and Streaming Adaptations

The success of "the last thing he told me" as a literary motif has inspired numerous adaptations in television and streaming media. These adaptations often expand on the mystery and emotional complexity of the original stories, reaching wider audiences and generating critical acclaim. Producers and writers recognize the phrase's ability to hook viewers and sustain engagement across multiple episodes.

Film Interpretations and Storytelling Techniques

Filmmakers use the concept of final messages to heighten suspense, deepen character development, and create memorable cinematic moments. By visually dramatizing the impact of "the last thing he told me," films can evoke empathy and provoke thought, contributing to the motif's longevity in popular culture.

Podcast and Audio Storytelling

Podcasts and audio dramas have also embraced this motif, using voice and sound to convey emotion and mystery. The intimacy of audio storytelling makes the last words even more impactful, drawing listeners into a world of secrets and revelations.

Frequently Asked Questions

Q: What is the significance of "the last thing he told me" in literature?

A: "The last thing he told me" is often used as a central narrative device in literature to introduce mystery, drive plot development, and deepen character relationships. It serves as a catalyst for action, emotional transformation, and the unraveling of secrets.

Q: Why are final words or messages so impactful in storytelling?

A: Final words carry emotional weight because they often represent closure, revelation, or unresolved conflict. They can change the trajectory of a story, challenge characters, and engage readers by prompting questions and reflection.

Q: Which genres most commonly use the motif "the last thing he told me"?

A: Psychological thrillers, mysteries, dramas, and family sagas frequently employ this motif. It is versatile and adaptable, making it popular in both literary fiction and commercial media.

Q: How does "the last thing he told me" affect character development?

A: The motif often triggers personal growth, introspection, and new motivations in characters. It can lead to quests for truth, reconciliation, or emotional healing, making characters more dynamic and relatable.

Q: What psychological themes are explored through this motif?

A: Themes of memory, grief, trust, betrayal, and closure are commonly explored. The motif allows writers to delve into how individuals process final moments and integrate their meaning into personal narratives.

Q: Are there any famous books or media that feature "the last thing he told me"?

A: Yes, several bestselling novels, television series, and films use this motif as a central plot point, contributing to its popularity and influence in modern storytelling.

Q: Why does the motif resonate with audiences?

A: Its universality and emotional depth make it relatable to a wide audience. Most people have experienced moments where final words or messages carried significant meaning, making stories featuring this motif especially impactful.

Q: How do adaptations expand on the concept of "the last thing he told me"?

A: Adaptations in television, film, and audio often amplify the suspense and emotional complexity of the original story, using visual and auditory techniques to enhance audience engagement.

Q: Can "the last thing he told me" be used effectively in non-fiction?

A: Yes, non-fiction works such as memoirs and biographies often use final messages to explore real-life relationships, legacy, and personal transformation, adding authenticity and emotional resonance to the narrative.

Q: What makes "the last thing he told me" a lasting motif in popular culture?

A: Its adaptability, emotional power, and ability to drive compelling stories ensure its continued relevance and popularity across various genres and media platforms.

[The Last Thing He Told Me](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-w-m-e-13/pdf?docid=JAT91-9938&title=wise-man-s-fear.pdf>

The Last Thing He Told Me: Unraveling the Mystery and Exploring the Themes

Are you captivated by suspenseful narratives that leave you breathlessly anticipating the next twist? Then you've likely heard whispers about "The Last Thing He Told Me," the gripping novel by Laura Dave that has taken the literary world by storm. This blog post dives deep into the heart of the story, exploring its captivating plot, complex characters, and the enduring themes it tackles. We'll unpack the mystery, examine the emotional core, and offer insights that will enhance your reading experience whether you're a seasoned reader or just starting your journey with this page-turner.

H2: The Enthralling Plot: A Mystery Wrapped in Family Secrets

"The Last Thing He Told Me" begins with a shocking revelation: Hannah Hall's husband, Owen, disappears, leaving behind only a cryptic note containing just three words: "Protect her." This simple phrase throws Hannah into a whirlwind of uncertainty as she must unravel the mystery surrounding Owen's vanishing, all while navigating a complex relationship with his teenage daughter, Bailey, who is equally shocked and suspicious. The suspense steadily builds as Hannah races against time, piecing together clues from Owen's past, uncovering hidden secrets, and confronting dangers she never imagined. The plot skillfully blends domestic suspense with a thrilling crime investigation, maintaining a constant sense of urgency and intrigue.

H2: Character Development: Unveiling the Complexities of Hannah and Bailey

The strength of "The Last Thing He Told Me" lies not only in its suspenseful plot but also in its richly developed characters. Hannah, a step-mother grappling with a sudden and unexpected loss, undergoes a significant transformation throughout the novel. Her initial uncertainty and fear give way to determination and resilience as she delves into the investigation, forcing her to confront her own insecurities and redefine her relationship with Bailey. Bailey, a skeptical and withdrawn teenager, initially distrusts Hannah, creating a palpable tension that fuels the story's emotional core. Their evolving relationship forms the heart of the narrative, showcasing the complexities of family dynamics and the power of unexpected bonds. The secondary characters, while fewer in number, are equally well-crafted, adding layers to the mystery and enriching the overall narrative.

H2: Exploring the Underlying Themes: Trust, Identity, and Family

Beyond the gripping suspense, "The Last Thing He Told Me" delves into powerful themes that resonate deeply with readers. The central theme revolves around trust—or the lack thereof. Hannah must learn to trust both Bailey and herself, while simultaneously questioning the trustworthiness of everyone around her. The novel explores the fragility of relationships, the importance of communication, and the challenges inherent in building trust, particularly within blended families. Furthermore, the narrative also examines themes of identity, as characters grapple with their pasts, their perceptions of themselves, and the choices that shape their present. Finally, the overarching theme of family – its complexities, its strengths, and its capacity for both love and betrayal – is meticulously woven into the fabric of the story, creating a powerful and emotionally resonant experience for the reader.

H2: The Impact and Legacy of "The Last Thing He Told Me"

Laura Dave's novel has undoubtedly left its mark on contemporary fiction. Its success can be attributed to a perfect blend of compelling suspense, relatable characters, and thought-provoking themes that strike a chord with a wide audience. Its exploration of family dynamics and the intricacies of human relationships has earned it critical acclaim and solidified its place as a must-read for fans of mystery, suspense, and emotionally resonant narratives. Its popularity has also translated into a highly-anticipated television adaptation, further solidifying its position in popular culture.

H2: Beyond the Pages: Discussion and Further Exploration

After finishing "The Last Thing He Told Me," readers are often left pondering the many unanswered questions and unresolved feelings. Online forums and book clubs dedicated to the novel are filled with discussions analyzing character motivations, exploring alternative interpretations of the plot twists, and debating the significance of the ending. Engaging with these online communities can offer a richer and more nuanced understanding of the novel, allowing readers to share their perspectives and gain insights from others. For further exploration, consider delving into other works by Laura Dave, which share similar thematic concerns and narrative styles.

Conclusion

"The Last Thing He Told Me" is more than just a captivating mystery; it's a compelling exploration of family, trust, and self-discovery. Its intricate plot, well-developed characters, and exploration of meaningful themes make it a rewarding read that will stay with you long after you turn the final page. Whether you're a seasoned mystery reader or looking for a gripping and emotional read, this novel is guaranteed to leave a lasting impression.

FAQs

1. Is "The Last Thing He Told Me" a standalone novel or part of a series? It is currently a standalone novel, though the author has hinted at potential future works.
2. What age group is this book suitable for? Due to its themes of suspense and some mature situations, it is most appropriate for adult readers.
3. Is the ending satisfying? While the ending provides closure, its ambiguity leaves room for interpretation and discussion, satisfying some readers more than others.

4. What are some similar books to recommend after finishing "The Last Thing He Told Me"? Readers might enjoy other suspense novels by Gillian Flynn, Ruth Ware, or Lisa Jewell.

5. Is the TV adaptation faithful to the book? Comparisons between the book and the adaptation are widely debated online, with various opinions on the faithfulness of the storyline and character portrayals.

the last thing he told me: *The Last Thing He Told Me* Laura Dave, 2021-05-04 * OVER TWO MILLION COPIES SOLD ** THE NO.1 NEW YORK TIMES BESTSELLER ** THE RICHARD & JUDY BOOK CLUB PICK ** THE REESE WITHERSPOON BOOK CLUB PICK *

* NOW A MAJOR TV SERIES ON APPLE TV+ STARRING JENNIFER GARNER * 'The ultimate page turner' - REESE WITHERSPOON 'Powerful, intense and beautifully observed' - T.M. LOGAN 'A brilliant thriller' - JANE CASEY IT WAS THE LAST THING HE TOLD ME: PROTECT HER Before Owen Michaels disappears, he manages to smuggle a note to his new wife, Hannah: protect her. Hannah knows exactly who Owen needs her to protect - his teenage daughter, Bailey, who lost her mother tragically as a child. And who wants absolutely nothing to do with her new stepmother. As her desperate calls to Owen go unanswered, his boss is arrested for fraud and the police start questioning her, Hannah realises that her husband isn't who he said he was. And that Bailey might hold the key to discovering Owen's true identity, and why he disappeared. Together they set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realise that their lives will never be the same again... Now a major Apple TV+ series starring Jennifer Garner and Nikolaj Coster-Waldau, discover the book that everyone is talking about...

the last thing he told me: *The Vanishing Point* Elizabeth Brundage, 2021-05-18 From the author of the wrenching and exhilarating *All Things Cease to Appear* comes a gripping literary thriller about a man reckoning with the mysterious death of his former roommate (Wall Street Journal). Julian Ladd and Rye Adler cross paths as photography students in the exclusive Brodsky Workshop. When Rye needs a roommate, Julian moves in, and a quiet, compulsive envy takes root, assuring, at least in his own mind, that he will never achieve Rye's certain success. Both men are fascinated with their beautiful and talented classmate, Magda, whose captivating images of her Polish neighborhood set her apart, and each will come to know her intimately - a woman neither can possess and only one can love. Twenty years later, long after their paths diverge, Rye is at the top of his field, famous for his photographs of celebrities and far removed from the downtrodden and disenfranchised subjects who'd secured his reputation as the eye of his generation. When Magda reenters his life, asking for help only he can give, Rye finds himself in a broken landscape of street people and addicts, forcing him to reckon with the artist he once was, until his search for a missing boy becomes his own desperate fight to survive. Months later, when Julian discovers Rye's obituary, the paper makes it sound like a suicide. Despite himself, Julian attends the funeral, where there is no casket and no body. This sudden reentry into a world he thought he left behind forces Julian to question not only Rye's death, but the very foundations of his life. In this eerie and evocative novel, Elizabeth Brundage establishes herself as one of the premiere authors of literary fiction at work today.

the last thing he told me: *The Last Thing He Told Me* Laura Dave, 2021-05-04 When her husband of a year disappears, Hannah quickly learns he is not who he said he was and is left to sort out the truth with just one ally- her husband's teenage daughter, who hates her--

the last thing he told me: *Eight Hundred Grapes* Laura Dave, 2015-07-30 There are secrets you share, and secrets you hide...

the last thing he told me: *The Last Thing She Told Me* Linda Green, 2018-07-26 Even the deepest-buried secrets can find their way to the surface... Moments before she dies, Nicola's grandmother Betty whispers to her that there are babies at the bottom of the garden. Nicola's

mother claims she was talking nonsense. However, when Nicola's daughter finds a bone while playing in Betty's garden, it's clear that something sinister has taken place. But will unearthing painful family secrets end up tearing Nicola's family apart? 'A chiller with a puzzling mystery that manages to be a tearjerker too. Prepare for sleepless nights' Grazia 'A thought-provoking page turner' Jane Corry, author of *The Dead Ex* _____ What readers are saying about the unmissable Richard & Judy pick: 'A heartbreaking story about loss and love' 'Fast-paced with in-depth characters and spooky surroundings, it ticked all my boxes' 'I sobbed my heart out. I'll definitely be looking out for more from this author' 'Dark, intriguing and heart-breaking. First book I've read by this author but certainly won't be the last' 'I LOVED LOVED LOVED this book' 'Beautifully written, deeply moving and highly recommended!' 'A heart-breaking story of secrets, loss and regret' 'A great tense read! Full of gripping moments and twists and turns'

the last thing he told me: *The First Husband* Laura Dave, 2011-05-12 A fresh, funny take on the search for a soulmate. —People A savvy, page-turning novel about a woman torn between her husband and the man she thought she'd marry by the author of the New York Times Bestseller and Reese's Book Club Pick, *The Last Thing He Told Me* Annie Adams is days away from her thirty-second birthday and thinks she has finally found some happiness. She visits the world's most interesting places for her syndicated travel column and she's happily cohabiting with her movie director boyfriend Nick in Los Angeles. But when Nick comes home from a meeting with his therapist (aka futures counselor) and announces that he's taking a break from their relationship so he can pursue a woman from his past, the place Annie had come to call home is shattered. Reeling, Annie stumbles into her neighborhood bar and finds Griffin—a grounded, charming chef who seems to be everything Annie didn't know she was looking for. Within three months, Griffin is Annie's husband and Annie finds herself trying to restart her life in rural Massachusetts. A wry observer of modern love, Laura Dave steers clear of easy answers to explore the romantic choices we make (USA Today). Her third novel is packed with humor, empathy, and psychological insight about the power of love and home.

the last thing he told me: *Verity* Colleen Hoover, 2021-12-16 Colleen Hoover brought you the beautiful, unforgettable *It Ends With Us* - now a major film starring Blake Lively. Now, discover her thriller with a twist that will leave you reeling . . . *Verity* is a global word-of-mouth hit, with over a million five star reviews from readers. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . Before you start reading, ask yourself: are you ready to stay up all night? And if you love Verity, don't miss Colleen Hoover's thrilling new suspense - *Too Late* is out now. 1 MILLION READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** *VERITY* was a No.1 Kindle bestseller on 18.03.22 Winner of The British Book Awards' *Pageturner of the Year Award* 15.05.23

the last thing he told me: *Defending Jacob* William Landay, 2012-03-15 If your son was on trial for murder, what would you do? Andy Barber's job is to put killers behind bars. And when a boy from his son Jacob's school is found stabbed to death, Andy is doubly determined to find and

prosecute the perpetrator. Until a crucial piece of evidence turns up linking Jacob to the murder. And suddenly Andy and his wife find their son accused of being a cold-blooded killer. In the face of every parent's worst nightmare, they will do anything to defend their child. Because, deep down, they know him better than anyone. Don't they?

the last thing he told me: The Last Thing I Told You Emily Arsenault, 2018-07-24 From the acclaimed author of *The Evening Spider* and *The Broken Teaglass* comes this psychological thriller about the murder of a psychologist in a quiet New England town and his former patient whose unreliable thread will keep readers guessing until the shocking end. I hear myself whispering. Not again. Not again. Why did I ever come back here? Surely because of you. Because I thought of something I'd always meant to tell you. Because you were the only one I ever really wanted to tell it to... Therapist Dr. Mark Fabian is dead—bludgeoned in his office. But that doesn't stop former patient Nadine Raines from talking to him—in her head. Why did she come back to her hometown after so many years away? Everyone here thinks she's crazy. And she has to admit—they might have good reason to think so. She committed a shockingly violent act when she was sixteen, and has never really been able to explain that dark impulse—even to Fabian. Now that Fabian's dead, why is she still trying? Meanwhile, as Detective Henry Peacher investigates Fabian's death, he discovers that shortly before he died, Fabian pulled the files of two former patients. One was of Nadine Raines, one of Henry's former high school classmates. Henry still remembers the disturbing attack on a teacher that marked Nadine as a deeply troubled teen. More shockingly, the other file was of Johnny Streeter, who is now serving a life sentence for a mass shooting five years ago. The shooting devastated the town and everyone—including Henry, who is uncomfortable with the “hero” status the tragedy afforded him—is ready to move on. But the appearance of his file brings up new questions. Maybe there is a decades-old connection between Nadine and Streeter. And maybe that somehow explains what Nadine is doing in Fabian's office nearly twenty years after being his patient. Or how Fabian ended up dead two days after her return. Or why Nadine has fled town once again. But as Nadine and Henry head toward a confrontation, both will discover that the secrets of people's hearts are rarely simple, and—even in the hidden depths of a psychologist's files—rarely as they appear.

the last thing he told me: Searching for the Secret River Kate Grenville, 2011 'Searching for the Secret River is the extraordinary story of how Kate Grenville came to write her award-winning novel, *The Secret River*. It all began with her ancestor Solomon Wiseman transported to New South Wales for the term of his natural life who later became a wealthy man and built his colonial mansion on the Hawkesbury. Increasingly obse...

the last thing he told me: The Lion's Den Katherine St. John, 2020-06-30 A dream vacation on a luxurious yacht turns deadly in this pulse-pounding beach read, perfect for fans of Lauren Weisberger and Ruth Ware. Belle likes to think herself immune to the dizzying effects of wealth. But when her best friend, Summer, invites her on a glamorous getaway to the Mediterranean aboard her billionaire boyfriend's yacht, the only sensible answer is yes. Once she's aboard the luxurious Lion's Den, it soon becomes clear that this jet-setting holiday is not as advertised. Belle's dream vacation quickly devolves into a nightmare as she and the other girls Summer invited are treated more like prisoners than guests by their vicious host. Belle is going to have to keep her wits about her—and her own big secret closely hidden—if she wants to make it off this yacht alive. Includes a Reading Group Guide, exclusive epilogue, and sneak peak of Katherine St. John's next book, *The Siren*.

the last thing he told me: The Last Thing He Wanted Joan Didion, 2008-07 The first novel in over a decade from perhaps the most admired writer in America.

the last thing he told me: The Night Swim Megan Goldin, 2020-08-04 'Megan Goldin has a sure hand at ratcheting up the tension. The pages turn themselves.' New York Times Book Review Ever since her true-crime podcast became an overnight sensation and set an innocent man free, Rachel Krall has become a household name – and the last hope for people seeking justice. But she's used to being recognised for her voice, not her face. Which makes it all the more unsettling when she finds a note on her car windshield, addressed to her, begging for help. The new season of

Rachel's podcast has brought her to a small town being torn apart by a devastating rape trial. A local golden boy, a swimmer destined for Olympic greatness, has been accused of raping the beloved granddaughter of the police chief. Under pressure to make Season Three a success, Rachel throws herself into her investigation – but the mysterious letters keep coming. Someone is following her, and she won't stop until Rachel finds out what happened to her sister twenty-five years ago. Officially, Jenny Stills tragically drowned, but the letters insist she was murdered. When Rachel uncovers startling connections between the two cases, past and present collide. What she finds will change not just the course of the trial, but the lives of everyone involved. 'Megan Goldin is fast proving to be a sizzling new voice in Aussie crime fiction.' Australian Women's Weekly 'Compelling, raw and gripping from start to end, *The Night Swim* is a must-read that I struggled to put down.' Better Reading PRAISE FOR MEGAN GOLDIN: 'Fantastic – one of my favorite books of the year.' – Lee Child 'High-wire tension from the first moment to the last. Gripping and unforgettable.' – Harlan Coben 'Top-shelf, page-turning crime.' Sydney Morning Herald

the last thing he told me: Things My Mother Never Told Me Blake Morrison, 2003 Through a series of letters from his parents' passionate World War II courtship, Morrison uncovers a startling, touching story. This follow-up to his critically acclaimed 1993 memoir paints the unforgettable picture of a quietly determined heroine and of a son's search to learn the truth about her.

the last thing he told me: Lies My Memory Told Me Sacha Wunsch, 2021-10-19 From the thrilling voice of Sacha Wunsch comes a heart-stopping psychological mystery in a world where memories can be shared—and one girl can't trust any of them. Enhanced Memory changed everything. By sharing someone else's memory, you can experience anything and everything with no risk at all: learn any skill instantly, travel the world from home, and safeguard all your most treasured secrets forever. Nova's parents invented this technology, and it's slowly taking over their lives. Nova doesn't mind—mostly. She knows Enhanced Memory is a gift. But Kade says Nova doesn't know the costs of this technology that's taken the world by storm. Kade runs a secret vlog cataloging real experiences, is always on the move, and is strangely afraid of Nova—even though she feels more comfortable with him than she ever has with anyone. Suddenly there are things Nova can't stop noticing: the way her parents don't meet her eyes anymore, the questions no one wants her to ask, and the relentless feeling that there's something she's forgotten...

the last thing he told me: The House Across the Lake Riley Sager, 2024-08-20 THE INSTANT NEW YORK TIMES BESTSELLER Named a most-anticipated summer book by USA Today, People, E! News, Cosmopolitan, PureWow, CNN.com, New York Post, CrimeReads, POPSUGAR, and more The bestselling author of *Final Girls* and *Survive the Night* is back with his "best plot twist yet." (People, Best Summer Books) Be careful what you watch for . . . Casey Fletcher, a recently widowed actress trying to escape a streak of bad press, has retreated to the peace and quiet of her family's lake house in Vermont. Armed with a pair of binoculars and several bottles of bourbon, she passes the time watching Tom and Katherine Royce, the glamorous couple living in the house across the lake. They make for good viewing—a tech innovator, Tom is powerful; and a former model, Katherine is gorgeous. One day on the lake, Casey saves Katherine from drowning, and the two strike up a budding friendship. But the more they get to know each other—and the longer Casey watches—it becomes clear that Katherine and Tom's marriage isn't as perfect as it appears. When Katherine suddenly vanishes, Casey immediately suspects Tom of foul play. What she doesn't realize is that there's more to the story than meets the eye—and that shocking secrets can lurk beneath the most placid of surfaces. Packed with sharp characters, psychological suspense, and gasp-worthy plot twists, Riley Sager's *The House Across the Lake* is the ultimate escapist read . . . no lake house required.

the last thing he told me: You Are Not Alone Greer Hendricks, Sarah Pekkanen, 2020-02-25 From Greer Hendricks and Sarah Pekkanen, the authors of the top ten bestseller *The Wife Between Us* and *An Anonymous Girl*, comes *You Are Not Alone* - a gripping novel about a group of women who appear to have the perfect lives, but all is not what it seems . . . Shay Miller has three strikes

against her: no job, no apartment, no love in her life. But when she witnesses a perfectly normal looking young woman about her age make the chilling decision to leap in front of an ongoing subway train, Shay realizes she could end up in the same spiral. She is intrigued by a group of women who seem to have it all together, and they invite her with the promise: You are not alone. Why not align herself with the glamorous and seductive Moore sisters, Cassandra and Jane? They seem to have beaten back their demons, and made a life on their own terms - a life most people can only ever envy. They are everything Shay aspires to be, and they seem to have the keys to getting exactly what they want. As Shay is pulled deeper and deeper under the spell of the Moore sisters, she finds her life getting better and better. But what price does she have to pay? What do Cassandra and Jane want from her? And what secrets do they, and Shay, have that will come to a deadly confrontation? You are not alone: Is it a promise? Or a threat?

the last thing he told me: *Nice Girls* Catherine Dang, 2021-09-14 "Darkly delicious . . . Nice Girls is about the girlhood we never really leave behind, and what happens when we dare to confront our past demons. A pulsating mystery with a narrator you won't soon forget." — Laura Dave, #1 New York Times Bestselling Author of *The Last Thing He Told Me* If you're a total true crime addict, Catherine Dang's debut novel will have you hooked real fast. — *Cosmopolitan* Recommended by New York Times Book Review • Entertainment Weekly • *Cosmopolitan* • Los Angeles Times • Harper's Bazaar • New York Post • E! Online • Bustle • Popsugar • CrimeReads • The Nerd Daily • PureWow • Mystery & Suspense Magazine • Criminal Element • and more! A pulse-pounding and razor-sharp debut with the emotional punch of *Luckiest Girl Alive* and *All the Missing Girls* that explores the hungry, angry, dark side of girlhood and dares to ask: Which is more dangerous for a woman—showing the world what it wants to see, or who she really is? What did you do? Mary used to be such a nice girl. She was the resident whiz kid of Liberty Lake, Minnesota—the quiet, chubby teen with the scholarship to an Ivy League school. But three years later, "Ivy League Mary" is back—a thinner, cynical, restless failure who was kicked out of Cornell at the beginning of her senior year and won't tell anyone why. Taking a job at the local grocery store, Mary tries to make sense of her life's sharp downward spiral. Then beautiful, magnetic Olivia Willand goes missing. A rising social media star, Olivia is admired by everyone in Liberty Lake—except Mary. Once Olivia's best friend, Mary knows better than anyone that behind the Instagram persona hides a willful, manipulative girl with sharp edges. As the town obsesses over perfect, lovely Olivia, Mary wonders if her disappearance might be tied to another missing person: nineteen-year-old DeMaria Jackson, whose case has been widely dismissed as a runaway. Who is the real Olivia Willand, and where did she go? What happened to DeMaria? As Mary pries at the cracks in the careful facades surrounding the two missing girls, old wounds will bleed fresh and force her to confront a horrible truth. Maybe there are no nice girls, after all. "Complex characters, questionable choices, and conflicted feelings about who we are and the people we leave behind combine in a compelling thriller that will have you flipping pages to discover how it all fits together." — Darby Kane, #1 internationally bestselling author of *Pretty Little Wife* "Nice Girls finds itself among the most haunting of mysteries, those that resonate with our current affairs, like Alyssa Cole's *When No One Is Watching* and Rumaan Alam's *Leave the World Behind*. Perfect for the millennial armchair detective, *Nice Girls* will satisfy your true crime addiction and intensify your desire for justice." — Paperback Paris

the last thing he told me: *Hello, Sunshine* Laura Dave, 2017-07-11 In the modern world, where celebrity is a careful construct, Laura Dave's compelling, enticing novel explores the devastating effect of the secrets people keep in public, and in private. This is a fresh, provocative look at a woman teetering between a scrupulously assembled life and the redemptive power of revealing the truth.

the last thing he told me: *In Five Years* Rebecca Serle, 2020-03-10 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an

astounding vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. In *Five Years* is an unforgettable love story, but it is not the one you're expecting.

the last thing he told me: Ask a Manager Alison Green, 2018-05-01 'I'm a HUGE fan of Alison Green's Ask a Manager column. This book is even better' Robert Sutton, author of *The No Asshole Rule* and *The Asshole Survival Guide* 'Ask A Manager is the book I wish I'd had in my desk drawer when I was starting out (or even, let's be honest, fifteen years in)' - Sarah Knight, New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* A witty, practical guide to navigating 200 difficult professional conversations Ten years as a workplace advice columnist has taught Alison Green that people avoid awkward conversations in the office because they don't know what to say. Thankfully, Alison does. In this incredibly helpful book, she takes on the tough discussions you may need to have during your career. You'll learn what to say when: · colleagues push their work on you - then take credit for it · you accidentally trash-talk someone in an email and hit 'reply all' · you're being micromanaged - or not being managed at all · your boss seems unhappy with your work · you got too drunk at the Christmas party With sharp, sage advice and candid letters from real-life readers, *Ask a Manager* will help you successfully navigate the stormy seas of office life.

the last thing he told me: The Last Thing He Needs J. H. Knight, 2014 Tommy O Shea is raising his seven younger brothers and sisters without any help from his drug abusing father and stepmother. Since he was fifteen years old, he's managed to keep the children fed and out of foster care. It takes up every ounce of his energy and the last thing he needs is romance complicating his life further. Rookie cop Bobby McAlister doesn't belong in Tommy's harsh world, but Tommy can't push him out. As their unlikely friendship turns into a tentative relationship, they weather the daily storm of Tommy's life with a lot of laughs and more than a few arguments. Tommy isn't used to trusting outsiders, and he's never asked for help in his life. But when a tragedy strikes the O'Shea family and threatens everything he's fought for, he'll have to learn to do both to recover from the brutal hit.

the last thing he told me: Too Good to Be True Carola Lovering, 2021-03-02 ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH. *Too Good to Be True* is an obsessive, addictive love story for fans of Lisa Jewell and *The Wife Upstairs*, from Carola Lovering, the beloved author of *Tell Me Lies*. Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she's smart, beautiful, and from a well-off family—she's also battled crippling OCD ever since her mother's death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any man she's met before—says he wants her. Forever. Except, Burke isn't who he claims to be. And interspersed letters to his therapist reveal the truth: he's happily married, and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn't see coming, Skye throws herself into wedding planning, as Burke's scheme grows ever more twisted. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you'll discover that there's more than one way to spin the truth.

the last thing he told me: The Gift of the Magi O. Henry, 2021-12-22 *The Gift of the Magi* is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how

they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

the last thing he told me: Everything We Didn't Say Nicole Baart, 2021-11-02 From the author of *Little Broken Things*, a “race-to-the-finish family drama” (People) following a mother who must confront the dark summer that changed her life forever in order to reclaim the daughter she left behind. Juniper Baker had just graduated from high school and was deep in the throes of a summer romance when Cal and Beth Murphy, a childless couple who lived on a neighboring farm, were brutally murdered. When her younger brother became the prime suspect, June’s world collapsed and everything she loved that summer fell away. She left, promising never to return to tiny Jericho, Iowa. Until now. Officially, she’s back in town to help an ill friend manage the local library. But really, she’s returned to repair her relationship with her teenage daughter, who’s been raised by Juniper’s mother and stepfather since birth—and to solve the infamous Murphy murders once and for all. She knows the key to both lies in the darkest secret of that long-ago summer night, one that’s haunted her for nearly fifteen years. As history begins to repeat itself and a dogged local true crime podcaster starts delving into the murders, the race to the truth puts past and present on a dangerous collision course. Juniper lands back in an all-too-familiar place with the answers to everything finally in her sights, but this time it’s her daughter’s life that hangs in the balance. Will revealing what really happened mean a fresh start? Or will the truth destroy everything Juniper loves for a second time? Baart once again brilliantly weaves mystery into family drama in this expertly-crafted novel for fans of Lisa Jewell and Megan Miranda.

the last thing he told me: They Told Me I Was Everything Gregory Ashe, 2020-10-13 Auggie is starting his first year at Wroxall College. It’s a punishment, and he’s determined to make his way through the year, prove himself, and earn the right to go back home. Theo is a grad student recovering from a terrible car accident. He’s lost his husband and their daughter, and he’s trying to figure out how to keep going. When both are tangled up in a murder, though, they have to set their personal problems aside and work together—first to clear their names, and then, when the killer turns his attention on them, to survive. But what might really kill them is finishing a seminar together on *King Lear*.

the last thing he told me: I Told Me So Gregg A. Ten Elshof, 2009-06-22 Think you’ve ever deceived yourself? Then this book is for you. Think you’ve never deceived yourself? Then this book is really for you.

the last thing he told me: Sometimes I Lie Alice Feeney, 2018-03-13 ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I’m in a coma. 2. My husband doesn’t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn’t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

the last thing he told me: Things A Little Bird Told Me Biz Stone, 2014-04-24 Biz Stone, the co-founder of Twitter, discusses innovation, creativity and the secrets of being a successful entrepreneur, through stories from his remarkable life and career. THINGS A LITTLE BIRD TOLD ME From GQ's 'Nerd of the Year' to one of Time's most influential people in the world, Biz Stone represents different things to different people. But he is known to all as the creative, effervescent, funny, charmingly positive and remarkably savvy co-founder of Twitter -- the social media platform that singlehandedly changed the way the world works. Now, Biz tells fascinating, pivotal, and personal stories from his early life and his careers at Google and Twitter, sharing his knowledge about the nature and importance of ingenuity today. In Biz's world: -Opportunity can be

manufactured -Great work comes from abandoning a linear way of thinking -Creativity never runs out -Asking questions is free -Empathy is core to personal and global success In this book, Biz also addresses failure, the value of vulnerability, ambition, and corporate culture. Whether seeking behind-the-scenes stories, advice, or wisdom and principles from one of the most successful businessmen of the new century, THINGS A LITTLE BIRD TOLD ME will satisfy every reader.

the last thing he told me: Shatter Me Tahereh Mafi, 2013-10-23 Juliette must make a choice. Be a weapon. Or a warrior. Combining a crumbling dystopian world with a compelling heroine who has inexplicable powers, Shatter Me is a mesmerising thriller. 'Addictive, intense, and oozing with romance.' - Lauren Kate, author of *Fallen*.

the last thing he told me: *The Natural Way of Things* Charlotte Wood, 2015-09-23 Joint winner of the Prime Minister's Literary Awards 2016 - Fiction category Winner of the 2016 Stella Prize She hears her own thick voice deep inside her ears when she says, 'I need to know where I am.' The man stands there, tall and narrow, hand still on the doorknob, surprised. He says, almost in sympathy, 'Oh, sweetie. You need to know what you are.' Two women awaken from a drugged sleep to find themselves imprisoned in a broken-down property in the middle of nowhere. Strangers to each other, they have no idea where they are or how they came to be there with eight other girls, forced to wear strange uniforms, their heads shaved, guarded by two inept yet vicious armed jailers and a 'nurse'. The girls all have something in common, but what is it? What crime has brought them here from the city? Who is the mysterious security company responsible for this desolate place with its brutal rules, its total isolation from the contemporary world? Doing hard labour under a sweltering sun, the prisoners soon learn what links them: in each girl's past is a sexual scandal with a powerful man. They pray for rescue -- but when the food starts running out it becomes clear that the jailers have also become the jailed. The girls can only rescue themselves. *The Natural Way of Things* is a gripping, starkly imaginative exploration of contemporary misogyny and corporate control, and of what it means to hunt and be hunted. Most of all, it is the story of two friends, their sisterly love and courage. With extraordinary echoes of *The Handmaid's Tale* and *Lord of the Flies*, *The Natural Way of Things* is a compulsively readable, scarifying and deeply moving contemporary novel. It confirms Charlotte Wood's position as one of our most thoughtful, provocative and fearless truth-tellers, as she unflinchingly reveals us and our world to ourselves. 'As a man, to read it is as unsettling as receiving one piece of bad news after another. It is confronting. Yet anyone who reads it, man or woman, is going to be left with a sense that a long-hidden truth has been revealed to them. *The Natural Way of Things* is a brave, brilliant book. I would defy anyone to read it and not come out a changed person.' Malcolm Knox, author of *The Wonder Lover* 'This is a stunning exploration of ambiguities - of power, of morality, of judgment. With a fearless clarity, Wood's elegantly spare and brutal prose dissects humanity, hatreds, our ambivalent capacities for friendship and betrayal, and the powerful appearance - always - of moments of grace and great beauty. The book's ending undid me through the shape of the world it reveals as much as its revisions of escape and survival. It will not leave you easily; it took my breath away.' Ashley Hay, author of *The Railwayman's Wife*

the last thing he told me: Boy Swallows Universe Trent Dalton, 2018-07-01 'The best Australian novel I have read in more than a decade' Sydney Morning Herald 'Astonishing, captivating ... a wild, beautiful, heart-exploding ride' Elizabeth Gilbert The bestselling novel that has taken Australia, and the world, by storm. Winner of Book of the Year at the 2019 Indie Book Awards, winner of a record four Australian Book Industry Awards in 2019, including the prestigious Book of the Year Award, and winner of the 2019 UTS Glenda Adams Award for New Writing, NSW Premier's Literary Awards Brisbane, 1985: A lost father, a mute brother, a junkie mum, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli Bell's life isn't complicated enough already. He's just trying to follow his heart and understand what it means to be a good man, but fate keeps throwing obstacles in his way - not the least of which is Tytus Broz, legendary Brisbane drug dealer. But now Eli's life is going to get a whole lot more serious: he's about to meet the father he doesn't remember, break into Boggo Road Gaol on Christmas Day to rescue his mum, come face to face with the criminals who tore his world apart, and fall in love with the girl of his dreams. A story

of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the most heartbreaking, joyous and exhilarating novel you will read all year. Awards: 2019 ABIA Book of the Year Award, Winner 2019 Indie Book Award, Winner 2019 UTS Glenda Adams Award for New Writing, NSW Premier's Literary Awards, Winner 2019 People's Choice Award, NSW Premier's Literary Awards, Winner MUD Literary Prize 2019, Winner 2019 ABIA Matt Richell Award for New Writer of the Year, Winner 2019 ABIA Literary Fiction Book of the Year, Winner 2019 ABIA Audiobook of the Year, Winner 2019 Miles Franklin Literary Award, Longlisted 2019 Colin Roderick Award, shortlist Reviews: 'Boy Swallows Universe is a wonderful surprise: sharp as a drawer full of knives in terms of subject matter; unrepentantly joyous in its child's-eye view of the world; the best literary debut in a month of Sundays.' The Australian 'Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak.' Washington Post 'This thrilling novel' New York Times Book Review 'Marvelously plot-rich ... filled with beautifully lyric prose ... At one point Eli wonders if he is good. The answer is yes, every bit as good as this exceptional novel.' Booklist 'Dalton's splashy, stellar debut makes the typical coming-of-age novel look bland by comparison ... This is an outstanding debut.' Publisher's Weekly (starred review) 'Extraordinary and beautiful storytelling' Guardian

the last thing he told me: *Bumbling Bea* Deborah Baldwin, 2014-10-23 Beatrice thinks she has no acting talent but that doesn't stop her from auditioning for the annual middle school play. She has two missions—winning the role of Pocahontas (which guarantees her popularity with the cool kids, at least in her mind) and grabbing the attention of her estranged father. Easy! Except Michiko, a new girl from Japan, shows up and ruins everything! So begins Beatrice's diabolical and hilarious plan to scare away Michiko. But Michiko has goals of her own with no plans to leave soon. Beatrice is sometimes sarcastic, sometimes very funny and always honest. A great book for those who love theater and every part of it—the good, the bad and the crazy.

the last thing he told me: *The Lies You Told Me* Jessica Ruston, 2013-01-31 When I was little, my mother disappeared... A daughter searches for the truth behind her mother's disappearance in Jessica Ruston's riveting novel. Perfect for fans of Liane Moriarty and Linda Green's *While My Eyes Were Closed*. 'A tight, compelling study of love, obsession and breakdown. I couldn't stop reading' - Jojo Moyes 'I do not know what you have been told about your mother. But I know it cannot be the truth...' Klara Mortimer never really knew her mother, Sadie, a former model, who left when she was just six years old. All she has is a handful of stories, passed down from the father who raised her. Klara tells herself she has long ago come to terms with her mother's disappearance from her life, but then she receives a note and key from someone who calls themselves 'N.R.'. These lead her to a garage, full of the remnants of her mother's past, and to the diary she kept all those years ago. Within its pages, Klara discovers a woman who doesn't quite match the portrait her father has painstakingly painted for her, and a story that leads her to question everything she thought she knew... What readers are saying about *The Lies You Told Me*: 'Her [Jessica Ruston's] writing is well-crafted, well-paced and the attention to detail and ability to examine the dark side of people and situations, gives depth both to the story and the characters' 'A fantastic story that I could not tear my eyes from' 'I loved the way the novel managed to combine elements of a thriller and mystery along with a story about families, relationships and whether we ever truly know the people we surround ourselves with'

the last thing he told me: *The Last Thing I Remember* Andrew Klavan, 2010-06-07 High schooler Charlie West just woke up in a nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. Charlie West is a good kid. The last thing he can remember, he was a normal high-school student doing normal things—working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? And more to the point . . . How is he going to get out of this room alive? By calling on his deepest reserves of strength and focus, Charlie manages a desperate escape . . . only to find out that this nightmare isn't ending. There's a whole year of his life that he can't remember—a year in which he was convicted of

murdering his best friend and working with terrorists. Now, with the police hunting him and a band of killers on his trail, he's got to find the answers to some of the deepest questions there are: Who am I? What do I stand for? And how am I going to stay alive? From Edgar Award winning and bestselling author Andrew Klavan comes the first installment of The Homelanders series. Exciting young adult suspense novel Approximately 82,000 words Part of the Homelanders series Book 1: The Last Thing I Remember Book 2: The Long Way Home Book 3: The Truth of the Matter Book 4: The Final Hour

the last thing he told me: Everything I Never Told You Celeste Ng, 2015-05-12 A New York Times Book Review Notable Book of the Year • A New York Times Book Review Editors' Choice • Winner of the Alex Award and the Massachusetts Book Award • Named a Best Book of the Year by NPR, San Francisco Chronicle, Entertainment Weekly, The Huffington Post, BuzzFeed, Grantland Booklist, St. Louis Post-Dispatch, Shelf Awareness, Book Riot, School Library Journal, Bustle, and Time Our New York The acclaimed debut novel by the author of Little Fires Everywhere and Our Missing Hearts “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, Everything I Never Told You is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

the last thing he told me: Jurassic World: The Ultimate Pop-Up Book Matthew Reinhart, 2021-10-26 Life will not be contained in this exciting and interactive pop-up journey through the entire Jurassic saga—from pop-up legend Matthew Reinhart. The hit Jurassic World series recaptured audiences globally when it unleashed an island of new and terrifyingly realistic dinosaurs on the world. Inspired by director Steven Spielberg’s 1993 classic Jurassic Park, the iconic saga has ushered in a whole new generation of film fans. Featuring explosive, pop-off-the-page depictions of the Tyrannosaurus rex, Velociraptor, and other prehistoric favorites, this deluxe pop-up book traces the evolution of the Jurassic Park and Jurassic World sagas across three decades of major motion pictures. Presented in a dynamic 360-degree format that allows fans to view and participate in the action from all sides, Jurassic World: The Ultimate Pop-Up Book also includes interactive pull-tabs and hidden surprises. Bigger than a T. rex and smarter than a Raptor, Jurassic World: The Ultimate Pop-Up Book is the definitive interactive exploration of the most gargantuan saga in movie history.

the last thing he told me: The Outsiders S. E. Hinton, 1967

the last thing he told me: The Weekend Away Sarah Alderson, 2021-04-13 Originally published: Great Britain: HarperCollinsPublishers, 2020.

the last thing he told me: Where'd You Go, Bernadette Maria Semple, 2012-08-14 A misanthropic matriarch leaves her eccentric family in crisis when she mysteriously disappears in this whip-smart and divinely funny novel that inspired the movie starring Cate Blanchett (New York Times). Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect; and to 15-year-old Bee, she is her best friend and, simply, Mom. Then Bernadette vanishes. It all began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica. But Bernadette's intensifying allergy to Seattle -- and people in general -- has made her so agoraphobic that a virtual assistant in India now runs her most basic errands. A trip to the end of the earth is problematic. To find her mother, Bee compiles email messages, official documents, and secret correspondence -- creating a compulsively readable and surprisingly touching novel about misplaced genius and a mother and daughter's role in an absurd world.

Back to Home: <https://fc1.getfilecloud.com>