

the remains of the day

the remains of the day stands as a literary masterpiece that continues to captivate readers and critics alike. This article provides a comprehensive exploration of the novel, its themes, historical context, and cultural impact, making it an essential resource for anyone interested in literature or the nuances of British society. Readers will gain insights into the plot, character development, and the significance of Kazuo Ishiguro's writing style. The article also examines the film adaptation, its reception, and the enduring legacy of "the remains of the day" in both literary and cinematic circles. By delving into key topics and frequently asked questions, this guide serves as an authoritative reference for students, educators, and enthusiasts seeking a deeper understanding of this celebrated work. Continue reading to discover why "the remains of the day" remains a touchstone in modern literature.

- Overview of "the remains of the day"
- Plot Summary and Structure
- Major Themes in "the remains of the day"
- Character Analysis
- Historical and Social Context
- Kazuo Ishiguro's Writing Style
- Film Adaptation
- Cultural Impact and Legacy
- Frequently Asked Questions

Overview of "the remains of the day"

"the remains of the day" is a critically acclaimed novel written by Kazuo Ishiguro, published in 1989. The book tells the story of Stevens, an English butler who devoted his life to serving Lord Darlington in a grand country house. Set in post-World War II England, the narrative unfolds through Stevens' reflections as he takes a road trip across the English countryside. Through a blend of memory and introspection, the novel examines themes of duty, regret, and the passage of time. The remains of the day has garnered numerous awards, including the Booker Prize, and is widely regarded as one of the most influential works of contemporary British literature.

Plot Summary and Structure

Chronological Framework

The novel employs a non-linear structure, with Stevens narrating events from both the past and present. The central plot revolves around Stevens' journey to visit Miss Kenton, a former housekeeper, which serves as a catalyst for his recollections. As Stevens travels, he revisits critical moments from his life at Darlington Hall, gradually revealing personal and professional sacrifices.

Key Events and Turning Points

- Stevens' unwavering loyalty to Lord Darlington
- Miss Kenton's arrival and evolving relationship with Stevens
- Political gatherings at Darlington Hall and their impact
- Stevens' realization of missed opportunities and personal regrets
- The road trip and its emotional revelations

These events are woven together to create a poignant narrative about identity, dignity, and the consequences of choices made over a lifetime.

Major Themes in "the remains of the day"

Dignity and Duty

One of the central themes in "the remains of the day" is the concept of dignity, particularly as it relates to Stevens' role as a butler. His definition of dignity is tied to unwavering professionalism and emotional restraint. The novel explores how personal sacrifice in the name of duty can lead to profound regret and a loss of self.

Memory and Regret

Through Stevens' introspection, the story delves into the reliability of memory and the pain of regret. The remains of the day highlights how recollections can be colored by denial and wishful thinking, ultimately shaping a person's sense of identity and legacy.

Class and Social Change

The novel is set against the backdrop of a changing British society, with the decline of the

aristocracy and the rise of new social norms. It examines the rigid class system and the impact of historical events on personal relationships and societal structures.

Character Analysis

Stevens: The Protagonist

Stevens embodies the ideals of professionalism and restraint, often at the expense of his own happiness. His journey throughout the novel is marked by introspection, as he comes to terms with the limitations of his worldview and the consequences of his choices.

Miss Kenton

Miss Kenton, the housekeeper at Darlington Hall, represents a counterpoint to Stevens. She is assertive, compassionate, and often challenges Stevens' emotional distance. Her relationship with Stevens is central to the novel's emotional depth, highlighting themes of missed opportunities and unspoken affection.

Lord Darlington

Lord Darlington is a complex figure whose political views and actions significantly influence Stevens' life. His involvement in controversial events and misguided ideals serves as a catalyst for the novel's exploration of loyalty, morality, and regret.

Historical and Social Context

Post-War England

The remains of the day is set in the aftermath of World War II, a period marked by significant social and political change in Britain. The decline of the British aristocracy and the shifting class system provide a rich backdrop for the story's exploration of tradition and progress.

Political Intrigue and Influence

Darlington Hall serves as a venue for high-stakes political discussions, reflecting the influence of the British elite on international affairs. The novel critically examines the ethical responsibilities of those in power and the dangers of blind loyalty to flawed ideals.

Kazuo Ishiguro's Writing Style

Narrative Technique

Kazuo Ishiguro employs a first-person narrative, allowing readers intimate access to Stevens' thoughts and emotions. The understated prose and subtle irony create a haunting atmosphere that underscores the themes of restraint and regret.

Use of Language and Tone

The language in "the remains of the day" is characterized by precision and formality, mirroring Stevens' personality. Ishiguro's style is deliberately measured, revealing deeper layers of meaning through implication and silence rather than explicit statements.

Film Adaptation

Overview of the Adaptation

In 1993, "the remains of the day" was adapted into a feature film directed by James Ivory. The film stars Anthony Hopkins as Stevens and Emma Thompson as Miss Kenton, earning critical acclaim and several Academy Award nominations.

Differences from the Novel

While the film remains faithful to the source material, certain narrative details and character motivations are emphasized differently. The visual medium enhances the emotional impact of key scenes, bringing new dimensions to the story's exploration of memory and regret.

Critical Reception

The adaptation received widespread praise for its performances, screenplay, and direction. It has been lauded as one of the finest literary adaptations in cinema, contributing to the enduring legacy of "the remains of the day."

Cultural Impact and Legacy

Influence on Contemporary Literature

"the remains of the day" has influenced a generation of writers with its nuanced approach to character development and narrative structure. The novel's exploration of personal and historical themes continues to resonate in modern literature.

Enduring Popularity

The remains of the day remains popular among readers and critics, frequently appearing on lists of the greatest novels of the twentieth century. Its themes of dignity, regret, and the search for meaning are universal, ensuring its relevance across cultures and generations.

Frequently Asked Questions

Q: What is the main message of "the remains of the day"?

A: The novel's main message revolves around the cost of unwavering duty and emotional restraint. It explores how the pursuit of professionalism can lead to missed opportunities and lifelong regret, urging readers to reflect on the balance between personal fulfillment and societal expectations.

Q: Who wrote "the remains of the day"?

A: "the remains of the day" was written by Kazuo Ishiguro, a British novelist known for his introspective storytelling and exploration of memory, identity, and historical change.

Q: What are the key themes in "the remains of the day"?

A: Key themes include dignity, duty, memory, regret, social change, and the complexity of human relationships within rigid social structures.

Q: How does the film adaptation compare to the book?

A: The film adaptation remains faithful to the novel's narrative and emotional tone, though some character motivations and scenes are presented differently. The performances and visual storytelling add new layers to the exploration of memory and regret.

Q: Why did Stevens regret his life choices?

A: Stevens regrets his life choices because his commitment to duty and emotional repression led him to miss out on personal happiness, particularly in his relationship with Miss Kenton.

Q: What is the significance of Darlington Hall in the story?

A: Darlington Hall represents both the grandeur and decline of the British aristocracy. It serves as the setting for key events and symbolizes the values and traditions that shape Stevens' identity and worldview.

Q: How does "the remains of the day" explore the concept of dignity?

A: The novel examines dignity through Stevens' belief in professionalism and emotional control. It questions whether such ideals are truly fulfilling, highlighting the tension between personal desires and societal expectations.

Q: What awards did "the remains of the day" win?

A: "the remains of the day" won the Booker Prize in 1989 and has received numerous accolades for its literary excellence and impact.

Q: How does Kazuo Ishiguro's writing style contribute to the novel's themes?

A: Ishiguro's understated prose and first-person narrative create a sense of intimacy and subtlety, reinforcing the themes of restraint, memory, and regret throughout the novel.

Q: Is "the remains of the day" based on real events?

A: While the novel is fictional, it draws inspiration from historical events and societal changes in post-war England, providing a realistic portrayal of the era's complexities.

[The Remains Of The Day](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-w-m-e-01/Book?trackid=bFM70-2134&title=algebra-2-workbook-answers.pdf>

The Remains of the Day: A Deep Dive into Ishiguro's Masterpiece

Introduction:

Kazuo Ishiguro's *The Remains of the Day* isn't just a novel; it's a masterclass in restrained storytelling, exploring themes of duty, regret, and the unspoken consequences of a life lived in service. This post delves deep into the heart of Ishiguro's masterpiece, examining its compelling

narrative, unforgettable characters, and enduring relevance. We'll unpack the novel's complex themes, analyze its stylistic choices, and consider its lasting impact on literature and culture. Prepare to revisit Stevens's journey and uncover the profound meanings hidden within *The Remains of the Day*.

Unpacking Stevens's Devoted Service: A Life Defined by Duty

The novel's narrative hinges on Stevens, the unflappable butler at Darlington Hall. His unwavering dedication to his employer, Lord Darlington, forms the bedrock of his identity. We witness Stevens's meticulous adherence to duty, a devotion that often eclipses his own personal desires and feelings. This unwavering commitment, however, comes at a significant cost. Ishiguro masterfully depicts the subtle erosion of Stevens's emotional life, highlighting the sacrifices made in the name of professional excellence. His rigid adherence to decorum acts as a shield against confronting the uncomfortable realities of his past.

The Weight of the Past: Exploring Lord Darlington's Legacy

Lord Darlington's involvement with pre-war appeasement politics casts a long shadow over the narrative. While Stevens meticulously maintains the estate, he remains largely oblivious to the moral implications of his employer's actions. This willful blindness, a consequence of his ingrained professional code, becomes a key source of his later regret. The novel subtly reveals how Stevens's devotion to his "duty" inadvertently contributed to the broader historical context of appeasement and its devastating consequences.

The Emotional Landscape: Unveiling Repressed Feelings and Regret

The Remains of the Day isn't simply a historical novel; it's a profound exploration of repressed emotions. Stevens's emotional landscape is carefully constructed, characterized by a calculated detachment and a stiff upper lip. Yet, beneath the surface of his professionalism, a deep well of regret and unfulfilled desires simmers. His road trip with Miss Kenton provides a poignant opportunity for reflection, allowing glimpses of the personal life he sacrificed at the altar of duty.

The Missed Opportunities: Love, Connection, and the Weight of "Professionalism"

The relationship between Stevens and Miss Kenton serves as a powerful counterpoint to his unwavering devotion to Lord Darlington. Their unspoken feelings, hinted at through subtle gestures and restrained conversations, reveal the profound cost of prioritizing professional duty over personal

fulfillment. The missed opportunities for love and connection become a central theme, underscoring the tragic consequences of a life lived in the shadow of duty.

Ishiguro's Masterful Prose: Style and Narrative Techniques

Ishiguro's writing style is a significant contributor to the novel's power. His restrained prose, characterized by understatement and indirect narration, mirrors Stevens's own emotional detachment. The reader is gradually drawn into Stevens's world, piecing together the fragmented narrative and uncovering the unspoken truths hidden beneath the surface of his meticulously crafted persona.

The First-Person Narrative: A Limited Perspective and Unreliable Narrator

The first-person narrative from Stevens's perspective is crucial to the novel's impact. His limited perspective shapes our understanding of events, creating a sense of ambiguity and inviting the reader to engage in critical analysis. Stevens's narration is inherently unreliable, coloring our perception of the past and highlighting the limitations of his self-awareness.

The Power of Subtext: Unveiling Meaning Through Implication

Ishiguro skillfully employs subtext throughout the novel, allowing the reader to infer meaning from unspoken words and actions. The reader is actively engaged in interpreting the nuances of Stevens's narrative, filling in the gaps and drawing their own conclusions about the complexities of his character and the events he describes.

The Enduring Legacy: Themes and Relevance Today

The Remains of the Day transcends its historical setting, resonating with contemporary audiences through its exploration of universal themes. The novel's examination of duty, regret, and the complexities of human relationships continues to provoke thought and discussion. The themes of missed opportunities and the consequences of prioritizing professional ambition over personal fulfillment remain profoundly relevant in today's fast-paced world.

Conclusion:

The Remains of the Day is a powerful and moving exploration of human nature, deftly weaving together themes of duty, regret, and the lingering impact of the past. Ishiguro's masterful storytelling and evocative prose create a lasting impression, inviting readers to grapple with profound questions about personal fulfillment, the weight of history, and the choices that shape our lives. The novel's enduring legacy lies in its capacity to challenge our assumptions and provoke a deep and lasting reflection on the meaning of a life well-lived.

FAQs:

1. Is Stevens a reliable narrator? No, Stevens's limited perspective and emotional detachment make him an unreliable narrator. His narrative is filtered through his own biases and self-deceptions, requiring the reader to actively interpret the events and draw their own conclusions.
2. What is the significance of the setting (Darlington Hall)? Darlington Hall serves as more than just a location; it's a microcosm of the broader historical context, reflecting the social and political climate of pre-war Britain. It also represents Stevens's own restricted world, mirroring his emotional confinement.
3. How does the novel explore the theme of regret? Regret is a central theme, woven throughout Stevens's narrative. His unspoken feelings for Miss Kenton and his realization of Lord Darlington's misguided actions underscore the profound impact of past choices.
4. What is the symbolism of the "remains of the day"? The title itself is symbolic, representing the remnants of a bygone era and the lingering echoes of past actions. It also alludes to the fragments of Stevens's emotional life, left behind after years of dedicated service.
5. What makes *The Remains of the Day* a literary masterpiece? The novel's combination of masterful prose, complex characters, profound themes, and enduring relevance elevates it to the status of a literary masterpiece. Ishiguro's ability to create a compelling narrative while exploring subtle emotional depths sets it apart.

the remains of the day: *The Remains of the Day* Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available***WINNER OF THE BOOKER PRIZE** A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' Sunday Times 'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

the remains of the day: *My Sister, the Serial Killer* Oyinkan Braithwaite, 2019-01-03 Sunday Times bestseller and The Times #1 bestseller Longlisted for the Booker Prize 2019 Shortlisted for the Women's Prize for Fiction 2019 Winner of the 2019 LA Times Award for Best Crime Thriller Capital Crime Debut Author of the Year 2019 _____ 'A literary sensation' Guardian 'A bombshell of a book... Sharp, explosive, hilarious' New York Times 'Glittering and funny... A stiletto slipped between the ribs and through the left ventricle of the heart' Financial Times _____ When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's

expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other...

the remains of the day: Never Let Me Go Kazuo Ishiguro, 2009-01-08 **OVER 1 MILLION COPIES SOLD** SHORTLISTED FOR THE BOOKER PRIZE 'Brilliantly executed.' MARGARET ATWOOD 'A page-turner and a heartbreaker.' TIME 'Masterly.' SUNDAY TIMES One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' GUARDIAN 'A feat of imaginative sympathy.' NEW YORK TIMES What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

the remains of the day: The Grace of Enough Haley Stewart, 2018-09-07 Winner of a 2020 Catholic Press Association book award (first place, backlist beauty). Do you ever feel caught in an endless cycle of working harder and longer to get more while enjoying life less? The Stewart family did—and they decided to make a radical change. Popular Catholic blogger and podcaster Haley Stewart explains how a year-long internship on a sustainable farm changed her family's life for the better, allowing them to live gospel values more intentionally. When Haley Stewart married her bee-keeping sweetheart, Daniel, they dreamed of a life centered on home and family. But as the children arrived and Daniel was forced to work longer hours at a job he liked less and less, they dared to break free from the unending cycle of getting more yet feeling unfulfilled. They sold their Florida home and retreated to Texas to live on a farm with a compost toilet and 650 square feet of space for a family of five. Surprisingly, they found that they had never been happier. In *The Grace of Enough*, Stewart shares essential elements of intentional Christian living that her family discovered during that extraordinary year on the farm and that they continue to practice today. You, too, will be inspired to: live simply offer hospitality revive food culture and the family table reconnect with the land nurture community prioritize beauty develop a sense of wonder be intentional about technology seek authentic intimacy center life around home, family, and relationships Drawing from Pope Francis's encyclical on the environment, *Laudato Si'*, Stewart identifies elements of Catholic social teaching that will enhance your life and create a ripple effect of grace to help you overcome the effects of today's "throwaway" culture and experience a deeper satisfaction and stronger faith.

the remains of the day: Come Rain or Come Shine Kazuo Ishiguro, 2019-01-03 Faber Stories, a landmark series of individual volumes, presents masters of the short story form at work in a range of genres and styles. When Ray turns up to visit his old university friends Charlie and Emily, he's given a special task: to be so much his useless self that he makes Charlie look good by comparison. But Ray has his own buried feelings to contend with. Decades earlier, he and Emily would listen to jazz when they were alone, and now, as Sarah Vaughan sings through the speakers, he struggles to control everything the sound brings with it. In Kazuo Ishiguro's hands, a snapshot of domestic realism becomes a miniature masterpiece of memory and forgetting.

the remains of the day: Kazuo Ishiguro's The Remains of the Day Adam Parkes, 2001-09-01 Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups, as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from

both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

the remains of the day: My Twentieth Century Evening and Other Small Breakthroughs

Kazuo Ishiguro, 2017-12-08 Delivered in Stockholm on 7 December 2017, My Twentieth Century Evening and Other Small Breakthroughs is the lecture of the Nobel Laureate in Literature, Kazuo Ishiguro. A generous and hugely insightful biographical sketch, it explores his relationship with Japan, reflections on his own novels and an insight into some of his inspirations, from the worlds of writing, music and film. Ending with a rallying call for the ongoing importance of literature in the world, it is a characteristically thoughtful and moving piece.

the remains of the day: The Day of Judgment Salvatore Satta, 1987

the remains of the day: A Pale View of Hills Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available* Kazuo Ishiguro's highly acclaimed debut, first published in 1982, tells the story of Etsuko, a Japanese woman now living alone in England, dwelling on the recent suicide of her daughter. Retreating into the past, she finds herself reliving one particular hot summer in Nagasaki, when she and her friends struggled to rebuild their lives after the war. But then as she recalls her strange friendship with Sachiko - a wealthy woman reduced to vagrancy - the memories take on a disturbing cast. 'A macabre and faultlessly worked enigma.' Sunday Times 'One of the outstanding fictional debuts of recent years.' Observer 'A delicate, ironic, elliptical novel. Its characters are remarkably convincing. but what one remembers is its balance, halfway between elegy and irony.' New York Times Book Review 'An extraordinarily fine first novel. its themes are deceptively large and uncommonly haunting.' Los Angeles Times

the remains of the day: Klara and the Sun Kazuo Ishiguro, 2021-03-02 Longlisted for the Booker Prize 2021 The #1 Sunday Times Bestseller Featured in Barack Obama's Summer Reading List 2021 'This is a novel for fans of Never Let Me Go . . . tender, touching and true.' The Times 'The Sun always has ways to reach us.' From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In Klara and the Sun, his first novel since winning the Nobel Prize in Literature, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love? 'Beautiful' Guardian 'Flawless' The Times 'Devastating' FT 'Another masterpiece' Observer

the remains of the day: An Artist of the Floating World Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel Klara and the Sun is now available* SHORTLISTED FOR THE BOOKER PRIZE WINNER OF THE WHITBREAD (NOW COSTA) BOOK OF THE YEAR 1948: Japan is rebuilding her cities after the calamity of World War II, her people putting defeat behind them and looking to the future. The celebrated painter Masuji Ono fills his days attending to his garden, his two grown daughters and his grandson, and his evenings drinking with old associates in quiet lantern-lit bars. His should be a tranquil retirement. But as his memories continually return to the past - to a life and a career deeply touched by the rise of Japanese militarism - a dark shadow begins to grow over his serenity. 'An exquisite novel.' Observer 'Pitch-perfect. a tour de force of unreliable narration.' Guardian 'A work of spare elegance: refined, understated, economic.' Sunday Times

the remains of the day: The Echo Chamber John Boyne, 2021-08-05 'His relish is infectious' Times 'The funniest book I've read in ages. Savage but compelling' Ian Rankin 'Funny, rumbustious, unstinting and wonderfully Hogarthian' The Observer 'Sharp, funny, and beautifully written... a brilliant reflection on the landscape we now live in' Joanna Cannon _____ What a thing of

wonder a mobile phone is. Six ounces of metal, glass and plastic, fashioned into a sleek, shiny, precious object. At once, a gateway to other worlds - and a treacherous weapon in the hands of the unwary, the unwitting, the inept. The Cleverley family live a gilded life, little realising how precarious their privilege is, just one tweet away from disaster. George, the patriarch, is a stalwart of television interviewing, a 'national treasure' (his words), his wife Beverley, a celebrated novelist (although not as celebrated as she would like), and their children, Nelson, Elizabeth, Achilles, various degrees of catastrophe waiting to happen. Together they will go on a journey of discovery through the Hogarthian jungle of the modern living where past presumptions count for nothing and carefully curated reputations can be destroyed in an instant. Along the way they will learn how volatile, how outraged, how unforgiving the world can be when you step from the proscribed path. Powered by John Boyne's characteristic humour and razor-sharp observation, *The Echo Chamber* is a satiric helter skelter, a dizzying downward spiral of action and consequence, poised somewhere between farce, absurdity and oblivion. To err is maybe to be human but to really foul things up you only need a phone. The new novel by John Boyne, *WATER*, is available for pre-order now.

the remains of the day: The Unconsoled Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available * Ryder, a renowned pianist, arrives in a Central European city he cannot identify for a concert he cannot remember agreeing to give . . . On first publication in 1995, *The Unconsoled* was met in some quarters with bewilderment and vilification, in others with the highest praise. One commentator asked, 'Has Ishiguro gone for greatness or has he gone mad?' Over the years, this uniquely strange and extraordinary novel about a man whose life has accelerated beyond his control has come to be seen by many as being the key work and a turning point in his career. 'A masterpiece. It is above all a book devoted to the human heart.' Rachel Cusk, *The Times* 'The most original and remarkable book he has so far produced.' *New York Times Book Review* 'One of the strangest books in memory.' TLS 'I've never read a book like it. I think it is a masterpiece.' John Carey, *The Late Show*

the remains of the day: "A great butler": the unreliable narrator in Kazuo Ishiguro's "The Remains of the Day" Lynn Bay, 2012-07-02 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Würzburg, language: English, abstract: In Kazuo Ishiguro's *The Remains of the Day* the first person narrator Stevens, a butler on the verge of retirement, undertakes a journey to meet - for what is likely the last time in their lives - his former coworker and love interest Miss Kenton. At the same time, he tries to come to terms with his past by reexamining his memories of his life at Darlington Hall, the choices he made and the values he had. Throughout his account it becomes increasingly obvious that Stevens's narration cannot be trusted completely. His comments on, and interpretation of, past events in his life and his portrayal of himself and others in his tale expose him as an unreliable narrator. However, his attempts to deceive himself and others are possibly the most interesting and telltale aspect of the narrative. After all, "the use of an unreliable narrator draws attention to a character's psychology." Paradoxically, the narrator reveals most about himself and his life when he is trying to obscure the truth.

the remains of the day: Reading the Novel in English 1950 - 2000 Brian W. Shaffer, 2009-02-09 Written in clear, jargon-free prose, this introductory text charts the variety of novel writing in English in the second half of the twentieth century. An engaging introduction to the English-language novel from 1950-2000 (exclusive of the US). Provides students both with strategies for interpretation and with fresh readings of selected seminal texts. Maps out the most important contexts and concepts for understanding this fiction. Features readings of ten influential English-language novels including Margaret Atwood's *The Handmaid's Tale*, Kazuo Ishiguro's *Remains of the Day* and Chinua Achebe's *Things Fall Apart*.

the remains of the day: The Dragon's Path Daniel Abraham, 2011-04-21 The dragons are gone, the powerful magics that broke the world diluted to little more than parlour tricks, but the kingdoms of men remain and the great game of thrones goes on. Lords deploy armies and merchant caravans as their weapons, manoeuvring for wealth and influence. But a darker power is rising - an unlikely

leader with an ancient ally threatens to unleash again the madness that destroyed the world once already. Only one man knows the truth and, from the shadows, must champion humanity. The world's fate stands on the edge of a Dagger, its future on the toss of a Coin . . .

the remains of the day: The Wasp Factory Iain Banks, 2013-07-02 The polarizing literary debut by Scottish author Ian Banks, *The Wasp Factory* is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame. Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

the remains of the day: *1984* George Orwell, 2013-09-03 A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's *1984* takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In *1984*, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "*1984* is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year *1984* now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

the remains of the day: *A Higher Loyalty* James Comey, 2018-04-17 #1 New York Times Bestseller now in paperback with new material The inspiration for *The Comey Rule*, the Showtime limited series starring Jeff Daniels premiering September 2020 In his book, former FBI director James Comey shares his never-before-told experiences from some of the highest-stakes situations of his career in the past two decades of American government, exploring what good, ethical leadership looks like, and how it drives sound decisions. His journey provides an unprecedented entry into the corridors of power, and a remarkable lesson in what makes an effective leader. Mr. Comey served as director of the FBI from 2013 to 2017, appointed to the post by President Barack Obama. He previously served as U.S. attorney for the Southern District of New York, and the U.S. deputy attorney general in the administration of President George W. Bush. From prosecuting the Mafia and Martha Stewart to helping change the Bush administration's policies on torture and electronic surveillance, overseeing the Hillary Clinton e-mail investigation as well as ties between the Trump campaign and Russia, Comey has been involved in some of the most consequential cases and policies of recent history.

the remains of the day: *Blood to Blood* Ife Oshun, 2014-03-18 Autographed paperback copies are available at the author's website: ifeoshun.com. Get yours now *Blood to Blood* is exactly what you want in a young adult novel. - San Francisco Book Review *Blood to Blood* by Ife Oshun is an extraordinary book for teens. - Portland Book Review Oshun has created a world all its own; one that is intricate, compelling, and woven together seamlessly. - Indie Reader I read the whole thing in a couple days because I couldn't put it down. - Goodreads The twists that occur in the plot... are] fabulous - completely unexpected. - The Ramblings of a Toddler's Mom It's the perfect mix of *Twilight* and *The Immortal Rules* and I completely devoured it - Queen of Contemporary Reviews ...I was drawn in - Angelika and her world is interesting and extremely unique. - Fangs for the Fantasy Reviews It is definitely MUCH better than *Twilight*, just to put that out there. The romance is actually believable here. - Goodreads Clean YA Fantasy Sexual content - Low to none Violence - Moderate to low Language - Clean Angel's got a voice to die for. Literally. Her vocals are so

powerful, everyone who hears them is in danger of immediately dropping dead. Ironically, singing is her one, and only, passion. Enter the world of Bostonian teen Angelica Brown: budding pop star and descendant of an immortal race of sun-loving blood drinkers known as Shimshana (the ancient ancestors of vampires). Defying her parents' traditions of higher education, Angel plans to ditch high school so she can sign a record deal and make a Top 10 pop tune with her BFFs. She's got a shot at superstardom, but she's also maturing into a full-grown Shimshana complete with fearsome power and insatiable bloodlust. That puts her girl group, their mysterious producer and her hunky new blood donor all in danger of becoming Angel's unwitting victims. To top it off, she must prove her worthiness to live by passing the tests in her Mah --the mandatory coming-out-party for new-born immortals. It is there that the ancient and powerful Council may decide she's too dangerous to be allowed to exist, at which point any Council member--including her mom--will be assigned to destroy her. Presenting a new spin on the vampire genre, *Blood To Blood* skillfully delivers plot twists that beg the questions: Will Angel quickly learn to control her new abilities and survive her Mah ? Or will her killer instincts bring her promising career, and her life, to an end? Order your copy of *Blood To Blood* now

the remains of the day: *The Buried Giant* Kazuo Ishiguro, 2015-03-03 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available*The Romans have long since departed, and Britain is steadily declining into ruin. *The Buried Giant* begins as a couple, Axl and Beatrice, set off across a troubled land of mist and rain in the hope of finding a son they have not seen for years. They expect to face many hazards - some strange and other-worldly - but they cannot yet foresee how their journey will reveal to them dark and forgotten corners of their love for one another. 'A beautiful fable with a hard message at its core . . . There won't, I suspect, be a more important work of fiction published this year.' John Sutherland, *The Times* 'An exceptional novel . . . *The Buried Giant* does what important books do: it remains in the mind long after it has been read, refusing to leave.' Neil Gaiman, *New York Times Book Review* 'A beautiful, heartbreaking book about the duty to remember and the urge to forget.' Alex Preston, *Observer*

the remains of the day: *The Old Man and the Sea* Ernest Hemingway, 2022-08-01 DigiCat Publishing presents to you this special edition of *The Old Man and the Sea* by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

the remains of the day: *When We Were Orphans* Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available*Shortlisted for the Booker Prize England, 1930s. Christopher Banks has become the country's most celebrated detective, his cases the talk of London society. Yet one unsolved crime has always haunted him: the mysterious disappearance of his parents, in old Shanghai, when he was a small boy. Moving between London and Shanghai of the interwar years, *When We Were Orphans* is a remarkable story of memory, intrigue and the need to return. 'You seldom read a novel that so convinces you it is extending the possibilities of fiction.' John Carey, *Sunday Times* 'Ishiguro is the best and most original novelist of his generation and *When We Were Orphans* could be by no other writer. It haunts the mind. It moves to tears.' Susan Hill, *Mail on Sunday* 'Discloses a writer not only near the height of his powers but in a league all of his own.' Boyd Tonkin, *Independent*

the remains of the day: *Imaginary Homelands* Salman Rushdie, 2012-08-24 Drawing from two political and several literary homelands, this collection presents a remarkable series of trenchant essays, demonstrating the full range and force of Salman Rushdie's remarkable imaginative and observational powers. With candour, eloquence and indignation he carefully examines an expanse of topics; including the politics of India and Pakistan, censorship, the Labour Party, Palestinian identity, contemporary film and late-twentieth century race, religion and politics. Elsewhere he trains his eye on literature and fellow writers, from Julian Barnes on love to the politics of George Orwell's 'Inside the Whale', providing fresh insight on Kipling, V.S. Naipaul,

Graham Greene, John le Carré, Raymond Carver, Philip Roth and Thomas Pynchon among others. Profound, passionate and insightful, *Imaginary Homelands* is a masterful collection from one of the greatest writers working today.

the remains of the day: The Cartographers Peng Shepherd, 2022-03-17 'Exquisitely written ... Be prepared to be swept away on an incredible journey' Brad Thor, #1 bestselling author of *Black Ice* 'A story about magical maps that lead to your heart's desire [and] the people who would do anything to find them ... A vastly rich experience' Charles Soule, author of *The Oracle Year* * Some places you won't find on any maps. Others, are only on maps . . . Nell Young hasn't spoken to her father, the world-respected cartographer Dr. Daniel Young, in years - but this morning he was found dead in his office at the New York Public Library. When they last met, Dr Young fired Nell after an argument over a seemingly worthless mass-produced highway map. Now every copy of this map is being found and destroyed . . . To find out why, Nell will embark on a dangerous journey into the heart of a conspiracy beyond belief, discovering her family's darkest secrets and the true power that lies in maps . . . * 'A bedazzling metaphysical tale of lost and found.' Booklist 'Deeply satisfying ... Brilliant.' Washington Post 'A shimmering delight, full of wonder, danger, and marvel.' Library Journal

the remains of the day: Real Food Nina Planck, 2016-05-10 Hailed as the patron saint of farmers' markets by the Guardian and called one of the great food activists by Vanity Fair's David Kamp, Nina Planck was on the vanguard of the real food movement, and her first book remains a vital and original contribution to the hot debate about what to eat and why. In lively, personal chapters on produce, dairy, meat, fish, chocolate, and other real foods, Nina explains how ancient foods like beef and butter have been falsely accused, while industrial foods like corn syrup and soybean oil have created a triple epidemic of obesity, diabetes, and heart disease. The New York Times said that *Real Food* poses a convincing alternative to the prevailing dietary guidelines, even those treated as gospel. A rebuttal to dietary fads and a clarion call for the return to old-fashioned foods, *Real Food* no longer seems radical, if only because the conversation has caught up to Nina Planck. Indeed, it has become gospel in its own right. This special tenth-anniversary edition includes a foreword by Nina Teicholz (*The Big Fat Surprise*) and a new introduction from the author.

the remains of the day: **Conversations with Kazuo Ishiguro** Kazuo Ishiguro, 2008 Nineteen interviews conducted over the past two decades on both sides of the Atlantic and beyond with the author of the Booker Prize-winning *The Remains of the Day*

the remains of the day: **A Girl is a Half-Formed Thing** Eimear McBride, 2014-09-09 Taking the literary world by storm, Eimear McBride's internationally praised debut is one of the most acclaimed novels in recent years; it is "subversive, passionate, and darkly alchemical. Read it and be changed" (Eleanor Catton). Eimear McBride's debut tells, with astonishing insight and in riveting detail, the story of a young woman's relationship with her brother, the long shadow cast by his childhood brain tumour, and her harrowing sexual awakening. Not so much a stream-of-consciousness, as an unconscious railing against a life that makes little sense, and a shocking and intimate insight into the thoughts, feelings and chaotic sexuality of a vulnerable and isolated protagonist, *A Girl Is a Half-formed Thing* plunges inside its narrator's head, exposing her world firsthand. This isn't always comfortable—but it is always a revelation. Touching on everything from family violence to religion to addiction, and the personal struggle to remain intact in times of intense trauma, McBride writes with singular intensity, acute sensitivity, and mordant wit. *A Girl Is a Half-formed Thing* is moving, funny, and alarming. It is a book you will never forget.

the remains of the day: **Before the Coffee Gets Cold** Toshikazu Kawaguchi, 2020-11-17 PREORDER YOUR COPY OF *BEFORE WE FORGET KINDNESS*, the fifth book in the best-selling and much loved series, *NOW!* *NOW AN LA TIMES BESTSELLER* *OVER ONE MILLION COPIES SOLD* *AN INTERNATIONAL BESTSELLER* If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the

café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the rest of the captivating Before the Coffee Gets Cold series: Tales from the Cafe Before Your Memory Fades Before We Say Goodbye And the upcoming BEFORE WE FORGET KINDESS

the remains of the day: The World Before Us Aislinn Hunter, 2015-03-26 'Strange and absorbing . . . I relished this book' - Penelope Lively, The New York Times Book Review 'Sensitive, melancholy, sharply observant. A work of great power' - Guardian Jane was fifteen when her life changed for ever. In the woods surrounding a Yorkshire country house, she took her eyes off the little girl she was minding and the girl slipped into the trees - never to be seen again. Now an adult, Jane is obsessed with another disappearance: that of a young woman who walked out of a Victorian lunatic asylum one day in 1877. As Jane pieces together moments in history, forgotten stories emerge - of sibling jealousy, illicit affairs, and tragic death . . . 'Ambitious, intimate . . . cleverly innovates while tipping a nod to classic Gothic tropes: dynastic rivalries, crumbling country houses, madhouses and vanished girls' National Post (Canada) 'A brilliant work of humanity and imagination, artful and breathtakingly beautiful. It will continue to haunt long after you have finished reading' Helen Humphreys, author of Nocturne 'Powerful, thought-provoking, haunting and haunted . . . Reminiscent of A.S. Byatt's Possession, it forces you to look at the world - the people around you, the objects they hold dear - in a different light' Globe and Mail (Canada)

the remains of the day: Introduction 7 Kazuo Ishiguro, J. K. Klavans, Steven Kupfer, Tim Owens, Amanda Hemingway, 1981-01

the remains of the day: The Penguin Book of the Contemporary British Short Story Philip Hensher, 2018-10-04 'Sometimes - not often - a book comes along that feels like Christmas. Philip Hensher's timely, but timeless, selection of the best short stories from the past 20 years is that kind of book. His introduction is as enriching as anything that has been published this year' Sunday Times A spectacular treasury of the best British short stories published in the last twenty years We are living in a particularly rich period for British short stories. Despite the relative lack of places in which they can be published, the challenge the medium represents has attracted a host of remarkable, subversive, entertaining and innovative writers. Philip Hensher, following the success of his definitive Penguin Book of British Short Stories, has scoured a vast trove of material and chosen thirty great stories for this new volume of works written between 1997 and the present day.

the remains of the day: Understanding Kazuo Ishiguro Brian W. Shaffer, 2008 A comprehensive guide to the life and work of the author of The Remains of the Day One of the most closely followed British writers of his generation, the Japanese-born, English-raised and -educated Ishiguro is the author of six critically acclaimed novels, including A Pale View of Hills (1982, Winifred Holtby Prize of the Royal Society of Literature), An Artist of the Floating World (1986, Whitbread Book of the Year Award), The Remains of the Day (1988, Booker Prize), and The Unconsoled (1995, Cheltenham Prize). Ishiguro's reputation also extends beyond the world of English-language readers. His work has been translated into twenty-seven foreign languages, and the feature film version of The Remains of the Day was nominated for eight Academy Awards. Brian W. Shaffer's study reveals Ishiguro's novels to be intricately crafted, psychologically absorbing, hauntingly evocative works that betray the author's grounding not only in the literature of Japan but also in the great twentieth-century British and Irish masters--Joseph Conrad, Ford Madox Ford, E. M. Forster, and James Joyce--as well as in Freudian psychoanalysis. All of Ishiguro's novels are shown to capture first-person narrators in the intriguing act of revealing--yet also of attempting to conceal beneath the surface of their mundane present activities--the alarming significance and troubling consequences of their past lives.

the remains of the day: Nocturnes Kazuo Ishiguro, 2009-05-07 *Kazuo Ishiguro's new novel Klara and the Sun is now available * In Nocturnes, Kazuo Ishiguro explores ideas of love, music and

the passing of time. From the piazzas of Italy to the 'hush-hush floor' of an exclusive Hollywood Hotel, the characters we encounter range from young dreamers to cafe musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme - the struggle to keep alive a sense of life's romance, even as one gets older, relationships founder and youthful hopes recede. 'Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards.' Observer '[They] come up on you quietly, but then haunt you for days . These little pieces could only be the work of a great composer.' Evening Standard 'A fine and moving collection of stories, displaying his unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition.' Margaret Drabble, Guardian

the remains of the day: The Tidal Zone Sarah Moss, 2016-07-01 On a day like any other, Adam receives a call from his daughter's school. Miriam, his brilliant fifteen-year-old, has collapsed and stopped breathing; her heart has inexplicably stopped.

the remains of the day: After Me Comes the Flood Sarah Perry, 2014-06-26 The debut novel by the bestselling author of THE ESSEX SERPENT One hot summer's day, John Cole decides to leave his life behind. He shuts up the bookshop no one ever comes to and drives out of London. When his car breaks down and he becomes lost on an isolated road, he goes looking for help, and stumbles into the grounds of a grand but dilapidated house. Its residents welcome him with open arms - but there's more to this strange community than meets the eye. They all know him by name, they've prepared a room for him, and claim to have been waiting for him all along. Who are these people? And what do they intend for John? Elegant, gently sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the author of *The Essex Serpent*.

the remains of the day: The Paying Guests Sarah Waters, 2014-08-28 'A page-turning melodrama and a fascinating portrait of London on the verge of great change' Guardian It is 1922, and in a hushed south London villa life is about to be transformed, as genteel widow Mrs Wray and her discontented daughter Frances are obliged to take in lodgers. Lilian and Leonard Barber, a modern young couple of the 'clerk class', bring with them gramophone music, colour, fun - and dangerous desires. The most ordinary of lives, it seems, can explode into passion and drama... A love story that is also a crime story, this is vintage Sarah Waters. 'Another wild ride of a novel... magnetic storytelling' Tracy Chevalier, Observer 'You will be hooked within a page' Charlotte Mendelson, Financial Times 'Sumptuous... the writing is impeccable. A joy in every respect' New Statesman 'An unsurpassed fictional recorder of vanished eras and hidden lives' Sunday Times

the remains of the day: Elianne Judy Nunn, 2014 In 1881 'Big Jim' Durham, an English soldier of fortune and profiteer, ruthlessly creates for Elianne Desmarais, his young French wife, the finest of the great sugar mills of the Southern Queensland cane fields, and names it in her honour. The massive estate becomes a self-sufficient fortress, a cane-consuming monster and home to hundreds of workers, but Elianne and its masters, the Durham Family, have dark and distant secrets; secrets that surface in the wildest and most inflammatory of times, the 1960s. For Kate Durham and her brothers Neil and Alan, freedom is the catchword of the decade. Young Australians leap to the barricades of the social revolution. Rock'n' roll, the Pill, the Vietnam War, the rise of Feminism, Asian immigration and the Freedom Ride join forces to rattle the chains of traditional values. The workers leave the great sugar estates as mechanisation lessens the need for labour. And the Durham family, its secrets exposed, begins its fall from grace ...--Back cover.

the remains of the day: *The Cremation of Sam McGee* Robert Service, 2013-03-01 In 1986 Kids Can Press published an edition of Robert Service's 'The Cremation of Sam McGee' illustrated by painter Ted Harrison, who used his signature broad brushstrokes and unconventional choice of color to bring this gritty narrative poem to life. Evoking both the spare beauty and the mournful solitude of the Yukon landscape, Harrison's paintings proved the perfect match for Service's masterpiece about a doomed prospector adrift in a harsh land. Harrison's Illustrator's Notes on each page enhanced both poem and illustrations by adding valuable historical background. Upon its

original publication, many recognized the book as an innovative approach to illustrating poetry for children. For years *The Cremation of Sam McGee* has stood out as a publishing landmark, losing none of its appeal both as a read-aloud and as a work of art. Kids Can Press proudly publishes this deluxe hardcover twentieth anniversary edition --- complete with a spot-varnished cover, new cover art and heavy coated stock --- of a book that remains as entrancing as a night sky alive with the vibrant glow of the Northern Lights.

the remains of the day: The Savage Instinct Marjorie DeLuca, 2021-03-30 DeLuca keeps readers guessing. Minette Walters fans will be pleased. —Publishers Weekly (starred review) Perfect for fans of Margaret Atwood's *Alias Grace* and Hannah Kent's *Burial Rites*, this taut psychological thriller offers a delicious take on deviant and defiant Victorian women in a time when marriage itself was its own prison. England, 1873. Clara Blackstone has just been released after one year in a private asylum for the insane. Clara has two goals: to reunite with her husband, Henry, and to never—ever—return to the asylum. As she enters Durham, Clara finds her carriage surrounded by a mob gathered to witness the imprisonment of Mary Ann Cotton—England's first female serial killer—accused of poisoning nearly twenty people, including her husbands and children. Clara soon finds the oppressive confinement of her marriage no less terrifying than the white-tiled walls of Hoxton. And as she grows increasingly suspicious of Henry's intentions, her fascination with Cotton grows. Soon, Cotton is not just a notorious figure from the headlines, but an unlikely confidante, mentor—and perhaps accomplice—in Clara's struggle to protect her money, her freedom, and her life.

Back to Home: <https://fc1.getfilecloud.com>