

steve jobs a biographic portrait

steve jobs a biographic portrait is a captivating exploration of one of the most influential visionaries in modern technology. This comprehensive article delves into the life, achievements, and lasting impact of Steve Jobs, co-founder of Apple Inc. Readers will discover the defining moments of Jobs' early life, his creative partnership with Steve Wozniak, and the pivotal innovations that shaped the digital landscape. In addition to examining his leadership style and unique approach to design, this biographic portrait highlights the challenges, controversies, and personal philosophies that defined Jobs' journey. By examining his legacy, the article provides a well-rounded perspective on why Steve Jobs remains an enduring figure in technology and entrepreneurship. Whether you are a student, a professional, or a curious reader, this in-depth profile delivers valuable insights and inspiration. Continue reading to uncover the remarkable story of Steve Jobs and the indelible mark he left on the world.

- Early Life and Influences
- The Birth of Apple: A Revolution Begins
- Pioneering Innovations and Milestones
- Leadership Style and Business Philosophy
- Challenges, Setbacks, and Comebacks
- Personal Life and Beliefs
- Legacy and Lasting Impact

Early Life and Influences

Steve Jobs' biographic portrait begins in San Francisco, California, where he was born on February 24, 1955. Adopted by Paul and Clara Jobs, Steve grew up in Silicon Valley—a region that would later become the epicenter of global technological innovation. From an early age, Jobs displayed a keen interest in electronics and mechanics, often tinkering with gadgets in his family's garage. His father taught him basic engineering skills, fostering a passion for craftsmanship and design detail. Jobs' formative years at Homestead High School were marked by curiosity and a willingness to question the status quo, traits that would define his approach to business and technology.

Jobs' exposure to the burgeoning computer industry was further enhanced by

attending lectures at Hewlett-Packard and working a summer job there. He met Steve Wozniak, who shared his enthusiasm for electronics and would later become his partner in founding Apple. Jobs' brief stint at Reed College exposed him to calligraphy, which influenced his appreciation for typography and design aesthetics. These early life experiences and influences laid the foundation for Jobs' innovative thinking and set the stage for the transformative ventures to come.

The Birth of Apple: A Revolution Begins

The next chapter in Steve Jobs' biographic portrait unfolds with the creation of Apple. In 1976, Jobs, alongside Steve Wozniak and Ronald Wayne, co-founded Apple Computer, Inc. in the Jobs family garage. Their first product, the Apple I, was a simple circuit board, but it marked the start of a revolution. Jobs' visionary marketing sense and Wozniak's technical genius complemented each other, turning Apple into a leading force in personal computing.

The launch of the Apple II in 1977 brought color graphics and an accessible interface to the mass market, making computing personal for millions. Jobs' insistence on product aesthetics, user experience, and seamless integration set Apple apart from competitors. The company's rapid growth culminated in its 1980 initial public offering, which created instant millionaires and established Apple as a powerhouse in the technology sector.

- Founding of Apple Computer, Inc. in 1976
- Introduction of the Apple I and Apple II
- Focus on user-friendly design and innovation
- Apple's IPO and rapid expansion

Pioneering Innovations and Milestones

A central theme in Steve Jobs' biographic portrait is his relentless drive to innovate. Jobs was instrumental in the development and launch of several groundbreaking products that transformed entire industries. The Macintosh, introduced in 1984, was the first mass-market computer with a graphical user interface, mouse, and desktop metaphor. Jobs' commitment to design and simplicity was evident in every detail, from the hardware to the software.

After leaving Apple in 1985, Jobs founded NeXT, a company focused on advanced computer workstations for education and business. Although NeXT computers did not achieve mass-market success, their software became the foundation for

future Apple operating systems. During this time, Jobs also acquired Pixar, transforming it into a leader in computer-animated films with hits like Toy Story. His return to Apple in 1997 marked a new era of innovation, leading to the iMac, iPod, iTunes, iPhone, and iPad—products that defined digital lifestyles and set new standards for technology.

Leadership Style and Business Philosophy

Steve Jobs' leadership style was shaped by his bold vision, uncompromising standards, and ability to inspire teams to achieve the extraordinary. He was known for his hands-on approach, often involved in product design and development at every stage. Jobs demanded excellence and attention to detail, fostering a culture of innovation and creativity at Apple.

His business philosophy centered on the intersection of technology and the liberal arts, believing that great products emerge from the convergence of engineering and creativity. Jobs valued simplicity, elegance, and a customer-centric approach. He championed closed ecosystems, ensuring that Apple controlled both hardware and software for a seamless user experience. His presentations, or “Stevenotes,” became legendary for their theatrical flair and ability to captivate audiences worldwide.

1. Emphasis on innovation and design
2. Focus on user experience and simplicity
3. Demand for perfection and quality
4. Integration of technology and the arts

Challenges, Setbacks, and Comebacks

A true biographic portrait of Steve Jobs must address the challenges and setbacks he faced. In 1985, amid internal power struggles, Jobs was ousted from Apple—a moment he described as devastating but ultimately liberating. This period allowed him to explore new ventures with NeXT and Pixar, learning valuable lessons about leadership and resilience. When Apple acquired NeXT in 1997, Jobs returned to a struggling company and engineered one of the greatest comebacks in business history.

Jobs streamlined Apple's product line, revitalized the brand with innovative marketing, and launched a series of successful products that restored profitability. Despite facing health challenges, Jobs continued to lead Apple with unwavering dedication until 2011. His journey demonstrates the

importance of perseverance, adaptability, and learning from failure.

Personal Life and Beliefs

Steve Jobs' biographic portrait would be incomplete without examining his personal life and beliefs. Jobs was known for his intense personality, minimalist lifestyle, and deep interest in Eastern philosophy. He traveled to India in search of spiritual guidance and practiced Zen Buddhism, which influenced his worldview and approach to design. Jobs' private life was marked by complexities, including strained family relationships and a quest for self-understanding.

He married Laurene Powell in 1991 and was a father to four children. Jobs valued privacy, rarely discussing his personal affairs publicly. His beliefs in intuition, creativity, and following one's passion resonated through his public speeches and interviews. These elements shaped not only his career but also his enduring influence on culture and business.

Legacy and Lasting Impact

The legacy of Steve Jobs extends far beyond his role as a business leader. His visionary approach to technology, design, and marketing has influenced countless entrepreneurs and industries. Apple's products continue to shape the way people communicate, create, and consume information. Jobs' insistence on excellence and innovation set benchmarks that competitors strive to match.

His impact is evident in the ongoing evolution of smartphones, personal computing, digital media, and entertainment. Jobs' story has inspired numerous books, films, and academic studies, cementing his status as a cultural icon. The philosophy and standards he established at Apple remain integral to the company's identity, ensuring that his vision endures for generations to come.

Q: What are the key events highlighted in Steve Jobs' biographic portrait?

A: The key events include Jobs' early life influences, the founding of Apple, pioneering innovations like the Macintosh and iPhone, his departure and return to Apple, leadership at Pixar, and his enduring legacy in technology and design.

Q: How did Steve Jobs' early experiences shape his career?

A: Early exposure to electronics, mentorship from his father, work at Hewlett-Packard, and studies at Reed College fostered Jobs' curiosity, appreciation for design, and innovative mindset, all of which were pivotal in his later achievements.

Q: What was Steve Jobs' approach to leadership and innovation?

A: Steve Jobs prioritized excellence, simplicity, and the integration of technology with the liberal arts. He promoted a hands-on, detail-oriented leadership style and inspired teams to pursue groundbreaking innovations.

Q: How did Jobs handle setbacks and failures in his career?

A: Jobs viewed setbacks as opportunities for growth. After being ousted from Apple, he founded NeXT and transformed Pixar, learning valuable lessons that contributed to his successful return to Apple and subsequent industry-defining products.

Q: In what ways did Steve Jobs influence product design and technology?

A: Jobs revolutionized product design by emphasizing user experience, aesthetics, and seamless hardware-software integration. His influence led to the creation of iconic products such as the iPod, iPhone, and iPad.

Q: What personal beliefs influenced Steve Jobs' life and work?

A: Jobs' beliefs in intuition, minimalism, and Eastern philosophy, particularly Zen Buddhism, influenced his approach to design, business, and personal life, fostering creativity and simplicity in his work.

Q: Why is Steve Jobs considered a visionary in the tech industry?

A: Jobs is regarded as a visionary for his ability to foresee trends, champion innovative products, and redefine entire industries through bold ideas and relentless pursuit of excellence.

Q: What is Steve Jobs' lasting impact on Apple and the tech industry?

A: Jobs' legacy is reflected in Apple's ongoing commitment to innovation, design excellence, and customer-centric products. His influence extends to the broader tech industry, inspiring new generations of entrepreneurs.

Q: How did Steve Jobs' partnership with Steve Wozniak contribute to Apple's success?

A: Jobs brought vision and marketing acumen, while Wozniak provided technical expertise. Their collaboration resulted in accessible, user-friendly computers that revolutionized the personal computing market.

Q: What are the most significant products associated with Steve Jobs?

A: The most significant products include the Apple II, Macintosh, iMac, iPod, iTunes, iPhone, and iPad, each of which had a transformative impact on technology and consumer culture.

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Steve Jobs: A Biographic Portrait

Introduction:

Dive into the captivating life of Steve Jobs, a visionary who revolutionized multiple industries and left an indelible mark on the world. This biographic portrait delves beyond the iconic image, exploring the complexities, contradictions, and unwavering drive that propelled him to create Apple, Pixar, and NeXT. We'll examine his tumultuous childhood, his creative genius, his ruthless business tactics, and his profound impact on technology and society. Prepare to be captivated by the story of a man as enigmatic as he was influential.

H2: Early Life and Influences: The Seeds of Innovation

Steve Jobs' early life was far from idyllic. Adopted shortly after birth, he experienced a somewhat turbulent upbringing. This unconventional beginning, some argue, contributed to his fiercely independent spirit and his relentless pursuit of perfection. His exposure to electronics in his youth, particularly through his early encounters with Hewlett-Packard, sparked a fascination that would shape his future. He developed a keen interest in electronics and design, fostering a passion that would later fuel his revolutionary ideas. His exposure to Zen Buddhism later in life is also often cited as a key influence on his minimalist design aesthetic and focus on simplicity.

H3: The Homebrew Computer Club: A Crucible of Innovation

Jobs' involvement in the Homebrew Computer Club was pivotal. This community of tech enthusiasts provided a fertile ground for collaboration and innovation. It was here that he honed his skills, met crucial collaborators like Steve Wozniak, and witnessed firsthand the burgeoning potential of personal computing. The collaborative spirit and free exchange of ideas within the club played a crucial role in shaping his entrepreneurial mindset.

H2: Apple's Genesis: From Garage to Global Phenomenon

The story of Apple's inception is legendary. Working from a garage, Jobs and Wozniak built the Apple I and later the Apple II, machines that democratized personal computing. Jobs' genius lay not just in technology but in marketing and design. He understood the importance of creating user-friendly, aesthetically pleasing products, a philosophy that became a cornerstone of Apple's success. The Apple II's revolutionary design and user interface proved a market disruptor and set the stage for Apple's future dominance.

H3: The Macintosh Revolution: A Paradigm Shift

The Macintosh, introduced in 1984, was a watershed moment. Its groundbreaking graphical user interface (GUI) – a stark contrast to the command-line interfaces of the time – revolutionized how people interacted with computers. While Wozniak's technical brilliance was undeniable, Jobs' visionary leadership and marketing prowess ensured the Macintosh's success, solidifying Apple's position as an industry leader. This innovation wasn't just technological; it was a statement about user experience and design, a paradigm shift that continues to influence computing today.

H2: Exile and Return: The Pixar Years and NeXT's Legacy

Following disagreements within Apple, Jobs was ousted from the company he co-founded. This period, however, was far from a setback. He acquired Pixar Animation Studios, transforming it from a computer graphics division into a global animation powerhouse, responsible for iconic films like Toy Story. Simultaneously, he founded NeXT, a computer company that, while commercially less successful, developed crucial operating system technology that would eventually be acquired by Apple and become the foundation for macOS. These experiences proved invaluable, shaping his leadership style and reinforcing his commitment to innovation.

H2: Apple's Resurgence: The iRevolution

Jobs' return to Apple in 1997 marked a turning point. The company was struggling, but his leadership brought about a remarkable turnaround. He spearheaded the development of the iMac, iPod, iPhone, and iPad – products that not only redefined their respective markets but also fundamentally changed how we consume technology and communicate. His unwavering focus on

design, simplicity, and user experience cemented Apple's status as a global icon. The "iRevolution" transformed Apple from a struggling company into the world's most valuable brand.

H2: Leadership Style and Legacy: A Complex Portrait

Steve Jobs was known for his demanding, even tyrannical, leadership style. While his methods were often controversial, they undeniably drove innovation and fostered a culture of excellence. His relentless pursuit of perfection, although sometimes brutal, resulted in products of unparalleled quality and design. His legacy extends far beyond the products he created; he inspired generations of entrepreneurs and designers, leaving a lasting impact on technology, business, and culture. He proved that innovation requires not only genius but also relentless focus, unwavering determination, and a willingness to push boundaries.

Conclusion:

Steve Jobs' life is a testament to the power of vision, innovation, and unwavering determination. His journey, marked by both triumphs and setbacks, serves as an inspirational and cautionary tale for aspiring entrepreneurs and innovators alike. This biographic portrait offers a glimpse into the complexities of a man who fundamentally changed the technological landscape and left an enduring legacy on the world.

FAQs:

1. What was Steve Jobs' biggest failure? While he had several setbacks, his ouster from Apple is often considered his biggest failure, although it ultimately led to his return and even greater success.
2. How did Steve Jobs' childhood influence his career? His adoption and early life fostered independence, resilience, and a drive to prove himself, all contributing to his entrepreneurial spirit.
3. What was Steve Jobs' management style like? He was known for his demanding and often ruthless management style, pushing his employees to achieve perfection, albeit sometimes at a significant personal cost.
4. What was the impact of the Macintosh on the computing world? The Macintosh's GUI revolutionized human-computer interaction, making computers accessible to a much wider audience and paving the way for modern operating systems.
5. How did Steve Jobs' design philosophy shape Apple's success? His insistence on elegant, user-friendly designs, combined with intuitive interfaces, became a key differentiator for Apple products and a major factor in their global success.

steve jobs a biographic portrait: Steve Jobs Kevin Lynch, 2018-11-06 This is a stunning visual guide to the life and works of entrepreneur Steve Jobs. Easily one of the most influential innovators of the twenty-first century, Steve Jobs has fundamentally shaped the way in which we communicate and, even more broadly, live our lives. In this information-packed graphic biography, Steve Jobs' remarkable talent and genius are explored through bold design and original graphics.

Kevin Lynch explores Jobs' journey from savvy salesman, to his rivalry and market competition with Bill Gates, and his shift towards radical innovations in later life. This technological innovator led a fascinating, astounding and ultimately too short life, that irreversibly impacted how we communicate. Steve Jobs is a visual celebration and comprehensive study of 'The Maverick' and his work; and a must-have for any fan of Apple products.

steve jobs a biographic portrait: *Steve Jobs* Walter Isaacson, 2011 Based on more than 40 interviews with Jobs conducted over two years--as well as interviews with more than 100 family members, friends, adversaries, competitors, and colleagues--Isaacson has written a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing.

steve jobs a biographic portrait: Eight Improbable Possibilities John Gribbin, 2021-10-07 A mind-warping excursion into the wildly improbable truths of science. Echoing Sherlock Holmes' famous dictum, John Gribbin tells us: 'Once you have eliminated the impossible, whatever is left, however improbable, is certainly possible, in the light of present scientific knowledge.' With that in mind, in his sequel to the hugely popular *Six Impossible Things and Seven Pillars of Science*, Gribbin turns his attention to some of the mind-bendingly improbable truths of science. For example: We know that the Universe had a beginning, and when it was - and also that the expansion of the Universe is speeding up. We can detect ripples in space that are one ten-thousandth the width of a proton, made by colliding black holes billions of light years from Earth. And, most importantly from our perspective, all complex life on Earth today is descended from a single cell - but without the stabilising influence of the Moon, life forms like us could never have evolved.

steve jobs a biographic portrait: *Becoming Steve Jobs* Brent Schlender, Rick Tetzeli, 2015-03-24 THE SUNDAY TIMES AND #1 INTERNATIONAL BESTSELLER - with a new foreword by Silicon Valley legend Marc Andreessen. 'For my money, a better book about Jobs than Walter Isaacson's biography' New Yorker 'A fascinating reinterpretation of the Steve Jobs story' Sunday Times We all think we know who Steve Jobs was, what made him tick, and what made him succeed. Yet the single most important question about him has never been answered. The young, impulsive, egotistical genius was ousted in the mid-80s from the company he founded, exiled from his own kingdom and cast into the wilderness. Yet he returned a decade later to transform the ailing Apple into the most successful company the world had ever seen. How did this reckless upstart transform himself into a visionary business leader? The first comprehensive study of Jobs' career following his dismissal from Apple, written with unparalleled access and insight, *BECOMING STEVE JOBS* offers a startling new portrait of the most important business figure in modern history. The most intimate biography yet of Jobs, written by the journalist who knew him better than any other, *BECOMING STEVE JOBS* draws on recently discovered interviews that have never before seen the light of day, and answers for the first time the most pressing questions about what made this legendary business leader such a success.

steve jobs a biographic portrait: *Steve Jobs The Man Who Thought Different* Karen Blumenthal, 2012-02-16 An unauthorized/unofficial biography--T.p. verso.

steve jobs a biographic portrait: *Small Fry* Lisa Brennan Jobs, 2019-12-09 "Dia menatapku dari majalah-majalah, koran-koran, dan layar-layar di kota mana pun aku berada. Itu ayahku dan tidak ada yang tahu, tapi itulah kenyataannya. Bagaimana sedihnya ditolak ayah sendiri? Getirnya harus merasakannya fakta bahwa ayahmu salah satu orang paling terkenal di dunia? Seperti sinetron, tapi ini kisah nyata. Lisa Brennan-Jobs, putri sulung Steve Jobs, pencipta merek komputer dan gawai ternama, harus menanggung krisis identitas diri parah selama bertahun-tahun akibat hubungan keluarga yang rumit dan tidak stabil. Chrisann, ibu kandung Lisa, dan Steve Jobs tidak pernah berencana memiliki anak di usia muda. Gaya hidup Chrisann sebagai seorang seniman cenderung bebas, dan kondisi ekonominya terbatas. Ketika hubungan Chrisann dan Lisa memburuk, Lisa memutuskan untuk tinggal bersama sang ayah, yang kaya raya namun sering bersikap dingin kepadanya. Lisa berusaha keras untuk menjadi anak baik dan berprestasi, demi mencecap kasih

sayang sang ayah. Tapi Steve Jobs tetap menjaga jarak dengan putrinya, membuat Lisa kecewa. Terkoyak antara benci dan cinta, Lisa berjuang untuk memahami dan menerima siapa dirinya. Tujuh tahun setelah Steve Jobs tiada akibat kanker pankreas, Lisa menghimpun keberanian untuk berbagi kisah hidupnya yang kontroversial. Inilah Small Fry, kisah Lisa Brennan-Jobs, yang menurut New York Times ditulis dengan “indah sekaligus memilukan”. NELAYAN KETIGA. Master, aku bertanya-tanya bagaimana ikan hidup di laut. NELAYAN PERTAMA. Yah, seperti manusia hidup di darat; yang besar-besar menyantap yang kecil-kecil. Tak ada perbandingan yang lebih tepat untuk orang kaya yang kikir daripada seekor paus; hilir mudik kian kemari, memancing ikan-ikan kecil yang malang ke depannya, lalu akhirnya melahap mereka semua dalam sekali telan. Paus-paus semacam itu kerap kudengar di darat, yang tak pernah berhenti menganga sampai mereka sudah menelan seluruh paroki, gereja, menara, lonceng-lonceng, dan semuanya. —Shakespeare, Pericles

Sungguh pengalaman aneh, menjadi sosok anonim yang berdiri di tengah hujan salju, dan menjadi pusat perhatian publik. —Saul Bellow, Humboldt’s Gift

Tiga bulan sebelum dia meninggal, aku mulai mencuri barang-barang dari rumah ayahku. Aku berkeliaran tanpa alas kaki dan menyelipkan benda-benda ke dalam sakuku. Aku mengambil perona pipi, pasta gigi, dua mangkuk warna biru tosca yang gompel, sebotol cat kuku, sepasang sandal balet usang, dan empat sarung bantal putih kusam. Setelah mencuri setiap benda, aku merasa puas. Aku berjanji pada diri sendiri bahwa ini akan menjadi yang terakhir. Namun, tak lama kemudian dorongan untuk mengambil benda lainnya kembali datang seperti dahaga. Aku berjingkat-jingkat memasuki kamar ayahku, berhati-hati agar tidak menginjak papan lantai yang berderit di ambang pintu. Kamar ini dulu ruang kerjanya, waktu dia masih kuat naik tangga, tapi dia tidur di sini sekarang. Kamar itu berantakan disesaki buku-buku, surat, dan botol-botol obat; apel-apel kaca, apel-apel kayu; berbagai penghargaan, majalah-majalah, dan bertumpuk-tumpuk kertas. Ada lukisan-lukisan berbingkai karya Hasui yang menggambarkan senja dan matahari terbenam di kuil-kuil. Sepetak cahaya merah muda terpanjang di dinding di sampingnya. Dia berbaring bertopangkan bantal-bantal di tempat tidur, mengenakan celana pendek. Tungkainya telanjang dan sekurus lengan, menekuk seperti tungkai belalang. “Hai, Lis,” panggilnya. Segyu Rinpoche berdiri di sebelahnya. Akhir-akhir ini lelaki itu selalu ada saat aku datang berkunjung. Lelaki Brasil bertubuh pendek dengan mata cokelat berbinar, sang Rinpoche adalah biksu Buddha bersuara parau yang mengenakan jubah cokelat menutupi perut bulatnya. Kami memanggil lelaki itu dengan gelarnya. Zaman sekarang, orang-orang suci dari Tibet terkadang lahir di barat, di tempat-tempat seperti Brasil. Bagiku dia tidak “terlihat” suci—dia tidak tampak berjarak atau gaib. Di dekat kami, sebuah kantong kanvas hitam berisi zat gizi berdengung oleh mesin dan pompa, selangnya menghilang di suatu tempat di bawah seprai ayahku. “Menyentuh kakinya itu ide yang bagus,” Rinpoche berkata, meletakkan tangannya melingkari kaki ayahku di tempat tidur. “Seperti ini.” Aku tidak tahu apakah sentuhan kaki itu ide bagus untuk ayahku, atau untukku, atau untuk kami berdua. Oke,” kataku, lalu meraih satu kaki yang dibalut kaus kaki tebal, walaupun rasanya aneh ketika mengawasi wajah ayahku, karena saat dia mengernyit kesakitan atau marah kelihatannya sama seperti saat dia hendak tersenyum. “Rasanya enak,” kata ayahku sambil memejamkan mata. Aku melirik lemari laci di sampingnya dan rak-rak di sisi lain kamar itu, mencari benda-benda yang kuinginkan, walaupun aku tahu aku takkan berani mencuri di depan matanya. Selagi dia tidur, aku berkeliaran di sekeliling rumah, mencari-cari entah apa. Seorang perawat duduk di sofa di ruang tamu, kedua tangan di pangkuan, bersiaga mendengarkan panggilan dari ayahku. Rumah itu sepi, suara-suara teredam, dinding batu bata bercat putih berlekuk-lekuk seperti bantal. Lantai terakota terasa sejuk di kakiku kecuali di bagian-bagian tempat matahari telah menghangatkannya menyamai suhu kulit. Dalam lemari di kamar mandi kecil dekat dapur, tempat dulunya ada satu edisi Bhagavad Gita yang sudah koyak-koyak, aku menemukan sebotol penyegar wajah mawar yang mahal. Dengan pintu tertutup, lampu dimatikan, duduk di penutup toilet, aku menyemprotkannya ke udara dan memejamkan mata. Percikannya jatuh di sekelilingku, sejuk dan suci, bagaikan di dalam hutan atau gereja batu tua. Selain itu, ada tabung perak lip gloss dengan sikat di salah satu ujungnya dan mekanisme pemutar di ujung satunya yang mengalirkan cairan ke tengah-tengah sikat. Aku harus memilikinya. Aku menjejalkan lip gloss itu ke dalam saku untuk

kubawa pulang ke apartemen satu kamar di Greenwich Village yang kutempati bersama pacarku. Aku tahu pasti bahwa tabung lip gloss ini akan melengkapi hidupku. Di antara menghindari pembantu rumah tangga, adik-adikku, dan ibu tiriku di sepenjuru rumah supaya tidak ketahuan mencuri barang-barang, atau terluka saat mereka tidak memedulikanku atau membalas sapaanku, dan menyemprot diri sendiri dalam kamar mandi gelap agar aku tidak merasa terlalu menghilang—sebab di tengah tetes-tetes air yang berjatuhan aku merasa seakan-akan kembali mewujudkan. Berupaya menemui ayahku yang sakit di kamarnya mulai terasa seperti beban bagiku. Sepanjang tahun lalu aku berkunjung pada akhir pekan kurang lebih setiap dua bulan sekali. Aku sudah menyerah mengharapakan rekonsiliasi agung, seperti di film-film, tapi aku tetap saja datang. Di antara waktu kunjungan, aku melihat ayahku di mana-mana di New York. Aku melihatnya duduk dalam bioskop, lekuk leher yang sama persis sampai ke rahang dan tulang pipi. Aku melihatnya saat aku berlari menyusuri Sungai Hudson pada musim dingin, duduk di bangku menatap kapal-kapal di galangan; dan dalam perjalananku menaiki subway ke tempat kerja, melangkah pergi di peron menembus kerumunan. Para lelaki-lelaki kurus dengan kulit sewarna zaitun, jemari lentik, pergelangan tangan ramping, wajah berhias pangkal janggut yang kutemui di jalan, dari sudut-sudut tertentu, terlihat mirip dengannya. Setiap kali aku harus mendekat untuk mengecek, dengan jantung berdebar, walaupun aku tahu itu tidak mungkin dia karena dia sedang terbaring sakit di California. Sebelum ini, selama tahun-tahun yang kami lalui nyaris tanpa bicara, aku melihat fotonya di mana-mana. Melihat foto-foto itu memberiku perasaan ganjil. Rasanya sama seperti menangkap kilasan diriku dalam cermin di seberang ruangan dan mengira itu orang lain, lalu menyadari itu wajahku sendiri: Dia ada di sana, menatapku dari majalah-majalah, koran-koran, dan layar-layar di kota mana pun aku berada. Itu ayahku dan tidak ada yang tahu, tapi itulah kenyataannya. Sebelum berpamitan, aku pergi ke kamar mandi untuk menyemprotkan penyegar sekali lagi. Semprotan itu alami, yang artinya setelah beberapa menit berlalu aromanya tidak lagi tajam seperti mawar, tapi berbau busuk dan lembap seperti rawa, walaupun saat itu aku tidak menyadarinya. Sewaktu aku masuk ke kamarnya, Ayah tengah bersiap untuk berdiri. Aku mengamatnya menyatukan kedua tungkai dalam satu lengan, memutar tubuhnya sembilan puluh derajat dengan menekan kepala tempat tidur menggunakan lengan satunya, kemudian mengerahkan kedua lengan untuk mengangkat tungkainya melewati pinggiran tempat tidur dan memijak lantai. Ketika kami berpelukan, aku bisa merasakan tulang belakangnya, tulang rusuknya. Dia berbau apak, seperti keringat obat. “Nanti aku kembali lagi,” kataku. Kami melepaskan pelukan, dan aku mulai berjalan pergi. “Lis?” “Ya?” “Baumu seperti toilet.” [Mizan, Mizan Publishing, Qanita, Fiksi, Kisah, Keluarga, Dewasa, Indonesia]

steve jobs a biographic portrait: The Little Kingdom Michael Moritz, 1984 Portrays the growth of Apple Computer from a garage workshop run by its founders to a company of greater than \$1 billion annual sales.

steve jobs a biographic portrait: Finding the Next Steve Jobs Nolan Bushnell, Gene Stone, 2013-07-16 From the legendary founder of Atari and Chuck E. Cheese’s and Steve Jobs’s first boss, the secrets to finding, hiring, keeping, and nurturing creative talent. The business world is changing faster than ever, and every day your company faces new complications and difficulties. The only way to resolve these issues is to have a staff of wildly creative people who live as much in the future as the present, who thrive on being different, and whose ideas will guarantee that your company will prosper when other companies fail. A celebrated visionary and iconoclast, Nolan Bushnell founded the groundbreaking gaming company Atari before he went on to found Chuck E. Cheese’s and two dozen other companies. He also happened to launch the career of the late Steve Jobs, along with those of many other brilliant creatives over the course of his five decades in business. With refreshing candor, keen psychological insight, and robust humor, Bushnell explains in *Finding the Next Steve Jobs* how to think boldly and differently about companies and organizations—and specifically the people who work within them. For anyone trying to turn a company into the next Atari or Apple, build a more creative workforce, or fashion a career in a changing world, this book will enlighten, challenge, surprise, and amuse.

steve jobs a biographic portrait: The Wise Men Walter Isaacson, Evan Thomas, 1997-06-04

A captivating blend of personal biography and public drama, *The Wise Men* introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the freewheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

steve jobs a biographic portrait: ICon Steve Jobs Jeffrey S. Young, William L. Simon, 2005-05-23 Examines the legendary success that Steve Jobs has had with Pixar and his rejuvenation of Apple through the introduction of the iMac and iPod.

steve jobs a biographic portrait: Leonardo da Vinci Walter Isaacson, 2017-10-17 The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is "a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life" (*The New Yorker*). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson "deftly reveals an intimate Leonardo" (*San Francisco Chronicle*) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, *The Last Supper* and the *Mona Lisa*. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in *The Last Supper*. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the "luminous" (*Daily Beast*) *Leonardo da Vinci*, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci "comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait" (*The Washington Post*).

steve jobs a biographic portrait: Haunted Empire: Apple After Steve Jobs Yukari Iwatani Kane, 2014-03-01 An insightful, behind-the-scenes portrait of the technology giant Apple

steve jobs a biographic portrait: Steve Jobs: Genius by Design Jason Quinn, 2012-09-04 iMac, iTunes, iPod, iPhone, iPad, iCon! Steve Jobs and his inventions changed the world we live in. His extraordinary life story is brimming with passion, innovation and creative genius. Share his triumphs and failures, as we journey from his birth and his adoption, through the advent of the computer age and on into the digital age. Forced out of the company he created, his indomitable vision allowed him to change the world of computers, movies, music and telecommunications. Prepare to be inspired, by a man who dared to think different...

steve jobs a biographic portrait: The Bite in the Apple Chrisann Brennan, 2013-10-29 An intimate look at the life of Steve Jobs by the mother of his first child providing rare insight into Jobs's formative, lesser-known years. Steve Jobs was a remarkable man who wanted to unify the world through technology. For him, the point was to set people free with tools to explore their own unique creativity. Chrisann Brennan knows this better than anyone. She met him in high school, at a time when Jobs was passionately aware that there was something much bigger to be had out of life, and that new kinds of revelations were within reach. *The Bite in the Apple* is the very human tale of Jobs's ascent and the toll it took, told from the author's unique perspective as his first girlfriend, co-parent, friend, and—like many others—object of his cruelty. Brennan writes with depth and

breadth, and she doesn't buy into all the hype. She talks with passion about an idealistic young man who was driven to change the world, about a young father who denied his own child, and about a man who mistook power for love. Chrisann Brennan's intimate memoir provides the reader with a human dimension to Jobs' myth. Finally, a book that reveals a more real Steve Jobs.

steve jobs a biographic portrait: Kissinger Walter Isaacson, 2013-05-21 The definitive biography of Secretary of State Henry Kissinger and how his ideas still resonate in the world today from the bestselling author of Leonardo da Vinci and Steve Jobs. By the time Henry Kissinger was made secretary of state in 1973, he had become, according to the Gallup Poll, the most admired person in America and one of the most unlikely celebrities ever to capture the world's imagination. Yet Kissinger was also reviled by large segments of the American public, ranging from liberal intellectuals to conservative activists. Kissinger explores the relationship between this complex man's personality and the foreign policy he pursued. Drawing on extensive interviews with Kissinger as well as 150 other sources, including US presidents and his business clients, this first full-length biography makes use of many of Kissinger's private papers and classified memos to tell his uniquely American story. The result is an intimate narrative, filled with surprising revelations, that takes this grandly colorful statesman from his childhood as a persecuted Jew in Nazi Germany, through his tortured relationship with Richard Nixon, to his later years as a globe-trotting business consultant.

steve jobs a biographic portrait: The Second Coming of Steve Jobs Alan Deutschman, 2001-12-18 From the acclaimed Vanity Fair and GQ journalist-an unprecedented, in-depth portrait of the man whose return to Apple precipitated one of the biggest turnarounds in business history. With a new epilogue on Apple's future survival in today's roller-coaster economy, here is the revealing biography that blew away the critics and stirred controversy within industry and media circles around the country.

steve jobs a biographic portrait: STEVE JOBS & THE NEXT BIG THING Randall E. Stross, 1993-11-18 Stross follows Jobs career from the start of Apple Computer in the late 70s to the failing of NeXT Computer.

steve jobs a biographic portrait: Tim Cook Leander Kahney, 2019-04-16 In 2011, Tim Cook took on an impossible task - following in the footsteps of one of history's greatest business visionaries, Steve Jobs. Facing worldwide scrutiny, Cook (who was often described as shy, unassuming and unimaginative) defied all expectations. Under Cook's leadership Apple has soared: its stock has nearly tripled to become the world's first trillion-dollar company. From the massive growth of the iPhone to new victories like the Apple Watch, Cook is leading Apple to a new era of success. But he's also spearheaded a cultural revolution within the company. Since becoming CEO, Cook has introduced a new style of management that emphasizes kindness, collaboration and honesty, and has quietly pushed Apple to support sexual and racial equal rights and invest heavily in renewable energy. Drawing on authorized access with several Apple insiders, Kahney, the world's leading reporter on Apple, tells the inspiring story of how one man attempted to replace the irreplaceable and succeeded better than anyone thought possible. Leander Kahney has covered Apple for more than a dozen years and has written four popular books about Apple and the culture of its followers, including Inside Steve's Brain and Jony Ive. The former news editor for Wired.com, he is currently the editor and publisher of CultofMac.com. He lives in San Francisco.

steve jobs a biographic portrait: Steve Jobs: Insanely Great Jessie Hartland, 2015-08-03 This biography in graphic novel format is at once stylish, irreverent, and smart-like Steve Jobs himself. Presenting the story of the ultimate American entrepreneur and perhaps the most influential individual of our time, this unique and groundbreaking book is sure to appeal to the legions of readers who live and breathe in the techno-centric world Jobs created. Jobs's remarkable life reads like a history of the personal technology industry. He started Apple Computer in his parents' garage when he was twenty-one years old and then molded it into the world's most valuable business. He became the tastemaker of a generation, creating products we couldn't live without while revolutionizing the music, phone, and tablet computer industries in the process. Capturing his unparalleled brilliance, as well as his many demons, Jessie Hartland's innovative biography

illuminates the meteoric successes, devastating setbacks, and myriad contradictions that make up the extraordinary life and legacy of the insanely great Steve Jobs.

steve jobs a biographic portrait: Infinite Loop Michael Shawn Malone, 1999 The inside story of how one of America's most beloved companies--Apple Computer--took off like a high-tech rocket--only to come crashing to Earth twenty years later. No company in modern times has been as successful at capturing the public's imagination as Apple Computer. From its humble beginnings in a suburban garage, Apple sparked the personal computer revolution, and its products and founders--Steve Jobs and Steve Wozniak--quickly became part of the American myth. But something happened to Apple as it stumbled toward a premature middle age. For ten years, it lived off its past glory and its extraordinary products. Then, almost overnight, it collapsed in a two-year free fall. How did Apple lose its way? Why did the world still care so deeply about a company that had lost its leadership position? Michael S. Malone, from the unique vantage point of having grown up with the company's founders, and having covered Apple and Silicon Valley for years, sets out to tell the gripping behind-the-scenes story--a story that is even zanier than the business world thought. In essence, Malone claims, with only a couple of incredible inventions (the Apple II and Macintosh), and backed by an arrogance matched only by its corporate ineptitude, Apple managed to create a multibillion-dollar house of cards. And, like a faulty program repeating itself in an infinite loop, Apple could never learn from its mistakes. The miracle was not that Apple went into free fall, but that it held up for so long. Within the pages of *Infinite Loop*, we discover a bruising portrait of the megalomaniacal Steve Jobs and an incompetent John Sculley, as well as the kind of political backstabbing, stupid mistakes, and overweening egos more typical of a soap opera than a corporate history. *Infinite Loop* is almost as wild and unpredictable, as exhilarating and gut-wrenching, as the story of Apple itself.

steve jobs a biographic portrait: Einstein Walter Isaacson, 2008-09-04 NOW A MAJOR SERIES 'GENIUS' ON NATIONAL GEOGRAPHIC, PRODUCED BY RON HOWARD AND STARRING GEOFFREY RUSH Einstein is the great icon of our age: the kindly refugee from oppression whose wild halo of hair, twinkling eyes, engaging humanity and extraordinary brilliance made his face a symbol and his name a synonym for genius. He was a rebel and nonconformist from boyhood days. His character, creativity and imagination were related, and they drove both his life and his science. In this marvellously clear and accessible narrative, Walter Isaacson explains how his mind worked and the mysteries of the universe that he discovered. Einstein's success came from questioning conventional wisdom and marvelling at mysteries that struck others as mundane. This led him to embrace a worldview based on respect for free spirits and free individuals. All of which helped make Einstein into a rebel but with a reverence for the harmony of nature, one with just the right blend of imagination and wisdom to transform our understanding of the universe. This new biography, the first since all of Einstein's papers have become available, is the fullest picture yet of one of the key figures of the twentieth century. This is the first full biography of Albert Einstein since all of his papers have become available -- a fully realised portrait of this extraordinary human being, and great genius. Praise for *EINSTEIN* by Walter Isaacson:- 'YOU REALLY MUST READ THIS.' Sunday Times 'As pithy as Einstein himself.' New Scientist '[A] brilliant biography, rich with newly available archival material.' Literary Review 'Beautifully written, it renders the physics understandable.' Sunday Telegraph 'Isaacson is excellent at explaining the science.' Daily Express

steve jobs a biographic portrait: Lyndon B. Johnson Megan M. Gunderson, 2024-08-01 This biography introduces readers to the life of Lyndon B. Johnson, including his military service, early political career, and key events from Johnson's administration including the Civil Rights Act, the Vietnam War, and the space race. Information about his childhood, family, personal life, and retirement years is included. A timeline, fast facts, and sidebars provide additional information. Aligned to Common Core Standards and correlated to state standards. Big Buddy Books is an imprint of Abdo Publishing, a division of ABDO.

steve jobs a biographic portrait: Lying Sam Harris, 2013-10-23 As it was in Anna Karenina, Madame Bovary, and Othello, so it is in life. Most forms of private vice and public evil are kindled

and sustained by lies. Acts of adultery and other personal betrayals, financial fraud, government corruption—even murder and genocide—generally require an additional moral defect: a willingness to lie. In *Lying*, best-selling author and neuroscientist Sam Harris argues that we can radically simplify our lives and improve society by merely telling the truth in situations where others often lie. He focuses on white lies—those lies we tell for the purpose of sparing people discomfort—for these are the lies that most often tempt us. And they tend to be the only lies that good people tell while imagining that they are being good in the process.

steve jobs a biographic portrait: *The Big Picture* Sean Carroll, 2016-09-01 'Fascinating' - Brian Cox, Mail on Sunday Books of the Year Where are we? Who are we? Do our beliefs, hopes and dreams hold any significance out there in the void? Can human purpose and meaning ever fit into a scientific worldview? Award-winning author Sean Carroll brings his extraordinary intellect to bear on the realms of knowledge, the laws of nature and the most profound questions about life, death and our place in it all. From Darwin and Einstein to the origins of life, consciousness and the universe itself, Carroll combines cosmos-sprawling science and profound thought in a quest to explain our world. Destined to sit alongside the works of our greatest thinkers, *The Big Picture* demonstrates that while our lives may be forever dwarfed by the immensity of the universe, they can be redeemed by our capacity to comprehend it and give it meaning.

steve jobs a biographic portrait: Frederick Douglass David W. Blight, 2020-01-07 * Selected as One of the Best Books of the 21st Century by The New York Times * Winner of the Pulitzer Prize in History * "Extraordinary...a great American biography" (The New Yorker) of the most important African American of the 19th century: Frederick Douglass, the escaped slave who became the greatest orator of his day and one of the leading abolitionists and writers of the era. As a young man Frederick Douglass (1818-1895) escaped from slavery in Baltimore, Maryland. He was fortunate to have been taught to read by his slave owner mistress, and he would go on to become one of the major literary figures of his time. His very existence gave the lie to slave owners: with dignity and great intelligence he bore witness to the brutality of slavery. Initially mentored by William Lloyd Garrison, Douglass spoke widely, using his own story to condemn slavery. By the Civil War, Douglass had become the most famed and widely travelled orator in the nation. In his unique and eloquent voice, written and spoken, Douglass was a fierce critic of the United States as well as a radical patriot. After the war he sometimes argued politically with younger African Americans, but he never forsook either the Republican party or the cause of black civil and political rights. In this "cinematic and deeply engaging" (The New York Times Book Review) biography, David Blight has drawn on new information held in a private collection that few other historians have consulted, as well as recently discovered issues of Douglass's newspapers. "Absorbing and even moving...a brilliant book that speaks to our own time as well as Douglass's" (The Wall Street Journal), Blight's biography tells the fascinating story of Douglass's two marriages and his complex extended family. "David Blight has written the definitive biography of Frederick Douglass...a powerful portrait of one of the most important American voices of the nineteenth century" (The Boston Globe). In addition to the Pulitzer Prize, Frederick Douglass won the Bancroft, Parkman, Los Angeles Times (biography), Lincoln, Plutarch, and Christopher awards and was named one of the Best Books of 2018 by The New York Times Book Review, The Wall Street Journal, The Boston Globe, The Chicago Tribune, The San Francisco Chronicle, and Time.

steve jobs a biographic portrait: *What Time Is This Place?* Kevin Lynch, 1976-10-15 A look at the human sense of time, a biological rhythm that may follow a different beat from that dictated by external, official, objective timepieces. Time and Place—Timeplace—is a continuum of the mind, as fundamental as the spacetime that may be the ultimate reality of the material world. Kevin Lynch's book deals with this human sense of time, a biological rhythm that may follow a different beat from that dictated by external, official, objective timepieces. The center of his interest is on how this innate sense affects the ways we view and change—or conserve, or destroy—our physical environment, especially in the cities.

steve jobs a biographic portrait: Time Steve Jobs The Editors of TIME, 2011-11-15 The man

who revolutionized personal technology is celebrated by the writers and editors of TIME magazine in a beautifully illustrated look back on his life and legacies. From his unlikely beginnings as a college dropout to his triumphant years as the man behind one invention after another that transformed our lives, this is the story of a tireless innovator and visionary thinker. With new pieces by renowned TIME writers Lev Grossman, Richard Corliss, Harry McCracken and James Poniewozik.

steve jobs a biographic portrait: Good City Form Kevin Lynch, 1984-02-23 A summation and extension of Lynch's vision for the exploration of city form. With the publication of *The Image of the City* in 1959, Kevin Lynch embarked upon the process of exploring city form. *Good City Form* is both a summation and an extension of his vision, a high point from which he views cities past and possible. First published in hardcover under the title *A Theory of Good City Form*.

steve jobs a biographic portrait: Social and Psychological Factors of Cannabis Use in Later Life by Generation Jones Pamela Black, 2024-11-15 This book explores later-in-life cannabis use among those born between 1954 and 1965. By examining the resurgence of cannabis use in this group, it explores the ways in which societal shifts and legal changes have the potential to influence habits. Drawing on theoretical perspectives and extensive research, including data from the National Survey on Drug Use and Health, Black investigates the demographic, psychological, and sociological factors associated with marijuana use in later life, revealing intriguing trends, such as higher usage among older women and those with higher incomes. Additionally, the book draws on personal narratives, providing a rich qualitative analysis of Generation Jones's motivations and experiences with marijuana. Through a comprehensive examination of both quantitative data and personal accounts, Black provides a nuanced understanding of the complexities surrounding cannabis use in this unique demographic.

steve jobs a biographic portrait: Inside Apple Adam Lashinsky, 2014-07 An analysis of the systems, tactics, and leadership strategies that have contributed to Apple's successes profiles such practices as the direct accountability of employees and shares insider perspectives on Apple's plans after the loss of Steve Jobs.

steve jobs a biographic portrait: Inside Steve's Brain Leander Kahney, 2010-05-01 Steve Jobs was an American visionary who immeasurably altered the way the world uses technology. From the Apple II to minimalist iMacs and from the foundation of Pixar to the invention of the iPad, Jobs' products and ideas confounded expectations perpetually redefined markets to make Apple the most successful technology company on the planet. *Inside Steve's Brain* is a unique and revealing look at one of the greatest entrepreneurs of the internet age. Part biography, part leadership manual, Kahney's book is a rich and insightful examination of a man who was at once a business pioneer, and a cultural icon.

steve jobs a biographic portrait: Steve Jobs Michael B. Becraft, 2016-11-21 This book provides extensive, comprehensive biographical information on one of technology's most important innovators—Steve Jobs. Steve Jobs was a visionary entrepreneur who contributed immeasurably to information technology, changing not only the way we do business but also the way we communicate and share information. His company, Apple, founded in 1976 with Steve Wozniak, eventually launched the Macintosh computer in 1984, with a graphical user interface that competed with the early versions of Microsoft Windows. This reference biography sheds light on Jobs's departure from Apple in 1985, his extraordinary comeback in 1997, and his innovations in the meantime, which included the founding of the computer animation company Pixar. Jobs and Apple went on to launch the iPod, iTunes, the iPhone, and the iPad. Author Michael Becraft has distilled the vast literature on Jobs into a concise but vivid portrait of the man, his vision, the controversies that have swirled around him, and his lasting impact on business, culture, and society. Arranged chronologically, the book includes extensive primary sources and is written to be accessible to a wide range of readers. Additionally, it incorporates images that heighten reader engagement, provides a timeline for referencing Jobs's achievements across his lifetime, and supplies an extensive bibliography for those seeking original source documents.

steve jobs a biographic portrait: Walt Disney Neal Gabler, 2007-10-09 The definitive portrait

of one of the most important cultural figures in American history: Walt Disney. Walt Disney was a true visionary whose desire for escape, iron determination and obsessive perfectionism transformed animation from a novelty to an art form, first with Mickey Mouse and then with his feature films—most notably Snow White, Fantasia, and Bambi. In his superb biography, Neal Gabler shows us how, over the course of two decades, Disney revolutionized the entertainment industry. In a way that was unprecedented and later widely imitated, he built a synergistic empire that combined film, television, theme parks, music, book publishing, and merchandise. Walt Disney is a revelation of both the work and the man—of both the remarkable accomplishment and the hidden life. Winner of the Los Angeles Times Book Prize for Biography USA Today Biography of the Year

steve jobs a biographic portrait: *The Pixar Touch* David A. Price, 2009-05-05 A Wall Street Journal Best Book of the Year The Pixar Touch is a lively chronicle of Pixar Animation Studios' history and evolution, and the "fraternity of geeks" who shaped it. With the help of animating genius John Lasseter and visionary businessman Steve Jobs, Pixar has become the gold standard of animated filmmaking, beginning with a short special effects shot made at Lucasfilm in 1982 all the way up through the landmark films Toy Story, Finding Nemo, Wall-E, and others. David A. Price goes behind the scenes of the corporate feuds between Lasseter and his former champion, Jeffrey Katzenberg, as well as between Jobs and Michael Eisner. And finally he explores Pixar's complex relationship with the Walt Disney Company as it transformed itself into the \$7.4 billion jewel in the Disney crown. With an Updated Epilogue

steve jobs a biographic portrait: *Softwar* Matthew Symonds, 2013-04-30 In a business where great risks, huge fortunes, and even bigger egos are common, Larry Ellison stands out as one of the most outspoken, driven, and daring leaders of the software industry. The company he cofounded and runs, Oracle, is the number one business software company: perhaps even more than Microsoft's, Oracle's products are essential to today's networked world. But Oracle is as controversial as it is influential, as feared as it is revered, thanks in large part to Larry Ellison. Though Oracle is one of the world's most valuable and profitable companies, Ellison is not afraid to suddenly change course and reinvent Oracle in the pursuit of new and ever more ambitious goals. *Softwar* examines the results of these shifts in strategy and the forces that drive Ellison relentlessly on. In *Softwar*, journalist Matthew Symonds gives readers an exclusive and intimate insight into both Oracle and the man who made it and runs it. As well as relating the story of Oracle's often bumpy path to industry dominance, Symonds deals with the private side of Ellison's life. From Ellison's troubled upbringing by adoptive parents and his lifelong search for emotional security to the challenges and opportunities that have come with unimaginable wealth, *Softwar* gets inside the skin of a fascinating and complicated human being. With unlimited insider access granted by Ellison himself, Symonds captures the intensity and, some would say, the recklessness that have made Ellison a legend. The result of more than a hundred hours of interviews and many months spent with Ellison, *Softwar* is the most complete portrait undertaken of the man and his empire -- a unique and gripping account of both the way the computing industry really works and an extraordinary life. Despite his closeness to Ellison, Matthew Symonds is a candid and at times highly critical observer. And in perhaps the book's most unusual feature, Ellison responds to Symonds's portrayal in the form of a running footnoted commentary. The result is one of the most fascinating business stories of all time.

steve jobs a biographic portrait: *Creative Selection* Ken Kocienda, 2018-09-04 * WALL STREET JOURNAL BESTSELLER * An insider's account of Apple's creative process during the golden years of Steve Jobs. Hundreds of millions of people use Apple products every day; several thousand work on Apple's campus in Cupertino, California; but only a handful sit at the drawing board. *Creative Selection* recounts the life of one of the few who worked behind the scenes, a highly-respected software engineer who worked in the final years of the Steve Jobs era—the Golden Age of Apple. Ken Kocienda offers an inside look at Apple's creative process. For fifteen years, he was on the ground floor of the company as a specialist, directly responsible for experimenting with novel user interface concepts and writing powerful, easy-to-use software for products including the iPhone, the iPad, and the Safari web browser. His stories explain the symbiotic relationship between

software and product development for those who have never dreamed of programming a computer, and reveal what it was like to work on the cutting edge of technology at one of the world's most admired companies. Kocienda shares moments of struggle and success, crisis and collaboration, illuminating each with lessons learned over his Apple career. He introduces the essential elements of innovation—inspiration, collaboration, craft, diligence, decisiveness, taste, and empathy—and uses these as a lens through which to understand productive work culture. An insider's tale of creativity and innovation at Apple, *Creative Selection* shows readers how a small group of people developed an evolutionary design model, and how they used this methodology to make groundbreaking and intuitive software which countless millions use every day.

steve jobs a biographic portrait: *Jony Ive* Leander Kahney, 2014-10-28 “An adulating biography of Apple’s left-brained wunderkind, whose work continues to revolutionize modern technology.” —Kirkus Reviews In 1997, Steve Jobs discovered a scruffy British designer toiling away at Apple’s headquarters, surrounded by hundreds of sketches and prototypes. Jony Ive’s collaboration with Jobs would produce some of the world’s most iconic technology products, including the iMac, iPod, iPad, and iPhone. Ive’s work helped reverse Apple’s long decline, overturned entire industries, and created a huge global fan base. Yet little is known about the shy, soft-spoken whiz whom Jobs referred to as his “spiritual partner.” Leander Kahney offers a detailed portrait of the English art school student with dyslexia who became the most acclaimed tech designer of his generation. Drawing on interviews with Ive’s former colleagues and Apple insiders, Kahney “takes us inside the creation of these memorable objects.” (The Wall Street Journal)

steve jobs a biographic portrait: *IWoz* Steve Wozniak, Gina Smith, 2007 I, WOZ offers readers a unique glimpse into the offbeat and brilliant but ethical mind that conceived the Macintosh. After 25 years avoiding the public eye, Steve Wozniak reveals the full story of the Apple computer, from its conception to his views on the iconic cult status it has achieved today. In June 1975 Steve's curiosity and determination inspired him to build a computer, the first Apple. Six months later, he sold the machine, and for the self-professed 'engineer's engineer', success was imminent. But this story is full of life lessons, critical decisions, huge triumphs and big mistakes. Steve speaks also of his childhood, phone hacking pranks, working at Hewlett-Packard, the life-changing plane crash and teaching.

steve jobs a biographic portrait: *Orwell* Michael Sheldon, 2005-12 A biography of George Orwell, this book restores a sense of drama and passion to Orwell's life, revealing him as a fascinating, even heroic character struggling to achieve his ambitions against a background of great public and private turmoil.

steve jobs a biographic portrait: *Xerophile* Cactus Store, 2017-10-27 *Xerophile: Cactus Photographs from Expeditions of the Obsessed* is the first book of its kind. A selection of over five hundred photographs of arguably the rarest and most spectacular plants on earth, photographed in their natural habitats over the past 80 years by a global cadre of obsessed cactus aficionados made up of both the amateur and the professional—from Ph.D. botanist to banker, art teacher to cancer researcher. Fueled by whispers of ancient plants on forgotten hilltops in Brazil, legends of fields of living fossils deep in the arid deserts of Chile, these explorers’ relentless drive to find and document succulent plants in some of the most remote landscapes on earth has created an extraordinary collective body of photographic work, one which has rarely, if ever, been seen by the general public. Compiled by the proprietors of the Cactus Store in Los Angeles, *Xerophile* is not a field guide or taxonomy. Neither is it a book of photography in the traditional sense. Rather, it mines the space between science and art, between gravity and levity; a space in which plants that by many measures should not exist, and may very well cease to, live on in the darkness of dusty slide carousels and forgotten old hard drives of those who have devoted their lives to searching, writing, gossiping, thinking, dreaming and, if they are lucky—after weeks of false turns, stuck jeeps, and steep mountain paths—laying their eyes on the plant they have so desperately been seeking. Edited by Cactus Store Designed by Help.Ltd Hat & Beard Press #9

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