

the power broker

the power broker is a phrase that has come to symbolize influence, control, and the mechanisms through which individuals shape society behind the scenes. This article explores the multifaceted concept of the power broker, delving into its historical origins, the characteristics and roles of real-life power brokers, and the lasting impact they have on urban development, politics, and culture. By examining the story behind Robert Caro's iconic biography, the power brokers of today, and the practical lessons that can be learned from their strategies, readers will gain a comprehensive understanding of how power is wielded and transferred. The discussion is supported with key facts, real-world examples, and actionable insights, ensuring a thorough and engaging exploration of the power broker phenomenon. Whether you are interested in history, politics, urban planning, or the art of influence, this article offers valuable perspectives and knowledge. Continue reading to unlock the secrets and significance of the power broker in shaping our world.

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Understanding the Power Broker: Definition and Origins

The term "power broker" refers to an individual or group that possesses the ability to influence decisions, distribute resources, and shape outcomes in a given domain, often working behind the scenes. Historically, power brokers have operated in politics, business, and society, leveraging connections, information, and authority to achieve their objectives. The power broker is not always the face of authority but often the architect of change, steering key decisions and forming alliances. The origins of the term trace back to the early 20th century, where political bosses and influential advisors played crucial roles in city governments and national politics. Today, the concept has expanded to include figures in finance, media, and culture who wield significant influence without always holding formal titles.

The Legacy of Robert Moses and the Power Broker Book

Few figures embody the concept of the power broker more than Robert Moses, the master builder of mid-20th century New York. His career and impact are immortalized in Robert Caro's Pulitzer Prize-winning biography, "The Power Broker: Robert Moses and the Fall of New York." This seminal work examines how Moses used his positions to transform the city's landscape, build parks, highways, and bridges, and exert unparalleled control over urban development. Moses's tactics—ranging from shrewd negotiations to aggressive use of authority—highlight both the potential and dangers of concentrated power. Caro's book remains essential reading for anyone interested in the dynamics of power, illustrating how a single individual can reshape a metropolis for generations.

Characteristics of Effective Power Brokers

Not everyone can become a power broker. Those who succeed in this role share certain traits and skills that enable them to navigate complex systems and exert influence. Understanding these characteristics provides insights into how power is acquired and maintained.

- **Strategic Networking:** Building and maintaining a diverse network of allies and contacts is essential for gathering information and forming coalitions.
- **Negotiation Skills:** Power brokers excel at negotiating deals, managing conflicts, and finding win-win solutions.
- **Resource Control:** The ability to allocate and distribute resources—such as funding, favors, or information—gives power brokers leverage over others.
- **Confidentiality and Discretion:** Successful power brokers often operate discreetly, keeping sensitive information private and maintaining trust.
- **Vision and Foresight:** They anticipate trends, understand the bigger picture, and craft long-term strategies for success.

The Role of Power Brokers in Urban Development

Urban development is one of the arenas where power brokers have historically left their greatest mark. Figures like Robert Moses demonstrated how control over zoning, infrastructure, and public works can shape the destiny of entire cities. Power brokers in urban planning coordinate among government agencies, private developers, community leaders, and the public to push forward ambitious projects. While their influence can lead to innovation and modernization, it also raises concerns about accountability and the displacement of vulnerable communities. The legacy of urban power brokers is often a mix of progress and controversy, highlighting the delicate balance between

vision and public good.

Political Influence: Power Brokers in Government and Policy

In politics, the power broker plays a pivotal role as a kingmaker, advisor, or behind-the-scenes strategist. These individuals are often responsible for building coalitions, brokering deals, and shaping legislation. Political power brokers may not always hold elected office; instead, they exert influence through campaign funding, lobbying efforts, or party leadership. Their impact can be seen in landmark policy decisions, election outcomes, and shifts in public opinion. Understanding the methods and motivations of political power brokers provides valuable context for interpreting current events and the machinery of government.

Modern-Day Power Brokers: Examples and Impact

The concept of the power broker is as relevant today as ever, with new figures emerging in diverse sectors. Modern power brokers include tech executives who shape digital infrastructure, media moguls who influence public discourse, and activists who mobilize communities for change. Examples of contemporary power brokers might include business leaders orchestrating mergers, lobbyists advocating for major policy changes, or philanthropists directing large-scale social initiatives. The impact of these individuals can be seen in technological innovation, cultural trends, and global politics. Their strategies reflect a blend of traditional influence and modern communication tools, demonstrating the evolving nature of power in the 21st century.

How to Identify and Learn from Power Brokers

Recognizing a power broker requires keen observation and understanding of the underlying power structures within organizations or communities. These individuals may not always seek the spotlight, but their influence is felt in decision-making processes and resource allocation. To learn from power brokers, observe their methods for building alliances, managing information, and navigating conflict. Studying biographies, case studies, and organizational charts can reveal the hidden architecture of influence. Emulating their strategic thinking and adaptability can provide valuable lessons for aspiring leaders and professionals seeking to expand their own impact.

Lessons on Influence and Leadership from Power Brokers

Power brokers offer a wealth of practical lessons on leadership, negotiation, and strategic planning. By analyzing their successes and failures, it is possible to extract best practices that can be applied in a variety of contexts. Key lessons include the importance of relationship-building, the value of

patience and timing, and the need to balance ambition with ethical considerations. Effective power brokers understand that influence is built over time through credibility, reliability, and the ability to deliver results. Their stories serve as both inspiration and cautionary tales for those seeking to make a difference in their own fields.

The Power Broker in Popular Culture

The power broker has become a recurring figure in popular culture, symbolizing ambition, intrigue, and the complexities of power. Films, television shows, and novels often feature characters who manipulate events from behind the scenes, reflecting both fascination and skepticism about real-world power dynamics. The enduring legacy of Robert Moses and Caro's biography has inspired countless works that explore the moral ambiguities of leadership and influence. Whether portrayed as heroes, villains, or something in between, power brokers capture the imagination and offer a lens through which to examine the forces shaping society.

Q: What is a power broker?

A: A power broker is a person or group that exerts significant influence over decisions, resource distribution, or policy outcomes, often working behind the scenes in politics, business, or society.

Q: Who was Robert Moses and why is he associated with the term "the power broker"?

A: Robert Moses was a prominent urban planner in New York during the 20th century, known for his sweeping control over public works and city planning. He is the subject of Robert Caro's biography "The Power Broker," which highlights his extraordinary influence and the complexities of his legacy.

Q: What makes someone an effective power broker?

A: Effective power brokers possess key traits such as strategic networking, negotiation skills, control of resources, discretion, and the ability to anticipate long-term trends.

Q: How do power brokers impact urban development?

A: Power brokers in urban development shape city landscapes by controlling infrastructure projects, zoning, and public funding, often driving major changes that affect millions of residents.

Q: Can power brokers be found outside of politics?

A: Yes, power brokers exist in many fields, including business, technology, media, and philanthropy, where they exert influence through leadership, innovation, and control over resources.

Q: What are the risks associated with power brokers?

A: The concentration of power can lead to a lack of accountability, potential abuse, and decisions that may not serve the broader public interest.

Q: How can someone learn from the strategies of power brokers?

A: Studying biographies, observing leaders in action, and analyzing case studies can provide valuable insights into the methods and mindsets of successful power brokers.

Q: Are there modern examples of power brokers?

A: Modern power brokers include tech industry leaders, major philanthropists, political strategists, and influential media figures who shape public opinion and policy.

Q: Why is “The Power Broker” book by Robert Caro important?

A: “The Power Broker” is a landmark biography that offers deep insights into the nature of power, urban development, and the personal qualities required to shape history.

Q: How does the power broker concept appear in popular culture?

A: The power broker is a frequent character in films, television, and literature, often depicted as the mastermind behind major events or as a symbol of the complexities of influence and leadership.

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The Power Broker: Mastering Influence and Negotiation in Today's World

Introduction:

Have you ever wished you could effortlessly sway opinions, navigate complex negotiations, and achieve your goals with seemingly effortless grace? The ability to influence and persuade – to become a true "power broker" – is a highly sought-after skill in every aspect of life, from business and politics to personal relationships. This comprehensive guide delves into the core principles of influence, providing practical strategies and actionable insights to help you become a more effective negotiator and a more impactful leader. We'll explore the psychology behind persuasion, examine different negotiation tactics, and discuss how to cultivate the crucial qualities of a true power broker. Prepare to unlock your potential and master the art of influence.

H2: Understanding the Dynamics of Power

Before we explore the tactics of a power broker, it's crucial to understand the very nature of power. Power isn't simply about authority or brute force; it's about influence – the ability to shape outcomes and affect the behavior of others. This influence can stem from various sources:

H3: Legitimate Power: This is power derived from a formal position or role, such as a CEO or government official.

H3: Reward Power: This power comes from the ability to provide incentives or rewards for desired behavior.

H3: Coercive Power: This relies on the threat of punishment or negative consequences.

H3: Expert Power: This power emanates from possessing specialized knowledge or skills.

H3: Referent Power: This is the power of charisma and personal appeal, based on respect and admiration.

A successful power broker understands and leverages these different power bases strategically. They don't rely on a single source but skillfully combine them to achieve maximum effect.

H2: The Art of Persuasion: Techniques for Effective Influence

Persuasion is the cornerstone of influence. It's not about manipulation; it's about understanding your audience and presenting your case in a way that resonates with their values and interests. Effective persuasion techniques include:

H3: Framing: Presenting information in a way that highlights its positive aspects and downplays potential downsides.

H3: Anchoring: Setting a reference point to influence subsequent judgments.

H3: Reciprocity: The principle of returning favors, a cornerstone of building relationships and securing cooperation.

H3: Scarcity: Highlighting the limited availability of something to increase its perceived value.

H3: Social Proof: Using the behavior of others to influence decisions. People tend to follow the crowd.

H3: Authority: Leveraging expertise and credibility to bolster your arguments.

H3: Liking: Building rapport and creating a positive connection with your audience is paramount.

Mastering these techniques allows you to craft compelling arguments and influence decisions effectively.

H2: Mastering Negotiation: Strategies for Winning Outcomes

Negotiation is a critical skill for any power broker. It's not a zero-sum game; rather, it's about finding solutions that satisfy all parties involved. Key negotiation strategies include:

H3: Preparation: Thorough research and planning are crucial. Understand your own goals, your opponent's potential motivations, and the overall landscape of the negotiation.

H3: Active Listening: Pay close attention to what the other party is saying, both verbally and nonverbally. This is key to understanding their needs and concerns.

H3: Strategic Concession: Knowing when and how to make concessions is essential. Don't give away everything at once.

H3: Identifying BATNA (Best Alternative to a Negotiated Agreement): Knowing your walk-away point empowers you.

H3: Building Rapport: Create a positive relationship with the other party to facilitate cooperation.

By skillfully employing these strategies, you can achieve mutually beneficial outcomes and strengthen your position as a power broker.

H2: Cultivating the Qualities of a Power Broker

Becoming a true power broker is not solely about mastering techniques; it's also about cultivating certain essential qualities:

H3: Confidence: Believe in yourself and your abilities.

H3: Empathy: Understanding and responding to the emotions and perspectives of others.

H3: Decisiveness: Making timely and informed decisions.

H3: Integrity: Maintaining ethical standards and building trust.

H3: Resilience: Bouncing back from setbacks and maintaining perseverance.

These qualities, combined with the techniques discussed above, form the foundation of true power and lasting influence.

Conclusion:

The power broker isn't someone born with inherent advantages; rather, it's a title earned through the diligent cultivation of skills and qualities. By understanding the dynamics of power, mastering the art of persuasion and negotiation, and cultivating essential personal attributes, you can significantly enhance your ability to influence others and achieve your goals. Embrace the journey, practice consistently, and watch your influence grow.

FAQs:

1. What is the difference between manipulation and influence? Influence involves persuading others through ethical means, while manipulation uses deceptive tactics to control others.
2. How can I improve my active listening skills? Practice focusing on the speaker, asking clarifying questions, and summarizing their points to ensure understanding.

3. What should I do if a negotiation is not going well? Take a break, re-evaluate your strategy, and consider alternative approaches. Don't be afraid to walk away if necessary.
4. How can I build rapport with someone I don't know well? Find common ground, be genuinely interested in them, and listen attentively to what they have to say.
5. Is it possible to become a power broker in any field? Yes, the principles of influence and negotiation are applicable across all areas of life, from personal relationships to professional settings.

the power broker: The Power Broker Robert A. Caro, 2015-07-02 The Power Broker by Robert A. Caro is a riveting and timeless account of power, politics and the city of New York by the greatest political biographer of our times (tm) (Sunday Times) chosen by Time magazine as one of the 100 Best Non-Fiction Books of All Time and by the Modern Library as one of the 100 Greatest Books of the Twentieth Century. Now also a Sunday Times Bestseller. The Power Broker tells the story of Robert Moses, the single most powerful man in New York for almost half a century and the greatest builder America (and probably the world) has ever known. Without ever once being elected to office, he created for himself a position of supreme and untouchable authority, allowing him to utterly reshape the city of New York, turning it into the city we know today, while at the same time blighting the lives of millions and remaining accountable to no one. First published in 1974, this monumental classic is now widely acknowledged to be one of the greatest books of its kind.

the power broker: Working Robert A Caro, 2019-04-25 Robert A. Caro is one of the most acclaimed writers of his generation, whose landmark biographies are widely hailed as masterpieces. This is the captivating account of his life as a writer, describing the sometimes staggering lengths to which he has gone in order to produce his books and offering priceless insights into the craft of non-fiction writing, be it the pursuit of truth, the writer's process, the art of interviewing or the creation of literature. Including several of Caro's most famous speeches and interviews as well as new material, this is the self-portrait of a man who knows the meaning and importance of great story-telling - and, like all his books, is an utterly riveting example of that too.

the power broker: The Power Brokers Jeremiah D. Lambert, 2015-08-28 How the interplay between government regulation and the private sector has shaped the electric industry, from its nineteenth-century origins to twenty-first-century market restructuring. For more than a century, the interplay between private, investor-owned electric utilities and government regulators has shaped the electric power industry in the United States. Provision of an essential service to largely dependent consumers invited government oversight and ever more sophisticated market intervention. The industry has sought to manage, co-opt, and profit from government regulation. In The Power Brokers, Jeremiah Lambert maps this complex interaction from the late nineteenth century to the present day. Lambert's narrative focuses on seven important industry players: Samuel Insull, the principal industry architect and prime mover; David Lilienthal, chairman of the Tennessee Valley Authority (TVA), who waged a desperate battle for market share; Don Hodel, who presided over the Bonneville Power Administration (BPA) in its failed attempt to launch a multi-plant nuclear power program; Paul Joskow, the MIT economics professor who foresaw a restructured and competitive electric power industry; Enron's Ken Lay, master of political influence and market-rigging; Amory Lovins, a pioneer proponent of sustainable power; and Jim Rogers, head of Duke Energy, a giant coal-fired utility threatened by decarbonization. Lambert tells how Insull built an empire in a regulatory vacuum, and how the government entered the electricity marketplace by making cheap hydropower available through the TVA. He describes the failed overreach of the BPA, the rise of competitive electricity markets, Enron's market manipulation, Lovins's radical vision of a decentralized industry powered by renewables, and Rogers's remarkable effort to influence cap-and-trade legislation. Lambert shows how the power industry has sought to use regulatory

change to preserve or secure market dominance and how rogue players have gamed imperfectly restructured electricity markets. Integrating regulation and competition in this industry has proven a difficult experiment.

the power broker: Nancy: The Story of Lady Astor Adrian Fort, 2012-10-11 In 1919, Nancy Astor became the first woman to take a seat in parliament. She was not what had been expected. Far from a virago who had suffered for the cause of female suffrage, she was already near the centre of the ruling society that had for so long resisted the political upheavals of the early twentieth century, having married into the family of one of the richest men in the world. She was not even British. She would prove to be a trailblazer and beacon for the generations of women who would follow her into Parliament. This new biography charts Nancy Astor's incredible story, from penury in the American South, to a lifestyle of the most immense riches, from the luxury of Edwardian England, through the 'Jazz Age', and on towards the Second World War: a world of great country estates, lavish town houses and the most sumptuous entertainments, peopled by the most famous and powerful names of the age. But hers was not only the life of power, glamour and easy charm: it was also defined by principles and bravery, by war and sacrifice, by love and bitter disputes. With glorious, page-turning brio, Adrian Fort has brought to life this restless, controversial American dynamo, an unforgettable woman who left a deep and lasting imprint on the political life of our nation.

the power broker: The Power Broker Robert A. Caro, 1975-07-12 PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping (and mis-shaping) of twentieth-century New York. One of the Modern Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of *Our Crowd*, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as Triborough—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing

27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

the power broker: The Powerbroker Michael Gawenda, 2020 From the ashes of the darkest event in human history, Australian Jews built a thriving community, one with proportionally more Holocaust survivors than anywhere else in the world bar Israel. Mark Leibler grew up in this community, and in time became a leader of it. This book shows how Leibler rose to a position of immense influence in Australian public life by skilfully entwining his roles as a Zionist leader and a tax lawyer to some of the country's richest people. The book vividly paints a cast of Australian characters--among them Paul Keating, John Howard, Julia Gillard, and Noel Pearson--who came to know Leibler and to call him a friend, along with people like Kevin Rudd and Bob Carr, who see Leibler as no friend at all. Finally, the book charts a surprise turn in Leibler's life, when a social and political conservative became a committed advocate for radical reform on behalf of Australia's Indigenous people. This many-layered book is a portrait of Jewish life in Australia, of the interaction between private wealth and politics, and of a man whose energy, formidable work habits, and forcefulness that often tips into pugnacity have made him a highly effective player in Australian affairs. 'He taught me about power--how to get it and how to use it, ' says Noel Pearson. Through one man's story, this book shows how power works in Australia.

the power broker: The Power Broker Joseph I. Lieberman, 1966

the power broker: *The Years of Lyndon Johnson* Robert A. Caro, 2012 This era witnessed some of the most frustrating moments of Johnson's career, but also some of the most triumphant. His battle with the Kennedy brothers over the 1960 Democratic nomination for president was a bitter one, and the ensuing years of Johnson's vice-presidency were marked with humiliation. But, thrust into power following the assassination of J. F. Kennedy, Johnson grasped the presidential role with unprecedented skill.

the power broker: *Tito and the Rise and Fall of Yugoslavia* Richard West, 2012-11-15 Few figures have dominated a nation's destiny as much as Marshal Tito of former Yugoslavia. For nearly thirty years he held together mutually hostile religious groups in a deeply divided country, but his death in 1980 rekindled centuries-old hatreds and by 1992 Yugoslavia ceased to exist. In this revealing biography, Richard West questions the full impact of Tito's reign of power and his implicit responsibility for the ensuing violent, bloody war in Bosnia. 'Excellent ... I recommend his book for those who already know about Yugoslavia and want food for thought about the future.' David Owen, Sunday Times 'Admirable ... Carefully researched and extremely readable.' Literary Review 'A passionate book, in which West's historical sense is interlaced with his own very intimate knowledge of Yugoslavia from the late 1940s on and of the poignancy of [subsequent] events.' Fergus Pyle, Irish Times 'Masterly'. Glasgow Herald

the power broker: The Power Broker Stephen Frey, 2006-07-25 Exposing high-level governmental corruption, conspiracy, and murder has garnered plenty of attention for Christian Gillette, the young dynamo chairman of the famous New York private equity firm Everest Capital. Now the reputation he has built taking Everest to the top has been noticed beyond the boardrooms of high finance--by powerful people with potentially devastating agendas. Christian's own attention is on Las Vegas, where he means to stake out a piece of the action by opening a new casino and launching an NFL franchise. But Sin City didn't get its nickname for nothing, and the mob soon makes it clear that Christian's company will have to pay if it wants to play in the nation's gaming capital. Christian has already taken on corporate pirates and cold-blooded assassins and lived to tell about it, but crossing the underworld could do more than just kill his brilliant career. It could crush his chance to fulfill his late father's political legacy. Dynamic U.S. senator Jesse Ford is the odds-on favorite to make history as the first black president. And the man he wants beside him in the red-hot race for the White House is Christian Gillette. But Samuel Hewitt, a Texas mogul with billions to burn, has another fate in mind for Christian: to be part of a shadow organization, powered by wealth and bound by dark secrets that has manipulated the course of American history for generations. As

the pieces of Hewitt's plot fall into place, and a twisted chain of intrigue, treachery, blackmail, and death gets tighter and tighter, Christian realizes—maybe too late—that in a grudge match between kingmakers hell-bent on victory at all costs, he may be the last pawn sacrificed. With *The Power Broker*, bestselling author Stephen Frey unleashes an ever-accelerating thriller that breaks the suspense barrier—and never stops.

the power broker: King Richard Michael Dobbs, 2021-06-01 From an acclaimed British author, a sharply focused, riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed, and ultimately toppled, a president. In January 1973, Richard Nixon was inaugurated after winning re-election in a historic landslide. But by April his presidency had fallen apart as the Watergate scandal metastasised into what White House counsel John Dean called 'a full-blown cancer'. King Richard is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate burglars and their handlers in the administration turned on one another, revealing their direct connection to the White House. Drawing on thousands of hours of newly released taped recordings, Michael Dobbs takes us into the very heart of the conspiracy, recreating these dramatic events in unprecedentedly vivid detail. He captures the growing paranoia of the principal players, and their desperate attempts to deflect blame, as the noose tightened around them and the daily pressures became increasingly unbearable. At the centre of this spellbinding drama is Nixon himself, a man whose strengths — particularly his determination to win at all costs — were also his fatal flaws. Structured like a classical tragedy with a uniquely American twist, this is an epic and deeply human story of ambition, power, and betrayal.

the power broker: *The Years of Lyndon Johnson: Master of the Senate* Robert A. Caro, 2002 The third volume in the author's monumental biography of Lyndon Johnson, following *The Path to Power* and *Means of Ascent*, describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction. 200,000 first printing. First serial, *The New Yorker*.

the power broker: *Wrestling with Moses* Anthony Flint, 2011-02-08 The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

the power broker: *The Power Broker* Robert A. Caro, 2024-09-16 PULITZER PRIZE WINNER • A modern American classic, this huge and galvanizing biography of Robert Moses reveals not only the saga of one man's incredible accumulation of power but the story of his shaping (and mis-shaping) of twentieth-century New York. One of the Modern Library's hundred greatest books of the twentieth century, Robert Caro's monumental book makes public what few outsiders knew: that Robert Moses was the single most powerful man of his time in the City and in the State of New York. And in telling the Moses story, Caro both opens up to an unprecedented degree the way in which politics really happens—the way things really get done in America's City Halls and Statehouses—and brings to light a bonanza of vital information about such national figures as Alfred E. Smith and Franklin D. Roosevelt (and the genesis of their blood feud), about Fiorello La Guardia, John V. Lindsay and Nelson Rockefeller. But *The Power Broker* is first and foremost a brilliant multidimensional portrait of a man—an extraordinary man who, denied power within the normal framework of the democratic process, stepped outside that framework to grasp power sufficient to

shape a great city and to hold sway over the very texture of millions of lives. We see how Moses began: the handsome, intellectual young heir to the world of Our Crowd, an idealist. How, rebuffed by the entrenched political establishment, he fought for the power to accomplish his ideals. How he first created a miraculous flowering of parks and parkways, playlands and beaches—and then ultimately brought down on the city the smog-choked aridity of our urban landscape, the endless miles of (never sufficient) highway, the hopeless sprawl of Long Island, the massive failures of public housing, and countless other barriers to humane living. How, inevitably, the accumulation of power became an end in itself. Moses built an empire and lived like an emperor. He was held in fear—his dossiers could disgorge the dark secret of anyone who opposed him. He was, he claimed, above politics, above deals; and through decade after decade, the newspapers and the public believed. Meanwhile, he was developing his public authorities into a fourth branch of government known as Triborough—a government whose records were closed to the public, whose policies and plans were decided not by voters or elected officials but solely by Moses—an immense economic force directing pressure on labor unions, on banks, on all the city's political and economic institutions, and on the press, and on the Church. He doled out millions of dollars' worth of legal fees, insurance commissions, lucrative contracts on the basis of who could best pay him back in the only coin he coveted: power. He dominated the politics and politicians of his time—without ever having been elected to any office. He was, in essence, above our democratic system. Robert Moses held power in the state for 44 years, through the governorships of Smith, Roosevelt, Lehman, Dewey, Harriman and Rockefeller, and in the city for 34 years, through the mayoralties of La Guardia, O'Dwyer, Impellitteri, Wagner and Lindsay. He personally conceived and carried through public works costing 27 billion dollars—he was undoubtedly America's greatest builder. This is how he built and dominated New York—before, finally, he was stripped of his reputation (by the press) and his power (by Nelson Rockefeller). But his work, and his will, had been done.

the power broker: Edison Edmund Morris, 2019-10-22 NEW YORK TIMES BESTSELLER • From Pulitzer Prize-winning author Edmund Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • Publishers Weekly • Kirkus Reviews Although Thomas Alva Edison was the most famous American of his time, and remains an international name today, he is mostly remembered only for the gift of universal electric light. His invention of the first practical incandescent lamp 140 years ago so dazzled the world—already reeling from his invention of the phonograph and dozens of other revolutionary devices—that it cast a shadow over his later achievements. In all, this near-deaf genius (“I haven’t heard a bird sing since I was twelve years old”) patented 1,093 inventions, not including others, such as the X-ray fluoroscope, that he left unlicensed for the benefit of medicine. One of the achievements of this staggering new biography, the first major life of Edison in more than twenty years, is that it portrays the unknown Edison—the philosopher, the futurist, the chemist, the botanist, the wartime defense adviser, the founder of nearly 250 companies—as fully as it deconstructs the Edison of mythological memory. Edmund Morris, winner of the Pulitzer Prize and the National Book Award, brings to the task all the interpretive acuity and literary elegance that distinguished his previous biographies of Theodore Roosevelt, Ronald Reagan, and Ludwig van Beethoven. A trained musician, Morris is especially well equipped to recount Edison’s fifty-year obsession with recording technology and his pioneering advances in the synchronization of movies and sound. Morris sweeps aside conspiratorial theories positing an enmity between Edison and Nikola Tesla and presents proof of their mutually admiring, if wary, relationship. Enlightened by seven years of research among the five million pages of original documents preserved in Edison’s huge laboratory at West Orange, New Jersey, and privileged access to family papers still held in trust, Morris is also able to bring his subject to life on the page—the adored yet autocratic and often neglectful husband of two wives and father of six children. If the great man who emerges from it is less a sentimental hero than an overwhelming force of nature, driven onward by compulsive creativity, then Edison is at last getting his biographical due.

the power broker: Robert Moses and the Modern City Hilary Ballon, Kenneth T Jackson,

2008-08-26 A fresh look at the greatest builder in the history of New York City and one of its most controversial figures. "We are rebuilding New York, not dispersing and abandoning it": Robert Moses saw himself on a rescue mission to save the city from obsolescence, decentralization, and decline. His vast building program aimed to modernize urban infrastructure, expand the public realm with extensive recreational facilities, remove blight, and make the city more livable for the middle class. This book offers a fresh look at the physical transformation of New York during Moses's nearly forty-year reign over city building from 1934 to 1968. It is hard to imagine that anyone will ever have the same impact on New York as did Robert Moses. In his various roles in city and state government, he reshaped the fabric of the city, and his legacy continues to touch the lives of all New Yorkers. Revered for most of his life, he is now one of the most controversial figures in the city's history. *Robert Moses and the Modern City* is the first major publication devoted to him since Robert Caro's damning 1974 biography, *The Power Broker: Robert Moses and the Fall of New York*. In these pages eight short essays by leading scholars of urban history provide a revised perspective; stunning new photographs offer the first visual record of Moses's far-reaching building program as it stands today; and a comprehensive catalog of his works is illustrated with a wealth of archival records: photographs of buildings, neighborhoods, and landscapes, of parks, pools, and playgrounds, of demolished neighborhoods and replacement housing and urban renewal projects, of bridges and highways; renderings of rejected designs and controversial projects that were defeated; and views of spectacular models that have not been seen since Moses made them for promotional purposes. *Robert Moses and the Modern City* captures research undertaken in the last three decades and will stimulate a new round of debate.

the power broker: Lakota America Pekka Hamalainen, 2019-10-22 The first comprehensive history of the Lakota Indians and their profound role in shaping America's history Named One of the New York Times Critics' Top Books of 2019 - Named One of the 10 Best History Books of 2019 by Smithsonian Magazine - Winner of the MPIBA Reading the West Book Award for narrative nonfiction Turned many of the stories I thought I knew about our nation inside out.--Cornelia Channing, Paris Review, Favorite Books of 2019 My favorite non-fiction book of this year.--Tyler Cowen, Bloomberg Opinion A brilliant, bold, gripping history.--Simon Sebag Montefiore, London Evening Standard, Best Books of 2019 All nations deserve to have their stories told with this degree of attentiveness--Parul Sehgal, New York Times This first complete account of the Lakota Indians traces their rich and often surprising history from the early sixteenth to the early twenty-first century. Pekka Hämäläinen explores the Lakotas' roots as marginal hunter-gatherers and reveals how they reinvented themselves twice: first as a river people who dominated the Missouri Valley, America's great commercial artery, and then--in what was America's first sweeping westward expansion--as a horse people who ruled supreme on the vast high plains. The Lakotas are imprinted in American historical memory. Red Cloud, Crazy Horse, and Sitting Bull are iconic figures in the American imagination, but in this groundbreaking book they emerge as something different: the architects of Lakota America, an expansive and enduring Indigenous regime that commanded human fates in the North American interior for generations. Hämäläinen's deeply researched and engagingly written history places the Lakotas at the center of American history, and the results are revelatory.

the power broker: The Great Mistake Jonathan Lee, 2021-06-17 The 'Father of Greater New York' is dead. Shot outside his Park Avenue mansion in the year of our Lord, 1903. In the hour of his death, will the truth of his life finally break free? Born to a struggling farming family in 1820, Andrew Haswell Green was a self-made man who reshaped Manhattan, built Central Park and turned New York into a modern metropolis. Now, at eighty-three, when he thought the world could hold no more surprises, he is murdered. As the detective assigned to the case traces his ghost across the city, other spectres appear: a wealthy courtesan; a broken-hearted man in a bowler hat; and an ambitious politician, Samuel, whose lifelong friendship was a source of joy and frustration. In a life of industry and restraint, where is the space for love? As restlessly inventive and absorbing as its protagonist, *The Great Mistake* is the story of a city, and a singular man, transformed by longing.

the power broker: The Powerbroker Anna Hackett, 2021-11-05 She's undercover in a

dangerous motorcycle club, and her unwanted protector is the city's most lethal man. Police Detective Brynn Sullivan is dedicated to her job and living up to the memory of her cop father. She's out to prove herself on her biggest case yet—stopping a dangerous drug from flooding the streets of San Francisco. She needs to go undercover with the city's wildest, most dangerous motorcycle club, and that means using any contact she can to get in there. Even the dark, powerful ex-military man who rules the city's streets from the shadows—Vander Norcross. After years fighting for his country as commander of a covert Ghost Ops team, Vander Norcross has built Norcross Security into a thriving business to keep his family and friends safe. He's a powerbroker in San Francisco, with his finger on the pulse of what's happening—both legal and not so legal. When his friend asks a favor—putting a detective—a female one—undercover with the Iron Wanderers MC, Vander is not on board. It goes against every protective instinct he has, but Brynn proves to be tenacious, annoying, smart, and far too tempting. Brynn and Vander strike enough sparks to start an inferno, but when dangerous players up the stakes, they find themselves with a bounty on their heads. On the run, with only each other to depend on, Brynn discovers she has an even bigger battle on her hands—capturing the heart of a man who thinks he's too dangerous to ever fall in love. **Each book in this action-packed romance series can be read as a standalone.

the power broker: Robert Moses Pierre Christin, 2018-01-30 The achievements of one man changed the face of an entire city. Robert Moses: the mastermind of New York. From the subway to the skyscraper, from Manhattan's Financial District to the Long Island suburbs, every inch of New York tells the story of this controversial urban planner's mind. In paperback for the first time, Pierre Christin and Olivier Balez's comic book takes on the infamous Power Broker and unlocks the historical battles that created the modern metropolis.

the power broker: Divided Highways Tom Lewis, 1999 In *Divided Highways*, Tom Lewis tells the monumental story of the largest engineered structure ever built: the Interstate Highway System. Here is one of the great untold tales of American enterprise, recounted entirely through the stories of the human beings who thought up, mapped out, poured, paved - and tried to stop - the Interstates. Conceived and spearheaded by Thomas the Chief MacDonald, the iron-willed bureaucrat from the muddy farmlands of Iowa who rose to unrivaled power, the highway system was propelled forward through the pathbreaking efforts of brilliant engineers, argued over by politicians of every ideological and moral stripe, reviled by the citizens whose lives it devastated, and lauded as the greatest public works project in U.S. history.

the power broker: Master of the Senate Robert A. Caro, 2002-04-23 *Master of the Senate*, Book Three of *The Years of Lyndon Johnson*, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey,

without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

the power broker: Means of Ascent Robert A. Caro, 2019-07-04 'The greatest biography of our era ... Essential reading for those who want to comprehend power and politics' The Times Robert A. Caro's legendary, multi-award-winning biography of US President Lyndon Johnson is a uniquely riveting and revelatory account of power, political genius and the shaping of twentieth-century America. In this second instalment we witness a momentous turning point in American politics: the tragic last stand of the old politics versus the new. Following Johnson through his service in the Second World War, it describes the foundation and the myths of his long-concealed fortune. The explosive heart of the book is Caro's revelation of the shocking true story of the fiercely contested 1948 senatorial election, which Johnson won with the the '87 votes that changed history'.

the power broker: Emmett J. Scott Maceo C. Dailey, Jr., 2021-11-10 The first biography of Emmett J. Scott, chief of staff, adviser, and ghostwriter to Booker T. Washington, and power player behind the Tuskegee Institute.

the power broker: Power Broker Akinjide Osuntokun, 1987

the power broker: We Are Not Ourselves Matthew Thomas, 2014-08-19 Destined to be a classic, this powerfully moving (Chad Harbach, *The Art of Fielding*), multigenerational debut novel of an Irish-American family is nothing short of a masterwork (Joshua Ferris, *Then We Came to the End*). Born in 1941, Eileen Tumulty is raised by her Irish immigrant parents in Woodside, Queens, in an apartment where the mood swings between heartbreak and hilarity, depending on whether guests are over and how much alcohol has been consumed. When Eileen meets Ed Leary, a scientist whose bearing is nothing like those of the men she grew up with, she thinks she's found the perfect partner to deliver her to the cosmopolitan world she longs to inhabit. They marry, and Eileen quickly discovers Ed doesn't aspire to the same, ever bigger, stakes in the American Dream. Eileen encourages her husband to want more: a better job, better friends, a better house, but as years pass it becomes clear that his growing reluctance is part of a deeper psychological shift. An inescapable darkness enters their lives, and Eileen and Ed and their son Connell try desperately to hold together a semblance of the reality they have known, and to preserve, against long odds, an idea they have cherished of the future. Through the Learys, novelist Matthew Thomas charts the story of the American Century, particularly the promise of domestic bliss and economic prosperity that captured hearts and minds after WWII. The result is a riveting and affecting work of art; one that reminds us that life is more than a tally of victories and defeats, that we live to love and be loved, and that we should tell each other so before the moment slips away. Epic in scope, heroic in character, masterful in prose, *We Are Not Ourselves* heralds the arrival of a major new talent in contemporary fiction.

the power broker: The Great Mental Models, Volume 1 Shane Parrish, Rhiannon Beaubien, 2024-10-15 Discover the essential thinking tools you've been missing with The Great Mental Models series by Shane Parrish, New York Times bestselling author and the mind behind the acclaimed Farnam Street blog and "The Knowledge Project" podcast. This first book in the series is your guide to learning the crucial thinking tools nobody ever taught you. Time and time again, great thinkers such as Charlie Munger and Warren Buffett have credited their success to mental models—representations of how something works that can scale onto other fields. Mastering a small number of mental models enables you to rapidly grasp new information, identify patterns others

miss, and avoid the common mistakes that hold people back. *The Great Mental Models: Volume 1, General Thinking Concepts* shows you how making a few tiny changes in the way you think can deliver big results. Drawing on examples from history, business, art, and science, this book details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making and productivity. This book will teach you how to: Avoid blind spots when looking at problems. Find non-obvious solutions. Anticipate and achieve desired outcomes. Play to your strengths, avoid your weaknesses, ... and more. The Great Mental Models series demystifies once elusive concepts and illuminates rich knowledge that traditional education overlooks. This series is the most comprehensive and accessible guide on using mental models to better understand our world, solve problems, and gain an advantage.

the power broker: *The Broker* John Grisham, 2010-03-16 #1 NEW YORK TIMES BEST SELLER

• In his final hours in the Oval Office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems Backman, in his power broker heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, who will kill him? Don't miss John Grisham's new book, *THE EXCHANGE: AFTER THE FIRM!*

the power broker: *Imperial* William T. Vollmann, 2010-10-26 From the author of *Europe Central*, winner of the National Book Award, a journalistic tour de force along the Mexican-American border – a finalist for the National Book Critics Circle Award For generations of migrant workers, Imperial Country has held the promise of paradise and the reality of hell. It sprawls across a stirring accidental sea, across the deserts, date groves and labor camps of Southeastern California, right across the border into Mexico. In this eye-opening book, William T. Vollmann takes us deep into the heart of this haunted region, exploring polluted rivers and guarded factories and talking with everyone from Mexican migrant workers to border patrolmen. Teeming with patterns, facts, stories, people and hope, this is an epic study of an emblematic region.

the power broker: *Griot* Yvvana Yeboah Duku, Adeola Egbeyemi, Onyka Gairey, Saherla Osman, Kais Padamshi, Omi Rodney, 2022-02-15 Nia Centre for the Arts is a Toronto-based charity that supports, promotes, and showcases art from across the Afro-Diaspora. We build the creative capacity of our community and support the development of a healthy identity in young people through artistic development, mentorship and employment opportunities. We are a platform for the arts that is rooted in the diversity of Black-Canadian experiences. In 2021, we hand-selected six emerging writers to participate in the Black Pen writing intensive program. The writers in this program challenged themselves, honed into their craft, stepped into their greatness and dedicated themselves to their collective manuscript—*GRIOT: Sojourn into the Dark*. Follow the writers through a deep and authentic exploration of their literary voices as we 'Sojourn into the Dark'; a collection of fiction and nonfiction that crosses borders, from Nigeria to Jamaica, explores themes of loss and connection, and embraces tradition while pushing the art of storytelling forward.

the power broker: *Avid Reader* Robert Gottlieb, 2016-09-13 Winner of the Anne M. Sperber Prize A spirited and revealing memoir by the most celebrated editor of his time. After editing *The Columbia Review*, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited *Catch-22* and *The American Way of Death*, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton—not to mention Bruno

Bettelheim and Miss Piggy. In *Avid Reader*, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of *The New Yorker*, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it—editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career—one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, elective affinities and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and—always—the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

the power broker: Themistocles Jeffrey A. Smith, 2021-04-14 A biography of the architect of victory in the Persian Wars of 490 and 480/479 BC: “A valuable read for anyone with an interest in the ‘Golden Age’ of Greece.” —The NYMAS Review This is an exciting new biography of Themistocles of Athens, architect of the Greek victory over the Persian invasions of 490 BC and 480 to 479 BC. While his role in the Persian wars is naturally a major theme, Themistocles’ career before and after those conflicts is also considered in detail. Themistocles was a leading exponent of a new kind of populist politics in the young democracy of Athens, manipulating the practice of ostracism (exile) to get rid of his political rivals. Jeffrey Smith explains Themistocles’ rise to a position of virtual hegemony which allowed him to institute his far-sighted policy of preparation against the growing Persian threat. In particular he strengthened Athens’ fleet and thereby secured the support of the poor thetes, who found employment as rowers. During the first invasion, Themistocles fought, and possibly held joint command, at the decisive battle of Marathon. When the Persians struck again in 480, he commanded the fleet at Artemisium and Salamis. The latter battle he won by subterfuge, securing Athens’ liberation and survival. Ironically he was himself eventually ostracized by his fellow citizens—and ultimately entered Persian service, ending his days as governor of Magnesia in Asia Minor.

the power broker: *The Playboy Book* Gretchen Edgren, 1998

the power broker: *Master of the Senate* Robert A. Caro, 2009-07-22 Master of the Senate, Book Three of *The Years of Lyndon Johnson*, carries Johnson’s story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson’s experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate’s hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson’s political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson’s ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their

leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

the power broker: America's Reluctant Prince Steven M. Gillon, 2019-07-09 *A New York Times Bestseller* A major new biography of John F. Kennedy Jr. from a leading historian who was also a close friend, America's Reluctant Prince is a deeply researched, personal, surprising, and revealing portrait of the Kennedy heir the world lost too soon. Through the lens of their decades-long friendship and including exclusive interviews and details from previously classified documents, noted historian and New York Times bestselling author Steven M. Gillon examines John F. Kennedy Jr.'s life and legacy from before his birth to the day he died. Gillon covers the highs, the lows, and the surprising incidents, viewpoints, and relationships that John never discussed publicly, revealing the full story behind JFK Jr.'s complicated and rich life. In the end, Gillon proves that John's life was far more than another tragedy—rather, it's the true key to understanding both the Kennedy legacy and how America's first family continues to shape the world we live in today.

the power broker: Get the Guy Matthew Hussey, 2013-01-31 In this book, Matthew Hussey - the world's leading relationship coach and New York Times bestselling author - offers advice on how to find your ideal partner - and, importantly, how to keep them. Using simple steps, Matthew guides us through the complex maze of dating and shows just how to find the right man, get the right man and keep the right man. What readers are saying 'This is not a book about getting a man. Is more about how loving yourself first can open the doors to someone special in your life. I love it' -- ***** Reader review 'A must-read' -- ***** Reader review 'Positive and empowering' -- ***** Reader review 'Absolutely fantastic' -- ***** Reader review 'Great read, interesting and funny. This is also helpful and challenging in the right way' -- ***** Reader review 'Best book ever! It's worked for me :-)' -- ***** Reader review ***** GET MORE THAN JUST DATING ADVICE. FALL IN LOVE WITH YOUR LIFE. In Get the Guy, Matthew shares his dating secrets and provides women with the toolkit they need to approach men, and to create and maintain relationships. Along the way, he explodes some commonly held myths about what it is that guys really want, shares strategies on how women can take control of their dating destinies and empowers them to go out there and find an exhilarating, adventurous love life. LEARN THE SECRETS OF THE MALE MIND TO FIND THE MAN YOU WANT AND THE LOVE YOU DESERVE...

the power broker: Thirteen Days in September Lawrence Wright, 2014-11-06 A FINANCIAL TIMES BEST BOOK OF 2014 PICK A TOP TEN BEST BOOKS OF THE YEAR PICK BY PUBLISHERS WEEKLY A gripping account of the 1978 Camp David summit when President Jimmy Carter persuaded Israeli prime minister Menachem Begin and Egyptian president Anwar Sadat to sign the first peace treaty in the modern Middle East, one which endures to this day. With his hallmark insight into the forces at play in the Middle East, Pulitzer Prize-winning journalist Lawrence Wright takes us through each of these historic thirteen days, illuminating the issues that have made the problems of the region so intractable and exploring the scriptural narratives that continue to frame the conflict. What emerges is a riveting view of the making of this unexpected and unprecedented peace treaty.

the power broker: At the Edge of History and Passages about Earth William Irwin Thompson, 1990 Seminal works of cultural history that changed the way we think about ourselves.

the power broker: Dynasty Tom Holland, 2015-09-03 'A masterly account of this first wicked century of the Roman Empire' Sunday Times 'Holland does not just tell the story of the reign of the Julio-Claudian family. He knits the history of ancient Rome into his narrative - its founding myths, the fall of the republic, the religious superstitions - with a skill so dextrous you don't notice the stitching. Dynasty is both a formidable effort to compile what we can know about the ancient world and a sensational story' Observer 'A witty and skilful storyteller... He recounts with pleasure his racy

tales of psychopathic cruelty, incest, paedophilia, matricide, fratricide, assassination and depravity' William Dalrymple, New Statesman 'A wonderful, surging narrative... [for] anyone interested in history, politics or human nature - and it has never been better told' Mail on Sunday THE TOP TEN SUNDAY TIMES BESTSELLER

the power broker: The Girl on the Balcony Olivia Hussey, 2018-07-31 The 1960s starlet, immortalized on the silver screen as Juliet, tells her story in this celebrity biography—with a forward by director Franco Zeffirelli. In 1968, sixteen-year-old Olivia Hussey became one of the most famous faces in the world, immortalized as Juliet in Franco Zeffirelli's classic film *Romeo & Juliet*. For a simple girl from Buenos Aires, Argentina, the role was an opportunity of a lifetime. But for Olivia, the role of movie star wasn't so easy to play. In this candid memoir, Hussey tells her story from her time as an “It Girl” in swinging 60s London through her three tumultuous marriages—including one with Dean Martin's son, Dino. Over the years, she experienced motherhood, stage-four breast cancer, debilitating agoraphobia, bankruptcy, and ultimately, a journey of self-discovery in India that led her on a path to fulfillment. Hussey shares intimate memories of the legendary performers she knew, loved, worked with, and battled, including The Beatles, Vanessa Redgrave, Bette Davis, Elizabeth Taylor, Frank Sinatra, Liza Minnelli, Anthony Perkins, Christopher Reeve, Lawrence Olivier, Ingrid Bergman, and more. Olivia also opens up for the first time about the trauma of being raped by her boyfriend just a year after *Romeo & Juliet* came out.

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