

the round house

the round house stands as a symbol rich with historical, cultural, and architectural significance. Whether you are drawn to its role in literature, its unique architectural style, or its varied cultural meanings, the round house continues to captivate people around the world. In this comprehensive article, we will explore its origins, architectural features, literary importance, and cultural symbolism. Readers will discover how the round house has evolved over time, why it appears in notable works such as Louise Erdrich's acclaimed novel, and the reasons behind its enduring appeal. We will also provide insights into round house designs, their influence on sustainable building, and their representation in indigenous and global cultures. This guide will equip you with everything you need to know about the round house, making it an essential resource for enthusiasts, students, and professionals alike.

- Origins and Historical Significance of the Round House
- Architectural Features and Innovations
- The Round House in Literature
- Cultural Symbolism and Global Perspectives
- Modern Applications and Sustainable Design
- Frequently Asked Questions about the Round House

Origins and Historical Significance of the Round House

The round house has a long and varied history, originating in ancient societies and evolving over centuries. Its circular design can be traced to prehistoric dwellings, such as Iron Age roundhouses found across Europe, which offered practical and spiritual benefits. Early humans favored round structures for their efficient use of space, strength against natural elements, and communal atmosphere. In many cultures, the round house symbolized unity, safety, and harmony with nature.

Throughout history, the round house has appeared in diverse contexts. For indigenous peoples, especially in North America, round houses were central to community life, serving as meeting places and ceremonial centers. The design also influenced traditional yurts in Central Asia and circular huts in Africa, revealing its global reach. The enduring popularity of the round house is a testament to its adaptability and significance in human civilization.

Architectural Features and Innovations

A defining characteristic of the round house is its circular floor plan, which distinguishes it from

conventional rectangular or square structures. This geometry offers several benefits, including optimized wind resistance, enhanced thermal efficiency, and even acoustics. The round house often utilizes natural materials such as timber, stone, or adobe, creating a harmonious blend with its environment.

Modern architects draw inspiration from traditional round house designs, reimagining them with advanced materials and sustainable technologies. Innovations include energy-efficient insulation, green roofing, and passive solar heating. The circular layout also fosters a sense of intimacy and inclusivity, making round houses popular for eco-friendly communities and collaborative living spaces.

Main Architectural Elements of the Round House

- Circular foundation and walls for structural integrity
- Central hearth or gathering space
- Domed or conical roofs for water runoff and climate control
- Use of local, sustainable building materials
- Strategic window placement for natural lighting

The Round House in Literature

The round house is notably featured in modern literature, with Louise Erdrich's novel "The Round House" standing out for its powerful narrative and exploration of indigenous identity. In this acclaimed work, the round house serves as a focal point for the protagonist's journey, representing both a place of trauma and healing. Erdrich's use of the round house as a literary symbol deepens readers' understanding of justice, family, and cultural heritage.

Other literary references to the round house often employ its circular structure as a metaphor for wholeness, continuity, and the cyclical nature of life. Authors across genres utilize the round house to evoke themes of protection, tradition, and transformation, demonstrating its versatility as a storytelling device.

Significant Themes Associated with the Round House in Literature

- Justice and moral ambiguity
- Cultural identity and belonging

- Resilience and community strength
- Spiritual symbolism and renewal

Cultural Symbolism and Global Perspectives

The round house holds profound cultural meaning in societies worldwide. In indigenous North American tribes, it is often the site of important rituals, ceremonies, and gatherings. The circular form is perceived as sacred, representing the interconnectedness of all life. Similarly, round houses in Africa and Asia symbolize unity, eternity, and balance.

Across cultures, the round house is more than a physical structure; it is a vessel for tradition, wisdom, and social cohesion. Communities continue to build and preserve round houses as living monuments to their heritage, passing down construction techniques and stories through generations.

Cultural Variations of the Round House

- Iron Age roundhouses in Britain and Ireland
- Yurts and gers in Central Asia
- Hutongs and tulou in China
- Zulu rondavels in Southern Africa
- Earth lodges among Native American tribes

Modern Applications and Sustainable Design

Today, the round house inspires sustainable architecture and eco-friendly living. Its aerodynamic shape reduces energy consumption, while natural materials minimize environmental impact. Architects and builders leverage the round house's inherent strength and energy efficiency to create resilient homes suited for diverse climates.

The round house is increasingly popular in green building movements, off-grid communities, and disaster-resistant housing. Features such as rainwater harvesting, solar panels, and green roofs enhance sustainability. Its communal layout also supports collaborative lifestyles, fostering strong social bonds among residents.

Benefits of Round House Design in Modern Construction

- Lower energy costs due to thermal efficiency
- Greater resistance to wind and earthquakes
- Reduced building materials and waste
- Improved social interaction and collaboration
- Enhanced connection to natural surroundings

Frequently Asked Questions about the Round House

Q: What is a round house?

A: A round house is a dwelling or building designed with a circular or near-circular floor plan, often featuring domed or conical roofs and central communal spaces. It is found in various cultures and architectural traditions worldwide.

Q: Why are round houses historically significant?

A: Round houses are significant for their ancient origins, structural efficiency, and central role in community life. They symbolize unity, protection, and connection to nature in many societies.

Q: What materials are commonly used to build round houses?

A: Common materials include wood, stone, adobe, and other locally sourced, sustainable resources. Modern round houses may also incorporate steel, concrete, and advanced insulation.

Q: How is the round house represented in literature?

A: In literature, the round house often serves as a powerful symbol of community, justice, and cultural identity. Louise Erdrich's novel "The Round House" is a notable example, using the structure as a focal point for its story.

Q: What are the main architectural benefits of round houses?

A: Round houses offer benefits such as enhanced wind resistance, thermal efficiency, reduced energy costs, and improved acoustics. The circular design also fosters a sense of intimacy and collaboration.

Q: Are round houses suitable for modern sustainable living?

A: Yes, round houses are well-suited for sustainable living due to their energy-efficient design, reduced material usage, and adaptability to green technologies like solar panels and rainwater harvesting.

Q: In which cultures are round houses commonly found?

A: Round houses are found in many cultures, including Native American tribes, Central Asian nomads, African societies, and ancient European communities.

Q: Can round houses withstand natural disasters?

A: The aerodynamic shape and sturdy construction of round houses make them more resistant to wind, earthquakes, and other natural disasters compared to traditional rectangular buildings.

Q: What role does the round house play in indigenous ceremonies?

A: The round house often serves as a ceremonial or communal center in indigenous cultures, hosting rituals, gatherings, and important cultural events.

Q: What design elements are unique to round houses?

A: Unique elements include the circular foundation, central hearth, domed or conical roof, and the use of natural materials that blend with the surrounding landscape.

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The Round House: A Deep Dive into Louise Erdrich's Powerful Novel

Introduction:

Louise Erdrich's *The Round House* isn't just a novel; it's a visceral experience, a poignant

exploration of trauma, justice, and the enduring power of family and community. This post offers a comprehensive look at Erdrich's masterpiece, delving into its complex characters, captivating narrative, and enduring relevance. We'll unpack the novel's themes, examine its literary significance, and explore why it continues to resonate with readers years after its publication. Prepare to embark on a journey into the heart of a story that will stay with you long after you turn the final page.

Understanding the Setting and Significance of "The Round House"

The novel's title, *The Round House*, itself holds profound significance. It refers to the actual round house on the Ojibwe reservation where much of the story unfolds, a structure imbued with both spiritual and practical meaning. This physical space serves as a microcosm of the larger world the characters inhabit, a place of both refuge and vulnerability. The round house's circular shape can be interpreted as representing the cyclical nature of life, death, and the ongoing struggle for justice within the Native American community. Understanding this symbolic significance is crucial to grasping the novel's deeper layers.

The Power of Place: Reservation Life in *The Round House*

Erdrich masterfully paints a picture of life on the reservation, showcasing both its beauty and its struggles. She doesn't shy away from depicting the poverty, systemic injustices, and pervasive alcoholism that plague the community. Yet, simultaneously, she highlights the resilience, spiritual strength, and profound love that bind the people together. The landscape itself becomes a character, influencing the mood and shaping the events of the story.

Exploring the Central Themes of *The Round House*

The Round House tackles several complex and interwoven themes:

1. Justice and Injustice: The Search for Accountability

The central plot revolves around the brutal rape of Geraldine, Joe's mother, a crime that deeply affects the entire family and community. The novel exposes the systemic failures of the legal system in adequately addressing the crime, highlighting the powerlessness faced by marginalized communities. This search for justice becomes a powerful driving force for Joe, the young protagonist, and those around him. The narrative masterfully intertwines personal and societal levels of injustice, prompting readers to consider the broader implications of systemic racism and the complexities of achieving true justice.

2. Family, Community, and the Importance of Storytelling

Family and community are crucial elements in *The Round House*. The novel emphasizes the strong bonds within Joe's family, as well as the intricate web of relationships that connect the characters within the reservation. Storytelling itself becomes a vital tool for understanding the past, processing trauma, and forging a sense of shared identity. The oral traditions of the Ojibwe people are woven throughout the narrative, enriching the story and reflecting the importance of preserving cultural heritage.

3. Coming of Age and Initiation

The Round House is a coming-of-age story, charting Joe's transition from childhood to adolescence amidst the profound trauma he experiences. The rape of his mother serves as a catalyst for his maturation, forcing him to confront the harsh realities of the adult world and grapple with complex questions about justice, morality, and the nature of good and evil. The novel depicts this transition with sensitivity and nuance, showcasing the strength and vulnerability inherent in the process of growing up.

4. Spirituality and the Supernatural

Ojibwe spirituality is intricately woven into the narrative. The novel incorporates elements of both traditional beliefs and modern interpretations, blurring the lines between the natural and supernatural worlds. Dreams, visions, and the symbolic language of the Ojibwe culture add layers of depth and mystery to the story, enriching its emotional impact.

The Literary Significance of *The Round House*

The Round House is a powerful example of literary realism, infused with magical realism elements that create a unique and immersive reading experience. Erdrich's prose is both lyrical and precise, conveying the beauty and harshness of the setting and the complex emotions of the characters. The novel has earned critical acclaim for its exploration of important social and political themes, its compelling characters, and its masterful storytelling. It's a must-read for anyone interested in contemporary Native American literature or powerful narratives exploring justice and trauma.

Conclusion:

The Round House is a complex and rewarding read that leaves a lasting impact. It's a story about

resilience, healing, and the enduring power of family and community in the face of unimaginable adversity. Through its compelling characters, evocative language, and exploration of profound themes, this novel remains a significant contribution to contemporary literature. It offers a crucial insight into the experiences of Native Americans and forces readers to confront the ongoing struggle for justice and equality.

FAQs:

1. Is *The Round House* a difficult read? While dealing with sensitive subject matter, Erdrich's writing style is accessible and engaging. The emotional depth might be challenging for some readers, but the story is ultimately rewarding.
2. What age group is *The Round House* appropriate for? Due to mature themes, it's recommended for readers aged 16 and up.
3. What are the major awards *The Round House* has won? While not winning a Pulitzer Prize, *The Round House* received numerous accolades, including being a finalist for several prestigious literary awards and appearing on many "best of" lists.
4. How does *The Round House* compare to other works by Louise Erdrich? While sharing her signature style and focus on Native American experiences, *The Round House* stands out for its intense focus on a specific crime and the impact it has on a community.
5. Where can I find more information about Louise Erdrich and her work? Her official website and numerous academic articles offer in-depth information about her life, writing process, and literary contributions.

the round house: *The Round House* Louise Erdrich, 2013-02-07 Winner of the US National Book Award 2012 'A powerful novel' New York Times 'An extraordinary, engrossing novel, which should live long in the memory' Independent on Sunday One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband and thirteen-year-old son, Joe. As Geraldine slips into an abyss of solitude, young Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to find some answers of his own. *The Round House* is a page-turning masterpiece -- at once a powerful coming-of-age story, a mystery, and a tender novel of family, history, and culture by one of the most revered novelists of our time.

the round house: *The Girl with Ghost Eyes* M. H. Boroson, 2020-09-17 It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes-the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father-and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil

that could burn Chinatown to the ground.

the round house: *The Plague of Doves* Louise Erdrich, 2009-03-17 A finalist for the Pulitzer Prize, *The Plague of Doves*—the first part of a loose trilogy that includes the National Book Award-winning *The Round House* and *LaRose*—is a gripping novel about a long-unsolved crime in a small North Dakota town and how, years later, the consequences are still being felt by the community and a nearby Native American reservation. Though generations have passed, the town of Pluto continues to be haunted by the murder of a farm family. Evelina Harp—part Ojibwe, part white—is an ambitious young girl whose grandfather, a repository of family and tribal history, harbors knowledge of the violent past. And Judge Antone Bazil Coutts, who bears witness, understands the weight of historical injustice better than anyone. Through the distinct and winning voices of three unforgettable narrators, the collective stories of two interwoven communities ultimately come together to reveal a final wrenching truth. Bestselling author Louise Erdrich delves into the fraught waters of historical injustice and the impact of secrets kept too long.

the round house: *The Polished Hoe* Austin Clarke, 2003-09-03 Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

the round house: *The Iron Age Round-House* D. W. Harding, 2009-11-19 In contrast to Continental Europe, where the Iron Age is abundantly represented by funerary remains as well as by hill-forts and major centres, the British Iron Age is mainly represented by its settlement sites, and especially by houses of circular ground-plan, apparently in marked contrast to the Central and Northern European tradition of rectangular houses. In lowland Britain the evidence for timber round-houses comprises the footprint of post-holes or foundation trenches; in the Atlantic north and west, the remains of monumental stone-built houses survive as upstanding ruins, testimony to the building skills of Iron Age engineers and masons. D. W. Harding's fully illustrated study explores not just the architectural aspects of round-houses, but more importantly their role in the social, economic and ritual structure of their communities, and their significance as symbols of Iron Age society in the face of Romanization.

the round house: *The Whistling Season* Ivan Doig, 2006 The saga of how a widow from Minneapolis and her brother--soon to become the new teacher in a tiny Montana community in 1909--change lives in unexpected ways has all the charm of old-school storytelling, from Dickens to Laura Ingalls Wilder.

the round house: *LaRose* Louise Erdrich, 2016-05-10 'It is important to say that Erdrich is one of the greatest living American writers, and *LaRose* is brilliant' Guardian 'Warm-hearted . . . a novel remarkable for its forgiveness and sheer magnanimity' Sunday Times Finalist for the 2016 National Books Critics Circle Award for Fiction In this literary masterwork, Louise Erdrich, the bestselling author of *The Round House* and the Pulitzer Prize nominee *The Plague of Doves* wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. Late summer in North Dakota, 1999: Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence but only when he staggers closer does he realise

he has killed his neighbour's son. Dusty Ravich, the deceased boy, was best friends with Landreaux's five-year-old son, LaRose. The two families have been close for years and their children played together despite going to different schools. Landreaux is horrified at what he's done; fighting off his longstanding alcoholism, he ensconces himself in a sweat lodge and prays for guidance. And there he discovers an old way of delivering justice for the wrong he's done. The next day he and his wife Emmaline deliver LaRose to the bereaved Ravich parents. Standing on the threshold of the Ravich home, they say, 'Our son will be your son now'. LaRose is quickly absorbed into his new family. Gradually he's allowed visits with his birth family, whose grief for the son and brother they gave away mirrors that of the Raviches. The years pass and LaRose becomes the linchpin that links both families. As the Irons and the Raviches grow ever more entwined, their pain begins to subside. But when a man who nurses a grudge against Landreaux fixates on the idea that there was a cover-up the day Landreaux killed Dusty - and decides to expose this secret - he threatens the fragile peace between the two families...

the round house: *The Readers' Advisory Guide to Horror* Becky Siegel Spratford, 2012-04-09 Vampires, zombies, ghosts, and ghoulies: there are more things going bump in the night than ever. So how do you wend your way through all of them to find the ones that interest a particular reader? RA expert Spratford updates her advisory to include the latest in monsters and the macabre, including Lists of recommended titles, authors, and sub-genres, all cross-referenced for quick reference Tips for effectively practicing horror RA, with interview questions for gauging a reader's interests An expanded resources section, with an overview addressing the current state of horror lit, and suggestions of how to dig deeper As both an introductory guide for librarians just dipping their toes into the brackish water of scary fiction, as well as a fount of new ideas for horror-aware reference staff, Spratford's book is infernally appropriate.

the round house: *Love Medicine* Louise Erdrich, 2010-08-15 The first of Louise Erdrich's polysymphonic novels set in North Dakota - a fictional landscape that, in Erdrich's hands, has become iconic - *Love Medicine* is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

the round house: *Yurts* Becky Kemery, 2006 *Yurts: Living in the Round* journeys from Central Asia to modern America and reveals the history, evolution, and contemporary benefits of yurt living. One of the oldest forms of indigenous shelter still in use today, yurts have exploded into the twenty-first century as a multi-faceted, thoroughly modern, utterly versatile, and immensely popular modern structure whose possibilities are still being explored. Kemery introduces the innovators who redesigned the yurt and took it from back country trekking and campground uses to modern permanent homes and offices.

the round house: *The Night Watchman* Louise Erdrich, 2020-03-05 WINNER OF THE PULITZER PRIZE IN FICTION 2021 NEW YORK TIMES BESTSELLER It is 1953. Thomas Wazhushk is the night watchman at the first factory to open near the Turtle Mountain Reservation in rural North Dakota. He is also a prominent Chippewa Council member, trying to understand a new bill that is soon to be put before Congress. The US Government calls it an 'emancipation' bill; but it isn't about freedom - it threatens the rights of Native Americans to their land, their very identity. How can he fight this betrayal? Unlike most of the girls on the reservation, Pixie - 'Patrice' - Paranteau has no desire to wear herself down on a husband and kids. She works at the factory, earning barely enough to support her mother and brother, let alone her alcoholic father who sometimes returns home to bully her for money. But Patrice needs every penny to get if she's ever going to get to Minnesota to find her missing sister Vera. In *The Night Watchman* multi-award winning author Louise Erdrich weaves together a story of past and future generations, of preservation and progress. She grapples with the worst and best impulses of human nature, illuminating the loves and lives, desires and ambitions of her characters with compassion, wit and intelligence.

the round house: *The Round Tower* Catherine Cookson, 2008 Vanessa Ratcliffe is just sixteen, daughter of one of the town's richest men. And in spite of her social standing and convent

education, Vanessa's provocative manner often draws envious eyes in her direction. Angus Cotton is a rough diamond, living in filthy Ryder's Row, but as engineer at Affleck and Tate he's worth his weight in gold. Angus has ambitious plans for his future, plans that had never included Vanessa - until now... The Round Tower is a beautifully imagined story of power, love, honour and greed and an award-winning novel from one of Britain's most popular novelists.

the round house: Where the Dead Sit Talking Brandon Hobson, 2018-02-20 2018 NATIONAL BOOK AWARD FICTION FINALIST Set in rural Oklahoma during the late 1980s, *Where the Dead Sit Talking* is a stunning and lyrical Native American coming-of-age story. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his mother's years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, a troubled artist who also lives with the family. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

the round house: My Little Round House Bolormaa Baasansuren, 2009 Baby Jilu recounts a year in his life in a nomadic Mongolian community.

the round house: The Little Engine That Could Watty Piper, 2005-09-27 I think I can, I think I can, I think I can... Discover the inspiring story of the Little Blue Engine as she makes her way over the mountain in this beloved classic—the perfect gift to celebrate the special milestones in your life, from graduations to birthdays and more! The kindness and determination of the Little Blue Engine have inspired millions of children around the world since the story was first published in 1930. Cherished by readers for over ninety years, *The Little Engine That Could* is a classic tale of the little engine that, despite her size, triumphantly pulls a train full of wonderful things to the children waiting on the other side of a mountain.

the round house: Boudica Manda Scott, 2004 This is the first book in the Boudica series. In AD 60, Boudica, war leader of the Eceni, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance. This book recreates the beginnings of a story so powerful its impact has survived through the ages. --Worldcat.org.

the round house: Shadow Tag Louise Erdrich, 2011-02-01 When Irene America discovers that her artist husband, Gil, has been reading her diary, she begins a secret Blue Notebook, stashed securely in a safe-deposit box. There she records the truth about her life and marriage, while turning her Red Diary—hidden where Gil will find it—into a manipulative charade. As Irene and Gil fight to keep up appearances for their three children, their home becomes a place of increasing violence and secrecy. And Irene drifts into alcoholism, moving ever closer to the ultimate destruction of a relationship filled with shadowy need and strange ironies. Alternating between Irene's twin journals and an unflinching third-person narrative, Louise Erdrich's *Shadow Tag* fearlessly explores the complex nature of love, the fluid boundaries of identity, and the anatomy of one family's struggle for survival and redemption.

the round house: The Village of Round and Square Houses Ann Grifalconi, 1986-05-30 A young girl from the West African village of Tos movingly tells how the men came to live in square houses and the women in round ones.

the round house: The House in the Cerulean Sea TJ Klune, 2021-07-27 Linus Baker leads a quiet, solitary life. At forty, he lives in a tiny house with a devious cat and his old records. As a Case Worker at the Department in Charge Of Magical Youth, he spends his days overseeing the well-being of children in government-sanctioned orphanages. When Linus is unexpectedly summoned by Extremely Upper Management he's given a curious and highly classified assignment: travel to Marsyas Island Orphanage, where six dangerous children reside: a gnome, a sprite, a wyvern, an unidentifiable green blob, a were-Pomeranian, and the Antichrist. Linus must set aside his fears and determine whether or not they're likely to bring about the end of days. But the children aren't the only secret the island keeps. Their caretaker is the charming and enigmatic Arthur Parnassus, who

will do anything to keep his wards safe. As Arthur and Linus grow closer, long-held secrets are exposed, and Linus must make a choice: destroy a home or watch the world burn. An enchanting story, masterfully told, *The House in the Cerulean Sea* is about the profound experience of discovering an unlikely family in an unexpected place - and realizing that family is yours.

the round house: Build a Yurt Len Charney, 1974

the round house: Before You Go James Preller, 2012-07-17 The summer before his senior year, Jude (yes, he's named after the Beatles song) gets his first job, falls in love for the first time, and starts to break away from his parents. Jude's house is kept dark, and no one talks much—it's been that way since his little sister drowned in a swimming pool seven years ago when Jude was supposed to be watching her. Now, Jude is finally, finally starting to live. Really live. And then, life spins out of control. Again. Acclaimed author James Preller explores life, death, love, faith, and resilience in his first young adult novel that will grip readers from the book's dramatic first few pages to its emotional end.

the round house: The Painted Drum Louise Erdrich, 2009-10-13 “Haunted and haunting. . . . With fearlessness and humility, in a narrative that flows more artfully than ever between destruction and rebirth, Erdrich has opened herself to possibilities beyond what we merely see—to the dead alive and busy, to the breath of trees and the souls of wolves—and inspires readers to open their hearts to these mysteries as well.”— Washington Post Book World From the author of the National Book Award Winner *The Round House*, Louise Erdrich's breathtaking, lyrical novel of a priceless Ojibwe artifact and the effect it has had on those who have come into contact with it over the years. While appraising the estate of a New Hampshire family descended from a North Dakota Indian agent, Faye Travers is startled to discover a rare moose skin and cedar drum fashioned long ago by an Ojibwe artisan. And so begins an illuminating journey both backward and forward in time, following the strange passage of a powerful yet delicate instrument, and revealing the extraordinary lives it has touched and defined. Compelling and unforgettable, Louise Erdrich's *Painted Drum* explores the often-fraught relationship between mothers and daughters, the strength of family, and the intricate rhythms of grief with all the grace, wit, and startling beauty that characterizes this acclaimed author's finest work.

the round house: The Amityville Horror Jay Anson, 2019-12-03 “A fascinating and frightening book” (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—“this book will scare the hell out of you” (Kansas City Star).

the round house: The Sentence Louise Erdrich, 2021-11-04 A small independent bookstore in Minneapolis is haunted from November 2019 to November 2020 by the store's most annoying customer. Flora dies on All Souls' Day, but she simply won't leave the store. Tookie, who has landed a job selling books after years of incarceration that she survived by reading with murderous attention, must solve the mystery of this haunting while at the same time trying to understand all that occurs in Minneapolis during a year of grief, astonishment, isolation, and furious reckoning.

the round house: Year-round House Care Graham Blackburn, 1991

the round house: After the Race Pamela Dae, 2020-02-14 In *After the Race*, college senior and congressional intern, Alexandra Alt, confronts the social paradoxes that confounded a generation as she struggles to define herself and decide her own future, ultimately confronting the one unplanned event that could derail all her plans and disrupt her family bonds.

the round house: The House with Round Windows Richard Snodgrass, 2022-02-15 A personal, poetic counterpoint to the work of W.D. Snodgrass. The poems of W. D. Snodgrass, based on events from his troubled family life--particularly the death of a beloved sister--directly influenced Robert

Lowell, Anne Sexton, Sylvia Plath, and changed mid-twentieth century American poetry. Now his younger brother, Richard Snodgrass, who experienced those family events as well, masterfully weaves a counterpoint of personal stories, family history, and his own photographs into his work that reminds the reader that there are many sides to any story, that every unhappy family is unhappy in its way, and--perhaps most terrible of all--that everyone has their reasons.

the round house: *Round* Jennifer Ward, 2020-09-29 From award-winning author Jennifer Ward and celebrated artist Lisa Congdon in her debut picture book comes a lyrical, rhyming exploration of the many round things that can be found in nature. Nature all around is round... Take a spin through the seasons in this thoughtful and meditative picture book that explores roundness in the natural world. There are round birds' nests and eggs in the spring, round raindrops falling from the sky in the summer, round apples filling the trees in the fall, and round snowflakes covering the ground in winter—and so much more! Little ones will love this stunning read-aloud that is certain to intrigue and inspire them to start looking all around outside for things that are round.

the round house: *The Rime of the Ancient Mariner* Samuel Taylor Coleridge, 1875

the round house: *Round Behind the Ice House* Anne Fine, 2006 Cass has always been there for Tom, her twin - racing off to laugh with him in the old, abandoned ice house or planning how to foil Jamieson, the farm's creepy pest-killer. But now Cass is a teenager, she is changing - she wants her privacy and feels suffocated by their life on the farm. Bewildered, Tom struggles to regain their former closeness, but only succeeds in alienating both Cass and Jamieson's daughter Lisa. Until the night of the storm . . .

the round house: *Four Souls* Louise Erdrich, 2009-10-13 From New York Times bestselling author Louise Erdrich comes a haunting novel that continues the rich and enthralling Ojibwe saga begun in her novel *Tracks*. After taking her mother's name, Four Souls, for strength, the strange and compelling Fleur Pillager walks from her Ojibwe reservation to the cities of Minneapolis and Saint Paul. She is seeking restitution from and revenge on the lumber baron who has stripped her tribe's land. But revenge is never simple, and her intentions are complicated by her dangerous compassion for the man who wronged her.

the round house: *The Last Report on the Miracles at Little No Horse* Louise Erdrich, 2009-03-17 A New York Times Notable Book "Stunning. . . a moving meditation. . . infused with mystery and wonder." —Atlanta Journal-Constitution In a masterwork that both deepens and enlarges the world of her previous novels, acclaimed author Louise Erdrich captures the essence of a time and the spirit of a woman who felt compelled by her beliefs to serve her people as a priest. *The Last Report on the Miracles at Little No Horse* deals with miracles, crises of faith, struggles with good and evil, temptation, and the corrosive and redemptive power of secrecy. For more than a half century, Father Damien Modeste has served his beloved Native American tribe, the Ojibwe, on the remote reservation of Little No Horse. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. To further complicate his quiet existence, a troubled colleague comes to the reservation to investigate the life of the perplexing, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Leopolda's piety, but these facts are bound up in his own secret. He is faced with the most difficult decision: Should he tell all and risk everything . . . or manufacture a protective history for Leopolda, though he believes her wonder-working is motivated solely by evil? *The Last Report on the Miracles at Little No Horse* is a work of an avid heart, a writer's writer, and a storytelling genius.

the round house: *The Ecco Anthology of Contemporary American Short Fiction* Joyce Carol Oates, Christopher R. Beha, 2008-10-14 A definitive collection of the very best short stories by contemporary American masters Edited by Joyce Carol Oates, the living master of the short story (*Buffalo News*), and Christopher R. Beha, this volume provides an important overview of the contemporary short story and a selection of the very best that American short fiction has to offer.

the round house: *A Round-Heeled Woman* Jane Juska, 2007-12-18 "Round-heeled" is an old-fashioned label for a woman who is promiscuous—someone who nowadays might be called "easy." It's a surprising way for a cultured English teacher with a passion for the novels of Anthony

Trollope to describe herself, but then that's just the first of many surprises to be found in this poignant, funny, utterly unique memoir. Jane Juska is a smart, energetic divorcée who decided she'd been celibate too long, and placed the following personal ad in her favorite newspaper, *The New York Review of Books*: Before I turn 67—next March—I would like to have a lot of sex with a man I like. If you want to talk first, Trollope works for me. This closing reference was a nod to her favorite author, of course. The response was overwhelming, and Juska took a sabbatical from teaching to meet some of the men who had replied. And since her ad made it clear that she wasn't expecting just hand-holding, her dates zipped from first base to home plate in record time. Juska is a totally engaging, perceptive writer, funny and frank about her exploits. It's high time someone revealed the fact that older single people are as eager for sex and intimacy as their younger counterparts. Jane Juska's brave, honest memoir will probably raise eyebrows and blood pressure, but it will undoubtedly appeal to the very large audience of grown-up readers who will be fascinated and inspired by her daring adventure.

the round house: *The Birchbark House* Louise Erdrich, 2024-12-03 A fresh new look for this National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich! This is the first installment in an essential nine-book series chronicling one hundred years in the life of one Ojibwe family and includes charming interior black-and-white artwork done by the author. She was named Omakakiins, or Little Frog, because her first step was a hop. Omakakiins and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakakiins to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and celebrated Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*, with more titles to come.

the round house: *Louise Erdrich's Justice Trilogy* Connie A. Jacobs, Nancy J. Peterson, 2021-10-01 Louise Erdrich is one of the most important, prolific, and widely read contemporary Indigenous writers. Here leading scholars analyze the three critically acclaimed recent novels—*The Plague of Doves* (2008), *The Round House* (2012), and *LaRose* (2016)—that make up what has become known as Erdrich's "justice trilogy." Set in small towns and reservations of northern North Dakota, these three interwoven works bring together a vibrant cast of characters whose lives are shaped by history, identity, and community. Individually and collectively, the essays herein illuminate Erdrich's storytelling abilities; the complex relations among crime, punishment, and forgiveness that characterize her work; and the Anishinaabe contexts that underlie her presentation of character, conflict, and community. The volume also includes a reader's guide to each novel, a glossary, and an interview with Erdrich that will aid in readers' navigation of the justice novels. These timely, original, and compelling readings make a valuable contribution to Erdrich scholarship and, subsequently, to the study of Native literature and women's authorship as a whole.

the round house: *The Scandinavian Home* Niki Brantmark, 2017-04-18 Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Discover classic and contemporary Scandinavian style with specially commissioned photography of homes in Denmark, Norway, Sweden, and Finland. Scandinavia is famous for its distinctive style: homes are pared-back and simple, and form and function are combined to create aesthetically pleasing and practical interiors. Scandinavians are inspired by light, having an abundance of it in summer but so little of it in winter, and house designs tend to maximize the amount of natural light that enters the home, and allow the inhabitants to make the most of outdoor life during the summer. Similarly, nature and the weather are major influences: homes are made warm and cozy for the freezing winter months—not just literally with log burners, but also through incorporating wood and natural materials. Here Niki Brantmark, owner of the interior design blog *My Scandinavian Home*, presents a wide-ranging collection of these beautiful homes and explores how the Scandinavian lifestyle is reflected in them all. The first chapter, *Urban*

Living, features styles ranging from minimalist to bohemian, and pale palettes to dramatic dark colors. By contrast, the Country Homes tend to have a softer, calmer feel, through color and textiles, in line with a slower pace of life. Finally, the spectacular Rural Retreats include a mountain cabin, beach house, and rustic summer cottage, and demonstrate how having somewhere to escape to is so important to many Scandinavians. This collection of stunning interiors will put Scandi style within every reader's reach.

the round house: *The Story of a Round-House, and Other Poems* John Masfield, 2021-04-26
The Story of a Round-House, and Other Poems by John Masfield. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

the round house: *Things Fall Apart* Chinua Achebe, 1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

the round house: *Nom de Plume* Carmela Ciuraru, 2011-06-14 A literary history of eighteen authors from the 19th and 20th centuries and their famous pseudonyms. Exploring the fascinating stories of more than a dozen authorial impostors across several centuries and cultures, Carmela Ciuraru plumbs the creative process and the darker, often crippling aspects of fame. Only through the protective guise of Lewis Carroll could a shy, half-deaf Victorian mathematician at Oxford feel free to let his imagination run wild. The three weird sisters from Yorkshire—the Brontës—produced instant bestsellers that transformed them into literary icons, yet they wrote under the cloak of male authorship. Bored by her aristocratic milieu, a cigar-smoking, cross-dressing baroness rejected the rules of propriety by having sexual liaisons with men and women alike, publishing novels and plays under the name George Sand. Highly accessible and engaging, these provocative stories reveal the complex motives of writers who harbored secret identities—sometimes playfully, sometimes with terrible anguish and tragic consequences. Part detective story, part exposé, part literary history, *Nom de Plume* is an absorbing psychological meditation on identity and creativity. Praise for *Nom de Plume* A San Francisco Chronicle Best Book of the Year "Each page affords sparkling facts and valuable insights into . . . the eternally mysterious, often tormented interface between life and literature." —Elif Batuman "A richly documented literary excursion into the inner, secret lives of some of our favorite writers." —Joyce Carol Oates "You are on the second to last page . . . and wishing you weren't because this book is such great fun." —San Francisco Chronicle "[An] engrossing, well-paced literary history. . . . It's biography on the quick, and done well." —Bookforum

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