

the recess queen

the recess queen is a beloved children's book that explores themes of bullying, friendship, and emotional growth in the elementary school playground. Written by Alexis O'Neill and illustrated by Laura Huliska-Beith, this story follows the adventures of Mean Jean, the self-appointed queen of recess, and how her reign is challenged by a new student named Katie Sue. In this comprehensive article, we will delve into the story's plot, analyze its key characters, explore the major themes, and discuss its educational value and classroom applications. Additionally, we will provide insights into the positive impact of "the recess queen" on young readers, offer tips for parents and educators, and highlight the book's lasting legacy. Whether you are a teacher, parent, or simply interested in children's literature, this guide offers everything you need to know about "the recess queen."

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Overview and Story Summary of "the recess queen"

"The recess queen" is a popular picture book that tackles the issue of playground bullying in an accessible and engaging way. The story centers on Mean Jean, a tough and intimidating figure who rules recess with an iron fist. Whenever the bell rings, children scatter in fear, knowing that Mean Jean will decide who plays and who sits out. The arrival of Katie Sue, a fearless and friendly newcomer, shakes up the playground dynamics and offers a fresh perspective on kindness and inclusion.

Through vibrant illustrations and rhythmic text, the book depicts how Katie Sue's approach to friendship disrupts Mean Jean's routine. Instead of

cowering, Katie Sue invites Mean Jean to play, ultimately breaking the cycle of fear and fostering a more welcoming environment. The story is both entertaining and thought-provoking, making it an excellent resource for discussions about empathy, respect, and conflict resolution among young children.

Main Characters in “the recess queen”

Mean Jean: The Playground Bully

Mean Jean is the central figure in “the recess queen.” She is portrayed as tough, loud, and quick to intimidate her peers. Mean Jean’s behavior stems from a desire to maintain control and authority during recess, making her the undisputed leader. Despite her harsh exterior, the story reveals that Mean Jean’s actions are rooted in insecurity and a lack of real friendship.

Katie Sue: The Courageous Newcomer

Katie Sue is the new girl at school who stands out due to her confidence and willingness to challenge the status quo. Instead of being frightened by Mean Jean, Katie Sue chooses to approach her with kindness and an invitation to join in play. Her boldness and empathy serve as a catalyst for positive change on the playground.

Supporting Characters

While Mean Jean and Katie Sue are the main focus, the story also includes other children who represent the typical reactions to bullying: avoidance, fear, and silence. These supporting characters help illustrate the widespread impact of bullying and the importance of standing up for oneself and others.

Major Themes in “the recess queen”

Bullying and Its Effects

One of the primary themes in “the recess queen” is bullying and how it affects the social dynamics among children. The book highlights the fear and isolation caused by Mean Jean’s actions, providing a realistic depiction of playground power struggles. By showing the consequences of bullying, the story encourages readers to consider the feelings and perspectives of others.

Kindness and Empathy

Katie Sue's character embodies kindness and empathy, demonstrating how positive behavior can influence others. Instead of retaliating or avoiding Mean Jean, Katie Sue reaches out with compassion, ultimately transforming their relationship. This theme underscores the importance of understanding and respecting others, even those who seem difficult or different.

Conflict Resolution and Friendship

"The recess queen" offers valuable lessons in conflict resolution. By choosing to engage with Mean Jean rather than confront her aggressively, Katie Sue models healthy ways to resolve disagreements and build friendships. The story encourages children to seek peaceful solutions and to value inclusion over exclusion.

Educational Value and Classroom Use

Teaching Social-Emotional Skills

Many educators use "the recess queen" as a tool for teaching social-emotional learning. The book provides concrete examples of empathy, self-confidence, and effective communication, making it ideal for group discussions, role-playing activities, and lesson plans focused on character development.

Promoting Anti-Bullying Initiatives

Schools can incorporate "the recess queen" into their anti-bullying programs. By reading the story and discussing its themes, teachers can help students identify bullying behaviors and practice strategies for standing up to bullies. The book's accessible language and relatable characters make it suitable for children in kindergarten through third grade.

Classroom Activities Inspired by the Story

- Role-playing scenarios to practice conflict resolution
- Group discussions about feelings and empathy

- Art projects illustrating scenes from the book
- Writing exercises about friendship and kindness
- Creating classroom rules for respectful behavior

Impact on Young Readers

Building Self-Esteem and Confidence

“The recess queen” empowers children to believe in themselves and to stand up for what is right. By witnessing Katie Sue’s courage, young readers learn that it is possible to make a difference, even in challenging situations. The story encourages children to express their own feelings and opinions confidently.

Encouraging Inclusivity and Respect

The book’s message of inclusion resonates with children from diverse backgrounds. By showing how Katie Sue’s actions lead to a more welcoming playground, “the recess queen” teaches the value of respecting differences and forming friendships with everyone, regardless of their reputation or social status.

Tips for Parents and Educators

How to Discuss Bullying and Friendship

Parents and educators can use “the recess queen” as a starting point for important conversations about bullying and friendship. Encouraging children to share their thoughts and experiences helps them develop empathy and problem-solving skills. It is important to validate their feelings and to provide guidance on how to handle difficult social situations.

Creating a Positive Environment

Adults can foster a positive environment by modeling respectful behavior and setting clear expectations for kindness. Using scenarios from “the recess queen,” parents and teachers can create role-play exercises and group

activities that reinforce the book's lessons. Consistent encouragement and support help children feel safe and valued.

The Lasting Legacy of “the recess queen”

Since its publication, “the recess queen” has become a staple in classrooms and libraries across the country. Its engaging storytelling, memorable characters, and powerful message have made it a favorite among teachers, parents, and young readers. The book continues to inspire discussions about bullying prevention, friendship, and social-emotional learning, making it a timeless resource for promoting positive behavior and emotional intelligence.

As more schools and families seek effective ways to address bullying, “the recess queen” remains a relevant and valuable tool. Its legacy is defined by its ability to spark meaningful conversations, encourage empathy, and create lasting change in the lives of children.

Frequently Asked Questions

Q: What is the main message of “the recess queen”?

A: The main message of “the recess queen” is the importance of kindness, empathy, and standing up to bullying in a positive and inclusive way.

Q: Who is the author of “the recess queen”?

A: “the recess queen” was written by Alexis O’Neill and illustrated by Laura Huliska-Beith.

Q: What age group is “the recess queen” suitable for?

A: The book is most suitable for children in kindergarten through third grade, but its messages are relevant for a wide range of elementary-aged students.

Q: How can teachers use “the recess queen” in the classroom?

A: Teachers can use the book for read-aloud sessions, social-emotional lessons, anti-bullying discussions, and activities that promote empathy and friendship.

Q: What are the major themes in “the recess queen”?

A: The major themes include bullying, empathy, kindness, conflict resolution, and the value of friendship.

Q: How does “the recess queen” address bullying?

A: The book addresses bullying by showing its effects on children and demonstrating how empathy and positive actions can lead to change.

Q: Is “the recess queen” based on real events?

A: While the book is fictional, its portrayal of playground dynamics and bullying is grounded in real-life experiences common to children.

Q: What can parents do to reinforce the lessons from “the recess queen”?

A: Parents can discuss the story’s themes, encourage their children to talk about their feelings, and model respectful, inclusive behavior at home.

Q: Why is “the recess queen” considered an important book for children?

A: It is considered important because it helps children understand and navigate social challenges, promotes emotional intelligence, and encourages positive behavior.

Q: Are there other books similar to “the recess queen”?

A: Yes, there are many children’s books that address bullying and friendship, such as “Enemy Pie,” “Spaghetti in a Hot Dog Bun,” and “Stand Tall, Molly Lou Melon.”

[The Recess Queen](#)

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The Recess Queen: Unpacking the Power Dynamics of Childhood Playgrounds

Ever heard the whispers of "the recess queen"? This isn't just a fun nickname; it speaks to a fascinating dynamic within childhood social structures, reflecting themes of power, influence, popularity, and even social hierarchies. This post delves deep into the phenomenon of "the recess queen," exploring what it means, how it manifests, and the lasting impact it can have. We'll unpack the sociological implications, the psychological underpinnings, and offer insights for parents and educators navigating this intricate social landscape.

H2: Defining the "Recess Queen" Phenomenon

The term "recess queen" generally refers to a child, usually a girl, who holds significant social power and influence within their peer group during recess and other informal social settings. This isn't necessarily about physical strength or aggression, but rather about social capital – the ability to command attention, dictate games, and generally shape the social dynamics of the playground. The "queen" often has a network of friends, a certain level of charisma, and the ability to negotiate social situations effectively.

H2: Characteristics of a "Recess Queen"

While the characteristics can vary, several traits frequently emerge in children categorized as "recess queens":

H3: Social Savvy: These children possess excellent social skills. They know how to read social cues, navigate conflicts, and build relationships. They often act as mediators or peacekeepers within their peer group.

H3: Charisma and Popularity: They possess a certain charm and likeability that attracts others. They are often outgoing and confident, making it easy for them to initiate interactions and build connections.

H3: Strategic Leadership: Instead of brute force, they employ strategic leadership, often indirectly guiding the flow of playtime activities and influencing the choices of their peers.

H3: Strong Communication Skills: They are able to articulate their needs and desires clearly and effectively, negotiating their position within the social hierarchy.

H3: Social Intelligence: This goes beyond simply being popular; it's about understanding social dynamics, power structures, and group dynamics.

H2: The Psychological and Sociological Implications

The phenomenon of the "recess queen" isn't just a childhood quirk; it provides a valuable lens through which to examine larger social constructs.

H3: Social Hierarchy and Power Dynamics: The existence of a "recess queen" highlights the inherent hierarchies present even in children's social groups. This reflects broader societal power structures and offers a microcosm for understanding how power operates.

H3: Social Learning and Development: Observing how "recess queens" navigate social situations can be a significant learning experience for other children. They learn about negotiation, compromise, and the nuances of social interaction.

H3: Gender Roles and Expectations: While the term often applies to girls, it's important to note that similar dynamics exist with boys, although the manifestations might differ. The "recess queen" archetype often reflects societal expectations and gender roles.

H3: Bullying and Exclusion: While not inherently negative, the power dynamics associated with the "recess queen" can sometimes lead to exclusion or even bullying of children outside the inner circle. This highlights the importance of fostering inclusive playground environments.

H2: The Long-Term Impact

The experience of being a "recess queen" or interacting with one can have lasting impacts:

H3: Social Skills and Confidence: Children who develop strong social skills during this period, whether as the "queen" or through navigating their social landscape, often carry this confidence and social adeptness into adulthood.

H3: Leadership Potential: The skills honed during these formative years can translate into leadership roles later in life. The ability to navigate group dynamics, influence others, and resolve conflicts are valuable assets.

H3: Emotional Intelligence: Understanding and managing social relationships during childhood contributes significantly to the development of emotional intelligence, a key trait for success in many areas of life.

H2: Navigating the "Recess Queen" Dynamic: Advice for Parents and Educators

Parents and educators play a crucial role in fostering positive social dynamics on the playground.

This includes:

Promoting inclusivity: Encourage children to include others in games and activities.

Teaching conflict resolution: Equip children with the skills to resolve disputes peacefully and respectfully.

Modeling positive social behavior: Children learn by observing adults, so demonstrate positive social interactions.

Addressing bullying: Intervene promptly and effectively when bullying or exclusion occurs.

Conclusion

The "recess queen" phenomenon is more than just a childhood title; it offers a fascinating window into the complex world of childhood social dynamics, power structures, and the development of social skills. By understanding these dynamics, parents and educators can create more positive and inclusive environments where all children can thrive. The skills learned on the playground – negotiation, leadership, social intelligence – are invaluable assets that will serve children well throughout their lives.

FAQs

1. Is being a "recess queen" always a positive thing? Not necessarily. While it can develop positive social skills, it can also lead to exclusion or even bullying if not managed appropriately.
2. What if my child is excluded by the "recess queen"? Focus on building your child's self-esteem and social skills. Encourage them to find friends who share their interests. Talk to school staff if the exclusion is persistent or hurtful.
3. How can I help my child develop social skills to navigate these dynamics? Role-playing social situations, encouraging participation in group activities, and teaching conflict resolution skills can be beneficial.
4. Is the "recess queen" phenomenon specific to girls? No, similar power dynamics exist among boys, although they may manifest differently.
5. Should parents intervene directly in playground conflicts involving the "recess queen"? Generally, it's best to allow children to resolve minor conflicts themselves, but intervention is necessary if bullying or serious harm is involved.

the recess queen: The Recess Queen Alexis O'Neill, 2016-06-28 An irrepressible new girl dethrones the reigning recess bully by becoming her friend in this infectious playground romp. Mean Jean was Recess Queen and nobody said any different. Nobody swung until Mean Jean swung. Nobody kicked until Mean Jean kicked. Nobody bounced until Mean Jean bounced. If kids ever crossed her,

she'd push 'em and smoosh 'emlollapaloosh 'em, hammer 'em, slammer 'emkitz and kajammer 'em.Until a new kid came to school!Parents and teachers will appreciate the story's deft handling of conflict resolution (which happens without adult intervention).A lively story about the power of kindness and friendship -- Publishers WeeklyA lighthearted look at a serious topic in schools and on playgrounds everywhere... -- School Library JournalGreat for reading aloud and joining in. -- Booklist

the recess queen: *I Am Stronger Than Anger* Elizabeth Cole, 2021-04-29 Tired of telling your child not to shout or kick things when they are angry? Then this book is the perfect solution for you!When children are angry, they can manifest their anger through bad behavior. They might shout, cry, throw things and roll on the floor or all of these things combined. That's why most parents need help managing their kids emotions and feelings.This book about little Nick:contains lovely illustrations and lightly rhyming storylinehelps children recognize and cope with their anger in a funny way through communication with zoo animalsoffers a variety of calming techniques and is aimed to improve kids self-regulation skillsteaches children to admit their mistakes and say I'm sorryincludes a bonus coloring pageEven if you have tried everything, this book is perfect for gaining a deeper understanding of children anger management and how to help kids control their emotions. We highly recommend it to parents.

the recess queen: *Ella McKeen, Kickball Queen* Beth Mills, 2019-09-03 In her debut picture book, Beth Mills offers a pitch-perfect look at recess, friendship, and being a good sport. First grader Ella McKeen is the undisputed kickball queen until a new girl named Riya shows up—and shows her up at recess. How does Ella handle losing? By throwing herself on the grass and screaming while the rest of the class watches her fall apart. Yikes!

the recess queen: *Loud Emily* Alexis O'Neill, 2015-04-28 Please be soft, says Father. Please do whisper, says Mother. Emily doesn't mean to be loud. But whenever she says anything in her Emily voice, windows crack, plates shatter, and the neighbors can't believe their ears. Emily tries and tries but she just can't be quiet. It seems like there's nowhere she fits in...until the day she sees a ship with a sign that says: LOUD HELP NEEDED. NOW. Nobody's louder than Emily! So she sets sail for an adventure on the high seas, looking for a place where she can be herself. Loud Emily. Climb aboard for a memorable tall tale of ships, whales, and a little girl with a very BIG voice.

the recess queen: *You're Finally Here!* Mélanie Watt, 2011-02 A rabbit in a picture book is very glad when a reader turns up.

the recess queen: *There's Only One You* Kathryn Heling, Deborah Hembrook, Rosie Butcher, 2020-02-28 Celebrate your individuality with this picture book that honors all the wonderful things that make you . . . you. "A picture-book celebration of individuality and diversity. . . . Affirming and welcome." —Kirkus "In all the world over, this much is true: You're somebody special. There's only one YOU." This feel-good book reassures kids that, whoever and whatever they are, it's awesome being YOU! Expertly written to include all kinds of children and families, it embraces the beauty in a range of physical types, personalities, and abilities. Kids will love discovering and recognizing themselves in these pages—and they'll feel proud to see their special qualities acknowledged. Adorable illustrations by Rosie Butcher show a diverse community that many will find similar to their own.

the recess queen: *Recess Is Ruined* John Szaklis, 2016-03-01 In this eBook, it's raining and Billy can't stand the thought of another boring indoor recess. So he convinces his buddies to sneak into the library for a Super Samurai Showdown -- some imaginary play featuring gods, samurai, and huge stacks of books. No sooner have the gates of Olympus (the stacks of books) fallen, than Billy is caught. Determined to make up for his poor choices and mistreatment of books, Billy organizes a book drive. How many books can Billy collect? Who will be the drive's worthy recipient? Can books really turn Billy to into a model citizen?!

the recess queen: *Jasmine Toguchi, Mochi Queen* Debbi Michiko Florence, 2017-07-11 *A fun activity included in every book!* A Junior Library Guild Fall 2017 Selection An Amazon's Best Children's Books of 2017 A Beverly Clearly Children's Choice Award Nominee An Evanston Public Library's 101 Great Books for Kids List 2017 A Chicago Public Library's Best of the Best Books 2017

A 2017 Nerdy Book Club Award Winner A We Are Kid Lit Collective 2019 Summer Reading List Pick
The first book in a new chapter book series featuring a spunky Japanese-American heroine!
Eight-year-old Jasmine Toguchi is a flamingo fan, tree climber, and top-notch mess-maker! She's also tired of her big sister, Sophie, always getting to do things first. For once, Jasmine wishes SHE could do something before Sophie—something special, something different. The New Year approaches, and as the Toguchi family gathers in Los Angeles to celebrate, Jasmine is jealous that her sister gets to help roll mochi balls by hand with the women. Her mom says that Jasmine is still too young to join in, so she hatches a plan to help the men pound the mochi rice instead. Surely her sister has never done THAT before. But pounding mochi is traditionally reserved for boys. And the mochi hammer is heavier than it looks. Can Jasmine build her case and her mochi-making muscles in time for New Year's Day?

the recess queen: *The Book of Bad Ideas* Laura Huliska-Beith, 2008-12-21 This text is a compilation of bad ideas, such as rollerblading with your dog even though he was kicked out of obedience school and giving everyone a closer look at your ant farm by taking the lid off.

the recess queen: *The Recess* Sophia Lee, 1804

the recess queen: *Do Not Bring Your Dragon to the Library* Julie Gassman, 2016-01-01 A child brings a dragon to the library and learns a valuable lesson--libraries and dragons do not mix.

the recess queen: *Recess Rebels (Miranda and Maude #3)* Emma Wunsch, 2019-09-10 A princess and a revolutionary form an unexpected friendship in this charming, illustrated chapter book series The girls and boys of 3B aren't getting along. It starts with a game of tag and ends with a tug of war. In between, there are sneak attacks, a girls-only newspaper, a doughnut filled with cheese, and one stolen Frizzle chicken. Maude gets lots of opportunities to protest, but in the end, it's Miranda who learns to stand up for what she believes in.

the recess queen: *The Worst Best Friend* Alexis O'Neill, 2008 Mike and Conrad, Conrad and Mike are best, BEST friends. That is until Victor--a new boy, a big boy, a cool boy--arrives at school. Suddenly, Conrad turns into the WORST best friend and forgets all about his pal, Mike. But when Victor's need to win leaves Conrad crushed, Mike steps up to the plate and shows how to be a real friend, a true-blue friend--a best, BEST friend. From the creators of *The Recess Queen*, exuberant illustrations and rhythmic text bounce off the pages in this frank and funny look at the challenges and rewards of friendship. A perfect read-aloud to share with a best, best friend--and all friends--again and again.

the recess queen: *Willow Finds a Way* Lana Button, 2013-03-01 Willow is thrilled the whole class - including her! - is invited to classmate Kristabelle's fantastic birthday party, until the bossy birthday girl starts crossing guests off the list when they dare cross her. There are many books on bullying, but Willow's story offers a unique look at how to handle the situation as a bystander.

the recess queen: *Ever After High: Diary of an Evil Queen* Stacia Deutsch, 2016-02-02 This book is your glimpse into the delightfully twisted mind of the Evil Queen... find out what really makes her tick, and what malevolent lessons she wants to pass along to her daughter Raven. © 2016 Mattel. All Rights Reserved.

the recess queen: *Thing One, Thing Two and the Leprechaun* Dr. Seuss, 2025-01-07 Join Thing One and Thing Two from Dr. Seuss's *The Cat in the Hat* as they try to catch a leprechaun in this sweet, sturdy board book perfect for St. Patrick's Day! Written in super-simple rhyme, this bright, funny board book features Thing One and Thing Two as they chase a tricky leprechaun through a St. Patrick's Day parade, where they encounter bag pipe and harp players, Irish stepdancers, four-leaf clovers, a rainbow, and even a pot of gold! A perfect gift for babies and toddlers, this is an ideal way to celebrate St. Patrick's Day and introduce the very youngest children to the magical world of Dr. Seuss!

the recess queen: *Stand Tall, Molly Lou Melon* Patty Lovell, 2011-06-29 Be yourself like Molly Lou Melon no matter what a bully may do. Molly Lou Melon is short and clumsy, has buck teeth, and has a voice that sounds like a bullfrog being squeezed by a boa constrictor. She doesn't mind. Her grandmother has always told her to walk proud, smile big, and sing loud, and she takes

that advice to heart. But then Molly Lou has to start in a new school. A horrible bully picks on her on the very first day, but Molly Lou Melon knows just what to do about that.

the recess queen: *Graphic Girlhoods* Elizabeth Marshall, 2018-02-01 Drawing on a dynamic set of graphic texts of girlhood, Elizabeth Marshall identifies the locations, cultural practices, and representational strategies through which schoolgirls experience real and metaphorical violence. How is the schoolgirl made legible through violence in graphic texts of girlhood? What knowledge about girlhood and violence are under erasure within mainstream images and scripts about the schoolgirl? In what ways has the schoolgirl been pictured in graphic narratives to communicate feminist knowledge, represent trauma, and/or testify about social violence? *Graphic Girlhoods* focuses on these questions to make visible and ultimately question how sexism, racism and other forms of structural violence inform education and girlhood. From picture books about mean girls like *The Recess Queen* or graphic novels like *Jane, The Fox and Me* to Ronald Searle's ghastly pupils in the St. Trinian's cartoons to graphic memoirs about schooling by adult women, such as Ruby Bridges's *Through My Eyes* and Lynda Barry's *One Hundred Demons* texts for and about the schoolgirl stake a claim in ongoing debates about gender and education.

the recess queen: *The Invisible Boy* Trudy Ludwig, 2013-10-08 A gentle story that teaches how small acts of kindness can help children feel included and allow them to flourish, from esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton. A simple act of kindness can transform an invisible boy into a friend... Meet Brian, the invisible boy. Nobody in class ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class. When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find *The Invisible Boy* a valuable and important resource. Includes a discussion guide and resources for further reading.

the recess queen: *What to Do When You Feel Like Hitting* Cara Goodwin PhD, 2021-06-15 Teach toddlers safe ways to express big feelings Toddlers are still learning how to speak, socialize, and understand their emotions. It's common for them to react with their hands when they get frustrated—but hitting is never okay. *What to Do When You Feel Like Hitting* helps toddlers understand why hitting is not allowed and shows them how to react to their feelings with actions that are safe and kind. This illustrated entry into no hitting books for toddlers features: Alternatives to hitting—Kids will learn how to use gentle hands to squeeze a stuffed animal when they feel upset, scribble a picture to get out their frustration, and practice taking deep breaths to calm down. A light touch—The language is kid-friendly and positive, encouraging toddlers to understand and communicate their feelings, not just keep their hands to themselves. Engaging illustrations—Big, beautiful pictures help kids see the ideas in action and keep their attention on the page. Get the best in no hitting books for toddlers with a storybook that helps them learn empathy and compassion.

the recess queen: *Recess Magic* Bonny Dieterich, 2022-02 We are kind every day and in every way. On Greyson's first day at a new school, his excitement turns to embarrassment when a classmate asks about his disability. At first, Greyson wants to hide. Then, he learns that sometimes, it takes courage to speak up. With his help, Greyson's class learns that it's important to understand new perspectives. And with kindness, empathy, and a little magic, a special friendship begins.

the recess queen: *Under My Hijab* Hena Khan, Ariana Delawari, 2021 Grandma wears it clasped under her chin. Aunty pins hers up with a beautiful brooch. Jenna puts it under a sun hat when she hikes. Zara styles hers to match her outfit. As a young girl observes six very different women in her life who each wear the hijab in a unique way, she also dreams of the rich possibilities of her own future, and how she will express her own personality through her hijab. Written in sprightly rhyme and illustrated by a talented newcomer, *Under My Hijab* honors the diverse lives of contemporary Muslim women and girls, their love for each other, and their pride in their culture and faith.

the recess queen: *The Hula-Hoopin' Queen* Thelma Lynne Godin, 2017-09-15 A spunky African

American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighborhood--young and old alike--joins in on the fun.

the recess queen: Rock Star Recess Patrick Baggatta, 2022-02-15 School of Rock meets Fancy Nancy in this exuberant story about rock n' roll dreams colliding with the reality of elementary school. Elsie's music class has played Twinkle, Twinkle, Little Star too many times, and she wants to try something new. When her music teacher suggests she rock on her own time, Elsie devises a plan. It's recess, and the playground will make a great venue. Soon she and her best friends are setting up a stage. In true rock-star fashion, their band enlists classmates to help with hair and makeup, special effects, and security. They even host a press conference and an autograph session! Elsie has thought of everything to throw the most epic of recess rock concerts . . . or has she?

the recess queen: Bootsie Barker Bites Barbara Bottner, 1997-05-19 Seeing bully Bootsie Barker get her comeuppance is guaranteed to make young readers smile. It's the worst when Bootsie Barker comes to my house. Bootsie's the one who pulls my hair and tears my books. She hates Charlene, my pet salamander. She says that I'm a turtle and she's a turtle-eating dinosaur. Uh-oh, I think I hear a car pulling up. That's her now! Eeek! The colorful cartoon and wash drawings, filled with amusing detail, perfectly express the terroristic tactics and the narrator's frustration. When Bootsie is on a rampage, even the stuffed animals cover their eyes. --School Library Journal

the recess queen: I'm Australian Too Mem Fox, 2017-03 I'm Australian! How about you? Many people from many places have come across the seas, to make Australia their home. How Australian is that?

the recess queen: You're Mean, Lily Jean Frieda Wishinsky, 2014-06-23 A picture book that addresses the problem of bossy friends and the struggle to stand up to them -- now in paperback. Sisters Sandy and Carly always play together, but when Lily Jean moves in next door and joins them, everything changes. Now Lily Jean is calling the shots, ordering Carly to be a baby when they play house and a dog when they play king and queen. Can Carly find a way to combat Lily Jean's bullying ways and turn the tables on her bad behaviour? Frieda Wishinsky's simple text authentically portrays the world of little girls and their complicated relationships, while Kady MacDonald Denton's illustrations subtly emphasize the lessons about empathy, loyalty, and fairness.

the recess queen: King of the Playground Phyllis Reynolds Naylor, 1994-01-01 Kevin loves to go to the playground, but not when Sammy is there. And Sammy, who boasts that he is King of the Playground, is there most of the time. If he catches Kevin on the swings or the slide or the monkey bars, Sammy says, he will do awful, terrible things to him. Kevin tells his dad what Sammy says and they talk it over. And then one day Kevin gets his courage up and goes to the playground even though Sammy says he can't come in. Even though Sammy tells him to go home. Even though Sammy says he will put Kevin in a cage with bears in it. Will Kevin stay, or will he go home? How will he deal with Sammy?

the recess queen: Grumpy Monkey Oh, No! Christmas Suzanne Lang, 2021-09-14 NEW YORK TIMES BESTSELLER • Jim Panzee, our favorite grumpy monkey, is feeling like quite the Scrooge this holiday season! It's Christmas time in the jungle, and Jim just can't get into the holiday spirit. Then Jim eats a festive green banana that makes him feel sick. Now everything seems worse. While all the other animals in the jungle are ready and eagerly awaiting Christmas, Jim can't stop feeling that this time of year stinks. But with his good friend Norman's help, Jim discovers that focusing on the good things around him instead of his own problems, is a reason to celebrate.

the recess queen: Ming Goes to School Deirdre Sullivan, 2016-07-05 Ming goes to school, where she learns to say hello and good-bye. She meets new friends and introduces them to old friends (including her favorite teddy). She builds sandcastles and makes snow angels; she traces, glitters, and glues. She is so fearless that when held at sword point, she even walks the plank! And when she's playing in the mud, she reaches out and touches the worms with her bare hands. But despite those brave deeds, she isn't quite ready for the big red slide—not yet. This is a very sweet story with soft, evocative watercolor illustrations that will help kids to grow comfortable with the idea of starting preschool. Ming is curious and playful and ready for adventure, but even she gets

scared of new things sometimes. Kids will relate to her desires and fears and will be excited to see Ming at the top of the slide by the story's end. A quiet and reassuring picture book for preschoolers (3-5), this is a wonderful going-to-school story that can be read both at home and in the classroom or childcare center. The illustrations provide a lot of diversity of characters, making this feel like any classroom in any school in the country.

the recess queen: The Missing Tarts Barbara G. Hennessy, Tracey Campbell Pearson, 1991-01-01 When the Queen of Hearts discovers that her strawberry tarts have been stolen, she enlists the help of many popular nursery rhyme characters in order to find them.

the recess queen: Ready, Set, Snow! (Ready, Freddy! #16) Abby Klein, 2011-11-01 Freddy Thresher's at it again! And this time, there's a snowball fight....Everybody knows shark expert Freddy Thresher is also a snowshoe whiz--or is he? When Mrs. Wushy announces that the class will be competing in the mini-Winter Olympics, everyone is excited for the competition. But, after betting Max the bully that he will win the Snowshoe Race, Freddy heads straight for snowshoe boot camp, and fast! Will Freddy be able to win gold amid sled pulls and the infamous Snowball Toss? (copy continues)

the recess queen: It's Back to School We Go Ellen B. Jackson, 2003 Children from around the world explain the different things they do during their first day of school, in a colorful tale with fact boxes, easy-to-read text, and bright illustrations.

the recess queen: Enemy Pie (Reading Rainbow Book, Children S Book about Kindness, Kids Books about Learning) Derek Munson, 2000-09 A Reading Rainbow book for your child Recommend by experts for children who are reading independently and transitioning to longer books. Teach kindness, courtesy, respect, and friendship: It was the perfect summer. That is, until Jeremy Ross moved into the house down the street and became neighborhood enemy number one. Luckily Dad had a surefire way to get rid of enemies: Enemy Pie. But part of the secret recipe is spending an entire day playing with the enemy! In this funny yet endearing story one little boy learns an effective recipe for turning a best enemy into a best friend. Accompanied by charming illustrations, Enemy Pie serves up a sweet lesson in the difficulties and ultimate rewards of making new friends. The perfect book for kids learning how to make friends or deal with conflict Ideal as a read aloud book for families or elementary schools Created by Derek Munson who has directly shared his children's stories with over 100,000 kids across the globe Fans of Last Stop on Market Street, Have You Filled a Bucket Today, and First Day Jitters will love this Reading Rainbow classic, Enemy Pie. Recommend by experts for children who are reading independently and transitioning to longer books and perfect for the following reading categories: Elementary School Chapter Books Family Read Aloud Books Books for Kids Ages 5-9 Children's Books for Grades 3-5

the recess queen: Blair, Where is Your Hair? Stephanie Ann Depalma, 2020-01-21 Blair, Where Is Your Hair? is a book for children, ages 3 and up, but can certainly be used with children of all ages to help them understand and be sensitive to other children affected by a disease called cancer. This book can also be used as a tool for children diagnosed with cancer to help them feel accepted by others and realize that they are beautiful even without hair. The main character, Blair, represents all children dealing with cancer and its effects. This book also helps to educate children who may come in contact with cancer patients so that they can be more empathetic and understanding. The goal of Blair, Where is Your Hair? is to give hope, confidence, and assurance that bald is beautiful.

the recess queen: Bullies Never Win Margery Cuyler, 2009-06-23 When the class bully, Brenda Bailey, makes fun of Jessica's skinny legs and her boyish lunch box, Jessica doesn't know what to do. She doesn't want to be a tattletale, but she also wants the bullying to stop. Can Jessica find the courage to stand up for herself? From the team behind the first three books about Jessica and her worries, Bullies Never Win is immediately relatable, relevant, and a must-have for every school and library.

the recess queen: Going to School Margaret Clyne, Cynthia Benjamin, Rachel Griffiths, 2004 Schools around the world - Afghanistan - Australia - Canada - Ghana - Japan - Russia - South Africa - United Kingdom - United States.

the recess queen: *Pinduli* Janell Cannon, 2018-02 From the creator of the bestselling classic *Stellaluna* comes this triumphant story of an endearing young hyena who learns about self-image, self-acceptance, and treating others with respect. Full color.

the recess queen: Marlene, Marlene, Queen of Mean Jane Lynch, Lara Embry, Ph.D., A. E. Mikesell, 2014-09-23 Glee actress Jane Lynch takes a look at bullying head-on in her first picture book. Marlene is the self-appointed queen of the playground, the sidewalk, and the school. She is small but mighty . . . intimidating! Known for her cruel ways, the little Queen of Mean has kids cowering in fear—until big Freddy stands up to her and says what everyone has been too fearful to say. In Seussian rhyme, actress Jane Lynch, clinical psychologist Lara Embry, and former children's book editor A. E. Mikesell gently and comically depict the undoing of a bully and her efforts to reform. Tricia Tusa's charming illustrations make the story an even more accessible conversation starter for all ages.

the recess queen: Lucy's Mask Lisa Sirkis Thompson, 2021-06-13 Masks are everywhere. What do kids think about that? When Lucy finds out her mom is making her a special mask she's excited. Lucy loves masks! She dives into her toy box full of costumes and opens a world of imagination and make-believe adventure, far beyond the walls of her room. Of course, she doesn't realize that the mask her mom is making is not part of a costume but one that will keep her safe and make her a real-life superhero. This book is not a science lesson about germs and protection. It's a simple fun story that helps make mask-wearing more relatable and less scary. Parents and educators have found it to be a wonderful tool to start a conversation about germs, viruses, the pandemic, and what families have to do to keep themselves and others safe. For children heading to schools that will require them to wear masks, and for parents, grandparents and teachers looking for stories that give comfort and reassurance to kids about the changes around them, *Lucy's Mask* is a welcome addition to reading time. *Lucy's Mask* was a Finalist in the 2021 Next Generation Indie Book Awards.

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