the eye of the world

the eye of the world is a phrase that carries profound significance in the realm of fantasy literature, most notably as the title of the first novel in Robert Jordan's legendary Wheel of Time series. This comprehensive article delves into the origins, themes, characters, and lasting impact of "The Eye of the World," examining why it has become a cornerstone for epic fantasy fans worldwide. Readers will discover how the book's intricate world-building, memorable cast, and innovative magic system set new standards in the genre. We will explore the plot's journey, the symbolism behind the Eye itself, and its influence on later fantasy works. Additionally, the article will offer a detailed look at adaptations and critical reception, providing a thorough resource for both new readers and longtime fans. Whether you are seeking an in-depth analysis or simply curious about what makes "The Eye of the World" essential reading, this guide offers all the answers. Continue reading to find out everything you need to know about the eye of the world and its enduring legacy.

- Overview and Origins of The Eye of the World
- Plot Summary and Key Themes
- Main Characters and Their Roles
- The Eye of the World: Symbolism and Setting
- World-Building and Magic System
- Impact on Fantasy Literature
- Adaptations and Continuing Influence
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Overview and Origins of The Eye of the World

The Eye of the World is the inaugural novel in the Wheel of Time series by Robert Jordan, first published in 1990. Its release marked a pivotal moment in fantasy literature, introducing readers to an expansive universe filled with ancient prophecies, powerful magic, and a battle between light and darkness. The phrase "the eye of the world" refers not only to the book's title but also to a mystical location within the narrative, central to the unfolding story. Robert Jordan drew inspiration from mythologies, folklore, and classic fantasy tropes to weave a tale that feels simultaneously timeless and innovative. The Wheel of Time series quickly gained momentum, with The Eye of the World setting the stage for a saga that would span fourteen novels and inspire generations of readers and writers alike. The book's blend of adventure, mystery, and philosophical depth helped redefine expectations for epic fantasy, cementing its place among the genre's most influential works.

Plot Summary and Key Themes

Journey from Emond's Field

The story of The Eye of the World begins in the quiet village of Emond's Field, where young villagers Rand al'Thor, Mat Cauthon, and Perrin Aybara find their lives irrevocably changed by the arrival of enigmatic outsiders. Moiraine, an Aes Sedai, and her protector Lan Mandragoran warn of a shadow growing in the world, setting the group on a perilous journey. Their escape from the village is motivated by a mysterious attack, thrusting them into a world far larger and deadlier than they imagined.

Central Themes Explored

Throughout The Eye of the World, several key themes are explored, including destiny, the struggle between good and evil, friendship, and the search for identity. The narrative examines how ordinary individuals confront extraordinary challenges, often forced to make difficult choices that shape their futures. The concept of the "Wheel of Time" itself underscores the cyclical nature of history, fate, and renewal, adding philosophical depth to the adventure.

- The hero's journey and personal growth
- The power and responsibility of magic
- Loyalty and sacrifice among friends
- The balance between light and shadow
- The significance of prophecy and destiny

Main Characters and Their Roles

Rand al'Thor: The Reluctant Hero

Rand al'Thor stands at the heart of The Eye of the World, initially portrayed as an ordinary farm boy. As the story progresses, Rand's connection to prophecy and hidden powers becomes increasingly evident, positioning him as a central figure in the series' overarching conflict. His journey embodies themes of self-discovery, leadership, and resilience.

Moiraine Damodred: The Guiding Force

Moiraine Damodred, an Aes Sedai, serves as a mentor and protector to the group. Her deep knowledge of the world's mysteries and unwavering dedication to her mission drive much of the plot. Moiraine's presence introduces readers to the complex politics and magical systems of the Wheel of Time universe.

Mat Cauthon and Perrin Aybara: Friends and Foils

Mat Cauthon and Perrin Aybara, Rand's closest friends, bring unique strengths and personalities to the story. Mat's quick wit and penchant for trouble contrast with Perrin's introspection and deep connection to nature. Their individual journeys parallel Rand's, exploring different facets of heroism and personal growth.

Supporting Cast

Other vital characters include Egwene al'Vere, Nynaeve al'Meara, and Lan Mandragoran. Each plays a significant role in the unfolding adventure, contributing to the rich tapestry of relationships and motivations that define The Eye of the World.

The Eye of the World: Symbolism and Setting

The Mystical Eye

The "Eye of the World" within the novel refers to a legendary, hidden place containing powerful magic and ancient secrets. It serves as a focal point for the story's climax, representing hope, renewal, and the potential to turn the tide against darkness. The journey to the Eye is fraught with danger, testing the resolve and unity of the protagonists.

World Setting and Environments

Robert Jordan's world-building is renowned for its depth and detail. The novel introduces readers to a sprawling continent filled with diverse cultures, ancient ruins, and haunting landscapes. From the tranquil Two Rivers to the mysterious Blight, each setting enriches the narrative and reinforces the sense of epic scale and adventure.

World-Building and Magic System

Intricate World Structure

The Eye of the World lays the foundation for one of fantasy's most detailed and immersive worlds. The nations, cities, and cultures described in the book each have distinct histories, customs, and dialects. Jordan's use of maps, legends, and historical documents adds authenticity and complexity to the story.

The One Power and Magic

Magic in The Eye of the World is governed by the "One Power," a force divided into male (Saidin) and female (Saidar) halves. Characters who can channel the One Power are revered and feared, with strict societal rules shaping its use. The book introduces readers to the Aes Sedai, an order of women who harness magic for both good and ill, and explores the consequences of unchecked power.

- 1. Magic is innate and requires training to control.
- 2. The One Power is split by gender, with unique dangers for each.
- 3. Artifacts and ancient relics play key roles in the plot.
- 4. Prophecies and omens guide characters' decisions.
- 5. Monsters and supernatural beings add tension and mystery.

Impact on Fantasy Literature

Redefining Epic Fantasy

The Eye of the World's release marked a new era for epic fantasy. Its nuanced characters, intricate plotlines, and sophisticated world-building inspired countless authors and influenced a generation of readers. The book helped elevate fantasy from niche entertainment to mainstream literature, setting standards for depth and complexity.

Legacy and Influence

The Wheel of Time series, starting with The Eye of the World, is frequently cited alongside other fantasy classics such as The Lord of the Rings and A Song of Ice and Fire. Its influence can be seen in modern fantasy novels, video games, and television adaptations. The series' enduring popularity has led to numerous reprints, companion guides, and scholarly analysis.

Adaptations and Continuing Influence

Television and Multimedia

The Eye of the World's legacy extends beyond literature, most notably with the adaptation of the Wheel of Time series for television. These visual interpretations introduce the story to new audiences, expanding its reach and cultural impact. Graphic novels, audiobooks, and fan art further showcase the novel's versatility and enduring appeal.

Fandom and Community

A passionate fan community surrounds The Eye of the World, with readers gathering online and at conventions to discuss theories, share artwork, and celebrate the series. This vibrant engagement has helped maintain interest in the book and its sequels, ensuring its relevance for future generations.

Critical Reception and Reader Response

Critical Acclaim

Upon its release, The Eye of the World received widespread acclaim for its inventive storytelling, memorable characters, and intricate mythology. Critics praised Robert Jordan's ability to balance action, philosophy, and world-building, making the book accessible to both seasoned fantasy fans and newcomers.

Reader Experience and Reviews

Readers continue to laud The Eye of the World for its compelling narrative and emotional depth. The novel's ability to blend familiar fantasy elements with fresh ideas makes it a favorite among fans of the genre. Its reputation as a must-read for epic fantasy enthusiasts remains strong decades after publication.

Questions and Answers about The Eye of the World

Q: What is the main plot of The Eye of the World?

A: The main plot follows Rand al'Thor and his friends as they are swept from their village on a dangerous journey, guided by the mysterious Moiraine, to confront a growing evil and uncover their destinies within a world threatened by darkness.

Q: Who are the central characters in The Eye of the World?

A: The central characters include Rand al'Thor, Mat Cauthon, Perrin Aybara, Moiraine Damodred, Lan Mandragoran, Egwene al'Vere, and Nynaeve al'Meara, each playing vital roles in the unfolding adventure.

Q: What does "the eye of the world" symbolize in the novel?

A: In the novel, "the eye of the world" symbolizes hope, renewal, and the power to combat darkness, serving as a focal point for the climax and representing the possibility of turning the tide in the battle between good and evil.

Q: How does The Eye of the World influence modern fantasy literature?

A: The Eye of the World has influenced modern fantasy by setting new standards for world-building, character development, and complexity, inspiring authors and expanding the genre's appeal to a broader audience.

Q: What is the One Power in The Eye of the World?

A: The One Power is a mystical force that characters can channel, divided into male and female halves, forming the foundation of the magic system and impacting the story's conflicts and societal structures.

Q: Are there adaptations of The Eye of the World?

A: Yes, The Eye of the World has been adapted into graphic novels, audiobooks, and is part of the television adaptation of the Wheel of Time series, bringing the story to new audiences.

Q: What are the main themes explored in The Eye of the World?

A: The main themes include destiny, the battle between light and shadow, the hero's journey, friendship, sacrifice, and the cyclical nature of history.

Q: Why is The Eye of the World considered a classic in fantasy?

A: It is considered a classic for its innovative approach to epic fantasy, rich world-building, memorable characters, and profound influence on subsequent works in the genre.

Q: What role does prophecy play in The Eye of the World?

A: Prophecy is central to the plot, guiding characters' decisions and foreshadowing future events, adding layers of mystery and expectation throughout the narrative.

Q: How do readers and critics view The Eye of the World today?

A: Readers and critics continue to praise The Eye of the World for its engaging storytelling, complex characters, and lasting impact, maintaining its status as a foundational work in epic fantasy literature.

The Eye Of The World

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The Eye of the World: Unveiling the Meaning and Symbolism of a Powerful Phrase

The phrase "the eye of the world" evokes a potent image: a single point of focus, a central observation point from which all unfolds. But what does it really mean? This isn't just a poetic flourish; it's a concept laden with symbolism appearing in literature, philosophy, and even popular culture. This post will delve deep into the meaning and symbolism behind "the eye of the world," exploring its diverse interpretations and revealing its enduring power to captivate our imaginations. We'll examine its use in various contexts, from ancient mythology to contemporary fiction, providing a comprehensive understanding of this multifaceted phrase.

H2: The Eye of the World: A Literal Interpretation and Beyond

At its most literal level, "the eye of the world" could refer to a geographically significant location, a vantage point offering a panoramic view. Think of a mountain peak, a high-altitude observation deck, or even a satellite orbiting the earth. From these heights, one can observe the world unfolding below, feeling a sense of perspective and control. However, the phrase's true power lies in its metaphorical interpretations.

H2: Mythological and Religious Contexts of "The Eye of the World"

Across cultures, the "eye" is frequently associated with divine power, omniscience, and observation. Consider the "Eye of Horus" in ancient Egyptian mythology, a powerful symbol representing protection, healing, and royal authority. This eye, often depicted damaged and then restored, symbolizes wholeness and regeneration. Similarly, in some spiritual traditions, the "eye of God" represents divine oversight and judgment. These mythological interpretations lay the groundwork for understanding the broader, symbolic use of "the eye of the world."

H3: The All-Seeing Eye and its Implications

The concept of an "all-seeing eye" frequently appears in art and literature, often associated with a divine being or a powerful entity capable of observing all actions and events. This can evoke feelings of both awe and apprehension, highlighting the potential for both benevolent guidance and inescapable judgment. The imagery taps into our innate understanding of accountability and the weight of our actions.

H2: The Eye of the World in Literature and Film

The phrase "the eye of the world" or its symbolic equivalent appears frequently in literature and film, often serving as a pivotal plot device or a powerful metaphor. In some works, it represents a central character or location that dictates the course of events. In others, it symbolizes a critical moment of revelation or understanding. The specific meaning is often shaped by the narrative context, offering a rich tapestry of interpretations.

H3: Examples of "The Eye of the World" in Popular Culture

From fantasy epics to modern thrillers, the symbolism resonates. Think of a character possessing unique insights or a location holding a crucial secret – these situations often subtly, or explicitly, invoke the "eye of the world" metaphor. The use of this phrase or its associated imagery allows authors and filmmakers to convey profound themes with minimal explanation, relying on the reader or viewer's understanding of its inherent symbolism.

H2: The Psychological Significance of "The Eye of the World"

On a psychological level, "the eye of the world" can represent the feeling of being observed, judged, or scrutinized. This can be a source of both anxiety and motivation. The desire to be seen, to make an impact, often drives individuals to strive for excellence. Conversely, the fear of judgment can lead to self-consciousness and a reluctance to take risks. Understanding this duality is key to grasping the phrase's emotional resonance.

H2: Interpreting "The Eye of the World" in the Modern Context

In today's hyper-connected world, with constant surveillance and the pervasiveness of social media, the idea of "the eye of the world" takes on new meaning. Our actions are frequently documented and shared, creating a sense of being constantly observed. This raises questions about privacy, accountability, and the implications of living in a world where our every move can potentially be witnessed.

H2: Conclusion

"The Eye of the World" transcends its literal meaning, serving as a powerful symbol that resonates across cultures and time periods. From ancient mythology to modern literature and film, its evocation of divine observation, central perspectives, and the weight of our actions speaks to fundamental aspects of the human condition. Understanding its multifaceted symbolism allows us to appreciate its enduring power and its ability to capture the imagination.

FAQs

- 1. Is "The Eye of the World" always a positive symbol? Not necessarily. While it can represent protection and omniscience, it can also symbolize judgment, scrutiny, and the potential for exposure. The meaning depends heavily on the context.
- 2. Where did the phrase "The Eye of the World" originate? The precise origin is difficult to pinpoint. The imagery of an all-seeing eye appears in numerous cultures and mythologies, suggesting a long and complex history.
- 3. How is "The Eye of the World" different from "The Eye of God"? While similar in their association with divine observation, "The Eye of God" often implies a specifically religious or spiritual context, whereas "The Eye of the World" has broader applications, encompassing secular interpretations as well.
- 4. Can "The Eye of the World" refer to a specific place? Yes, it could literally refer to a

geographically significant location, but it more commonly represents a metaphorical center of importance or observation.

5. How can I use "The Eye of the World" in my writing? Use it metaphorically to represent a character with unique insight, a crucial location, or a moment of profound revelation. Consider the context and desired effect on the reader when incorporating this powerful phrase.

the eye of the world: The Eye of the World Robert Jordan, 2011-11-01 Life in Emond's Field has been pretty boring for Rand Al'Thor and his friends until a strange young woman arrives in their village. Moraine is an Aes Sedai, a magician with the ability to wield the One Power, and she brings warnings of a terrible evil awakening in the world. That very night, the village is attacked by bloodthirsty Trollocs - a fearsome tribe of beast-men thought to be no more than myth. As Emond's Field burns, Moraine and her warrior-guardian help Rand and his companions to escape. But it is only the beginning of their troubles. For Moraine believes Rand Al'Thor is the Dragon Reborn, and that he is fated to unite the world against the rising darkness and lead the fight against a being so powerful and evil it is known simply as the Dark One.

the eye of the world: The Eye of the World Robert Jordan, 1990-01-15 The Wheel of Times turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, and Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow.

the eye of the world: To The Blight Robert Jordan, 2002-01-07 An American Library Association "Best Books for Young Adults" A VOYA "Best Books for Young Adults" "Jordan has come to dominate the world that Tolkien began to reveal." —The New York Times Pursued by Trollocs and Myrddraal, Rand and his friends find refuge in the deserted city of Shadar Logoth. But their wandering—and the many dangers they face—are far from over. For from the lips of a dying Aiel girl they learn that the Dark One means to blind the Eye of the World. Having barely escaped capture and death, Rand finds himself face to face with Aginor: a wielder of the One Power and an ally of the Dark One. In the battle that follows, Rand will discover his true identity...and destiny. "The most ambitious American fantasy saga [may] also be the finest. Rich in detail and his plot is rich in incident. Impressive work, and highly recommended."—Booklist "Recalls the work of Tolkien."—Publishers Weekly "This richly detailed fantasy presents fully realized, complex adventure. Recommended."—Library Journal "The definitive American fantasy saga." —Chicago Sun-Times

the eye of the world: Patterns of the Wheel Robert Jordan, Amy Romanczuk, 2016-10-25 Let the Dragon be drawn again on the winds of time. Patterns of the Wheel is an adult coloring book suitable for all ages featuring original art drawn from The Wheel of Time ®, a perfect gift for fans of Robert Jordan's fantasy epic. Since its debut in 1990, The Wheel of Time by Robert Jordan has captivated millions of readers around the globe with its scope, originality, and compelling characters. Over the course of fifteen books and millions of words, the world that Jordan created grew in depth and complexity. Now for the very first time, fans of this astounding saga can color in the hues and vibrant shades of Robert Jordan's most beloved fantasy world. Adorn the symbols of the Ajah and the patterns on Gleeman's Cloak. Experience the peaks of Dragonmount, the depths of the Aryth Ocean, and other parts of the realm. Fill in evocative mandalas, depictions of Old Tongue, and an array of the Wheel of Time's most well-known symbols and magical items. Designed by officially-licensed Wheel of Time artist Amy Romanczuk, Patterns of the Wheel features 40 drawings inspired by pysanky, a traditional Ukrainian folkart, to provide hours of delight for The Wheel of Time's legions of fans.

the eye of the world: New Spring Robert Jordan, 2005-06-13 Since its debut in 1990, The Wheel of Time(R) by Robert Jordan has captivated millions of readers around the globe with its

scope, originality, and compelling characters. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. For three days battle has raged in the snow around the great city of Tar Valon. In the city, a Foretelling of the future is uttered. On the slopes of Dragonmount, the immense mountain that looms over the city, is born an infant prophesied to change the world. That child must be found before the forces of the Shadow have an opportunity to kill him. Moiraine Damodred, a young Accepted soon to be raised to Aes Sedai, and Lan Mandragoran, a soldier fighting in the battle, are set on paths that will bind their lives together. But those paths are filled with complications and dangers, for Moiraine, of the Royal House of Cairhien, whose king has just died, and Lan, considered the uncrowned king of a nation long dead, find their lives threatened by the plots of those seeking power. New Spring related some of these events, in compressed form; New Spring: The Novel tells the whole story. The Wheel of Time(R) New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion

the eye of the world: From The Two Rivers Robert Jordan, 2002-01-07 The Wheel of Time is now an original series on Prime Video, starring Rosamund Pike as Moiraine! An American Library Association Best Books for Young Adults A VOYA Best Books for Young Adults For Rand al'Thor and his pals, life in the sleepy village of Emond's Field has been pretty dull. Until the appearance on festival night of Moiraine, a mysterious woman who claims to be an Aes Sdeai—a magician who can wield the One Power. Soon after, the village is attacked by Trollocs—a savage tribe of half-men half-beasts. Rand's father is nearly killed. But for Rand, the news gets worse. It was not the village the Trollocs were after, Moiraine tells him. It was you, Rand. Rand and his friends are forced to flee. But his escape will bring him face to face with the Dark One...the most powerful force of evil in the universe. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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of the World was named one of America's best-loved novels by PBS's The Great American Read. The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan Warrior of the Altaii By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time

the eye of the world: Origins of The Wheel of Time Michael Livingston, 2022-11-08 "Jordan has come to dominate the world Tolkien began to reveal." —The New York Times on The Wheel of Time® series Explore never-before-seen insights into the Wheel of Time, including: - A brand-new, redrawn world map by Ellisa Mitchell using change requests discovered in Robert Jordan's unpublished notes - An alternate scene from an early draft of The Eye of the World - The long-awaited backstory of Nakomi - 8 page, full color photo insert Take a deep dive into the real-world history and mythology that inspired the world of Robert Jordan's The Wheel of Time®. Origins of The Wheel of Time is written by Michael Livingston, Secretary-General of the United States Commission on Military History and professor of medieval literature at The Citadel, with a Foreword by Harriet McDougal, Robert Jordan's editor, widow, and executor of his estate. This companion to the internationally bestselling series delves into the creation of Robert Jordan's masterpiece, drawing from interviews and an unprecedented examination of his unpublished notes. Michael Livingston tells the behind-the-scenes story of who Jordan was, how he worked, and why he holds such an important place in modern literature. The second part of the book is a glossary to the "real world" in The Wheel of Time. King Arthur is in The Wheel of Time. Merlin, too. But so are Alexander the Great and the Apollo Space Program, the Norse gods and Napoleon's greatest defeat—and so much more. Origins of The Wheel of Time provides exciting knowledge and insights to both new and longtime fans looking to either expand their understanding of the series or unearth the real-life influences that Jordan utilized in his world building—all in one, accessible text. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

the eye of the world: Heroes Die Matthew Woodring Stover, 1999-05-29 A man shouldn't die with no understanding of why he's been murdered Renowned throughout the land of Ankhana as the Blade of Tyshalle, Caine has killed his share of monarchs and commoners, villains and heroes. He is relentless, unstoppable, simply the best there is at what he does. At home on Earth, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he is shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet—and bound to keep his rage in check. But now Michaelson has crossed the line. His estranged wife, Pallas Rill, has mysteriously disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds . . .

the eye of the world: The Eye of the Sheep Sofie Laguna, 2014-07-23 Told from the mesmerising point of view and in the inimitable voice of Jimmy, this is an extraordinary novel about a poor family who is struggling to cope with a different and difficult child. Winner of the Miles Franklin Literary Award 2015. Ned was beside me, his messages running easily through him, with space between each one, coming through him like water. He was the go-between, going between the animal kingdom and this one. I watched the waves as they rolled and crashed towards us, one after another, never stopping, always changing. I knew what was making them come, I had been there and I would always know. Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little. Jimmy's mother Paula is the only one who can manage him. She teaches him how to count sheep so that he can fall asleep. She holds him tight enough to stop his cells spinning. It is only Paula who can keep Jimmy out of his father's way. But when Jimmy's world

falls apart, he has to navigate the unfathomable world on his own, and make things right. Sofie Laguna's first novel One Foot Wrong received rave reviews, sold all over the world and was longlisted for the Miles Franklin Literary Award and shortlisted for the Prime Minister's Literary Award. In The Eye of the Sheep, her great originality and talent will again amaze and move readers. In the tradition of Room and The Lovely Bones, here is a surprising and brilliant novel from one of our finest writers.

the eye of the world: The Eye of the World: The Graphic Novel, Volume One Robert Jordan, Chuck Dixon, 2023-04-25 Now an original series starring Rosamund Pike as Moiraine! Created with the cooperation of the Jordan estate, adapted by well-known comics writer Chuck Dixon and illustrated by the talented Chase Conley, The Eye of the World: The Graphic Novel has been hailed as an exciting interpretation of Robert Jordan's classic fantasy novel. The Eye of the World: The Graphic Novel, Volume One begins Robert Jordan's epic tale by introducing Rand al'Thor and his friends Matrim and Perrin at home in Emond's Field, shortly before the spring festival. Moiraine Damodred and Lan Mandragoran appear and almost before Rand knows it, he's fleeing his home village with Moiraine, Lan, his friends, and Egwene al'Vere, the innkeeper's daughter, who wishes to become an Aes Sedai. The conclusion of this volume leaves the travelers on the road to Baerlon, barely ahead of the pursuing Trollocs and Draghkar. But even as they run for their lives, Moiraine and Lan begin to teach the young people what they will need to know to survive in this dangerous world. The Eye of the World: The Graphic Novel, Volume One contains the first eight issues of The Wheel of Time comic book published by Dynamite Entertainment.

the eye of the world: The Eyes of the World James H. Smith, 2021-12-17 Orientations -- Prologue: an introduction to the personal, methodological, and spatiotemporal scales of the project -- The eyes of the world: themes of movement, visualization, and (dis)embodiment in Congolese digital minerals extraction (an introduction) -- Mining worlds. War stories: seeing the world through war; The magic chain: interdimensional movement in the supply chain for the Black Minerals; Mining futures in the ruins -- The eyes of the world on Bisie and the game of tags; Bisie during the time of movement; Insects of the forest; The battle of Bisie; Closure; Game of tags: auditing the digital minerals supply chain; Conclusion: chains, holes, and wormholes.

the eye of the world: BREACH OF PEACE Daniel B. Greene, 2021-03-30 When an imperial family is found butchered, Officers of God are called to investigate. Evidence points to a rebel group trying to stab fear into the very heart of the empire. Inspector Khlid begins a harrowing hunt for those responsible, but when a larger conspiracy comes to light, she struggles to trust even the officers around her.

the eye of the world: Winter's Heart Robert Jordan, 2010-06-22 Now a major TV series on Prime Video The ninth novel in the Wheel of Time series - one of the most influential and popular fantasy epics ever published. Rand al'Thor, the Dragon Reborn, is slowly succumbing to the taint that the Dark One has placed upon the saidin - the male half of the True Source. His Asha'man followers are also showing signs of the insanity that once devastated the world and brought the Age of Legends to an end. And as Rand falters, the Shadow falls across a stricken land. In the city of Ebou Dar the Seanchan, blind to the folly of their cause, marshal their forces and continue their relentless assault. In Shavol Ghul the Forsaken join together to destroy the Dragon. Rand's only chance is to hazard the impossible and remove the taint from the saidin. But to do so he must master a power from the Age of Legends that none have ever dared to risk - a power that can annihilate Creation and bring an end to Time itself. 'Epic in every sense' Sunday Times 'With the Wheel of Time, Jordan has come to dominate the world that Tolkien began to reveal' New York Times '[The] huge ambitious Wheel of Time series helped redefine the genre' George R. R. Martin 'A fantasy phenomenon' SFX The Wheel of Time series: Book 1: The Eye of the World Book 2: The Great Hunt Book 3: The Dragon Reborn Book 4: The Shadow Rising Book 5: The Fires of Heaven Book 6: Lord of Chaos Book 7: A Crown of Swords Book 8: The Path of Daggers Book 9: Winter's Heart Book 10: Crossroads of Twilight Book 11: Knife of Dreams Book 12: The Gathering Storm Book 13: Towers of Midnight Book 14: A Memory of Light Preguel: New Spring Look out for the companion book: The

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series. Volume One of The Eye of the World: The Graphic Novel was published by Tor in the Fall of 2011 and was a New York Times bestseller. Rand al'Thor, Egwene al'Vere, and their friends flee their home village in the company of Moiraine and her Warder, Lan Mandragoran. Pursued by their enemies, the group seeks sanctuary in Baerlon. Rand's nightmares grow darker. Moiraine takes Egwene under her wing. Lan warns them to trust no one, but should that distrust extend to Lan and Moiraine as well? The Eye of the World: The Graphic Novel, Volume Two collects six issues of Robert Jordan's The Wheel of Time: The Eye of the World comic book, published by Dynamite Entertainment.

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on which side of the shadows her destiny will lie. Witchshadow is the fourth book in the Witchlands series by bestselling author Susan Dennard.

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Who Have Never Known Men shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

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