

the audition script

the audition script is a crucial tool in the world of acting, shaping the way performers present themselves and their talents. Whether you are a seasoned actor or a newcomer to the stage or screen, understanding what makes an audition script effective can determine your success in landing a desired role. This article explores the components of the audition script, how to select or write one, preparation techniques, common mistakes to avoid, and insider tips for maximizing your performance. By delving into the nuances of the audition script, readers will gain practical knowledge to confidently approach auditions and enhance their chances of success. Read on to discover essential strategies, expert advice, and best practices for mastering the audition script.

- Understanding the Audition Script
- Key Elements of a Successful Audition Script
- Choosing or Writing the Right Audition Script
- Preparing for Your Audition with the Script
- Common Mistakes to Avoid with Audition Scripts
- Expert Tips for Audition Success
- Conclusion

Understanding the Audition Script

An audition script is a short excerpt from a play, film, television show, or an original piece, used by actors during the casting process. It serves as a showcase for an actor's abilities, interpretation, and suitability for a particular role. Casting directors often provide these scripts, called "sides," or expect actors to select or write a monologue that aligns with the character they wish to portray. The audition script is not merely a set of lines to memorize; it is a dynamic tool that allows actors to demonstrate emotional range, timing, and understanding of the material. Grasping the importance of the audition script is the first step toward a successful audition experience.

Key Elements of a Successful Audition Script

A well-chosen or well-written audition script highlights an actor's strengths and matches the tone of the project. There are several essential features that distinguish an effective audition script from an ordinary one.

Character Development

The best audition scripts offer clear opportunities for character development within a short time frame. They provide context, motivation, and emotional depth, allowing the actor to make strong choices and show range.

Emotional Range

An impactful audition script includes moments of vulnerability, conflict, or transformation. This enables the actor to demonstrate versatility and connect with the material on a deeper level.

Clarity and Brevity

Audition scripts should be concise, typically lasting between one and three minutes. They must deliver a compelling narrative or moment without unnecessary exposition or filler.

Originality and Relevance

Selecting or writing an audition script that stands out and is relevant to the casting call improves an actor's chances. Avoiding overused material or clichéd characters can set a performer apart from the competition.

- Provides a clear sense of the character
- Highlights emotional transitions
- Is concise and focused
- Aligns with the tone and style of the project
- Allows for unique interpretation

Choosing or Writing the Right Audition Script

Selecting the perfect audition script is a strategic process. Actors may be asked to perform provided sides, but for open auditions or monologue submissions, the choice is theirs. Crafting or choosing a script that aligns with the audition brief, showcases talent, and resonates with the actor personally is essential for a memorable performance.

Matching the Role and Genre

The audition script should reflect the style, tone, and energy of the intended role. For dramatic roles, choose scripts with intense, layered emotions. For comedic parts, opt for witty, timing-driven material. Always consider the genre and project requirements.

Original Monologues vs. Established Material

While original monologues allow for creative freedom, established material can demonstrate an actor's ability to interpret well-known roles. The decision depends on the audition guidelines and the actor's strengths.

Writing Your Own Audition Script

If creating an original audition script, focus on authenticity and specificity. Craft a scenario with a clear objective, stakes, and emotional journey. Avoid generic situations and ensure the material is age-appropriate and relevant to the audition.

1. Read the audition notice carefully for script requirements
2. Research the project and character type
3. Choose material that plays to your strengths
4. Edit scripts for clarity and brevity
5. Rehearse multiple versions to find the best fit

Preparing for Your Audition with the Script

Preparation is key to delivering a polished and memorable audition. Familiarizing yourself with the audition script, understanding its subtext, and making bold choices will set you apart during the casting process.

Script Analysis

Break down the audition script to uncover the character's objectives, obstacles, and motivations. Analyze the relationships and backstory to inform your performance with depth and purpose.

Memorization Techniques

Commit the script to memory using repetition, visualization, and physicality. Practice with a partner or record yourself to refine delivery and timing. Avoid rote memorization; instead, internalize the lines for flexible, authentic performance.

Rehearsal and Performance Choices

Explore different ways to interpret the script. Experiment with pacing, tone, and physical movement. Make clear decisions about your character's intentions and reactions. Be ready to adapt based on feedback or adjustments from casting directors.

Common Mistakes to Avoid with Audition Scripts

Even skilled actors can falter if they overlook common pitfalls associated with audition scripts. Awareness of these mistakes ensures a more confident and professional audition.

Overacting or Underacting

Striking the right balance in performance is crucial. Avoid exaggerated gestures or expressions that can appear insincere, as well as flat, emotionless deliveries that fail to engage the audience.

Ignoring the Script's Context

Performing an audition script without understanding its context or the character's backstory can lead to a disconnected or confusing performance. Always research and interpret the material thoroughly.

Poor Script Selection

Choosing overused monologues or scripts that do not suit your type or the project can diminish your chances. Aim for fresh, appropriate material that highlights your unique talents.

Expert Tips for Audition Success

Casting professionals and acting coaches share proven strategies for mastering the audition script and standing out in a competitive field.

Personalization and Authenticity

Bringing a sense of yourself to the audition script makes the performance memorable. Infuse your unique experiences and perspective while remaining true to the character.

Adaptability

Be prepared to take direction and adjust your performance during the audition. Flexibility demonstrates professionalism and a collaborative spirit.

Vocal and Physical Preparation

Warm up your voice and body before the audition. Articulate clearly, use appropriate gestures, and maintain strong posture to project confidence and presence.

Conclusion

Mastering the audition script is a fundamental skill for any aspiring or professional actor. By understanding its elements, selecting or crafting the right material, and preparing thoroughly, performers can make a lasting impression in auditions. Avoiding common mistakes and following expert advice will further enhance your ability to deliver compelling, authentic performances that resonate with casting directors and audiences alike.

Q: What is an audition script?

A: An audition script is a short piece of dialogue or monologue used by actors during auditions to showcase their acting skills, emotional range, and suitability for a particular role. It can be provided by casting directors or chosen/written by the actor.

Q: How long should an audition script be?

A: Most audition scripts or monologues should last between one and three minutes. This duration allows actors to demonstrate their talent without exceeding typical audition time limits.

Q: How do I choose the right audition script?

A: Select a script that matches the tone, genre, and character type of the role you are auditioning for. Avoid overused material and choose a piece that highlights your strengths and allows for emotional depth.

Q: Can I write my own audition script?

A: Yes, actors can write their own original monologues or scenes for auditions, especially when the guidelines allow it. Ensure the script is concise, authentic, and relevant to the role or project.

Q: What are common mistakes actors make with audition scripts?

A: Common mistakes include overacting, underacting, choosing inappropriate or overdone material, and failing to understand the script's context or character motivation.

Q: Should I memorize the audition script?

A: Yes, memorization is strongly recommended. Being off-book allows you to focus on delivering an authentic and dynamic performance without being hindered by reading lines.

Q: How can I stand out during an audition?

A: Personalize your performance, make bold choices, and be adaptable to direction. Select material that showcases your unique qualities and demonstrates a deep understanding of the script.

Q: What should I avoid in an audition script?

A: Avoid scripts that are too generic, overly dramatic without purpose, or widely known and overused. Choose material that is specific, original, and tailored to the audition requirements.

Q: Are original monologues better than established ones?

A: Both have value. Original monologues allow for creativity, while established pieces show your ability to interpret known characters. The best choice depends on the audition context and your strengths as an actor.

Q: How important is body language in performing an audition script?

A: Body language is crucial. It helps convey the character's emotions, intentions, and relationships, making your performance more engaging and believable.

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The Audition Script: Your Blueprint to a Winning Performance

Landing your dream role hinges on more than just talent; it requires a meticulously crafted audition. This isn't just about memorizing lines; it's about presenting a compelling narrative, showcasing your range, and leaving a lasting impression on the casting director. This comprehensive guide delves into the crucial aspects of creating a winning audition script, offering practical tips and strategies to help you shine. We'll cover everything from selecting the right material to mastering the art of character portrayal, ultimately equipping you with the tools you need to conquer the audition room.

1. Choosing the Right Material: The Foundation of Your Audition Script

Selecting the appropriate audition piece is paramount. It's not just about finding a monologue you enjoy; it's about finding one that highlights your strengths and fits the role you're auditioning for. Consider these key factors:

Genre and Style: Does the piece match the tone and style of the role? A comedic monologue won't work for a dramatic role, and vice versa.

Character Arc: Choose a piece that allows you to showcase a range of emotions and a clear character arc. Even a short piece should reveal something about the character's personality and motivations.

Length: Adhere to the specified time limit. A piece that's too long or too short can be detrimental. Aim for a piece that showcases your talents within the allotted timeframe.

Memorization: Ensure the piece is manageable for you to memorize comfortably without sacrificing performance quality.

2. Understanding the Subtext: Beyond the Words on the Page

A truly captivating audition transcends simply reciting lines. It's about understanding the subtext – the unspoken motivations, emotions, and relationships driving the character's actions. To achieve this:

Analyze the Character: Who is this character? What are their desires, fears, and relationships?

Understanding the character's backstory is crucial for creating a believable portrayal.

Identify the Objective: What is the character trying to achieve in the scene? Understanding their objective provides a clear focus for your performance.

Explore the Relationships: How does the character interact with other characters? Understanding

the dynamics between characters enriches the performance.

3. Crafting Your Performance: Bringing the Character to Life

Once you understand the subtext, it's time to bring the character to life through your performance. Consider these elements:

Vocal Delivery: Vary your pacing, tone, and volume to reflect the character's emotions and the dramatic arc of the piece. Practice vocal projection and articulation.

Physicality: Use your body language to convey emotion and character. Consider your posture, gestures, and movement. Remember, physicality enhances the narrative.

Emotional Honesty: Connect with the emotions of the character. Let your vulnerability and authenticity shine through. Authenticity is key to a believable performance.

4. Refining Your Audition Script: The Importance of Practice and Feedback

Practice is crucial for honing your performance. Rehearse the piece repeatedly, paying attention to detail and refining your interpretation. Seek feedback from trusted sources:

Record Yourself: Record your performance to identify areas for improvement. This objective view can help you refine your delivery and timing.

Seek Feedback: Ask friends, acting coaches, or mentors for constructive criticism. Their feedback can provide invaluable insights into your performance.

Iterate and Improve: Use the feedback you receive to refine your performance, constantly striving for improvement.

5. Presenting Your Best Self: Beyond the Script

Your audition is more than just the script; it's a presentation of your professionalism and preparedness. Consider these final steps:

Professional Attire: Dress appropriately for the audition, reflecting respect for the casting director and the production.

Punctuality: Arrive on time, prepared and composed.

Positive Attitude: Project a confident and enthusiastic demeanor throughout the audition.

Conclusion

Creating a winning audition script is a multifaceted process that requires careful consideration, thorough preparation, and a commitment to excellence. By following these steps, you can create an audition piece that showcases your talent, captivates the casting director, and increases your chances of landing your dream role. Remember, it's not just about reciting lines, but about telling a story and embodying a character.

FAQs

1. What if I can't find a monologue that perfectly fits the role? Choose the closest match and tailor it to suit the character as best as you can. Highlighting adaptable skills is valuable.
2. How can I overcome stage fright during an audition? Practice extensively, visualize a successful audition, and focus on connecting with the character rather than the audience.
3. Is it okay to deviate slightly from the original script? Only if it enhances the performance and aligns with the character's motivations. Significant alterations should be avoided unless specifically requested.
4. Should I bring props to my audition? Only if they're explicitly mentioned in the script or significantly enhance the performance. Avoid unnecessary distractions.
5. What should I do if I forget my lines during an audition? Take a moment to compose yourself, take a breath, and try to restart from where you can remember. Honesty and composure are key.

the audition script: *The Audition* Don Zolidis, 2008 A new theater teacher is bringing a production of A Chorus Line to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

the audition script: An Audition For A Murder Lee Mueller, 2020-06-01 A Theatre group is holding auditions for a Murder Mystery called Death of A Disco Dancer. All of the typical actors show up to audition. There is Mia Monahan - the militant method actress, Amber Frost- the ditzy Drama queen, Chad - the energetic actor who never seems to get a part in anything, Alan- the accomplished Theatre Major who works at a fast-food place in the meantime. Troy May - the ego-centric actor who always gets a role and his gorgeous assistant Tantanya who holds his imported bottled water and carries his Portfolio. And last but not least, Mrs. Needleman and her precious daughter Julie, fresh from the Little Miss Pumpkin Pageant finals. The auditions get underway without too many problems, well a few.. Well, all right, you see, the thing is.. the Director Vivian Vinderlou and assistant director Reed Moore have a bit of the problem with script. The problem is they don't have enough copies for everyone. And the bigger problem is they don't actually have a finished script. Jim Culter- the playwright arrives in the nick of time with a few more copies and a few more finished pages just as one of the actors mysteriously dies. As luck would have it, Jim

has brought Inspector Bonnie Brauvera along to the auditions to serve as Technical advisor for the play. Perhaps the investigation into this mysterious death will inspire the playwright and help him finish the play. After all, there is a read-through on Monday.

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the audition script: The Audition Room Sharon Sorrentino, 2017-03-28 The aim of this book is to offer advice and tips to working actors, and new graduates alike, on ways in which they can improve upon their position or get started on their chosen path. There is pragmatic guidance to aid actors to get into the audition room itself then, once in those fateful auditions, how to make the most of the allotted time. The text is filled with practical and sage words of wisdom from a number of renowned industry professionals – actors, directors, casting directors, radio producers, voice artists, authors and acting coaches. Actors should treat this book as a helpful insider within the audition room, someone who wants to help them with their chosen career. They are an important aspect of the theatre industry, but have to keep on their toes because there are always another hundred actors, or more, stood behind just as hungry for work, if not hungrier!

the audition script: The Dangerous Animals Club Stephen Tobolowsky, 2012-09-25 From legendary character actor Stephen Tobolowsky, comes a collection of memoiristic pieces about life, love, acting, and adventure, told with a beguiling voice and an uncommon talent for storytelling. The Dangerous Animals Club by Stephen Tobolowsky is a series of stories that form a non-linear autobiography. Each story stands on its own, and yet there are larger interconnecting narratives that weave together from the book's beginning to end. The stories have heroics and embarrassments, riotous humor and pathos, characters that range from Bubbles the Pigmy Hippo to Stephen's unforgettable mother, and scenes that include coke-fueled parties, Hollywood sets, French trains, and hospital rooms. Told in a vivid, honest, and wondrous voice, Tobolowsky manages to render the majestic out of the seemingly mundane, profundity from the patently absurd, and grace from tragedy. This book marks the debut of a massively talented storyteller.

the audition script: The Monologue Audition Karen Kohlhaas, 2000 This manual is dedicated to teachers of two categories of acting students. Serious acting students who intend to become professional actors. Students studying acting for personal and professional growth who are interested in acting as a passionate hobby, as well as a means to become effective communicators in all areas of their careers and lives.

the audition script: The Theatre Arts Audition Book for Women Annika Bluhm, 2013-10-08 First published in 2003. The Theatre Arts Audition Books offer one hundred speeches from plays of the past twenty-five years, fifty in a volume for men, fifty in a volume for women. Each excerpt is preceded by a note situating the play and the selection. Speeches come from a wide range of plays, including David Mamet's *Oleanna*, Caryl Churchill's *Serious Money*, Martin McDonagh's *The Beauty Queen of Leenane*, Jim Cartwright's *Road*, and Timberlake Wertenbaker's *Our Country's Good*, as well as plays by Anthony Minghella, Mark Ravenhill, Sue Townsend, Alan Ayckbourn, and others. Annika Bluhm has assembled two sparkling collections of monologues that will challenge and inspire the actor

the audition script: Laughing Wild Christopher Durang, 1996 THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the self

the audition script: Breaking It Down Nicole Hodges Persley, Monica White Ndounou, 2021-07-15 Everyone involved in the performing arts, from professors to casting directors to actors to students, especially those just starting out, should read this eye-opening work. Library Journal, Starred Review A practical guide that shows BIPOC actors how to break down the audition process rather than being broken down by the entertainment industry and its practices of exclusion and bias. Working in an environment that often stereotypes or attempts to “universalize” experiences, it’s

more important than ever that actors consider how culture, race, ethnicity, gender, sexuality, and ability are inseparable and important parts of their identity that should not be minimized and can instead enhance their work. In *Breaking It Down: Audition Techniques for Actors of the Global Majority*, Nicole Hodges Persley and Monica White Ndounou share real-world audition strategies that centers the experiences of actors of color. They combine practical advice, cultural studies, Black feminist perspectives, and lived experiences to offer intersectional approaches to auditioning. The ten steps outlined in this book aid actors across racial lines seeking to develop the necessary skills to break down a character and script while affirming their full selves into the audition to book the role. Building on the momentum of the #BlackLivesMatter, #MeToo, and Time's Up movements, *Breaking It Down* emboldens actors of the global majority to embrace every aspect of their identities rather than leaving themselves behind in an effort to gain entry and access to the entertainment industry

the audition script: *Mastering Monologues and Acting Sides* Janet Wilcox, 2011-10-04 Provides advice for mastering monologues and improving auditioning techniques, and includes acting exercises, sample scripts, lists of Internet resources, improvisation tips, and more.

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the audition script: Who's Afraid of the Working Class? Julian Meyrick, 2014 Five plays are intertwined in one in this story of fringe dwellers, living in an age of social, economic and moral deprivation. Mostly without work, and politically disengaged, they work at survival. 'With intelligence, well-judged humour and the searching qualities of truly memorable theatre, the play peels away political propaganda and notions of correctness to present a candid, difficult, searing portrait of the poor and marginalised.' SMH *Who's Afraid of the Working Class?* was adapted into the film, *Blessed*. (9 male, 10 female).

the audition script: Monologues for Teens , 2008

the audition script: Slow Dance on the Killing Ground William Hanley, 1993 THE STORY: As the curtain rises, a poor, dusty shop with its dirty window obscuring the dark hostile night, with its mean little counter, and with its juke box glaring vulgarly from the side, the storekeeper is taking inventory. The door is flung

the audition script: Take Stage! Carolyn Gage, 1997 *Take Stage* is the first comprehensive how-to book for lesbians wanting to produce or direct lesbian theatre. Controversial and anecdotal, *Take Stage* is written for the lesbian with no previous experience with theatre or lesbian organization. In addition to chapters on auditioning, rehearsals, selecting the script, booking space, and assembling a staff, the book includes chapters on issues of special interest to lesbians. *Take Stage* includes information on how to challenge the isms--lookism, racism, classism, ageism, and other prejudices with which lesbian culture is currently engaged. It also looks at problems of accountability in non-hierarchical structures, boundary-setting among all-volunteer staffs, sabotage

via hidden agendas or disassociative behaviors, horizontal hostility, and internalized homophobia. The appendix contains sample contracts, audition forms, light plots, budgets, and schedules. From the decision to produce the play to opening night and touring, *Take Stage* covers all the bases and provides a healthy dose of moral support.

the audition script: Easy Read Scripts Jake James, 2022-06-30 'Easy Read Scripts' Giving kids the confidence to read and act Easy Read Scripts is a collection of 20 short scripts for any age and any gender. Whether you're looking to improve children's literacy and drama skills, or even get them on their feet and interacting with others, these scripts are easy to follow, well-structured and a bundle of laughs. Ranging from 2 - 4 people per piece, whether you need some material for a drama lesson or have an upcoming audition, these scripts are extremely versatile and will encourage children to explore literacy and drama skills. Written around many familiar environments and situations, the possibilities are endless! Whether you want to write alternative endings, encourage others to direct, perform short comical pieces for public performances; there are many uses for these short and playful scripts! Side note from author; Every published book of scripts I have researched or come across either refer to names or genders. I unintentionally invested in creating a book of genderless scripts, but the idea suddenly became quite prominent in our current day and age where more and more children are exploring gender and how they wish to identify. I started with the intention of creating work for my drama classes, where there was an uneven ratio of female identifying-children to male-identifying children. I wanted all of my children to feel as comfortable as possible when exploring the work; to focus on giving something a go and not have to face any unnecessary hurdles, such as whether or not they could be part of a group if the script writing didn't allow. The more I wrote, the more I fell in love with the idea of drama and theatre being a medium where children don't have to worry about being 'boys' or 'girls', and instead simply exploring text and enjoying the work in front of them.

the audition script: Memorizing Pharmacology Mnemonics: Pharmacology Flashcards and Fill-ins for the Future Nurse, Doctor, Physician Assistant, and Pharmacist Tony Guerra, 2018-03-27 Have pharmacology test anxiety or a feeling of overwhelm? This fast and easy pharmacology review through pharmacology flash card mnemonics and fill-ins recognizes that many future nurses, doctors, physician assistants, and pharmacists (chemists) have families, jobs, and other responsibilities. Do you have time enough time to make 100%% sure you will pass in the classroom or on the board exam? For most students taking the NCLEX, NAPLEX, USMLE Step-1, PANCE, GPHC, or KAPS exam, the answer is no. I wrote this mnemonic guide as an audiobook first to help you remember pharmacology drug names and principles quickly. While in the classroom you professors might say memorization doesn't matter, but you can't bring outside material to the board exam, so for this test, you do need to work on memory training. You already know the consequences of failing a class or board exam, so let's make sure that doesn't happen by getting pharmacology organized in your head once and for all.

the audition script: The Actors' Handbook Marnie Hill, 2007

the audition script: The Art of Auditioning Rob Decina, 2022-04-19 Learn how to ace your acting audition from a top casting director! Casting Director Rob Decina highlights the difference between the craft of acting and the business of auditioning, and how those two worlds meet in television. Included are proven-effective preparation techniques, including asking the right questions, making specific acting choices, finding beats and beat changes, using spontaneity, and much more. Also included is advice on headshots and resumes and an examination of the difference between audition preparation and theatrical preparation as well as information on how to succeed with self-tape auditions. This updated edition will include both new and updated tips, as well as reflections on the original edition's advice. Rob's career has spanned primetime television, daytime drama, film, to casting for the one of the most prolific television studios for dramas and comedies across network, cable and streaming platforms.

the audition script: Feiffer's People Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty

examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

the audition script: Auditioning Joanna Merlin, 2001-07-03 Theater veteran and acting teacher Joanna Merlin has written the definitive guide to auditioning for stage and screen, bringing to it a valuable dual perspective. She has spent her career on both sides of the auditioning process, both as an award-winning casting director who has worked with Harold Prince, Bernard Bertolucci, and James Ivory, and as an accomplished actor herself. In this highly informative and accessible book, Merlin provides everything the actor needs to achieve self-confidence and artistic honesty—from the most basic practical tips to an in-depth framework for preparing a part. Filled with advice from the most esteemed people in the business, such as James Lapine, Nora Ephron, and Stephen Sondheim, and charged with tremendous wisdom and compassion, this indispensable resource will arm the reader to face an actor's greatest challenge: getting the part.

the audition script: Book of Days Lanford Wilson, 2001 THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

the audition script: Rabbit Hole Kate Brody, 2024-01-18 'I fell down Rabbit Hole in an obsessive spiral' KATE REED PETTY, AUTHOR OF TRUE STORY 'A mindblowing debut' HEATHER DARWENT, author of THE THINGS WE DO TO OUR FRIENDS _____ A deliciously dark and twisted debut about family secrets, true crime, and destructive obsession - by a striking new talent Teddy Angstrom is no stranger to morbid public interest in her family's tragedies. And when her father dies suddenly, ten years to the day after her sister Angie's disappearance, she intends to maintain as much privacy as she always has. Clearing out her father's office, however, Teddy discovers her father's double life: a decade-long investigation into wild conspiracies from a Reddit community of true crime fans fixated on Angie. Repelled and compelled in equal measure by this new online dimension, Teddy finds herself falling down that same rabbit hole. So when nineteen-year-old Mickey, a charming amateur internet sleuth, materialises in real life, Teddy determines that the two of them are going to team up to find out what really happened to Angie - and whether there's any chance she might still be alive. But as she struggles to reconcile new information with old memories, Teddy doesn't notice that her obsession is making her increasingly self-destructive. And she's in way over her head before she's realises that Mickey, too, is not all she seems... Noirish, haunting and razor-sharp, as compulsive as a late-night Reddit binge, Rabbit Hole is an unforgettable debut about violence, family and grief. 'A smart and edgy mystery that kept me turning pages feverishly from start to finish' ALEXIS SCHAITKIN, AUTHOR OF SAINT X 'I absolutely loved this book ... I couldn't put it down' AINSLIE HOGARTH, AUTHOR OF MOTHERTHING 'An unputdownable debut from a writer I would follow anywhere' ALLIE ROWBOTTOM, author of AESTHETICA

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the audition script: The Power Filmmaking Kit Jason Tomaric, 2013-04-26 Think big, spend little! Everything you need to make your movie is in this complete resource kit. The Power Filmmaking Kit is a comprehensive, multimedia book and DVD package that empowers you to produce your own Hollywood-quality movie. Emmy-award winning director Jason Tomaric produced an independent film using only local resources for under \$2,000 that not only got picked up for distribution, but is also used as a case study in top film schools. This book shows you how to do the same, regardless of your budget or location. You'll learn how to achieve professional quality on a microbudget, using the resources you have at hand. The book includes: * Coverage of the entire filmmaking process. It's all here, from writing, directing, and cinematography, to acting, editing, and distribution. * Step-by-step instructions, tips, diagrams, charts, and illustrations for how you can

make a Hollywood-caliber movie on a next-to-nothing budget with little upfront money and access only to local resources. The DVD includes: * Time and Again, the profitable, award-winning, internationally distributed independent film made for under \$2,000 * One hour of video tutorials unveiling how the movie was made...interviews and behind-the-scenes case studies on directing, production, and editing * Complete rough footage from a scene for editing practice * Forms, contracts, and more resources *The Producer's Notebook includes scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs and press kits from Time and Again. See how the production was scheduled and organized, read the script, follow the storyboards and watch the production unfold from beginning to end. * Blank contracts and forms that you can print out to use on your own film

the audition script: The Stage Director's Prompt Book Leslie Ferreira, 2022-12-27 The Stage Director's Prompt Book is a step-by-step, detailed guide on how to create a practical and powerful rehearsal and performance tool—the director's prompt book. A prompt book is a coordinating and organizational tool for the stage director. This book systematizes the creative process the director uses to analyze and interpret a play and coordinates all director-related rehearsal and production activities into a single, self-contained interpretive and organizational system. This book guides the director through the necessary steps and stages of creating and using a prompt book—from play analysis and interpretation, through the formation of a dynamic and theatrical director's vision, to a unique method of physicalizing a play in production. A prompt book of a one-act play is included in the book as a complete example of the system. Such techniques as redlining, color coding and creating a three-column left-hand page are vividly illustrated for readers, allowing them to assemble their own prompt books. In a clear and example-driven format, The Stage Director's Prompt Book offers a system of directorial interpretation that takes the director through a series of point-by-point instructions to construct a strong, effective and creative instrument for success. For the undergraduate and graduate student of theatre directing, stage management and producing courses, along with aspiring professional directors, this book provides an interactive and intuitive approach to personalize the stage directing experience and assemble a graphically dynamic and creative director's prompt book.

the audition script: The Stage Management Handbook Daniel Ionazzi, 1992-04-15 The stage manager is the renaissance man of the theater. He or she must have a working knowledge of how the various technical aspects of the theater work (scenery, props, costumes, lights and sound), be part director, part playwright, part designer and part producer, and be prepared to act as confidant, counselor and confessor to everyone else in the company. This book addresses all of these considerations in detail and offers the reader—professional or amateur, veteran or beginner—helpful guidance and practical advice, supported by many forms and examples to illustrate the points covered in the text. The three phases of mounting and performing a show are covered. Part I takes the reader through the pre-production phase—research, the script, planning and organization, and auditions. Part II covers the rehearsal process—rehearsal rules, blocking, cues, prompting, information distribution, technical and dress rehearsals. Part III discusses the performance phase—calling the show, maintaining the director's work, working with understudies and replacements, and more. Part IV provides insights into the organizational structure of some theaters and aspects of human behavior in those organizations. Many stage managers of long-running commercial productions believe that—once the show is up and running—only ten percent of their work is related to everything covered in Parts I, II and III. The other ninety percent is associated with issues in Part IV; i.e. managing human behavior and maintaining working relationships.

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the audition script: The Art of Voice Acting James Alburger, 2014-08-27 From basic acting techniques and exercises for keeping the voice in top condition, to marketing and promotion of the

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the audition script: *Voice Acting For Dummies* David Ciccarelli, Stephanie Ciccarelli, 2013-01-29 Make a career out of your voice? Easy. Voice acting is like acting, but just using your voice! It's a unique career where the actor's voice can be heard worldwide—in commercials, on audiobooks, in animated movies, documentaries, online videos, telephone systems and much, much more. The point is to bring the written word to life with the human voice. With step-by-step explanations and an abundance of examples, *Voice Acting For Dummies* is the ultimate reference for budding voice actors on auditioning, recording, producing voice-overs, and promoting themselves as a voice actor. Creating a voice acting demo Finding your signature voice Interpreting scripts Using audio editing software Promoting your voice acting talents If you're an aspiring voice actor or an actor or singer considering a career transition, *Voice Acting For Dummies* has everything you need to let your voice talents soar.

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the audition script: *The Business of Writing* Kim Iverson Headlee, 2016-11-14 2022 Edition Have you written a book but don't know how to go about getting it published? Have you published a book but are hunting for more ways to improve your bottom line? Are you looking to distribute it in additional editions or sales channels? If you have answered yes to any of these questions, this is the book you have been looking for. *The Business of Writing: Practical Insights for Independent, Hybrid, and Traditionally Published Authors* is the go-to guide for everyone wishing to jump-start their writing careers. Whether you write fiction, nonfiction, screenplays, or poetry, discover the answers to such questions as: —Do I really need to incorporate, what “flavor” of company should I set up, and how do I take the plunge? —How do I manage my writing expenses and taxes? —What is an ISBN, where do I get one, and how many will I need? —What is an imprint and how do I establish one for my books? —What decisions must I face in the prepublication phase? —Do I need to register my book's copyright and how do I accomplish it? What about using other copyrighted materials? —How

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the audition script: *James M. Cain and the American Authors' Authority* Richard Fine, 2014-01-30 The 1940s offered ever-increasing outlets for writers in book publishing, magazines, radio, film, and the nascent television industry, but the standard rights arrangements often prevented writers from collecting a fair share of the profits made from their work. To remedy this situation, novelist and screenwriter James M. Cain (*The Postman Always Rings Twice*, *Double Indemnity*, *Mildred Pierce*) proposed that all professional writers, including novelists, playwrights, poets, and screenwriters, should organize into a single cartel that would secure a fairer return on their work from publishers and producers. This organization, conceived and rejected within one turbulent year (1946), was the American Authors' Authority (AAA). In this groundbreaking work, Richard Fine traces the history of the AAA within the cultural context of the 1940s. After discussing the profession of authorship as it had developed in England and the United States, Fine describes how the AAA, which was to be a central copyright repository, was designed to improve the bargaining position of writers in the literary marketplace, keep track of all rights and royalty arrangements, protect writers' interests in the courts, and lobby for more favorable copyright and tax legislation. Although simple enough in its design, the AAA proposal ignited a firestorm of controversy, and a major part of Fine's study explores its impact in literary and political circles. Among writers, the AAA exacerbated a split between East and West Coast writers, who disagreed over whether writing should be treated as a money-making business or as an artistic (and poorly paid) calling. Among politicians, a move to unite all writers into a single organization smacked of communism and sowed seeds of distrust that later flowered in the Hollywood blacklists of the McCarthy era. Drawing insights from the fields of American studies, literature, and Cold War history, Fine's book offers a comprehensive picture of the development of the modern American literary marketplace from the professional writer's perspective. It uncovers the effect of national politics on the affairs of writers, thus illuminating the cultural context in which literature is produced and the institutional forces that affect its production.

the audition script: *Stage Directing* Michael Wainstein, 2012-03-15 With *Stage Directing: A Director's Itinerary*, the student of theatrical directing now has a step-by-step guide to directing a production, from choosing a play to opening night. Unlike other directing textbooks, this practical guidebook provides instruction on how to organize the work of the director through the practical challenges of the directorial process (e.g., organizing a budget spreadsheet, writing casting notices, setting up an audition space, etc.). In *Stage Directing*, the process of directing a production takes

the form of twenty-one chapters, which contain helpful examples and tried-and-true exercises, as well as information on how to organize the director's documents into a director's production notebook.

the audition script: The Complete Professional Audition Daren Cohen, Michael Perilstein, 2010-06-09 In the United States, there are 300,000 actors; 100,000 hold union cards. There are 184 college theater programs and 108 performing-arts high schools. There are 578 acting schools and coaches in New York City and Los Angeles alone. The Complete Professional Audition is the one book all of those actors need-because before actors can act, they have to pass the audition! Here's practical, hand-holding advice for choosing material, rehearsing, warming up, staying calm, standing out in a crowd, understanding casting, avoiding pitfalls, following up, getting the right headshot and resume, and accepting an offer. There's even a section on handling rejection-not that The Complete Professional Audition user is ever going to need that, of course. Ultra-useful appendices of recommended songs and monologues (yes!) make this the complete guide for everyone with an audition coming up. • Designed for both play and musical auditions • There are 300,000 actors and acting students in the US-and all of them want an edge at the audition • Through his workshops and seminars, author Darren Cohen knows exactly what actors need to pass an audition and get that part • Practical, down-to-earth ideas that work From the Trade Paperback edition.

the audition script: Come from Away Genevieve Graham, 2018-04-24 From the bestselling author of Tides of Honour and Promises to Keep comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. Come from Away is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

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