

the man who came to dinner script

the man who came to dinner script is a celebrated piece of American theater history, beloved by audiences and studied by drama enthusiasts worldwide. This article provides a thorough exploration of the iconic script, offering readers insights into its origin, historical context, character breakdowns, key themes, and its enduring relevance in modern theater. Whether you are a student, actor, director, or simply a fan of classic stage works, you'll find valuable information about the plot structure, notable performances, and tips for analyzing and staging the script. Discover how "The Man Who Came to Dinner" remains a staple in community, professional, and academic theaters, and why its witty dialogue and memorable characters continue to captivate generations. Read on for a comprehensive guide to understanding and appreciating the significance of the man who came to dinner script.

- Overview of The Man Who Came to Dinner Script
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Overview of The Man Who Came to Dinner Script

The man who came to dinner script is a comedic play written by Moss Hart and George S. Kaufman in 1939. This script has become a classic in American theater, known for its sharp wit, satirical social commentary, and unforgettable characters. The play centers around Sheridan Whiteside, a famous radio personality who is forced to stay with a conservative Ohio family after injuring his hip. The ensuing chaos, humor, and clever dialogue have made the script a favorite among actors and directors. The man who came to dinner script is widely available in published form and often used by theater groups for productions, readings, and study. Its enduring popularity is a testament to its clever writing and universal appeal.

Historical Background and Cultural Impact

The man who came to dinner script emerged during a vibrant era for American theater. Written on the eve of World War II, the play reflects societal attitudes of the late 1930s, blending sophisticated humor with subtle commentary on celebrity culture and family dynamics. The character of Sheridan Whiteside was loosely inspired by Alexander Woollcott, a well-known critic and radio personality of the time. The script's success led to its frequent revival, and it has influenced generations of playwrights and comedians. Its inclusion in educational curricula and community theater repertoires underscores its cultural significance. The witty repartee and satirical observations found in the script continue to resonate, making it a touchstone for understanding American comedic theater.

Plot Summary and Structure

Basic Storyline

The central plot of the man who came to dinner script unfolds when Sheridan Whiteside slips on ice outside the home of the Stanley family in Mesalia, Ohio. Forced to remain at their home while he recovers, Whiteside turns their quiet lives upside down with his eccentric demands, celebrity guests, and biting humor. The situation escalates as he meddles in the family's affairs and orchestrates romantic entanglements among his staff and the Stanleys.

Script Structure

The script is traditionally divided into three acts, each featuring escalating comedic complications. The structure allows for dynamic pacing and the development of both central and supporting characters. The use of farcical situations and timed entrances/exits is a hallmark of Kaufman and Hart's writing style, providing actors with rich material for physical and verbal comedy.

- Act One: Whiteside's arrival and initial disruptions
- Act Two: Rising chaos with new arrivals and romantic subplots
- Act Three: Resolution and departure, with lasting consequences

Character Analysis and Roles

Sheridan Whiteside

Sheridan Whiteside is the central figure of the man who came to dinner script. He is charismatic, acerbic, and highly intelligent, often dominating the stage with his presence. Whiteside's sharp tongue and clever wit drive much of the play's humor, while his softer moments reveal an underlying humanity. The role offers actors a chance to showcase comedic timing and vocal dexterity.

Supporting Characters

The script features a rich ensemble of supporting roles, each contributing to the comedic tapestry of the play. Key figures include:

- **Maggie Cutler:** Whiteside's loyal secretary, whose romantic subplot adds depth and emotional resonance.
- **Mr. and Mrs. Stanley:** The hosts, representing midwestern values and reacting to Whiteside's disruptions.
- **Bert Jefferson:** Local journalist and Maggie's love interest.
- **Banjo:** Whiteside's eccentric friend, modeled after Harpo Marx, who brings slapstick energy to the script.
- **Dr. Bradley:** Whiteside's bumbling physician.

Ensemble Cast

Numerous minor characters and cameo appearances from celebrities of the era expand the comedic possibilities. The diversity of roles ensures that the man who came to dinner script can be adapted for large casts, making it ideal for educational and community productions.

Key Themes and Literary Devices

Satire and Social Commentary

The man who came to dinner script is renowned for its satirical approach to American society and celebrity culture. Through Whiteside's interactions, the play pokes fun at the pretensions of fame, the rigidity of family norms, and the absurdities of social etiquette. The dialogue is packed with clever repartee, puns, and cultural references.

Comedy and Farce

Farce is a central element of the script, with exaggerated situations, physical comedy, and rapid-fire exchanges. Timing and delivery are crucial for bringing out the comedic potential, and the play's structure supports escalating chaos and humorous misunderstandings.

Character-Driven Humor

The humor in the man who came to dinner script arises from well-defined personalities and their reactions to unexpected circumstances. The interplay between Whiteside and the Stanleys, as well as the arrival of various eccentric guests, creates endless opportunities for comedic exploration.

Notable Productions and Adaptations

Stage Revivals

Since its debut on Broadway in 1939, the man who came to dinner script has enjoyed numerous revivals by professional and amateur theater groups. Legendary actors such as Monty Woolley and Nathan Lane have portrayed Sheridan Whiteside, bringing their unique interpretations to the role. The play's enduring popularity ensures it is frequently staged across the United States and internationally.

Film and Television Adaptations

The script was adapted into a successful 1942 film starring Monty Woolley and Bette Davis, which remains a classic of screwball comedy. Television adaptations and radio broadcasts have also introduced new audiences to the play, demonstrating its versatility across media.

Educational and Community Theater

The man who came to dinner script is a staple in educational settings, providing students with opportunities to study complex characters and master comedic timing. Its large cast and accessible humor make it a favorite for high school and college productions, as well as community theater groups.

Tips for Studying and Performing the Script

Approaching the Script

Actors and directors should begin by thoroughly reading the man who came to dinner script, noting character motivations, comedic rhythms, and historical references. Understanding the social context and authorial intent enhances performance authenticity.

Performance Techniques

Successful staging of the script requires attention to timing, physicality, and ensemble coordination. Whiteside's dialogue is particularly demanding, necessitating clear diction and expressive delivery. Supporting characters should be developed with distinct personalities to enrich the comedic interplay.

Script Analysis Strategies

- Break down scenes to identify key comedic beats
- Explore historical and cultural references for deeper understanding
- Use improvisational exercises to enhance timing and reactions
- Collaborate with cast members to create dynamic ensemble moments

Frequently Asked Questions

Q: Who wrote the man who came to dinner script?

A: The man who came to dinner script was written by Moss Hart and George S. Kaufman in 1939.

Q: What is the main plot of the man who came to dinner script?

A: The play centers on Sheridan Whiteside, a famous radio personality who disrupts the lives of the Stanley family after being forced to stay in their home due to an injury.

Q: What genre is the man who came to dinner script?

A: The script is a comedy, specifically a farce, known for its witty dialogue and satirical social commentary.

Q: Who is Sheridan Whiteside in the man who came to dinner script?

A: Sheridan Whiteside is the protagonist, a sharp-tongued celebrity whose presence creates chaos and humor throughout the play.

Q: What are some key themes in the man who came to dinner script?

A: Major themes include satire of celebrity culture, the clash of social norms, and the comedic potential of unexpected circumstances.

Q: When was the man who came to dinner script first performed?

A: The play premiered on Broadway in 1939.

Q: Has the man who came to dinner script been adapted for film?

A: Yes, it was adapted into a 1942 film starring Monty Woolley and Bette Davis.

Q: What makes the man who came to dinner script popular in community theater?

A: Its large cast, witty dialogue, and accessible humor make it ideal for educational and community productions.

Q: Are there notable performances of the man who came to dinner script?

A: Yes, actors like Monty Woolley and Nathan Lane have delivered acclaimed performances as Sheridan Whiteside.

Q: What is the significance of the supporting characters

in the man who came to dinner script?

A: Supporting roles enrich the comedic drama, offering diverse personalities and contributing to the play's enduring appeal.

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The Man Who Came to Dinner Script: A Comprehensive Guide

Are you a theatre enthusiast, a playwright, a student tackling Moss Hart and George S. Kaufman's iconic comedy, or simply curious about this enduring classic? Then you've come to the right place! This comprehensive guide delves into "The Man Who Came to Dinner," providing insights into the play's script, its enduring appeal, and where you can find it. We'll explore its key characters, plot points, and the humor that has kept audiences laughing for generations. Whether you're looking for a full script, excerpts, or simply a deeper understanding of this witty masterpiece, this post has you covered.

Understanding the Enduring Appeal of "The Man Who Came to Dinner"

"The Man Who Came to Dinner," a hilarious and satirical comedy, first premiered in 1939. Its enduring popularity stems from several factors:

Sharp Wit and Satire: The play brilliantly skewers the social pretensions and hypocrisies of the upper middle class. The witty dialogue, filled with barbed remarks and clever one-liners, remains fresh and relevant even today.

Memorable Characters: The play boasts a cast of eccentric and unforgettable characters, each with distinct personalities and quirks. From the flamboyant Sheridan Whiteside to the exasperated family he disrupts, every character contributes to the comedic chaos.

Relatable Themes: Despite being set in a bygone era, the play's themes of ambition, social climbing,

and the complexities of human relationships remain strikingly relatable to modern audiences.

Farcical Elements: The plot unfolds with a series of escalating mishaps and misunderstandings, creating a consistently entertaining farcical tone.

Where to Find the "The Man Who Came to Dinner" Script

Unfortunately, securing a completely free, legally accessible, and full online version of the "The Man Who Came to Dinner" script is challenging due to copyright restrictions. However, several avenues can help you access the script:

1. Libraries and Archives:

Your local library or university library likely possesses a copy of the play's script, either in print or as part of their digital collection. This is a reliable and legally sound way to access the text.

2. Online Booksellers:

Websites like Amazon, Abebooks, and others often sell used and new copies of the play. Purchasing a physical or digital copy grants you legal access to the complete script.

3. Dramatic Publishing Houses:

Many dramatic publishing houses specialize in providing scripts for theatrical productions. They often have the rights to publish and sell scripts for well-known plays, including "The Man Who Came to Dinner." Checking their online catalogs is a good option.

4. Used Bookstores:

Don't underestimate the power of a good used bookstore! You might find a hidden gem—a well-preserved copy of the script at a fraction of the new price.

Key Characters and Their Roles in the Script

The success of "The Man Who Came to Dinner" relies heavily on its compelling characters. Let's explore some key players:

1. Sheridan Whiteside:

The central figure, a famously acerbic and wildly popular radio personality. He's the catalyst for all the chaos in the play, a manipulative but strangely charming character who wreaks havoc wherever he goes.

2. The Stanley Family:

The family who inadvertently hosts Whiteside, each member provides a unique comedic foil to the radio star's antics. Their struggles to maintain order and composure in the face of Whiteside's eccentricities are a cornerstone of the play's humor.

3. Beverly Carlton:

A young, aspiring actress who becomes entangled in the web of Whiteside's schemes and manipulations. Her naivete and ambition serve as both comic relief and a source of conflict.

4. Maggie Cutler:

Whiteside's secretary, a strong-willed and intelligent woman who manages to keep him somewhat in check, despite his erratic behavior.

Analyzing the Humor in "The Man Who Came to Dinner"

The play's humor is multifaceted, drawing upon several comedic techniques:

1. Verbal Wit:

The sharp and witty dialogue is a defining characteristic. The characters exchange rapid-fire insults, clever remarks, and sarcastic barbs, creating a fast-paced and highly entertaining comedic rhythm.

2. Slapstick and Farce:

The play incorporates elements of physical comedy and farce, with exaggerated situations and improbable events driving the plot forward. These moments amplify the humorous effect of the witty dialogue.

3. Satire:

The play satirizes the societal norms and pretensions of the upper middle class, using humor to critique the behaviors and beliefs of its characters.

Conclusion

"The Man Who Came to Dinner" remains a timeless classic due to its witty dialogue, memorable characters, and enduring themes. While finding a free, full script online might prove challenging, there are numerous legal and accessible avenues to obtain a copy. Whether you're staging a production, studying the play, or simply a fan of classic comedy, exploring this masterpiece is a rewarding experience.

FAQs

1. Is there a movie adaptation of "The Man Who Came to Dinner"? Yes, there was a film adaptation released in 1942 starring Bette Davis.
2. What is the play's overall message or theme? The play explores themes of social ambition, the complexities of human relationships, and the consequences of unchecked egotism.
3. Who are the most important characters to focus on when studying the play? Sheridan Whiteside and the Stanley family are crucial to understanding the central conflicts and comedic dynamics.

4. What type of setting is used in the play? The play primarily takes place in the home of the Stanley family, creating a contained and claustrophobic environment that enhances the comedic chaos.
5. Is the play suitable for all ages? While generally considered a comedy, some mature themes and witty banter might not be suitable for very young audiences.

the man who came to dinner script: The Man who Came to Dinner Moss Hart, George Simon Kaufman, 1968 A radio celebrity and his secretary have dinner with a Midwestern family, and end up staying as a disruptive force when he breaks his hip and has to stay to recuperate.

the man who came to dinner script: *Gone with the Wind on Film* Cynthia Marylee Molt, 1990 This is the definitive collection of data about all aspects of this film. the ten sections focus on characters in the novel, the players and their own histories, costuming (every major garment worn), major set furnishings, the filming schedule, etc. Also: bibliographies, discographies, filmographies of the actors and actresses, and collectibles. An appendix lists available still photographs.

the man who came to dinner script: *Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre.* 9 v New York Public Library. Research Libraries, 1967

the man who came to dinner script: *Otto Preminger* Foster Hirsch, 2007 The first full-scale life of the controversial, greatly admired yet often underrated director/producer who was known as Otto the Terrible--a biography that reveals him as a complex, paradoxical, wholly fascinating figure. Illustrated.

the man who came to dinner script: *Portland Transcript* , 1855

the man who came to dinner script: *This Is Not My Memoir* André Gregory, Todd London, 2020-11-17 The autobiography-of-sorts of André Gregory, an iconic figure in American theater and the star of *My Dinner with André* This is Not My Memoir tells the life story of André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, *This is Not My Memoir* includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weigel, Gregory Peck, Gurumayi Chidvilasananda, Wallace Shawn, and many other larger-than-life personalities. *This is Not My Memoir* is a collaboration between Gregory and Todd London who create a portrait of an artist confronting his later years. Here, too, are the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront the process of aging when your greatest work of art may well be your own life?

the man who came to dinner script: *Killer Tomatoes* Ray Hagen, Laura Wagner, 2015-01-28 No delicate ingenues, these. In the middle of the twentieth century, the Mary Pickfords of the movie world were replaced by a different sort of woman--drop-dead gorgeous, witty, not afraid to speak their minds, they could slay you with a look--and if that didn't work, look out for the pistol in the garter. These ground-breaking actresses helped change the course of movie history, charting a path for generations to come. These profiles of fifteen leading ladies--Lucille Ball, Lynn Bari, Joan Blondell, Ann Dvorak, Gloria Grahame, Jean Hagen, Adele Jergens, Ida Lupino, Marilyn Maxwell, Mercedes McCambridge, Jane Russell, Ann Sheridan, Barbara Stanwyck, Claire Trevor and Marie Windsor--include overviews of their lives and careers, and excerpts from interviews. Five photos supplement each profile. Jane Russell (one of the actresses profiled) provides a foreword.

the man who came to dinner script: *Blithe Spirit* Noël Coward, 2013-12-04 I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford)

Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. A minor comic masterpiece of the lighter sort Professor Allardyce Nicoll

the man who came to dinner script: The Trial of Prof. John W. Webster John White Webster, 1850

the man who came to dinner script: *Bollywood Wives* Alex Khan, 2019-02-06 'I absolutely LOVED this book!' Donna's Book Blog Zara Das is Bollywood's hottest actress, stalked by paparazzi wherever she goes. But behind the glamour lies the truth of how she reached the top. Zara's new film, a Bollywood version of *Pride and Prejudice* being shot in London, should overcome the scandal that threatens her career - until a dead body is found in her hotel room. Someone is determined to take Zara down - and will stop at nothing to expose her darkest secrets. Zara has spent years running from her past. But now it's caught up with her... A sexy, gripping novel set in the world of Bollywood, for fans of Jackie Collins and *Crazy Rich Asians*. Everyone's talking about *Bollywood Wives*: 'Wow!! Sexy, mysterious, suspenseful and full of delicious and devious surprises...Loved it!' Angela Marsons, author of *Dead Memories* and *Silent Scream* 'Bollywood Wives is so fresh and exciting...If you enjoy books filled with drama and characters that will keep you entertained and gripped, then I highly recommend it. Hooked From Page One 'This is a sultry, sexy and rather dark thriller that pulls out all the stops!...There were some very steamy scenes and some rather unexpected twists as well.' My Chestnut Reading Tree 'This is an engrossing read...It speaks up for strong female role-models' Jan's Book Buzz 'this is a real bonk buster of a novel...A great book for reading on a hot beach somewhere - and it certainly took me back to my Jackie Collins days!' Always Need More Books 'Bollywood Wives is a melting pot of thriller, crime, feminism, *Real Housewives* and *Sex & the City*, dressed in a sari' From Belgium With Book Love 'This is a sexy, thrilling and often tense story which brings Bollywood to London and will keep readers hooked from the very explosive start.' Jen Med's Book Reviews 'a firecracker of a story with something for everyone, from romance to suspense, and this is a book that is vibrant and addictive in all of the right ways!' Books of All Kinds 'Bollywood Wives is a well-made soap-operatic melodrama with a powerful cultural kick to it...Hooray for Bollywood and these wives.' Silver Screen Videos 'SO much drama, gossip, and angst. SO much fun to read! The perfect escapist story, a book to lose yourself in.' Audio Killed the Bookmark 'Wow - I don't think I have ever read a book like this before!... An addictive, glamorous and intense read.' The Writing Garnet 'I loved it... Highly addictive, classic storytelling and a huge dose of heart. Very good indeed.' Liz Loves Books 'Real Housewives meets Bollywood in a dangerous mix of sex, glamour and revenge. It's a real showstopper of a read.' Steph Broadribb, author of *Deep Dirty Truth* 'Full of glitz and glamour...I read it in a day.' Ayisha Malik - author of *This Green and Pleasant Land* 'Sex, mystery and a fascinating peek beyond the gold thread and jewel-coloured silks of Asia's own Tinsel Town. Move over, Jackie Collins!' Marnie Riches, author of *The Girl Who Wouldn't Die*

the man who came to dinner script: *Biographia Britannica Or the Lives of the Most Eminent Persons* Kippis, 1780

the man who came to dinner script: *Outside Looking In* Garry Wills, 2010-10-14 One of the country's most distinguished intellectuals [and] one of its most provocative. -The New York Times Look out for a new book from Garry Wills, *What the Qur'an Meant*, coming fall 2017. Bookish and retiring, Garry Wills has been an outsider in the academy, in journalism, even in his church. Yet these qualities have, paradoxically, prompted people to share intimate insights with him- perhaps because he is not a rival, a competitor, or a threat. Sometimes this made him the prey of con men like conspiratorialist Mark Lane or civil rights leader James Bevel. At other times it led to close friendship with such people as William F. Buckley, Jr., or singer Beverly Sills. The result is the most personal book Wills has ever written. With his dazzling style and journalist's eye for detail, Wills brings history to life, whether it's the civil rights movement; the protests against the Vietnam War; the presidential campaigns of Richard Nixon, Jimmy Carter, and Bill Clinton; or the set of Oliver Stone's *Nixon*. Illuminating and provocative, *Outside Looking In* is a compelling chronicle of an original thinker at work in remarkable times.

the man who came to dinner script: Biographia Britannica: Or, the Lives of the Most Eminent Persons who Have Flourished in Great Britain and Ireland, from the Earliest Age, to the Present Times: Collected from The_best Authorities, Printed and Manuscript, and Digested in the Manner of Mr. Bayle's Historical and Critical Dictionary. - Volume the Firsr [-fifth!.. - The Second Edition, with Corrections, Enlargements, and the Addition of New Lives; by Andrew Kippis, D.D. and F.S.A. with Other Gentlemen. - London Printed by W. and A. Strahan Andrew Kippis, 1780

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the man who came to dinner script: *The Producers* Luke Ford, 2004

the man who came to dinner script: *Martin Scorsese* Martin Scorsese, 1999 Collected interviews with the man who has been called the greatest living American film director

the man who came to dinner script: *The New Yorker* , 2005

the man who came to dinner script: *Cinema Journal* , 1972

the man who came to dinner script: *Sunstroke* Jesse Kellerman, 2009-07-02 Gloria Mendes is 36, single and obsessed with her boss, Carl. For him, she is the 'world's best secretary'. For her, he is her future husband and the man she thinks about every waking hour. So when Carl disappears and is later found murdered while on a mysterious trip to a small town in Mexico, Gloria's world falls apart. Distraught and restless, she travels to Mexico in an attempt to make some sense of his death. But what she discovers about the man she was in love with shocks her to the core. Nothing about him was as it seemed - from his business interests, to his family background, to his very identity. And the more she discovers about Carl, the closer Gloria comes to the dark forces which claimed her boss's life - and now threaten her own . . . A page-turning, highly accomplished thriller, SUNSTROKE marks the emergence of one of the most distinctive new voices in the genre.

the man who came to dinner script: *The Man Who Invented the Calendar* B. J. Novak, 2014-04-03 The Man Who Invented the Calendar provides a taster of the darkly hilarious treasures that can be found in B. J. Novak's One More Thing. We'll meet a vengeance-minded hare, obsessed with scoring a rematch against the tortoise who ruined his life; find out how February got its name; and learn the truth about the icing on carrot cake.

the man who came to dinner script: *Verity* Colleen Hoover, 2021-12-16 Colleen Hoover brought you the beautiful, unforgettable It Ends With Us - now a major film starring Blake Lively. Now, discover her thriller with a twist that will leave you reeling . . . Verity is a global word-of-mouth hit, with over a million five star reviews from readers. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . Before you start reading, ask yourself: are you ready to stay up all night? And if you love Verity, don't miss Colleen Hoover's thrilling new suspense - Too Late is out now. 1 MILLION READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me

completely speechless' ***** VERITY was a No.1 Kindle bestseller on 18.03.22 Winner of The British Book Awards' Pageturner of the Year Award 15.05.23

the man who came to dinner script: *We Have Always Lived in the Castle* Shirley Jackson, 1962 *We Have Always Lived in the Castle* is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

the man who came to dinner script: *Sitting Pretty* Clifton Webb, 2011-05-17 More than any other male movie star, the refined Clifton Webb (1889-1966) caused the moviegoing public to change its image of a leading man. In a day when leading men were supposed to be strong, virile, and brave, Clifton Webb projected an image of flip, acerbic arrogance. He was able to play everything from a decadent columnist (*Laura*) to a fertile father (*Cheaper by the Dozen* and *The Remarkable Mr. Pennypacker*), delivering lines in an urbanely clipped, acidly dry manner with impeccable timing. Long before his film career began, Webb was a child actor and later a suavely effete song-and-dance man in numerous Broadway musicals and revues. The turning point in his career came in 1941 when his good friend Noël Coward cast him in *Blithe Spirit*. Director Otto Preminger saw Webb's performance and cast him in *Laura* in 1944. Webb began to write his autobiography, but he said that he eventually had gotten "boggled down" in the process. However, he did complete six chapters and left a hefty collection of notes that he intended to use in the proposed book. His writing is as witty and sophisticated as his onscreen persona. Those six chapters, information and voluminous notes, and personal research by coauthor David L. Smith provide an intimate view of an amazingly talented man's life and times.

the man who came to dinner script: *Brotherly Love* Charles Hoffmann, Tess Hoffmann, 1993 On New Year's Eve in 1843, Rhode Island textile manufacturer Amasa Sprague was shot and beaten to death. Within two days, three Irish immigrant brothers - Nicholas, John, and William Gordon - were arrested and charged with murder. All three were eventually brought to trial. *Brotherly Love* is a graphic reconstruction of the crime, its social and economic background, and the subsequent trials. The story reveals the antagonism between native born Yankees, who commanded great power, and the growing number of Irish Catholic immigrants, most of whom worked in the textile mills. Indeed, the economic, political, and religious dimensions of the conflict are all evident in the trials. The authors argue persuasively that the Gordons were victims of bigotry and circumstantial evidence, serving as convenient scapegoats to appease a community outraged over the murder of its wealthiest citizen. In telling the story of this notorious case, *Brotherly Love* reveals the politics of prejudice in nineteenth-century New England as played out in community and courtroom.

the man who came to dinner script: *Biographia Britannica* , 1748

the man who came to dinner script: *The Negro Motorist Green Book* Victor H. Green, The *Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

the man who came to dinner script: *My Memories of Eighty Years* Chauncey Mitchell DePew, 2005-12-01 On another occasion I was entering his private office as another senator was coming out of the Cabinet room, which was filled. He called out: Senator Depew, do you know that man going out? I answered: Yes, he is a colleague of mine in the Senate. Well, he shouted, he is a crook. His judgment subsequently proved correct.-from Theodore Roosevelt CHAUNCEY M. DEPEW (1834-1928) was, over the course of his long life, in the business of law, of the railroads, of politics... and of speechmaking. Whether he was heading up the New York Central Railroad as its president or serving the state of New York in the U.S. Senate (which he did from 1899 to 1911), Depew's deepest love was telling captivating stories to as many listeners as possible. He found his greatest audience

with this wonderful 1921 book, a series of tales and reminiscences of his encounters with generals (Grant, Garfield), presidents (Lincoln, Roosevelt, and others), and giants of journalism, business, and entertainment. Graced with an abundance of wit and more than a dash of charm, Depew was a master storyteller, and his memories of eight tumultuous decades in the life of America are as uniquely insightful as they are grandly entertaining.

the man who came to dinner script: Ghostbusters Daniel Wallace, 2015-10-27 WHO YOU GONNA CALL? The Ghostbusters saga has been thrilling fans around the world for over three decades, from the original movies to the animated shows, comics, video games, toys, and other collectibles. For the first time, Ghostbusters: The Ultimate Visual History takes a comprehensive look at the entire franchise, telling the complete story behind the creation of a true pop culture phenomenon. Beginning with an in-depth look at the original film, Ghostbusters: The Ultimate Visual History delves into the archives to showcase a wealth of never-before-seen concept art and photography that will take fans into the production of a true classic. Also featuring a large section on Ghostbusters II, the book brings together exclusive interviews with the key players from both films, including director Ivan Reitman; stars Dan Aykroyd, Ernie Hudson, and Sigourney Weaver; and producers Michael C. Gross and Joe Medjuck. The book also explores the creation of The Real Ghostbusters and Extreme Ghostbusters animated shows, featuring interviews with the writers, animators, and voice artists, plus previously unseen sketches, animation cels, and other stunning visuals. With additional sections on Ghostbusters comics, video games, merchandise, and fandom, Ghostbusters: The Ultimate Visual History is the last word on one of the most popular franchises of all time. ALSO INCLUDES INCREDIBLE SPECIAL ITEMS THAT WILL THRILL GHOSTBUSTERS FANS, INCLUDING: -Peter Venkman's business card -Sedgewick Hotel storyboard booklet -Rare concept art sketches of ghostbusting gadgets -Stay Puft Marshmallow Man package sticker -Production notes -A schematic of the Gozer temple miniature Ghostbusters TM & © 2015 Columbia Pictures Industries, Inc. All rights reserved.

the man who came to dinner script: The Flaming Tiger Edita A. Petrick, 2008-06

the man who came to dinner script: New York Magazine, 1984-05-07 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

the man who came to dinner script: Nearly Famous: Adventures of an After-Dinner Speaker Bob Bevan, 2011-10-31 Firmly established in the world of entertainment, The Cat's route to fame has been through corporate and sporting dinners. He grew up loving sport and persevered despite having only one eye and an almost total absence of natural ability. His reputation as a figure of fun and his readiness to laugh at his own failures have reaped rich rewards. How many of us have played football with Bobby Moore and George Best at Wembley, or played at Lord's, or written a poem teasing the Duke of Edinburgh for never recognising us? In Nearly Famous, The Cat writes hilariously of the many famous people he has worked with - everyone from Colin Cowdrey, Bobby Robson and Terry Venables to Eric Clapton, Rod Stewart, Billy Connolly, Eric Morcambe and Brian Johnston - and the highs and lows of that most serious of businesses: making people laugh.

the man who came to dinner script: Delphi Complete Works of Mary Roberts Rinehart (Illustrated) Mary Roberts Rinehart, 2022-12-09 The American Agatha Christie, Mary Roberts Rinehart was a seminal writer in the development of mystery and detective fiction, who introduced the 'had I but known' narrative style and 'the butler did it' plot device. 'The Circular Staircase', her first book and first mystery, was an immediate success and was followed by a series of popular 'edge-of-your-seat' murder mysteries. For the first time in publishing history, our edition features Rinehart's complete fictional works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Rinehart's life and works * Concise introductions to the major texts * All 38 novels, with

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the man who came to dinner script: I Don't Wanna Be Buddha-like Supporting Actress Qing AnNuanXia, 2020-03-08 Xu Yi entered into a group of tyrannical, masochistic dog blood white cartoon, unfortunately, she is the villain acting as the all-round female partner, but the coquettish white lotus green tea can be scheming, acting the essence. In the end, he was sold to XX place by the Demonic Beast Man and suffered a miserable fate. Xu Wei went to sleep: I wanted to escape from the plot and live on, but the System refused. System Em: Daily Quest Announcement: Attracting the male lead (1/0) has not been completed. Punishment begins

the man who came to dinner script: The Life and Mysterious Death of Ian MacKintosh Robert G. Folsom, 2012-06-01 Presents a behind-the-scenes look at the classic spy television program The Sandbaggers, and investigates the disappearance of the show's creator Ian Mackintosh, whose airplane vanished over the Gulf of Alaska in 1979.

the man who came to dinner script: Fireweed Gerda Lerner, 2002 In Fireweed, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from

struggling to unionize the film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In *Fireweed*, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include *Creation of Patriarchy*, *Creation of Feminist Consciousness*, *Why History Matters*, and *Black Women in White America: A Documentary History*.

the man who came to dinner script: *The New York Times Biographical Service* , 1990 A compilation of current biographical information of general interest.

the man who came to dinner script: *You Can Bank on Your Voice* Rodney Saulsberry, 2004 Do you think you have what it takes to make it as a voice-over artist? *You Can Bank on Your Voice* helps you to discover the magic in your voice and turn it into a profession that could make you rich. Take a journey through Rodney Saulsberry's illustrious career as he shares his memoirs, essay, and tips about making it in this exciting business.

the man who came to dinner script: *The Hollywood Reporter* , 1939

the man who came to dinner script: *JUST SKIP DINNER* Karen Kellock, 2022-01-08 Success through FRUIT, FAT & FASTING daily. Enantiodromia: the tyrant brings himself down just as the champion rises up.—the inversion of systems. Daily fasting ends the pain caused by troublemakers. Your lack of breakthrough is nothing you lack but an obstruction to remove so genius flows with tact. If you've a destiny—made to make a mark—you'll misfit all groups. Before success you feel a mess as if you're less. Fast to be happy & high as self-esteem shoots to the sky. Cover design by Karen Kellock, inner page by Blaze Goldburst

the man who came to dinner script: *The "B" Directors* Wheeler W. Dixon, 1985

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