

reminders of him first page

reminders of him first page introduces readers to a deeply emotional journey that sets the tone for Colleen Hoover's bestselling novel, "Reminders of Him." This article explores the significance of the first page, its impact on readers, and its role in shaping the narrative. We'll delve into how Hoover crafts an unforgettable opening, analyze key literary devices, and discuss character introductions. Readers will discover why the first page matters, what themes are established, and how it hooks the audience from the very beginning. Whether you're a fan of contemporary romance or seeking insight into effective storytelling, this comprehensive guide offers a detailed look at the artistry behind "reminders of him first page" and its enduring appeal.

- Understanding the Importance of the First Page
- Analyzing the Opening Scene of Reminders of Him
- Literary Devices Used on the First Page
- Character Introduction and Development
- Thematic Elements and Emotional Impact
- Reader Engagement and Lasting Impressions
- Frequently Asked Questions about Reminders of Him First Page

Understanding the Importance of the First Page

The first page of any novel is crucial, and in "Reminders of Him," this opening sets the foundation for everything that follows. Authors rely on the initial paragraphs to capture attention, establish mood, and introduce the protagonist's voice. The first page acts as a gateway, inviting readers into the world Hoover has created. It shapes expectations and draws emotional investment.

In the context of "Reminders of Him," the first page is especially impactful because it immediately evokes empathy and curiosity. By introducing readers to Kenna's situation and mindset, Hoover ensures that the story resonates from the very start. The use of vivid imagery and direct language makes the opening memorable, laying the groundwork for the novel's exploration of redemption, forgiveness, and hope.

Analyzing the Opening Scene of Reminders of Him

The first scene in "Reminders of Him" is poignant and direct. It introduces Kenna, fresh out of prison, grappling with the realities of her new life and the consequences of her past. Hoover's writing style is clear and evocative, immediately drawing readers into Kenna's vulnerability and determination.

The opening lines reflect Kenna's internal struggle and set the stage for the emotional journey that unfolds. Readers encounter hints of loss, regret, and the longing for reconciliation, all within the first few sentences. This immersive start allows the audience to connect with Kenna and understand the stakes involved.

- Establishes Kenna's background and motivation
- Hints at underlying conflicts and relationships
- Creates an emotional bond with the protagonist

Literary Devices Used on the First Page

Imagery and Sensory Details

Hoover's use of imagery on the first page is subtle yet effective. Descriptions of the setting convey Kenna's isolation and uncertainty. The sensory details immerse readers in Kenna's experience, from the sounds and sights of her environment to the physical sensations she endures.

Foreshadowing and Tone

Foreshadowing is woven into the narrative, hinting at the challenges to come. The tone is somber but hopeful, reflecting the duality of Kenna's situation. This balance encourages readers to invest emotionally and anticipate the story's evolution.

Internal Monologue and Perspective

The first page relies on Kenna's internal monologue, offering direct insight into her thoughts. This technique personalizes the narrative and fosters empathy. By presenting Kenna's perspective, Hoover ensures readers are aligned with her journey from the outset.

Character Introduction and Development

Kenna's Initial Characterization

Kenna is introduced as a complex and flawed protagonist. Her vulnerability is evident, but so is her resilience. The first page provides glimpses of her regret, determination, and hope for redemption. Hoover's careful characterization makes Kenna relatable and compelling.

Supporting Characters and Relationships

While the first page focuses primarily on Kenna, it also hints at other important relationships in the story. The anticipation of encounters with characters such as Ledger and Kenna's daughter is established early, creating tension and emotional depth.

Motivation and Stakes

Kenna's motivation—to reconnect with her daughter and rebuild her life—is clear from the beginning. The stakes are high, and the first page communicates the urgency of her quest. This clarity drives the narrative and ensures readers are invested in her outcome.

Thematic Elements and Emotional Impact

Exploration of Redemption

Redemption is a central theme introduced on the first page. Kenna's journey is framed as one of seeking forgiveness and healing. The narrative invites readers to contemplate the possibility of second chances and the complexity of personal growth.

Forgiveness and Hope

The theme of forgiveness is prevalent throughout "Reminders of Him," beginning with Kenna's desire for reconciliation. Hoover uses the first page to establish hope as a driving force, even in the face of adversity.

Emotional Resonance

The emotional impact of the first page is significant. Readers are

immediately drawn into the protagonist's struggles and aspirations. Hoover's writing elicits empathy, making the audience care about Kenna's fate and the challenges she faces.

Reader Engagement and Lasting Impressions

The effectiveness of "reminders of him first page" lies in its ability to engage readers from the outset. By combining strong characterization, evocative language, and thematic depth, Hoover ensures that the novel's opening is both memorable and meaningful.

This engagement is crucial for reader retention. The first page sets expectations for the emotional journey ahead, encourages investment in the story, and establishes a connection with the protagonist. As a result, readers are motivated to continue exploring Kenna's world and the complexities of forgiveness and love.

1. Captures attention with immediate conflict
2. Introduces relatable and authentic emotions
3. Creates anticipation for character development
4. Establishes the novel's core themes
5. Leaves a lasting impression that resonates beyond the opening

Frequently Asked Questions about Reminders of Him First Page

Q: What is the main purpose of the first page in Reminders of Him?

A: The main purpose of the first page is to introduce the protagonist, Kenna, establish her emotional state and motivation, and set the tone for the novel's themes of redemption and forgiveness.

Q: How does Colleen Hoover create emotional impact on the first page?

A: Hoover uses vivid imagery, internal monologue, and a direct tone to

immediately immerse readers in Kenna's experiences, evoking empathy and curiosity about her journey.

Q: What literary devices are used on the first page of Reminders of Him?

A: The first page utilizes imagery, foreshadowing, internal monologue, and a carefully crafted tone to engage readers and establish key themes.

Q: Which character is introduced on the first page of Reminders of Him?

A: Kenna, the novel's protagonist, is introduced on the first page, along with hints about her past and motivation for seeking reconciliation.

Q: Why is the opening scene significant for the narrative?

A: The opening scene is significant because it sets up the central conflict, builds emotional investment, and establishes the stakes for Kenna's journey.

Q: What themes are presented on the first page?

A: Themes of redemption, forgiveness, hope, and personal growth are established on the first page, setting the stage for the novel's development.

Q: How does the first page influence reader engagement?

A: By presenting relatable emotions and immediate conflict, the first page encourages readers to connect with the protagonist and continue reading.

Q: What makes the first page of Reminders of Him memorable?

A: The combination of evocative language, emotional depth, and strong characterization makes the first page memorable and impactful.

Q: Does the first page reveal important plot details?

A: The first page hints at Kenna's backstory and motivation, providing

context without revealing all plot details, which encourages further reading.

Q: How does the first page reflect Colleen Hoover's writing style?

A: The first page showcases Hoover's ability to blend emotional storytelling, realistic dialogue, and authentic character development, characteristic of her writing style.

[Reminders Of Him First Page](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-goramblers-01/pdf?ID=Agt50-1374&title=adding-and-subtracting-radical-worksheet.pdf>

Reminders of Him: Navigating the First Page of Grief

Losing someone you love is a profound experience, leaving a void that feels impossible to fill. The immediate aftermath is often a blur of emotions, arrangements, and the overwhelming presence of absence. As the initial shock subsides, you're left sifting through the debris of your shared life, confronting countless reminders of "him"—a constant, sometimes painful, sometimes comforting presence. This post guides you through navigating that first page of grief, offering strategies for coping with the seemingly endless stream of reminders, transforming painful memories into cherished ones, and ultimately, finding a path towards healing. We'll explore practical tips and emotional strategies to help you manage the emotional rollercoaster of confronting these reminders and begin your journey towards acceptance.

Understanding the Onslaught: Why Reminders Hurt So Much

The intensity of grief is often underestimated. The first few weeks, months, even years, are filled with triggers—sights, sounds, smells, and even thoughts that unexpectedly transport you back to shared moments with your loved one. These "reminders of him" aren't simply objects; they are portals to a past that feels irrevocably lost. Understanding this emotional intensity is crucial to navigating the process effectively.

The Science of Memory and Grief

Our brains are wired to associate emotions with memories. The stronger the emotional bond, the more potent the associations. When faced with a reminder, your brain retrieves not just the memory but the accompanying emotional charge. This surge of emotion, while intensely painful, is a testament to the depth of your love.

Identifying Your Triggers: Reminders of Him First Page

Take some time to reflect on what triggers the most intense emotional responses. Is it a particular song? A favorite restaurant? A specific scent? Identifying these triggers allows you to develop coping strategies and manage their impact. Journaling can be an incredibly helpful tool in this process. Write down everything you remember about your loved one. Note the good times, the bad times, and everything in between.

Coping Strategies: Managing the Wave of Memories

Navigating the first page of grief isn't about erasing memories; it's about learning to live with them. Here are some strategies to help manage the emotional impact of constant reminders:

1. Acknowledge and Validate Your Feelings:

Don't suppress your emotions. Allow yourself to grieve, to cry, to rage, to feel whatever arises. Suppressing grief only prolongs the healing process.

2. Create a Ritual:

Establish a ritual to honor your loved one's memory. This could be lighting a candle, visiting their favorite place, or sharing a special memory with a friend or family member.

3. Reframe the Memories:

Focus on the positive aspects of your relationship. While painful memories are unavoidable, try to

shift your focus to the joy, laughter, and love you shared.

4. Seek Support:

Connect with others who understand what you're going through. Support groups, therapy, or simply talking to trusted friends and family can make a significant difference.

5. Engage in Self-Care:

Prioritize your physical and mental health. Ensure you're eating well, getting enough sleep, and engaging in activities that bring you peace and comfort.

Transforming Reminders: From Pain to Remembrance

As time passes, the sharp edges of grief begin to soften. The intense emotional reactions to reminders diminish, but the memories remain. The goal isn't to forget, but to transform the painful reminders into cherished memories.

Creating a Memory Box:

Collect meaningful items—photographs, letters, small gifts—and store them in a special box. This allows you to access the memories on your terms, choosing when and how to engage with them.

Sharing Stories:

Share your memories with others. Talking about your loved one keeps their memory alive and provides a sense of connection and comfort.

Finding Your Path: The Long Road to Healing

Healing from grief is a personal journey, with no set timeline or "right" way to cope. There will be good days and bad days, moments of intense sadness and moments of unexpected joy. Be patient with yourself, allow yourself to feel, and remember that healing is a process, not a destination. Embrace the reminders of him, not as sources of pain, but as testaments to a love that continues to resonate in your heart.

Conclusion:

Navigating the first page of grief, filled with reminders of your loved one, is a challenging yet essential part of the healing process. By understanding the emotional mechanisms involved, employing effective coping strategies, and transforming painful reminders into cherished memories, you can navigate this difficult terrain and find a path towards acceptance and healing. Remember, you are not alone, and seeking support is a sign of strength, not weakness.

FAQs:

1. How long does the initial intense grief last? There's no set timeframe. It varies greatly from person to person, and can last for weeks, months, or even years.
2. Is it normal to feel angry or resentful after a loss? Absolutely. Grief manifests in many ways, including anger and resentment. These are normal and valid emotions.
3. When should I seek professional help? If your grief is debilitating, interfering with your daily life, or causing significant distress, seek professional help from a therapist or counselor.
4. How can I help a friend or family member who is grieving? Offer practical support, listen empathetically, and avoid offering unsolicited advice. Simply being present can be incredibly helpful.
5. Is it okay to throw away items that remind me of my loved one? It's entirely your choice. There's no right or wrong answer. If discarding items helps you heal, that's okay. If keeping them feels right, that's also okay. Listen to your intuition.

reminders of him first page: Verity Colleen Hoover, 2021-12-16 Colleen Hoover brought you the beautiful, unforgettable *It Ends With Us* - now a major film starring Blake Lively. Now, discover her thriller with a twist that will leave you reeling . . . *Verity* is a global word-of-mouth hit, with over a million five star reviews from readers. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night their family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents would devastate the already-grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her . . . Before you start reading, ask yourself: are you ready to stay up all night? And if you love Verity, don't miss Colleen Hoover's thrilling new suspense - Too

Late is out now. 1 MILLION READERS HAVE ALREADY GIVEN VERITY FIVE STARS 'One of the best thrillers I have ever read' ***** 'Powerful, mind-blowing and emotional' ***** 'The plot twists and that ending came out of nowhere' ***** 'There are no words. Bravo' ***** 'Dark, creepy, and one hundred per cent original' ***** 'I NEEDED to know how this was going to end' ***** 'Left me completely speechless' ***** VERITY was a No.1 Kindle bestseller on 18.03.22 Winner of The British Book Awards' Pageturner of the Year Award 15.05.23

reminders of him first page: It Starts with Us Colleen Hoover, 2022-10-18 PREVIOUS BOOK IN SERIES: IT ENDS WITH US, ISBN 9781501110368. Before 'It Ends with Us', it started with Atlas. Colleen Hoover tells fan favourite Atlass side of the story and shares what comes next in this long-anticipated sequel to the glorious and touching (USA TODAY) 'It Ends With Us'.

reminders of him first page: Heart Bones Colleen Hoover, 2022-10-10 Moving, passionate, and unforgettable, this novel from #1 New York Times bestselling author Colleen Hoover follows two young adults from completely different backgrounds embarking on a tentative romance, unaware of what the future holds. After a childhood filled with poverty and neglect, Beyah Grim finally has her hard-earned ticket out of Kentucky with a full ride to Penn State. But two months before she's finally free to change her life for the better, an unexpected death leaves her homeless and forced to spend the remainder of her summer in Texas with a father she barely knows. Devastated and anxious for the summer to go by quickly, Beyah has no time or patience for Samson, the wealthy, brooding guy next door. Yet, the connection between them is too intense to ignore. But with their upcoming futures sending them to opposite ends of the country, the two decide to maintain only a casual summer fling. Too bad neither has any idea that a rip current is about to drag both their hearts out to sea.

reminders of him first page: It Ends with Us Colleen Hoover, 2020-07-28 In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

reminders of him first page: A Court of Wings and Ruin Sarah J. Maas, 2017-05-02 THE THIRD BOOK IN THE #1 BESTSELLING SERIES 'With bits of Buffy, Game Of Thrones and Outlander, this is a glorious series of total joy' STYLIST _____ Feyre has returned to the Spring Court, determined to gather information on Tamlin's manoeuvrings and the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit - and one slip may spell doom not only for Feyre, but for her world as well. As war bears down upon them all, Feyre must decide who to trust amongst the dazzling and lethal High Lords and hunt for allies in unexpected places. And her heart will face the ultimate test as she and her mate are forced to question whether they can truly trust each other. _____ Sarah J. Maas's books have sold millions of copies and have been translated into 37 languages. Discover the sweeping romantic fantasy that everyone's talking about for yourself.

reminders of him first page: The Way I Used to Be Amber Smith, 2022-12-29 THE TIKTOK

SENSATION THAT EVERYONE IS TALKING ABOUT 'After finishing this book, my heart was pounding and I couldn't find words big enough to describe how brilliant, beautiful, and powerful it is.' L.E. Flynn, author of *All Eyes On Her* All Eden wants is to rewind the clock. To live that day again. She would do everything differently. Not laugh at his jokes or ignore the way he was looking at her that night. And she would definitely lock her bedroom door. But Eden can't turn back time. So she buries the truth, along with the girl she used to be. She pretends she doesn't need friends, doesn't need love, doesn't need justice. But as her world unravels, one thing becomes clear: the only person who can save Eden ... is Eden.

reminders of him first page: *All Your Perfects* Colleen Hoover, 2022-03-31 INSTANT NEW YORK TIMES BESTSELLER The #1 New York Times bestselling author of *It Ends with Us*—whose writing is “emotionally wrenching and utterly original” (Sara Shepard, New York Times bestselling author of the *Pretty Little Liars* series)—delivers a tour de force novel about a troubled marriage and the one old forgotten promise that might be able to save it. Quinn and Graham's perfect love is threatened by their imperfect marriage. The memories, mistakes, and secrets that they have built up over the years are now tearing them apart. The one thing that could save them might also be the very thing that pushes their marriage beyond the point of repair. *All Your Perfects* is a profound novel about a damaged couple whose potential future hinges on promises made in the past. This is a heartbreaking page-turner that asks: Can a resounding love with a perfect beginning survive a lifetime between two imperfect people?

reminders of him first page: *Ugly Love* Colleen Hoover, 2021-09-30 From Colleen Hoover, the #1 Sunday Times bestselling author of *It Ends with Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realise they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realise almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

reminders of him first page: *9-Nov* Colleen Hoover, 2016-10-04 When Fallon and aspiring novelist Ben meet and fall in love the day before Fallon's cross-country move, they vow to meet on the same date every year, until Fallon suspects Ben is fabricating their relationship to create the perfect plot twist.

reminders of him first page: *Maybe Someday* Colleen Hoover, 2014-03-18 When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge.

reminders of him first page: *Norwegian Wood* Haruki Murakami, 2011-10-10 *PRE-ORDER HARUKI MURAKAMI'S NEW NOVEL, THE CITY AND ITS UNCERTAIN WALLS, NOW* 'A masterly novel' New York Times 'Such is the exquisite, gossamer construction of Murakami's writing that everything he chooses to describe trembles with symbolic possibility' Guardian Read the haunting love story that turned Murakami into a literary superstar. When he hears her favourite Beatles song, Toru Watanabe recalls his first love Naoko, the girlfriend of his best friend Kizuki. Immediately he is transported back almost twenty years to his student days in Tokyo, adrift in a world of uneasy friendships, casual sex, passion, loss and desire - to a time when an impetuous young woman called Midori marches into his life and he has to choose between the future and the past. 'Evocative, entertaining, sexy and funny; but then Murakami is one of the best writers around' Time Out 'Poignant, romantic and hopeless, it beautifully encapsulates the heartbreak and loss of faith' Sunday Times 'This book is undeniably hip, full of student uprisings, free love, booze and 1960s pop, it's also genuinely emotionally engaging, and describes the highs of adolescence as well as the lows' Independent on Sunday

reminders of him first page: *Seasonal Work* Laura Lippman, 2022-03-01 From 'The Everyday

Housewife' to 'The Cougar', 'Tricks' to 'Snowflake Time', Laura Lippman's sharp and acerbic stories explore the contemporary world and the female experience through the prism of classic crime, where the stakes are always deadly. And in the collection's longest piece, the novella 'Just One More', she follows the trajectory of a married couple who, tired of re-watching 'Columbo' re-runs during lockdown, decide to join the same dating app: 'Why would we do something like that?' 'As an experiment. And a diversion. We would both join, then see if the service matches us. Just for grins...'

reminders of him first page: Covet Tracey Garvis Graves, 2013-09-17 The bestselling author of summer romance, *On the Island*, is back with another tantalising and unique love story. Local police officer Daniel Rush had it all until a tragic accident took away everything he cherished. Then he pulls over Claire Canton. Claire is at a crossroads in her marriage. Her husband Chris is battling his own demons, retreating to a dark place where no one can reach him, not even Claire. She's left feeling she has nowhere to turn. Until she and Daniel run into each other again. It doesn't take long before Claire and Daniel are in way over their heads and skating close to a line that Claire has sworn she'll never cross . . . Praise for Tracey Garvis Graves: 'Beautifully written and desperately romantic' *Closer*

reminders of him first page: Look Both Ways Jason Reynolds, 2020-10-27 A collection of ten short stories that all take place in the same day about kids walking home from school--

reminders of him first page: Slammed Colleen Hoover, 2012-08-10 From #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, Colleen Hoover's romantic, emotion-packed debut novel unforgettably captures all the magic and confusion of first love, as two young people forge an unlikely bond before discovering that fate has other plans for them. Following the unexpected death of her father, eighteen-year-old Layken becomes the rock for both her mother and younger brother. She appears resilient and tenacious, but inside, she's losing hope. Then she meets her new neighbor Will, a handsome twenty-one-year-old whose mere presence leaves her flustered and whose passion for poetry slams thrills her. Not long after a heart-stopping first date during which each recognizes something profound and familiar in the other, they are slammed to the core when a shocking discovery brings their new relationship to a sudden halt. Daily interactions become impossibly painful as they struggle to find a balance between the feelings that pull them together and the forces that tear them apart. Only through the poetry they share are they able to speak the truth that is in their hearts and imagine a future where love is cause for celebration, not regret.

reminders of him first page: Regretting You Colleen Hoover, 2019 This book club in a box contains 7 stand alone titles of Colleen Hoover.

reminders of him first page: Get A Life, Chloe Brown Talia Hibbert, 2019-11-05 'I loved every page' Helen Hoang, USA Today bestselling author of *The Kiss Quotient* 'Smart, funny, and sexy' Meg Cabot, author of *No Judgments* and the *Princess Diaries* series Talia Hibbert delivers a witty, hilarious romantic comedy about a woman who's tired of being 'boring' and recruits her mysterious, sexy neighbour to help her get a life - perfect for fans of Sally Thorne, Jasmine Guillory and Helen Hoang! Chloe Brown is a chronically ill computer geek with a goal, a plan and a list. After almost - but not quite - dying, she's come up with a list of directives to help her 'Get a Life': - Enjoy a drunken night out - Ride a motorbike - Go camping - Have meaningless but thoroughly enjoyable sex - Travel the world with nothing but hand luggage - And . . . do something bad But it's not easy being bad, even when you've written out step-by-step guidelines. What Chloe needs is a teacher, and she knows just the man for the job: Redford 'Red' Morgan. With tattoos and a motorbike, Red is the perfect helper in her mission to rebel, but as they spend more time together, Chloe realises there's much more to him than his tough exterior implies. Soon she's left wanting more from him than she ever expected . . . maybe there's more to life than her list ever imagined? *** Why readers love *Get A Life, Chloe Brown* 'Funny, sexy and intensely romantic' Lucy Parker, author of *The Austen Playbook* 'Clever, sweet, sexy and brilliant' Carrie Ann Ryan, New York Times bestselling author 'So so so so good' Andie J. Christopher, USA Today bestselling author of *Not the Girl You Marry* 'A pure exuberant delight. I loved this book' KJ Charles, author of *Proper English* '[An] awesome book, so full

of heart and warmth and feels!' Charlotte Stein, author of *Never Sweeter* 'Hilarious, heartfelt and hot' Kirkus Reviews (starred review) 'If you liked Jasmine Guillroy's *The Proposal*, you'll love Talia Hibbert's *Get A Life*, Chloe Brown' Marie Claire

reminders of him first page: *If He Had Been with Me* Laura Nowlin, 2013-04-02 If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

reminders of him first page: *Think Like a Monk* Jay Shetty, 2020-09-08 Jay Shetty, social media superstar and host of the #1 podcast *On Purpose*, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the *Forbes* magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, *On Purpose*, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, *Think Like a Monk* reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

reminders of him first page: *The Giver* Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

reminders of him first page: *What to Say Next* Julie Buxbaum, 2018-04-03 *What to Say Next* reminds readers that hope can be found in unexpected places. -Bustle From the New York Times bestselling author of *Tell Me Three Things* comes a story about two struggling teenagers who find an unexpected connection just when they need it most. Nicola Yoon, the bestselling author of *Everything, Everything*, calls it charming, funny, and deeply affecting. Sometimes a new perspective is all that is needed to make sense of the world. KIT: I don't know why I decide not to sit with Annie and Violet at lunch. It feels like no one here gets what I'm going through. How could they? I don't even understand. DAVID: In the 622 days I've attended Maplevue High, Kit Lowell is the first

person to sit at my lunch table. I mean, I've never once sat with someone until now. "So your dad is dead," I say to Kit, because this is a fact I've recently learned about her. When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, everyone is surprised, most of all Kit and David. Kit appreciates David's blunt honesty—in fact, she finds it bizarrely refreshing. David welcomes Kit's attention and her inquisitive nature. When she asks for his help figuring out the how and why of her dad's tragic car accident, David is all in. But neither of them can predict what they'll find. Can their friendship survive the truth? Named a Best Young Adult Novel of the Year by POPSUGAR "Charming, funny, and deeply affecting all at the same time."
-Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "Heartfelt, charming, deep, and real. I love it with all my heart."
-Jennifer Niven, New York Times bestselling author of *All the Bright Places*

reminders of him first page: *The Remains of the Day* Kazuo Ishiguro, 2009-01-08 *Kazuo Ishiguro's new novel *Klara and the Sun* is now available***WINNER OF THE BOOKER PRIZE**A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the countryside and into his past. 'A triumph . . . This wholly convincing portrait of a human life unweaving before your eyes is inventive and absorbing, by turns funny, absurd and ultimately very moving.' Sunday Times 'A dream of a book: a beguiling comedy of manners that evolves almost magically into a profound and heart-rending study of personality, class and culture.' New York Times Book Review

reminders of him first page: *The Stones of Summer* Dow Mossman, 2004 Dawes Williams struggles to understand the larger mysteries of life, his family, and literature in his small Iowa town during the 1960s.

reminders of him first page: *The New Rules* Ellen Fein, Sherrie Schneider, 2013-01-08 The Rules taught a generation of women how to turn their dating misery into marriage success. Dating gurus Ellen Fein and Sherrie Schneider showed millions of women how 'playing hard to get' could help them capture the heart of Mr Right. Their book proved controversial, sparked worldwide debate and became a publishing phenomenon. But that was all before Twitter, Facebook, online dating, texting and BBM. There are now even more ways to mess up your dating life. Ellen and Sherrie are regularly inundated with messages from women wanting to know: how to maintain a good profile on Facebook, the rules for texting, emailing and tweeting, and how to spot cheaters and players. This is the new dating bible for Rules Girls who want to have a good time dating without getting hurt or played.

reminders of him first page: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

reminders of him first page: *Dear Martin* Nic Stone, 2018-05-03 'Absolutely incredible, honest, gut-wrenching! A must-read!' Angie Thomas, author of *The Hate U Give* 'Painfully timely and deeply moving, this is the novel the next generation should be reading' Jodi Picoult 'Justyce's story is earnest, funny, achingly human, and unshakably hopeful. I am forever changed.' Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* 'Raw and gripping' Jason Reynolds, author

of Long Way Down 'A powerful, wrenching, and compulsively readable story that lays bare the history, and the present, of racism in America' John Green, author of *The Fault in our Stars*
 ----- Raw, captivating, and undeniably real, Nic Stone boldly tackles American race relations in this #1 New York Times bestselling novel. Justyce McAllister is top of his class and set for the Ivy League – but none of that matters to the police officer who just put him in handcuffs. And despite leaving his rough neighbourhood behind, he can't escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up – way up, sparking the fury of a white off-duty police officer beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it's Justyce who is under attack. Return to the world of Dear Martin in the stunning NEW novel from Nic Stone, *Dear Justyce*. Available now! Also by Nic Stone *Odd One Out* *Jackpot* *Dear Justyce*

reminders of him first page: *We Were Liars* E. Lockhart, 2014-07-23 One family. One summer. One act that can never be forgiven. The #1 New York Times bestseller from the critically acclaimed E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. *We Were Liars* is a thrilling, gut-wrenching suspense novel from New York Times bestselling author, National Book Award finalist, and Printz Award honoree E. Lockhart. Read it. And if anyone asks you how it ends, just LIE. For anyone who enjoys emotional mysteries, unreliable narrators, ulterior / misunderstood motives, or dirty family secrets. See what reviewers are saying about *We Were Liars*: Thrilling, beautiful and blisteringly smart - utterly unforgettable. JOHN GREEN *We Were Liars* is heartbreaking, witty, beautiful and disturbing. JUSTINE LARBALESTIER A haunting tale about how families live within their own mythologies. Sad, wonderful, and real. SCOTT WESTERFELD Good lord, this book. VICTORIA SCHWAB The suspense is painted on rather thickly, which is not to say that readers will not form an accurate theory early on. But the journey remains worth it whether you've Sherlock Holmes'd this one or not. Goodreads reviewer, 5 stars *We Were Liars* is one of the BEST books I've read in a LONG time. I want you to believe me when I say THIS IS A BOOK YOU NEED TO READ. Goodreads reviewer, 5 stars

reminders of him first page: *Nona and Me* Clare Atkins, 2014-09-30 Rosie and Nona are sisters. Yapas. They are also best friends. It doesn't matter that Rosie is white and Nona is Aboriginal: their family connections tie them together for life. The girls are inseparable until Nona moves away at the age of nine. By the time she returns, they're in Year 10 and things have changed. Rosie prefers to hang out in the nearby mining town, where she goes to school with the glamorous Selena and her gorgeous older brother, Nick. When a political announcement highlights divisions between the Aboriginal community and the mining town, Rosie is put in a difficult position: will she have to choose between her first love and her oldest friend? Winner, Book of the Year: 2016 NT Literary Awards Highly commended, Victorian Premier's Literary Awards for Writing for Young Adults Longlisted, 2015 Inky Awards Honour Book, 2015 Children's Book Council of Australia, Book of the Year for Older Reader Shortlisted, 2016 Territory Read Award 'A powerful coming-of-age story ... Atkins writes with clear-eyed sensitivity, and although I longed to hear Nona's voice, its absence is deliberate and effective. *Nona & Me* is poignant young-adult fiction invoking the complex and often overlooked realities of remote indigenous life.' —Sydney Morning Herald '[Clare Atkins] wrestles with some of this country's most hotly debated political issues with a rare lightness of touch. [*Nona & Me* is] a convincing portrait of a naive but feverish first love, friendships waxing and waning, and the clash between fitting in and sticking to your values. Above all, there's a warmth and optimism that's hard to resist.' —Sunday Age 'This [is a] powerful, beautifully contoured story of cross-cultural friendship.' —The Weekend Australian

reminders of him first page: *Layla* Colleen Hoover, 2020-12-08 When Leeds meets Layla, he's convinced he'll spend the rest of his life with her--until an unexpected attack leaves Layla fighting

for her life. After weeks in the hospital, Layla recovers physically, but the emotional and mental scarring has altered the woman Leeds fell in love with. In order to put their relationship back on track, Leeds whisks Layla away to the bed-and-breakfast where they first met. Once they arrive, Layla's behavior takes a bizarre turn. And that's just one of many inexplicable occurrences.--

reminders of him first page: This Girl Colleen Hoover, 2013-04-30 From the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, Colleen Hoover's bestselling *Slammed* series comes to its gripping conclusion. There are two sides to every love story. Now hear Will's. Layken and Will's love has managed to withstand the toughest of circumstances, and the young lovers, now married, are beginning to feel safe and secure in their union. As much as Layken relishes their new life together, she finds herself wanting to know everything there is to know about her husband, even though Will makes it clear he prefers to keep the painful memories of the past where they belong. Still, he can't resist his wife's pleas, and so he begins to untangle his side of the story, revealing for the first time his most intimate feelings and thoughts, retelling both the good and bad moments, and sharing a few shocking confessions of his own from the time when they first met. In *This Girl*, Will tells the story of their complicated relationship from his point of view. Their future rests on how well they deal with the past in this final installment of the beloved *Slammed* series.

reminders of him first page: All American Boys Jason Reynolds, Brendan Kiely, 2021-10-05 I just wanted him to stop beating me. I just wanted to live. After a violent act that leaves their community and, ultimately, the country divided, Rashad and Quinn - one Black, one White - face the truth that racism and prejudice are all around us. And there's a future at stake, a future where no one will have to deal with police brutality. They just have to risk everything they've ever known to speak out. With evocative black and white illustrations from Akshar Girmay.

reminders of him first page: When Nothing Else Matters Michael Leahy, 2012-12-11 As one of the greatest, most celebrated athletes in history, Michael Jordan conquered professional basketball as no one before. Powered by a potent mix of charisma, near superhuman abilities and a ferocious drive to dominate the game, he achieved every award and accolade conceivable before retiring from the Chicago Bulls and taking an executive post with the Washington Wizards. But retirement didn't suit the man who was once king, and at the advanced age of thirty-eight Michael Jordan decided it was time to reclaim the court that was once his. *WHEN NOTHING ELSE MATTERS* is the definitive account of Jordan's equally spectacular and disastrous return to basketball. Having closely followed Jordan's final two seasons, Michael Leahy draws a fascinating portrait of an intensely complex man hampered by injuries and assaulted by younger players eager to usurp his throne. In this enthralling book Jordan emerges as an ambitious, at times deeply unattractive character with, unsurprisingly, a monstrous ego. *WHEN NOTHING ELSE MATTERS* is an absorbing portrait not only of one athlete's overriding ambition, but also of a society so in thrall to its sports stars that it is blind to all their faults.

reminders of him first page: The Glass Hotel Emily St. John Mandel, 2020-03-31 'A damn fine novel . . . haunting and evocative and immersive' George R R Martin, author of *A Game of Thrones* The extraordinary novel from the bestselling, award-winning author of *Station Eleven*. Vincent is the beautiful bartender at the Hotel Calette, a five-star glass-and-cedar palace on the northernmost tip of Vancouver Island. New York financier Jonathan Alkaitis owns the hotel. When he passes Vincent his card with a tip, it's the beginning of their life together. That same day, a hooded figure scrawls a note on the windowed wall of the hotel: 'Why don't you swallow broken glass.' Leon Prevant, a shipping executive for a company called Neptune-Avramidis, sees the note from the hotel bar and is shaken to his core. Thirteen years later Vincent mysteriously disappears from the deck of a Neptune-Avramidis ship. Weaving together the lives of these characters, Emily St. John Mandel's *The Glass Hotel* moves between the ship, the towers of Manhattan, and the wilderness of remote British Columbia, painting a breathtaking picture of greed and guilt, fantasy and delusion, art and the ghosts of our pasts. ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2020 PRAISE FOR THE GLASS HOTEL 'A lovely, beautifully written and constructed novel that I couldn't put down, full of

memorable, unusual characters... Mandel's agility with time in this story was a marvel.' Kristin Hannah, author of *The Nightingale* 'Elegant . . . beguiling . . . the joys of *The Glass Hotel* are participatory: piecing together the connections and intersections of Mandel's human cartography, a treasure map ripped to pieces' Guardian 'Though its characters were inspired by Bernie Madoff, his victims, and his enablers, there's much more to this novel than ripped-from-the-headlines voyeurism; it's a gorgeously constructed tapestry, each jewellike sentence building to one of the most devastating, moving endings in recent memory. I read it when I was feeling uniquely exhausted by the demands of COVID-era living; I still couldn't put it down.' Vanity Fair 'Long-anticipated... At its heart, this is a ghost story in which every boundary is blurred, from the moral to the physical... In luminous prose, Mandel shows how easy it is to become caught in a web of unintended consequences and how disastrous it can be when such fragile bonds shatter under pressure. A strange, subtle, and haunting novel.' Kirkus Reviews, starred 'The Glass Hotel is a masterpiece, just as good - if not better - than its predecessor. It's a stunning look at how people react to disasters, both small and large, and the temptation that some have to give up when faced with tragedy.' NPR 'A wondrously entertaining novel... The Glass Hotel is never dull. Tracing the permutations of its characters' lives, from depressing apartments in bad neighborhoods to posh Dubai resorts to Manhattan bars, Colorado campgrounds, and the Edinburgh Fringe Festival is like following the intricate patterns on Moroccan tiles.' Slate 'Mandel's wonderful novel (after *Station Eleven*) follows a brother and sister as they navigate heartache, loneliness, wealth, corruption, drugs, ghosts, and guilt... This ingenious, enthralling novel probes the tenuous yet unbreakable bonds between people and the lasting effects of momentary carelessness.' Publishers Weekly, starred

reminders of him first page: The Storyteller Dave Grohl, 2021-10-05 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ('It's a piece of cake! Just do four hours of interviews, find someone else to write it, put your face on the cover, and voila!'), I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with *Scream* at 18 years old, to my time in *Nirvana* and the *Foo Fighters*, jamming with *Iggy Pop* or playing at the Academy Awards or dancing with *AC/DC* and the *Preservation Hall Jazz Band*, drumming for *Tom Petty* or meeting *Sir Paul McCartney* at *Royal Albert Hall*, bedtime stories with *Joan Jett* or a chance meeting with *Little Richard*, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

reminders of him first page: Boy Swallows Universe Trent Dalton, 2018-07-01 'The best Australian novel I have read in more than a decade' Sydney Morning Herald 'Astonishing, captivating ... a wild, beautiful, heart-exploding ride' Elizabeth Gilbert The bestselling novel that has taken Australia, and the world, by storm. Winner of Book of the Year at the 2019 Indie Book Awards, winner of a record four Australian Book Industry Awards in 2019, including the prestigious Book of the Year Award, and winner of the 2019 UTS Glenda Adams Award for New Writing, NSW Premier's Literary Awards Brisbane, 1985: A lost father, a mute brother, a junkie mum, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli Bell's life isn't complicated enough already. He's just trying to follow his heart and understand what it means to be a good man, but fate keeps throwing obstacles in his way - not the least of which is Tytus Broz, legendary Brisbane drug dealer. But now Eli's life is going to get a whole lot more serious: he's about to meet the father he doesn't remember, break into Boggo Road Gaol on Christmas Day to rescue his mum, come face to face with the criminals who tore his world apart, and fall in love with the girl of his dreams. A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the

most heartbreaking, joyous and exhilarating novel you will read all year. Awards: 2019 ABIA Book of the Year Award, Winner 2019 Indie Book Award, Winner 2019 UTS Glenda Adams Award for New Writing, NSW Premier's Literary Awards, Winner 2019 People's Choice Award, NSW Premier's Literary Awards, Winner MUD Literary Prize 2019, Winner 2019 ABIA Matt Richell Award for New Writer of the Year, Winner 2019 ABIA Literary Fiction Book of the Year, Winner 2019 ABIA Audiobook of the Year, Winner 2019 Miles Franklin Literary Award, Longlisted 2019 Colin Roderick Award, shortlist Reviews: 'Boy Swallows Universe is a wonderful surprise: sharp as a drawer full of knives in terms of subject matter; unrepentantly joyous in its child's-eye view of the world; the best literary debut in a month of Sundays.' The Australian 'Boy Swallows Universe hypnotizes you with wonder, and then hammers you with heartbreak.' Washington Post 'This thrilling novel' New York Times Book Review 'Marvelously plot-rich ... filled with beautifully lyric prose ... At one point Eli wonders if he is good. The answer is yes, every bit as good as this exceptional novel.' Booklist 'Dalton's splashy, stellar debut makes the typical coming-of-age novel look bland by comparison ... This is an outstanding debut.' Publisher's Weekly (starred review) 'Extraordinary and beautiful storytelling' Guardian

reminders of him first page: The Mindf*ck Series S. T. Abby, 2019-04-03 This is the entire series put into one book. Paperback edition. They took too much. Left too little. I had nothing to lose...until him.*****~Lana~I didn't expect him. I didn't want to fall in love. But I can't let him go. Logan Bennett makes the world a safer place. He's brilliant. He's a hero. He locks away the sick and depraved. But while he's saving lives, I'm taking them. Collecting the debts that are owed to me. Ten years ago, they took from me. They left me for dead. They should have made sure I stayed dead. Now I'm taking from them. One name at a time. I've trained for too long. I've been patient. I can't stop now. Revenge is best served cold... They never see me coming, until I paint their walls red. Logan doesn't know how they hurt me. He doesn't know about the screams they ignored. He doesn't know how twisted that town really is. He just knows people are dying. He doesn't know he's in love with their killer. No one suspects a dead girl. And Logan doesn't suspect the girl in his bed. They're looking for a monster. Not a girl who loves red. Not a girl in love. I'm a faceless nightmare. At least until I tell them the story they've pretended never happened. But in the end, will Logan choose them? Or will we watch them burn together? **Graphic** Adult language **Some triggers could be too much for the easily disturbed reader** Sexual content **Fucked up moral compass; read at your own risk.

reminders of him first page: All Quiet on the Western Front Erich Maria Remarque, 2024-07-29 This masterpiece of war literature that will change your perspective on life and humanity. ** Follow the journey of Paul, a young German soldier who enlists in World War I with his friends, full of enthusiasm and patriotism. But soon, he faces the horrors of the trenches, where death, disease, and despair lurk at every corner. He witnesses the brutality and futility of war, and he vows to resist the hatred that makes him kill his fellow human beings, who are just like him, except for their uniforms. This book is a powerful and moving portrait of the suffering, the courage, and the longing for peace of a generation that was sacrificed for a senseless conflict. It is widely regarded as the best war novel of all time, and it has been adapted into an Oscar-winning movie that you can watch on Netflix.

reminders of him first page: The Dinner List Rebecca Serle, 2018-08-29 'We've been waiting for an hour.' That's what Audrey says. She states it with a little bit of an edge, her words just bordering on cursive. That's the thing I think first. Not: Audrey Hepburn is at my birthday dinner, but Audrey Hepburn is annoyed. At one point or another, we've all been asked to name five people, living or dead, with whom we'd like to have dinner. Why do we choose the people we do? And what if that dinner was to actually happen? These are the questions Rebecca Serle contends with in her utterly captivating novel, The Dinner List, a story imbued with the same delightful magical realism as One Day, and the life-changing romance of Me Before You. When Sabrina arrives at her thirtieth birthday dinner she finds at the table not just her best friend, but also three significant people from her past, and well, Audrey Hepburn. As the appetisers are served, wine poured, and dinner table conversation begins, it becomes clear that there's a reason these six people have been gathered

together. Delicious but never indulgent, sweet with just the right amount of bitter, *The Dinner List* is a romance for our times. Bon appetit. 'Imagine that you could gather the people you've loved - dead or alive- at one table, for one night, with a chance to heal yourself once and for all. *The Dinner List* is a heartbreakingly romantic book framed by such an evening. It's Serle's unflinching investigation into the triumph and failings of love that makes this book one of a kind. A touch magic, a touch tragic, and absolutely compelling from beginning to end.' -- Stephanie Danler, New York Times bestselling author of *Sweetbitter* 'I read *The Dinner List* in a single day, unable to tear myself away from this unconventional dinner party. Rebecca Serle draws you in with this clever and delightful story and then (when you least expect it) offers up some of the sharpest insights on first loves, friendships and family. This book is completely original and wildly entertaining.' -- Jennifer Close, New York Times bestselling author of *Girls in White Dresses* and *The Hopefuls*

reminders of him first page: *The Reminders* Val Emmich, 2017-04-04 From the author of *Dear Evan Hansen*, *The Reminders* is perfect for fans of J. Courtney Sullivan's *The Engagement* or Graeme Simsion's *The Rosie Project*, and follows what happens when a girl who can't forget befriends a man who's desperate to remember. Grief-stricken over his partner Sydney's death, Gavin sets fire to every reminder in the couple's home before fleeing Los Angeles for New Jersey, where he hopes to find peace with the family of an old friend. Instead, he finds Joan. Joan, the family's ten-year-old daughter, was born Highly Superior Autobiographical Memory, or HSAM: the rare ability to recall every day of her life in cinematic detail. Joan has never met Gavin until now, but she did know his partner, and waiting inside her uncanny mind are startlingly vivid memories to prove it. Gavin strikes a deal with Joan: in return for sharing her memories of Sydney, Gavin will help her win a songwriting contest she's convinced will make her unforgettable. The unlikely duo set off on their quest until Joan reveals unexpected details about Sydney's final months, forcing Gavin to question not only the purity of his past with Sydney but the course of his own immediate future. Told in the alternating voices of these two irresistible characters, *The Reminders* is a hilarious and tender exploration of loss, memory, friendship, and renewal.

reminders of him first page: *Forgotten* Cat Patrick, 2011-06-01 With the intrigue of *Memento* and the romance of *The Time-Traveller's Wife*, *Forgotten* is the perfect YA novel. London Lane cannot remember the past, she only remembers the future. She manages her condition by writing notes to herself each day. She has created a system that works and is living some semblance of a normal life. Then she meets Luke. Handsome, kind, unforgettable Luke. He triggers a dark memory and suddenly there are too many questions. Why can't London remember Luke? How long can she go falling in love with the same boy every day? Whose funeral is haunting her and how can she solve a mystery she doesn't remember? *Forgotten* is a heart-wrenching story about first love, and finding the truth in a past you can't remember.

Back to Home: <https://fc1.getfilecloud.com>