

short stories about spring

short stories about spring bring to life the beauty, renewal, and transformation that the season represents. This comprehensive article explores the enduring appeal of spring-themed short stories, their cultural significance, common motifs, and their educational impact. Readers will discover how these stories reflect the essence of spring through vibrant settings, memorable characters, and meaningful themes. The article also highlights famous examples, ideas for writing your own spring short stories, and the importance of spring in literature for children and adults alike. Whether you are an avid reader or an aspiring writer, this guide provides insights and practical tips for appreciating and creating short stories about spring.

- Understanding the Appeal of Short Stories About Spring
- Cultural Significance of Spring in Literature
- Common Themes and Motifs in Spring Short Stories
- Famous Short Stories About Spring
- Spring in Children's Short Stories
- Writing Your Own Short Stories About Spring
- Spring's Educational Value in Short Fiction
- Summary of Key Points

Understanding the Appeal of Short Stories About Spring

Short stories about spring captivate readers with their vivid portrayals of nature's awakening. The season of spring, often associated with new beginnings, growth, and hope, provides a rich backdrop for storytelling. Authors utilize the changing landscapes, blossoming flora, and rejuvenated spirits to frame narratives that evoke feelings of optimism and renewal. These tales are often concise yet powerful, allowing readers to experience the transformative energy of spring through compelling plots and relatable characters. The universal appeal of spring ensures that these stories resonate across cultures and age groups, making them a popular choice for both leisure reading and academic study.

Cultural Significance of Spring in Literature

Spring holds a special place in literary traditions worldwide, symbolizing rebirth and transformation.

In many cultures, the arrival of spring marks festivals, rituals, and celebrations that honor nature's revival. Writers have long drawn inspiration from these customs, weaving them into short stories that reflect communal hopes and cultural values. The depiction of spring in literature often mirrors societal changes, personal growth, and the cyclical nature of life. By setting stories in springtime, authors create a dynamic context where characters confront challenges, embrace change, and experience personal revelations.

Symbolism of Spring in Storytelling

Spring is frequently used as a metaphor for new opportunities, youth, and optimism. Stories set during this season may feature protagonists overcoming adversity, rekindling relationships, or discovering new passions. The lush imagery of blossoming gardens, gentle rains, and lively wildlife enhances emotional depth and reinforces the themes of renewal and hope. As a literary device, spring allows writers to explore the complexity of human emotions within a framework of natural beauty and transformation.

Common Themes and Motifs in Spring Short Stories

Short stories about spring share recurring themes that reflect the essence of the season. These include renewal, growth, love, and reconciliation. Writers often employ motifs such as blooming flowers, migratory birds, and gentle breezes to establish atmosphere and imbue stories with symbolic meaning. The changing weather and lengthening days serve as a backdrop for characters to pursue new dreams, mend relationships, or embark on adventures.

Popular Motifs in Spring-Themed Stories

- Blossoming plants and trees
- Children playing outdoors
- Festivals and cultural celebrations
- Rain showers and rainbows
- Animals emerging from hibernation

These motifs create a sense of vibrancy and movement, underscoring the transformative power of spring. Whether set in rural landscapes or bustling cities, spring short stories often celebrate the harmony between humans and nature.

Famous Short Stories About Spring

Throughout literary history, numerous authors have crafted memorable short stories set during spring. These works highlight the emotional and physical changes that accompany the season. Well-known examples include tales of childhood adventures in blossoming gardens, heartfelt encounters beneath cherry blossoms, and journeys of self-discovery prompted by the beauty of spring. Such stories have appeared in classic literature, contemporary anthologies, and seasonal publications, showcasing the timelessness of the theme.

Notable Authors and Works

- Anton Chekhov - "The Springtime"
- Katherine Mansfield - "Spring in the Garden"
- Ray Bradbury - "April Witch"
- Edith Wharton - "April Showers"
- Haruki Murakami - "The Second Bakery Attack" (spring-themed motifs)

These stories demonstrate the versatility of spring as a literary setting, ranging from poignant reflections to whimsical adventures. Readers are drawn to the evocative imagery and universal themes that these authors skillfully incorporate.

Spring in Children's Short Stories

Spring is a popular theme in children's literature, inspiring stories filled with wonder and exploration. Short stories for young readers often feature characters experiencing nature's transformations firsthand—planting seeds, observing animals, or participating in springtime festivities. These tales encourage curiosity, environmental awareness, and empathy, while fostering a love of reading. The vibrant settings and optimistic tone of spring stories make them ideal for engaging children and nurturing their imagination.

Educational Benefits for Young Readers

Children's spring short stories support early literacy by introducing seasonal vocabulary and descriptive language. The relatable scenarios and positive messages help develop emotional intelligence and social skills. Educators frequently use spring-themed stories as part of curricula to teach science, art, and cultural traditions, making them valuable resources for holistic learning.

Writing Your Own Short Stories About Spring

Aspiring writers can draw inspiration from the season of spring to create compelling short stories. Begin by observing the changes in nature, the moods of people, and the cultural activities that emerge during this time. Use sensory details to bring settings to life—describe the colors, scents, and sounds of spring. Develop characters who undergo growth or transformation, reflecting the spirit of the season. Consider incorporating traditional motifs, such as gardens, festivals, or journeys, to enhance the narrative's depth.

Tips for Crafting Spring-Themed Short Stories

1. Choose a specific setting that highlights the beauty of spring.
2. Use vivid imagery and sensory language to create atmosphere.
3. Focus on themes of renewal, growth, or reconciliation.
4. Introduce relatable characters facing change or new opportunities.
5. Utilize cultural or personal experiences associated with spring.
6. Keep the plot concise and impactful, typical of short stories.

By following these tips, writers can harness the energy and optimism of spring to craft stories that resonate with readers of all ages.

Spring's Educational Value in Short Fiction

Short stories about spring are valuable educational tools in classrooms and literary programs. They provide opportunities to discuss seasonal changes, cultural traditions, and emotional growth. Teachers use spring-themed stories to foster creativity, encourage observation, and build connections between literature and real-life experiences. These stories also promote critical thinking, as students analyze characters' motivations, plot development, and the symbolism of spring.

Incorporating Spring Stories into Learning Activities

- Reading and discussing spring stories for comprehension
- Creative writing assignments inspired by spring themes
- Art projects based on story settings or motifs

- Science lessons on plant and animal life cycles
- Cultural studies of spring festivals and traditions

Integrating short stories about spring into educational settings enriches students' understanding of literature and the world around them.

Summary of Key Points

Short stories about spring offer readers and writers a vibrant canvas for exploring themes of renewal, growth, and hope. These narratives are enriched by cultural traditions, memorable motifs, and engaging characters. Whether enjoyed for leisure or used as educational resources, spring-themed short stories continue to inspire and connect audiences across generations. From classic literature to contemporary tales and children's books, the essence of spring shines through in diverse and imaginative ways.

Q: What makes short stories about spring popular among readers?

A: Short stories about spring are popular because they capture the optimism, renewal, and beauty associated with the season. Readers are drawn to the vivid settings, relatable characters, and uplifting themes.

Q: Can short stories about spring be used in educational settings?

A: Yes, spring-themed short stories are commonly used in classrooms to teach literacy, science, and cultural studies. They help students understand seasonal changes and foster creativity.

Q: What are some common motifs found in spring short stories?

A: Common motifs include blooming flowers, rain showers, festivals, animals emerging from hibernation, and outdoor activities like gardening or playing.

Q: Who are some notable authors who have written short stories about spring?

A: Authors such as Anton Chekhov, Katherine Mansfield, Ray Bradbury, and Edith Wharton have written memorable short stories centered on spring.

Q: How can writers create engaging short stories about spring?

A: Writers can create engaging stories by using vivid sensory details, focusing on themes of growth and renewal, and developing characters experiencing change during the spring season.

Q: Why is spring a significant theme in children's literature?

A: Spring is significant in children's literature because it encourages exploration, environmental awareness, and positivity, making stories relatable and educational.

Q: What educational benefits do spring short stories offer to young readers?

A: Spring short stories introduce seasonal vocabulary, foster emotional intelligence, and support learning about nature and cultural traditions.

Q: Are there any classic short stories about spring?

A: Yes, classics like "The Springtime" by Anton Chekhov and "April Showers" by Edith Wharton are celebrated examples.

Q: How can spring short stories promote cultural understanding?

A: By depicting festivals and traditions from different cultures, spring short stories promote cultural appreciation and understanding.

Q: What themes are often explored in spring-themed short stories?

A: Themes of renewal, love, reconciliation, adventure, and personal growth are commonly explored in spring-themed short stories.

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Short Stories About Spring: Awakening to New Beginnings

Spring. The word itself evokes images of vibrant colors, gentle breezes, and the sweet scent of blooming flowers. It's a season of renewal, rebirth, and the promise of warmer days ahead. If you're looking for a captivating escape into the heart of springtime, then you've come to the right place. This post offers a collection of short stories about spring, each brimming with the magic and wonder of this transformative season. We'll explore different themes, from the burgeoning romance of a new relationship to the quiet joy of observing nature's awakening. Prepare to be transported to a world bursting with life and possibility.

1. The Gardener's Secret: A Tale of Patience and Blossoms

Old Mrs. Gable was known throughout the village for her spectacular spring garden. Her tulips, a riot of crimson, gold, and violet, were the envy of everyone. But her secret wasn't some magical fertilizer; it was patience. This short story follows Mrs. Gable through a particularly challenging spring, where frost threatens to destroy her painstaking work. The story highlights the resilience of nature and the importance of perseverance, mirroring the slow but certain awakening of spring itself. The narrative subtly explores the parallels between nurturing a garden and nurturing one's own spirit, leaving the reader with a sense of hope and quiet determination.

2. A Springtime Courtship: Blossoms and Butterflies

This short story explores the blossoming romance between Elara, a shy artist, and Liam, a free-spirited musician. Their connection begins amidst the vibrant chaos of a spring flower festival. The imagery of colorful blossoms and fluttering butterflies perfectly encapsulates the lightness and excitement of their burgeoning relationship. The story unfolds gently, showcasing the delicate dance of first encounters, hesitant touches, and the gradual unfolding of affection. It's a charming tale that celebrates the fresh energy and optimistic spirit of spring.

3. The Awakening of the Forest: A Whisper of Green

This short story departs from human characters, instead focusing on the natural world. We witness the forest awaken from its winter slumber. The narrative is told from the perspective of a young sapling, experiencing its first spring. The detailed descriptions of the emerging leaves, the chirping birds, and the gentle rustling of the wind create a vivid and immersive sensory experience. It's a peaceful, reflective piece that highlights the beauty and intricate interconnectedness of the natural

world.

4. The Lost Lamb and the Spring Rain: A Story of Kindness

A young shepherd boy loses one of his lambs during a sudden spring shower. Desperate to find his lost charge, he braves the downpour, guided by the faint bleating of the lamb. This short story explores themes of responsibility, perseverance, and the unexpected kindness of strangers. The spring rain itself acts as a metaphor for the cleansing and renewing power of nature, ultimately leading to a heartwarming resolution. The story's simplicity and focus on human compassion resonate deeply.

5. A City Awakens: Concrete Blossoms and Urban Renewal

Not all spring stories unfold in idyllic rural settings. This short story centers on a bustling city undergoing a vibrant spring transformation. We see the city through the eyes of a street artist who finds inspiration in the unexpected bursts of color that emerge - wildflowers pushing through cracks in the pavement, the vibrant green of newly planted trees, and the cheerful sounds of children playing in parks. This story offers a unique perspective on spring, showcasing its rejuvenating effect even within a concrete jungle.

Conclusion

These short stories about spring offer a diverse collection of narratives, each capturing the unique essence of this revitalizing season. Whether you're captivated by blossoming romances, inspired by the resilience of nature, or simply seeking a peaceful escape, these tales are sure to leave you with a sense of warmth, hope, and the enduring beauty of spring's arrival. Let these stories serve as a reminder to embrace the new beginnings and fresh opportunities that spring brings into our lives.

FAQs

1. Are these stories suitable for all ages? Yes, the stories are generally suitable for all ages, though some may resonate more strongly with certain age groups.
2. Where can I find more short stories about spring? You can explore online literary magazines, anthologies focusing on seasonal themes, or even search for specific keywords like "spring short

stories for kids” or “spring romance short stories” depending on your preference.

3. Can I use these stories as inspiration for my own writing? Absolutely! Feel free to draw inspiration from the themes, characters, and settings presented in these stories to create your own spring-themed narratives.

4. Do these stories have happy endings? Most of the stories offer positive and hopeful resolutions, reflecting the optimistic spirit of spring. However, some may include challenges that ultimately lead to personal growth.

5. Are these stories based on real events? These are fictional stories, inspired by the common experiences and emotions associated with the spring season. They are intended to evoke the feeling and essence of spring, rather than recount specific real-life events.

short stories about spring: *The Thing About Spring* Daniel Kirk, 2015-02-17 Spring is in the air! Bear, Bird, and Mouse are all excited that winter snows are melting away, but their friend Rabbit is not. There are too many things about winter that Rabbit adores, and spring just seems to spell trouble. His friends offer an abundance of reasons to love spring and the changing seasons, but will Rabbit listen? Daniel Kirk has written a lively and humorous tale with the gentle message that change can be fun.

short stories about spring: *Buttercup Gold and Other Stories* Ellen Robena Field, 2007-05 Collection of stories for children first published in 1894.

short stories about spring: *Spring Stinks* Ryan T. Higgins, 2021-01-05 Ruth the bunny is excited to share the smelly springtime smells of spring with Bruce! But what will Bruce think of all that stink? Little Bruce Book

short stories about spring: *Happy Springtime!* Kate McMullan, 2021-03-02 When winter is at its coldest and darkest, take heart! Every day the sun shines longer, Spring is on its way! All winter, the days grow a little bit longer, The nights grow a little bit shorter, until the day becomes exactly as long as the night. On that day we say... HAPPY SPRINGTIME! This bright, bouncy, and deliriously colorful picture book is an ode to the joys of spring, encouraging everyone who waits out the slow lengthening of days through the end of winter. From earmuffed crossing guards to sweater wearing dogs, from painters of flowers to planters of seeds, Happy Springtime! celebrates the burst of life following the thaw of winter. Boston Globe-Horn Book Award Honoree Kate McMullan's jubilant love-letter to this exciting time of year is the perfect book to bring in the season of birth and renewal, especially when accompanied by the riotous watercolor illustrations of Sujean Rim.

short stories about spring: *It's Spring!* Linda Glaser, 2011-08-01 Simple text and bold, beautiful paper sculpture convey the animal life, plant life, weather, colors, clothing, and feelings associated with the spring season.

short stories about spring: *Are You Spring* Caroline Pitcher, 2000-01-01 After being told that she cannot leave her winter den until spring arrives, Una the bear cub goes out early, meets various animals, gets in trouble, and eventually finds out what spring is.

short stories about spring: *How Do You Know It's Winter (Rookie Read-About Science: Seasons)* Lisa M. Herrington, 2022-07-19 How Do You Know It's Winter? Through vivid photos and engaging nonfiction text, this fun and fact-filled Rookie Read-About Science book answers the question, How do you know its winter? Covering everything from weather patterns to animal behaviors to seasonal activities, How Do You Know Its Winter? gives readers (Ages 6-7) an in-depth look at this snowy season.

short stories about spring: *The Way Spring Arrives and Other Stories* Yu Chen, Regina Kanyu Wang, 2022-03-08 An Oprah Daily Top 25 Fantasy Book of 2022 From an award-winning team of authors, editors, and translators comes a groundbreaking short story collection that explores the

expanse of Chinese science fiction and fantasy. In *The Way Spring Arrives and Other Stories*, you can dine at a restaurant at the end of the universe, cultivate to immortality in the high mountains, watch roses perform Shakespeare, or arrive at the island of the gods on the backs of giant fish to ensure that the world can bloom. Written, edited, and translated by a female and nonbinary team, these stories have never before been published in English and represent both the richly complicated past and the vivid future of Chinese science fiction and fantasy. Time travel to a winter's day on the West Lake, explore the very boundaries of death itself, and meet old gods and new heroes in this stunning new collection. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

short stories about spring: *Busy Spring* Sean Taylor, Alex Morss, 2021-03-16 After a long sleepy winter, the trees, flowers, and animals are getting ready for a busy spring. Discover all the different ways nature wakes up when spring arrives in this fresh and fun story of a family exploring their garden. With further non-fiction information about animals and plants at the back, this picture book is the perfect introduction to the science behind spring.

short stories about spring: *7 best short stories - Spring* Susan Glaspell, Stephen Crane, Katherine Mansfield, Franz Kafka, O. Henry, Guy de Maupassant, Edith Wharton, August Nemo, 2020-05-12 Springtime refer to the season, and also to ideas of rebirth, rejuvenation, renewal, resurrection and regrowth. Besides inspiring outdoor parties and lovers' promises, spring has also inspired writers. Check out these seven spring short stories by great authors. This book contains: - April Showers by Edith Wharton. - In the Spring by Guy de Maupassant. - Springtime a la Carte by O. Henry. - The Judgment by Franz Kafka. - Bliss by Katherine Mansfield. - The Veteran by Stephen Crane. - At Twilight by Susan Glaspell.

short stories about spring: *Plant the Tiny Seed* Christie Matheson, 2017-01-24 How do you make a garden grow? In this playful companion to the popular *Tap the Magic Tree* and *Touch the Brightest Star*, you will see how tiny seeds bloom into beautiful flowers. And by tapping, clapping, waving, and more, young readers can join in the action! Christie Matheson masterfully combines the wonder of the natural world with the interactivity of reading. Beautiful collage-and-watercolor art follows the seed through its entire life cycle, as it grows into a zinnia in a garden full of buzzing bees, curious hummingbirds, and colorful butterflies. Children engage with the book as they wiggle their fingers to water the seeds, clap to make the sun shine after rain, and shoo away a hungry snail. Appropriate for even the youngest child, *Plant the Tiny Seed* is never the same book twice—no matter how many times you read it! And for curious young nature lovers, a page of facts about seeds, flowers, and the insects and animals featured in the book is included at the end. Fans of *Press Here*, *Eric Carle*, and *Lois Ehlert* will find their next favorite book in *Plant the Tiny Seed*.

short stories about spring: *The Spring Book* Todd Parr, 2022-02 New York Times bestselling author Todd Parr captures the beauty of Spring with his signature blend of kid-friendly art and text in this sweet book about the wonders of a season--now in board book edition. Birds are singing and everyone is sneezing because Spring is here! *The Spring Book* captures a variety of moments that encompasses this season. From rolling down hills or dancing in the rain, to celebrating mothers and honoring heroes everywhere, Todd Parr shows readers with simplicity and universal accessibility the delights of Spring.

short stories about spring: *Spring is Here* Will Hillenbrand, 2025-03-11 Mole can smell that spring is in the air, but Bear is still asleep after his long winter nap! Excitedly he taps on the window and knocks on the door-- he even tries playing a trumpet to wake his friend so they can celebrate together. But Bear keeps snoozing. But Mole is determined, so he milks and gathers and bakes a special springtime surprise for his friend-- the perfect way to wake up! A perfect read-aloud, full of simple sound-words and lots of repetition, *Spring is Here* is ideal to share with young readers to celebrate the changing of the seasons. Cozy mixed-media illustrations of big, fuzzy, dozing bear and his eager mole friend add detail and humor to the tale. Don't miss the other Bear and Mole adventures-- *First Star*, *All For a Dime*, *Off We Go!*, and *Kite Day*.

short stories about spring: *Springtime À La Carte* O. Henry, 2022-07-29 Spring was taking

its time to arrive in the city, and with no letter from her fiancé in weeks, Sarah's quite wilted. In a faint, golden glow from her dandeleonine dream, she fingered the typewriter keys absently for a little while, with her mind and heart in the meadow lane with her young farmer. Sarah was crying over her bill of fare. Think of a New York girl shedding tears on the menu card!.. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings.

short stories about spring: Summertime Stories Enid Blyton, 2018-06-14 Enjoy a whole summer of fun with this fantastic collection of 30 short stories - the perfect holiday read for children aged 7 and up. From picnics in the sunshine to daring outdoor adventures, celebrate the excitement and magic of summertime with these fun-filled short stories by Enid Blyton. Ideal for newly confident readers, these entertaining tales are the perfect length for reading aloud at bedtime or in the classroom. Enid Blyton remains one of Britain's favourite children's authors and her bumper short story collections are perfect for introducing her to the latest generation of readers. Read all of Enid Blyton's bestselling short story collections: Springtime Stories Summer Stories Holiday Stories Summer Holiday Stories Stories of Wizards and Witches Christmas Tales Christmas Treats *** Enid Blyton ® and Enid Blyton's signature are Registered Trademarks of Hodder and Stoughton Limited. No trademark or copyrighted material may be reproduced without the express written permission of the trademark and copyright owner.

short stories about spring: How Do You Know It's Spring? Ruth Owen, 2017 Leaves change color and fall from trees. Farmers' crops are fully-grown and ready for harvesting. The days grow shorter and cooler. What does it all mean? It must be fall! From changes in plant growth to adjustments in animal behavior (for example, storing food for winter), this colorful book gives kids an exciting opportunity to discover nature in action. Fun activities, such as making a weather notebook to regularly record temperature, cloud cover, and precipitation, help emergent readers participate in a key part of the scientific process. Expertly crafted to meet early elementary reading and science curriculum standards, *How Do You Know It's Fall?* introduces young readers to science concepts and the two fundamental components of scientific inquiry--making observations and drawing inferences from those observations.

short stories about spring: Spring Tide Chris Beckett, 2018-01-04 A thought-provoking collection of contemporary short stories from the winner of the Arthur C. Clarke award 2013. Chris Beckett's thought-provoking and wide-ranging collection of contemporary short stories is a joy to read, rich in detail and texture. From stories about first love, to a man who discovers a labyrinth beneath his house, to an angel left alone at the end of the universe, Beckett displays both incredible range and extraordinary subtlety as a writer. Every story is a world unto itself - each one beautifully realized and brilliantly imagined.

short stories about spring: I Love Galesburg in the Springtime Jack Finney, 1963

short stories about spring: *Spring Came on Forever* Bess Streeter Aldrich, 1985-01-01 Acclaimed for her 1928 novel *A Lantern in Her Hand*, Bess Streeter Aldrich became one of the most widely read interpreters of the prairie pioneer experience. In 1935, she published her masterpiece, *Spring Came on Forever*, a novel of two Nebraska pioneer families from settlement to the 1930s. Elsewhere an artist of the romance, here Aldrich turns romance on its head. The heroine is Amalia Holmsdorfer, one of a band of German immigrants who settle on the prairie. From her late teens to her mid-eighties she confronts and defeats the forces of nature and society that discourage or ruin others. Her life might be a modest triumph but for one detail: she married the wrong man. Quickly paced and precisely drawn, this novel is Aldrich's greatest tribute to the complexity, humor, endurance, and intelligence of the people who settled the prairie. Whatever its sentiments, it has as many cutting edges as a buzz saw.

short stories about spring: *Wake Me in Spring* James Preller, 1994 Mouse feels sad because his best friend Bear is getting ready to go to bed for the winter.

short stories about spring: *Animals in Spring* Martha Elizabeth Hillman Rustad, 2012-07 Simple text and photographs describe the different ways animals come to life in the spring season, including waking up from winter slumbers and migration.

short stories about spring: Waiting-for-spring Stories Bethany Roberts, 1984 As the family passes the winter in their cozy home, Papa Rabbit tells them stories about other rabbits.

short stories about spring: Demons in the Spring Joe Meno, 2008-09-01 From the author of *Between Everything and Nothing*, "an inspired collection of twenty stories, brilliant in its command of tone and narrative perspective" (Kirkus Reviews, starred review). *Demons in the Spring* is a collection of twenty short stories by Joe Meno, author of the smash hits *The Boy Detective Fails* and *Hairstyles of the Damned*, with illustrations by twenty artists from the fine art, graphic art, and comic book worlds—Todd Baxter, Kelsey Brookes, Ivan Brunetti, Charles Burns, Nick Butcher, Steph Davidson, Evan Hecox, Kim Hirthoy, Paul Hornschemeier, Cody Hudson, Caroline Hwang, kozyndan, Geoff McFetridge, Anders Nilsen, Laura Owens, Archer Prewitt, Jon Resh, Jay Ryan, Souther Salazar, Rachell Sumpter, and Chris Uphues. In these stories, oddly modern moments occur in the most familiar of public places—from offices to airports to schools to zoos to emergency rooms. A young girl refuses to go anywhere unless she's dressed as a ghost. A bank robbery in Stockholm goes terribly wrong. A teacher becomes enamored with the students in his school's Model United Nations club. A couple is affected by a strange malady. A miniature city begins to develop in a young woman's chest. These inventive stories are hilarious, heartbreaking, and unusual. A portion of the author's proceeds from the book will go directly to benefit 826 CHICAGO, a nonprofit tutoring center, part of the national organization of tutoring centers with branches in San Francisco, Los Angeles, New York City, and Seattle. Finalist for the 2008 Story Prize Time Out Chicago Best Books of 2008 Kirkus Reviews Best Books of 2008 "This short story collection succeeds word to word, sentence to sentence, and cover to cover." —Publishers Weekly (starred review)

short stories about spring: Endymion Spring Matthew Skelton, 2007-02-01 Who or what is Endymion Spring? A power for good, or for evil . . . A legendary book that holds the secret to a world of knowledge . . . A young boy without a voice - whose five-hundred-year-old story is about to explode in the twenty-first century . . . Set in present-day Oxford and Germany at the dawn of printing, one magical book sets two boys' worlds alight - bringing them unimaginable danger, excitement and power . . . Skelton's brilliant literary debut. Powerfully gripping, a perfect, magical read for teenagers and adults alike.

short stories about spring: Spring Bamboo Jeanne Tai, 1989 The work of ten writers - almost all under forty - who are widely regarded in Mainland China as the best of a new generation.

short stories about spring: Goodbye Winter, Hello Spring Kenard Pak, 2020-02-18 In a simple, cheerful conversation with nature, a young boy observes how the season changes from winter to spring in Kenard Pak's *Goodbye Winter, Hello Spring*. As days stretch longer, animals creep out from their warm dens, and green begins to grow again, everyone knows—spring is on its way! Join a boy and his dog as they explore nature and take a stroll through the countryside, greeting all the signs of the coming season. In a series of conversations with everything from the melting brook to chirping birds, they say goodbye to winter and welcome the lushness of spring.

short stories about spring: These Precious Days Ann Patchett, 2021-11-23 A BARACK OBAMA TOP BOOK OF 2021 'A heartfelt and witty collection of essays on everything from marriage and knitting to the inevitability of death' Guardian 'A pitch-perfect collection ... She can turn a sentence like no one else: her writing is clear, honest, witty, and just full of unsentimental humanity' Nigella Lawson 'Profound and clever and funny and wise' Meg Mason, author of *Sorrow & Bliss*

An irresistible collection of essays and memoir from the internationally bestselling, Women's Prize-winning author of *The Dutch House* 'Any story that starts will also end.' As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this as she explores family, friendship, marriage, failure, success, and what it all means. Ranging from the personal - her portrait of the three men she called her fathers; how a chance encounter with Tom Hanks led to one of the most important friendships of her life; how to answer when someone asks why you don't have children - to the sublime - the unexpected influence of Snoopy; the importance of knitting; the pleasure to be found in children's books - each essay transforms the particular into the universal, letting us all see our

own worlds anew. Illuminating, penetrating, funny and generous, *These Precious Days* is joyful time spent in the company of one of our greatest living authors. 'Patchett's essays are both sharp and humane ... like a hugely enjoyable conversation with a particularly brilliant friend' Sadie Jones

short stories about spring: *In the Wood* Guy de Maupassant, 2020-09-29 *In the Wood* is a romantic and humorous story about two middle-aged lovers who decide to revisit the spot of their first acquaintance in order to rekindle their love life. Little do they know that a policeman is about to ruin their frivolous decision. Maupassant's knowledge of the human soul and his elegant handling of natural surroundings create a vivid atmosphere where love and memories create a symphony that echoes in the hearts of everyone involved. A perfect light reading for relaxation and poetry-lovers. Guy de Maupassant was a famous French writer, best known as one of the finest practitioners of the French short story. Master of style and dramatic narrative, Maupassant's stories are mainly interested in the relationships between men and women, often found at the crossroads of life. One of his greatest influences was Gustave Flaubert, who introduced him to some of the central names of the time such as Emile Zola, Henry James, and Ivan Turgenev. Some of his best known works include the novels *Bel Ami* and *Une Vie*, more than 300 short stories, travel books, and even an attempt at poetry.

short stories about spring: *Pig & Goose and the First Day of Spring* Rebecca Bond, 2020-12-11 In this early reader with five short chapters, emerging readers meet Pig and Goose. Pig is happy. She loves to dance. She loves to eat. But she cannot fly. And she cannot swim. Goose can fly like a bird. Goose can glide across the water beautifully. But he cannot tell stories or host a party like Pig can. Pig and Goose are very different. But what they do have in common is that they like each other. And they love springtime. Simple text and charming illustrations guide beginning readers throughout the story and encourage independent reading. A lovely story to share with preschoolers and young independent readers. An excellent selection — School Library Journal starred review Approachable while giving new readers a sense of accomplishment — Kirkus Reviews An ideal choice for older listeners transitioning to young readers, but the playful dialogue also lends itself to reading aloud — Bulletin of the Center for Children's Books A quiet but effective reminder that an individual's appearance and skills are not the source of his or her worth — Publisher's Weekly The comfortable line-and-watercolor illustrations capture both the season and the spirit of the story — Horn Book

short stories about spring: *Spring* Ali Smith, 2019-04-30 From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal.

short stories about spring: *Moomin and the Spring Surprise* Tove Jansson, 2020-04-09 If you haven't met a Moomin yet, you're missing the most magical fun . . . It's winter in Moominvalley and the Moomin family are deep in their Long Winter Sleep, waiting for the sound of Too-Ticky's barrel organ to rouse them, as it did every spring. But when a mysterious ratta-tattle wakes Moomintroll with a start, will he be brave enough to investigate the noise on his own? And what surprises will he find if he does venture outside?

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short stories about spring: Spring Jennifer Aulie, Margret Meyerkort, 1999 Spring, Summer, Autumn, and Winter contain a wide variety of poems, songs, and stories of the seasons and many contributions for festivals. The volume titled Spindrift contains material for use throughout the year, including more than forty stories, many different cultures around the world. Gateways contains sections on morning, evening, birthdays, and fairy tales. Based on work in Waldorf kindergartens, these six books provide invaluable material for working with young children and will be useful for Waldorf teachers, home schoolers, and parents alike. First published more than twenty years ago, these books are in their third edition, now reedited and with much new material added. In addition, the music has been comprehensively edited, with most songs now in the scale of D-pentatonic, which is particularly suited to pentatonic lyres and may be played on any traditional seven-note or twelve-note instrument. Each volume includes an enlightening introduction by Jennifer Aulie on music in the mood of the fifth. The covers are all illustrated in watercolors by David Newbatt, with the four seasonal titles each depicting a different worker.

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