

red star over china

red star over china is an influential book that has shaped global understanding of the Chinese Communist Revolution and its key figures. Written by Edgar Snow, this seminal work offers a revealing look into the rise of Mao Zedong, the strategies of the Communist Party, and the social transformations that redefined China in the twentieth century. In this comprehensive article, we explore the origins, content, impact, and legacy of red star over china, examining its unique role in documenting Chinese history for readers worldwide. Whether you are a student, historian, or simply seeking insight into China's revolutionary era, this guide provides a thorough analysis of the book's historical context, key themes, major personalities, and enduring significance. Through engaging sections and detailed discussion, we uncover what makes red star over china a cornerstone of political literature and why it remains relevant in contemporary discourse.

- Background and Historical Context of red star over china
- Edgar Snow: Author and Journalist
- Major Themes and Content Overview
- Key Figures Featured in red star over china
- Impact on Global Perceptions of China
- Legacy and Continued Relevance

Background and Historical Context of red star over china

Origins of the Book

Red star over china was first published in 1937, during a period of intense political upheaval in China. The country was in the midst of civil war, with the Nationalist Kuomintang forces battling the Communist Party. Edgar Snow, an American journalist, sought to understand the realities behind the headlines and traveled to the remote regions where Communist forces were based. His unprecedented access to Mao Zedong and other leaders allowed him to document their experiences, philosophies, and the living conditions of ordinary soldiers and villagers.

China's Political Landscape in the 1930s

The 1930s in China were marked by turmoil, foreign intervention, and internal divisions. The Japanese invasion and occupation of parts of China added to the chaos, while the struggle between Nationalists and Communists intensified. Amid this backdrop, *Red Star Over China* provides a first-hand account of the Long March, an epic retreat that became a symbol of Communist resilience. The book captures the political dynamics, military strategies, and ideological fervor that defined the era.

- Chinese Civil War between Nationalists and Communists
- Long March and its significance
- Japanese invasion and its impact on Chinese politics

Edgar Snow: Author and Journalist

Biography and Career

Edgar Snow was an accomplished journalist and foreign correspondent who specialized in reporting on Asia. His career began in the 1920s, and his fascination with China led him to spend years traveling, interviewing, and observing events on the ground. Snow's commitment to impartial reporting and his ability to gain trust among Communist leaders made him a unique figure in international journalism.

Snow's Motivation and Approach

Snow was motivated by a desire to present an accurate and unbiased picture of the Chinese Communist movement, which was often misrepresented in Western media. He employed a rigorous journalistic approach, relying on direct interviews, observation, and documentation. Snow's writing style in *Red Star Over China* is both engaging and analytical, providing readers with a clear narrative and insight into complex political realities.

Major Themes and Content Overview

The Long March

One of the central themes of *Red Star Over China* is the Long March, a strategic retreat undertaken by the Chinese Communist forces in 1934-1935. Snow's account offers vivid descriptions of the hardships endured, the tactical decisions made, and the unity fostered among the Communists. The Long March is depicted not only as a military maneuver but as a formative experience that shaped the identity and resolve of the Communist Party.

Ideology and Revolutionary Spirit

The book delves deeply into the ideology that motivated the Chinese Communists. Snow explores their commitment to Marxism-Leninism, their vision for social equality, and their dedication to mobilizing peasants and workers. Through interviews with Mao Zedong and other leaders, Snow reveals the revolutionary spirit that propelled the movement and distinguished it from other political factions.

Social Conditions and Daily Life

Snow's observations extend beyond military and political matters to the daily lives of soldiers and villagers. He describes the poverty, struggles, and aspirations of ordinary people, highlighting the appeal of Communist promises for land reform, education, and social justice. These depictions provide a human dimension to the revolutionary narrative.

1. The Long March as a symbol of endurance
2. Communist ideology and leadership
3. Transformation of rural society

Key Figures Featured in *Red Star Over China*

Mao Zedong

Mao Zedong emerges as the central figure in *Red Star Over China*. Snow's interviews with Mao offer a rare glimpse into the leader's personality, strategic thinking, and vision for China. Mao's leadership during the

Long March and his role in shaping Communist policies are thoroughly examined.

Zhou Enlai and Other Leaders

The book also introduces readers to other key figures such as Zhou Enlai, Zhu De, and Peng Dehuai. Each played a distinctive role in the Communist movement, contributing to military strategy, political organization, and diplomatic efforts. Snow's portrayal of these leaders emphasizes their dedication, charisma, and ability to inspire loyalty among followers.

Grassroots Supporters

In addition to prominent leaders, *Red Star Over China* highlights the contributions of rank-and-file soldiers, peasants, and local organizers. Their stories illustrate the broad base of support for the Communist cause and the social changes driven by the revolution.

Impact on Global Perceptions of China

Changing Western Views

Upon publication, *Red Star Over China* significantly altered Western perceptions of the Chinese Communist movement. Snow's balanced and detailed account challenged prevailing stereotypes and misconceptions, encouraging readers to view the Communists as a legitimate political force with popular support.

Influence on Policy and Academia

The book's influence extended to policymakers, academics, and journalists. It became a reference point for understanding Chinese politics, inspiring further research and analysis. Many scholars credit *Red Star Over China* with opening dialogue and fostering greater understanding between China and the world.

Enduring Appeal

Decades after its publication, *Red Star Over China* remains a widely read and cited work. Its combination of investigative journalism, narrative storytelling, and historical analysis ensures its relevance for new

generations seeking to understand China's revolutionary past.

Legacy and Continued Relevance

Historical Importance

Red star over china is considered a classic in both journalism and political literature. Its firsthand accounts, detailed interviews, and comprehensive analysis make it an invaluable resource for historians and students of modern China. The book's legacy endures in academic curricula and research.

Influence on Chinese and Global Literature

The book has influenced numerous writers and journalists, setting a standard for reporting on revolutionary movements and political change. Its journalistic integrity, narrative depth, and commitment to factual accuracy are often cited as exemplary.

Lessons for Contemporary Readers

For contemporary readers, red star over china offers lessons on the importance of objective reporting, the value of understanding diverse perspectives, and the impact of social movements on national development. Its insights remain relevant as China continues to shape global affairs.

- Influence on historical scholarship
- Role in shaping global perceptions of China
- Continued relevance in modern discourse

Trending and Relevant Questions and Answers about red star over china

Q: What is red star over china about?

A: Red star over china is a book by Edgar Snow that documents the rise of the Chinese Communist Party, focusing on the Long March and interviews with Mao Zedong and other leaders. It provides insight into the political, social, and military aspects of the Chinese Revolution.

Q: Who wrote red star over china?

A: Edgar Snow, an American journalist and foreign correspondent, wrote red star over china after spending time in China and gaining unprecedented access to Communist leaders.

Q: Why is red star over china historically significant?

A: The book is historically significant because it was the first major Western account of the Chinese Communist movement, offering an inside look at Mao Zedong and shaping global perceptions of China's revolution.

Q: What is the Long March described in red star over china?

A: The Long March refers to the strategic retreat of the Chinese Communist forces in 1934-1935, covered in detail by Edgar Snow. It became a symbol of endurance and unity for the Communist Party.

Q: How did red star over china influence Western understanding of China?

A: Red star over china challenged stereotypes and misinformation, providing Western readers with a factual, balanced account of the Communist movement and altering attitudes toward China.

Q: Who are some key figures featured in red star over china?

A: The book highlights Mao Zedong, Zhou Enlai, Zhu De, Peng Dehuai, and many grassroots supporters involved in the Communist revolution.

Q: What themes are explored in red star over china?

A: Key themes include revolutionary ideology, the Long March, leadership strategies, social conditions, and the transformation of rural China under Communist influence.

Q: Is red star over china still relevant today?

A: Yes, red star over china remains relevant for its historical insights, journalistic excellence, and lessons on political change, making it valuable for students, historians, and general readers.

Q: How did Edgar Snow gain access to Mao Zedong?

A: Edgar Snow gained access through persistent effort and the willingness of Communist leaders to share their story with Western audiences, allowing him to conduct in-depth interviews.

Q: What impact did red star over china have on Chinese literature?

A: The book set a precedent for investigative reporting and narrative history in Chinese and global literature, inspiring further works on political movements and revolutions.

Red Star Over China

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Red Star Over China: A Deep Dive into Edgar Snow's Groundbreaking Work

Have you ever wanted a window into the tumultuous birth of the People's Republic of China? To understand the ideology, the personalities, and the brutal realities that shaped one of the 20th century's most significant events? Then you need to understand Red Star Over China, Edgar Snow's groundbreaking journalistic account. This post will delve deep into Snow's masterpiece, examining its historical context, its enduring impact, and its lasting relevance in understanding modern China. We'll explore the book's strengths and weaknesses, and ultimately, consider why it remains essential reading for anyone seeking to comprehend the complexities of Chinese history.

H2: The Genesis of a Masterpiece: Contextualizing Red Star Over China

Published in 1937, *Red Star Over China* arrived at a pivotal moment. The world was on the brink of another devastating war, and the burgeoning Chinese Communist movement, led by Mao Zedong, was fighting a brutal struggle against both Japanese invasion and the Nationalist Kuomintang. Snow, an American journalist, uniquely gained access to the Communist leadership in the remote Yan'an region, spending months embedded within their ranks. This unprecedented access allowed him to produce a firsthand account that challenged Western perceptions of the communists and offered a nuanced understanding of their aims and methods. The timing couldn't have been more critical; the book played a vital role in shaping Western understanding of the Chinese Civil War and the burgeoning communist movement.

H2: Beyond Propaganda: Snow's Objective Reporting (and its Limitations)

One of the remarkable aspects of *Red Star Over China* is its attempt at objective reporting. While undeniably sympathetic to the Communist cause, Snow avoided outright propaganda. He portrayed the Communists' struggles, their ideology, and their leaders – including Mao himself – with a degree of realism rarely seen in Western reporting at the time. He highlighted the Communists' successes in organizing peasants, mobilizing support, and fighting the Japanese. However, it's crucial to acknowledge the book's limitations. Access was granted under specific conditions, limiting Snow's ability to fully explore the darker aspects of the regime's actions and ideology. The rosy portrayal of the communist movement, while insightful, necessarily omitted the complexities and contradictions that would become increasingly apparent in later years.

H3: The Human Element: Portraying the Communist Leadership

Snow's portrayal of key communist figures like Mao, Zhou Enlai, and Zhu De transcends simplistic biographical accounts. He humanizes them, revealing their personalities, their motivations, and their struggles. He captures their charisma and dedication, but also hints at their ruthlessness and potential for authoritarianism. This nuanced portrayal contributes significantly to the book's enduring appeal, making it more than just a historical document; it's a study in leadership and ideology during a time of profound social upheaval.

H3: The Impact: Shaping Western Perceptions of China

Red Star Over China had a profound impact on Western perceptions of China and the communist movement. It challenged the prevailing narrative that painted the communists as purely brutal and monolithic. It opened a dialogue, prompting a reevaluation of the Chinese Civil War and the forces shaping its outcome. The book's influence extended beyond academics and journalists; it informed policy decisions and shaped public opinion regarding China for decades to come. Many who read it, particularly during the Cold War, gained a new lens through which to view the complexities of the

communist revolution.

H2: Enduring Relevance: Understanding Modern China

Despite its age, *Red Star Over China* remains relevant today. It offers invaluable insights into the roots of modern China, helping us understand the political and ideological foundations upon which the People's Republic was built. Studying the book provides a deeper understanding of the long-term impact of the Chinese Communist Party's early strategies, its successes, and its challenges. The themes of revolution, peasant mobilization, and the struggle for national unity continue to resonate in contemporary Chinese politics and society.

H2: Criticisms and Considerations

While influential, the book is not without its critics. Some argue that Snow's access was carefully managed, limiting his ability to present a fully balanced account. Others critique the romanticism inherent in his portrayal of the communist leadership, arguing that it glosses over the brutality and human cost of the revolution. It's essential to engage with these criticisms while appreciating the book's historical significance and its contribution to understanding a critical period in Chinese history.

Conclusion

Red Star Over China remains a seminal work, a crucial piece in understanding the tumultuous events that shaped modern China. Despite its limitations and the passage of time, its insightful portrayals of individuals, its analysis of ideology, and its contextualization of a critical historical moment continue to offer invaluable perspectives. By engaging with this classic text, readers can gain a deeper appreciation for the complex history of China and the lasting impact of the communist revolution.

FAQs:

1. Is *Red Star Over China* biased? While Snow sympathized with the communists, he attempted objective reporting, though his access was limited, potentially influencing his perspective. A critical reading is essential.
2. What makes *Red Star Over China* significant? Its unprecedented access to the communist

leadership, its timely publication, and its nuanced portrayal of the revolution make it a historically important text.

3. Is *Red Star Over China* still relevant today? Absolutely. It offers crucial context for understanding the foundations of modern China and the enduring legacy of Mao Zedong.

4. Who should read *Red Star Over China*? Anyone interested in 20th-century history, Chinese politics, or the communist movement will find this book invaluable.

5. Are there any other books that complement *Red Star Over China*? Many biographies of Mao Zedong and other communist leaders, alongside histories of the Chinese Civil War, would offer valuable supplementary reading.

red star over china: *Red Star Over China* Edgar Snow, 1968 The iconic history of the Chinese Communist leaders who forever changed the course of China The first Westerner to meet Mao Tse-tung and the Chinese Communist leaders in 1936, Edgar Snow came away with the first authorized account of Mao's life, as well as a history of the famous Long March and the men and women who were responsible for the Chinese revolution. Out of that experience came *Red Star Over China*, a classic work that remains one of the most important books ever written about the birth of the Communist movement in China. This edition includes extensive notes on military and political developments in China, further interviews with Mao Tse-tung, a chronology covering 125 years of Chinese revolution, and nearly a hundred detailed biographies of the men and women who were instrumental in making China what it is today.

red star over china: *Red Star Over China* Edgar Snow, 1939

red star over china: *Red Star Over the Pacific* Toshi Yoshihara, James R. Holmes, 2013
Original publication and copyright date: 2010.

red star over china: *How the "Red Star" Rose* Ishikawa Yoshihiro, 2022-01-30 The fact that Snow did not sneak into "red China" to gather information constituting the basis of his *Red Star over China* all alone is in many instances misunderstood even by scholars. Mao Zedong's biography has been the subject of an international mountain of commentary in China and elsewhere. Biographies praising Mao and those slandering him are all based on the American journalist Edgar Snow's (1905-1972) account in *Red Star over China* for the route Mao traveled from early childhood through his youth. How the "Red Star" Rose introduces the image of Mao and the biographical information made known to the world through the publication of *Red Star*, and with its publication the circumstances which they fundamentally undermined. Ishikawa Yoshihiro uses Mao Zedong as raw material to examine from whence and how ordinary historical information and images which we habitually use unconsciously come into being. He desires to help readers to reconsider the historicity of the generation of not only Mao's image but of that of "historical materials." -----
With a title that evokes Gao Hua's seminal study of Mao Zedong's rise in the Chinese Communist Party, Ishikawa Yoshihiro asks two critical questions—What did the world know of Mao before the publication of Edgar Snow's *Red Star over China*? How did *Red Star* change that understanding? With the meticulous research, careful documentation, and fair-minded judgment that characterizes all of Ishikawa's work, he shows how little even Moscow and the Communist International knew about Mao before 1936. This study is full of unexpected insights into the origins of early visual images of Mao, the background to Snow's historic trip to northern Shaanxi, and the evolution of the classic study that he left. In a world where balanced judgment of the rise of Mao is increasingly difficult to find, Ishikawa's scholarship stands out as a rare model of judicious balance. —Joseph W. Esherick, Emeritus Professor, Hwei-chih and Julia Hsiu Chair in Chinese Studies, University of California, San Diego This book is, first, an exquisite excavation on the enabling infrastructures in the writing and publishing of one of the most iconic works in journalistic interviews in the 20th

century, a text that broke through a wall of intelligence blockade to give to the world, in an autobiographical voice and with a striking image, the debut of the revolutionary Mao while holed up in a mountain base area. It is, in addition, a history of the reading of the book in multiple languages including Chinese that is indexed to the rise of the Mao cult thereafter. Ishikawa captures a moment of a past gearing up in anticipation of a future that never came. This book is a must-read for all with an interest in Mao, journalism, and the history of books. —Wen-hsin Yeh, Richard H. and Laurie C. Morrison Chair Professor in History, University of California, Berkeley
Ishikawa offers a challenging reflection on how historical information and images that we take for granted come into being through the twin case studies of images of Mao Zedong before Edgar Snow's famous biography in 1936 and then how Snow's images of Mao were translated, and transmuted, into Chinese, Russian and Japanese. Joshua Fogel's careful translation brings this impeccable example of Japanese sinology to the English reading public. —Timothy Cheek, Professor and Louis Cha Chair in Chinese Research, University of British Columbia

red star over china: Edgar Snow's China Edgar Snow, 1983

red star over china: The Red Flag David Priestland, 2016-05-03 "The best and the most accessible one-volume history of communism now available . . . A far-reaching, vividly written account." —Foreign Affairs
In The Red Flag, Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years, from its birth after the French Revolution to its ideological maturity in nineteenth-century Germany to its rise to dominance (and subsequent fall) in the twentieth century. Beginning with the first modern Communists in the age of Robespierre, Priestland examines the motives of thinkers and leaders including Marx, Engels, Lenin, Stalin, Castro, Che Guevara, Mao, Ho Chi Minh, Gorbachev, and many others. Priestland also shows how Communism, in all its varieties, appealed to different societies for different reasons, in some as a response to inequalities and in others more out of a desire to catch up with the West. But paradoxically, while destroying one web of inequality, Communist leaders were simultaneously weaving another. It was this dynamic, together with widespread economic failure and an escalating loss of faith in the system, that ultimately destroyed Soviet Communism itself. At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy, The Red Flag is essential reading if we are to apply the lessons of the past to navigating the future. "Detailed and scholarly but written in lively prose, this is a rich, satisfying account of the most successful utopian political movement in history." —Publishers Weekly, starred review

red star over china: *Opera, Society, and Politics in Modern China* Hsiao-t'i Li, 2020-10-26
Popular operas in late imperial China were a major part of daily entertainment, and were also important for transmitting knowledge of Chinese culture and values. In the twentieth century, however, Chinese operas went through significant changes. During the first four decades of the 1900s, led by Xin Wutai (New Stage) of Shanghai and Yisushe of Xi'an, theaters all over China experimented with both stage and scripts to present bold new plays centering on social reform. Operas became closely intertwined with social and political issues. This trend toward "politicization" was to become the most dominant theme of Chinese opera from the 1930s to the 1970s, when ideology-laden political plays reflected a radical revolutionary agenda. Drawing upon a rich array of primary sources, this book focuses on the reformed operas staged in Shanghai and Xi'an. By presenting extensive information on both traditional/imperial China and revolutionary/Communist China, it reveals the implications of these "modern" operatic experiences and the changing features of Chinese operas throughout the past five centuries. Although the different genres of opera were watched by audiences from all walks of life, the foundations for opera's omnipresence completely changed over time.

red star over china: China Under Mao Andrew G. Walder, 2015-04-06
China's Communist Party seized power in 1949 after a long period of guerrilla insurgency followed by full-scale war, but the Chinese revolution was just beginning. China Under Mao narrates the rise and fall of the Maoist revolutionary state from 1949 to 1976—an epoch of startling accomplishments and disastrous

failures, steered by many forces but dominated above all by Mao Zedong. "Walder convincingly shows that the effect of Maoist inequalities still distorts China today...[It] will be a mind-opening book for many (and is a depressing reminder for others)." —Jonathan Mirsky, *The Spectator*
"Andrew Walder's account of Mao's time in power is detailed, sophisticated and powerful...Walder takes on many pieces of conventional wisdom about Mao's China and pulls them apart...What was it that led so much of China's population to follow Mao's orders, in effect to launch a civil war against his own party? There is still much more to understand about the bond between Mao and the wider population. As we try to understand that bond, there will be few better guides than Andrew Walder's book. Sober, measured, meticulous in every deadly detail, it is an essential assessment of one of the world's most important revolutions." —Rana Mitter, *Times Literary Supplement*

red star over china: *Maoism* Julia Lovell, 2019-03-14 WINNER OF THE CUNDILL HISTORY PRIZE 2019 SHORLISTED FOR THE BAILLIE GIFFORD PRIZE 2019 'A landmark work giving a global panorama of Mao's ideology filled with historic events and enlivened by striking characters' Jonathan Fenby, author of *The Penguin History of China* 'Wonderful' Andrew Marr, *New Statesman*
Since the 1980s, China seems to have abandoned the utopian turmoil of Mao's revolution in favour of authoritarian capitalism. But Mao and his ideas remain central to the People's Republic. With disagreements between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. A crucial motor of the Cold War: Maoism shaped the course of the Vietnam War and brought to power the Khmer Rouge in Cambodia; it aided anti-colonial resistance movements in Africa; it inspired terrorism in Germany and Italy, and wars and insurgencies in Peru, India and Nepal, some of which are still with us today. Starting with the birth of Mao's revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People's Republic today, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy.

red star over china: *Red Star Over China - The Rise Of The Red Army* Edgar Snow, 2013-04-18 Originally published in 1939, this is both a far-reaching history and an eyewitness account of the communist revolution in China. Contains a number of excellent historical photographs. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include : In Search of Red China The Road To The Red Capital In Defended Peace Genesis of A Communist The Long March Red Star In The North West En Route To The Front With The Red Army With The Red Army War And Peace Back To Pao An White World Again

red star over china: *Red Star Over China* Edgar Snow, 2017-09-07 The first Westerner to meet Mao Tse-tung and the Chinese Communist leaders in 1936, Edgar Snow came away with the first authorised account of Mao's life, as well as a history of the famous Long March and the men and women who were responsible for the Chinese revolution. Out of that experience came *Red Star Over China*, a classic work that remains one of the most important books ever written about the birth of the Communist movement in China. This edition includes extensive notes on the military and political developments in China, further interviews with Mao Tse-tung, a chronology covering 125 years of Chinese revolution and nearly a hundred detailed biographies of the men and women who were instrumental in making China what it is today.

red star over china: *A Critical Introduction to Mao* Timothy Cheek, 2010-08-23 Mao Zedong's political career spanned more than half a century. The ideas he championed transformed one of the largest nations on earth and inspired revolutionary movements across the world. Even today Mao lives on in China, where he is regarded by many as a near-mythical figure, and in the West, where a burgeoning literature continues to debate his memory. In this book, leading scholars from different generations and around the world offer a critical evaluation of the life and legacy of China's most famous - some would say infamous - son. The book brings the scholarship on Mao up to date, and its alternative perspectives equip readers to assess for themselves the nature of this mercurial figure and his significance in modern Chinese history.

red star over china: Chen Duxiu, Founder of the Chinese Communist Party Lee Feigon, 2014-07-14 This book is the first complete study of Chen Duxiu, the controversial founder and first secretary-general of the Chinese Communist party. Disputing many conventional views of the New Culture movement and the early history of the party, Lee Feigon examines the social and political context of Chen's ideas and actions, particularly his relationship with the early Chinese youth movement. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

red star over china: Red Star Over the Third World Vijay Prashad, 2020-03 'Like the brilliant sun, the October Revolution shone over all five continents, awakening millions of oppressed and exploited people around the world. There has never existed such a revolution of such significance and scale in the history of humanity'. - Hồ Chí Minh// From Cuba to Vietnam, from China to South Africa, the October Revolution remains as an inspiration. After all, that Revolution proved that the working class and the peasantry could not only overthrow an autocratic government but that it could form its own government, in its image. It proved decisively that the working class and the peasantry could be allied. It proved as well the necessity of a vanguard party that was open to spontaneous currents of unrest, but which could guide a revolution to completion. This book explains the power of the October Revolution for the Third World. It is not a comprehensive study, but a small book with a large hope - that a new generation will come to see the importance of this revolution for the working class and peasantry in that part of the world that suffered under the heel of colonial domination.

red star over china: China, the United Nations and World Order Samuel S. Kim, 2015-03-08 China's role in the United Nations has been a significant one. Yet, Samuel Kim contends, as far as the literature on Chinese foreign policy is concerned, the People's Republic of China still remains outside the heuristic framework of the global community. In a comprehensive macro-analysis of Chinese global politics, Professor Kim probes China's image and strategy of world order as manifested through its behavior in the UN. The author draws upon a wide range of previously untapped primary sources, including China's policy pronouncements and voting record and over a hundred personal interviews with UN delegates and international civil servants. He finds that Chinese participation has made the United Nations not only more representative but also more relevant as the global political institution responding to the challenge of establishing a more humane and just world order. Originally published in 1979. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

red star over china: Mao's Last Revolution Roderick MACFARQUHAR, Michael Schoenhals, 2009-06-30 Explains why Mao launched the Cultural Revolution, and shows his Machiavellian role in masterminding it. This book documents the Hobbesian state that ensued. Power struggles raged among Lin Biao, Zhou Enlai, Deng Xiaoping, and Jiang Qing - Mao's wife and leader of the Gang of Four - while Mao often played one against the other.

red star over china: Inside Red China Nym Wales, 1939

red star over china: The Battle for Asia Edgar Snow, 1942

red star over china: China's New Red Guards Jude Blanchette, 2019 In China's New Red Guards, Jude Blanchette illuminates two trends in contemporary China that point to its revival of Mao Zedong's legacy-a development that he argues will result in a more authoritarian and more militaristic China. This book not only will reshape our understanding of the political forces driving

contemporary China, it will also demonstrate how ideologies can survive and prosper despite pervasive rumors of their demise.

red star over china: Edgar Snow John Maxwell Hamilton, 2003-09-25 Edgar Snow (1905--1972) was one of the most notable Western journalists to report on China in both the revolutionary and postrevolutionary periods. He first became famous in the mid-1930s when he broke through a Nationalist blockade and reached the Communists in northwest China. For nearly a decade, no foreign reporter had seen the Communists, who were widely regarded as a ragtag bandit army. Snow took them seriously as a national movement. His reporting in the now-famous book *Red Star over China* was major news, even to the Chinese, thousands of whom joined the Communists after reading it. It has remained a seminal reference on the early Chinese Communist movement. In this award-winning biography, journalist John Maxwell Hamilton follows Snow from his birth in Kansas City to his rise as a celebrated foreign correspondent for the *Saturday Evening Post*, his ostracism during the cold war, and his role as a singular journalistic bridge between Communist China and the United States. With a new preface by the author, this revealing portrait of the widely misunderstood Snow firmly establishes him as a model for the kind of committed reporting that is crucial to understanding our interdependent world.

red star over china: Red China Today Edgar Snow, 1970 Updated version of 'the other side of the river' a general study of social change and cultural change in China from 1950 to 1970 - covers sociological aspects, economic implications, socialist political theory, the political leadership of the communist political party, education, public opinion, government policy, economic development, etc. Bibliography pp. 725 to 734.

red star over china: Unbound Dean King, 2010-03-24 In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland swamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. *Unbound* is an amazing story of love, friendship, and survival written by a new master of adventure narrative.

red star over china: China as a Twenty-First Century Naval Power Michael A McDevitt, 2020-10-15 Xi Jinping has made his ambitions for the People's Liberation Army (PLA) perfectly clear, there is no mystery what he wants, first, that China should become a great maritime power and secondly, that the PLA become a world-class armed force by 2050. He wants this latter objective to be largely completed by 2035. *China as a Twenty-First-Century Naval Power* focuses on China's navy and how it is being transformed to satisfy the world class goal. Beginning with an exploration of why China is seeking to become such a major maritime power, author Michael McDevitt first explores the strategic rationale behind Xi's two objectives. China's reliance on foreign trade and overseas interests such as China's Belt and Road strategy. In turn this has created concerns within the senior levels of China's military about the vulnerability of its overseas interests and maritime life-lines. is a major theme. McDevitt dubs this China's sea lane anxiety and traces how this has required the PLA Navy to evolve from a near seas-focused navy to one that has global reach; a blue water navy. He details how quickly this transformation has taken place, thanks to a patient step-by-step approach and abundant funding. The more than 10 years of anti-piracy patrols in the far reaches of the Indian Ocean has acted as a learning curve accelerator to blue water status. McDevitt then explores the PLA Navy's role in the South China Sea and the Indian Ocean. He provides a detailed assessment of what the PLAN will be expected to do if Beijing chooses to attack Taiwan potentially triggering combat with America's first responders in East Asia, especially the U.S. Seventh Fleet and U.S. Fifth Air Force. He conducts a close exploration of how the PLA Navy fits into China's campaign plan aimed at keeping reinforcing U.S. forces at arm's length (what the Pentagon calls anti-access and area denial [A2/AD]) if war has broken out over Taiwan, or because of attacks on U.S. allies and friends that live in the shadow of China. McDevitt does not know how Xi defines world class but the

evidence from the past 15 years of building a blue water force has already made the PLA Navy the second largest globally capable navy in the world. This book concludes with a forecast of what Xi's vision of a world-class navy might look like in the next fifteen years when the 2035 deadline is reached.

red star over china: *Mao's Little Red Book* Alexander C. Cook, 2014-03-06 On the fiftieth anniversary of Quotations from Chairman Mao, this pioneering volume examines the book as a global historical phenomenon.

red star over china: *Dialogues with Chin Peng* C. C. Chin, Karl Hack, 2004 Dialogues with Chin Peng: New Light on the Malayan Communist Party includes background papers, previously unseen Communist Party documents, propaganda posters, and other data. These materials, from both sides of the conflict, shed new light on the Malayan Communist Party, and present history as dialogue and debate.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

red star over china: *The Red Star and the Crescent* James Reardon-Anderson, 2018-04-01 The Red Star and the Crescent provides an in-depth and multi-disciplinary analysis of the evolving relationship between China and the Middle East. Despite its increasing importance, very few studies have examined this dynamic, deepening, and multi-faceted nexus. James Reardon-Anderson has sought to fill this critical gap. The volume examines the big picture of international relations, then zooms in on case studies and probes the underlying domestic factors on each side. Reardon-Anderson tackles topics as diverse as China's security strategy in the Middle East, its military relations with the states of the region, its role in the Iran nuclear negotiations, the Uyghur question, and the significance and consequences of the Silk Road strategy. A comprehensive study of the changing forces driving one of the world's most important strategic, economic and cultural relationships

red star over china: *China On The Eve Of Communist Takeover* A. Doak Barnett, 2019-04-17 This book attempts to illuminate some of the trends and conditions in China just prior to, and at the time of the Communist takeover. The conditions that existed just prior to 1949 provided the immediate starting point, the base line, from which the Chinese Communists, once in power, embarked upon their tremendous political, economic, and social t

red star over china: *The Barefoot Lawyer* Chen Guangcheng, 2015-04-01 An electrifying memoir by the blind Chinese activist who inspired millions with his fight for justice, and his belief in the cause of freedom It was like a scene out of a thriller: one morning in April 2012, China's most famous political activist-a blind, self-taught lawyer-climbed over the wall of his heavily guarded home and escaped. For days, his whereabouts remained unknown; after he turned up at the American embassy in Beijing, a furious round of high-level negotiations finally led to his release and a new life in the United States. Chen Guangcheng is a unique figure on the world stage, but his story is even more remarkable than we knew. The son of a poor farmer in rural China, blinded by illness when he was an infant, Chen was fortunate to survive a difficult childhood. But despite his disability, he was determined to educate himself and fight for the rights of his country's poor, especially a legion of women who had endured forced sterilizations under the hated 'one child' policy. Repeatedly harassed, beaten, and imprisoned by Chinese authorities, Chen was ultimately placed under house arrest. After a year of fruitless protest and increasing danger, he evaded his captors and fled to freedom. Both a riveting memoir and a revealing portrait of modern China, this passionate book tells the story of a man who has never accepted limits and always believed in the power of the human spirit to overcome any obstacle. PRAISE FOR THE BAREFOOT LAWYER Here is China down and dirty, a side of the country rarely, if ever, experienced by foreigners, no matter how knowledgeable or fluent in the language they are ... Literary Review The book is vital reading for those hoping to understand the struggle of China's disabled people to gain fair treatment, the party's continuing stranglehold on the implementation of the law, and the pressures and compromises involved in human rights negotiations in China [...] Chen's extraordinary tenacity is the keynote of the book. Guardian

red star over china: *The Long March* Harrison Evans Salisbury, 1985

red star over china: *Acid Communism* Mark Fisher, Matt Colquhoun, 2020-09-10 A short zine collecting an introduction to the concept by Matt Colquhoun that appeared in 'krisis journal for contemporary philosophy Issue 2, 2018: Marx from the Margins' and the unfinished introduction to the unfinished book on Acid Communism that Mark Fisher was working on before his death in 2017. In this way 'Acid' is desire, as corrosive and denaturalising multiplicity, flowing through the multiplicities of communism itself to create alinguistic feedback loops; an ideological accelerator through which the new and previously unknown might be found in the politics we mistakenly think we already know, reinstantiating a politics to come. —Matt Colquhoun

red star over china: *Red Roulette* Desmond Shum, 2021-09-07 'THE BOOK CHINA DOESN'T WANT YOU TO READ' CNN 'READS LIKE A THRILLER' FINANCIAL TIMES, BEST BOOKS OF THE YEAR 2021 In the headline-making and bestselling tradition of Bill Browder's Red Notice comes a unique and incendiary memoir from an entrepreneur who rose to the zenith of power and money in 21st century China and whose wife was disappeared - and then mysteriously reappeared four years later on the eve of Red Roulette's publication and global media coverage about it. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity, he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called Red Aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, travelling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles and art. But in 2017, their fates diverged irrevocably when Desmond, while living overseas with his son, learned that his now ex-wife Whitney had vanished along with three co-workers. In Red Roulette Desmond Shum pulls back the curtain on China's ruling elite and reveals the real truth of what is happening inside China's wealth-making machine. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

red star over china: *Communism and China* Benjamin I. Schwartz, 2013-10-01

red star over china: *Quotations from Chairman Mao Tse-Tung* Mao Tse-Tung, Mao Zedong, 2013-04-16 Quotations from Chairman Mao Tse-Tung' is a volume of selected statements taken from the speeches and writings by Mao Mao Tse-Tung, published from 1964 to 1976. It was often printed in small editions that could be easily carried and that were bound in bright red covers, which led to its western moniker of the 'Little Red Book'. It is one of the most printed books in history, and will be of considerable value to those with an interest in Mao Tse-Tung and in the history of the Communist Party of China. The chapters of this book include: 'The Communist Party', 'Classes and Class Struggle', 'Socialism and Communism', 'The Correct Handling of Contradictions Among The People', 'War and Peace', 'Imperialism and All Reactionaries ad Paper Tigers', 'Dare to Struggle and Dare to Win', et cetera. We are republishing this antiquarian volume now complete with a new prefatory biography of Mao Tse-Tung.

red star over china: *Red Star Over India* Jan Myrdal, 2014-05-05

red star over china: *This Is How You Lose the Time War* Amal El-Mohtar, Max Gladstone, 2019-07-16 HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA ONE OF NPR'S BEST BOOKS OF 2019 Two time-traveling agents from warring futures, working their way through the past, begin to exchange letters—and fall in love in this thrilling and romantic book from award-winning authors Amal El-Mohtar and Max Gladstone. In the ashes of a dying world, Red finds a letter marked "Burn before reading. Signed, Blue." So begins an unlikely correspondence between two rival agents in a war that stretches through the vast reaches of time and space. Red belongs to the Agency, a post-singularity technotopia. Blue belongs to

Garden, a single vast consciousness embedded in all organic matter. Their pasts are bloody and their futures mutually exclusive. They have nothing in common—save that they're the best, and they're alone. Now what began as a battlefield boast grows into a dangerous game, one both Red and Blue are determined to win. Because winning's what you do in war. Isn't it? A tour de force collaboration from two powerhouse writers that spans the whole of time and space.

red star over china: The Man Who Stayed Behind Sidney Rittenberg, Amanda Bennett, 2001-04-03 The story of an idealistic young American who freely cast his lot with the Chinese revolution only to be struck down by that revolution at the floodtide of its success.--Leonard Woodcock, first American Ambassador to China.

red star over china: China 1945 Richard Bernstein, 2014-11-04 A riveting account of the watershed moment in America's dealings with China that forever altered the course of East-West relations As 1945 opened, America was on surprisingly congenial terms with China's Communist rebels—their soldiers treated their American counterparts as heroes, rescuing airmen shot down over enemy territory. Chinese leaders talked of a future in which American money and technology would help lift China out of poverty. Mao Zedong himself held friendly meetings with U.S. emissaries, vowing to them his intention of establishing an American-style democracy in China. By year's end, however, cordiality had been replaced by chilly hostility and distrust. Chinese Communist soldiers were setting ambushes for American marines in north China; Communist newspapers were portraying the United States as an implacable imperialist enemy; civil war in China was erupting. The pattern was set for a quarter century of almost total Sino-American mistrust, with the devastating wars in Korea and Vietnam among the consequences. Richard Bernstein here tells the incredible story of that year's sea change, brilliantly analyzing its many components, from ferocious infighting among U.S. diplomats, military leaders, and opinion makers to the complex relations between Mao and his patron, Stalin. On the American side, we meet experienced "China hands" John Paton Davies and John Stewart Service, whose efforts at negotiation made them prey to accusations of Communist sympathy; FDR's special ambassador Patrick J. Hurley, a decorated general and self-proclaimed cowboy; and Time journalist, Henry Luce, whose editorials helped turn the tide of American public opinion. On the Chinese side, Bernstein reveals the ascendant Mao and his intractable counterpart, Nationalist leader Chiang Kai-shek; and the indispensable Zhou Enlai. A tour de force of narrative history, *China 1945* examines the first episode in which American power and good intentions came face-to-face with a powerful Asian revolutionary movement, and challenges familiar assumptions about the origins of modern Sino-American relations.

red star over china: The Long March Sun Shuyun, 2009-04-03 Every nation has its founding myth, and for modern China it is the Long March.

red star over china: Mao Tse-Tung Ruler of Red China Robert Payne, 2008-11 H N E E N W Mao Tse-tung Ruler of Red China H U M A N I N Robert Payne Copyright 1950 quot by Robert Payne Manufactured in the United States of America loy H. Wolff, New York Designed lay Marshall Lee The photographs of Mao Tse-tung are reprinted by permission of Sovfoto and Triangle Photo Service To the memory of Stephen SIITITlOnS the first English correspondent to die in the Korean War. J2HC LIBRARY Contents Introduction xv ONE The Forerunners 3 TWO The Young Rebel 2,4 THREE The New Youth 51 FOUR The Years of Warning 75 FIVE Five Battles 109 six The Long March 138 SEVEN The Years in the Desert 157 EIGHT Five Books i 1 NINE The Storm Breaks 2,00 TEN The Wind and the Sand 2,2,2, ELEVEN The Conquest of China 2,41 TWELVE The Shape of the Future 263 Chronological Table 2,81 Bibliography 2,91 Index 2,95

red star over china: The Private Life of Chairman Mao Li Zhi-Sui, 2011-06-22 "The most revealing book ever published on Mao, perhaps on any dictator in history."—Professor Andrew J. Nathan, Columbia University From 1954 until Mao Zedong's death twenty-two years later, Dr. Li Zhisui was the Chinese ruler's personal physician, which put him in daily—and increasingly intimate—contact with Mao and his inner circle. in *The Private Life of Chairman Mao*, Dr. Li vividly reconstructs his extraordinary experience at the center of Mao's decadent imperial court. Dr. Li

clarifies numerous long-standing puzzles, such as the true nature of Mao's feelings toward the United States and the Soviet Union. He describes Mao's deliberate rudeness toward Khrushchev and reveals the actual catalyst of Nixon's historic visit. Here are also surprising details of Mao's personal depravity (we see him dependent on barbiturates and refusing to wash, dress, or brush his teeth) and the sexual politics of his court. To millions of Chinese, Mao was more god than man, but for Dr. Li, he was all too human. Dr. Li's intimate account of this lecherous, paranoid tyrant, callously indifferent to the suffering of his people, will forever alter our view of Chairman Mao and of China under his rule. Praise for *The Private Life of Chairman Mao* "From now on no one will be able to pretend to understand Chairman Mao's place in history without reference to this revealing account."—Professor Lucian Pye, Massachusetts Institute of Technology "Dr. Li does for Mao what the physician Lord Moran's memoir did for Winston Churchill—turns him into a human being. Here is Mao unveiled: eccentric, demanding, suspicious, unregretful, lascivious, and unfailingly fascinating. Our view of Mao will never be the same again."—Ross Terrill, author of *China in Our Time* "An extraordinarily intimate portrait of Mao. [Dr. Li] portrays [Mao's imperial court] as a place of boundless decadence, licentiousness, selfishness, relentless toadying and cutthroat political intrigue."—Richard Bernstein, *The New York Times* "One of the most provocative books on Mao to appear since the publication of Edgar Snow's *Red Star Over China*."—Paul G. Pickowicz, *The Wall Street Journal*

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