

scripts for humorous interpretation

scripts for humorous interpretation are essential resources for performers seeking to showcase their comedic talents in speech and drama competitions. Humorous interpretation, often abbreviated as HI, is a popular event in forensics and theatre tournaments, where participants select published scripts and deliver them with creative, energetic performances. This article explores the fundamentals of scripts for humorous interpretation, including selection criteria, performance tips, script sources, and adaptation techniques. Readers will learn how to identify strong humorous scripts, understand what judges look for, and discover strategies for adapting material for maximum impact. Whether you are a student, coach, or seasoned performer, this comprehensive guide delivers practical advice for achieving success in humorous interpretation.

- Understanding Humorous Interpretation
- Characteristics of Effective Humorous Scripts
- How to Select the Best Scripts for HI
- Sources for Humorous Interpretation Material
- Adapting Scripts for Competition
- Performance Tips for Humorous Interpretation
- What Judges Look For in Humorous Interpretation
- Common Mistakes and How to Avoid Them

Understanding Humorous Interpretation

Humorous interpretation is a competitive speech event where individuals perform selections from published comedic literature. These performances typically last between seven and ten minutes and require the speaker to portray multiple characters, utilize exaggerated gestures, and deliver punchlines with impeccable timing. The focus is on creating laughter through witty dialogue, physical comedy, and engaging storytelling. Scripts for humorous interpretation must be chosen carefully to suit the performer's style and meet competition guidelines. This event is popular in high school and collegiate forensics, drama clubs, and theatre festivals due to its entertaining nature and the opportunity it provides performers to showcase creativity and comedic timing.

Characteristics of Effective Humorous Scripts

Strong Characterization

Scripts for humorous interpretation should feature distinct, memorable characters. Strong characterization allows the performer to demonstrate versatility and create unique voices, mannerisms, and personalities for each role. The more varied the characters, the greater the comedic potential and entertainment value for the audience and judges.

Dynamic Dialogue

Effective HI scripts contain snappy, witty dialogue that drives the humor. Dialogue should flow naturally, include clever wordplay, and allow room for physical comedy. Well-written exchanges between characters give the performer opportunities for comedic timing and punchline delivery.

Clear Story Arc

A strong comedic script for interpretation has a clear beginning, middle, and end. The narrative should build towards a climax, with rising action and escalating humor. This structure helps the performer maintain audience engagement and ensures the performance feels complete.

Adaptability for Performance

Not all humorous texts are suitable for interpretation. The best scripts can be trimmed or edited to fit time constraints and emphasize dramatic moments. Adaptable scripts allow for creative interpretation and physicality, which are essential for competitive HI.

How to Select the Best Scripts for HI

Know Your Audience and Judges

When selecting scripts for humorous interpretation, consider the preferences of the expected audience and judging panel. Age-appropriate material, relatable themes, and universally funny scenarios tend to resonate well. Avoid content with offensive language or controversial subjects.

Play to Your Strengths

Choose scripts that align with the performer's unique skills. If a performer excels at accents or physical comedy, look for scripts that allow these talents to shine. Selecting material that plays to personal strengths can elevate a performance.

Read Widely

- Comedy plays
- Short stories
- Satirical essays
- Children's books
- Parodies

Reading a variety of comedic literature increases the chances of finding a script that is fresh, original, and well-suited for interpretation. Take time to explore different genres and authors to uncover hidden gems.

Sources for Humorous Interpretation Material

Published Plays and Anthologies

Many classic and contemporary plays offer suitable material for HI. Anthologies of short comedic plays are valuable resources for finding concise, ready-to-adapt scripts. Seek works by well-known playwrights as well as emerging authors for diversity.

Children's and Young Adult Literature

Books written for younger audiences often contain clever humor, exaggerated characters, and simple storylines ideal for interpretation. These sources are usually age-appropriate and offer rich opportunities for comedic performance.

Internet and Literary Magazines

Online databases and literary magazines frequently publish comedic short stories and monologues. Ensure any script chosen from these sources is published and meets tournament rules regarding eligibility.

Parodies and Satire Collections

Parodies and satire collections provide material that can be adapted for humorous interpretation. These works rely on exaggerated situations and playful language, making them excellent candidates for HI scripts.

Adapting Scripts for Competition

Condensing and Editing

Scripts for humorous interpretation often require editing to fit time limits and competition requirements. Focus on preserving the funniest scenes, strongest characters, and essential plot points. Remove unnecessary exposition and streamline dialogue for pacing.

Creating Transitions

Adapted scripts should include smooth transitions between scenes and characters. Use narration, dialogue cues, or physical movement to guide the audience through the story and maintain flow. Effective transitions help keep the performance cohesive.

Personalizing the Material

Add personal flair by tailoring jokes, references, or mannerisms to fit the performer's style and audience expectations. However, ensure adaptations remain within the guidelines of published material and do not alter the original intent excessively.

Performance Tips for Humorous Interpretation

Voice Variation

Distinguishing characters through changes in pitch, accent, and speech pattern is crucial. Practice switching voices quickly and clearly to avoid confusion and enhance comedic effect.

Physicality and Movement

Use expressive gestures, facial expressions, and body language to bring characters to life. Physical comedy, such as exaggerated reactions and creative staging, adds energy and draws laughs.

Timing and Pacing

1. Pause for punchlines
2. Use quick transitions between characters
3. Maintain energetic tempo

Mastering timing ensures jokes land effectively and the audience remains engaged. Vary pacing to build suspense and release with comedic payoff.

What Judges Look For in Humorous Interpretation

Originality and Creativity

Judges value performances that feel fresh and inventive. Unique characterizations, creative staging, and unexpected comedic choices contribute to higher scores.

Clarity and Distinction

Clear transitions between characters, understandable storylines, and distinct voices are essential. Judges appreciate performers who make each character memorable and the plot easy to follow.

Audience Engagement

Successful HI performers connect with the audience through eye contact, expressive delivery, and well-timed humor. Judges look for reactions such as laughter and attentive listening as indicators of strong performance.

Common Mistakes and How to Avoid Them

Overcomplicating the Script

Choosing scripts with too many characters or convoluted plots can confuse both performer and audience. Select material with manageable cast and clear story progression.

Ignoring Time Limits

Failing to edit scripts to fit event time constraints can result in penalties or incomplete performances. Always rehearse with a timer and adjust as needed.

Lack of Physical Variation

Relying solely on vocal changes without incorporating physicality can make performances monotonous. Balance voice work with expressive movement for full comedic impact.

Trending Questions and Answers about Scripts for Humorous Interpretation

Q: What makes a script suitable for humorous interpretation?

A: A suitable script features distinct characters, witty dialogue, a clear comedic arc, and adaptability for performance. It should allow for creative voice and movement work while fitting within competition guidelines.

Q: Where can I find published scripts for humorous interpretation?

A: Published scripts can be found in comedic play anthologies, children's books, literary magazines, and online databases that offer age-appropriate, competition-approved material.

Q: How do I adapt a humorous script for a seven-minute performance?

A: Focus on trimming excess dialogue, condensing scenes, and emphasizing the funniest moments. Maintain a clear storyline and ensure transitions are smooth for audience understanding.

Q: What are common mistakes when performing humorous interpretation?

A: Common mistakes include choosing overly complex scripts, neglecting physicality, failing to distinguish characters, and exceeding time limits. Preparation and rehearsal are key to avoiding these pitfalls.

Q: How important is physical comedy in humorous interpretation?

A: Physical comedy is highly important; it complements vocal variation and enhances audience engagement. Gestures, facial expressions, and movement help bring characters and jokes to life.

Q: Can I use my own writing for humorous interpretation?

A: Most competitions require published material, so original writing is typically not allowed unless explicitly permitted by event rules. Always check guidelines before selecting or adapting a script.

Q: What do judges prioritize in humorous interpretation performances?

A: Judges prioritize originality, clarity, engagement, and comedic timing. Distinct characterizations and strong stage presence are crucial for high scores.

Q: How can I make my performance stand out in humorous interpretation?

A: Use creative character voices, dynamic physicality, and strategic comedic timing. Personalize the material within guidelines and engage the audience with confident, expressive delivery.

Q: Are there specific genres best suited for humorous interpretation?

A: Comedy plays, parodies, satirical essays, and children's literature are among the genres most commonly used and well-suited for HI due to their accessible humor and clear character roles.

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Scripts for Humorous Interpretation: Unleashing the Laughs on Stage

Are you a budding performer itching to bring the house down with side-splitting comedy? Or perhaps you're a seasoned interpreter looking to add a dash of wit to your repertoire? Then you've come to the right place! This comprehensive guide dives deep into the world of scripts for humorous interpretation, providing insights, examples, and tips to help you craft and deliver comedic gold. We'll explore different styles, techniques, and resources to ensure your performance is not only funny but also memorable and engaging. Prepare to unlock your inner comedian and master the art of humorous interpretation!

H2: Understanding the Art of Humorous Interpretation

Humorous interpretation isn't just about reading a funny script; it's about understanding the nuances of timing, delivery, and characterization to maximize comedic impact. It requires a delicate balance between the written word and your own personal comedic flair. Successful humorous interpretation relies on:

Mastering the Text: Thorough understanding of the script's context, tone, and underlying humor is

paramount. Identify the punchlines, the subtle jokes, and the overall arc of the humor.

Embracing Physicality: Gestures, facial expressions, and body language play a crucial role in amplifying the comedic effect. Don't be afraid to use your entire body to tell the story.

Perfecting Timing: Pause for effect, emphasize key words, and vary your pace to build suspense and anticipation. A well-placed pause can often be funnier than the joke itself.

Connecting with the Audience: Engage your audience with eye contact, facial expressions, and an overall energetic presence. Make them feel like they're part of the joke.

H2: Types of Scripts for Humorous Interpretation

The type of script you choose will significantly influence your performance. Consider these options:

Monologues: These offer a great platform for showcasing your comedic timing and character portrayal. Think witty observations on everyday life, hilarious anecdotes, or self-deprecating humor.

Dialogues: These provide opportunities for interaction and contrasting personalities, leading to richer comedic scenarios. Consider adapting existing dialogues or creating your own.

Parodies & Satire: These cleverly poke fun at familiar situations, societal norms, or popular culture. Remember, successful satire requires sharp wit and a keen understanding of your target.

Anecdotal Storytelling: Sharing funny personal stories can be incredibly effective, provided they're well-structured, engaging, and genuinely humorous.

H3: Finding the Perfect Script

Where do you find scripts tailored for humorous interpretation? Several avenues exist:

Online Resources: Websites dedicated to play scripts, comedy writing, and storytelling often offer free or paid scripts suitable for interpretation. Carefully vet the sources to ensure quality and originality.

Comedy Books & Anthologies: Many books feature collections of humorous short stories, anecdotes, and monologues ideal for adaptation.

Creating Your Own: This allows for complete control and personalization, letting you inject your unique comedic voice and experiences.

H2: Tips for Delivering a Hilarious Performance

Practice, Practice, Practice: Rehearsals are crucial for mastering your timing, delivery, and characterization. Record yourself to identify areas for improvement.

Know Your Audience: Tailor your performance to resonate with your specific audience. What kind of humor do they appreciate?

Embrace Improvisation (with caution): While sticking to the script is important, incorporating subtle

improvisations can add spontaneity and enhance the comedic effect. Don't overdo it though! Don't Be Afraid to Fail: Not every joke will land, and that's okay. Learn from your mistakes and keep refining your performance.

H2: Examples of Humorous Interpretation Themes

Everyday Mishaps: Relatable situations like clumsy accidents, embarrassing moments, or technological failures can provide rich comedic fodder.

Workplace Humor: Office politics, quirky colleagues, and absurd situations at work are always a source of amusement.

Family Dynamics: The chaos and hilarity of family life provide endless comedic possibilities.

Travel Adventures: Funny anecdotes from travel experiences, cultural misunderstandings, and unexpected encounters can be highly entertaining.

H2: Resources for Further Exploration

Numerous websites and books delve deeper into the art of comedy writing and performance. Explore resources on comedic timing, character development, and audience engagement for a comprehensive understanding of the craft.

Conclusion

Mastering the art of humorous interpretation takes time, practice, and a genuine passion for comedy. By understanding the techniques, selecting the right script, and honing your delivery, you can transform any piece of writing into a side-splitting performance. Remember to always connect with your audience, embrace your own comedic style, and most importantly, have fun!

FAQs

1. Where can I find royalty-free scripts for humorous interpretation? Many online resources offer royalty-free scripts, but always double-check the license before using them. Search for "royalty-free comedy scripts" online.

2. How can I adapt a script to fit my personality and comedic style? Identify aspects of the script that

resonate with you and tailor the delivery, characterization, and pacing to match your natural comedic style. Don't be afraid to inject your own personality into the performance.

3. What if my jokes don't get the reaction I expect? Don't be discouraged! Not every joke lands, and audience reactions can vary. Learn from each performance, refine your timing and delivery, and keep practicing.

4. Are there any specific vocal techniques for humorous interpretation? Yes, varying your tone, pitch, and pace is crucial. Experiment with different vocal inflections to highlight the humor and create memorable characters.

5. How important is audience interaction in humorous interpretation? Audience interaction can significantly enhance the comedic effect, creating a more engaging and memorable performance. However, ensure the interaction flows naturally and doesn't disrupt the narrative.

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A ground-breaking discussion of the quantitative distribution of humor in select texts is presented.

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Oloruntoba-Oju, 2024-01-29 This edited book brings together scholarly chapters on linguistic aspects of humour in literary and non-literary domains and contexts in different parts of the world. Previous scholarly engagements and theoretical postulations on humour and the comic provide veritable resources for reexamining the relationship between linguistic elements and comic sensations on the one hand, and the validity of interpretive humour stylistics on the other hand. Renowned Stylistics scholars, such as Michael Toolan, who writes the volume's foreword against the backdrop of nearly four decades of scholarly engagement with stylistics, and Katie Wales, who in this volume engages with Charles Dickens, one of the most eminent satirists in English literature, as well as many other European and African authors who have worked ceaselessly in the area of humour and language, weigh in on the topic of language and humour in this volume. Together, they provide a variety of interesting perspectives on the topic, deploying different textual sources from different media and from different regions of the world. Part of the book's offering includes integrative stylistic approaches to humour in African, European and American written texts, examinations of social media and political humour in Nigeria, Cameroon and Zimbabwe, pragmatics and humorous stance-taking, incongruity as comedy in works of fiction, and a unified levels of linguistic analysis approach to the investigation of humour. This book will be of interest to academics and students of Linguistics, Stylistics, Communications and Media Studies, and Humour Studies. Taiwo Oloruntoba-Oju is a Professor in the Department of English at the University of Ilorin in Nigeria

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applications of linguistics to other fields, including writing, lexicography, and professional applications (e.g., tourism). Overall, the book provides an up-to-date, in-depth discussion of an influential strand of the discussion on semantics and its most recent developments and influence on other seemingly unrelated fields, such as Cognitive Linguistics.

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synthetic characters or intelligent robots use eye gaze, gestures and other non-verbal communicators to interact. Conversational contents looks at developing techniques for acquiring, editing, distributing and utilising the contents that are produced and consumed in conversation. Conversation environment design explains techniques for creating intelligent virtual environments and for representing individuals within a virtual environment by monitoring and reproducing their non-verbal conversational behaviour. Conversation measurement, analysis and modelling demonstrate how conversational behaviour can be measured and analyzed. Conversational Informatics will be an invaluable resource for postgraduate students and researchers in Computer Science and Electrical Engineering as well as engineers and developers working in the field of automation, robotics and agents technology.

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perceived as humorous by some speakers and fail for others? How and why may speakers attempt to regulate language use through humor? Why and how may the same humorous utterance/text engender diverse and contradictory interpretations? How do speakers create social groups and project social identities through humor? How could the sociopragmatic analysis of humor form the basis for teaching about humor within a critical literacy framework?

scripts for humorous interpretation: Recontextualizing Humor Willy Tsakona, 2020-02-10
Humor may surface in numerous and diverse contexts, which at the same time determine how humor works, its form, and its functions and consequences for interlocutors. Adopting a sociolinguistic and discourse analytic perspective, this study is aligned with approaches to humor exploring the variety of humorous genres, the wide range of sociopragmatic functions of humor, and the more or less dissimilar perceptions speakers may have concerning what humor is, what it means, and how it works. The chapters of this book propose a new theoretical approach to the analysis of humor by bringing context into focus. Furthermore, the study explores how we can teach about humor within a critical literacy framework creating classroom space for everyday humorous texts that are part of students' social realities, and simultaneously taking into account that humor may yield multiple, disparaging, and often conflicting interpretations. This book is intended to appeal to humor researchers from various disciplines (such as linguistics, media studies, cultural studies, literary studies, sociology, anthropology, folklore) as well as to professionals or researchers in education.

scripts for humorous interpretation: Humor and Horror Lena Straßburger, 2022-03-07
Despite their opposite emotional effects, humor and horror are highly similar phenomena. They both can be traced back to (the detection, resolution, and emotional elaboration of) incongruities, understood as semantic violations through unexpected combinations of oppositional information. However, theoretical and experimental comparisons between humor and resolvable incongruities that elicit other emotions than exhilaration have been lacking so far. To gain more insights into the linguistic differences between humor and horror and the cognitive real-time processing of both, a main concern of this book is to discuss the transferability of linguistic humor theories to a systematic horror investigation and directly compare self-paced reading times (SPR), facial actions (FACS), and event-related brain potentials (ERP) of normed minimal quadruplets with frightening and humorous incongruities as well as (in)coherent stimuli. The results suggest that humor and horror share cognitive resources to detect and resolve incongruities. To better distinguish humor from neighboring phenomena, this book refines current humor theories by incorporating humor and horror in a cognitive incongruity processing model.

scripts for humorous interpretation: How to Kiss a Girl Wade Bradford, Leslie Kenner, 2012
When young Ken Beardsley gets ready for his very first date, he decides to download audio advice from across the centuries in order to impress his high school crush, Steph. However, the date quickly spirals out of control as he tries to simultaneously follow dating tips from a communist-fearing nationalist from the '50s, a swashbuckling pirate, a sweet southern belle, and a puritanical pilgrim. Poor Ken realizes that if he really wants to win Steph's heart, he'll need to tune out his smartphone and tune in to his own instincts before it's too late.

scripts for humorous interpretation: What In God's Name Simon Rich, 2012-08-16
From the Sunsets Department and Geyser Regulation to the Department of Miracles, Heaven Inc has the earth covered. Unless someone is away from their desk. And these days, the CEO is kind of disillusioned. God knows he should be keeping an eye on the bad things happening on Earth, but instead he finds himself watching the Church channels on satellite TV. His first priority is the team of angels he's asked to get Lynyrd Skynyrd back together. Downstairs on the office floor, Eliza has been promoted from the Prayers Department to Miracles, and Craig, the only other workaholic in heaven, has to show her around. Eliza is shocked by the casual attitude of many of the angels in her new department. And she's furious when she discovers that God has never looked at, let alone answered, a single prayer. So she storms into God's office and asks Him a question that no one has ever dared to ask before. And it might just be the end of the world.

scripts for humorous interpretation: *Humorous Discourse* Wladyslaw Chlopicki, Dorota Brzozowska, 2017-10-23 This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

scripts for humorous interpretation: *Dramatic Story Structure* Edward J. Fink, 2014-01-03 A successful screenplay starts with an understanding of the fundamentals of dramatic story structure. In this practical introduction, Edward J. Fink condenses centuries of writing about dramatic theory into ten concise and readable chapters, providing the tools for building an engaging narrative and turning it into an agent-ready script. Fink devotes chapters to expanding on the six basic elements of drama from Aristotle's Poetics (plot, character, theme, dialogue, sound, and spectacle), the theory and structure of comedy, as well as the concepts of unity, metaphor, style, universality, and catharsis. Key terms and discussion questions encourage readers to think through the components of compelling stories and put them into practice, and script formatting guidelines ensure your finished product looks polished and professional. *Dramatic Story Structure* is an essential resource not only for aspiring screenwriters, but also for experienced practitioners in need of a refresher on the building blocks of storytelling.

scripts for humorous interpretation: *5-Minute Plays* Lawrence Harbison, 2017 The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

scripts for humorous interpretation: *My Name Is Amy* Kendra Campbell, 2006-01-01

scripts for humorous interpretation: *Jerry Finnegan's Sister* Jack Neary, 1993 A comedic play in two acts for one man and one woman.

scripts for humorous interpretation: *Alexander and the Terrible, Horrible, No Good, Very Bad Day* Judith Viorst, 2009-09-22 Recounts the events of a day when everything goes wrong for Alexander. Suggested level: junior, primary.

scripts for humorous interpretation: *The Dynamics of Interactional Humor* Villy Tsakona, Jan Chovanec, 2018-01-05 This book deals with the construction of diverse forms of humor in everyday oral, written, and mediated interactions. It sheds light on the differences and, most importantly, the similarities in the production of interactional humor in face-to-face and various technology-mediated forms of communication, including scripted and non-scripted situations. The chapters analyze humor-related issues in such genres as spontaneous conversations, broadcast dialogues, storytelling, media blogs, bilingual conversations, stand-up comedy, TV documentaries, drama series, family sitcoms, Facebook posts, and internet memes. The individual authors trace how speakers collaboratively circulate, reconstruct, and (re)frame either personal or public accounts of reality, aiming -among other things- to produce and/or reproduce humor. Rather than being "finished" products with a "single" interpretation, humorous texts are thus approached as dynamic

communicative events that give rise to diverse interpretations and meanings. The book draws on a variety of up-to-date approaches and methodologies, and will appeal to scholars in discourse analysis, conversation analysis, interactional sociolinguistics, pragmatics, ethnography of communication, and social semiotics.

scripts for humorous interpretation: *Brilliant Traces* Cindy Lou Johnson, 1989 THE STORY: The place is a remote cabin in the wilds of Alaska. As a blizzard rages outside, a lonely figure, Henry Harry, lies sleeping under a heap of blankets. Suddenly, he is awakened by the insistent knocking of an unexpected visitor--who turns out to

scripts for humorous interpretation: *Two Women Scenes for Teens* Deborah Karczewski, 2002-01-01

scripts for humorous interpretation: Exploring Movie Construction and Production John Reich, 2017-07-10 Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical thinking of the student.

scripts for humorous interpretation: *Mastering Competitive Individual Events* Wayne Avery, 2009

scripts for humorous interpretation: *Random Acts of Comedy* Jason Pizzarello, 2011 Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays The Audition by Don Zolidis, Law & Order: Fairy Tale Unit by Jonathan Rand, 13 Ways to Screw Up Your College Interview by Ian McWethy, Darcy's Cinematic Life by Christa Crewdson, The Whole Shebang by Rich Orloff, A Funny Thing Happened on the Way to Fifth Period by Jason Pizzarello, Small World by Tracey Scott Wilson, The Absolute Most Cliched Elevator Play in the History of the Entire Universe by Werner Trieschmann, The Seussification of Romeo and Juliet by Peter Bloedel, Show and Spell by Julia Brownell, Cut by Ed Monk, Check Please by Jonathan Rand, Aliens vs. Cheerleaders by Qui Nguyen, The Brothers Grimm Spectaculathon by Don Zolidis, 15 Reasons Not To Be in a Play by Alan Haehnel

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