

sanctuary paola mendoza

sanctuary paola mendoza is a powerful and timely novel that explores themes of immigration, resilience, and family through the lens of a near-future dystopian America. Co-written by Paola Mendoza and Abby Sher, the book dives deep into the harrowing journey of a young girl and her mother as they flee government persecution in search of safety and hope. This article provides an in-depth look at the novel's plot, its author Paola Mendoza, the core themes and messages, critical reception, and its impact on contemporary discussions about immigration and sanctuary. Readers will also learn about the inspiration behind the story, the significance of the sanctuary movement, and why "Sanctuary" stands out as an essential young adult novel of our time. Whether you are new to the book or seeking deeper understanding, this comprehensive guide to "sanctuary paola mendoza" covers all you need to know.

- Overview of Sanctuary by Paola Mendoza
- About Paola Mendoza: The Author's Background
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Overview of Sanctuary by Paola Mendoza

"Sanctuary" by Paola Mendoza and Abby Sher is a young adult dystopian novel published in 2020. Set in a not-so-distant future where undocumented immigrants face severe governmental oppression, the story follows a gripping and emotional journey. The novel has garnered critical acclaim for its realistic portrayal of immigration struggles, its compelling narrative, and its relevancy to current socio-political climates. The collaboration between Paola Mendoza and Abby Sher has resulted in a book that resonates with both young and adult readers, making "sanctuary paola mendoza" a vital work in contemporary literature.

About Paola Mendoza: The Author's Background

Paola Mendoza is an acclaimed filmmaker, author, and activist with a deep personal connection to the immigrant experience. As a co-founder of the Women's March and a vocal advocate for immigrant rights, Mendoza's work is rooted in social justice and storytelling. She has directed and produced several award-winning films and documentaries focusing on human rights and migration. Her background as a Colombian immigrant and her firsthand understanding of the struggles faced by undocumented families deeply inform the narrative and emotional core of "Sanctuary." Paola Mendoza's career reflects her commitment to amplifying marginalized voices and inspiring change through art.

Plot Summary and Main Characters

Storyline Overview

The plot of "sanctuary paola mendoza" unfolds in a near-future America where the government has implemented strict identification laws, requiring all citizens to wear chips that verify their status. The protagonist, Vali, is a sixteen-year-old undocumented immigrant living with her mother and younger brother. When their mother is detained by authorities, Vali and her brother must embark on a perilous journey across the country to reach a designated "sanctuary" in Vermont. Along the way, they face betrayal, danger, and moments of unexpected kindness, all while navigating a society increasingly hostile to immigrants.

Main Characters

- **Vali:** The courageous and resourceful protagonist who leads her brother to safety.
- **Ernesto:** Vali's younger brother, whose innocence and hope drive much of the emotional tension.
- **Mami:** Their mother, whose arrest serves as the catalyst for the siblings' journey.
- **Supporting Characters:** Various individuals they encounter, including allies and adversaries, each highlighting different facets of the American social landscape.

Key Themes and Messages in Sanctuary

Immigration and Identity

One of the central themes of "sanctuary paola mendoza" is the experience of undocumented immigrants in America. The novel delves into issues of identity, belonging, and the sacrifices families make for safety and opportunity. It examines how governmental policies and societal attitudes can shape the lives of individuals, especially children, forced to navigate systems stacked against them.

Resilience and Hope

Despite the bleak setting, the novel is infused with messages of resilience, hope, and solidarity. Vali's journey is marked by her determination to protect her family and retain her humanity in the face of adversity. The narrative underscores the importance of community support, courage, and the enduring power of hope even during the darkest times.

Family and Sacrifice

Family bonds are at the heart of "sanctuary paola mendoza." The sacrifices made by Vali's mother and the siblings' unwavering loyalty to each other highlight the lengths to which families will go to stay together. The novel explores the emotional toll of separation and the strength drawn from love and kinship.

The Sanctuary Movement: Real-World Parallels

Origins and Significance

The title "Sanctuary" draws direct inspiration from the real-world Sanctuary Movement, which began in the 1980s as a network of churches and communities offering refuge to undocumented immigrants facing deportation. The movement has seen a resurgence in recent years as immigration enforcement policies have tightened, making the novel's themes especially relevant. Paola Mendoza's work highlights the ongoing struggle for immigrant rights and the moral responsibility of society to protect vulnerable populations.

Contemporary Connections

"Sanctuary" serves as a fictional lens through which readers can better understand the real challenges faced by immigrants today. The novel's portrayal of sanctuary as both a physical place and a symbol of hope mirrors current events, where communities across the country continue to provide support and advocacy for those at risk. The book encourages readers to consider the impact of policy on human lives and the importance of standing in solidarity with marginalized groups.

Critical Reception and Impact

Acclaim from Critics

Since its release, "sanctuary paola mendoza" has received widespread praise from critics and readers alike. Reviewers have lauded the novel for its authentic voice, fast-paced storytelling, and emotional depth. The book has been recognized by various literary organizations and included on several "best of" lists for young adult fiction. Its timely subject matter and compelling characters have made it a staple in discussions about immigration, social justice, and youth literature.

Influence on Readers and Advocacy

Beyond its literary merit, "Sanctuary" has inspired conversations about activism and allyship. Educators, librarians, and community leaders have used the novel to foster empathy and awareness among young readers. Paola Mendoza's visibility as an activist has further amplified the book's message, encouraging readers to engage with real-world issues and support immigrant communities.

Why Sanctuary Paola Mendoza is Essential Reading

Relevance to Today's World

The relevance of "sanctuary paola mendoza" cannot be overstated. In an era marked by heated debates over immigration policy and the rights of undocumented individuals, the novel offers a humanizing and urgent perspective. Its depiction of a society shaped by fear and exclusion serves as a cautionary tale while also celebrating acts of bravery and compassion.

Educational and Social Value

The novel is frequently incorporated into classrooms and reading programs for its educational value. It provides a gateway for young readers to explore complex social issues, develop critical thinking skills, and build empathy. "Sanctuary" stands as an example of how fiction can reflect reality and inspire positive change.

Engaging Storytelling and Authenticity

Paola Mendoza's personal experiences and activism infuse the narrative with authenticity and urgency. The gripping storyline, nuanced characters, and emotionally resonant themes make "sanctuary paola mendoza" a compelling read for audiences of all ages. The novel's blend of suspense, hope, and realism ensures its place as a modern classic in young adult literature.

Frequently Asked Questions

Q: What is "Sanctuary" by Paola Mendoza about?

A: "Sanctuary" tells the story of Vali, a teenage undocumented immigrant, who must escape a dystopian America with her younger brother after their mother is detained. The novel explores themes of immigration, family, and resilience.

Q: Who is Paola Mendoza?

A: Paola Mendoza is an author, filmmaker, and activist known for her work on immigrant rights and social justice. She co-authored "Sanctuary" and co-founded the Women's March.

Q: What inspired Paola Mendoza to write "Sanctuary"?

A: Mendoza's own background as an immigrant and her advocacy work inspired her to write a story that reflects the real-life struggles faced by undocumented families in the United States.

Q: What age group is "Sanctuary" by Paola Mendoza

intended for?

A: "Sanctuary" is classified as a young adult novel, suitable for readers aged 12 and up, but its themes and story resonate with adults as well.

Q: What are the main themes of "Sanctuary"?

A: The novel explores immigration, identity, family, sacrifice, resilience, hope, and the importance of community and sanctuary.

Q: How does "Sanctuary" relate to the real Sanctuary Movement?

A: The novel draws inspiration from the real-world Sanctuary Movement, which provides protection and support to undocumented immigrants, paralleling the characters' search for safety.

Q: Has "Sanctuary" received any literary awards?

A: While "Sanctuary" has not won major literary awards, it has received significant critical acclaim and recognition on several "best of" lists for young adult fiction.

Q: Can "Sanctuary" be used in educational settings?

A: Yes, "Sanctuary" is widely used in classrooms to promote discussions about immigration, empathy, and social justice.

Q: What makes "Sanctuary" by Paola Mendoza stand out among young adult novels?

A: Its timely subject matter, authentic voice, and powerful storytelling distinguish "Sanctuary" as a standout novel in contemporary young adult literature.

Q: Where can I learn more about Paola Mendoza's activism?

A: Readers can learn more about Paola Mendoza's activism through interviews, articles, and her involvement with organizations focused on immigrant rights and social justice.

Sanctuary Paola Mendoza

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Sanctuary Paola Mendoza: Exploring the Artist's Powerful World

Are you captivated by art that confronts social injustices and celebrates the resilience of the human spirit? Then you're in the right place. This blog post delves deep into the powerful and evocative world of artist Paola Mendoza, focusing specifically on her work titled "Sanctuary." We'll explore the themes, techniques, and impact of this significant piece, offering a comprehensive understanding of Mendoza's artistic vision and its relevance in today's world. We'll also uncover the broader context of her art within the larger conversation of social justice and artistic expression. Get ready to embark on a journey into a world of poignant storytelling and masterful artistry.

Understanding Paola Mendoza's Artistic Vision

Paola Mendoza is a Chicana artist whose work is deeply rooted in her experiences as a daughter of immigrants and a woman navigating systemic inequalities. Her art often confronts issues of immigration, gender violence, and social injustice, using a blend of powerful imagery and emotional storytelling. Mendoza's art is not simply aesthetically pleasing; it's a call to action, a visual protest, and a powerful testament to the enduring strength of the human spirit in the face of adversity. "Sanctuary," exemplifies these characteristics.

The Significance of "Sanctuary"

"Sanctuary," while a specific work, represents a recurring theme in Mendoza's oeuvre: the search for safety, resilience, and community in the face of oppression. It's not just a physical place of refuge, but a symbolic representation of the emotional and psychological sanctuary individuals seek amidst challenging circumstances. The specific form and medium of "Sanctuary" (whether a sculpture, painting, installation - details would need to be added based on specific work knowledge) are crucial to understanding its message.

Artistic Techniques and Style in "Sanctuary"

Mendoza's artistic style is characterized by a powerful use of symbolism, bold colors, and often a raw, visceral aesthetic. In "Sanctuary," the specific techniques employed would greatly influence the overall impact. (Again, details regarding the specific artwork would enhance this section). For instance, the use of texture might convey a sense of roughness and vulnerability, while the choice of color palette could evoke feelings of hope or despair. Analyzing these elements reveals a deeper understanding of Mendoza's intent and how she communicates her message.

The Social and Political Context of "Sanctuary"

Mendoza's work is intrinsically tied to the socio-political landscape, particularly the experiences of marginalized communities. "Sanctuary" reflects this context by directly or indirectly addressing issues such as immigration policies, border violence, and the struggles of refugees seeking asylum. Understanding the time period in which the artwork was created and the specific social issues prevalent then, is crucial to fully appreciating its impact.

Connecting "Sanctuary" to Broader Themes

The themes explored in "Sanctuary" extend beyond its immediate context. The search for sanctuary is a universal human experience, transcending geographical boundaries and specific historical events. Mendoza's work speaks to the shared human need for safety, belonging, and the resilience of the human spirit, regardless of background or circumstance. This universality contributes to the broad appeal and lasting impact of her art.

The Impact and Legacy of "Sanctuary" and Mendoza's Work

Paola Mendoza's art, including "Sanctuary," has garnered critical acclaim and sparked important conversations. Her work has been featured in various exhibitions and publications, raising awareness about social justice issues and prompting viewers to confront uncomfortable truths. The impact of "Sanctuary" is not only in its aesthetic appeal but also in its capacity to initiate dialogue and inspire social change. It stands as a powerful reminder of the ongoing need for empathy, compassion, and action in addressing societal injustices.

Conclusion

Paola Mendoza's "Sanctuary" is more than just a piece of art; it's a powerful statement on the human condition and the ongoing struggle for justice and safety. By examining the artwork's techniques, symbolism, and its socio-political context, we gain a deeper appreciation for Mendoza's vision and the enduring relevance of her work. Her art serves as a potent reminder of the importance of empathy, resistance, and the enduring strength of the human spirit in the face of adversity. Further research into Mendoza's other works will provide a richer understanding of her artistic evolution and continuing commitment to social justice.

FAQs

1. Where can I see Paola Mendoza's work, including "Sanctuary"? Information regarding exhibitions and galleries showcasing her work can be found on her official website and through reputable art news sources. Specific locations for "Sanctuary" would require further investigation.
2. What mediums does Paola Mendoza primarily use in her art? Mendoza employs a diverse range of mediums, including painting, sculpture, and installation art. The specific medium used in "Sanctuary" should be researched.
3. How can I support Paola Mendoza and her artistic mission? Supporting her work can include attending her exhibitions, purchasing her art (where available), following her on social media, and sharing information about her work with others.
4. What are the key themes consistently explored in Paola Mendoza's art? Recurring themes include immigration, gender violence, social justice, cultural identity, and the resilience of marginalized communities.
5. Are there any books or articles that provide further insight into Paola Mendoza's artistic practice? A search of academic databases and art publications would reveal scholarly articles and possibly books dedicated to her work and artistic philosophy. Checking her official website would also be beneficial.

sanctuary paola mendoza: *Sanctuary* Paola Mendoza, Abby Sher, 2020-09-01 Co-founder of the Women's March makes her YA debut in a near future dystopian where a young girl and her brother must escape a xenophobic government to find sanctuary. It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked--from buses to grocery stores. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained before their journey even really begins, Vali must carry on with her younger brother across the country to make it to safety before it's too late. Gripping and

urgent, co-authors Paola Mendoza and Abby Sher have crafted a narrative that is as haunting as it is hopeful in envisioning a future where everyone can find sanctuary.

sanctuary paola mendoza: *Sanctuary* Paola Mendoza, Abby Sher, 2021-08-31 Co-founder of the Women's March makes her YA debut in a near-future dystopian where a young girl and her brother must escape a xenophobic government to find sanctuary--now in paperback! It's 2032, and in this near-future America, all citizens are chipped and everyone is tracked. It's almost impossible to survive as an undocumented immigrant, but that's exactly what sixteen-year-old Vali is doing. She and her family have carved out a stable, happy life in small-town Vermont, but when Vali's mother's counterfeit chip starts malfunctioning and the Deportation Forces raid their town, they are forced to flee. Now on the run, Vali and her family are desperately trying to make it to her tía Luna's in California, a sanctuary state that is currently being walled off from the rest of the country. But when Vali's mother is detained before their journey even really begins, Vali must carry on with her younger brother across the country to make it to safety before it's too late. Gripping and urgent, co-authors Paola Mendoza and Abby Sher have crafted a narrative that is as haunting as it is hopeful in envisioning a future where everyone can find sanctuary.

sanctuary paola mendoza: *The Ones Who Don't Stay* Paola Mendoza, 2013-09 *The Ones Who Don't Stay* takes readers on an inspiring and heartwarming journey from a small Colombian town to life in the fast lane of Los Angeles as a mother and daughter struggle to overcome war, poverty, and heartbreak and learn to survive on their own. This intimate, epic tale begins in the early 1970s with Mariana, the seventeen-year-old daughter of one of the richest and most powerful families in Buga, Colombia, who falls deeply in love with Antonio, the humble son of a fisherman. Cast out by their families, the young couple and their two small children leave behind a country ravaged by a never-ending war, seeking a better life in the United States. But their American dream soon turns into a nightmare and, desperate to save her daughter, Mariana must find the strength to make the most painful decision a mother could ever face, before it's too late.

sanctuary paola mendoza: *We Are All We Have* Marina Budhos, 2022-10-25 When a teenage girl's single mom is taken by ICE, everything changes—all of her hopes and dreams for the future have turned into survival. Seventeen-year-old Rania is shaken awake in her family's apartment in Brooklyn. ICE is at the door, taking her mother away. But Ammi has done everything right, hasn't she? Their asylum case is fine. This was supposed to be Rania's greatest summer: hanging out with her best friend, Fatima, and getting ready for college in the fall. But it's 2019, and nothing is certain. Now, along with her younger brother, Kamal, and a new friend, Carlos, Rania must figure out how to survive. A road trip leads to searching for answers to questions she didn't even think to ask. In this vivid exploration of what happens when the country you have put your hopes into is fast shutting down, award-winning author Marina Budhos shows us how one girl bursting with dreams navigates secrets, love, and the lure of the open road.

sanctuary paola mendoza: *Cursed Objects* J. W. Ocker, 2020-09-15 Beware...this book is cursed! These strange but true stories of the world's most infamous items will appeal to true believers as well as history buffs, horror fans, and anyone who loves a good spine-tingling tale. They're lurking in museums, graveyards, and private homes. Their often tragic and always bizarre stories have inspired countless horror movies, reality TV shows, novels, and campfire tales. They're cursed objects, and all they need to unleash a wave of misfortune is . . . you. Many of these unfortunate items have intersected with some of the most notable events and people in history, leaving death and destruction in their wake. But never before have the true stories of these eerie oddities been compiled into a fascinating and chilling volume. Inside, readers will learn about: • Annabelle the Doll, a Raggedy Ann doll that featured in the horror franchise *The Conjuring* • The Unlucky Mummy, which is rumored to have sunk the Titanic and kick-started World War I • The Dybbuk box, which was sold on eBay and spawned the horror film *The Possession* • The Conjured Chest, which has been blamed for fifteen deaths within a single family • The Ring of Silvianus, a Roman artifact believed to have inspired J. R. R. Tolkien's *The Hobbit* • And many more!

sanctuary paola mendoza: *Sanctuary* I. Beacham, 2009-04-01 Cate Canton has only one goal:

to crush her professional rival, Dita Newton, and reclaim the future unjustly stolen from her. The only obstacle is her attraction to the woman she has vowed to destroy. Young Cate Canton dreams of becoming a designer and running Seraphim, the Boston fashion house her late mother started. Born into a loving family, and with everything to live for, she loses it all when misfortune and tragedy strike. In the aftermath of betrayal, Cate vows to reclaim her destiny. Fueled by revenge, she becomes a ruthless businesswoman with her own successful fashion empire, plotting to one day take over her mother's business by any means necessary. But one person stands in her way—Dita Newton, the beautiful, gifted designer who now runs Seraphim. Cate will need to crush her lifelong adversary to succeed, but Dita strikes back in the most unexpected way—by stirring Cate's fragile, hidden heart. A contemporary high-stakes drama between two driven, passionate women.

sanctuary paola mendoza: We Are Not from Here Jenny Torres Sanchez, 2020-05-19 A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life—if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpré Award and Newbery Honor With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón—the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul. --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down. --Padma Venkatraman, award-winning author of *The Bridge Home* One of the most relevant and needed young adult novels of the year, a must-read. --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction. --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* *We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless. --Lauren Gibaldi, author of *This Tiny Perfect World* [This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book. --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling. --Kirkus Reviews, STARRED REVIEW * A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page. --SLJ, STARRED REVIEW * Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez. --Booklist, STARRED REVIEW * A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States. --Publishers Weekly, STARRED REVIEW

sanctuary paola mendoza: Girls of Fate and Fury Natasha Ngan, 2021-11-23 The epic romance of Lei and Wren comes to a breathtaking conclusion in the explosive finale to the

acclaimed, New York Times bestselling Girls of Paper and Fire series. 'Don't struggle, Lei-zhi. It's time to take you back to the Hidden Palace. You're going home.' The jaw-dropping conclusion to Girls of Storm and Shadow left the fates of Lei and Wren hanging in the balance. There's one thing Lei knows - she can never return to the Hidden Palace. The trauma and tragedy she suffered behind those opulent walls will plague her forever. She cannot be trapped there with the sadistic king again, especially without Wren. The last time Lei saw the girl she loved, Wren was fighting an army of soldiers in a furious battle to the death. With the two girls torn apart and each in great peril, will they reunite at last, or have their destinies diverged forever?

sanctuary paola mendoza: *A Cave in the Clouds* Badeeah Hassan Ahmed, Susan Elizabeth McClelland, 2019-04-09 Captured by ISIS, her bravery and faith became her pathway to freedom. Badeeah Hassan was just 18 when she witnessed firsthand the horrors of the 2014 genocide of the Yazidi people by ISIS forces. Captured by ISIS, known locally as Daesh, Badeeah was among hundreds forced into a brutal human trafficking network made up of women and girls of Yazidi ethnicity, a much-persecuted minority culture of Iraq. Badeeah's story takes her to Syria where she is sold to a high-ranking ISIS commander known as Al Amriki, the American, kept as a house slave, raped, and routinely assaulted. Only the presence of her young nephew Eivan and her friend Navine, also prisoners, keeps her from harming herself. In captivity, she draws on memories and stories from her childhood to maintain a small bit of control in an otherwise volatile situation. Ultimately, it is her profound sense of faith and brave resistance that lead her to escape with Eivan and reunite with family. Since her escape, Badeeah has brought her harrowing story of war and survival to the world's stage, raising awareness about the strength of her people and the acts of genocide against them. This captivating account of courage extends beyond the confines of her experience; Badeeah's story is about the resilience of women, girls, and persecuted groups everywhere in the face of seemingly insurmountable oppression.

sanctuary paola mendoza: *Miss You Love You Hate You Bye* Abby Sher, 2020-02-18 A darkly comic and heartbreakingly honest YA novel about finding the courage to help a friend who can't stop hurting herself. Zoe and Hank (short for Hannah) have been inseparable since they met in elementary school. The leader of the pack, Zoe is effortlessly popular while Hank hides comfortably in her shadow. But when Zoe's parents unexpectedly divorce, Zoe's perfect facade starts cracking little by little. Sinking under the weight of her broken family, Zoe develops an eating disorder. Now she must rely on Hank for help. Hank struggles to help Zoe; after all, she is used to agreeing, not leading. How can she help her best friend get better before it's too late? Written partially in letters from Zoe and mostly in narrative from Hank's perspective, Abby Sher's *Miss You Love You Hate You Bye* is a poignant and eye-opening novel about friendship, mental health, and learning to put yourself first.

sanctuary paola mendoza: *Sanctuary* Ken Bruen, 2011-08-31 Two guards; one nun; one judge. When a letter containing a list of victims arrives in the post, PI Jack Taylor is sickened, but tells himself the list has nothing to do with him. He has enough to do just staying sane. His close friend Ridge is recovering from surgery, and alcohol's siren song is calling to him ever more insistently. A guard and then a judge die in mysterious circumstances. But it is not until a child is added to the list that Taylor determines to find the identity of the killer, and stop them at any cost. What he doesn't know is that his relationship with the killer is far closer than he thinks. And that it's about to become deeply personal. Spiked with dark humour, seasoned with acute insights about the perils of urbanisation, and fuelled by rage at man's inhumanity to man, this is crime-writing at its darkest and most original.

sanctuary paola mendoza: *How It All Blew Up* Arvin Ahmadi, 2020-09-22 Arvin Ahmadi has written a novel that is authentic, hilarious and heart-wrenching all at once. A unique point of view combined with riveting storytelling, *How It All Blew Up* will grab you from the first page and won't let go - Angie Thomas, #1 New York Times bestselling author of *THE HATE U GIVE* and *ON THE COME UP* Eighteen-year-old Amir Azadi always knew that coming out to his Muslim family would be messy, but he wasn't expecting it to end in an airport interrogation room. Now, he's telling his side

of the story to the stern-faced officer. Amir has to explain why he ran away to Rome (boys, bullies, blackmail) and what he was doing there for a month (dates in the Sistine Chapel, friends who helped him accept who he is, and, of course, drama) . . . all while his mum, dad and little sister are being interrogated in the room next door. A nuanced take on growing up brown, Muslim and gay in today's America, *HOW IT ALL BLEW UP* is the story of one boy's struggle to come out to his family, and how that painful process exists right alongside his silly, sexy romp through Italy.

sanctuary paola mendoza: And We Rise Erica Martin, 2022-02-01 A powerful, impactful, eye-opening journey that explores through the Civil Rights Movement in 1950s-1960s America in spare and evocative verse, with historical photos interspersed throughout. In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the Separate but Equal ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality. A poignant, powerful, all-too-timely collection that is both a vital history lesson and much-needed conversation starter in our modern world. Complete with historical photographs, author's note, chronology of events, research, and sources.

sanctuary paola mendoza: Of Love and Papers Laura E. Enriquez, 2020-04-28 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Of Love and Papers* explores how immigration policies are fundamentally reshaping Latino families. Drawing on two waves of interviews with undocumented young adults, Enriquez investigates how immigration status creeps into the most personal aspects of everyday life, intersecting with gender to constrain family formation. The imprint of illegality remains, even upon obtaining DACA or permanent residency. Interweaving the perspectives of US citizen romantic partners and children, Enriquez illustrates the multigenerational punishment that limits the upward mobility of Latino families. *Of Love and Papers* sparks an intimate understanding of contemporary US immigration policies and their enduring consequences for immigrant families.

sanctuary paola mendoza: The Grief Keeper Alexandra Villasante, 2025-04-22 LAMBDA AWARD-WINNER. Now in paperback. A tender and timely tale that explores the heartbreak and consequences of when both love and human beings are branded illegal. Seventeen-year-old Marisol and her little sister Gabi are detainees of the United States Government. Fleeing the gang that killed her older brother in El Salvador and consumed by her guilt over his death, Marisol will do anything to keep Gabi safe—including consenting to an experimental procedure. For the chance to stay in the United States, Marisol becomes a grief keeper, taking the grief of strangers into her body, relieving them of their pain as she lives through it. Although Marisol agrees to risk her own health and mental well-being, she never imagined that one of the risks would be falling in love. Her shared connection with a troubled but beautiful teenage girl erupts into a powerful love that just might be enough to save each of them from their crushing grief.

sanctuary paola mendoza: Lobizona Romina Garber, 2020-08-04 Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world. - BOOKLIST (Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious Z emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's

not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."—Tomi Adeyemi New York Times bestselling author of *Children of Blood and Bone*

sanctuary paola mendoza: Diamond Park Phillippe Diederich, 2022-03-08 A fast-paced YA novel about four Mexican-American teenagers from Houston, a '59 Chevy Impala, and a murder that changes their lives forever. Flaco isn't the kind of kid who gets in trouble. He doesn't want to give his mom or his aunt Ana Flor any grief—they've had enough since his cousin Carlos died serving in Afghanistan. But he finds a whole lot more trouble than he bargained for when he and his friends Tiny, Magaña, and Susi ride the bus from their Houston neighborhood to Diamond Park to buy a used car. And not just any car—a 1959 Impala convertible, a dream car. The transaction gets complicated fast, and Susi ends up with a knife in her hands, covered in blood. When Tiny has to disappear to avoid ICE, Flaco and Magaña head south in the Impala to set things right. In a wildly impetuous move, the two boys cross into Mexico hunting for a trafficker named Anaconda, the man they believe is the real killer, to clear Susi's name. In a breathtaking, seat-of-your-pants adventure they manage to kidnap him but in the process they discover how little they ever actually understood about what really happened in Diamond Park.

sanctuary paola mendoza: Weetzie Bat Francesca Lia Block, 2009-10-06 "Transcendent." —New York Times Book Review "Magnificent." —Village Voice "Sparkling." —Publishers Weekly Francesca Lia Block's dazzling debut novel, *Weetzie Bat*, is not only a genre-shattering, critically acclaimed gem, it's also widely recognized as a classic of young adult literature, having captivated readers for generations. This coming-of-age novel follows the eponymous Weetzie Bat and her best friend Dirk as they navigate life and love in a timeless, dreamlike version of Los Angeles. When Weetzie is granted three wishes by a genie, she discovers that there are unexpected ramifications.... Winner of the prestigious Phoenix Award, *Weetzie Bat* is a beautiful, poetic work of magical realism that is perfect for fans of Laura Ruby, Neil Gaiman, and Kelly Link.

sanctuary paola mendoza: Raising Our Hands Jenna Arnold, 2020-06-16 White women are one of the most influential demographics in America—we are the largest voting bloc, with purchasing power that exceeds anybody else's, and when we unify to demand change, we are a force to be reckoned with. Yet, so many of us sit idly on the sidelines, opting out of raising our hands to do, learn, and engage in ways that could make a difference. Why? White American women are no monolith. Yet, as Women's March national organizer Jenna Arnold has learned over the past few years criss-crossing the US in conversations with white women about their identity and role in the country, we do possess common characteristics—ones that get in the way of us becoming more engaged as citizens. We're so focused on checking off our to-do lists, or so afraid of getting it wrong, or so busy trying to avoid conflict, that we are actively avoiding the urgent conversations we need to have. We are confused about how we got here and unsure how to do better. *Raising Our Hands* is the reckoning cry for white women. It asks us to step up and join the new frontlines of the fight against complacency—in our homes, in our behaviors, and in our own minds. Consider *Raising Our Hands* your starting place, your Intro to Being a White Woman in Today's World freshman-year class. In these pages, Jenna peels back the history that's been kept out of textbooks and the cultural norms that are holding us back, so we can finally start really listening to marginalized voices and doing our part to promote progress. The American white woman is a powerful force—an essential participant—to mobilize alongside the rest of humanity on behalf of the world, and we can no longer make excuses for why we don't have time or don't know enough.

sanctuary paola mendoza: Kissing Snowflakes Abby Sher, 2012-09-01 Just in time for the holidays comes the perfect winter break read! This fun, sweet, wintertime book is filled with humor and romance. The picturesque mountain ski lodge is the perfect place to spend winter break...if you have a boyfriend! Otherwise, that cozy leather couch in front of the crackling fire looks a lot less inviting. Good thing that there are lots of cute, blond, sweater-wearing ski instructors around to choose from....This fun, sweet tale of holiday romance on the slopes is the perfect wintertime read!

sanctuary paola mendoza: World in Between Kenan Trebinčević, Susan Shapiro, 2021-07-27 Kenan loves drawing and playing soccer with his friends. He wants to be a famous athlete, hates it when his classmates trash his buck teeth by calling him 'Bugs Bunny,' and fights with his big brother, who's too busy and cool for him lately. Sometimes his parents drive him crazy, but he feels loved and protected--until the war ruins everything. Soon, Kenan's family is trapped in their home with little food or water, surrounded by enemies. Ten long months will pass before they finally make it out of the country alive, with help from friends and strangers. And that's only the beginning of their journey. A riveting story of a Muslim boy's exile from war-torn Bosnia to the United States, World in Between celebrates the power of community and resilience, hope and kindness--Dust jacket.

sanctuary paola mendoza: Amen, Amen, Amen Abby Sher, 2009-10-20 Until the age of ten, Abby Sher was a happy child in a fun-loving, musical family. But when her father and favorite aunt pass away, Abby fills the void of her loss with rituals: kissing her father's picture over and over each night, washing her hands, counting her steps, and collecting sharp objects that she thinks could harm innocent pedestrians. Then she begins to pray. At first she repeats the few phrases she remembers from synagogue, but by the time she is in high school, Abby is spending hours locked in her closet, urgently reciting a series of incantations and pleas. If she doesn't, she is sure someone else will die, too. The patterns from which she cannot deviate become her shelter and her obsession. In college Abby is diagnosed with obsessive-compulsive disorder, and while she accepts this as an explanation for the counting and kissing and collecting, she resists labeling her fiercest obsession, certain that her prayers and her relationship with G-d are not an illness but the cure. She also discovers a new passion: performing comedy. She is never happier than when she dons a wig and makes people laugh. Offstage, however, she remains unable to confront the fears that drive her. She descends into darker compulsions, starving and cutting herself, measuring every calorie and incision. It is only when her earliest, deepest fear is realized that Abby is forced to examine and redefine the terms of her faith and her future. Amen, Amen, Amen is an elegy honoring a mother, father, and beloved aunt who filled a child with music and their own blend of neuroticism. It is an adventure, full of fast cars, unsolved crimes, and close calls. It is part detective story, part love story, about Abby's hunt for answers and someone to guide her to them. It is a young woman's radiant and heartbreaking account of struggling to recognize the bounds and boundlessness of obsession and devotion.

sanctuary paola mendoza: We Used to Be Friends Amy Spalding, 2020-01-07 Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—We Used to Be Friends explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, We Used to Be Friends tells of the pains of growing up and growing apart.

sanctuary paola mendoza: Verona Comics Jennifer Dugan, 2020-04-21 From the author of Hot Dog Girl comes a fresh and funny queer YA contemporary novel about two teens who fall in love in an indie comic book shop. Jubilee has it all together. She's an elite cellist, and when she's not working in her stepmom's indie comic shop, she's prepping for the biggest audition of her life. Ridley is barely holding it together. His parents own the biggest comic-store chain in the country, and Ridley can't stop disappointing them--that is, when they're even paying attention. They meet one fateful night at a comic convention prom, and the two can't help falling for each other. Too bad their parents are at each other's throats every chance they get, making a relationship between them

nearly impossible . . . unless they manage to keep it a secret. Then again, the feud between their families may be the least of their problems. As Ridley's anxiety spirals, Jubilee tries to help but finds her focus torn between her fast-approaching audition and their intensifying relationship. What if love can't conquer all? What if each of them needs more than the other can give? A deep dive into first love while learning to manage significant mental health challenges . . . Dugan's strength is in creating a diverse cast of characters. Ridley is bisexual, Jubilee struggles with how to identify and label her sexuality, and most of the supporting characters are queer-identified. --School Library Journal

sanctuary paola mendoza: Breaking Free Abby Sher, 2014 Tells the stories of three girls who survived sexual slavery and how they are now working to help others who face the same struggle.

sanctuary paola mendoza: Barely Missing Everything Matt Mendez, 2020-03-03 "There are moments when a story shakes you...Barely Missing Everything is one of those stories, and Mendez, a gifted storyteller with a distinct voice, is sure to bring a quake to the literary landscape." —Jason Reynolds, New York Times bestselling author of Long Way Down In the tradition of Jason Reynolds and Matt de la Peña, this heartbreaking, no-holds-barred debut novel told from three points of view explores how difficult it is to make it in life when you—your life, brown lives—don't matter. Juan has plans. He's going to get out of El Paso, Texas, on a basketball scholarship and make something of himself—or at least find something better than his mom Fabi's cruddy apartment, her string of loser boyfriends, and a dead dad. Basketball is going to be his ticket out, his ticket up. He just needs to make it happen. His best friend JD has plans, too. He's going to be a filmmaker one day, like Quentin Tarantino or Guillermo del Toro (NOT Steven Spielberg). He's got a camera and he's got passion—what else could he need? Fabi doesn't have a plan anymore. When you get pregnant at sixteen and have been stuck bartending to make ends meet for the past seventeen years, you realize plans don't always pan out, and that there are some things you just can't plan for... Like Juan's run-in with the police, like a sprained ankle, and a tanking math grade that will likely ruin his chance at a scholarship. Like JD causing the implosion of his family. Like letters from a man named Mando on death row. Like finding out this man could be the father your mother said was dead. Soon Juan and JD are embarking on a Thelma and Louise—like road trip to visit Mando. Juan will finally meet his dad, JD has a perfect subject for his documentary, and Fabi is desperate to stop them. But, as we already know, there are some things you just can't plan for...

sanctuary paola mendoza: The Tethering Megan O'Russell, 2014-11-25 All sixteen-year-old Jacob Evans wants is to win the heart of Emilia Gray, but with order in the magical world crumbling, war threatening, and Emilia's boyfriend living across the hall, he may never have the chance. Jacob Evans loses everything he has ever known and is tossed into a world of magic. The Dragons, a group of rebel wizards, are threatening to expose the existence of magic to humans. Jacob is determined to find a way to fit into Emilia's family, but as his powers grow, so does the danger. With the death toll mounting, Jacob is accused of acts of rebel terrorism and must fight to stay in a world he's only just beginning to discover. When Emilia's life is threatened, Jacob must risk everything to save her. Does he have the power to rescue her in time? And what could their survival cost?

sanctuary paola mendoza: Readicide Kelly Gallagher, 2023-10-10 Read-i-cide: The systematic killing of the love of reading, often exacerbated by the inane, mind-numbing practices found in schools. Reading is dying in our schools. Educators are familiar with many of the factors that have contributed to the decline, poverty, second-language issues, and the ever-expanding choices of electronic entertainment. In this provocative book Readicide: How Schools are Killing Reading and What You Can Do About It , author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading: our schools. Readicide , Gallagher argues that American schools are actively (though unwittingly) furthering the decline of reading. Specifically, he contends that the standard instructional practices used in most schools are killing reading by:Valuing standardized testing over the development of lifelong readersMandating breadth over depth in instructionRequiring students to read difficult texts without proper instructional support and insisting students focus on academic textsIgnoring the importance of developing

recreational reading Losing sight of authentic instruction in the looming shadow of political pressures Readicide provides teachers, literacy coaches, and administrators with specific steps to reverse the downward spiral in reading—steps that will help prevent the loss of another generation of readers.

sanctuary paola mendoza: Want Cindy Pon, 2017-06-13 Jason Zhou is trying to survive in Taipei, a city plagued by pollution and viruses, but when he discovers the elite are using their wealth to evade the deadly effects, he knows he must do whatever is necessary to fight the corruption and save his city.

sanctuary paola mendoza: Finding Latinx Paola Ramos, 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, “Latinx.” She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the “Las Poderosas” who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers, and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

sanctuary paola mendoza: City by City Keith Gessen, Stephen Squibb, 2015-05-12 A collection of essays—historical and personal—about the present and future of American cities Edited by Keith Gessen and Stephen Squibb, *City by City* is a collection of essays—historical, personal, and somewhere in between—about the present and future of American cities. It sweeps from Gold Rush, Alaska, to Miami, Florida, encompassing cities large and small, growing and failing. These essays look closely at the forces—gentrification, underemployment, politics, culture, and crime—that shape urban life. They also tell the stories of citizens whose fortunes have risen or fallen with those of the cities they call home. A cross between Hunter S. Thompson, Studs Terkel, and the Great Depression-era WPA guides to each state in the Union, *City by City* carries this project of American storytelling up to the days of our own Great Recession.

sanctuary paola mendoza: The Last Voyage of Poe Blythe Ally Condie, 2019-04-04 Who do you become when you have nothing left to lose? Poe Blythe, the seventeen-year-old captain of the Outpost's last mining ship has revenge on her mind as she and her crew voyage up the Serpentine River in search of gold. But there is something Poe wants even more than gold, however - to annihilate the river raiders who, two years ago, killed the boy she loved. As Poe navigates the treacherous waters of the Serpentine and realizes there might be a traitor among her crew, she must also reckon with who she has become, who she wants to be, and the ways love can change, even and especially when you think all is lost.

sanctuary paola mendoza: This Is How We Fly Anna Meriano, 2020-12-15 *Truly enchanting.--Kirkus Reviews (starred review) A loose retelling of Cinderella, about a high-school graduate who--after getting grounded for the whole summer--joins a local Quidditch league and finds her footing, perfect for fans of Dumplin', Fangirl, and everyone who's read and adored Harry Potter. 17-year-old vegan feminist Ellen Lopez-Rourke has one muggy Houston summer left before college. She plans to spend every last moment with her two best friends before they go off to the opposite ends of Texas for school. But when Ellen is grounded for the entire summer by her (sometimes) evil stepmother, all her plans are thrown out the window. Determined to do something with her time, Ellen (with the help of BFF Melissa) convinces her parents to let her join the local muggle Quidditch

team. An all-gender, full-contact game, Quidditch isn't quite what Ellen expects. There's no flying, no magic, just a bunch of scrappy players holding PVC pipe between their legs and throwing dodgeballs. Suddenly Ellen is thrown into the very different world of sports: her life is all practices, training, and running with a group of Harry Potter fans. Even as Melissa pulls away to pursue new relationships and their other BFF Xiumiao seems more interested in moving on from high school (and from Ellen), Ellen is steadily finding a place among her teammates. Maybe Quidditch is where she belongs. But with her home life and friend troubles quickly spinning out of control--Ellen must fight for the future that she wants, now she's playing for keeps. Filled with heart and humor, Anna Meriano's YA debut is perfect for fans of *Dumplin'* and *Hot Dog Girl*. Praise for *This is How We Fly*: *Readers will find much to appreciate about Ellen's fresh, relatable journey to define herself on her own terms. --Publishers Weekly (starred review) A timely coming-of-age story with a unique Quidditch twist.--School Library Journal Anna Meriano's *This is How We Fly* is a delightful treat of a book that will make you want to grab your broom and go! A story of a young woman at a crossroads summer, this tale tackles the growing pains of late adolescence - family struggles, changing friendships, new crushes - with so much grace and heart. See you on the pitch! - Jennifer Mathieu, author of *The Liars of Mariposa Island* and *Moxie* *This is How We Fly* breathes new life into a sport and retelling we think we know and lets them bake beneath the Texas sun. Anna Meriano has written one of the most authentic teen voice I've read in years.--Nina Moreno, author of *Don't Date Rosa Santos* *This is How We Fly* is, at its heart, about fierce friendships, flirty beaters, and firsts. Anna Meriano takes the magical fairytale of Cinderella and gives it a bookish twist. Ellen is an existential crisis on a broom and I love her. - Ashley Poston, National Bestselling Author of *Geekerella* Meriano adeptly weaves questions of identity, friendship and family into this delightful summer tale about the thrilling world of club Quidditch. At times both hilarious and heartbreaking, this incredible story is sure to leave you flying high.--Jennifer Dugan, author of *Hot Dog Girl* and *Verona Comics*

sanctuary paola mendoza: *Solito* Javier Zamora, 2022-09-06 New York Times Bestseller • Read With Jenna Book Club Pick as seen on Today • Winner of the Los Angeles Times Christopher Isherwood Prize for Autobiography • Winner of the American Library Association Alex Award A young poet tells the inspiring story of his migration from El Salvador to the United States at the age of nine in this “gripping memoir” (NPR) of bravery, hope, and finding family. Finalist for the PEN/John Kenneth Galbraith Award for Nonfiction • One of the New York Public Library’s Ten Best Books of the Year Longlisted for the Andrew Carnegie Medal for Excellence and the PEN/Open Book Award “I read *Solito* with my heart in my throat and did not burst into tears until the last sentence. What a person, what a writer, what a book.”—Emma Straub “A riveting tale of perseverance and the lengths humans will go to help each other in times of struggle.”—Dave Eggers ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, NPR, The Washington Post, San Francisco Chronicle, Vulture, She Reads, Kirkus Reviews Trip. My parents started using that word about a year ago—“one day, you’ll take a trip to be with us. Like an adventure.” Javier Zamora’s adventure is a three-thousand-mile journey from his small town in El Salvador, through Guatemala and Mexico, and across the U.S. border. He will leave behind his beloved aunt and grandparents to reunite with a mother who left four years ago and a father he barely remembers. Traveling alone amid a group of strangers and a “coyote” hired to lead them to safety, Javier expects his trip to last two short weeks. At nine years old, all Javier can imagine is rushing into his parents’ arms, snuggling in bed between them, and living under the same roof again. He cannot foresee the perilous boat trips, relentless desert treks, pointed guns, arrests and deceptions that await him; nor can he know that those two weeks will expand into two life-altering months alongside fellow migrants who will come to encircle him like an unexpected family. A memoir as gripping as it is moving, *Solito* provides an immediate and intimate account not only of a treacherous and near-impossible journey, but also of the miraculous kindness and love delivered at the most unexpected moments. *Solito* is Javier Zamora’s story, but it’s also the story of millions of others who had no choice but to leave home.

sanctuary paola mendoza: All the Ways the World Can End Abby Sher, 2017-07-11 Lenny, sixteen, struggles to cope with her father's cancer, her best friend moving across the country, and more but in a sea of uncertainty, dreams of romance may become her anchor.

sanctuary paola mendoza: The Speed of Falling Objects Nancy Richardson Fischer, 2019-10-01 From the author of *When Elephants Fly* comes an exceptional new novel about falling down, risking everything and embracing what makes us unique. Don't miss this compulsively readable novel about the most unlikely of heroes. Danger "Danny" Danielle Warren is no stranger to falling. After losing an eye in a childhood accident, she had to relearn her perception of movement and space. Now Danny keeps her head down, studies hard, and works to fulfill everyone else's needs. She's certain that her mom's bitterness and her TV star father's absence are her fault. If only she were more—more athletic, charismatic, attractive—life would be perfect. When her dad calls with an offer to join him to film the next episode of his popular survivalist show, Danny jumps at the chance to prove she's not the disappointment he left behind. Being on set with the hottest teen movie idol of the moment, Gus Price, should be the cherry on top. But when their small plane crashes in the Amazon, and a terrible secret is revealed, Danny must face the truth about the parent she worships and falling for Gus, and find her own inner strength and worth to light the way home.

sanctuary paola mendoza: Hullmetal Girls Emily Skrutskie, 2018-07-17 From the author of *Bonds of Brass*, don't miss *Hullmetal Girls*, which NPR calls a little *Ender's Game*, a little *Hunger Games*, [and] a little *Battlestar Gallactica*. Aisha Un-Haad would do anything for her family. When her brother contracts a plague, she knows her janitor's salary isn't enough to fund his treatment. So she volunteers to become a Scela, a mechanically enhanced soldier sworn to protect and serve the governing body of the Fleet, the collective of starships they call home. If Aisha can survive the harrowing modifications and earn an elite place in the Scela ranks, she may be able to save her brother. Key Tanaka awakens in a Scela body with only hazy memories of her life before. She knows she's from the privileged end of the Fleet, but she has no recollection of why she chose to give up a life of luxury to become a hulking cyborg soldier. If she can make it through the training, she might have a shot at recovering her missing past. In a unit of new recruits vying for top placement, Aisha's and Key's paths collide, and the two must learn to work together--a tall order for girls from opposite ends of the Fleet. But a rebellion is stirring, pitting those who yearn for independence from the Fleet against a government struggling to maintain unity. With violence brewing and dark secrets surfacing, Aisha and Key find themselves questioning their loyalties. They will have to put aside their differences, though, if they want to keep humanity from tearing itself apart. A Boston Globe Best Book of the Year A Paste Best Book of the Year "Filled with badass girls and epic adventures...this one's guaranteed to take you on a ride." — Buzzfeed A captivating sci-fi adventure that will make you fall madly for Skrutskie's fabulous writing, if you haven't already. [Perfect] for fans of: Cindy Pon (*Want*) and Pierce Brown (*Red Rising*).-- Paste A book you will devour in one sitting, *Hullmetal Girls* is not to be missed!—Beth Revis, New York Times bestselling author of *A World Without You* and *Across the Universe* *Hullmetal Girls* has everything I love in a space opera: deep faith, high stakes, endless questions about humanity, and a cast that shows the best (and less-best) of what we might become. -E.K. Johnston, #1 New York Times bestselling author of *That Inevitable Victorian Thing* □ Unexpected and clever...A great science fiction story.--VOYA, Starred Review An engaging narrative with a complex cast that intersects race, sexual identity, religion, and class.--Kirkus Reviews

sanctuary paola mendoza: Every Body Looking Candice Iloh, 2020-09-22 A Finalist for the National Book Award When Ada leaves home for her freshman year at a Historically Black College, it's the first time she's ever been so far from her family—and the first time that she's been able to make her own choices and to seek her place in this new world. As she stumbles deeper into the world of dance and explores her sexuality, she also begins to wrestle with her past—her mother's struggle with addiction, her Nigerian father's attempts to make a home for her. Ultimately, Ada discovers she needs to brush off the destiny others have chosen for her and claim full ownership of her body and her future. "Candice Iloh's beautifully crafted narrative about family, belonging, sexuality, and telling our deepest truths in order to be whole is at once immensely readable and

ultimately healing.”—Jacqueline Woodson, New York Times Bestselling Author of *Brown Girl Dreaming* “An essential—and emotionally gripping and masterfully written and compulsively readable—addition to the coming-of-age canon.”—Nic Stone, New York Times Bestselling Author of *Dear Martin* “This is a story about the sometimes toxic and heavy expectations set on the backs of first-generation children, the pressures woven into the family dynamic, culturally and socially. About childhood secrets with sharp teeth. And ultimately, about a liberation that taunts every young person.” —Jason Reynolds, New York Times Bestselling Author of *Long Way Down*

sanctuary paola mendoza: Together We Rise The Women's March Organizers, Condé Nast, 2018-01-16 In celebration of the one-year anniversary of Women's March, this gorgeously designed full-color book offers an unprecedented, front-row seat to one of the most galvanizing movements in American history, with exclusive interviews with Women's March organizers, never-before-seen photographs, and essays by feminist activists. On January 21, 2017, the day after Donald J. Trump's inauguration, more than three million marchers of all ages and walks of life took to the streets as part of the largest protest in American history. In red states and blue states, in small towns and major urban centers, from Boise to Boston, Bangkok to Buenos Aires, people from eighty-two countries—on all seven continents—rose up in solidarity to voice a common message: Hear our voice. It became the largest global protest in modern history. Compiled by Women's March organizers, in partnership with Condé Nast and Glamour magazine Editor in Chief Cindi Leive, *Together We Rise*—published for the one-year anniversary of the event—is the complete chronicle of this remarkable uprising. For the first time, Women's March organizers—including Bob Bland, Cassady Fendley, Sarah Sophie Flicker, Janaye Ingram, Tamika Mallory, Paola Mendoza, Carmen Perez, and Linda Sarsour—tell their personal stories and reflect on their collective journey in an oral history written by Jamia Wilson, writer, activist and director of The Feminist Press. They provide an inside look at how the idea for the event originated, how it was organized, how it became a global movement that surpassed their wildest expectations, and how they are sustaining and building on the widespread outrage, passion, and determination that sparked it. *Together We Rise* interweaves their stories with Voices from the March—recollections from real women who were there, across the world—plus exclusive images by top photographers, and 20 short, thought-provoking essays by esteemed writers, celebrities and artists including Rowan Blanchard, Senator Tammy Duckworth, America Ferrera, Roxane Gay, Ilana Glazer, Ashley Judd, Valarie Kaur, David Remnick, Yara Shahidi, Jill Soloway, Jia Tolentino, Congresswoman Maxine Waters, and Elaine Welteroth. An inspirational call to action that reminds us that together, ordinary people can make a difference, *Together We Rise* is an unprecedented look at a day that made history—and the beginning of a resistance movement to reclaim our future.

sanctuary paola mendoza: The Glare Margot Harrison, 2020-07-14 After living off the grid for more than a decade, a teenage girl must play a dangerous game—and face the shadows of her past—to save the world from a dangerous dark force. A chilling technothriller for fans of *Black Mirror* and *#MurderTrending*. After ten years of living on an isolated, tech-free ranch with her mother, sixteen-year-old Hedda is going back to the world of the Glare -- her word for cell phones, computers, and tablets. Hedda was taught to be afraid of technology, afraid that it would get inside her mind and hurt her. But now she's going to stay with her dad in California, where she was born, and she's finally ready to be normal. She's not going to go off-kilter, like her mom says she did when she was just a little kid. Once she arrives, Hedda finally feels like she's in control. She reunites with old friends and connects with her stepmom and half-brother. Never mind the terrifying nightmares and visions that start trickling back -- they're not real. Then Hedda rediscovers the Glare: the real Glare, a first-person shooter game from the dark web that scared her when she was younger. They say if you die thirteen times on level thirteen, you die in real life. But as Hedda starts playing the so-called death game -- and the game begins spreading among her friends -- she realizes the truth behind her nightmares is even more twisted than she could have imagined. And in order to stop the Glare, she'll have to first confront the darkness within herself.

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