

simile metaphor poem

simile metaphor poem is a term that captures the heart of creative poetry, where language is used to paint vivid images and evoke deep emotions. Both similes and metaphors are essential literary devices that poets use to create comparisons, making their verses more expressive and impactful. In this comprehensive article, you will discover the definitions, differences, and functions of simile and metaphor in poetry. We will explore examples from famous poems, discuss how these devices enhance poetic imagery, and provide tips on how to craft your own simile metaphor poem. Whether you are a student, educator, or aspiring poet, this guide offers valuable insights into mastering the art of figurative language in poetry. Read on to unlock the secrets of writing more compelling and memorable poems.

- Understanding Simile and Metaphor in Poetry
- Key Differences Between Simile and Metaphor
- The Power of Simile in Poetic Expression
- The Strength of Metaphor in Poetry
- Examples of Simile Metaphor Poems
- How to Write a Simile Metaphor Poem
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Understanding Simile and Metaphor in Poetry

Simile and metaphor are foundational tools in poetry, allowing writers to draw creative comparisons between different ideas, objects, and experiences. A simile explicitly compares two unlike things using connecting words such as "like" or "as," making the comparison direct and clear. A metaphor, on the other hand, implies the comparison by stating that one thing is another, offering a more subtle and imaginative link. These devices enrich the language of a poem, helping readers visualize concepts and connect with emotions on a deeper level. Mastering the use of simile and metaphor is essential for anyone looking to write or appreciate powerful poetry.

Key Differences Between Simile and Metaphor

Although both simile and metaphor serve to compare, they do so in distinct ways. Recognizing their differences is crucial for effective poetic expression.

Simile: Direct Comparison

A simile draws a clear, direct comparison between two unrelated things by using connecting words such as "like," "as," "than," or "resembles." This device highlights similarities while maintaining the distinction between the compared elements. For example, "Her smile was as bright as the sun" uses "as" to compare a smile to the sun.

Metaphor: Implied Comparison

A metaphor makes a more implicit comparison by stating that one thing is another, without using connecting words. This blurs the lines between the compared objects, creating a powerful image or concept. For example, "Her smile was the sun" equates the smile with the sun, emphasizing its brightness and warmth.

The Power of Simile in Poetic Expression

Similes are prized in poetry for their clarity and accessibility. By making direct comparisons, similes help readers understand complex emotions or images by relating them to familiar experiences. They often inject playfulness, vividness, and relatability into a poem, making abstract ideas more concrete.

Why Poets Use Similes

- To clarify abstract concepts with familiar images
- To create memorable and relatable imagery
- To add rhythm and musicality through repeated structures
- To evoke emotional responses by linking feelings to tangible things

The Strength of Metaphor in Poetry

Metaphors are celebrated for their depth and complexity in poetry. By merging two distinct things, metaphors allow poets to express ideas that transcend literal meaning, opening up multiple layers of interpretation. Metaphors can be subtle or bold, and they often leave a lasting impression on the

reader.

Key Functions of Metaphors

- To deepen meaning and enrich the poem's message
- To create powerful, lasting images
- To invite readers into creative interpretation
- To compress and intensify emotions

Examples of Simile Metaphor Poems

Examining examples helps to illustrate how simile and metaphor function in poetry. Many classic and contemporary poems use these devices to great effect. Here are a few excerpts:

Simile Example

"My love is like a red, red rose" — Robert Burns

In this famous line, Burns compares his love to a rose using "like," creating a vivid and accessible image.

Metaphor Example

"Hope is the thing with feathers" — Emily Dickinson

Dickinson's metaphor directly equates hope to a bird with feathers, allowing readers to imagine hope as something light, free, and persistent.

Combined Use in Poetry

Some poems skillfully blend both simile and metaphor for greater effect, layering their imagery and amplifying their message.

How to Write a Simile Metaphor Poem

Creating a simile metaphor poem involves blending these two devices to produce engaging, original poetry. Here are some steps to guide the process:

1. Choose a central theme or emotion you wish to express.
2. Brainstorm images, objects, or experiences related to your theme.
3. Create a list of possible similes and metaphors that connect your theme to these images.
4. Experiment with combining similes and metaphors within your lines or stanzas.
5. Edit for clarity, rhythm, and originality, ensuring that your comparisons enhance rather than confuse.

Tips for Effective Use

- Keep comparisons fresh and avoid clichés
- Ensure your similes and metaphors fit the tone and subject of the poem
- Use sensory details to make images more vivid
- Balance directness (simile) and subtlety (metaphor)

Benefits of Using Simile and Metaphor in Poetry

Incorporating simile and metaphor in poetry offers numerous advantages, enhancing both the writing and the reading experience. These literary devices:

- Make poems more visually and emotionally engaging
- Help convey complex thoughts and feelings simply
- Allow for greater creativity and originality
- Encourage readers to interpret and connect with the poem personally

Common Mistakes to Avoid

While similes and metaphors are powerful, misuse can weaken a poem. Avoiding these common pitfalls is essential for strong poetic writing:

- Overusing clichés or tired comparisons
- Mixing metaphors in a confusing way
- Using comparisons that do not fit the tone or subject
- Making forced or illogical connections
- Relying too heavily on figurative language without substance

Summary of Key Points

Simile and metaphor are indispensable tools in poetry, providing writers with creative ways to compare, express, and connect. Similes use direct comparisons with connecting words, while metaphors offer implicit comparisons that deepen meaning. Mastering these devices allows poets to craft vivid, memorable, and emotionally resonant poems. By understanding their differences and practicing their use, anyone can enhance their poetic skills and appreciation for the art of figurative language.

Q: What is the main difference between a simile and a metaphor in poetry?

A: The main difference is that a simile makes a direct comparison using words such as "like" or "as," while a metaphor makes an implicit comparison by stating one thing is another.

Q: Why are similes and metaphors important in poems?

A: Similes and metaphors are important because they create vivid images, clarify abstract ideas, and evoke strong emotions, making poetry more engaging and memorable.

Q: Can a poem use both simile and metaphor together?

A: Yes, many poems skillfully use both simile and metaphor to layer imagery and add depth to their message.

Q: What are some common mistakes when using similes and metaphors in poetry?

A: Common mistakes include overusing clichés, mixing metaphors confusingly, making illogical comparisons, and using figurative language that doesn't fit the poem's tone.

Q: How can I improve my use of similes and metaphors in poems?

A: Practice creating fresh, original comparisons, ensure they fit your poem's subject and tone, and revise your work for clarity and impact.

Q: What is a famous example of a metaphor in a poem?

A: "Hope is the thing with feathers" by Emily Dickinson is a famous example, where hope is directly described as a bird.

Q: How do similes and metaphors enhance poetic imagery?

A: They enhance imagery by drawing connections between the subject and vivid, relatable concepts, helping readers visualize and feel the poem's message.

Q: Are simile metaphor poems suitable for beginners?

A: Yes, simile metaphor poems are accessible for beginners and offer a great way to practice using figurative language effectively.

Q: What should I avoid when writing a simile metaphor poem?

A: Avoid overused comparisons, confusing or mixed metaphors, and ensure your figurative language adds meaning rather than distracting from it.

Q: Can simile and metaphor be used in other forms of writing besides poetry?

A: Absolutely, simile and metaphor are used in all forms of writing, including prose, speeches, and song lyrics, to create vivid and impactful language.

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Simile, Metaphor, Poem: Mastering Figurative Language for Poetic Impact

Are you ready to unlock the power of figurative language and elevate your poetry to new heights? This comprehensive guide dives deep into the world of similes, metaphors, and their potent combination within poetic structures. We'll explore their definitions, examine compelling examples, and offer practical tips on how to effectively integrate these tools to create truly memorable and impactful poems. Get ready to transform your writing from ordinary to extraordinary!

What are Similes and Metaphors? A Quick Refresher

Before we explore their use in poetry, let's solidify our understanding of similes and metaphors. Both are figures of speech that enhance meaning by comparing dissimilar things. However, they achieve this comparison in distinct ways:

Simile: A simile directly compares two unlike things using words like "like" or "as." For example: "The snow was as white as a dove." Notice the explicit comparison, clearly identifying the similarity between the snow and the dove's whiteness.

Metaphor: A metaphor implies a comparison by stating that one thing is another thing. It doesn't use "like" or "as." For example: "The snow was a white blanket." Here, snow isn't literally a blanket, but the metaphor conveys its covering quality.

Weaving Similes and Metaphors into Poetry: Examples and Analysis

The beauty of similes and metaphors in poetry lies in their ability to create vivid imagery and evoke powerful emotions. Let's examine some examples to illustrate this:

Example 1 (Simile):

- > "Hope is the thing with feathers
- > That perches in the soul,
- > And sings the tune without the words,

> And never stops at all,"

This excerpt from Emily Dickinson's poem uses a simile ("Hope is the thing with feathers") to personify hope, giving it tangible qualities that resonate with the reader. The comparison to a bird creates a sense of lightness, persistence, and resilience.

Example 2 (Metaphor):

> "The fog comes
> on little cat feet."

Carl Sandburg's iconic metaphor in "Fog" cleverly depicts the quiet and stealthy arrival of fog by comparing it to a cat. This simple yet profound comparison creates a specific image in the reader's mind, emphasizing the fog's gentle and silent approach.

Combining Similes and Metaphors for Enhanced Poetic Effect

Masterful poets often blend similes and metaphors seamlessly within a single poem or even a single line. This layering of figurative language adds depth and complexity, enriching the overall poetic experience.

Consider this hypothetical example:

> "Her laughter, like a cascading waterfall, was a torrent of pure joy, washing away all sorrow."

This line uses a simile ("like a cascading waterfall") to describe the sound of laughter, and then transitions to a metaphor ("was a torrent of pure joy") to further elaborate on its impact. This combination creates a richer and more evocative image than either figure of speech used alone.

Tips for Effective Use of Similes and Metaphors in Your Poems

Be Original: Avoid clichés. Strive for fresh and unexpected comparisons that will surprise and delight your readers.

Show, Don't Tell: Use figurative language to convey meaning indirectly, rather than stating it plainly.

Consider the Tone and Mood: The type of figurative language you employ should align with the overall tone and mood of your poem.

Maintain Consistency: Don't overuse similes and metaphors. Strategic use is more impactful than overwhelming your readers with too many comparisons.

Revise and Refine: Take time to edit and polish your work, ensuring your similes and metaphors are clear, concise, and effective.

Beyond Simile and Metaphor: Exploring Extended Metaphors and Other Figurative Language

While similes and metaphors are fundamental, exploring other forms of figurative language enhances poetic expression. Extended metaphors, for instance, develop a comparison over several lines or even an entire poem, building a powerful and sustained image. Other devices, like personification, hyperbole, and symbolism, further enrich the texture and depth of your work.

Conclusion

Mastering similes and metaphors is a crucial step in developing your poetic voice. By understanding their nuances and employing them strategically, you can elevate your writing from simple descriptions to powerful evocations of emotion and imagery. Remember to experiment, be creative, and let your unique perspective shine through your chosen figures of speech. The journey of poetic expression is a continuous learning process, so embrace the challenge and enjoy the creative process.

FAQs

1. Can I mix similes and metaphors in the same line?

Yes, absolutely! Combining both can create a layered and richer effect, as demonstrated in the examples above.

2. How do I avoid clichés when using similes and metaphors?

Consider unusual comparisons. Think outside the box and brainstorm unexpected pairings to create fresh and original imagery.

3. What if my simile or metaphor is confusing to the reader?

Review and revise your work. If the comparison isn't clear, consider simplifying it or choosing a different approach.

4. Are there any resources to help me improve my use of figurative language?

Yes, many books and websites offer guidance on figurative language and poetic techniques. Explore resources on poetry writing and analysis.

5. Is it okay to use similes and metaphors frequently in my poems?

While not every line needs a figure of speech, strategic use can dramatically enhance your writing. Overuse can become distracting, so find a balance that enhances your style.

simile metaphor poem: Quick As a Cricket Audrey Wood, 2020-09-15 A child describes the feelings and emotions which are the mark of his individual self.

simile metaphor poem: *Draw with Rob at Christmas* Rob Biddulph, 2020-10-15 Merry Christmas! The internet phenomenon #DrawWithRob is now a fantastically festive art activity book for you to draw with Rob at home... The second book based on the viral videos seen everywhere on YouTube, Facebook, TikTok, TV, and more, from the creative genius and bestselling author Rob Biddulph! Christmas is different this year, with more families at home and wondering what to do! Pick up your pencils and join thousands of children around the world and #DrawWithRob - celebrating Christmas has never been so much fun! The first DRAW WITH ROB activity book went to Number One in the charts and was named 'Book of the Year' at the 2020 Sainsbury's Children's Book Awards! Now every family can share this fantastically festive new art activity book for Christmas. Join Rob and learn to draw your favourite Christmas characters - from Polar Bears to Elves and from Father Christmas to a Snowman, this perfect present is packed with arts, crafts and festive fun. The bestselling and award-winning author/illustrator Rob Biddulph is the genius behind the phenomenal, viral sensation that is DRAW WITH ROB and the accompanying activity book, and now the sensational DRAW WITH ROB AT CHRISTMAS - bringing joy to families everywhere with his easy to follow instructions and warm-hearted humour. So whether you're in home education, home-schooling, learning to draw or just having fun, let Rob show you that anyone can learn to #DrawWithRob! *WITH PERFORATED PAGES SO YOU CAN EASILY TEAR OUT AND DISPLAY YOUR ART!* Rob's original hit videos are also available at www.robiddulph.com, and on Facebook, YouTube, TikTok, and Instagram, with Rob appearing on TV to talk about them too. Perfect stay-at-home fun for boys, girls, and everyone aged three to one hundred and three, and a wonderful introduction to Rob Biddulph's bestselling picture book range - including the Waterstones Children's Book Prize-winning *Blown Away*, *Odd Dog Out*, and many more! Available in all good bookstores and online retailers, and perfect for children who are learning to read - or just love to!

simile metaphor poem: *And Still I Rise* Maya Angelou, 2013-04-04 A beautiful and inspiring collection of poetry by Maya Angelou, author of *I KNOW WHY THE CAGED BIRD SINGS* and 'a brilliant writer, a fierce friend and a truly phenomenal woman' (BARACK OBAMA). 'I write about being a Black American woman, however, I am always talking about what it's like to be a human being. This is how we are, what makes us laugh, and this is how we fall and how we somehow, amazingly, stand up again' Maya Angelou Maya Angelou's poetry - lyrical and dramatic, exuberant and playful - speaks of love, longing, partings; of Saturday night partying, and the smells and sounds of Southern cities; of freedom and shattered dreams. 'Her poetry is just as much a part of her autobiography as *I Know Why the Caged Bird Sings* and the volumes that follow.' Kirkus 'It is true poetry she is writing . . . it has an innate purity about it, unquenchable dignity' M. F. K. Fisher

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simile metaphor poem: *Simile and Identity in Ovid's Metamorphoses* Marie Louise von Glinski, 2012-02-09 Nulli sua forma manebat. The world of Ovid's *Metamorphoses* is marked by constant flux in which nothing keeps its original form. This book argues that Ovid uses the epic simile to capture states of unresolved identity - in the transition between human, animal and divine identity, as well as

in the poem's textual ambivalence between genres and the negotiation of fiction and reality. In conjuring up a likeness, the mental image of the simile enters a dialectic of appearances in a visually complex and treacherous universe. Original and subtle close readings of episodes in the poem, from Narcissus to Adonis, from Diana's blush to the freeform dreams in the House of Sleep, trace the simile's potential for exploiting indeterminacy and immateriality. In its protean permutations the simile touches on the most profound issues of the poem - the nature of humanity and divinity and the essence of poetic creation.

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simile metaphor poem: The Highwayman Alfred Noyes, 2013-12-12 The road was a ribbon of moonlight over the purple moor, And the highwayman came riding- Riding-riding- The highwayman came riding, up to the old inn-door. In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

simile metaphor poem: Brown Girl Dreaming Jacqueline Woodson, 2023-04-27 A mesmerising story about a young girl growing up in America, finding a home and discovering her voice - a multi-award winning New York Times bestseller and President Obama's 'O' Book Club pick. Brown Girl Dreaming is the unforgettable story of Jacqueline Woodson's childhood, sharing what it was like to grow up as an African-American in the wake of the Civil Rights movement, and discovering the first sparks of an incredible, lifelong gift for writing. It's packed with wonderful reflections on family and on place, in a way that will appeal to readers from 11 to adult. Emotionally charged and touching, each line tells the tale of one girl's search to find her voice, her identity and her place in the world. This book has been a bestseller in the US for almost a decade, winning every accolade and prize including the prestigious Newbery Honor Award, and is now made available to readers in the UK for the first time.

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retreat from the cold at "The Cocoa Cabana!" Stellar team Deborah Ruddell and Joan Rankin deliver a whimsical celebration of the tastiest treats of life in this palatable poetry collection.

simile metaphor poem: My Many Colored Days Dr. Seuss, 1998-09-08 Dr. Seuss's youngest concept book is now available in a sturdy board book for his youngest fans! All of the stunning illustrations and imaginative type designs of Steve Johnson and Lou Fancher are here, as are the intriguing die-cut squares in the cover. A brighter, more playful cover design makes this board book edition all the more appropriate as a color concept book to use with babies or a feelings and moods book to discuss with toddlers.

simile metaphor poem: Lord of the Flies William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

simile metaphor poem: Anthem For Doomed Youth Wilfred Owen, 2015-02-26 'Tonight he noticed how the women's eyes Passed from him to the strong men that were whole.' The true horror of the trenches is brought to life in this selection of poetry from the front line. Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from *Tierra del Fuego* to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Wilfred Owen (1893-1918). Owen is available in Penguin Classics in *Three Poets of the First World War*: Ivor Gurney, Isaac Rosenberg, Wilfred Owen.

simile metaphor poem: The Nerve Of It Lynn Emanuel, 2015-08-18 Emanuel's version of a new and selected poems turns convention on its head. She ignores chronology, placing new poems beside old, mixing middle and early poems with recent work, and liberating all her poems from the restraints of their particular histories, both aesthetic and autobiographical. Whether writing in the comedic drag of the cartoon strip, or investigating the Mobius strip relationship between reader and writer, or exposing the humor and hurt that accompany visitations from Frank O'Hara and Gertrude Stein, *The Nerve of It* both stings and pleases with its intelligence, wit and vivacity. It breaks through, in ways that are bold, sexy, haunting and wry, the die-hard opposition of new and old, personal narrative and linguistic play, sincerity and irony, misery and hilarity. Open the book. Something new is happening here.

simile metaphor poem: Calling a Wolf a Wolf Kaveh Akbar, 2018-02-01 A POETRY BOOK SOCIETY RECOMMENDATION I could not be held responsible for desire he could not be held at all Tracking the joys and pains of the path through addiction, and wrestling with desire, inheritance and faith, *Calling a Wolf a Wolf* is the darkly sumptuous debut from award-winning poet Kaveh Akbar. These are powerful, intimate poems of thirst: for alcohol, for other bodies, for knowledge and for life. 'The struggle from late youth on, with and without God, agony, narcotics and love, is a torment rarely recorded with such sustained eloquence and passion as you will find in this collection' FANNY HOWE 'Compelling . . . strange . . . always beautiful' ROXANE GAY, AUTHOR OF *BAD FEMINIST* AND *HUNGER* 'Truly brilliant' JOHN GREEN, AUTHOR OF *THE FAULT IN OUR STARS* 'A breathtaking addition to the canon of addiction literature' PUBLISHERS WEEKLY (STARRED)

REVIEW)

simile metaphor poem: Miss Rumphius Barbara Cooney, 1985-11-06 A beloved classic—written by a beloved Caldecott winner—is lovelier than ever! Barbara Cooney's story of Alice Rumphius, who longed to travel the world, live in a house by the sea, and do something to make the world more beautiful, has a timeless quality that resonates with each new generation. The countless lupines that bloom along the coast of Maine are the legacy of the real Miss Rumphius, the Lupine Lady, who scattered lupine seeds everywhere she went. Miss Rumphius received the American Book Award in the year of publication. To celebrate the thirtieth anniversary of two-time Caldecott winner Barbara Cooney's best-loved book, the illustrations have been reoriginated, going back to the original art to ensure state-of-the-art reproduction of Cooney's exquisite artwork. The art for Miss Rumphius has a permanent home in the Bowdoin College Museum of Art.

simile metaphor poem: Smash Poetry Journal Robert Lee Brewer, 2019-03-19 A Poetry Journal to Poem Your Days Away! Don't wait for inspiration to strike! Whether you're an aspiring or published poet, this book will help you get in a frame of mind to make creative writing a consistent part of your life. With prompts from Robert Lee Brewer's popular Writer's Digest blog, Poetic Asides, you'll find 125 ideas for writing poems along with the journaling space you need to respond to the prompt. • 125 unexpected poetry prompts such as from the perspective of an insect, about a struggle, or including the word change • Plenty of blank space to compose your own poems • Tips on unique poetic forms and other poetry resources Perfectly sized to carry in a backpack or purse, you can jot down ideas for poems as you're waiting in line for a morning coffee or take it to the park for a breezy afternoon writing session. Wherever you are, your next poem is never more than a page-turn away.

simile metaphor poem: *A Red, Red Rose* Robert Burns, 2001

simile metaphor poem: *You're Toast and Other Metaphors We Adore* Nancy Loewen, 2011 Here's a BRIGHT IDEA: read this book. It's a PIECE OF CAKE. And trust us; no one will call you A TURKEY. For more metaphors, look inside.

simile metaphor poem: Be The Change Liz Brownlee, Roger Stevens, Matt Goodfellow, 2019-09-10 From National Poetry Day Ambassadors Liz Brownlee, Matt Goodfellow and Roger Stevens comes an incredible anthology of poetry identifying ways we can Be the Change. These positive and upbeat poems will explore sustainability and the positive efforts being made to protect the planet and are perfect for starting conversations about looking after each other and our environment.

simile metaphor poem: Politics and the English Language George Orwell, 2021-01-01 George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

simile metaphor poem: *I Don't Like Poetry* Joshua Seigal, 2016-09-22 Shortlisted for the Laugh Out Loud Awards - the UK's only prize for funny children's books A brilliant collection of poems by an exciting young poet, this book is perfect, whether you like poetry or not! 'When you read this book, the windows will burp and the grass will turn blue. That's how magic these poems are.' Michael Rosen Packed full of silly, funny, or downright hilarious poems (with a few serious ones mixed in) this brilliant collection from exciting young poet, Joshua Seigal is perfect for fans of Michael Rosen and anyone else who needs a giggle. If you like poetry, you'll like this book. And if

you don't like poetry you'll LOVE it! With poems on every topic from the power of books to the joys of fried chicken, this collection is a fabulous mix of Joshua Seigal's subversive humour and insight into the world of children. With hilarious doodle style illustrations by Chris Piascik, if you don't like poetry after reading this, there's probably something wrong with you! Book band: Grey - Ideal for Age 8 - 9

simile metaphor poem: Sunrise on the Hills Alfred Tennyson Baron Tennyson, Henry Wadsworth Longfellow, William Cullen Bryant, 1887

simile metaphor poem: The Mystic and The Pig Thief Fran Lock, 2014-09-04 The Mystic and The Pig Thief is, in part, an elegy. It is also a book about the pain of being imperfectly assimilated, a book about being torn between the culture you come from and the society you're obliged to live in; a book about being pulled both ways while belonging to neither camp. The poems cross back and forth between bleak rural isolation and claustrophobic urban squalor, in Ireland, in England and in Europe. Mystic and Pig Thief are travellers, but more than being literally itinerant, they are spiritually homeless, and this to a terrible cost. The central sequence charts their inevitable transition from nomadic life, to a scattered, so-called settled existence on working-class sink estates. They stumble and struggle, picking up scraps of tradition and folklore; flirting on the fringes of the new-age 'crusty' scene, but always marginal, peripheral, only ever truly real to each other. Although portions of the sequence take Ireland as their back-drop, The Mystic and The Pig Thief is not about Irishness, or even about "Travellerness" per se. It is about loss, about the fall-out from, and the strategies for, dealing with an identity in rapid dissolution.

simile metaphor poem: Similes and Metaphors Ann Heinrichs, 2019-08 The key to making literacy more exciting is finding ways to liven up the written word. Students will be amazed to see how certain figures of speech can add creativity to the simplest of sentences. Discover how similes and metaphors can paint vivid pictures that are sure to make both reading and writing more pleasurable. Additional features to aid comprehension include colorful photos, a table of contents, sources for further research including websites, information about the author, activities for further learning, and an index.

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simile metaphor poem: My Best Friend Is As Sharp As a Pencil: And Other Funny Classroom Portraits Hanoch Piven, 2011-02-23 Here's the perfect back-to-school gift for budding artists. Like the creator's previous picture book, My Dog Is as Smelly as Dirty Socks, this picture book encourages children to be creative and make their own object portraits. It's a fun activity for home or for the classroom. You can even check out portraits made by other readers in the kids' gallery of author Hanoch Piven's Web site, www.pivenworld.com—and while you're at it, send in your own! Learn how to create a funny librarian, a colorful art teacher, or your best friend by seeing how one girl does it in this simple, playful picture book that's comprised of portraits made of objects. Once the girl has talked about—and drawn—the key figures in her school, she ends with the pièce de résistance—a class portrait!

simile metaphor poem: The Best Part of Me, 2002 An award-winning photographer captures children's thoughts about their bodies in striking b&w photos and disarmingly honest words.

simile metaphor poem: Solving the World's Problems Robert Lee Brewer, 2013-09-01 The World in Robert Lee Brewer's Solving the World's Problems is a slippery world ... where chaos always hovers near, where we are (and should be) splashing around in dark puddles. And one feels a bit dizzy reading these poems because (while always clear, always full of meaning) they come at reality slantwise so that nothing is quite the same and the reader comes away with a new way of looking at the ordinary objects and events of life. The poems are brim-full of surprises and delights, twists in the language, double-meanings of words, leaps of thought and imagination, interesting line-breaks. There are love and relationship poems, dream poems, poems of life in the modern world. And always the sense (as he writes) of pulling the world closer to me/leaves falling to the ground/

birds flying south. I read these once, twice with great enjoyment. I will go back to them often.

-Patricia Fargnoli, former Poet Laureate of New Hampshire and author of *Then, Something*

simile metaphor poem: The Story Of An Hour Kate Chopin, 2014-04-22 Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in *Vogue* magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in *St. Louis Life*. "The Story of an Hour" was adapted to film in *The Joy That Kills* by director Tina Rathbone, which was part of a PBS anthology called *American Playhouse*. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

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simile metaphor poem: The Allegory of the Cave Plato, 2021-01-08 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work *Republic* (514a-520a) to compare the effect of education (παιδεία) and the lack of it on our nature. It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b-509c) and the analogy of the divided line (509d-511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d-534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

simile metaphor poem: The Cherry Tree Ruskin Bond, 2012-11-15 Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

simile metaphor poem: Reading and Writing Poetry with Teenagers Fredric Lown, Judith W. Steinbergh, 1996 This versatile volume combines examples of poetry from historical and contemporary masters with high school writing. Each chapter contains poems for reading aloud, poems for discussion, models for writing exercises, samples of student poems, and a bibliography for extended reading. Many teachers use *Reading and Writing Poetry with Teenagers* across disciplines. Writing exercises include: *Animals as Symbols* *Family Portraits in Words* *Of War and Peace* *Writing Song Lyrics as an Expression of Social Protest*

simile metaphor poem: The Best Ever Book of Funny Poems Brian Moses, 2021-05-25 The Best Ever Book of Funny Poems is a brilliantly funny anthology of the most giggle-worthy children's poems from one of the nations most celebrated children's poets, Brian Moses. Perfect for gifting and for reading aloud, you'll be chortling along with Brian as he shows you the funniest poems in the world! Explore chucklesome poems about pets, funny creatures, school, family, fantasy and fairy-tales, dinosaurs and dragons, space, and just plain SILLY poems. With poets such as Brian Bilston, Sue Hardy-Dawson, Pie Corbett and Paul Cookson next to Liz Brownlee, Mike Jubb, James Carter and Rachel Rooney, this is the ultimate hysterical collection of rib-tickling poems guaranteed to make you laugh out loud.

simile metaphor poem: How to Read a Poem Tania Runyan, 2014-01-01 How to read a poem. A lot of books want to teach you just that. How is this one different? Think of it less as an instructional book and more as an invitation. For the reader new to poetry, this guide will open your senses to the combined craft and magic known as poems. For the well versed, if you will, this book might make

you fall in love again. *How to Read a Poem* uses images like the mouse, the hive, the switch (from the Billy Collins poem *Introduction to Poetry*)-to guide readers into new ways of understanding poems. Excellent teaching tool. Anthology included.

simile metaphor poem: Basho Bashō Matsuo, 2008 Matsuo Basho stands today as Japan's most renowned writer, and one of the most revered. Yet despite his stature, Basho's complete haiku have never been collected under one cover. Until now. To render the writer's full body of work in English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years to the present compilation. In *Barbo: The Complete Haiku* she accomplishes the feat with distinction. Dividing the poet's creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences, and personal triumphs and defeats. Supplementary material includes two hundred pages of scrupulously researched notes, which also contain a literal translation of the poem, the original Japanese, and a Romanized reading. A glossary, chronology, index of first lines, and explanation of Basho's haiku techniques provide additional background information. Finally in the spirit of Basho, elegant semi-e ink drawings by well-known Japanese artist Shiro Tsujimura front each chapter.

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simile metaphor poem: The Tale of Custard the Dragon Ogden Nash, Amy Blackwell, 2014

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