

persepolis comic

persepolis comic is a groundbreaking graphic novel that has captivated readers around the world with its powerful storytelling and unique visual style. Written and illustrated by Marjane Satrapi, the comic offers a deeply personal account of growing up during the Iranian Revolution, blending historical context with intimate memoir. In this article, you will discover the origins of the persepolis comic, its main themes, artistic techniques, impact on global literature, and its adaptation into film. Whether you are an avid comic reader, a student of history, or simply interested in world literature, this comprehensive guide will provide an in-depth look at the persepolis comic, its cultural significance, and lasting influence. The following sections explore every essential aspect of this monumental work, providing insights into why persepolis comic remains a vital piece of modern storytelling.

- Overview of Persepolis Comic
- Origins and Background of Persepolis
- Main Themes in Persepolis Comic
- Artistic Style and Techniques
- Global Impact and Reception
- Persepolis Comic Film Adaptation
- Legacy and Influence

Overview of Persepolis Comic

The persepolis comic is an autobiographical graphic novel that chronicles Marjane Satrapi's childhood and early adulthood in Iran during a period of intense political and social upheaval. First published in French in 2000, the comic quickly gained international acclaim for its honest portrayal of life under the Islamic regime, its exploration of identity, and its innovative use of black-and-white illustrations. The persepolis comic is divided into several volumes, each capturing different stages of Satrapi's life, from her formative years in Tehran to her experiences as a young woman navigating exile in Europe. The narrative balances historical events with personal anecdotes, making it accessible to a wide audience while shedding light on the complexities of Iranian history and culture.

Origins and Background of Persepolis

Marjane Satrapi: The Author and Artist

Marjane Satrapi, born in 1969 in Rasht, Iran, is a renowned writer, artist, and filmmaker. Her family was politically active and well-educated, which exposed her to progressive ideals at a young age. Satrapi's experiences during the Iranian Revolution and subsequent war with Iraq profoundly shaped her worldview and creative voice. Satrapi moved to Europe as a teenager, where she eventually began working on the *Persepolis* comic, blending memoir and history to create a compelling narrative.

Historical Context of the Comic

The *Persepolis* comic is set against the backdrop of the Iranian Revolution (1979), the rise of the Islamic Republic, and the Iran-Iraq War. These events brought about drastic changes in Iranian society, particularly affecting women and children. Satrapi's narrative does not shy away from depicting the harsh realities of political repression, religious fundamentalism, and war, while also highlighting moments of resilience, humor, and hope within her family and community.

Main Themes in *Persepolis* Comic

Identity and Coming of Age

One of the central themes of *Persepolis* comic is the exploration of identity. Satrapi's journey from childhood to adulthood is marked by questions of self-discovery, cultural conflict, and the search for personal freedom. As she grapples with her Iranian heritage and later adapts to life in Europe, the comic examines how political and social factors shape an individual's sense of self.

Resistance and Rebellion

The *Persepolis* comic highlights acts of resistance, both large and small, in the face of oppression. Satrapi's family defies government restrictions, and Marjane herself often rebels against societal expectations. These moments serve as a testament to the human spirit's ability to withstand adversity and fight for autonomy.

Family and Relationships

Family plays a crucial role in the *Persepolis* comic. Satrapi's close relationship with her parents and grandmother provides emotional support amid chaos. The depiction of family bonds adds depth to the narrative, illustrating the importance of love and solidarity in turbulent times.

- Identity and cultural conflict

- Political resistance and personal rebellion
- Family support and relationships
- Effects of war and exile
- Women's rights and gender issues

Artistic Style and Techniques

Visual Storytelling in Persepolis Comic

The Persepolis comic is renowned for its striking black-and-white artwork. Satrapi's minimalist style employs bold lines and stark contrasts, which enhance the emotional impact of the story. The simplicity of the drawings allows readers to focus on the narrative while conveying complex emotions and themes with clarity.

Graphic Novel Format and Structure

Persepolis is structured as a graphic memoir, using panels to pace the story and emphasize key moments. The layout varies between dense, text-heavy pages and more open compositions, reflecting shifts in tone and atmosphere. Satrapi employs visual metaphors and symbolism throughout the comic to deepen the reader's understanding of the characters' inner lives and the historical context.

Global Impact and Reception

Critical Acclaim and Awards

Since its publication, the Persepolis comic has received widespread critical acclaim. It has won numerous awards, including the Angoulême Prize for Scenario and recognition from the New York Times as a notable book. Critics praise the comic's honest voice, accessible storytelling, and its ability to humanize complex political issues.

Influence on Graphic Literature

Persepolis is credited with helping to popularize graphic novels as a serious literary form. The comic's success paved the way for other autobiographical and historical comics, expanding the genre's reach and legitimacy among readers and scholars.

International Reach and Translations

The Persepolis comic has been translated into dozens of languages and published worldwide. Its universal themes of identity, freedom, and family resonate with readers from diverse backgrounds, making it a staple in classrooms, libraries, and personal collections around the globe.

1. Winner of the Angoulême Prize for Scenario
2. Selected as a New York Times Notable Book
3. Translated into over 20 languages
4. Adapted into an Oscar-nominated animated film
5. Frequently taught in schools and universities

Persepolis Comic Film Adaptation

Animated Film Overview

In 2007, the Persepolis comic was adapted into an animated feature film co-directed by Marjane Satrapi and Vincent Paronnaud. The film stays true to the graphic novel's visual style, utilizing black-and-white animation to mirror the comic's artwork. It condenses the story while maintaining its emotional depth and thematic richness.

Reception and Awards

The film adaptation received international acclaim, premiering at the Cannes Film Festival and winning the Jury Prize. It was nominated for an Academy Award for Best Animated Feature and won several other honors. The movie introduced Persepolis comic to a broader audience and reinforced its status as a modern classic.

Legacy and Influence

Persepolis Comic in Education

The Persepolis comic is frequently included in educational curricula, from high school literature

classes to university courses on history, women's studies, and cultural studies. Educators value its ability to convey historical events through a personal lens, fostering empathy and understanding among students.

Impact on Discussions of Women's Rights

Satrapi's candid depiction of her experiences as a young woman in Iran has contributed to global discussions about women's rights, gender equality, and cultural identity. The comic continues to inspire readers to consider the challenges faced by women in restrictive societies and the importance of personal agency.

Enduring Relevance

Decades after its initial publication, the persepolis comic remains relevant due to its timeless themes, innovative storytelling, and bold artistic choices. It stands as a testament to the power of graphic novels to communicate complex ideas and connect readers across cultures and generations.

Questions and Answers About Persepolis Comic

Q: Who is the author of the persepolis comic?

A: Marjane Satrapi is the author and illustrator of the persepolis comic, sharing her experiences of growing up in Iran through this acclaimed graphic novel.

Q: What historical events are depicted in the persepolis comic?

A: The persepolis comic covers the Iranian Revolution, the establishment of the Islamic Republic, and the Iran-Iraq War, giving readers insight into the social and political changes during these periods.

Q: How does the artistic style of persepolis comic contribute to its impact?

A: The comic's black-and-white minimalist artwork enhances the emotional intensity and clarity of the story, making complex themes more accessible to readers.

Q: What are the main themes explored in persepolis comic?

A: The persepolis comic explores themes such as identity, resistance, family, exile, cultural conflict, and women's rights.

Q: Has the persepolis comic been adapted into other media?

A: Yes, the persepolis comic was adapted into an award-winning animated film in 2007, further increasing its global reach and influence.

Q: Why is persepolis comic significant in the graphic novel genre?

A: Persepolis is significant for its pioneering use of graphic memoir to address personal and historical issues, helping to establish graphic novels as a respected literary form.

Q: Is the persepolis comic suitable for educational purposes?

A: Yes, persepolis comic is widely taught in schools and universities due to its historical accuracy, personal narrative, and ability to foster discussions on identity and social issues.

Q: In what languages has persepolis comic been published?

A: Persepolis comic has been translated and published in over 20 languages, making it accessible to a global audience.

Q: What awards has the persepolis comic received?

A: The persepolis comic has won several awards, including the Angoulême Prize for Scenario and recognition as a New York Times Notable Book.

Q: How does persepolis comic address the topic of women's rights?

A: Persepolis comic addresses women's rights by depicting the challenges faced by women during the Iranian Revolution, highlighting issues of gender equality, personal freedom, and resilience.

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Persepolis Comic: A Graphic Novel That Shatters Expectations

Are you ready to embark on a journey that transcends the boundaries of a typical graphic novel? Then prepare yourself for Persepolis, a poignant and powerful memoir that will leave an indelible mark on your soul. This blog post dives deep into Marjane Satrapi's masterpiece, exploring its artistic merit, historical significance, and lasting impact. We'll cover everything from its compelling narrative to its breathtaking illustrations, offering a comprehensive guide for both seasoned graphic novel readers and curious newcomers. Get ready to discover why Persepolis remains a critically acclaimed and widely celebrated work of art.

A Glimpse into the Revolution: The Story of Persepolis

Persepolis, a two-volume graphic novel, recounts Marjane Satrapi's childhood and adolescence in Iran during and after the Islamic Revolution. It's a deeply personal account, told with raw honesty and remarkable self-awareness. The narrative follows Marjane's evolution from a spirited young girl, caught in the crosshairs of political upheaval, to a young woman navigating the complexities of exile and self-discovery.

The Power of Personal Narrative

What sets Persepolis apart is its intimate and unflinching portrayal of a turbulent historical period. Satrapi doesn't shy away from the difficult realities of life under a repressive regime. She depicts the violence, the fear, and the everyday struggles of ordinary Iranians with a powerful blend of vulnerability and resilience. This intimate perspective allows readers to connect with the narrative on a deeply emotional level, making the historical context feel immediate and relevant.

A Unique Artistic Style

Satrapi's artistic style perfectly complements the narrative's emotional depth. The black-and-white illustrations are simple yet expressive, capturing the essence of the characters and the atmosphere with remarkable economy. The stark contrast between black and white mirrors the stark realities of life during the revolution, emphasizing the dramatic shifts in Marjane's world. The simplicity of the art allows the reader to focus on the powerful emotions conveyed through the characters' expressions and the narrative's unfolding.

More Than Just a Coming-of-Age Story: Themes Explored in Persepolis

Persepolis is far more than just a coming-of-age story. It explores a vast range of complex themes, making it a rich and rewarding read for a diverse audience.

The Impact of Political Upheaval on Childhood

The novel powerfully demonstrates the profound impact of political upheaval on a child's development. Marjane's experiences highlight how political events shape personal identity and beliefs, forcing children to mature prematurely and grapple with difficult moral and ethical dilemmas. This exploration of childhood innocence lost amidst political turmoil remains incredibly relevant today.

The Clash of Cultures and Identities

As Marjane navigates life in Iran and later in Austria, Persepolis vividly depicts the challenges of navigating cultural differences and forging a sense of identity in a foreign land. Her experiences highlight the complexities of belonging and the struggle to reconcile multiple cultural identities.

Family, Faith, and Rebellion

The relationship between Marjane and her family forms the emotional core of the narrative. The novel explores themes of family loyalty, faith, rebellion, and the difficult choices individuals make in the face of adversity. The complex relationship between family and societal expectations adds another layer of depth to the story.

The Legacy of Persepolis: A Lasting Impact

Persepolis has garnered widespread critical acclaim and has become a cornerstone of graphic novel literature. Its impact extends beyond the literary world, contributing to a broader understanding of Iranian history and culture. The graphic novel's frank portrayal of the Islamic Revolution has sparked numerous discussions and debates, challenging preconceived notions and stereotypes. It has also inspired countless readers to explore their own identities and engage with the complexities of the world around them.

Conclusion

Persepolis is more than just a comic; it's a powerful testament to the human spirit's resilience and capacity for self-discovery in the face of adversity. Satrapi's masterfully crafted narrative and striking illustrations create a moving and unforgettable reading experience. Its exploration of personal growth amidst political chaos resonates deeply with readers from all backgrounds, making it a timeless and essential work of art. If you haven't already, pick up a copy of Persepolis – you won't regret it.

FAQs

Q1: Is Persepolis suitable for all ages?

A1: While the art style is simple, the book deals with mature themes like war, political oppression, and death. It's recommended for young adults and adults due to the content's intensity.

Q2: Is Persepolis a historically accurate account?

A2: Persepolis is a memoir, representing Satrapi's personal experiences and perspective. While it offers a valuable insight into the Iranian Revolution, it's crucial to remember it's a subjective narrative, not a comprehensive historical document.

Q3: Are there any other works similar to Persepolis?

A3: While unique, other graphic memoirs exploring political upheaval and personal journeys might appeal to readers who enjoyed Persepolis. Look into works by Art Spiegelman or Alison Bechdel for similar styles of narrative and thematic exploration.

Q4: Where can I buy Persepolis?

A4: Persepolis is widely available online and in bookstores worldwide. You can find it easily on Amazon, Barnes & Noble, or your local independent bookstore.

Q5: What makes Persepolis stand out from other graphic novels?

A5: The combination of its powerful narrative, intimate perspective, and stark yet expressive artistic style sets Persepolis apart. It's a rare combination of personal story, political commentary, and artistic excellence, all seamlessly woven together.

persepolis comic: *Persepolis* Marjane Satrapi, 2008 Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

persepolis comic: Persepolis Marjane Satrapi, 2003 A moving account of growing up as a

spirited young girl in revolutionary and wartime Iran - A graphic novel showing the human spirit can fight oppression and death.

persepolis comic: *The Complete Persepolis* Marjane Satrapi, 2007 A MEMOIR OF GROWING UP AS A GIRL IN REVOLUTIONARY IRAN, PERSEPOLIS PROVIDES A UNIQUE GLIMPSE INTO A NEARLY UNKNOWN AND UNREACHABLE WAY OF LIFE.

persepolis comic: *Persepolis* Marjane Satrapi, 2003 The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life.

persepolis comic: *Drawing Words and Writing Pictures* Jessica Abel, Matt Madden, 2008-06-10 A course on comics creation offers lessons on lettering, story, structure, and panel layout, providing a solid introduction for people interested in making their own comics.

persepolis comic: *Dark Roots* Cate Kennedy, 2008-02-12 "Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to *The New Yorker* (*Entertainment Weekly*). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (*The New York Times Book Review*). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (*Elle*). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (*O, The Oprah Magazine*). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (*Alicia Erian*, author of *Towelhead*).

persepolis comic: *Embroideries* Marjane Satrapi, 2010-07-06 From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

persepolis comic: *Searching for Hassan* Terence Ward, 2020-03-10 The "astonishing and deeply poignant" (*The Washington Post*) memoir of one man's search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today's news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family's cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother's small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran's deep conflicts with its Arab neighbors and our current administration. *Searching for Hassan* puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, "How far would you go for a friend?" Including a revised preface and epilogue, this new and updated edition continues to demonstrate that *Searching for Hassan* is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

persepolis comic: Elementals William Willingham, Bill Willingham, 1988-11-01

persepolis comic: She Changed Comics Betsy Gomez, 2016 Further interviews, references, images, bibliographical information and teaching guides can be found online.

persepolis comic: Persian Historiography Charles Melville, 2012-01-27 Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. A History of Persian Literature answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

persepolis comic: The Space Between Zara McDonald, Michelle Andrews, 2020-09-01 There's this weird gap in life that's fuelled by cheap tacos and even cheaper tequila - also known as our twenties. It's a specific limbo between being a teenager and a Proper Adult, and though it's wildly confusing, often lonely, sometimes embarrassing and frequently daunting, there's also a whole lot of magic to be found in the chaos. It's a time when we're finding our own voices, cementing our relationships and starting to fulfil our big ambitions (or simply just working out what they are). Michelle Andrews and Zara McDonald, creators of the award-winning pop culture podcast Shameless, are two of the many twentysomething women trying to make sense of it all. They definitely don't have all the answers but they know that mapping out our place in the world is a little bit easier when we do it together. Brimming with wit and unflinching honesty, these are their stories and personal puzzles about life as twentysomethings: from heartbreak and mental health challenges to overcoming career setbacks and letting go of fear. (Not forgetting the deeper meaning behind the states of their fridges and why it's so damn good to ghost out of a friend's party.) Join Zara and Michelle as they figure out who they are now and who they want to be. You just might find tiny pieces of yourself in the space between the first page and the last.

persepolis comic: My Salinger Year Joanna Rakoff, 2014-06-05 The much-loved, irresistibly funny memoir of literary New York which was an international bestseller and enchanted readers around the world - now a major film starring Sigourney Weaver and Margaret Qualley, My New York Year 'Gripping and funny' Observer 'Like a literary The Devil Wears Prada ... An irresistible read' Harper's Bazaar 'Irresistible' Sunday Times 'Spellbinding' Guardian After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office - where Dictaphones and typewriters still reign and agents doze after three-martini lunches - and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

persepolis comic: Zahra's Paradise Amir, Khalil, 2011-09-13 Set in the aftermath of Iran's fraudulent elections of 2009, Zahra's Paradise is the fictional graphic novel of the search for Mehdi, a young protestor who has vanished into an extrajudicial twilight zone.

persepolis comic: Women of Sand and Myrrh Hanan Al-Shaykh, 2010-04-19 In an unnamed Middle Eastern city, four women from different social and cultural backgrounds tell their story. There is Suha, an educated Lebanese woman brought to the desert by her husband; Tamr, who must fight against male rule to educate herself; Suzanne, captivated by the men and the mystery of the

Arabian desert; and Nur, in fierce pursuit of lovers (male and female) and foreign adventures - but her husband has her passport. All four women struggle in a society where women cannot drive a car, walk in the streets unveiled, or travel without male permission. It is a society where sex, due to its constraints, becomes an obsession. These women are treated to every luxury except that which they truly desire - freedom.

persepolis comic: *Flexible Citizenship* Aihwa Ong, 1999 Ethnographic and theoretical accounts of the transnational practices of Chinese elites, showing how they constitute a dispersed Chinese public, but also how they reinforce the strength of capital and the state.

persepolis comic: *Exit Wounds* Rutu Modan, 2021-05-04 In modern-day Tel Aviv, a young man, Koby Franco, receives an urgent phone call from a female soldier. Learning that his estranged father may have been a victim of a suicide bombing in Hadera, Koby reluctantly joins the soldier in searching for clues. His death would certainly explain his empty apartment and disconnected phone line. As Koby tries to unravel the mystery of his father's death, he finds himself not only piecing together the last few months of his father's life, but his entire identity. With thin, precise lines and luscious watercolors, Modan creates a portrait of modern Israel, a place where sudden death mingles with the slow dissolution of family ties. *Exit Wounds* is the North American graphic novel debut from one of Israel's best-known cartoonists, Rutu Modan. She has received several awards in Israel and abroad, including the Best Illustrated Children's Book Award from the Israel Museum in Jerusalem four times, Young Artist of the Year by the Israel Ministry of Culture and is a chosen artist of the Israel Cultural Excellence Foundation. *Exit Wounds* was the winner of the 2008 Eisner award for Best Graphic Album -New and was nominated for the televised 2007 Quill Awards in the graphic novel category.

persepolis comic: *The Clash of Fundamentalisms* Tariq Ali, 2003-04-17 In this timely and important book, new in paperback, Tariq Ali is lucid, eloquent, literary and painfully honest as he dissects both Islamic and Western fundamentalism.

persepolis comic: *Dotter of Her Father's Eyes* Mary M. Talbot, Bryan Talbot, 2012 Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award winning comic artist and graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is intelligent, funny and sad - a fine addition to the evolving genre of graphic memoir.

persepolis comic: *A Rush of Wings* Laura E. Weymouth, 2021-11-16 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

persepolis comic: *The Fixer* Joe Sacco, 2004 Award-winning comix-journalist Joe Sacco goes

behind the scene of war correspondence to reveal the anatomy of the big scoop. He begins by returning us to the dying days of Balkan conflict and introduces us to his own fixer; a man looking to squeeze the last bit of profit from Bosnia before the reconstruction begins.

persepolis comic: *Avatar: The Last Airbender--North and South Omnibus* Gene Luen Yang, 2022-02-22 When Katara and Sokka return home to the Southern Water Tribe, they are shocked to find that it has gone from a small village to a bustling city, in this graphic novel based on the beloved Nickelodeon animated series! Malina, a Northerner, is behind the change and plans to unify the Water Tribes, but Gilak, a Southerner, leads a fierce rebellion to stop her. In the face of these two opposing tribes, Katara will have to make peace with her nostalgia and mistrust to save the home she loves from being permanently torn apart. This edition of *Avatar: the Last Airbender--North and South* by Gene Luen Yang and Gurihiru collects parts 1-3, perfect for any Avatar fan's digital library!

persepolis comic: *Monsters Are Afraid of the Moon* Marjane Satrapi, 2006-09-05 When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

persepolis comic: *Hole in My Life* Jack Gantos, 2002 In this Michael L. Printz Honor Book, the Newbery Honor-winning creator of the Joey Pigza books shares the true story of how he became a writer the hard way by learning a valuable lesson while he was in college.

persepolis comic: *Until We Are Free* Shirin Ebadi, 2016-03-08 The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to stand up for your beliefs. Praise for *Until We Are Free* “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—*The Washington Post* “Powerful . . . Although [Ebadi's] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—*The New York Times Book Review* “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of *No god but God and Zealot* “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of *The Shadow of the Crescent Moon* “I would encourage all to read Dr. Shirin Ebadi's memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—*Publishers Weekly* (starred

review) "Ebadi's courage and strength of character are evident throughout this engrossing text."—Kirkus Reviews

persepolis comic: Chasing the Stars Malorie Blackman, 2016-04-21 Olivia (Vee), is now captain of her own spaceship, an Explorer Vessel which set out seven years earlier on a deep space mission. She and her twin brother Aidan are heading alone back to Earth following the virus that wiped out the rest of the ship in its entirety three years earlier — including their parents. Nathan is part of a community heading in the opposite direction. A violent war is spreading through space so they're heading for a peaceful patch from where they will plan an uprising. But on their journey, Nathan's ship is attacked and most of the community killed. Only a few survive, thanks to Vee and Aidan, who rescue them, bringing them on board their ship. Nathan and Vee are instantly attracted to each other, and in the midst of all the dramas and hostilities of this newly occupied ship, they fall head-over-heels in love. But not everyone is happy with their relationship. Someone is sowing rumours of Nathan's infidelity, Vee's flaws, and putting the lives of everybody on board at risk . . .

persepolis comic: *Out There* The Editors of Outside Magazine, 2018-04-01 Longtime readers have come to understand that Outside's true gift is in chronicling misadventure. That's the common thread among the stories found in *Out There*—those memorable tales that begin with the promise that, even if no one's life is necessarily hanging in the balance, something may go horribly awry at any moment, and that documenting this misfortune will inevitably yield rich comedic material or a surprisingly poignant moment. Or sometimes both. *Out There* chronicles fringe athletes, fitness freaks, and others obsessed by ill-advised dreams. It takes us to far-flung places no sane person would want to go. What ties this collection together are the incredible voices of legendary Outside contributors such as David Quammen, Tim Cahill, Susan Orlean, Wells Tower, Christopher Solomon, Patrick Symmes, Taffy Brodesser-Akner, Nick Paumgarten, and many others, who turn their subjects into literary gold and have helped to keep Outside in business for more than forty years.

persepolis comic: Pyongyang Guy Delisle, 2017-05-04 Famously referred to as part of the 'Axis-of-Evil', North Korea remains one of the most secretive and mysterious nations in the world today. A series of manmade and natural catastrophes have also left it one of the poorest. When the fortress-like country recently opened the door a crack to foreign investment, cartoonist Guy Delisle found himself in its capital Pyongyang on a work visa for a French film animation company, becoming one of the few Westerners to witness current conditions in the surreal showcase city. Armed with a smuggled radio and a copy of 1984, Delisle could only explore Pyongyang and its countryside while chaperoned by his translator and a guide. But among the statues, portraits and propaganda of leaders Kim Il-Sung and his son Kim Jong-Il - the world's only Communist dynasty - Delisle was able to observe more than was intended of the culture and lives of the few North Koreans he encountered. His astute and wry musings on life in the austere and grim regime form the basis of this remarkable graphic novel. *Pyongyang* is an informative, personal and accessible look at an enigmatic country.

persepolis comic: *Persepolis 2* Marjane Satrapi, 2004 Funny and heartbreaking, this eagerly awaited sequel to Satrapi's memoir-in-comic-strips *Persepolis* about her Iranian adolescence and about the life of her entire nation continues with the same dazzling combination of singular artistry, insight, and storytelling as her first book.

persepolis comic: Blankets Craig Thompson, 2023-07-03 *Blankets* is the story of a young man coming of age and finding the confidence to express his creative voice. Craig Thompson's poignant graphic memoir plays out against the backdrop of a Midwestern winterscape: finely-hewn linework draws together a portrait of small town life, a rigorously fundamentalist Christian childhood, and a lonely, emotionally mixed-up adolescence. Under an engulfing blanket of snow, Craig and Raina fall in love at winter church camp, revealing to one another their struggles with faith and their dreams of escape. Over time though, their personal demons resurface and their relationship falls apart. It's a universal story, and Thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again. This groundbreaking graphic novel, winner of two Eisner and three

Harvey Awards, is an eloquent portrait of adolescent yearning; first love (and first heartache); faith in crisis; and the process of moving beyond all of that. Beautifully rendered in pen and ink, Thompson has created a love story that lasts.

persepolis comic: Arabian Jazz Diana Abu-Jaber, 2003 Balances are struck in this luminous first novel-between two radically distinct cultures, between obligation and self-will, between past and future, between hilarity and heartbreak-as the Jordanian family of Matussem Ramoud settles in a small, poor-white community in upstate New York.

persepolis comic: Dancing in the Mosque Homeira Qaderi, 2020-12-01 A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

persepolis comic: Building Literacy Connections with Graphic Novels James Bucky Carter, 2007 Presents practical suggestions for pairing a graphic novel with a traditional text or examining connections between multiple sources.

persepolis comic: William Shakespeare Terry Eagleton, 1991-01-08 This is a bold and original reinterpretation of almost all of Shakespeare's major plays, in the light of the Marxist, feminist and semiotic ideas of our own time. Through a set of tenaciously detailed readings, the book illuminates a number of persistent problems or conflicts in Shakespearean drama - in particular a contradiction between words and things, body and language, which is also explored in terms of law, sexuality and Nature. Language and desire, Terry Eagleton argues, are seen by Shakespeare as a kind of 'surplus' over and above the body, stable and social roles and a fixed human nature. But the attitude of the plays to such a 'surplus' is profoundly ambivalent; if they admire it as the very source of human creativity, they also fear its anarchic, transgressive force. Underlying such ambiguities, the book convincingly shows, is a deeper ideological struggle, between feudal traditionalism on the one hand, and the emergence of new forms of bourgeois individualism on the other. This book reveals how, in the light of our own contemporary theories of language, sexuality and society, we can understand the issues present in Shakespeare's drama which previously have remained obscure.

persepolis comic: Alpha Bessora, 2016 A timely and important graphic novel account of one man's desperate journey from North Africa to Europe. Alpha brings together prize-winning artist Barroux and novelist Bessora, and comes to the UK market with a foreword by Michael Morpurgo and endorsed by Amnesty International. Alpha Coulibaly is emblematic of the refugee crisis today - just one of millions on the move, at the mercy of people traffickers, endlessly frustrated, endangered and exploited as he attempts to rejoin his family, already in Europe. With a visa, Alpha's journey would take a matter of hours; without one he is adrift for eighteen months. Along the way he meets an unforgettable cast of characters, each one giving another human face to the crisis. The book is presented in graphic novel format, with artwork created in cheap felt-tip pen and wash, materials Alpha himself might be able to access.

persepolis comic: Couchsurfing in Iran Stephan Orth, 2018-05-01 Included in the 2018

summer reading list by New York Times Books A modern-day glimpse into the surprising reality of life in Iran. Iran: A destination that is seldom seen by westerners yet often misunderstood. A country that simultaneously “enchants and enrages” those who visit it. A place where leading a double life has become the norm. In Couchsurfing in Iran, award-winning author Stephan Orth spends sixty-two days on the road in this mysterious Islamic republic to provide a revealing, behind-the-scenes look at life in one of the world’s most closed societies. Through the unsurpassed hospitality of twenty-two hosts, he skips the guidebooks and tourist attractions and travels from Persian carpet to bed to cot, covering more than 8,400 kilometers to recount “this world’s hidden doings.” Experiencing daily what he calls the “two Irans” that coexist side by side—the “theocracy, where people mourn their martyrs” in mausoleums, and the “hide-and-seek-ocracy, where people hold secret parties and seek worldly thrills instead of spiritual bliss”—he learns that Iranians have become experts in navigating around their country’s strict laws. Though couchsurfing is officially prohibited in Iran—the state fears spies would be able to travel undetected through the country—more than a hundred thousand Iranians are registered with online couchsurfing portals. And thanks to these hospitable, English-speaking strangers, Orth gets up close and personal with locals, peering behind closed doors and blank windows to uncover the inner workings of a country where public show and private reality are strikingly opposed.

persepolis comic: *Club You To Death* Anuja Chauhan, 2021-02-26 When a hunky personal trainer is found asphyxiated to death under an overloaded barbell at the posh Delhi Turf Club, on the eve of the club elections, it is first thought to be a freak accident. But soon, it becomes clear that one of the members of the DTC - all pickled-in-privilege Dilliwallahs - is a cold-blooded killer. As the capital bristles with speculation and conspiracy theories, Crime Branch veteran ACP Bhavani Singh is appointed to investigate the case. Together with his able deputies - ex-lovers Akash 'Kashi' Dogra, hottie crusader for human rights, and Bambi Todi, wealthy girl-about-town - ACP Bhavani sets out to solve a crime that seems simple enough at the surface, but turns out to have roots as deep and spreading as those of New Delhi's famous Neem trees... Anuja Chauhan returns with a bloody good romance set in the pulsating heart of Lutyen's Delhi.

persepolis comic: *Girls and Their Comics* Jacqueline Danziger-Russell, 2013 In America, comics and comic books have often been associated with adolescent male fantasy--muscle-bound superheroes and scantily clad women. Nonetheless, comics have also been read and enjoyed by girls. While there have been many strong representations of women throughout their history, the comics of today have evolved and matured, becoming a potent medium in which to explore the female experience, particularly that of girlhood and adolescence. In *Girls and Their Comics: Finding a Female Voice in Comic Book Narrative*, Jacqueline Danziger-Russell contends that comics have a unique place in the representation of female characters. She discusses the overall history of the comic book, paying special attention to girls' comics, showing how such works relate to a female point of view. While examining the concept of visual literacy, Danziger-Russell asserts that comics are an excellent space in which the marginalized voices of girls may be expressed. This volume also includes a chapter on manga (Japanese comics), which explains the genesis of girls' comics in Japan and their popularity with girls in the United States. Including interviews with librarians, comic creators, and girls who read comics and manga, *Girls and Their Comics* is an important examination of the growing interest in comic books among young females and will appeal to a wide audience, including literary theorists, teachers, librarians, popular culture and women's studies scholars, and comic book historians.

persepolis comic: *Mala's Cat* Mala Kacenberg, 2023-04-11 The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that

she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. Malach the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, Mala's Cat is a powerful and unique addition to the Holocaust canon.

persepolis comic: The Birchbark House Louise Erdrich, 2024-12-03 A fresh new look for this National Book Award finalist by Pulitzer Prize-winning novelist Louise Erdrich! This is the first installment in an essential nine-book series chronicling one hundred years in the life of one Ojibwe family and includes charming interior black-and-white artwork done by the author. She was named Omakakiins, or Little Frog, because her first step was a hop. Omakakiins and her family live on an island in Lake Superior. Though there are growing numbers of white people encroaching on their land, life continues much as it always has. But the satisfying rhythms of their life are shattered when a visitor comes to their lodge one winter night, bringing with him an invisible enemy that will change things forever—but that will eventually lead Omakakiins to discover her calling. By turns moving and humorous, this novel is a breathtaking tour de force by a gifted writer. The beloved and celebrated Birchbark House series by Louise Erdrich includes *The Birchbark House*, *The Game of Silence*, *The Porcupine Year*, *Chickadee*, and *Makoons*, with more titles to come.

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