

queen of nothing

queen of nothing is a phrase that has gained widespread attention among fantasy literature enthusiasts, particularly as the title of a bestselling book by Holly Black. The phrase evokes themes of power, betrayal, resilience, and transformation, resonating with readers who appreciate intricate plots and complex characters. In this comprehensive article, we will explore the origins and significance of "queen of nothing," analyze its role within The Folk of the Air series, delve into the main characters, examine the book's plot and themes, and discuss its reception and cultural impact. Whether you're a long-time fan or new to the world of faerie intrigue, this guide offers detailed insights into everything you need to know about "queen of nothing," including story highlights, literary analysis, and answers to trending questions. Read on to discover why "queen of nothing" continues to captivate readers and dominate conversations in the fantasy genre.

- Overview of "queen of nothing" and its origins
- The Folk of the Air series context
- Main characters in "queen of nothing"
- Plot summary and key events
- Major themes and symbolism
- Critical reception and awards
- Cultural impact and reader community

Overview of "queen of nothing" and Its Origins

The term "queen of nothing" has become synonymous with Holly Black's third installment in The Folk of the Air trilogy. Published in November 2019, it follows the massive success of "The Cruel Prince" and "The Wicked King." The phrase captures the protagonist's journey from power to exile, reflecting the loss and reclamation of authority. As a contemporary fantasy novel, "queen of nothing" stands out for its blend of political intrigue, high-stakes drama, and rich characterization. The book's title refers directly to the protagonist, Jude Duarte, who finds herself stripped of her title and influence, yet embarks on a quest to redefine her destiny. This unique combination of fantasy elements and emotional depth has cemented "queen of nothing" as a modern classic within the genre.

The Folk of the Air Series Context

"queen of nothing" is the final volume in The Folk of the Air trilogy, which is set in the magical realm of Elfhame. The series is renowned for its sophisticated world-building, morally complex characters, and exploration of power dynamics. Holly Black crafts a universe where faeries wield immense

power, and mortals must navigate treacherous alliances to survive. The trilogy's progression follows Jude Duarte's evolution from a vulnerable outsider to a formidable political player, culminating in the events of "queen of nothing." The book not only concludes Jude's story arc but also ties together pivotal threads involving other key characters, offering closure while leaving room for interpretation and discussion.

Series Structure

- The Cruel Prince: Introduction to Elfhame and Jude's struggle for acceptance
- The Wicked King: Jude's rise to power and the complexities of her relationship with Cardan
- Queen of Nothing: Jude's exile, return, and the resolution of personal and political conflicts

Main Characters in "queen of nothing"

Characterization is a central strength of "queen of nothing." Each figure plays a critical role in driving the narrative and exploring the book's major themes. The characters are multidimensional, with motivations shaped by personal history and the volatile environment of Elfhame.

Jude Duarte

Jude Duarte is the protagonist and the central "queen of nothing." Her journey is marked by ambition, resilience, and moral ambiguity. Jude's determination to reclaim her status and protect her loved ones propels the story, and her internal struggles form the emotional core of the novel.

Cardan Greenbriar

Cardan Greenbriar, the High King of Elfhame, is both an adversary and a romantic interest for Jude. His enigmatic personality, shifting loyalties, and complex relationship with Jude create much of the book's tension and intrigue.

Supporting Characters

- Taryn Duarte: Jude's twin sister, whose actions affect Jude's fate
- Madoc: Jude's adoptive father, a formidable general and rival
- Vivi Duarte: Jude's older sister, who bridges the human and faerie

worlds

- The Court of Shadows: A secretive group aiding Jude's quest

Plot Summary and Key Events

The plot of "queen of nothing" revolves around Jude's exile from Elfame and her subsequent struggle to regain her place in the faerie court. Deprived of her title and power, Jude must confront new threats, navigate shifting alliances, and confront personal betrayals. The story is fast-paced, filled with twists, battles, and moments of introspection. Holly Black expertly weaves together action and emotion, ensuring that each event serves both the narrative and character development.

Major Plot Points

1. Jude's exile and adaptation to mortal life
2. Unexpected summons back to Elfame
3. Betrayal and political maneuvering within the court
4. Confrontation with Madoc and the battle for Elfame's throne
5. Resolution of Jude's relationship with Cardan
6. Restoration and transformation of Jude's role in Elfame

Major Themes and Symbolism

"queen of nothing" delves into themes of identity, power, loyalty, and transformation. The title itself is symbolic, reflecting Jude's loss of status and her journey toward self-acceptance. Holly Black uses faerie politics as a metaphor for real-world struggles with authority and belonging. The motif of exile and return underscores the resilience required to overcome adversity, while the evolving dynamics between Jude and Cardan illustrate the complexity of trust and forgiveness.

Common Themes

- Power and its consequences
- Betrayal and redemption
- Family loyalty versus ambition

- Self-discovery and personal growth
- The interplay of fate and free will

Critical Reception and Awards

Upon its release, "queen of nothing" received widespread acclaim from critics and readers alike. The book was praised for its fast-paced plot, intricate character development, and satisfying conclusion to the trilogy. It appeared on multiple bestseller lists, including The New York Times, and was nominated for several literary awards in the young adult fantasy category. Reviewers highlighted Holly Black's ability to blend dark fantasy with emotionally resonant storytelling, making "queen of nothing" appealing to a broad audience.

Cultural Impact and Reader Community

"queen of nothing" has left an indelible mark on contemporary fantasy literature. The book inspired vibrant online communities where fans discuss theories, create fan art, and share their interpretations of key events. Its influence extends to social media, book clubs, and literary conventions, where the themes and characters are dissected and celebrated. The popularity of "queen of nothing" has also contributed to a renewed interest in faerie mythology and political fantasy, shaping the direction of young adult fiction.

Fan Activities

- Fan fiction and creative writing inspired by the series
- Cosplay and themed events at conventions
- Book discussions and analysis groups
- Art sharing on social media platforms

Trending Questions and Answers about "queen of nothing"

Q: What is "queen of nothing" about?

A: "queen of nothing" is a fantasy novel by Holly Black that centers on Jude Duarte's exile from the faerie realm of Elfhome and her quest to reclaim her power, confront betrayal, and navigate complex political intrigue.

Q: Who is the main character in "queen of nothing"?

A: The main character is Jude Duarte, a mortal girl raised in the faerie world who battles for survival, authority, and personal growth throughout the trilogy.

Q: Is "queen of nothing" part of a series?

A: Yes, "queen of nothing" is the third book in The Folk of the Air series, following "The Cruel Prince" and "The Wicked King."

Q: What are the major themes in "queen of nothing"?

A: Major themes include power, betrayal, redemption, family loyalty, personal growth, and the challenges of forging one's own destiny.

Q: How does "queen of nothing" end?

A: The novel concludes with Jude reclaiming her place in Elfhome, resolving her relationship with Cardan, and bringing closure to the political and personal conflicts presented throughout the trilogy.

Q: What makes "queen of nothing" unique among fantasy novels?

A: "queen of nothing" stands out for its morally complex characters, intricate world-building, and exploration of political intrigue within a magical setting.

Q: Has "queen of nothing" won any awards?

A: The book has been nominated for several young adult fantasy awards and appeared on prominent bestseller lists, reflecting its critical and commercial success.

Q: Can "queen of nothing" be read as a standalone?

A: While it is possible to read "queen of nothing" on its own, readers will gain a deeper understanding of the characters and plot by reading the entire trilogy.

Q: What is the age rating for "queen of nothing"?

A: "queen of nothing" is categorized as young adult fantasy, generally recommended for readers aged 14 and up due to its mature themes and content.

Q: Is "queen of nothing" being adapted for film or

television?

A: As of now, there has been no official announcement regarding a film or television adaptation of "queen of nothing," but its popularity continues to fuel speculation among fans.

Queen Of Nothing

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Queen of Nothing: A Deep Dive into Holly Black's Gripping Conclusion

Are you captivated by the enchanting world of Holly Black's Folk of the Air series? Have you been left breathless by the cliffhanger ending of *The Wicked King*? Then you're undoubtedly eager to unravel the mysteries and heart-wrenching choices within *Queen of Nothing*, the electrifying finale. This comprehensive guide dives deep into Holly Black's concluding novel, exploring its key themes, character arcs, and the lasting impact it leaves on readers. We'll analyze the compelling narrative, discuss the powerful symbolism, and ultimately answer the burning questions surrounding Jude Duarte's destiny. Prepare to delve into a world of faerie intrigue, political maneuvering, and the agonizing sacrifices made for love and power.

Jude's Reign: A Queen's Burden and Choices

Queen of Nothing doesn't shy away from the harsh realities of power. Jude, having secured her position as High Lady of Elfhome, faces immense pressure and unforeseen challenges. This isn't a fairytale ascension; it's a brutal fight for survival, forcing Jude to make agonizing choices that test her morality and her loyalties. We see her grapple with the weight of her crown, the ever-present threat from Cardan's enemies, and the constant battle to maintain control amidst the treacherous political landscape of Elfhome. The novel explores the corrosive nature of power and how it can warp even the most determined individuals.

The Complex Dynamics of Cardan and Jude

The tumultuous relationship between Jude and Cardan is the emotional core of the Folk of the Air

trilogy. *Queen of Nothing* intensifies their already complex bond, forcing them to confront their feelings amidst betrayal, manipulation, and the ever-present threat of war. Their love story is not a simple romance; it's a battle of wills, a dance between power and vulnerability, and a testament to the enduring power of connection amidst chaos. We witness the evolution of their relationship, the sacrifices they make for each other, and the ultimate question of whether their love can truly conquer all.

Exploring the Supporting Cast and Their Impact

Beyond Jude and Cardan, *Queen of Nothing* offers a compelling exploration of the supporting characters and their significant contributions to the overall narrative. Characters like Oak, Madoc, and even the seemingly minor players all contribute to the complex tapestry of Elfhome's political landscape. Their actions, motivations, and interactions with Jude and Cardan further enrich the narrative and reveal the intricate web of alliances and betrayals that shape the story's climax.

Symbolism and Magical Elements in Queen of Nothing

Black masterfully weaves symbolism and magical elements throughout the narrative, adding layers of depth and meaning to the story. From the recurring imagery of thorns and roses to the representation of power through specific artifacts and creatures, the symbolism enriches the reader's understanding of the characters' journeys and the overarching themes of the story. The use of magic is not merely a plot device; it's a reflection of the characters' inner struggles and their attempts to navigate a world steeped in ancient power and tradition.

The Unpredictable Climax and Lasting Legacy of Queen of Nothing

The conclusion of *Queen of Nothing* is as unpredictable as it is satisfying. Black skillfully weaves together the various plot threads, delivering a climax that leaves readers breathless and pondering the implications of Jude's choices and the future of Elfhome. The ending is not a neatly tied bow; it's a reflection of the complexities of life, love, and the enduring struggle for power. *Queen of Nothing* leaves a lasting impact, prompting readers to reflect on the themes of ambition, loyalty, and the price of achieving one's dreams.

Conclusion:

Queen of Nothing is more than just a satisfying conclusion to a beloved series; it's a testament to the power of storytelling and the enduring appeal of complex characters and unpredictable narratives. Holly Black delivers a gripping finale, leaving readers with lingering questions and a deep appreciation for the intricate world and unforgettable characters she has created.

FAQs:

1. Does Cardan and Jude's relationship end happily? The ending of *Queen of Nothing* offers a bittersweet resolution to their complicated romance. While their love remains strong, it's not a traditional "happily ever after," reflecting the complexities of their relationship and the challenges they face.
2. Is there a possibility of a sequel to the *Folk of the Air* series? While no official sequel has been announced, the ending leaves room for interpretation, suggesting the possibility of future stories within the world of *Elfhome*.
3. What are the key themes explored in *Queen of Nothing*? The novel explores themes of power, love, betrayal, loyalty, sacrifice, and the consequences of ambition.
4. How does *Queen of Nothing* compare to the previous books in the series? *Queen of Nothing* maintains the high standard of writing and intricate world-building established in the previous novels while providing a satisfying and emotionally resonant conclusion to Jude and Cardan's story.
5. Is *Queen of Nothing* a standalone read? While it is the final book in a trilogy, reading the previous two books (*The Cruel Prince* and *The Wicked King*) is highly recommended for a complete understanding of the characters, world, and plot.

queen of nothing: The Queen of Nothing Holly Black, 2019-11-19 A powerful curse forces the exiled Queen of Faerie to choose between ambition and humanity in this highly anticipated and jaw-dropping finale to *The Folk of the Air* trilogy from a #1 New York Times bestselling author. He will be the destruction of the crown and the ruination of the throne Power is much easier to acquire than it is to hold onto. Jude learned this lesson when she released her control over the wicked king, Cardan, in exchange for immeasurable power. Now as the exiled mortal Queen of Faerie, Jude is powerless and left reeling from Cardan's betrayal. She bides her time determined to reclaim everything he took from her. Opportunity arrives in the form of her twin sister, Taryn, whose life is in peril. Jude must risk venturing back into the treacherous Faerie Court, and confront her lingering feelings for Cardan, if she wishes to save her sister. But *Elfhome* is not as she left it. War is brewing. As Jude slips deep within enemy lines she becomes ensnared in the conflict's bloody politics. And, when a dormant yet powerful curse is unleashed, panic spreads throughout the land, forcing her to choose between her ambition and her humanity . . .

queen of nothing: The Wicked King (The Folk of the Air #2) Holly Black, 2019-01-08 Second in the bestselling *Folk of the Air* trilogy. This novel and the sequel *The Queen of Nothing* - are the winners of/won the Goodreads YA Best Fantasy in 2019 and 2020. An intoxicating and bloodthirsty sequel to the New York Times bestselling *The Cruel Prince*., nominated for the CILIP CARNEGIE MEDAL 2019. 'Holly Black is the Faerie Queen' - Victoria Aveyard I have heard that for mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . .

queen of nothing: Heavy Weather Bruce Sterling, 2020-08-11 A near-future eco-thriller from the bestselling author of *Schismatrix Plus* and *The Difference Engine*. The Storm Troupers are a group of weather hackers who roam the plains of Texas and Oklahoma, hopped up on adrenaline and technology. Utilizing virtual reality, flying robots, and all-terrain vehicles, they collect data on the

extreme storms ravaging an America decimated by climate change. But even their visionary leader can't predict the danger on the horizon when a volatile new member joins their ranks and faces a trial by fire: a massive tornado unlike any the world has seen before. "A remarkable and individual sharpness of vision . . . Sterling hacks the future, and an elegant hack it is." —Locus "Lucid and tremendously entertaining. Sterling shows once more his skills in storytelling and technospeak. A cyberpunk winner." —Kirkus Reviews "So believable are the speculations that . . . one becomes convinced that the world must and will develop into what Sterling has predicted." —Science Fiction Age "A very exciting coming-of-age story in a wild future America . . . What's it got? Cyberpunk attitude, genuine humor, nanotechnology, minimal sex but some cool medications and very big weather systems." —SFReviews.net "Brilliant . . . Fascinating . . . Exciting . . . A full complement of thrills." —The New York Review of Science Fiction

queen of nothing: The Queen of Nothing (The Folk of the Air #3) Holly Black, 2019-11-19 GOODREADS BEST FANTASY YA 2020. The intoxicating and bloodthirsty finale to the New York Times bestselling *The Cruel Prince*, nominated for the CARNEGIE MEDAL, and New York Times bestseller *The Wicked King*, Best YA Fantasy in the Goodreads Choice Awards 2019. After being pronounced Queen of Faerie and then abruptly exiled by the Wicked King Cardan, Jude finds herself unmoored, the queen of nothing. She spends her time with Vivi and Oak, watching reality television, and doing odd jobs, including squaring up to a cannibalistic faerie. When her twin sister Taryn shows up asking a favour, Jude jumps at the chance to return to the Faerie world, even if it means facing Cardan, who she loves despite his betrayal. When a dark curse is unveiled, Jude must become the first mortal Queen of Faerie and break the curse, or risk upsetting the balance of the whole Faerie world.

queen of nothing: Cloudwish Fiona Wood, 2015-09-01 WINNER OF THE CBCA AWARD FOR BOOK OF THE YEAR, OLDER READERS A wonderful, heartwarming coming-of-age story Readings For Van Uoc Phan, fantasies fell into two categories: nourishing, or pointless. Daydreaming about Billy Gardiner, for example? Pointless. It always left her feeling sick, as though she'd eaten too much sugar. Van Uoc doesn't believe in fairies, zombies, vampires, Father Christmas - or magic wishes. She believes in keeping a low profile: real life will start when school finishes. But when she attracts the attention of Billy Gardiner, she finds herself in an unwelcome spotlight. Not even Jane Eyre can help her now. Wishes were not a thing. They were not. Correction. Wishes were a thing. Wishes that came true were sometimes a thing. Wishes that came true because of magic were not a thing! Were they?

queen of nothing: The Folk of the Air Series Boxset Holly Black, 2020-10-08 Bestselling Holly Black boxed set of the Folk of Air trilogy. Newly available as a boxed set for the first time, these stunning paperback editions of the bestselling Folk of the Air trilogy will be sure to delight both existing fans and new readers.

queen of nothing: Coerced Abigail Davies, Yolanda Olson, Dana Isaly, Isabel Lucero, A. D. McCammon, C.A. Rene, S. Rena, BL Mute, JM Walker, Persephone Autumn, Ally Vance, Nichole Greene, LP Lovell, Stevie J. Cole, 2022-01-18 If you can't get what you want then take it with force. That's the motto that these individuals live by. Captivated by the darkness inside them, they don't take no for an answer. Their desire is all encompassing. Their needs overwhelming. There's a thin line between villain and hero but these master manipulators will stop at nothing to claim what is theirs. *Coerced* is an extremely limited dubcon anthology of addictive stories from a collection of USA Today and bestselling authors.

queen of nothing: The Worst Guy Kate Canterbury, 2022-12-28 Eight weeks of forced proximity is a long time to hate someone you're trying not to love. Sebastian Stremmel doesn't need another headache. He has enough of his own without Sara Shapiro, the noisy new reconstructive surgeon, stomping all around his surgical wing with her chippy, chirpy cheerfulness. But Sebastian doesn't usually get what he wants. No one gets under his skin like Sara - so much so a heated debate and an exam room left in shambles later, they land themselves in eight weeks of hospital-mandated conflict resolution counseling. Now they're forced to fight fair...which quickly leads them to playing

dirty when no one's looking. They know it's a mistake. They promise themselves it will never happen again. They swear they got it out of their systems. They didn't. Author's Note: Grumpy/recovering people-pleaser sunshine. Introverts attract. Enemies-to-lovers in the workplace. Banter, bicker, and button-pushing foreplay. Don't tell the friend group, get jealous when the friend group tries to fix her up. CW/TW: chronic illness, absent/negligent parents, history of disordered eating.

queen of nothing: The Lost Sisters Holly Black, 2018-10-02 Sometimes the difference between a love story and a horror story is where the ending comes... While Jude fought for power in the Court of Elfhame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. The Lost Sisters is a companion e-novella to the New York Times bestselling novel The Cruel Prince, by master writer Holly Black.

queen of nothing: Tithe Holly Black, 2020-10-20 Discover the dark and seductive realm of faerie in the first book of New York Times bestseller Holly Black's critically acclaimed Modern Faerie Tales series, where one girl must save herself from the sinister magic of the fey courts, and protect her heart in the process. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she drifts from place to place with her mother's rock band until an ominous attack forces them back to Kaye's childhood home. But Kaye's life takes another turn when she stumbles upon an injured faerie knight in the woods. Kaye has always been able to see faeries where others could not, and she chooses to save the strange young man instead of leaving him to die. But this fateful choice will have more dire consequences than she could ever predict, as Kaye soon finds herself the unwilling pawn in an ancient and violent power struggle between two rival faerie kingdoms—a struggle that could very well mean her death.

queen of nothing: The Sky Weaver Kristen Ciccarelli, 2019-11-14 Lavish, romantic and magical, The Sky Weaver is a new standalone story set in the world of The Last Namsara - one that fans of Leigh Bardugo, Holly Black and Laini Taylor will flock to. At the end of one world, there always lies another. Safire, a soldier, knows her role in this world is to serve the King of Firgaard-helping to maintain the peace in her oft-troubled nation. Eris, a deadly pirate, has no such conviction. Known as The Death Dancer for her ability to evade even the most determined of pursuers, she possesses a superhuman ability to move between worlds. When one can roam from dimension to dimension, can one ever be home? Can love and loyalty truly exist? Then Safire and Eris-sworn enemies-find themselves on a common mission: to find Asha, the last Namsara. From the port city of Darmoor to the fabled faraway Sky Isles, their search and their stories become threaded ever more tightly together as they discover the uncertain fate they're hurtling towards may just be a shared one. In this world, and the next.

queen of nothing: The Cruel Prince (The Folk of the Air) Holly Black, 2018-01-02 Lush, dangerous, a dark jewel of a book . . . intoxicating - Leigh Bardugo, #1 New York Times bestselling author of Six of Crows. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. One terrible morning, Jude and her sisters see their parents murdered in front of them. The terrifying assassin abducts all three girls to the world of Faerie, where Jude is installed in the royal court but mocked and tormented by the Faerie royalty for being mortal. As Jude grows older, she realizes that she will need to take part in the dangerous deceptions of the fey to ever truly belong. But the stairway to power is fraught with shadows and betrayal. And looming over all is the infuriating, arrogant and charismatic Prince Cardan . . . Enter the dramatic and thrilling world of the Folk of the Air, brimful of magic and romance from New York Times bestselling author Holly Black.

queen of nothing: Rebel Marie Lu, 2019-10-03 *The book you've all been waiting for - the incredible conclusion to the Legend series* Respect the Legend. Idolize the Prodigy. Celebrate the Champion . . . But never underestimate the Rebel. Eden Wing may be a top student at his academy in Ross City, Antarctica, but most people still know him only as Daniel Wing's little brother. A decade ago, Daniel was known as Day, the boy from the streets who led a revolution that saved the Republic

of America. But these days, he's all too ready to leave his past behind. As the two brothers struggle to accept who they've each become, a new danger creeps into the distance that's grown between them, and Eden soon finds himself drawn so far into Ross City's dark side, even his legendary brother can't save him. At least, not on his own . . . With unmatched suspense and her signature cinematic storytelling, #1 New York Times bestselling author Marie Lu plunges readers back into the unforgettable world of Legend for a truly grand finale.

queen of nothing: How the King of Elfame Learned to Hate Stories Holly Black, 2020-11-24 Return to the captivating world of Elfame with this illustrated addition to the New York Times bestselling Folk of the Air trilogy that began with *The Cruel Prince*, from award-winning author Holly Black. Once upon a time, there was a boy with a wicked tongue. Before Cardan was a cruel prince or a wicked king, he was a faerie child with a heart of stone. #1 New York Times bestselling author, Holly Black reveals a deeper look into the dramatic life of Elfame's enigmatic high king, Cardan. This tale includes delicious details of life before *The Cruel Prince*, an adventure beyond *The Queen of Nothing*, and familiar moments from *The Folk of the Air* trilogy, told wholly from Cardan's perspective. This new installment in the Folk of the Air series is a return to the heart-racing romance, danger, humor, and drama that enchanted readers everywhere. Each chapter is paired with lavish and luminous full-color art, making this the perfect collector's item to be enjoyed by both new audiences and old.

queen of nothing: The Folk of the Air Complete Gift Set Holly Black, 2020-04-28 Discover Holly Black's epic bestselling *The Folk of the Air* series in this complete e-book collection which includes: *The Cruel Prince*, *The Lost Sisters*, *The Wicked King*, and *The Queen of Nothing*. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself. From #1 New York Times bestselling author Holly Black comes the stunning *The Folk of the Air* trilogy filled with twists and enchantment, as one girl learns the meaning of true power when she finds herself caught in a web of royal faerie intrigue.

queen of nothing: The Traitor Queen Danielle L. Jensen, 2024-11-12 "An epic, action-packed tale of love, revenge, and betrayal." —Jennifer Estep, author of *Kill the Queen* In the second novel of the heart-pounding *Bridge Kingdom* series, one woman fights to win back her throne, her people, and the love of the man she's betrayed—from the New York Times bestselling author of *A Fate Inked in Blood*. A queen now in exile as a traitor, Lara has watched as Ithicana is conquered by her own father, helpless to do anything to stop the destruction. But when she learns her husband, Aren, has been captured in battle, Lara knows there is only one reason her father is keeping him alive: as bait for his traitorous daughter. And it is bait she fully intends to take. Risking her life on the Tempest Seas, Lara returns to Ithicana with a plan not only to free its king but to liberate the *Bridge Kingdom* from her father's clutches, using his own weapons: the sisters whose lives she spared. Yet not only is the palace inescapable, there are more players in the game than Lara ever realized: enemies and allies switching sides in the fight for crowns, kingdoms, and bridges. But her greatest adversary of all might be the man she's trying to free—the husband she betrayed. With everything she loves in jeopardy, Lara must decide who—and what—she is fighting for: her kingdom, her husband, or herself. Includes a brand new, never-before-seen bonus chapter from Sarhina's point of view Don't miss any of Danielle L. Jensen's *Bridge Kingdom* series: *THE BRIDGE KINGDOM • THE TRAITOR QUEEN • THE INADEQUATE HEIR • THE ENDLESS WAR • THE TWISTED THRONE* (April 8, 2025)

queen of nothing: *Sometimes We Tell the Truth* Kim Zarins, 2016-09-06 In this contemporary retelling of The Canterbury Tales, a group of teens on a bus ride to Washington, DC, each tell a story—some fantastical, some realistic, some downright scandalous—in pursuit of the ultimate prize: a perfect score. Jeff boards the bus for the Civics class trip to Washington, DC, with a few things on his mind: -Six hours trapped with his classmates sounds like a disaster waiting to happen. -He somehow ended up sitting next to his ex-best friend, who he hasn't spoken to in years. -He still feels guilty for the major part he played in pranking his teacher, and the trip's chaperone, Mr. Bailey. -And his best friend Cannon, never one to be trusted and banned from the trip, has something "big" planned for DC. But Mr. Bailey has an idea to keep everyone in line: each person on the bus is going to have the chance to tell a story. It can be fact or fiction, realistic or fantastical, dark or funny or sad. It doesn't matter. Each person gets a story, and whoever tells the best one will get an automatic A in the class. But in the middle of all the storytelling, with secrets and confessions coming out, Jeff only has one thing on his mind—can he live up to the super successful story published in the school newspaper weeks ago that convinced everyone that he was someone smart, someone special, and someone with something to say. In her debut novel, Kim Zarins breathes new life into Chaucer's The Canterbury Tales in a fresh and contemporary retelling that explores the dark realities of high school, and the ordinary moments that bring us all together.

queen of nothing: Porcupine's Pie Laura Renauld, 2018-10-09 WINNER OF THE BEAMING BOOKS PICTURE BOOK WRITING CONTEST! Porcupine can't wait to share Fall Feast with her woodland friends, so when everyone she greets is unable to bake their specialty due to a missing ingredient, Porcupine generously offers staples from her pantry. When Porcupine discovers that she, too, is missing a key ingredient, the friends all work together to create a new Fall Feast tradition. Porcupine's Pie will inspire children ages 4-8 to act generously. A recipe for friendship pie can be found at the end of the book.

queen of nothing: *The Marsh House* Zoe Somerville, 2022-03-03 The haunting second novel from the author of *The Night of the Flood*. Two women, separated by decades, are drawn together by one, mysterious house on the North Norfolk coast. 'Part ghost story, part thriller, I loved it.' Louise Hare, author of *This Lovely City* DECEMBER, 1962 Desperate for a happy Christmas after a disastrous year, Malorie rents a remote house on the Norfolk coast for herself and her daughter Franny. Yet when a furious blizzard traps the pair indoors, the strained silence between them feels louder than ever. Escaping to the attic, Malorie finds the discarded diaries of Rosemary, who lived at the Marsh House through the Thirties. As she reads, she finds herself inexorably drawn into Rosemary's lonely existence - until past and present begin to blur entirely... Praise for *The Marsh House*: 'Zoë Somerville is a born storyteller and this page-turner delivers plenty of creepy thrills.' *The Times* 'A satisfyingly dark, gothic tale where the past is never far behind you.' Rhiannon Ward, author of *The Quickening* 'Beautifully written, atmospheric as hell, and elegantly constructed, the story of *The Marsh House* will draw you into its grip and never let go till the final word.' Jane Johnson, author of *The Sea Gate* 'Deliciously eerie and unsettling, *The Marsh House* had me bewitched from page one. I loved its layers of history and secrets. A haunting gem of a book.' Susan Allott, author of *The Silence* 'A fabulous read, deft and precise, with a satisfying mystery at its centre, based upon a beautifully compassionate reading of the tradition of English folk magic.' Amanda Mason, author of *The Hiding Place* 'Immersed in the landscape of the North Norfolk coast, this is a clever, suspenseful novel that kept me intrigued. Part ghost story, part thriller, I loved it.' Louise Hare, author of *This Lovely City*

queen of nothing: *Standing on Her Shoulders* Monica Clark-Robinson, 2021-02-16 A stunning love letter to the important women who shape us -- from our own mothers and grandmothers to the legends who paved the way for girls and women everywhere. *Standing on Her Shoulders* a celebration of the strong women who influence us -- from our mothers, sisters, aunts, and grandmothers to the women who fought for equality and acceptance in the United States. Monica Clark-Robinson's lyrical text encourages young girls to learn about the powerful and trailblazing women who laid the path for their own lives and empowers them to become role models themselves.

Acclaimed illustrator Laura Freeman's remarkable art showcases a loving intergenerational family and encourages girls to find female heroes in their own lives. *Standing on Her Shoulders* will inspire girls of all ages to follow in the footsteps of these amazing women.

queen of nothing: *Under A Dancing Star* Laura Wood, 2019-07-04 In grey, 1930s England, Bea has grown up kicking against the conventions of the time, all the while knowing that she will one day have to marry someone her parents choose - someone rich enough to keep the family estate alive. But she longs for so much more - for adventure, excitement, travel, and maybe even romance. When she gets the chance to spend the summer in Italy with her bohemian uncle and his fianc_e, a whole world is opened up to Bea - a world that includes Ben, a cocky young artist who just happens to be infuriatingly handsome too. Sparks fly between the quick-witted pair until one night, under the stars, a challenge is set: can Bea and Ben put aside their teasing and have the perfect summer romance? With their new friends gleefully setting the rules for their fling, Bea and Ben can agree on one thing at least: they absolutely, positively will not, cannot fall in love... A long, hot summer of kisses and mischief unfolds - but storm clouds are gathering across Europe, and home is calling. Every summer has to end - but for Bea, this might be just the beginning.

queen of nothing: *The View Was Exhausting* Mikaella Clements, Onjuli Datta, 2021-07-06 First there was Evelyn Hugo. Now meet Whitman Tagore. . . 'Effortlessly cool, razor-sharp and crazy fun' TAYLOR JENKINS REID, author of *DAISY JONES AND THE SIX* 'SEXY and GLAMOROUS and ROMANTIC and CELEBTASTIC and such UTTER, GLORIOUS FUN' MARIAN KEYES 'The complex, Hollywood love story we've all been waiting for' EMILY HENRY 'Smart, sexy and genuinely insightful' GAL-DEM --- Their kisses write headlines and their fights break the internet. Whitman 'Win' Tagore and Leo Milanowski - the greatest love story of our time. As a woman of colour in Hollywood, Win knows she must work harder than everyone else to control her public image. Whenever she nears scandal, she calls in Leo to divert attention - and the cameras - with their earth-shattering chemistry and picture-perfect romance. Nobody needs to know it's a lie. But the truth about their relationship isn't the only secret Leo's keeping. And, as the line between performance and reality begins to blur, can Win risk taking a chance on real love? A bold, wickedly observant and utterly modern novel about truth, fame and privilege - and how we love now. --- 'A perfect summer read' VOGUE 'A sharp romance that deals with important issues - you will devour this' PRIMA 'I loved the chemistry' FRANCES CHA 'The perfect companion novel about fame, Hollywood, performance and, of course, love' REFINERY 29 'A glamorous power ride through fame, misogyny and racism, with a swoony romance' JULIE COHEN 'Fun, sexy and totally gripping' LAURA KAY 'Deft, funny and tender... as smart as it is swoon-worthy' JULIA ARMFIELD 'Funny, warm and gorgeously written...I was totally swept away' JANE HEALEY

queen of nothing: *Outwalkers* Fiona Shaw, 2019-02-26 In this tense, page-turning story of survival in near-future England, Jacob must go to all lengths to find his dog and escape to freedom with a gang of rebel children. In a frighteningly real near future England, Jacob escapes from the Academy orphanage to reenter a world that is grimly recognizable. The Coalition can track anyone, anywhere, from a chip implanted at birth. Now Jacob must fulfill his promise to his parents, find his dog, Jet, and navigate his way out of England. Their only hope is a band of children who have found a way to survive off the grid: The Outwalkers. Their rules are strict, but necessary if they're going to get out alive...

queen of nothing: *Twilight at Moorington Cross* Abigail Wilson, 2022-01-11 Amelia Pembroke is in a unique position in Regency England: She can obtain financial freedom. But in order to do so, she must marry one of two gentlemen. The trouble is, she might be falling in love with another man entirely. 1819, Kent, England—Everything changed the moment Amelia became heiress to Moorington Cross. A young widow and patient at Cluett's Mesmeric Hospital, Amelia is stunned to learn that her doctor—and the only father figure she's ever known—has altered his will naming her his primary beneficiary. Such an opportunity is beyond what any Regency-era woman could dare to dream—especially one with a sleeping disorder that finds her falling asleep at the most random of times. There is, however, a perplexing condition attached to the will: she must wed one of two

named men, wholly unknown to her. Doing so would provide her with a secure future. But how can she marry one of these men when her heart is intrigued by the charming solicitor, Mr. Hawkins? Everything takes on a new sense of urgency—and danger—when Mr. Cluett is found dead in his bedchamber only hours after announcing his updated will. Now Amelia only has thirty days to decide which man she will marry. But she is just as determined to uncover the truth of her benefactor's demise with the help of Mr. Hawkins. After all, this sudden turn of events couldn't merely be a coincidence—could it? From award-winning author Abigail Wilson, *Twilight at Moorington Cross* is a mysterious Regency romance full of intrigue, mesmeric treatments, and abandoned corridors that proves love is the greatest testament of all. Praise for *Twilight at Moorington Cross*: "Shimmering with atmosphere and suspense, *Twilight at Moorington Cross* weaves classic Regency romance with threads of gothic mystery to page-turning effect. An absolute pleasure to read." —Mimi Matthews, USA TODAY bestselling author "An enigmatic illness, a mysterious manor, an unforeseen inheritance, and a suspicious death all add up to a maelstrom of misfortune for Wilson's stouthearted and winsome heroine, especially when she's falling in love with the 'wrong' man. *Twilight at Moorington Cross* has all of the atmospheric trappings of a classic Regency Gothic along with a sweet and stirring romance. Perfect for fans of Julie Klassen and Kristi Ann Hunter." —Anna Lee Huber, USA TODAY bestselling author "I was drawn in from the very first page of this unique Regency story. Wilson's engaging prose and expert mystery-telling kept me turning pages and left me guessing until the end. I wouldn't hesitate to recommend this book!" —Kasey Stockton, author of the *Ladies of Devon* series Stand-alone Regency romance with strong Gothic and mystery elements Kisses-only romance, HEA Book length: approximately 97,000 words Includes discussion questions for book clubs

queen of nothing: Queen of None Natania Barron, 2024-05-21 First in a sumptuous, female-led Arthurian Fantasy Romance trilogy When Anna Pendragon was born, Merlin prophesied: Through all the ages, and in the hearts of men, you will be forgotten. Married at twelve, and a mother soon after, Anna - the famed King Arthur's sister - did not live a young life full of promise, myth, and legend. She bore three strong sons and delivered the kingdom of Orkney to her brother by way of her marriage. She did as she was asked, invisible and useful for her name, her status, her dowry, and her womb. Twenty years after she left her home, Anna returns to Carelon at Arthur's bidding, carrying the crown of her now-dead husband, Lot of Orkney. Past her prime and confined to the castle itself, she finds herself yet again a pawn in greater machinations and seemingly helpless to do anything about it. Anna must once again face the demons of her childhood: her sister Morgen, Elaine, and Morgause; Merlin and his scheming Avillion priests; and Bedevere, the man she once loved. To say nothing of new court visitors, like Lanceloch, or the trouble concerning her own sons. Carelon, and all of Braetan, is changing, though, and Anna must change along with it. New threats, inside and out, lurk in the shadows, and a strange power begins to awaken in her. As she learns to reconcile her dark gift, and struggles to keep the power to herself, she must bargain her own strength, and family, against her ambition and thirst for revenge.

queen of nothing: She Who Rides the Storm Caitlin Sangster, 2021-09-21 Teenaged master thieves Anwei and Knox, aided by friends, attempt to break into the tomb of an ancient shapeshifter king who is believed to have stolen souls from his subjects.

queen of nothing: Queen of Nothing T. A. Pratt, 2015-11-30 When a vile spirit awakens in the underworld, only sorcerer (and part-time death god) Marla Mason can save the world from devastation. From *Queen of Nothing*: She laughed. 'I'm a trickster god, Rondeau. There are lots of us, waxing and waning in power, but I must say, I'm pretty ascendant these days. Coyote and Kokopelli and Loki are all still around, but they're shaped and tethered by some old ideas. I'm the god of layoffs and winning lottery tickets, of finding your soulmate on an online dating site and getting murdered by internet trolls, of sentient algorithms and disruptive technologies. I'm the god of the singularity, the unevenly distributed future, climate change and private space flight. I'm the god of the edge, Rondeau, where everything teeters and everything bleeds.'

queen of nothing: A Midsummer-night's Dream William Shakespeare, 1734 National Sylvan

Theatre, Washington Monument grounds, The Community Center and Playgrounds Department and the Office of National Capital Parks present the ninth summer festival program of the 1941 season, the Washington Players in William Shakespeare's *A Midsummer Night's Dream*, produced by Bess Davis Schreiner, directed by Denis E. Connell, the music by Mendelssohn is played by the Washington Civic Orchestra conducted by Jean Manganaro, the setting and lights Harold Snyder, costumes Mary Davis.

queen of nothing: *One Hundred Years of Solitude* Gabriel García Márquez, 2022-10-11 Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

queen of nothing: *The Modern Faerie Tales* Holly Black, 2019-06-04 Holly Black's acclaimed *Modern Faerie Tales* series is now available in this special bind-up edition featuring all three books! Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band until an ominous attack forces Kaye back to her childhood home. There, amid the industrial, blue-collar New Jersey backdrop, Kaye soon finds herself as an unwilling pawn in an ancient power struggle between two rival faerie kingdoms—a struggle that could very well mean her death. This special bind-up edition includes *Tithe*, *Valiant*, and *Ironside*.

queen of nothing: *Finding Sky* Joss Stirling, 2010-10-07 You have half our gifts, I have the other . . . When English girl Sky catches a glimpse of bad boy Zed in her new American high school, she can't get him out of her head. He talks to her with his thoughts. He reads her mind. He is the boy she will love forever. Shadows stalk her past but a new evil threatens her future. She must face the dark even if it means losing her heart. Will Sky have the strength to embrace her power and be brave enough to control her own destiny, or will the demons of her past prevent her from realizing her true potential? The first book in Joss Stirling's thrilling *Savants* series, with a beautiful cover designed by illustrator Johanna Basford.

queen of nothing: *How to Make Friends with the Dark* Kathleen Glasgow, 2019-05-01 'A BOOK AS FIERCE, TENDER, AND RARE AS ITS APTLY NAMED HEROINE, TIGER.' -- Meg Leder, author of *Letting Go of Gravity* It's the brightest day of summer and it's dark outside. It's dark in your house, dark in your room, and dark in your heart. You feel like the darkness is going to split you apart. Here is what happens when your mother dies. That's how it feels for Tiger. It's always been Tiger and her mother against the world. Then, on a day like any other, Tiger's mother dies. And now it's Tiger, alone. Here is how you learn to make friends with the dark. From the author of the New York Times bestselling novel *Girl in Pieces* comes a new heartbreaking story about love and loss and learning how to continue when it feels like you're surrounded by darkness. PRAISE FOR HOW TO MAKE FRIENDS WITH THE DARK: 'A book as fierce, tender, and rare as its aptly named heroine, Tiger. *How to Make Friends with the Dark* is a gorgeously nuanced meditation on grief and family, and the incredible love that can pull you through the darkest of times.' -- Meg Leder, author of *Letting Go of Gravity* 'Kathleen Glasgow is the rare type of skilled storyteller that knows you have to hurt your characters before putting them back together. I loved every word of this lyrical and devastating novel.' -- Kara Thomas, author of *The Cheerleaders* 'In this raw, powerful, and heartbreaking meditation on loss and grief, Glasgow writes with unflinching beauty. We meet Tiger Tolliver at her most broken -- at her darkest moment -- and yet, somehow, *How to Make Friends With the Dark*

teaches us how to let the light in.' -- Julie Buxbaum, NYT bestselling author of *Tell Me Three Things*
PRAISE FOR *GIRL IN PIECES*: 'Girl, Interrupted meets Speak.' -- Refinery29.com 'A dark yet powerful read.' -- PasteMagazine.com 'One of the most affecting novels we have read.' -- Goop.com 'Breathtaking and beautifully written.' -- Bustle 'A haunting, beautiful, and necessary book that will stay with you long after you've read the last page.' -- Nicola Yoon, #1 NYT bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

queen of nothing: *Artists on Art* Holly Black, 2021-11-11 Through a carefully curated selection of quotations, images and interviews, *Artists on Art* reveals what matters most to the masters. You'll discover how the giants of the different artistic genres developed their distinctive visual styles, the core ideas that underpin their practice and, most importantly, what art means to you.

queen of nothing: *Honey Moon* Susan Elizabeth Phillips, 1993-06 A New York Times Bestselling Author She has a crazy name, a heart full of hope, and a passion for making dreams come true. . . . Honey Jane Moon was a South Carolina orphan, discovered by Hollywood and made into a child star. Now she's all grown up, but her life is still a dramatic roller coaster. Two men know how fiercely she lives and loves. But what Honey wants most of all is the family she never had . . .

queen of nothing: *Untethered* KayLynn Flanders, 2021-07-20 For fans of *Sorcery of Thorns* and *Furyborn* comes the thrilling sequel to *Shielded* about a world in a deadly magical war and the newly crowned king and feisty princess who must defeat the deadliest of foes before there's nothing left to save. Although King Athären's sister, Jennesara, saved Hálendi from the Gray Mage, the reprieve came at a steep price--the life of their father. Now Ren rules over a divided kingdom, with some who want him dead, and a Medallion that warns of worse trouble brewing in the south. As second born, Princess Chiara is the perfect Turian royal--perfectly invisible. She longs to help restore peace on the Plateau, but with no magic and no fighting skills, she doesn't stand a chance against a mage. So when a member of the Turian royal family goes missing and Chiara finds a clue about the rumored resting place of the mages' long-lost artifacts, she decides it's time to be seen. As Ren's and Chiara's paths cross, they find the depth of the mages' hold on the Plateau is more powerful than anyone suspected, and that they must learn to trust themselves, and each other, before the mages retrieve their artifacts and become too powerful to ever defeat.

queen of nothing: *My Calamity Jane* Cynthia Hand, Brodi Ashton, Jodi Meadows, 2020-06-02 Hold on to your hats: The authors who brought you the New York Times bestseller *My Plain Jane*, which Booklist praised as "delightfully deadpan" (starred review) and Publishers Weekly called "a clever, romantic farce" (starred review), are back with another irreverent historical adventure—perfect for YA fantasy and romance readers. Welcome to 1876 America, a place bursting with gunslingers, outlaws, and garou—better known as werewolves. And where there are garou, there're hunters: the one and only Calamity Jane, to be precise, along with her fellow stars of *Wild Bill's Traveling Show*, Annie Oakley and Frank "the Pistol Prince" Butler. After a garou hunt goes south and Jane finds a suspicious-like bite on her arm, she turns tail for Deadwood, where there's talk of a garou cure. But rumors can be deceiving—meaning the gang better hightail it after her before they're a day late and a Jane short. In this next read for fans of *A Gentleman's Guide to Vice and Virtue*, bestselling authors Cynthia Hand, Jodi Meadows, and Brodi Ashton bring their signature spark to the side-splittin', whopper-filled (but actually kind of factual?) tale of Calamity Jane.

queen of nothing: *My Oxford Year* Julia Whelan, 2018-12-01 She could never have guessed what the year would hold...

queen of nothing: *The Queen of Nothing* Holly Black, 2022-11-15

queen of nothing: *Starcraft: Queen of Blades* Aaron Rosenberg, 2007-05-01 Former marshal-turned-rebel Jim Raynor has broken away from the power-crazed Emperor Arcturus Mengsk. Enraged over Mengsk's betrayal of the powerful telepath, Sarah Kerrigan, to the ravenous Zerg, Raynor has lost all faith in his fellow humanity. Yet, in the aftermath of Mengsk's treachery, Raynor is plagued by strange visions of Char -- a deadly, volcanic world haunted by horrifying alien creatures. As the nightmares grow in intensity, Raynor begins to suspect that they may not be figments of his imagination -- but a desperate form of telepathic contact. Convinced that the woman

he loves is still alive, Raynor launches a hasty mission to rescue Kerrigan from Char. But deep beneath the planet's smoldering surface, Raynor finds a strange chrysalis...and is forced to watch in horror as a terrible, all-too-familiar entity rises from it. Before him stands a creature of depthless malice and vengeance... Sarah Kerrigan: the Zerg Queen of Blades.

queen of nothing: Ninth House Leigh Bardugo, 2019-10-08 The best fantasy novel I've read in years, because it's about real people... Impossible to put down. —Stephen King The smash New York Times bestseller from Leigh Bardugo, a mesmerizing tale of power, privilege, and dark magic set among the Ivy League elite. Goodreads Choice Award Winner Locus Finalist Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living. Don't miss the highly-anticipated sequel, *Hell Bent*.

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