

politically correct gone mad

politically correct gone mad is a phrase that has sparked intense discussion in recent years, raising questions about the boundaries of free speech, societal norms, and the role of language in shaping culture. This article explores what lies behind the claims that political correctness has gone too far, examining its historical roots, notable examples, impact on various sectors such as media, education, and workplace, and analyzing the ongoing debates surrounding its influence. We will look at arguments both for and against strict political correctness, the consequences of overreach, and how to strike a balance between inclusivity and freedom of expression. By delving into real-world cases and expert insights, this comprehensive guide aims to provide readers with a clear understanding of the topic and its implications in today's society.

- Understanding Political Correctness: Origins and Evolution
- What Does "Politically Correct Gone Mad" Mean?
- Examples of Political Correctness Going Too Far
- Impact on Free Speech and Public Discourse
- Political Correctness in Education and Academia
- Workplace Policies and Corporate Culture
- The Media's Role in Political Correctness Debates
- Arguments For and Against Political Correctness
- Finding Balance: Inclusivity vs. Overreach
- Conclusion: The Ongoing Debate

Understanding Political Correctness: Origins and Evolution

Political correctness, sometimes abbreviated as PC, refers to the avoidance of language or actions that could offend particular groups of people, especially those who have historically faced discrimination or marginalization. The concept gained traction in the late 20th century, with roots in the civil rights and feminist movements, as societies became increasingly aware of the power of words to shape perceptions and reinforce

stereotypes. Originally intended to promote equality and sensitivity, political correctness has evolved alongside changing social norms and cultural attitudes.

In modern times, the term has often been politicized, with critics arguing that it suppresses freedom of speech and stifles honest debate. Supporters, however, maintain that political correctness is essential for building a respectful, inclusive society. Understanding the origins and evolution of political correctness provides essential context for the ongoing debates about whether it has gone too far.

What Does "Politically Correct Gone Mad" Mean?

The phrase "politically correct gone mad" is often used to describe situations where efforts to avoid offense are perceived as excessive or unreasonable. It implies that the original intent of promoting respect and inclusivity has been taken to extremes, resulting in rigid language policing or policies that seem disproportionate to the issue at hand. This expression is frequently seen in political commentary, social media debates, and news headlines.

Critics use the term to highlight cases where they believe political correctness limits free expression or leads to unintended negative consequences. The phrase has become a rallying cry for those concerned about censorship and the narrowing of acceptable discourse in public life.

Examples of Political Correctness Going Too Far

Numerous high-profile cases are cited as evidence of political correctness overreach. These examples span diverse fields, including education, entertainment, and public policy. Some of the most commonly referenced instances involve restrictions on language, cultural symbols, or historical references deemed inappropriate or offensive by certain groups.

- Renaming of holidays, buildings, or historical landmarks to avoid offending specific communities
- Banning or censoring classic literature or films due to outdated or offensive language
- Implementation of trigger warnings and safe spaces in universities to shield students from potentially distressing content
- Corporate rebranding of products with names or mascots considered culturally insensitive

- Social media backlash and "cancel culture" targeting individuals for comments or jokes made years prior

These examples are often cited in debates about whether political correctness has overstepped its original purpose, resulting in what some describe as a culture of hypersensitivity or censorship.

Impact on Free Speech and Public Discourse

One of the most significant concerns raised by critics is the impact of political correctness gone mad on free speech and open debate. When the boundaries of acceptable language become too restrictive, individuals may feel reluctant to share their opinions or ask questions for fear of backlash or social ostracism. This can stifle meaningful conversation and hinder the exchange of ideas, both in public forums and private interactions.

On the other hand, advocates argue that establishing standards for respectful language creates a safer environment for marginalized groups and elevates the quality of discourse. The challenge lies in distinguishing between necessary sensitivity and excessive self-censorship.

Political Correctness in Education and Academia

Educational institutions have become key battlegrounds in the debate over political correctness. Universities and schools have introduced policies intended to foster inclusivity, such as diversity training programs, bias response teams, and guidelines for classroom discussion. While these measures are designed to create a welcoming environment for students from all backgrounds, critics argue that some initiatives have crossed into the territory of restricting academic freedom or open inquiry.

Incidents involving disinvited speakers, banned books, or controversial campus protests are often cited as evidence that political correctness in academia can sometimes suppress diverse viewpoints. However, supporters contend that these efforts are necessary to challenge long-standing inequalities and promote social justice within educational settings.

Workplace Policies and Corporate Culture

Many organizations have adopted politically correct policies to reflect evolving social expectations and legal requirements. This includes implementing anti-discrimination training, revising codes of conduct, and

actively promoting diversity and inclusion initiatives. While these steps can improve workplace culture and attract talent, some employees and commentators argue that overly prescriptive guidelines can create confusion or a sense of surveillance.

Concerns about political correctness gone mad in the workplace often center on:

- Fear of unintentionally violating policies and facing disciplinary action
- Mandatory training sessions perceived as excessive or irrelevant
- Suppression of humor or informal communication among colleagues
- Rebranding of long-standing company traditions or events

Striking the right balance between promoting inclusivity and maintaining a flexible, open workplace remains a challenge for many organizations.

The Media's Role in Political Correctness Debates

Media coverage has played a significant role in shaping public perceptions of political correctness gone mad. Sensational headlines and viral social media posts often amplify stories of supposed overreach, fueling debates about censorship and cultural change. Talk shows, news outlets, and opinion columns regularly feature discussions on the limits of political correctness, sometimes framing the issue as a culture war between traditional values and progressive ideals.

The media's focus on controversial or extreme cases can sometimes distort the broader context, leading audiences to believe that such incidents are more widespread than they actually are. This dynamic contributes to polarization and misunderstanding surrounding the topic.

Arguments For and Against Political Correctness

The debate over political correctness gone mad is characterized by strong arguments on both sides. Supporters emphasize the need for language and behavior that reflect social progress and respect for all individuals. They argue that political correctness helps to dismantle harmful stereotypes, reduce discrimination, and foster a more inclusive society.

Opponents, however, claim that excessive political correctness threatens free expression, creativity, and honest dialogue. They worry that overregulation of language leads to self-censorship and inhibits the healthy exchange of ideas.

1. Promotes respect and social harmony
2. Reduces the risk of offense and discrimination
3. Encourages awareness of historical and cultural sensitivities
4. May limit free speech and open debate
5. Can create an atmosphere of fear or self-censorship
6. Sometimes results in disproportionate responses to minor issues

Both perspectives highlight the complexity of establishing guidelines for public behavior and communication in a diverse society.

Finding Balance: Inclusivity vs. Overreach

Finding a balanced approach to political correctness requires careful consideration of both inclusivity and the risks of overreach. Effective policies should protect marginalized groups from harm while also allowing space for honest discussion and differing opinions. Organizations, educational institutions, and public figures are increasingly seeking ways to foster respectful dialogue without resorting to unnecessary censorship.

Best practices include clear communication, transparency in policy-making, and ongoing evaluation of the impact of inclusivity measures. Encouraging critical thinking and empathy can help bridge divides and prevent political correctness from becoming counterproductive.

Conclusion: The Ongoing Debate

The discussion around politically correct gone mad continues to evolve as society grapples with questions about language, identity, and freedom. While some argue that political correctness helps create a more just and inclusive world, others caution against the dangers of excessive regulation and loss of free expression. By examining its history, notable examples, and the arguments on all sides, it becomes clear that there are no easy answers. The challenge lies in promoting respect without stifling debate, ensuring that

political correctness serves as a tool for positive change rather than an obstacle to open communication.

Q: What does "politically correct gone mad" mean?

A: "Politically correct gone mad" refers to situations where efforts to avoid offense or promote inclusivity are viewed as excessive or unreasonable, often leading to claims of overregulation or censorship in language and behavior.

Q: Can political correctness limit free speech?

A: Critics argue that extreme political correctness can limit free speech by creating fear of backlash or social ostracism, making individuals hesitant to express their opinions openly.

Q: How has political correctness impacted education?

A: Political correctness in education has led to policies promoting inclusivity, such as trigger warnings and bias response teams, but has also sparked concerns about restricting academic freedom and open inquiry.

Q: Are there benefits to political correctness?

A: Yes, supporters believe political correctness helps reduce discrimination, foster respect, and create inclusive environments for marginalized groups.

Q: What are some examples of political correctness going too far?

A: Examples include renaming holidays or landmarks, banning classic literature, implementing strict trigger warnings, and social media-driven cancel culture for past comments.

Q: How does media influence the debate on political correctness?

A: Media coverage often amplifies extreme cases, shaping public perceptions and sometimes increasing polarization around the issue.

Q: What challenges do workplaces face with political correctness?

A: Organizations struggle to balance inclusivity with flexibility, with some

employees feeling restricted by overly prescriptive policies or fear of unintentionally violating guidelines.

Q: Why do some people oppose strict political correctness?

A: Opponents argue that it can stifle creativity, open dialogue, and honest debate, and sometimes results in disproportionate responses to minor issues.

Q: Is there a way to balance inclusivity and free expression?

A: Many experts recommend transparent communication, regular policy evaluation, and fostering empathy and critical thinking to achieve a balance between inclusivity and freedom of expression.

Q: Will the debate over political correctness continue?

A: Yes, as societal values and cultural norms evolve, the discussion surrounding the appropriate limits and purpose of political correctness is likely to remain a prominent topic.

Politically Correct Gone Mad

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-w-m-e-06/files?ID=Wfx13-0271&title=ignitia-answer-key.pdf>

Politically Correct Gone Mad: Navigating the Shifting Sands of Social Discourse

Are you tired of walking on eggshells, constantly second-guessing your words for fear of causing offense? Do you feel like common sense is being sacrificed at the altar of political correctness? You're not alone. This post delves into the complexities of modern political correctness, exploring instances where it feels like things have gone too far, examining the underlying reasons, and considering potential solutions for fostering healthier and more productive conversations. We'll explore both the positive intentions behind PC culture and the unintended consequences that often leave many feeling frustrated and misunderstood.

H2: The Roots of Political Correctness: Good Intentions, Unintended Consequences

Political correctness, at its core, aims to create a more inclusive and respectful society. It seeks to eliminate discriminatory language and behavior that marginalizes individuals based on race, gender, religion, sexual orientation, or other characteristics. The intention is laudable: to foster empathy and understanding, creating a world where everyone feels safe and valued. Historically, marginalized groups have suffered greatly from offensive language and actions, and the drive to correct this is entirely understandable.

However, the path to achieving this ideal has been fraught with complexities. The line between genuine inclusivity and excessive caution is often blurry, leading to situations where the focus shifts from meaningful progress to an almost obsessive pursuit of avoiding any potential offense. This can lead to a stifling of open dialogue and genuine expression.

H2: Examples of "PC Gone Mad": When Sensitivity Overshadows Substance

Several instances highlight the potential downsides of excessive political correctness. Let's explore some examples:

Overly Sensitive Language Policing: The constant pressure to replace common words and phrases with less offensive alternatives (often resulting in awkward or overly verbose language) can create an environment of self-censorship. While sensitivity towards others is crucial, the constant fear of saying the "wrong" thing can inhibit meaningful communication.

Cancel Culture and the Suppression of Dissent: The rapid rise of "cancel culture," where individuals are subjected to public shaming and ostracization for perceived offenses, raises serious concerns about free speech. While accountability for harmful actions is necessary, the current climate can discourage open debate and the expression of dissenting opinions, even when those opinions are well-intentioned and based on rational arguments.

The Erosion of Satire and Humor: Satire and humor, often used to critique society and promote social change, can be stifled by an overly sensitive environment. The fear of causing offense can lead to self-censorship, hindering the creative expression crucial for healthy social discourse.

The Paradox of Inclusion: Ironically, the pursuit of inclusivity through rigidly enforced rules can ironically lead to exclusion. Those who don't fully understand or agree with the prevailing PC norms can feel alienated and marginalized.

H2: Finding a Balance: Respectful Dialogue Without Self-Censorship

The key lies in finding a balance between genuine respect for others and the freedom to express oneself honestly. This requires a nuanced approach that prioritizes empathy and understanding without sacrificing critical thinking and open dialogue.

Strategies for navigating this delicate balance include:

Focusing on Intent vs. Impact: While unintentional harm can still occur, judging individuals solely on their intent, rather than solely on the impact of their words or actions, fosters a more forgiving and productive environment.

Promoting Empathy and Understanding: Encouraging active listening and seeking to understand different perspectives is crucial for bridging divides and fostering constructive dialogue.

Encouraging Critical Thinking and Open Debate: Creating spaces where respectful disagreements are welcomed allows for the exploration of complex issues and the development of more nuanced understanding.

Rejecting the Tyranny of the Majority: Individual expression shouldn't be dictated by the loudest or most vocal voices. Protecting the rights of minority opinions is essential for a truly free and open society.

H2: The Future of Political Correctness: Towards a More Nuanced Approach

The concept of political correctness is constantly evolving, and finding the right balance will continue to be a challenge. However, by focusing on empathy, respectful dialogue, and critical thinking, we can create a society that is both inclusive and open to diverse perspectives. The goal shouldn't be to eliminate all offense, but to create an environment where disagreements can be addressed constructively and where individuals feel safe to express themselves without fear of undue condemnation. The challenge lies in moving beyond the extremes of both apathy and overzealous sensitivity to a more balanced and nuanced approach.

Conclusion:

The debate surrounding political correctness is complex and multifaceted. While the underlying desire for a more inclusive and respectful society is admirable, the unintended consequences of excessive sensitivity and the stifling of free speech require careful consideration. By fostering

empathy, promoting critical thinking, and embracing respectful dialogue, we can navigate this challenging terrain and create a society that values both inclusivity and the freedom of expression.

FAQs:

1. Isn't it important to be sensitive to others' feelings? Yes, absolutely. Sensitivity and respect are crucial for building positive relationships and a harmonious society. However, this doesn't necessitate stifling open and honest communication.
2. How can we avoid "cancel culture"? By fostering open dialogue, encouraging critical thinking, and promoting a culture of understanding and forgiveness rather than immediate condemnation.
3. What is the difference between being politically correct and being respectful? Respectful communication involves considering the feelings of others while maintaining open dialogue. Excessive political correctness can sometimes stifle this dialogue out of fear of causing offense.
4. How can we create a more inclusive society without sacrificing free speech? By focusing on intent and impact, fostering empathy, promoting critical thinking, and valuing diverse perspectives.
5. What is the role of humor in navigating these complex issues? Humor can be a powerful tool for social commentary and change, providing a way to address sensitive issues in a less confrontational manner. However, responsible humor that doesn't marginalize or harm is essential.

politically correct gone mad: *Political Correctness* Rudyard Griffiths, 2018-11-06 The twenty-second Munk Debate pits acclaimed journalist, professor, and ordained minister Michael Eric Dyson and New York Times columnist Michelle Goldberg against renowned actor and writer Stephen Fry and University of Toronto professor and author Jordan Peterson to debate the implications of political correctness and freedom of speech. Is political correctness an enemy of free speech, open debate, and the free exchange of ideas? Or, by confronting head-on the dominant power relationships and social norms that exclude marginalized groups are we creating a more equitable and just society? For some the argument is clear. Political correctness is stifling the free and open debate that fuels our democracy. It is also needlessly dividing one group from another and promoting social conflict. Others insist that creating public spaces and norms that give voice to previously marginalized groups broadens the scope of free speech. The drive towards inclusion over exclusion is essential to creating healthy, diverse societies in an era of rapid social change.

politically correct gone mad: *Political Correctness* Michael Eric Dyson, Michelle Goldberg, Jordan Peterson, Stephen Fry, 2019-04-02 You're telling me I'm being sensitive, and students looking for safe spaces that they're being hypersensitive. If you're white, this country is one giant safe space. -- Michael Eric Dyson Is political correctness an enemy of free speech, open debate, and the free exchange of ideas? Or, by confronting head-on the dominant power relationships and social norms that exclude marginalized groups are we creating a more equitable and just society? For some the argument is clear. Political correctness is stifling the free and open debate that fuels our democracy. It is also needlessly dividing one group from another and promoting social conflict. Others insist that creating public spaces and norms that give voice to previously marginalized groups broadens the scope of free speech. The drive towards inclusion over exclusion is essential to creating healthy, diverse societies in an era of rapid social change. The twenty-second semi-annual Munk Debate, held

on May 18, 2018, pits acclaimed journalist, professor, and ordained minister Michael Eric Dyson and New York Times columnist Michelle Goldberg against renowned actor and writer Stephen Fry and University of Toronto professor and author Jordan Peterson to debate the implications of political correctness and freedom of speech.

politically correct gone mad: Political Correctness Gone Mad? Jordan B. Peterson, Stephen Fry, Michael Eric Dyson, Michelle Goldberg, 2018-11-01 'Without free speech there is no true thought.' -Jordan Peterson 'If you're white, this country is one giant safe space.' -Michael Eric Dyson The Munk debate on political correctness Is political correctness an enemy of free speech, sparking needless conflict? Or is it a weapon in the fight for equality, restoring dignity to the downtrodden? How should we talk about the things that matter most in an era of rapid social change? Four thinkers take on one of the most heated debates in the culture wars of the twenty-first century.

politically correct gone mad: Political Correctness and Higher Education John Lea, 2010-05-26 How many times have you heard the phrase: 'it's all political correctness gone mad!' Do you ever wonder whether colleges and universities are really awash with trivial concerns about the use of language or whether they are actually trying to address serious concerns about discrimination and harassment? Have you ever wanted to get to the bottom of what all the fuss is about? This book is the first major study of political correctness in post compulsory education to be published in the UK. For readers in the UK unfamiliar with the nature of the controversies in US college campuses this book offers a comprehensive assessment of the key themes, including who and what was behind key campaigns. For readers in the US unfamiliar with how this cultural export has fared in the UK this book looks at the significant similarities and differences in the ways that the phrase has been used in both societies. Apart from addressing the roots of political correctness the book seeks to show how the phrase has helped to complicate the traditional boundaries between those on the political Left and those on the political Right. The book also demonstrates in clear terms how the phrase is integral to understanding key themes in cultural theory, such as postmodernism and identity politics. This book is intended to be of interest to a number of readers: Teachers working in colleges and universities; Teacher educators and student teachers working on programmes of initial teacher education; Students studying undergraduate programmes in comparative politics and/or sociology and cultural studies Finally, the book will seek to capture the reflections of prominent academics and educationalists on both sides of the Atlantic, who have worked in environments where the phrase has impinged on aspects of their work over the last twenty five years. If you think that 'political correctness' simply amounts to what jokes you are allowed to tell in a classroom, hopefully this book will challenge you to think again.

politically correct gone mad: Good and Mad Rebecca Traister, 2019-09-03 Journalist Rebecca Traister's New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is "a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively" (Vanity Fair). Long before Pantsuit Nation, before the Women's March, and before the #MeToo movement, women's anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women's slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. "Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals" (The Washington Post). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against

women by all sexes, and its disastrous, stultifying effect, Good and Mad is “perfectly timed and inspiring” (People, Book of the Week). This “admirably rousing narrative” (The Atlantic) offers a glimpse into the galvanizing force of women’s collective anger, which, when harnessed, can change history.

politically correct gone mad: *Why I'm No Longer Talking to White People About Race* Reni Eddo-Lodge, 2020-11-12 'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

politically correct gone mad: *Mad Politics* Gina Loudon, 2018-09-04 If the definition of insanity is doing the same thing over and over and expecting a different result, America has been insane for decades. We've elected establishment politicians on both sides of the aisle; we've hoped for change; and we've been disappointed. But with the election of Donald Trump, America tried something new. So we have to ask ourselves: what if Trump isn't the crazy man that the media pretends he is? What if he's actually the cure for a country who's been going mad for years? In *Mad Politics*, Fox News commentator, radio host, and psychological analyst Dr. Gina Loudon diagnoses the problem with America's status quo politics. Loudon has unique insight into both the Trump campaign and the larger political landscape as a member of the president's 2020 media advisory board, a former surrogate for his campaign, the wife of a former Senator from Missouri, the co-host of a national Television show, a seasoned psychological analyst on FOX News, CNN and others, and a twice pedigreed Master and Ph.D. With authority and wit, *Mad Politics* exposes cultural patterns that have led to today's political narcissism. She scans the psychological literature and illuminates a formula to answer the question: How can we restore a sound mind to the body politic? The answer, Loudon concludes, may be in joining Trump in a complete rejection of political correctness.

politically correct gone mad: *The Politically Correct Bible* Robert M. Price, 2013-08-04 Liberal Protestants have produced a whole raft of inclusive language Bibles. But these scriptures don't come near to making the Bible acceptable to the leftist sensibilities of Liberal Christians. What would the Bible have to be like if it were to suit Liberals? How drastically would it have to be rewritten? And how ridiculous would the result look? Maybe like this.

politically correct gone mad: *Mad about Politics*, 2008 Revel in the salacious animation of the leaders of the world's superpowers' most embarrassing moments. Hunt with Dick Cheney, learn how to spell with Dan Quayle, take speech lessons with George W. Bush, and find out why Alfred E. Neuman is running for President - again and again and again.

politically correct gone mad: *The Oxford Handbook of the History of English* Terttu Nevalainen (linguiste), Elizabeth Closs Traugott, 2016 This ambitious handbook takes advantage of recent advances in the study of the history of English to rethink the understanding of the field.

politically correct gone mad: *Mrs. Dalloway* Virginia Woolf, 2023-12-16 *Mrs Dalloway*, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in

1925, one of her most popular novels.

politically correct gone mad: Why Americans Hate the Media and How It Matters

Jonathan M. Ladd, 2011-12-05 As recently as the early 1970s, the news media was one of the most respected institutions in the United States. Yet by the 1990s, this trust had all but evaporated. Why has confidence in the press declined so dramatically over the past 40 years? And has this change shaped the public's political behavior? This book examines waning public trust in the institutional news media within the context of the American political system and looks at how this lack of confidence has altered the ways people acquire political information and form electoral preferences. Jonathan Ladd argues that in the 1950s, '60s, and early '70s, competition in American party politics and the media industry reached historic lows. When competition later intensified in both of these realms, the public's distrust of the institutional media grew, leading the public to resist the mainstream press's information about policy outcomes and turn toward alternative partisan media outlets. As a result, public beliefs and voting behavior are now increasingly shaped by partisan predispositions. Ladd contends that it is not realistic or desirable to suppress party and media competition to the levels of the mid-twentieth century; rather, in the contemporary media environment, new ways to augment the public's knowledgeability and responsiveness must be explored. Drawing on historical evidence, experiments, and public opinion surveys, this book shows that in a world of endless news sources, citizens' trust in institutional media is more important than ever before.

politically correct gone mad: Super Mad at Everything All the Time Alison Dagnes,

2019-03-11 Super Mad at Everything All the Time explores the polarization of American politics through the collapse of the space between politics and culture, as bolstered by omnipresent media. It seeks to explain this perfect storm of money, technology, and partisanship that has created two entirely separate news spheres: a small, enclosed circle for the right wing and a sprawling expanse for everyone else. This leads to two sets of facts, two narratives, and two loudly divergent political sides with extraordinary anger all around. Based on extensive interviews with leading media figures and politicians, this book traces the development of the media machine, giving suggestions on how to restore our national dialogue while defending our right to disagree agreeably.

politically correct gone mad: Alt-Right Mike Wendling, 2018-04-03T00:00:00Z

This book is a vital guide to understanding the racist, misogynist, far-right movement that rose to prominence during Donald Trump's successful election campaign. To some, the movement appears to have burst out of nowhere, but journalist Mike Wendling has been tracking the Alt-Right for years. He reveals the role of technological utopians, reactionary philosophers, the notorious 4chan bulletin boards, and a range of bloggers, vloggers and tweeters, and the extreme ideas they attempt to popularize. Analyzing what the Alt-Right stands for, based upon interviews with movement leaders and foot soldiers, Wendling provides evidence linking extremists with terror attacks and hate crimes. Ultimately the book argues that, despite its high profile support, the movement's contradictory tendencies will lead to its downfall.

politically correct gone mad: Mad Men and Bad Men Sam Delaney, 2016-02-04

How did a bunch of unelected, unaccountable admen end up running British politics? What happened when a rag-tag band of scruffs and smart-arses invaded Westminster, sprinkling creative fairy dust over earnest politicians? How much did snappy slogans and simplistic sound bites influence election results and even government policies? Sam talks to the people at the heart of it: Alistair Campbell, Peter Mandelson, Tim Bell, Maurice Saatchi, Norman Tebbit, Neil Kinnock - and many more. Everything is here - the moment Margaret Thatcher met the Saatchi brothers, the famous 'Labour Isn't Working' poster and the infamous 'Demon Eyes' campaign. Here, too, are the stories they didn't want you to hear: the man who snorted coke in Number 10, the fist-fights in Downing Street, the all-day champagne binges in Westminster. Dark, revealing and frequently hilarious, Mad Men and Bad Men is a hugely entertaining behind-the-scenes tour of the election campaigns of the last four decades.

politically correct gone mad: The Official Politically Correct Dictionary and Handbook Henry

Beard, Christopher Cerf, 1993 Newly expanded and up-to-the-minute, a bestselling guide to survival in multicultural America in the sensitive 1990s. Includes even more real and satirical definitions to help keep thought cops away. Illustrated throughout.

politically correct gone mad: Celebrity Politics Mark Wheeler, 2013-08-22 In this new book, Mark Wheeler offers the first in-depth analysis of the history, nature and global reach of celebrity politics today. Celebrity politicians and politicized celebrities have had a profound impact upon the practice of politics and the way in which it is now communicated. New forms of political participation have emerged as a result and the political classes have increasingly absorbed the values of celebrity into their own PR strategies. Celebrity activists, endorsers, humanitarians and diplomats also play a part in reconfiguring politics for a more fragmented and image-conscious public arena. In academic circles, celebrity may be viewed as a 'manufactured product'; one fabricated by media exposure so that celebrity activists are no more than 'bards of the powerful.' Mark Wheeler, however, provides a more nuanced critique contending that both celebrity politicians and politicized stars should be defined by their 'affective capacity' to operate within the public sphere. This timely book will be a valuable resource for students of media and communication studies and political science as well as general readers keen to understand the nature and reach of contemporary celebrity culture.

politically correct gone mad: Race, Racism and Political Correctness in Comedy Jack Black, 2021-04-25 In what ways is comedy subversive? This vital new book critically considers the importance of comedy in challenging and redefining our relations to race and racism through the lens of political correctness. By viewing comedy as both a constitutive feature of social interaction and as a necessary requirement in the appraisal of what is often deemed to be 'politically correct', this book provides an innovative and multidisciplinary approach to the study of comedy and popular culture. In doing so, it engages with the social and cultural tensions inherent to our understandings of political correctness, arguing that comedy can subversively redefine our approach to 'PC Debates', contestations surrounding free speech and the popular portrayal of political correctness in the media and society. Aided by the work of both Slavoj Žižek and Alenka Zupančič, this unique analysis adopts a psychoanalytic/philosophical framework to explore issues of race, racism and political correctness in the widely acclaimed BBC 'mockumentary', *The Office* (UK), as well as a variety of television comedies. Drawing from psychoanalysis, social psychology and philosophy, this book will be highly relevant for postgraduate students and academic researchers studying comedy, race/racism, multiculturalism, political correctness and television/film.

politically correct gone mad: Myth and Meaning in Jordan Peterson Ron Dart, 2020-03-25 Popular philosopher Jordan Peterson has captured the imagination of Western world. For some, Peterson represents all that is wrong with patriarchal culture; for others, he is the Canadian academic prophet who has come to save civilization from dizzying confusion. Regardless of how one feels about him, his influence in North America--and beyond--is difficult to deny. While the Peterson phenomenon has motivated numerous articles and responses, much of what has been written is either excessively fawning or overly critical. Little has been produced that explores Peterson's thought--especially his immensely popular 12 Rules for Life--within the context of his overall context and scholarly output. How is one to understand the ascendancy of Jordan Peterson and why he's become so popular? Does his earlier *Maps of Meaning* shed light on how one might understand his worldwide bestseller, 12 Rules for Life? In *Myth and Meaning in Jordan Peterson*, scholars across various disciplines explore various aspects of Jordan Peterson's thought from a Christian perspective. Both critical and charitable, sober-minded and generous, this collection of ten essays is a key resource for those looking to faithfully engage with Jordan Peterson's thought.

politically correct gone mad: Mad Men, Mad World Lauren M. E. Goodlad, Lilya Kaganovsky, Robert A. Rushing, 2013-03-11 Since the show's debut in 2007, *Mad Men* has invited viewers to immerse themselves in the lush period settings, ruthless Madison Avenue advertising culture, and arresting characters at the center of its 1960s fictional world. *Mad Men, Mad World* is a comprehensive analysis of this groundbreaking TV series. Scholars from across the humanities

consider the AMC drama from a fascinating array of perspectives, including fashion, history, architecture, civil rights, feminism, consumerism, art, cinema, and the serial format, as well as through theoretical frames such as critical race theory, gender, queer theory, global studies, and psychoanalysis. In the introduction, the editors explore the show's popularity; its controversial representations of race, class, and gender; its powerful influence on aesthetics and style; and its unique use of period historicism and advertising as a way of speaking to our neoliberal moment. *Mad Men, Mad World* also includes an interview with Phil Abraham, an award-winning *Mad Men* director and cinematographer. Taken together, the essays demonstrate that understanding *Mad Men* means engaging the show not only as a reflection of the 1960s but also as a commentary on the present day. Contributors. Michael Bérubé, Alexander Doty, Lauren M. E. Goodlad, Jim Hansen, Dianne Harris, Lynne Joyrich, Lilya Kaganovsky, Clarence Lang, Caroline Levine, Kent Ono, Dana Polan, Leslie Reagan, Mabel Rosenheck, Robert A. Rushing, Irene Small, Michael Szalay, Jeremy Varon

politically correct gone mad: *The Myth of Political Correctness* John K. Wilson, 1995 The classics of Western culture are out, not being taught, replaced by second-rate and Third World texts. White males are a victimized minority on campuses across the country, thanks to affirmative action. Speech codes have silenced anyone who won't toe the liberal line. Feminists, wielding their brand of sexual correctness, have taken over. These are among the prevalent myths about higher education that John K. Wilson explodes. The phrase political correctness is on everyone's lips, on radio and television, and in newspapers and magazines. The phenomenon itself, however, has been deceptively described. Wilson steps into the nation's favorite cultural fray to reveal that many of the most widely publicized anecdotes about PC are in fact more myth than reality. Based on his own experience as a student and in-depth research, he shows what's really going on beneath the hysteria and alarmism about political correctness and finds that the most disturbing examples of thought policing on campus have come from the right. The image of the college campus as a gulag of left-wing totalitarianism is false, argues Wilson, created largely through the exaggeration of deceptive stories by conservatives who hypocritically seek to silence their political opponents. Many of today's most controversial topics are here: multiculturalism, reverse discrimination, speech codes, date rape, and sexual harassment. So are the well-recognized protagonists in the debate: Dinesh D'Souza, William Bennett, and Lynne Cheney, among others. In lively fashion and in meticulous detail, Wilson compares fact to fiction and lays one myth after another to rest, revealing the double standard that allows conservative correctness on college campuses to go unchallenged.

politically correct gone mad: *The Dangerous Case of Donald Trump* Bandy X. Lee, 2019-03-19 As this bestseller predicted, Trump has only grown more erratic and dangerous as the pressures on him mount. This new edition includes new essays bringing the book up to date—because this is still not normal. Originally released in fall 2017, *The Dangerous Case of Donald Trump* was a runaway bestseller. Alarmed Americans and international onlookers wanted to know: What is wrong with him? That question still plagues us. The Trump administration has proven as chaotic and destructive as its opponents feared, and the man at the center of it all remains a cipher. Constrained by the APA's "Goldwater rule," which inhibits mental health professionals from diagnosing public figures they have not personally examined, many of those qualified to weigh in on the issue have shied away from discussing it at all. The public has thus been left to wonder whether he is mad, bad, or both. The prestigious mental health experts who have contributed to the revised and updated version of *The Dangerous Case of Donald Trump* argue that their moral and civic duty to warn supersedes professional neutrality. Whatever affects him, affects the nation: From the trauma people have experienced under the Trump administration to the cult-like characteristics of his followers, he has created unprecedented mental health consequences across our nation and beyond. With eight new essays (about one hundred pages of new material), this edition will cover the dangerous ramifications of Trump's unnatural state. It's not all in our heads. It's in his.

politically correct gone mad: *White Fragility* Robin DiAngelo, 2019-02-07 The International Bestseller 'With clarity and compassion, DiAngelo allows us to understand racism as a practice not

restricted to bad people. In doing so, she moves our national discussions forward. This is a necessary book for all people invested in societal change' Claudia Rankine *Anger. Fear. Guilt. Denial. Silence.* These are the ways in which ordinary white people react when it is pointed out to them that they have done or said something that has - unintentionally - caused racial offence or hurt. After, all, a racist is the worst thing a person can be, right? But these reactions only serve to silence people of colour, who cannot give honest feedback to 'liberal' white people lest they provoke a dangerous emotional reaction. Robin DiAngelo coined the term 'White Fragility' in 2011 to describe this process and is here to show us how it serves to uphold the system of white supremacy. Using knowledge and insight gained over decades of running racial awareness workshops and working on this idea as a Professor of Whiteness Studies, she shows us how we can start having more honest conversations, listen to each other better and react to feedback with grace and humility. It is not enough to simply hold abstract progressive views and condemn the obvious racists on social media - change starts with us all at a practical, granular level, and it is time for all white people to take responsibility for relinquishing their own racial supremacy. 'By turns mordant and then inspirational, an argument that powerful forces and tragic histories stack the deck fully against racial justice alongside one that we need only to be clearer, try harder, and do better' David Roediger, *Los Angeles Review of Books* 'The value in *White Fragility* lies in its methodical, irrefutable exposure of racism in thought and action, and its call for humility and vigilance' Katy Waldman, *New Yorker* 'A vital, necessary, and beautiful book' Michael Eric Dyson

politically correct gone mad: A World Gone Mad Astrid Lindgren, 2016-10-27 A civilian, a mother, and a writer's unique account of a world devastated by conflict 'A rare glimpse of life in neutral Sweden and an insight into the dark setting that created her best-known work' *FT* Before she became internationally known for her children's books, Astrid Lindgren was an aspiring author living in Stockholm with her family at the outbreak of The Second World War. In these diaries, Lindgren emerges as a morally courageous critic of violence and war, as well as a deeply sensitive and astute observer of world affairs. Alongside political events, she includes delightful vignettes of domestic life, moments of personal crisis, and reveals the origins of Pippi Longstocking - soon to become one of the most famous and beloved children's books of the twentieth century.

politically correct gone mad: Has Political Correctness Gone Mad? Tony McKenna, 2024-03-21 Woke social justice warriors lurk around every corner, ready to cancel free speakers and police common sense. Muslims love nothing better than abolishing Christmas. FemiNazi's throw false accusations at the pillars of our society. Decried by right-wing pundits and politicians alike, the idea of 'political correctness' is often painted as a form of left-wing totalitarianism but in this pithy, clear-headed account, Tony McKenna explains how the concept itself is in fact one of the great conspiracy theories of our times. From the fear of 'cancel culture' to the demonization of grassroots social movements, this is a searing dissection of how the exclusionary agendas for so long played out in our media and party politics have been successfully dressed up as campaigns for freedom and common sense. Tackling some of the favourite bogeymen of tabloids and scaremongers, McKenna dissects the language, rhetoric and ideology that turns refugees into insects, social justice into 'wokery', and makes predators out of anyone from dark skinned men to trans women. He provides a full analysis of historically important social liberation movements like BLM and #MeToo, giving the historical and cultural contexts for their emergence. As the tried-and-tested politics of stigmatization and exclusion shift from old targets to new, this an explanation of one of society's most insidious narratives, and how it allows dominant orthodox culture to cast the subjects of its oppressive tactics as the dreaded 'global liberal elite'.

politically correct gone mad: The Delusions of Crowds William J. Bernstein, 2021-02-23 This "disturbing yet fascinating" exploration of mass mania through the ages explains the biological and psychological roots of irrationality (*Kirkus Reviews*). From time immemorial, contagious narratives have spread through susceptible groups—with enormous, often disastrous, consequences. Inspired by Charles Mackay's nineteenth-century classic *Memoirs of Extraordinary Popular Delusions and the Madness of Crowds*, neurologist and author William Bernstein examines mass

delusion through the lens of current scientific research in *The Delusions of Crowds*. Bernstein tells the stories of dramatic religious and financial mania in western society over the last five hundred years—from the Anabaptist Madness of the 1530s to the dangerous End-Times beliefs that pervade today's polarized America; and from the South Sea Bubble to the Enron scandal and dot com bubbles. Through Bernstein's supple prose, the participants are as colorful as their "desire to improve one's well-being in this life or the next." Bernstein's chronicles reveal the huge cost and alarming implications of mass mania. He observes that if we can absorb the history and biology of this all-too-human phenomenon, we can recognize it more readily in our own time, and avoid its frequently dire impact.

politically correct gone mad: *The Madness of Crowds* Douglas Murray, 2019-09-17 THE SUNDAY TIMES BESTSELLER A Times and Sunday Times Book of the Year Updated with a new afterword by the author 'Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues' - Jordan B. Peterson '[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone' - Richard Dawkins Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society - from gender reassignment for children to the impact of transgender rights on women - Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

politically correct gone mad: *Rage* Bob Woodward, 2020-09-15 BOB WOODWARD'S NEW BOOK, *RAGE*, IS AN UNPRECEDENTED AND INTIMATE TOUR DE FORCE OF NEW REPORTING ON THE TRUMP PRESIDENCY FACING A GLOBAL PANDEMIC, ECONOMIC DISASTER AND RACIAL UNREST. Woodward, the No 1 international bestselling author of *Fear: Trump in the White House*, has uncovered the precise moment the president was warned that the Covid-19 epidemic would be the biggest national security threat to his presidency. In dramatic detail, Woodward takes readers into the Oval Office as Trump's head pops up when he is told in January 2020 that the pandemic could reach the scale of the 1918 Spanish Flu that killed 675,000 Americans. In 17 on-the-record interviews with Woodward over seven volatile months - an utterly vivid window into Trump's mind - the president provides a self-portrait that is part denial and part combative interchange mixed with surprising moments of doubt as he glimpses the perils in the presidency and what he calls the 'dynamite behind every door'. At key decision points, *Rage* shows how Trump's responses to the crises of 2020 were rooted in the instincts, habits and style he developed during his first three years as president. Revisiting the earliest days of the Trump presidency, *Rage* reveals how Secretary of Defense James Mattis, Secretary of State Rex Tillerson and Director of National Intelligence Dan Coats struggled to keep the country safe as the president dismantled any semblance of collegial national security decision making. *Rage* draws from hundreds of hours of interviews with first-hand witnesses as well as participants' notes, emails, diaries, calendars and confidential documents. Woodward obtained 25 never-seen personal letters exchanged between Trump and North Korean leader Kim Jong Un, who describes the bond between the two leaders as out of a 'fantasy film'. Trump insists to Woodward he will triumph over Covid-19 and the economic calamity. 'Don't worry about it, Bob. Okay?' Trump told the author in July. 'Don't worry about it. We'll get to do another book. You'll find I was right.'

politically correct gone mad: *Eloquent Rage* Brittney Cooper, 2018-02-20 An Emma Watson Our Shared Shelf Selection for November/December 2018 • NAMED A BEST BOOK OF 2018/MENTIONED BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • Politico Magazine (What the 2020 Candidates Are Reading This Summer) • NPR • Fast Company (10 Best Books for Battling Your Sexist Workplace) • The Guardian (Top 10 Books About Angry Women)

Rebecca Solnit, *The New Republic*: Funny, wrenching, pithy, and pointed. Roxane Gay: I encourage you to check out *Eloquent Rage* out now. Joy Reid, *Cosmopolitan*: A dissertation on black women's pain and possibility. America Ferrera: Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist. Damon Young: Like watching the world's best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes. Melissa Harris Perry: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls...I was waiting and she has come in Brittney Cooper." Michael Eric Dyson: "Cooper may be the boldest young feminist writing today...and she will make you laugh out loud." So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle

politically correct gone mad: Adventures of Ook and Gluk: Kung Fu Cavemen from the Future Dav Pilkey, 2012-12-01 Tra-la-laaa! Dav Pilkey -- ahem -- we mean, George and Harold, the authors of *SUPER DIAPER BABY*, are back with their second epic novel! Meet Ook and Gluk, the stars of this sensationally silly graphic novel from the creators of *Captain Underpants*! It's 500,001 BC, and Ook and Gluk's hometown of Caveland, Ohio, is under attack by an evil corporation from the future. When Ook, Gluk, and their little dinosaur pal Lily are pulled through a time portal to 2222, they discover a future world that's even more devastated than their own. Luckily, they find a friend in Master Wong, a martial arts instructor who trains them in the ways of kung fu. Now all they have to do is travel back in time 502,223 years and save the day!

politically correct gone mad: Peril Bob Woodward, Robert Costa, 2023-01-03 The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as #1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with eyewitness accounts of what really happened. Intimate scenes are supplemented with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records, making *Peril* an unparalleled history. It is also the first inside look at Biden's presidency as he began his presidency facing the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president.

politically correct gone mad: *How America Lost Its Mind* Thomas E. Patterson, 2019-10-03 Americans are losing touch with reality. On virtually every issue, from climate change to immigration, tens of millions of Americans have opinions and beliefs wildly at odds with fact, rendering them unable to think sensibly about politics. In *How America Lost Its Mind*, Thomas E.

Patterson explains the rise of a world of “alternative facts” and the slow-motion cultural and political calamity unfolding around us. We don’t have to search far for the forces that are misleading us and tearing us apart: politicians for whom division is a strategy; talk show hosts who have made an industry of outrage; news outlets that wield conflict as a marketing tool; and partisan organizations and foreign agents who spew disinformation to advance a cause, make a buck, or simply amuse themselves. The consequences are severe. *How America Lost Its Mind* maps a political landscape convulsed with distrust, gridlock, brinksmanship, petty feuding, and deceptive messaging. As dire as this picture is, and as unlikely as immediate relief might be, Patterson sees a way forward and underscores its urgency. A call to action, his book encourages us to wrest institutional power from ideologues and disruptors and entrust it to sensible citizens and leaders, to restore our commitment to mutual tolerance and restraint, to cleanse the Internet of fake news and disinformation, and to demand a steady supply of trustworthy and relevant information from our news sources. As philosopher Hannah Arendt wrote decades ago, the rise of demagogues is abetted by “people for whom the distinction between fact and fiction, true and false, no longer exists.” In *How America Lost Its Mind*, Thomas E. Patterson makes a passionate case for fully and fiercely engaging on the side of truth and mutual respect in our present arms race between fact and fake, unity and division, civility and incivility.

politically correct gone mad: *Mad Men and Politics* Lilly J. Goren, Linda Beail, 2015-03-12 *Mad Men*, using the historical backdrop of the many events that came to demarcate the 1960s, has presented a beautifully-styled rendering of this tumultuous decade, while teasing out a number of themes that resonate throughout the show and connect to the contemporary discourses that dominate today's political landscape. The chapters of this book analyze the most important dimensions explored on the show, including issues around gender, race, prejudice, the family, generational change, the social movements of the 1960s, our understanding of America's place in the world, and the idea of work in the post-war period. *Mad Men and Politics* provides the reader with an understanding not only of the topics and issues that can be easily grasped while watching, but also contemplates our historical perspective of the 1960s as we consider it through the telescope of our current condition.

politically correct gone mad: *Wake Up: Why the World Has Gone Nuts* Piers Morgan, 2021-04 It's time we get back to common sense. It's time to cancel the cancel culture. It's time to Wake Up. If, like me, you're sick and tired of being told how to think, speak, eat and behave, then this book is for you. If, like me, you think the world's going absolutely nuts, then this book is for you. If, like me, you think NHS heroes and Captain Tom are the real stars of our society, not self-obsessed tone-deaf celebrities (and royal renegades!), then this book is for you. If, like me, you're sickened by the cancel culture bullies destroying people's careers and lives, then this book is for you. From feminism to masculinity, racism to gender, body image to veganism, mental health to competitiveness at school, the right to free speech and expressing an honestly held opinion is being crushed at the altar of 'woke' political correctness. In 2020, the world faced its biggest crisis in a generation: a global pandemic. In the UK, it exposed deep divisions within society and laid bare a toxic culture war that had been raging beneath the surface. From the outset, Piers Morgan urged the nation to come to its senses, once and for all, and held the Government to often ferocious account over its handling of the crisis. COVID-19 shed shocking light on the problems that plague our country. Stockpilers and lockdown-cheats revealed our grotesque levels of self-interest and the virtue-signalling woke brigade continued their furious assault on free speech, shutting down debate on important issues like gender, racism and feminism. Yet just as coronavirus exposed our flaws, it also showcased our strengths. We saw selfless bravery in the heroic efforts of our healthcare staff. A greater appreciation of migrant workers. A return of local community spirit. And inspiring, noble acts from members of the public such as Captain Sir Tom Moore. *Wake Up* is Piers' rallying cry for a united future in which we reconsider what really matters in life. It is a plea for the return of true liberalism, where freedom of speech is king. Most of all, it is a powerful account of how the world finally started to wake up, and why it mustn't go back to sleep again.

politically correct gone mad: *White* Bret Easton Ellis, 2019-04-23 Bret Easton Ellis has wrestled with the double-edged sword of fame and notoriety for more than thirty years now, since *Less Than Zero* catapulted him into the limelight in 1985, earning him devoted fans and, perhaps, even fiercer enemies. An enigmatic figure who has always gone against the grain and refused categorization, he captured the depravity of the eighties with one of contemporary literature's most polarizing characters, American Psycho's iconic, terrifying Patrick Bateman, and received plentiful death threats in the bargain. In recent years, his candor and gallows humor on both Twitter and his podcast have continued his legacy as someone determined to speak the truth, however painful it might be, and whom people accordingly either love or love to hate. He encounters various positions and voices controversial opinions, more often than not fighting the status quo.

politically correct gone mad: *12 Rules for Life* Jordan B. Peterson, 2018-01-16 The #1 Sunday Times and International Bestseller from 'the most influential public intellectual in the Western world right now' (New York Times) What are the most valuable things that everyone should know? Acclaimed clinical psychologist Jordan Peterson has influenced the modern understanding of personality, and now he has become one of the world's most popular public thinkers, with his lectures on topics from the Bible to romantic relationships to mythology drawing tens of millions of viewers. In an era of unprecedented change and polarizing politics, his frank and refreshing message about the value of individual responsibility and ancient wisdom has resonated around the world. In this book, he provides twelve profound and practical principles for how to live a meaningful life, from setting your house in order before criticising others to comparing yourself to who you were yesterday, not someone else today. Happiness is a pointless goal, he shows us. Instead we must search for meaning, not for its own sake, but as a defence against the suffering that is intrinsic to our existence. Drawing on vivid examples from the author's clinical practice and personal life, cutting edge psychology and philosophy, and lessons from humanity's oldest myths and stories, *12 Rules for Life* offers a deeply rewarding antidote to the chaos in our lives: eternal truths applied to our modern problems.

politically correct gone mad: *The Negro Motorist Green Book* Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

politically correct gone mad: *The Sneetches and Other Stories* Dr. Seuss, 2018-03-08 Some of the Sneetches have bellies with stars, but the plain-bellied ones have none upon thars! But an unexpected visitor soon leads them to discover they're not that different after all, in the first tale in this classic collection of stories.

politically correct gone mad: *How Political Correctness is Destroying Australia* Connelly, 2018

politically correct gone mad: *Whiteshift* Eric Kaufmann, 2019-02-05 "This ambitious and provocative work . . . delves into white anxiety about the demographic decline of white populations in Western nations" (Publishers Weekly). "Whiteshift" is defined as the turbulent journey from a world of racially homogeneous white majorities to one of racially hybrid majorities. In this dada-driven study, political scientist Eric Kaufmann explores how these demographic changes across Western societies are transforming their politics. The early stages of this transformation have led to a populist disruption, tearing a path through the usual politics of left and right. If we want to avoid more radical political divisions, Kaufmann argues, we have to enable white conservatives as well as cosmopolitans to view whiteshift as a positive development. Kaufmann examines the evidence to explore ethnic change in North American and Western Europe. Tracing four ways of dealing with this transformation—fight, repress, flight, and join—he makes a persuasive call to move beyond

empty talk about national identity. Deeply thought provoking, enriched with illustrative stories, and drawing on detailed and extraordinary survey, demographic, and electoral data, Whiteshift will redefine the way we discuss race in the twenty-first century.

Back to Home: <https://fc1.getfilecloud.com>