

persepolis the story of a childhood

persepolis the story of a childhood is an acclaimed graphic memoir by Marjane Satrapi that vividly captures her early years growing up in Iran during a time of immense social and political upheaval. This article provides a comprehensive exploration of the book's themes, historical context, and cultural impact. Readers will discover how Satrapi's storytelling sheds light on the complexities of childhood shaped by revolution, war, and societal change. Key topics include an overview of the plot, analysis of the central characters, examination of major themes such as identity, freedom, and resilience, and discussion of the book's significance in world literature and education. Whether you are a student, educator, or literary enthusiast, this guide offers valuable insights into why Persepolis remains a powerful and relevant work. Continue reading to delve deeper into the story, its historical background, and its lasting legacy.

- Overview of Persepolis: The Story of a Childhood
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Overview of Persepolis: The Story of a Childhood

Persepolis: The Story of a Childhood is a graphic novel that chronicles Marjane Satrapi's experiences during her formative years in Iran. Published in 2000, this autobiography uses striking black-and-white illustrations to depict Marjane's life from age six to fourteen, spanning the Islamic Revolution and the Iran-Iraq War. Through a child's perspective, Satrapi narrates the transition from a liberal upbringing to life under a repressive regime, highlighting the stark contrast between personal freedom and political oppression. The memoir's accessible format and honest storytelling have contributed to its widespread popularity among readers of all ages.

Historical Background and Context

The Iranian Revolution

The Iranian Revolution of 1979 marked a pivotal moment in the country's history, resulting in the overthrow of the Shah's monarchy and the establishment of the Islamic Republic under Ayatollah Khomeini. This period saw major social and political transformation, with strict religious laws affecting everyday life. *Persepolis: The Story of a Childhood* is set against this backdrop, providing readers with a personal account of how these changes affected ordinary citizens, especially children.

The Iran-Iraq War

Following the revolution, Iran was plunged into an eight-year war with neighboring Iraq. The conflict brought devastation, fear, and loss to millions of families. Satrapi's memoir details the impact of air raids, scarcity, and the constant threat of violence on her childhood, offering a unique window into the resilience of Iranian society during wartime.

Key Characters in *Persepolis*

Marjane Satrapi

Marjane, the protagonist and narrator, is depicted as an intelligent, outspoken, and curious child. Her journey through adolescence is shaped by her family's progressive beliefs and the restrictive society around her. Marjane's character development illustrates the struggle to maintain individuality and hope in the face of adversity.

Marjane's Family

- **Mother and Father:** Supportive and politically active, they encourage Marjane to think independently and protect her from the harsh realities outside their home.
- **Grandmother:** A source of wisdom and comfort, she imparts values of integrity and resilience to Marjane.

Each family member plays a crucial role in helping Marjane navigate the challenges of growing up amid turmoil.

Supporting Characters

Several figures, including friends, teachers, and relatives, contribute to Marjane's

understanding of the world. These characters offer diverse perspectives and experiences, enriching the narrative and highlighting the complexity of Iranian society.

Major Themes and Motifs

Identity and Coming of Age

A central theme in *Persepolis: The Story of a Childhood* is the search for identity. As Marjane matures, she grapples with the expectations of her family, religious authorities, and society. The memoir explores how personal beliefs, cultural heritage, and historical events shape Marjane's sense of self.

Freedom and Oppression

Satrapi's narrative examines the tension between freedom and oppression. The regime's restrictive policies, particularly regarding women's rights and expression, are contrasted with Marjane's desire for autonomy. The memoir underscores the importance of resistance, both subtle and overt, in the face of authoritarianism.

War and Trauma

The depiction of war and its psychological impact is a recurring motif. Through Marjane's eyes, readers witness the loss, fear, and anxiety that permeate everyday life. The memoir does not shy away from the harsh realities of conflict, emphasizing the resilience required to endure such trauma.

Family and Community

- Support networks are vital during times of crisis.
- Family bonds provide strength and guidance.
- Community solidarity helps individuals cope with adversity.

These themes are integral to Satrapi's portrayal of her childhood, highlighting the importance of collective support.

Artistic Style and Graphic Narrative

Visual Storytelling

Persepolis: The Story of a Childhood stands out for its distinctive graphic art style. Satrapi employs stark, monochrome illustrations that enhance the emotional impact of the story. The simplicity of the drawings allows readers to focus on the narrative, while the visual symbolism communicates complex ideas and emotions.

Use of Humor and Irony

Despite the serious subject matter, Satrapi incorporates humor and irony to balance the narrative. These elements provide relief amid darker moments and offer deeper insight into the characters' personalities and coping mechanisms.

Impact and Reception Worldwide

Critical Acclaim

Persepolis: The Story of a Childhood has received widespread praise from critics, educators, and literary organizations. The memoir's honest depiction of life under authoritarian rule and its innovative use of the graphic novel format have made it a landmark work in contemporary literature.

Cultural Influence

- Adapted into an Oscar-nominated animated film in 2007.
- Translated into multiple languages and published worldwide.
- Inspired discussions on censorship, women's rights, and freedom of expression.

Satrapi's memoir continues to resonate with readers across generations and cultures, serving as a catalyst for dialogue and understanding.

Persepolis in Education and Literature

Role in Academic Settings

Persepolis: The Story of a Childhood is frequently included in school and university curricula around the world. Teachers use the memoir to introduce students to graphic literature, Middle Eastern history, and themes of social justice. Its accessible format makes complex topics approachable for young readers.

Literary Significance

Satrapı's work is celebrated for broadening the scope of autobiography and graphic narrative. Persepolis has influenced a new generation of writers and artists, encouraging them to document personal and historical experiences through innovative mediums. The memoir's enduring relevance ensures its place as a cornerstone of world literature.

Trending and Relevant Questions and Answers About Persepolis: The Story of a Childhood

Q: What is the main message of Persepolis: The Story of a Childhood?

A: The main message is the importance of personal identity, resilience, and the value of freedom in the face of oppression. Through Marjane's experiences, Satrapi emphasizes the need for self-expression and critical thinking, especially during times of social and political upheaval.

Q: How does Persepolis depict the impact of the Iranian Revolution on children?

A: Persepolis presents the Iranian Revolution through a child's perspective, illustrating how political turmoil disrupts education, family life, and personal freedoms. Marjane's story shows the confusion and fear children experience during such historic events.

Q: Why is Persepolis considered an important graphic novel?

A: Persepolis is recognized for its authentic storytelling, artistic innovation, and its ability to address complex themes in a visually engaging way. It paved the way for greater acceptance of graphic novels as serious literature.

Q: Who is Marjane Satrapi?

A: Marjane Satrapi is an Iranian-born French artist, author, and filmmaker. She is best known for writing and illustrating *Persepolis*, which is based on her own childhood experiences in Iran.

Q: What themes are explored in *Persepolis: The Story of a Childhood*?

A: Key themes include identity, freedom, oppression, war, trauma, family, and resilience. The memoir uses personal anecdotes to explore broader social and political issues.

Q: How does Satrapi use artwork to enhance the narrative?

A: Satrapi's minimalist black-and-white illustrations convey emotion and symbolism effectively. The graphic format allows for visual metaphors and enhances the storytelling's impact.

Q: In what ways has *Persepolis* influenced education?

A: *Persepolis* is widely used in educational settings to teach students about history, political science, literature, and the graphic novel genre. Its relatable format helps students engage with complex topics.

Q: What challenges did Marjane face growing up in Iran?

A: Marjane faced political repression, gender discrimination, war-related trauma, and the struggle to maintain her individuality. Her story reflects the difficulties of growing up under an authoritarian regime.

Q: Was *Persepolis* adapted into other media?

A: Yes, *Persepolis* was adapted into an animated film in 2007, which received international acclaim and an Academy Award nomination.

Q: Why is *Persepolis: The Story of a Childhood* relevant today?

A: The memoir remains relevant due to its exploration of universal themes such as freedom, identity, and resilience. Its insights into life under authoritarian rule and the effects of war continue to resonate with readers globally.

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Persepolis: The Story of a Childhood - A Journey Through Revolution and Self-Discovery

Introduction:

Marjane Satrapi's graphic novel *Persepolis: The Story of a Childhood* isn't just a children's book; it's a powerful coming-of-age story set against the backdrop of the Iranian Revolution. This captivating memoir, rendered in stark black and white, offers a unique and unforgettable glimpse into a tumultuous period of history through the eyes of a young girl. This post will delve into the narrative's key themes, explore its artistic merit, and examine why *Persepolis* continues to resonate with readers worldwide. We'll dissect its portrayal of childhood innocence juxtaposed against the harsh realities of war and political upheaval, making this post an invaluable resource for anyone interested in understanding this critically acclaimed graphic novel.

Understanding the Narrative: A Childhood Under Siege

The Revolution's Impact on Marjane's World

Persepolis chronicles Marjane's life from her childhood in pre-revolutionary Iran to her adolescence during the Iran-Iraq war. The narrative masterfully intertwines personal experiences with larger historical events. We witness Marjane's family's changing circumstances – from their privileged lives to their struggles under the increasingly oppressive Islamic regime. The book deftly illustrates how political turmoil impacts even the seemingly mundane aspects of everyday life, from school interactions to family dynamics. The contrast between Marjane's youthful idealism and the harsh realities of war creates a poignant and deeply moving narrative.

Innocence Lost: Navigating a World in Turmoil

The Clash of Ideologies

Marjane's journey is one of gradual disillusionment. Her initial unwavering support for the

revolution gradually fades as she witnesses its brutal consequences. This process reflects the complexities of a child coming to terms with a rapidly changing world where cherished beliefs are challenged. Satrapi skillfully captures the emotional turmoil of a young girl grappling with the loss of innocence and the growing understanding of injustice.

The Weight of Expectations

The graphic novel doesn't shy away from portraying the conflicting pressures Marjane faces. She is expected to conform to the increasingly strict religious rules imposed by the new regime, while simultaneously grappling with her own developing identity and rebellious spirit. This internal conflict is expertly portrayed through both her actions and her internal monologue.

Artistic Merit: The Power of Black and White

A Simple Style, A Profound Message

Satrapi's minimalistic art style, using only black and white, enhances the emotional impact of the narrative. The stark contrast mirrors the stark realities of the political situation and the emotional extremes experienced by Marjane. This deliberate choice emphasizes the story's themes and allows the reader to focus on the emotional core of the narrative rather than being distracted by visual embellishments.

Symbolism and Visual Storytelling

The illustrations aren't simply visual aids; they are integral to the storytelling. Satrapi effectively uses symbols and visual metaphors to convey complex emotions and ideas. The simplicity of the art allows for a deeper level of engagement, inviting the reader to interpret and reflect upon the imagery presented. This makes *Persepolis* not just a read, but an experience.

Themes of Family, Identity, and Rebellion

Family as a Support System

Despite the chaos surrounding them, Marjane's family provides a consistent source of love and support. Their unwavering bond and shared experiences form the emotional anchor of the narrative. The parents' decisions, their struggles, and their unwavering love for their daughter contribute significantly to the story's impact.

Forging Identity in the Face of Adversity

Marjane's journey is one of self-discovery. She grapples with her identity as an Iranian, a woman, and a rebel in a society that seeks to suppress individual expression. Her experiences shape her perspective and ultimately lead to her emigration, a pivotal decision that marks a significant turning point in her life.

The Importance of Rebellion and Resistance

Persepolis is a testament to the power of resistance in the face of oppression. Marjane's rebellious spirit, even in her youth, serves as a symbol of hope and resilience. Her journey showcases the importance of challenging authority when it infringes upon basic human rights and freedoms.

Conclusion:

Persepolis: The Story of a Childhood is more than just a memoir; it's a powerful and moving reflection on childhood, revolution, and self-discovery. Satrapi's unique storytelling approach, combining personal narrative with historical context, creates a work that is both deeply personal and universally relevant. Its enduring appeal lies in its ability to connect with readers on an emotional level, regardless of their background or experience. The stark beauty of the art and the poignant narrative make Persepolis a must-read for anyone seeking a powerful and unforgettable story.

FAQs:

1. Is Persepolis suitable for all ages? While the graphic novel depicts a child's experiences, it deals with mature themes like war, oppression, and death. Parental guidance is recommended, particularly for younger readers.
2. What is the historical context of Persepolis? The story is set against the backdrop of the Iranian Revolution and the Iran-Iraq war, providing crucial historical context for understanding the events and their impact on Marjane's life.
3. How does the graphic novel format enhance the storytelling? The black-and-white illustrations are not just visual aids; they serve as a powerful artistic tool that complements the narrative and amplifies its emotional impact.
4. What are the key themes explored in Persepolis? The graphic novel explores themes of family, identity, revolution, oppression, resilience, and the challenges of growing up amidst political turmoil.
5. Why is Persepolis considered a significant work of literature? Persepolis is celebrated for its unique storytelling, its powerful portrayal of a child's perspective during a time of upheaval, and its ability to connect with readers on a deeply emotional level, making it a significant contribution to both graphic literature and historical accounts.

persepolis the story of a childhood: *Persepolis* Marjane Satrapi, 2008 Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

persepolis the story of a childhood: The Complete Persepolis Marjane Satrapi, 2011-04-01

persepolis the story of a childhood: Searching for Hassan Terence Ward, 2020-03-10 The "astonishing and deeply poignant" (The Washington Post) memoir of one man's search for a beloved family friend explores the depth of Iranian culture and the sweep of its history, and transcends today's news headlines to remind us of the humanity that connects us all. Growing up in Tehran in the 1960s, Terence Ward and his brothers were watched over by Hassan, the family's cook, housekeeper, and cultural guide. After an absence of thirty years and much turmoil in Iran, Ward embarks on a quixotic pilgrimage with his family in search of their lost friend. However, as they set out on this improbable quest with no address or phone number, their only hope lies in their mother's small black and white photograph taken decades before. Crossing the vast landscape of ancient Persia, Ward interweaves its incredibly rich past, while exploring modern Iran's deep conflicts with its Arab neighbors and our current administration. *Searching for Hassan* puts a human face on the long-suffering people of the Middle East with this inspirational story of an American family who came to love and admire Iran and its culture through their deep affection for its people. The journey answers the question, "How far would you go for a friend?" Including a revised preface and epilogue, this new and updated edition continues to demonstrate that *Searching for Hassan* is as relevant and timely as ever in shaping conversations and ways of thinking about different cultures both in the US and around the world.

persepolis the story of a childhood: Persepolis Marjane Satrapi, 2016-06-02 Wise, often funny, sometimes heartbreaking, *Persepolis* tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts.

persepolis the story of a childhood: My Salinger Year Joanna Rakoff, 2014-06-05 The much-loved, irresistibly funny memoir of literary New York which was an international bestseller and enchanted readers around the world - now a major film starring Sigourney Weaver and Margaret Qualley, *My New York Year* 'Gripping and funny' Observer 'Like a literary *The Devil Wears Prada* ... An irresistible read' Harper's Bazaar 'Irresistible' Sunday Times 'Spellbinding' Guardian After leaving graduate school to pursue her dream of becoming a poet, Joanna Rakoff takes a job as assistant to the storied literary agent for J. D. Salinger. Precariously balanced between poverty and glamour, she spends her days in a plush, wood-paneled office - where Dictaphones and typewriters still reign and agents doze after three-martini lunches - and then goes home to her threadbare Brooklyn apartment and her socialist boyfriend. Rakoff is tasked with processing Salinger's voluminous fan mail, but as she reads the heart-wrenching letters from around the world, she becomes reluctant to send the agency's form response and impulsively begins writing back. The results are both humorous and moving, as Rakoff, while acting as the great writer's voice, begins to discover her own.

persepolis the story of a childhood: Losing Israel Jasmine Donahaye, 2016-05-01 'A fascinating and powerful book that provides a means to explore Israel's contested history. Unequal parts autobiography, travelogue and nature book, author and ornithologist Jasmine Donahaye's *Losing Israel* is a fascinating and powerful memoir.' - Haaretz 'Losing Israel weaves together

memoir, travel, politics and birdwatching. It is a brave book, unflinchingly honest, and a beautiful one.' - Michael Kerr, The Telegraph 'Beautifully written: an open and deeply honest account of a troubled landscape and the search for the truth. This is also a riveting travelogue and an account of Donahayes lifelong passion for ornithology. Matthew Stewart 'Losing Israel is Donahaye's sorrowing account of how she peeled back Israel and saw that the true peasants in Palestine were not the kibbutzniks, like my grandfather, but the Arab fellahin... displaced by capital in the 1920s and 1930s, and then by war in 1948. It is also an interrogation of accountability: has she been complicit by loving a country... whose very existence is based on a wrong?' - Ahdaf Soueif, TLS In 2007, in a chance conversation with her mother, a kibbutznik, Jasmine Donahaye stumbled upon the collusion of her family in the displacement of Palestinians in 1948. She set out to learn the story of what happened, and discovered an earlier and rarely discussed piece of history during the British Mandate in Palestine. Her discoveries challenged everything she thought she knew about the country and her family, and transformed her understanding of the place, and of herself. Losing Israel is a moving and honest account which spans travel writing, nature writing and memoir. Through the author's personal situation it explores the powerful and competing attachments that people feel about their country and its history, by attempting to understand and reconcile her conflicted attachments, rooted in her family story - and in a love of Israel's birds. A life-long bird watcher, Donahaye uses birds in Israel and her home in Wales to provide an unexpected and intriguing linking trope across the various themes of the book. Losing Israel stands apart from other titles about the Israel/Palestine situation with its focus on the British Mandate period, Palestine's history in the 1930s, and the kibbutz movement. Her writing is frank and often immediate: the locations in Israel and Wales are sensually alive, and the author's physical exertions felt by the reader. Her childhood memories of her mother's kibbutz, and her own experiences in Israel and Wales as an adult also bring originality to her writing. Losing Israel works on many levels - family relationships, the nature of patriotism and nationalism, cultural dislocation, the story of the Jewish diaspora and Israel, how history changes from one generation to the next, the histories of the dispossessed and the oppressed. In combining history, birdwatching, and her personal story Donahaye has written an accessible and human book about an habitual controversial conflict.

persepolis the story of a childhood: *Persepolis* Marjane Satrapi, 2004-06 Contains black-and-white comic strip images in which the author shares the story of her life in Tehran, Iran, where she lived from ages six to fourteen while the country came under control of the Islamic regime.

persepolis the story of a childhood: Dark Roots Cate Kennedy, 2008-02-12 "Heartbreakingly detailed . . . vibrant—and vital" prize-winning stories by an Australian contributor to The New Yorker (Entertainment Weekly). In this "coolly exact . . . sharp, evocative and often poetic" collection of award-winning short fiction, Cate Kennedy daringly travels to the deepest depths of the human psyche to explore the collision between simmering inner lives, the cold outside world, and the hidden motivations that propel us all to act (The New York Times Book Review). Kennedy captures entire lives, expertly documenting the risks and compromises made in both forging and escaping relationships. Her "17 standout stories" are populated by people on the brink: whether it's a woman floundering with her own loss and emotional immobility as her lover lies in a coma; a neglected wife who cannot convince her husband of the truth about his two brutish, shamelessly libidinous friends; or a married woman who comes to realize that her too-tight wedding ring isn't the only thing that's stuck in her relationship (Elle). Each character must make a choice and none is without consequence—even the smallest decisions have the power to destroy or renew, to recover and relinquish. Devastating, evocative, richly comic, and "full of provocative messages, tantalizingly revealed", *Dark Roots* deftly unveils the traumas that incite us to desperate measures and the coincidences that drive our lives (O, The Oprah Magazine). "With an effortless talent for the comic and the chilling, Cate Kennedy has crafted stories that are sly, seductive, and surprising. A standout debut" (Alicia Erian, author of *Towelhead*).

persepolis the story of a childhood: *A Study Guide for Marjane Satrapi's "Persepolis: The*

Story of a Childhood" Gale, Cengage Learning, 2006 A Study Guide for Marjane Satrapi's *Persepolis: The Story of a Childhood*, excerpted from Gale's acclaimed *Literary Themes for Students: War and Peace*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: War and Peace* for all of your research needs.

persepolis the story of a childhood: *Women of Sand and Myrrh* Hanan Al-Shaykh, 2010-04-19 In an unnamed Middle Eastern city, four women from different social and cultural backgrounds tell their story. There is Suha, an educated Lebanese woman brought to the desert by her husband; Tamr, who must fight against male rule to educate herself; Suzanne, captivated by the men and the mystery of the Arabian desert; and Nur, in fierce pursuit of lovers (male and female) and foreign adventures - but her husband has her passport. All four women struggle in a society where women cannot drive a car, walk in the streets unveiled, or travel without male permission. It is a society where sex, due to its constraints, becomes an obsession. These women are treated to every luxury except that which they truly desire - freedom.

persepolis the story of a childhood: *Embroideries* Marjane Satrapi, 2010-07-06 From the bestselling author of *Persepolis* comes this humorous and enlightening look at the sex lives of Iranian women. *Embroideries* gathers together Marjane's tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men...

persepolis the story of a childhood: *The Clash of Fundamentalisms* Tariq Ali, 2003-04-17 In this timely and important book, new in paperback, Tariq Ali is lucid, eloquent, literary and painfully honest as he dissects both Islamic and Western fundamentalism.

persepolis the story of a childhood: *To Kill a Mockingbird* Harper Lee, 2015 'Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird' Meet Scout, the narrator of this book. Her story is one of Deep South summers, fights at school and playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sags dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. *Vintage Children's Classics* is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

persepolis the story of a childhood: *English Linguistics* Thomas Herbst, 2010 The book introduces the reader to the central areas of English linguistics. The main sections are: the English language and linguistics - sounds - meaning-carrying units - sentences: models of grammar - meaning - utterances - variation. Notably, the book is written from a foreign student's perspective of the English language, i.e. aspects relevant to foreign language teaching receive particular attention. A great deal of emphasis is put on the insights to be gained from the analysis of corpora, especially with respect to the idiomatic character of language (idiom principle, valency approach). In addition, the text offers basic facts about the history of the language and elaborates on the differences between British and American English. The author demonstrates that a linguistic fact can usually be described in more than one way. To this end, each section contains a chapter written for beginners providing a broad outline and introducing the basic terminology. The remaining chapters in each section highlight linguistic facts in more detail and give an idea of how particular theories account for them. The book can be used both from the first semester onwards and as perfect study aid for final B.A.-examinations.

persepolis the story of a childhood: *Persian Historiography* Charles Melville, 2012-01-27 Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of

inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. A History of Persian Literature answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. In this volume the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

persepolis the story of a childhood: They Fight Like Soldiers, They Die Like Children

Romeo Dallaire, 2010-11-04 In conflicts around the world, there is an increasingly popular weapon system that needs negligible technology, is simple to sustain, has unlimited versatility, and an incredible capacity for both loyalty and barbarism. What are these cheap, renewable, plentiful, sophisticated, and expendable weapons? Children. This important book is part of a passionate personal mission against the use of child soldiers, by the three-star general who commanded the UN mission in Rwanda. When Romeo Dallaire was tasked with achieving peace there in 1994, he and his force found themselves caught up in a vortex of civil war and genocide. He left Rwanda a broken man, disillusioned, suicidal, a story he told in the award-winning international sensation *Shake Hands with the Devil*. Now, in *They Fight Like Soldiers, They Die Like Children*, Dallaire provides an emotionally daring and intellectually enlightening introduction to the child soldier phenomenon, as well as concrete solutions for its total eradication. Dallaire speaks up for those without a voice - children in conflicts around the globe who do not choose to fight, but who through ill-fate and the accident of birth find their way into soldiering. This is a book that addresses one of the most harrowing, urgent and important issues of our time.

persepolis the story of a childhood: A Rush of Wings Laura E. Weymouth, 2021-11-16

For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (Chloe Gong, *New York Times* bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

persepolis the story of a childhood: Arabian Jazz Diana Abu-Jaber, 2003

Balances are struck in this luminous first novel-between two radically distinct cultures, between obligation and self-will, between past and future, between hilarity and heartbreak-as the Jordanian family of Matussem Ramoud settles in a small, poor-white community in upstate New York.

persepolis the story of a childhood: Brighter Than You Think Marc Sobel, Alan Moore,

2017-01-03 Collection and analysis of Alan Moore's difficult to find short comics stories.

persepolis the story of a childhood: Until We Are Free Shirin Ebadi, 2016-03-08

The first Muslim woman to receive the Nobel Peace Prize, Shirin Ebadi has inspired millions around the globe through her work as a human rights lawyer defending women and children against a brutal regime in Iran. Now Ebadi tells her story of courage and defiance in the face of a government out to destroy

her, her family, and her mission: to bring justice to the people and the country she loves. For years the Islamic Republic tried to intimidate Ebadi, but after Mahmoud Ahmadinejad rose to power in 2005, the censorship and persecution intensified. The government wiretapped Ebadi's phones, bugged her law firm, sent spies to follow her, harassed her colleagues, detained her daughter, and arrested her sister on trumped-up charges. It shut down her lectures, fired up mobs to attack her home, seized her offices, and nailed a death threat to her front door. Despite finding herself living under circumstances reminiscent of a spy novel, nothing could keep Ebadi from speaking out and standing up for human dignity. But it was not until she received a phone call from her distraught husband—and he made a shocking confession that would all but destroy her family—that she realized what the intelligence apparatus was capable of to silence its critics. The Iranian government would end up taking everything from Shirin Ebadi—her marriage, friends, and colleagues, her home, her legal career, even her Nobel Prize—but the one thing it could never steal was her spirit to fight for justice and a better future. This is the amazing, at times harrowing, simply astonishing story of a woman who would never give up, no matter the risks. Just as her words and deeds have inspired a nation, *Until We Are Free* will inspire you to find the courage to stand up for your beliefs. Praise for *Until We Are Free* “Ebadi recounts the cycle of sinister assaults she faced after she won the Nobel Prize in 2003. Her new memoir, written as a novel-like narrative, captures the precariousness of her situation and her determination to ‘stand firm.’”—The Washington Post “Powerful . . . Although [Ebadi's] memoir underscores that a slow change will have to come from within Iran, it is also proof of the stunning effects of her nonviolent struggle on behalf of those who bravely, and at a very high cost, keep pushing for the most basic rights.”—The New York Times Book Review “Shirin Ebadi is quite simply the most vital voice for freedom and human rights in Iran.”—Reza Aslan, author of *No god but God and Zealot* “Shirin Ebadi writes of exile hauntingly and speaks of Iran, her homeland, as the poets do. Ebadi is unafraid of addressing the personal as well as the political and does both fiercely, with introspection and fire.”—Fatima Bhutto, author of *The Shadow of the Crescent Moon* “I would encourage all to read Dr. Shirin Ebadi's memoir and to understand how her struggle for human rights continued after winning the Nobel Peace Prize. It is also fascinating to see how she has been affected positively and negatively by her Nobel Prize. This is a must read for all.”—Desmond Tutu “A revealing portrait of the state of political oppression in Iran . . . [Ebadi] is an inspiring figure, and her suspenseful, evocative story is unforgettable.”—Publishers Weekly (starred review) “Ebadi's courage and strength of character are evident throughout this engrossing text.”—Kirkus Reviews

persepolis the story of a childhood: *Avatar: The Last Airbender--North and South Omnibus* Gene Luen Yang, 2022-02-22 When Katara and Sokka return home to the Southern Water Tribe, they are shocked to find that it has gone from a small village to a bustling city, in this graphic novel based on the beloved Nickelodeon animated series! Malina, a Northerner, is behind the change and plans to unify the Water Tribes, but Gilak, a Southerner, leads a fierce rebellion to stop her. In the face of these two opposing tribes, Katara will have to make peace with her nostalgia and mistrust to save the home she loves from being permanently torn apart. This edition of *Avatar: the Last Airbender--North and South* by Gene Luen Yang and Gurihiru collects parts 1-3, perfect for any Avatar fan's digital library!

persepolis the story of a childhood: *Benny Doesn't Like to Be Hugged* Zetta Elliott, 2017-09-29 A little girl uses rhyming verse to describe the unique traits of her autistic friend. Benny likes trains and cupcakes without sprinkles, but he can also be fussy sometimes. The narrator doesn't mind, however, because true friends accept each other just the way they are. A gentle story encouraging children to appreciate and accept our differences.

persepolis the story of a childhood: *Monsters Are Afraid of the Moon* Marjane Satrapi, 2006-09-05 When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

persepolis the story of a childhood: *The Punishment of Gaza* Gideon Levy, 2014-08-11 Israel's 2009 invasion of Gaza was an act of aggression that killed over a thousand Palestinians and

devastated the infrastructure of an already impoverished enclave. The Punishment of Gaza shows how the ground was prepared for the assault and documents its continuing effects. From 2005—the year of Gaza's liberation—through to 2009, Levy tracks the development of Israel policy, which has abandoned the pretense of diplomacy in favor of raw military power, the ultimate aim of which is to deny Palestinians any chance of forming their own independent state. Punished by Israel and the Quartet of international powers for the democratic election of Hamas, Gaza has been transformed into the world's largest open-air prison. From Gazan families struggling to cope with the random violence of Israel's blockade and its targeted assassinations, to the machinations of legal experts and the continued connivance of the international community, every aspect of this ongoing tragedy is eloquently recorded and forensically analyzed. Levy's powerful journalism shows how the brutality at the heart of Israel's occupation of Palestine has found its most complete expression to date in the collective punishment of Gaza's residents.

persepolis the story of a childhood: Dancing in the Mosque Homeira Qaderi, 2020-12-01 A People Book of the Week & a Kirkus Best Nonfiction of the Year An exquisite and inspiring memoir about one mother's unimaginable choice in the face of oppression and abuse in Taliban-controlled Afghanistan. In the days before Homeira Qaderi gave birth to her son, Siawash, the road to the hospital in Kabul would often be barricaded because of the frequent suicide explosions. With the city and the military on edge, it was not uncommon for an armed soldier to point his gun at the pregnant woman's bulging stomach, terrified that she was hiding a bomb. Frightened and in pain, she was once forced to make her way on foot. Propelled by the love she held for her soon-to-be-born child, Homeira walked through blood and wreckage to reach the hospital doors. But the joy of her beautiful son's birth was soon overshadowed by other dangers that would threaten her life. No ordinary Afghan woman, Homeira refused to cower under the strictures of a misogynistic social order. Defying the law, she risked her freedom to teach children reading and writing and fought for women's rights in her theocratic and patriarchal society. Devastating in its power, *Dancing in the Mosque* is a mother's searing letter to a son she was forced to leave behind. In telling her story—and that of Afghan women—Homeira challenges you to reconsider the meaning of motherhood, sacrifice, and survival. Her story asks you to consider the lengths you would go to protect yourself, your family, and your dignity.

persepolis the story of a childhood: **Encyclopaedia Britannica** Hugh Chisholm, 1910 This eleventh edition was developed during the encyclopaedia's transition from a British to an American publication. Some of its articles were written by the best-known scholars of the time and it is considered to be a landmark encyclopaedia for scholarship and literary style.

persepolis the story of a childhood: Persepolis I & II Marjane Satrapi, 2008-09-04 CHOSEN BY EMMA WATSON FOR 'OUR SHARED SHELF' FEMINIST BOOK CLUB The Story of a Childhood and The Story of a Return The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. This is a beautiful and intimate story full of tragedy and humour - raw, honest and incredibly illuminating.

persepolis the story of a childhood: *Funny in Farsi* Firoozeh Dumas, 2007-12-18 NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America."—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father's glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas's wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling

for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh's parents laugh uproariously at Bob Hope on television, although they don't get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* "Heartfelt and hilarious—in any language."—*Glamour* "A joyful success."—*Newsday* "What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work."—*Los Angeles Times Book Review* "Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures."—*The Providence Journal* "A humorous and introspective chronicle of a life filled with love—of family, country, and heritage."—*Jimmy Carter* "Delightfully refreshing."—*Milwaukee Journal Sentinel* "[*Funny in Farsi*] brings us closer to discovering what it means to be an American."—*San Jose Mercury News*

persepolis the story of a childhood: *The Complete Persepolis* Marjane Satrapi, 2007 A MEMOIR OF GROWING UP AS A GIRL IN REVOLUTIONARY IRAN, PERSEPOLIS PROVIDES A UNIQUE GLIMPSE INTO A NEARLY UNKNOWN AND UNREACHABLE WAY OF LIFE.

persepolis the story of a childhood: *Mala's Cat* Mala Kacenberg, 2023-04-11 The incredible true story of a young girl who navigated dangerous forests, outwitted Nazi soldiers, and survived against all odds with the companionship of a stray cat. Growing up in the Polish village of Tarnograd on the fringes of a deep pine forest, Mala Szorer had the happiest childhood she could have hoped for. But at the age of twelve, as the German invasion begins, her beloved village becomes a ghetto and her family and friends reduced to starvation. She takes matters into her own hands and bravely removes her yellow star, risking sneaking out to the surrounding villages to barter for food. It is on her way back that she sees her loved ones rounded up for deportation, and receives a smuggled letter from her sister warning her to stay away. In order to survive, she walks away from everything she holds dear to live by herself in the forest, hiding not just from the Nazis but hostile villagers. She is followed by a stray cat who stays with her—and seems to come to her rescue time and time again. Malach the cat becomes her family and her only respite from painful loneliness, a guide, and a reminder to stay hopeful even when faced with unfathomable darkness. Filled with remarkable spiritual strength that allows readers to see the war through the innocence of a child's eyes, *Mala's Cat* is a powerful and unique addition to the Holocaust canon.

persepolis the story of a childhood: *The Complete MAUS* Art Spiegelman, 2011 *Maus I: A Survivor's Tale* and *Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe*. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

persepolis the story of a childhood: *Persepolis* Marjane Satrapi, 2004-06 Originally published to wide critical acclaim in France, *Persepolis* is Marjane Satrapi's wise, funny, and heartbreaking memoir of growing up in Iran during the Islamic Revolution. [A] self-portrait of the artist as a young girl, rendered in graceful black-and-white comics that apply a childlike sensibility to the bleak lowlights of recent Iranian history . . . [Her] style is powerful; it persuasively communicates confusion and horror through the eyes of a precocious preteen. *QVillage Voice*.

persepolis the story of a childhood: *Best of Enemies* Jean-Pierre Filiu, Edward Gauvin, 2014-10-21 Covers the history of foreign relations between the United States and the Middle East,

from 1953 to 1984.

persepolis the story of a childhood: ATAR Notes Text Guide: Persepolis , 2019-06

persepolis the story of a childhood: Safe Area Goražde Joe Sacco, 2007 In late 1995 and early 1996, cartoonist/reporter Joe Sacco travelled four times to Gorazde, a UN-designated safe area during the Bosnian War, which had teetered on the brink of obliteration for three and a half years. Still surrounded by Bosnian Serb forces, the mainly Muslim people of Gorazde had endured heavy attacks and severe privation to hang on to their town while the rest of Eastern Bosnia was brutally 'cleansed' of its non-Serb population. But as much as SAFE AREA GORAZDE is an account of a terrible siege, it presents a snapshot of people who were slowly letting themselves believe that a war was ending and that they had survived. Since it was first published in 2000, SAFE AREA GORAZDE has been recognized as one of the absolute classics of graphic non-fiction. We are delighted to publish it in the UK for the first time, to stand beside Joe Sacco's other books on the Cape list - PALESTINE, THE FIXER and NOTES FROM A DEFEATIST.

persepolis the story of a childhood: The Theory of the Grain of Sand Benoit Peeters, 2016

Gholam Mortiza Khan comes to Brüssel to sell some jewelry, but before the sale can be closed, Khan dies in an accident. Thus begins events sparking an investigation by Mary von Rathen: accumulation of sand in the apartment of Kristin Antipova; accumulation of stones in the house of Constant Abeels and Maurice who is losing weight by the day. The events have a catastrophic effect on Brüssel and time is of the essence. Newly translated into English by Ivanka Hahnenberger and Steve Smith, and edited by Steve Smith (translator of *The Leaning Girl* and *The Beauty*) and Karen Copeland at Alaxis Press for publication by IDW.

persepolis the story of a childhood: Epileptic David B., 2006-07-04 Hailed by *The Comics Journal* as one of Europe's most important and innovative comics artists, David B. has created a masterpiece in *Epileptic*, his stunning and emotionally resonant autobiography about growing up with an epileptic brother. *Epileptic* gathers together and makes available in English for the first time all six volumes of the internationally acclaimed graphic work. David B. was born Pierre-François Beauchard in a small town near Orléans, France. He spent an idyllic early childhood playing with the neighborhood kids and, along with his older brother, Jean-Christophe, ganging up on his little sister, Florence. But their lives changed abruptly when Jean-Christophe was struck with epilepsy at age eleven. In search of a cure, their parents dragged the family to acupuncturists and magnetic therapists, to mediums and macrobiotic communes. But every new cure ended in disappointment as Jean-Christophe, after brief periods of remission, would only get worse. Angry at his brother for abandoning him and at all the quacks who offered them false hope, Pierre-François learned to cope by drawing fantastically elaborate battle scenes, creating images that provide a fascinating window into his interior life. An honest and horrifying portrait of the disease and of the pain and fear it sowed in the family, *Epileptic* is also a moving depiction of one family's intricate history. Through flashbacks, we are introduced to the stories of Pierre-François's grandparents and we relive his grandfathers' experiences in both World Wars. We follow Pierre-François through his childhood, adolescence, and adulthood, all the while charting his complicated relationship with his brother and Jean-Christophe's losing battle with epilepsy. Illustrated with beautiful and striking black-and-white images, *Epileptic* is as astonishing, intimate, and heartbreaking as the best literary memoir.

persepolis the story of a childhood: Alpha Bessora, 2016 A timely and important graphic novel account of one man's desperate journey from North Africa to Europe. Alpha brings together prize-winning artist Barroux and novelist Bessora, and comes to the UK market with a foreword by Michael Morpurgo and endorsed by Amnesty International. Alpha Coulibaly is emblematic of the refugee crisis today - just one of millions on the move, at the mercy of people traffickers, endlessly frustrated, endangered and exploited as he attempts to rejoin his family, already in Europe. With a visa, Alpha's journey would take a matter of hours; without one he is adrift for eighteen months. Along the way he meets an unforgettable cast of characters, each one giving another human face to the crisis. The book is presented in graphic novel format, with artwork created in cheap felt-tip pen and wash, materials Alpha himself might be able to access.

persepolis the story of a childhood: The Quarantine of St. Sebastian House John Pistelli, 2020-05-13 A global pandemic has America under quarantine. In a run-down apartment building, with nowhere to go and nothing to do, five people—a philosopher, an academic, a filmmaker, a sculptor, and a philanthropist—come together, at first only for the pleasure of company. But then they find themselves in a ferocious debate about the obsessions that drive their lives and a ruthless quest to discover the secrets that brought them together. Their passions and betrayals play out against the dangerous backdrop of a state-enforced lockdown and a disease that can strike anyone at any time. The eventually explosive conflicts among these poor artists, underfed intellectuals, and desperate fanatics pose urgent questions of art and inequality, health and freedom, faith and power, love and death. The Quarantine of St. Sebastian House is at once a Platonic dialogue, a poem in prose, and a suspenseful story of mystery and romance: a fresh narrative for a new era.

persepolis the story of a childhood: A Study Guide for Marjane Satrapi's "Persepolis" Cengage Learning Gale, 2017-07-25 A Study Guide for Marjane Satrapi's *Persepolis: The Story of a Childhood*, excerpted from Gale's acclaimed *Literary Themes for Students: War and Peace*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Themes for Students: War and Peace* for all of your research needs.

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