

poems for church homecoming

poems for church homecoming are a cherished tradition that bring communities together to celebrate faith, heritage, and the spirit of unity within the church. In this comprehensive guide, we'll explore the significance of church homecoming poems, share examples and themes, offer tips on writing and presenting poems, and discuss how poetry enriches homecoming services. Whether you're planning a church event, searching for inspiration, or seeking meaningful words to honor your congregation's legacy, this article provides everything you need to know. Discover how poems for church homecoming can foster connections, inspire reflection, and add a heartfelt touch to your special gathering.

- Understanding Church Homecoming
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Understanding Church Homecoming

Church homecoming is a beloved tradition in many Christian congregations, especially in rural and small-town communities. The event typically marks a special annual gathering where current and former members return to celebrate the church's history, fellowship, and spiritual growth. The homecoming service often includes sermons, musical performances, shared meals, and opportunities to reconnect with old friends and family. Poems for church homecoming play an integral role, offering a creative and spiritual way to honor the occasion, express gratitude, and reflect on the church's journey.

This celebration is more than just a reunion; it is a reaffirmation of faith, legacy, and the bonds that unite the congregation. Through thoughtful planning and meaningful activities, church homecoming inspires attendees to look back on their shared experiences and look forward to future blessings.

The Role of Poems in Church Homecoming

Celebrations

Poetry holds a special place in church homecoming services, providing a powerful means to convey emotions, memories, and spiritual truths. Poems can set the tone for the event, offer comfort, and encourage reflection among attendees. Whether recited by youth, elders, or guest speakers, poems for church homecoming bring a personal and heartfelt dimension to the celebration.

Often, these poems are written to honor the church's past, acknowledge its present, and inspire hope for the future. They may be read aloud during worship, printed in programs, or shared as part of special presentations. The language of poetry gives voice to collective experiences, celebrates faith, and strengthens the sense of community within the church.

Popular Themes for Church Homecoming Poems

Choosing the right theme is essential for creating meaningful church homecoming poems. The following themes are commonly featured in homecoming poetry and can be adapted to suit any congregation's unique story and values:

- **Heritage and History:** Celebrating the church's founding, growth, and milestones.
- **Faith and Spiritual Journey:** Reflecting on the congregation's walk with God and shared beliefs.
- **Unity and Fellowship:** Emphasizing the strength of the church family and the joy of reunion.
- **Gratitude and Blessings:** Expressing thankfulness for answered prayers, guidance, and support.
- **Remembrance:** Honoring past members and their contributions to the church community.
- **Hope and Renewal:** Inspiring faith for the future and commitment to spiritual growth.

Poems written around these themes resonate deeply with church members, making homecoming services more memorable and impactful.

Examples of Poems for Church Homecoming

Below are sample poems for church homecoming, each reflecting different aspects of the celebration. These examples can be used as inspiration or adapted to fit your congregation's story:

Celebrating Heritage

Through these hallowed walls we gather,
Bound by faith and love that matter.
Echoes of prayers, memories unfold,
A homecoming story beautifully told.

Unity and Fellowship

We return to the fold, hearts shining bright,
Brothers and sisters, joined in light.
Friendships renewed, spirits revive,
Together in Christ, we flourish and thrive.

Hope for the Future

With grateful hearts, we look ahead,
Trusting God for the path we tread.
New chapters open, blessings flow,
In His grace, our church will grow.

Honoring Legacy

We honor those who paved our way,
Their faith a beacon, night and day.
In every hymn and every prayer,
Their legacy lives, forever there.

Tips for Writing and Presenting Church Homecoming Poems

Crafting poems for church homecoming requires thoughtfulness and a deep understanding of the congregation's journey. Consider the following tips for creating and sharing poetry that resonates:

Know Your Audience

Create poems that reflect the values, history, and experiences of your church community. Personal touches and references to shared milestones make the poem more meaningful.

Use Simple, Heartfelt Language

Poetry for church homecoming should be accessible and genuine. Focus on clear, expressive language that conveys emotion and encourages reflection.

Incorporate Biblical References

Scriptural allusions or direct quotes can enhance your poem's spiritual depth and relevance to the occasion.

Practice Delivery

Whether reciting or reading, rehearse your poem to ensure confident and clear presentation. Eye contact, pacing, and vocal expression help engage listeners.

Encourage Participation

Invite members of all ages to contribute or perform poems. Group readings, collaborations, or children's recitations add variety and foster unity.

How Poetry Enhances Church Homecoming Services

Poems for church homecoming enrich the worship experience by connecting the congregation through shared stories and emotions. Poetry's rhythmic and lyrical qualities create a memorable atmosphere, complementing sermons and music. Poems evoke nostalgia, gratitude, and hope, helping attendees reflect on the church's impact and their personal faith journey.

In addition, poetry can serve as a bridge between generations, allowing older members to

share wisdom and younger participants to express fresh perspectives. The communal aspect of poetry fosters deeper relationships and reinforces the importance of coming together as a church family. Through creative expression, poems for church homecoming amplify the sense of belonging and spiritual renewal that define this special event.

Frequently Asked Questions

Q: What is the purpose of poems for church homecoming?

A: Poems for church homecoming are designed to celebrate the church's history, honor its members, and inspire unity and faith during annual gatherings. They add a personal, spiritual touch to the event, encouraging reflection and gratitude.

Q: How can I write an effective church homecoming poem?

A: Focus on themes like heritage, faith, fellowship, and hope. Use simple, heartfelt language, incorporate biblical references, and tailor your poem to the experiences of your congregation for maximum impact.

Q: Who can present poems at a church homecoming service?

A: Poems can be presented by anyone, including youth, elders, guest speakers, or groups. Involving multiple participants fosters inclusivity and strengthens the sense of community.

Q: What are some popular themes for church homecoming poems?

A: Common themes include church heritage, spiritual journeys, unity, gratitude, remembrance, and hope for the future. These themes reflect the values and experiences of the church community.

Q: Can poems for church homecoming be used outside of services?

A: Yes, church homecoming poems can be included in programs, newsletters, social media posts, and special commemorative materials to reach a wider audience and preserve memories.

Q: How do poems enhance the church homecoming experience?

A: Poems evoke emotions, foster reflection, and strengthen bonds among attendees. They provide creative expression, complement sermons and music, and highlight the significance of the event.

Q: Are there traditional formats for church homecoming poems?

A: While there is no fixed format, many poems use rhyme, repetition, and biblical references. Both free verse and structured poetry styles are appropriate, depending on the message you wish to convey.

Q: How can I encourage participation in poetry at church homecoming?

A: Invite members to submit poems, organize group readings, and include children and youth in presentations. Collaboration and involvement create a welcoming atmosphere and foster unity.

Q: What is the difference between church homecoming poems and regular worship poems?

A: Church homecoming poems specifically focus on themes of reunion, heritage, and the church's journey, while regular worship poems may address broader spiritual topics.

Q: Can church homecoming poems be used to honor departed members?

A: Yes, remembrance poems are a meaningful way to honor those who have passed and acknowledge their contributions to the church community during homecoming celebrations.

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Poems for Church Homecoming: Welcoming Home Your Beloved Congregation

Homecoming. The word itself evokes feelings of warmth, belonging, and joyous reunion. For a church community, homecoming is a particularly special occasion, a time to celebrate shared faith, renew commitments, and welcome back members, both familiar faces and new arrivals. This post offers a collection of poems specifically crafted for church homecomings, designed to capture the spirit of the event and enhance your service. We'll explore different themes, styles, and lengths to provide you with a diverse range of options, ensuring you find the perfect poem to resonate with your congregation. Whether you need a short, impactful verse or a longer, more reflective piece, we've got you covered. Let's dive into the heartfelt words that can make your church homecoming truly memorable.

Finding the Right Tone: Poems Reflecting Different Homecoming Aspects

Choosing the perfect poem hinges on understanding the specific message you want to convey. A successful homecoming poem should strike a chord with your congregation, conveying a sense of welcome, gratitude, and shared faith. Here are some thematic areas to consider when selecting or writing your poem:

Celebrating Return & Renewal:

These poems focus on the joy of welcoming back members and the renewal of faith that often accompanies a homecoming. They emphasize the strength of community and the importance of reconnecting after time apart. A sample verse might include:

> "Through journeys far, and trials past, / We gather here, our bonds to last. / With open hearts and spirits bright, / We welcome home, the sacred light."

Acknowledging Growth & Gratitude:

Homecoming isn't just about returning; it's also about acknowledging the growth and changes experienced by individuals and the church as a whole. Poems in this style express gratitude for the blessings received and the journey undertaken together.

> "The seeds of faith, so gently sown, / Have blossomed forth, their beauty shown. / Through seasons changed, and lessons learned, / A stronger faith, anew, is earned."

Welcoming New Members & Strengthening Bonds:

A church homecoming often sees the arrival of new members. Poems focusing on welcoming new

faces and strengthening existing bonds emphasize inclusivity and the power of shared faith to create a stronger community.

> "With open arms and hearts so wide, / New faces join our joyful tide. / Together now, our voices raise, / In hymns of praise, through all our days."

Poem Length & Style Considerations for Your Service

The length and style of your poem should be tailored to the overall flow of your homecoming service. A short, impactful poem might be ideal for a quick inclusion during the service, while a longer, more reflective piece could be read during a specific segment dedicated to reflection. Consider these styles:

Short & Sweet:

These poems are concise, impactful, and easy to remember. They are perfect for weaving into other parts of the service without disrupting the flow.

> "Homecoming's here, a joyful sound, / Faith's gentle embrace, all around."

Narrative Poems:

These tell a story, perhaps reflecting on the church's history or the journey of a specific member. They add a personal touch and can be highly engaging for the congregation.

Free Verse Poems:

These poems don't adhere to a strict rhyme or meter, offering flexibility and a modern feel.

Crafting Your Own Poem: A Step-by-Step Guide

If you're feeling inspired to write your own poem, here's a simple guide:

1. Identify your focus: Choose a specific theme from the ones discussed above.
2. Brainstorm keywords and imagery: Think about words and images that evoke the feeling of homecoming and your church community.
3. Develop your verses: Start with a clear opening line and build upon it. Don't be afraid to experiment with different rhyme schemes and rhythms.
4. Refine and edit: Once you have a draft, take time to refine it, ensuring clarity, flow, and emotional impact.

5. Read aloud: Testing your poem aloud helps identify areas needing improvement.

Conclusion

Selecting or writing a poem for your church homecoming is a powerful way to enhance the spiritual significance of this special event. By carefully choosing a poem that reflects the unique spirit of your community and the message you wish to convey, you can create a truly memorable and impactful service. Remember to consider the tone, length, and style of your poem to ensure it seamlessly integrates with your overall service. May your homecoming be filled with joy, renewed faith, and a sense of belonging for all.

FAQs:

1. Where can I find pre-written poems suitable for a church homecoming? You can search online poetry databases, church websites, or even hymnals for inspiration. Remember to check copyright before using any pre-written material.
2. How can I make a poem more personal to my church? Include specific details about your church's history, traditions, or even mention significant events that have shaped your community.
3. What if I'm not a poet? Can I still write a meaningful poem? Absolutely! Focus on expressing genuine emotion and using simple, heartfelt language. Don't worry about perfect rhyme or meter.
4. Should I choose a poem that rhymes? Rhyming poems can be very effective, but free verse poems can also be powerful and impactful. The best choice depends on your preference and the tone you want to convey.
5. When should the poem be read during the service? Consider reading the poem during a moment of reflection, as a prelude to a specific segment of the service, or as part of a welcoming address. The timing should depend on the overall structure of your homecoming event.

poems for church homecoming: Poems for America Carmela Ciuraru, 2007-11-01 An inspiring anthology that celebrates our nation with more than one hundred of the greatest poems ever written about the landscapes, institutions, and transforming events of America. This remarkable volume commemorates our country's struggles and triumphs with poems chronicling the American experience in all its vastness, from the late seventeenth century through the present day. Alongside poems about New York, Florida, and California are descriptions of railroads, amusement parks, hotels, and road trips; scenes of rural and western life; vivid descriptions of our grandest cities; and poems that illuminate the complexity of the most shameful chapters in U.S. history, such as slavery and the oppression of Native Americans. Taken together, these poems -- whether voices of celebration or dissent -- honor the astonishing and enduring spirit of our nation. Here are classics

such as *The Battle Hymn of the Republic*, *Crossing Brooklyn Ferry*, and *Paul Revere's Ride*; works by American masters, including Emily Dickinson, Robert Frost, Wallace Stevens, Marianne Moore, Langston Hughes, and Elizabeth Bishop; and lesser-known gems by important American writers, such as Ernest Hemingway's *I Like Americans* and Henry David Thoreau's *Our Country*. Also featured are poems by contemporary talents, including Richard Wilbur, Philip Levine, Adrienne Rich, Yusef Komunyakaa, Rita Dove, and Sherman Alexie. A timeless volume that traces the history of the United States through verse, *Poems for America* is essential for poetry lovers and for anyone who appreciates the rich and fascinating story of our nation.

poems for church homecoming: Ego-Tripping and Other Poems for Young People Nikki Giovanni, 1993-11-01 Insightful and fun, this collection of poetry captures the essence of the African American experience for young people.

poems for church homecoming: Poems: 1968-2020 Nikki Giovanni, 2024-03-07 A major new career-spanning selection from one of the world's foremost poets, an international treasure, from 1968 to the present day Nikki Giovanni's poetry has dazzled and inspired readers for more than sixty years. When she first emerged from the Black Arts Movement in the late 1960s, she immediately became one of the most celebrated and controversial poets of the era. Now considered a living legend, this is the first new selection since the late 1990s and offers readers a chance to be introduced to and to celebrate her incredible lifetime's work. Giovanni's poetry has always been a powerful expression of her ideas about love, race, politics and gender, but part of that power has also been the sensitive and intimate way Giovanni is able to bring to light the heart and soul of herself and her readers. Giovanni's poetry speaks from and to the Black experience, with Black love, Black struggle and Black joy at the centre. Arranged chronologically and spanning the entirety of her career, this selection charts not only the development of a great poet but also of sixty years of American life, bringing together motherhood and revolution, political dreams and great loves, men, women, children and community, and shows Giovanni at her essential, profound best.

poems for church homecoming: New and Selected Poems Marjory Wentworth, 2014-03-14 An inspiring assortment of new and best of works by South Carolina's poet laureate *New and Selected Poems* includes more than fifty poems from Marjory Wentworth's previous three collections, *Noticing Eden*, *Despite Gravity*, and *The Endless Repetition of an Ordinary Miracle*, plus twenty-eight new poems. This collection serves as a capstone to Wentworth's tenure as South Carolina poet laureate, a title she has held since 2003. Thematically Wentworth's poems invite us to view nature as a site of reflection and healing, to consider the power of familial bonds and friendships, and to broaden our awareness of human rights and social justice. Regional settings appear throughout, indicative of Wentworth's commitment to represent her adopted home state of South Carolina in her work. She skillfully employs a variety of forms, from prose poems to sonnets to elegies to list poems, making for a rich and interesting trek through this best of collection of her poems to date. This collection includes a foreword by the poet Carol Ann Davis, author of *Psalm* and *Atlas Hour* and assistant professor of English at Fairfield University.

poems for church homecoming: Why I Wrote This Poem William Walsh, 2023-01-12 An anthology of a different sort, this volume presents a representative sample of contemporary American poems in 2023, with a road map of their origins. Bringing a diversity of styles and sensibilities, 62 poets from across the United States--some well known, some up-and-coming--illuminate their craft. Each poet contributes one poem, accompanied by an essay discussing their creative process and how the verse came to fruition.

poems for church homecoming: The Oxford Illustrated Book of American Children's Poems Donald Hall, 1999 An anthology of American poems, is arranged chronologically, from colonial alphabet rhymes to Native American cradle songs to contemporary poems. 50 illustrations, 20 in color.

poems for church homecoming: Little Girls In Church Kathleen Norris, 2014-10-30 Although Kathleen Norris's best-selling *Dakota: A Spiritual Geography* has brought her to the attention of many thousands of readers, she is first and last a poet. Like Robert Frost, another poet

identified with a particular landscape, she can reveal the miraculous in the ordinary, and she writes with clarity, humor, and deep sympathy for her subjects.

poems for church homecoming: *Run to the Tomb* , 2016-03 This story-telling anthem distinctly captures the despondency surrounding the crucified Savior. A soulful gospel solo and lively music help portray the disciples' excitement when they realize that Jesus is indeed alive. O What a Happy Day!

poems for church homecoming: *Word in the Wilderness* Malcolm Guite, 2014-12-09 For every day from Shrove Tuesday to Easter Day, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive reflections on it. A scholar of poetry and a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Lent.

poems for church homecoming: *Making Tracks for Jesus* P. A. Cooks, 2008-02-19 Making Tracks for Jesus is a completely, integrated, inspirational-centered approach to releasing the God given potential trapped within you. If you have been frustrated by your dreams, ideas and visions, this book will activate your hidden treasures and ignite the wheels of your spiritual productivity. It will release a path to personal fulfillment, purpose and efficiency. This book imposes an array of thoughts that inspires one to be close to family and loved ones. It is a compilation of short stories and poems about life's tribulation. Furthermore, this book contains salutations, addresses for special occasions, annual days, spirited welcomes and responses with general presentations and introductions. A 'must have' for ministers, leaders, church workers, libraries, speakers, and followers of Christ. This author has written this book from his past experiences and involvements with a consortium of churches from Louisiana to California. These inspirational works can be useful to those who never tire in kingdom building to bring forward God's work.

poems for church homecoming: *Flight of the Phoenix* James M. Bertram, 1985

poems for church homecoming: *Tell It Again* Larry Caylor, 2012-06-25 A Collection of Poems, Musings and Children's Stories

poems for church homecoming: *How Lovely Is Thy Dwelling Place (from "Requiem")* Johannes Brahms, Billie Nastelin, Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful How Lovely Is Thy Dwelling Place from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: And the Glory of the Lord, from Messiah (GOPD9901),

poems for church homecoming: *Best Poems of 1995* Cynthia A. Stevens, Caroline Sullivan, 1995

poems for church homecoming: *The Singing Bowl* Malcolm Guite, 2013-10-25 Malcolm Guite's eagerly awaited second poetry collection 'The Singing Bowl' takes its name from the breathtakingly beautiful opening poem, a sonnet which connects poetry and prayer. It includes poems that seek beauty and transfiguration in contemporary life; sonnets inspired by Francis and other outstanding saints; poems centred on love (which might be used at weddings), others on parting and mortality (which might be used at funerals). A further group, 'Jamming your Machine', searches for the life of the spirit in the midst of the modern era and includes an ode to an iPhone.

poems for church homecoming: *Parable and Paradox* Malcolm Guite, 2016-05-27 Since the publication of the bestselling *Sounding the Seasons*, Malcolm Guite has repeatedly been asked for more sonnets. This new collection offers a sequence of 50 sonnets that focus on many passages in the Gospels: the Beatitudes, parables and miracles, teachings on the Kingdom, and the 'hard sayings' - Jesus' challenging demands with which we wrestle. In addition this collection includes: •A sequence of seven sonnets on 'The Wilderness', exploring mysterious stories of divine encounter such as Jacob's wrestling with the angel. •Poetic reflections on music, hospitality and ecology. •Seven short poems celebrating the days of creation. •A biblical index pairing the poems with scripture readings for use in worship.

poems for church homecoming: *The Complete Old English Poems* , 2017-03-03 Includes

the Junius manuscript, Exeter book, Vercelli book, Beowulf and Judith, metrical psalms of Paris Psalter and the meters of Boethius, poems of the Anglo-Saxon chronicle, riddles, charms, and a number of minor additional poems.

poems for church homecoming: Waiting on the Word Malcolm Guite, 2015-08-31 For every day from Advent Sunday to Christmas Day and beyond, the bestselling poet Malcolm Guite chooses a favourite poem from across the Christian spiritual and English literary traditions and offers incisive seasonal reflections on it. A scholar of poetry as well as a renowned poet himself, his knowledge is deep and wide and he offers readers a soul-food feast for Advent. Among the classic writers he includes are: George Herbert, John Donne, Milton, Tennyson, and Christina Rossetti, as well as contemporary poets like Scott Cairns, Luci Shaw, and Grevel Lindop. He also includes a selection of his own highly praised work.

poems for church homecoming: A Brief History of Christian Worship James F. White, 2010-09-01 Most histories of Christian worship are written as if nothing significant in liturgical history ever happened in North America, as if cultural diversities were insignificant in the development of worship, and as if most of what mattered were words the priest or minister addressed to God. This book is a revisionist work, attempting to give new direction to liturgical history by treating the experience of worship of the people in the pews as the primary liturgical document. It means liturgical history written facing the other way--that is, looking into the chancel rather than out of it. Relishing the liturgical diversity of recent centuries as firm evidence of Christianity's ability to adapt to a wide variety of peoples and places, Professor White shows that this tendency has been apparent in Christian worship since its inception in the New Testament churches. Instead of imposing one tradition's criteria on worship, he tries to give a balanced and comprehensive approach to the development of the dozen or more traditions surviving in the modern world.

poems for church homecoming: Something Told the Wild Geese Rachel Field, 2018-04-09 Rachel Field an American novelist, poet, and children's fiction writer. Who is best known for the Newbery Award-winning *Hitty, Her First Hundred Years*, now has a newly completed title to add to her list of works, *Something Told The Wild Geese*. a new and fully illustrated children's book based on the poem written by Rachel field.

poems for church homecoming: Knoxville, Tennessee Nikki Giovanni, 1994 Describes the joys of summer spent with family in Knoxville: eating vegetables right from the garden, going to church picnics, and walking in the mountains.

poems for church homecoming: Gospel Echo and Christian , 1962

poems for church homecoming: How To Boost Your Church Attendance Jack Hyles, 2023-05-01 In *How to Boost Your Church Attendance*, you'll find an outline that helped him as he worked to reach Hammond, IN through First Baptist Church. The methods and practices in this book are proven and can help your church grow.

poems for church homecoming: The English River Virginia Astley, 2018 Virginia Astley has been a much admired songwriter and musician since the 1980s, known for her engaging lyrics as well as for her melodious style. 'The English River' is her first book-length poetry collection, showing many new sides to this multi-talented artist: as poet, nature writer, storyteller and photographer.

poems for church homecoming: Chasing God, Serving Man Tommy Tenney, 2001 This guide is distinctively designed to help the reader develop the principles set forth in the book. Explore further, practical ways of balancing worship to the Lord with service to fellow man.

poems for church homecoming: Robert Morgan Robert M. West, Jesse Graves, 2022-06-08 For more than fifty years Robert Morgan has brought to life the landscape, history and culture of the Southern Appalachia of his youth. In 30 acclaimed volumes, including poetry, short story collections, novels and nonfiction prose, he has celebrated an often marginalized region. His many honors include four NEA Fellowships, a Guggenheim Fellowship and an award from the American Academy of Arts and Letters, as well as television appearances (*The Best American Poetry: New Stories from the South*, *Prize Stories: The O. Henry Awards*). This first book on Morgan collects appreciations and

analyses by some of his most dedicated readers, including fellow poets, authors, critics and scholars. An unpublished interview with him is included, along with an essay by him on the importance of sense of place, and a bibliography of publications by and about him.

poems for church homecoming: *Collected Poems of Thomas Hardy* Thomas Hardy, 1925
Brings together all of Thomas Hardy's poems from the Wessex Poems, published in 1898, to Human Shows, Far Phantasies, published 1925.

poems for church homecoming: *Collected Poems* Thomas Hardy, 1925

poems for church homecoming: Remnant Christianity in a Post-Christian World W. Paul Jones, 2021-11-03 The contemporary Christian church is in critical decline, both in membership and finances. All attempts at reversal are failing, primarily because of the consuming socioeconomic-secular dynamic in which society is immersed in its self-destructive course. Consequently, Christian imagery is losing its conceivability and credibility, and past motivations that once encouraged belief have lost their appeal. Without these as points of contact, the demise of the institutional church will be relentless, despite all efforts to halt it. Yet, as at other crisis points in history, the divine promise has been to raise a "faithful remnant" with sufficient promise to outlast whatever the societal demise. After carefully analyzing the ingredients of our societal crisis, the author develops the contours of a "Remnant Church" to be set in place now within the present institutional churches. This necessitates distilling a vital spirituality and discerning the heart of a preservable tradition, sufficient to claim both personal and communal commitment. Thereby prepared for the long haul, the Remnant Church can emerge as a prophetic alternative.

poems for church homecoming: *In Search of Singularity* Joanna Krenz, 2022-08-22 In Search of Singularity introduces a new "comparative" methodology that seeks to understand how the interplay of paired texts creates meaning in new, transcultural contexts. Bringing the worlds of contemporary Polish and Chinese poetry since 1989 into conversation with one another, Joanna Krenz applies the concept of singularity to draw out resonances and intersections between these two discourses and shows how they have responded to intertwined historical and political trajectories and a new reality beyond the human. Drawing on developments such as AI poetry and ecopoetry, Krenz makes the case for a fresh approach to comparative poetry studies that takes into account new forms of poetic expression and probes into alternative grammars of understanding.

poems for church homecoming: Franz Schubert and the Rose Cross Mystery Frank Ruppert, 2007

poems for church homecoming: *Thomas Hardy's Short Stories* Juliette Berning Schaefer, Siobhan Craft Brownson, 2016-11-18 Thomas Hardy penned nearly fifty short stories, but in spite of this impressive number, his contributions to the genre have been relatively understudied. Bringing together an international group of scholars, this is the first edited collection devoted solely to Hardy's works of short fiction. The contributors take up topics related to their publication in periodicals, gender and community relationships, and narrative techniques. Taken together, the essays show that Hardy's short stories are important, not only for what they tell us about Hardy as a writer who straddles the divide between the traditionalist and the modernist, but also for how they reflect and inform the period in which he wrote.

poems for church homecoming: *In the Eyes of Our Gods* Harvey Ray Reeder, 2015-08-12 These poems are an assortment of relative poetic interpretations in human situations, events, nature, and historical perspectives, indirectly pertaining to times from the 1920s to the 1960s and vicinities throughout East Texas.

poems for church homecoming: *David's Crown* Malcolm Guite, 2021-01-29 As well as the name of a virus, a corona is a crown, the pearly glow around the sun in certain astronomical conditions and a poetic form where interlinking lines connect a sequence. It is the perfect name therefore for this new collection of 150 poems by the bestselling poet Malcolm Guite, each one written in response to the Bible's 150 psalms as they appear in William Coverdale's timeless translation. The Psalms express every human emotion with disarming honesty, as anger and thankfulness alike are directed at God. All of life is here with its moments of beauty and its times of

despair and shame. Like the Psalms themselves, the poems do not avoid the cursing and glorying over the downfall of your enemies, but wrestle honestly with them as we do when we come to say them.

poems for church homecoming: Listen Here Sandra L. Ballard, Patricia L. Hudson, 2013-07-24 "A comprehensive and unsurpassed anthology of women writers from Appalachia . . . Exceptional in diversity and scope." —Southern Historian Listen Here: Women Writing in Appalachia is a landmark anthology that brings together the work of 105 Appalachian women writers, including Dorothy Allison, Harriette Simpson Arnow, Annie Dillard, Nikki Giovanni, Denise Giardina, Barbara Kingsolver, Jayne Anne Phillips, Janice Holt Giles, George Ella Lyon, Sharyn McCrumb, and Lee Smith. Editors Sandra L. Ballard and Patricia L. Hudson offer a diverse sampling of time periods and genres, established authors and emerging voices. From regional favorites to national bestsellers, this unprecedented gathering of Appalachian voices displays the remarkable talent of the region's women writers who've made their mark at home and across the globe. "A giant step forward in Appalachian studies for both students and scholars of the region and the general reader . . . Nothing less than a groundbreaking and landmark addition to the national treasury of American literature." —Bloomsbury Review "A remarkable accomplishment, bringing together the work of 105 female Appalachian writers saying what they want to, and saying it in impressive bodies of literature." —Lexington Herald-Leader "One of the keenest pleasures in Listen Here lies in its diversity of voices and genres." —Material Culture "Besides introducing readers to many new voices, the anthology provides a strong counterpart to the stereotype of hillbillies that have cursed the region." —Atlanta Journal-Constitution "Full of welcome surprises to those new to this regional literature: specifically, it includes particularly strong selections from children's fiction and a substantial number of African American writers." —Choice

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