

RACHEL SCOTT JOURNAL

RACHEL SCOTT JOURNAL OFFERS A UNIQUE WINDOW INTO THE THOUGHTS, DREAMS, AND BELIEFS OF RACHEL JOY SCOTT, THE FIRST VICTIM OF THE COLUMBINE HIGH SCHOOL SHOOTING. HER JOURNAL, FILLED WITH HEARTFELT ENTRIES, SKETCHES, AND REFLECTIONS, HAS INSPIRED MILLIONS WORLDWIDE. IN THIS ARTICLE, READERS WILL DISCOVER THE HISTORY AND SIGNIFICANCE OF RACHEL SCOTT'S JOURNAL, GAIN INSIGHTS INTO ITS CONTENT, AND LEARN HOW IT BECAME A CATALYST FOR THE RACHEL'S CHALLENGE MOVEMENT. WE WILL EXPLORE THE KEY THEMES PRESENT IN HER WRITING, EXAMINE THE IMPACT OF HER WORDS ON SOCIETY, AND DISCUSS HOW HER LEGACY CONTINUES TO INFLUENCE STUDENTS AND EDUCATORS. BY DELVING INTO RACHEL'S JOURNAL, WE UNCOVER THE ENDURING POWER OF EMPATHY, KINDNESS, AND HOPE. THIS COMPREHENSIVE GUIDE PROVIDES FACTUAL DETAILS, HIGHLIGHTS IMPORTANT ASPECTS OF HER STORY, AND ANSWERS FREQUENTLY ASKED QUESTIONS FOR THOSE SEEKING TO UNDERSTAND THE LASTING MEANING BEHIND RACHEL SCOTT'S JOURNAL.

- UNDERSTANDING RACHEL SCOTT'S JOURNAL
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- KEY THEMES IN RACHEL SCOTT'S JOURNAL
- RACHEL'S CHALLENGE AND THE JOURNAL'S IMPACT
- HOW RACHEL SCOTT'S JOURNAL INSPIRES TODAY
- FREQUENTLY ASKED QUESTIONS ABOUT RACHEL SCOTT'S JOURNAL

UNDERSTANDING RACHEL SCOTT'S JOURNAL

RACHEL SCOTT'S JOURNAL IS A PERSONAL DIARY THAT SHE MAINTAINED THROUGHOUT HER TEENAGE YEARS, DOCUMENTING HER THOUGHTS, ASPIRATIONS, AND CHALLENGES. THE JOURNAL BECAME WIDELY KNOWN AFTER THE TRAGIC EVENTS OF THE COLUMBINE HIGH SCHOOL SHOOTING ON APRIL 20, 1999, BRINGING HER WORDS TO THE FOREFRONT OF NATIONAL CONVERSATIONS ABOUT COMPASSION AND PERSONAL RESPONSIBILITY. RACHEL'S JOURNAL ENTRIES ARE CHARACTERIZED BY THEIR AUTHENTICITY, VULNERABILITY, AND PROFOUND INSIGHTS INTO HUMAN NATURE.

ORIGINS AND DISCOVERY OF THE JOURNAL

RACHEL BEGAN WRITING HER JOURNAL AS A WAY TO EXPRESS HER FEELINGS AND RECORD HER JOURNEY THROUGH ADOLESCENCE. AFTER HER DEATH, HER FAMILY DISCOVERED MULTIPLE NOTEBOOKS FILLED WITH HER WRITINGS, DRAWINGS, AND PRAYERS. THESE JOURNALS SOON GAINED ATTENTION FOR THEIR POIGNANT MESSAGES AND RECURRING THEMES OF KINDNESS AND ACCEPTANCE. THEY BECAME A FOCAL POINT IN THE AFTERMATH OF COLUMBINE, SERVING BOTH AS A MEMORIAL AND A SOURCE OF INSPIRATION.

PHYSICAL FORMAT AND CONTENT

RACHEL SCOTT'S JOURNAL CONSISTS OF HANDWRITTEN ENTRIES, SKETCHES, AND LISTS. HER WRITING STYLE IS PERSONAL AND CONVERSATIONAL, OFTEN ADDRESSING FUTURE READERS OR REFLECTING ON HER GOALS. SHE INCLUDED POEMS, PRAYERS, AND ILLUSTRATIONS, WHICH EMPHASIZED HER CREATIVE SPIRIT AND POSITIVE WORLDVIEW. THE PHYSICAL JOURNALS THEMSELVES HAVE BEEN PRESERVED BY HER FAMILY AND SELECT PASSAGES HAVE BEEN PUBLISHED TO SHARE HER MESSAGE WITH A WIDER AUDIENCE.

THE LIFE AND LEGACY OF RACHEL SCOTT

RACHEL JOY SCOTT WAS BORN ON AUGUST 5, 1981, IN DENVER, COLORADO. AS A STUDENT AT COLUMBINE HIGH SCHOOL, SHE WAS KNOWN FOR HER KINDNESS, EMPATHY, AND WILLINGNESS TO STAND UP FOR OTHERS. HER LEGACY GREW IMMENSELY AFTER HER PASSING, AS PEOPLE LEARNED MORE ABOUT HER PERSONAL BELIEFS AND THE INSPIRATIONAL MESSAGES FOUND IN HER JOURNAL. RACHEL'S LIFE STORY CONTINUES TO TOUCH COUNTLESS INDIVIDUALS, MOTIVATING THEM TO MAKE POSITIVE CHANGES IN THEIR COMMUNITIES.

RACHEL SCOTT'S VALUES AND INFLUENCE

RACHEL'S ACTIONS AND WORDS REFLECTED HER COMMITMENT TO TREATING OTHERS WITH RESPECT. SHE OFTEN WROTE ABOUT THE IMPORTANCE OF COMPASSION, UNDERSTANDING, AND REACHING OUT TO THOSE WHO FEEL ISOLATED. HER JOURNAL ENTRIES REVEAL A DEEP SENSE OF PURPOSE AND A DESIRE TO MAKE THE WORLD A BETTER PLACE, VALUES THAT HAVE BECOME CENTRAL TO THE RACHEL'S CHALLENGE MOVEMENT.

PUBLIC RECOGNITION AND MEMORIALS

AFTER THE COLUMBINE TRAGEDY, RACHEL SCOTT BECAME A SYMBOL OF HOPE AND CHANGE. HER STORY WAS FEATURED IN NATIONAL NEWS OUTLETS, DOCUMENTARIES, AND BOOKS. MEMORIALS AND EVENTS DEDICATED TO HER MEMORY HAVE BEEN HELD ACROSS THE UNITED STATES, AND HER JOURNAL REMAINS A POWERFUL TOOL IN PROMOTING EMPATHY AND KINDNESS IN SCHOOLS AND COMMUNITIES.

KEY THEMES IN RACHEL SCOTT'S JOURNAL

THE CONTENTS OF RACHEL SCOTT'S JOURNAL ARE RICH WITH RECURRING THEMES THAT REFLECT HER OUTLOOK ON LIFE AND RELATIONSHIPS. THESE THEMES RESONATE WITH READERS AND HAVE BEEN INSTRUMENTAL IN SHAPING THE PROGRAMS THAT EMERGED FROM HER STORY.

COMPASSION AND KINDNESS

ONE OF THE MOST PROMINENT THEMES IN RACHEL'S JOURNAL IS THE IMPORTANCE OF COMPASSION. SHE BELIEVED THAT SMALL ACTS OF KINDNESS COULD CREATE A RIPPLE EFFECT, INFLUENCING OTHERS TO DO GOOD. HER WRITING ENCOURAGES READERS TO BE ATTENTIVE TO THOSE AROUND THEM AND TO OFFER SUPPORT TO ANYONE IN NEED.

PERSONAL RESPONSIBILITY AND INTEGRITY

RACHEL EMPHASIZED THE SIGNIFICANCE OF PERSONAL INTEGRITY AND TAKING RESPONSIBILITY FOR ONE'S ACTIONS. SHE WROTE ABOUT THE IMPACT OF CHOICES AND THE VALUE OF STANDING UP FOR WHAT IS RIGHT, EVEN WHEN FACED WITH ADVERSITY. HER JOURNAL ENTRIES INSPIRE READERS TO EXAMINE THEIR OWN VALUES AND STRIVE FOR AUTHENTICITY IN DAILY LIFE.

FAITH AND HOPE

RACHEL WAS OPEN ABOUT HER FAITH, OFTEN INCLUDING PRAYERS AND REFLECTIONS IN HER JOURNAL. HER BELIEF IN HOPE AND THE POSSIBILITY OF POSITIVE CHANGE IS EVIDENT THROUGHOUT HER WRITING. SHE FREQUENTLY EXPRESSED HER DESIRE TO MAKE A MEANINGFUL DIFFERENCE AND ENCOURAGED OTHERS TO NEVER LOSE HOPE, REGARDLESS OF THEIR CIRCUMSTANCES.

CREATIVITY AND ARTISTIC EXPRESSION

- SKETCHES AND DRAWINGS ILLUSTRATING HER THOUGHTS

- POEMS REFLECTING HER EMOTIONS
- CREATIVE LISTS OUTLINING PERSONAL GOALS
- QUOTES AND INSPIRATIONAL SAYINGS
- VISUAL REPRESENTATIONS OF HER DREAMS AND FUTURE

RACHEL'S JOURNAL SHOWCASES HER CREATIVE TALENTS, USING ART AND POETRY TO ENHANCE HER MESSAGES AND CONNECT WITH READERS ON A DEEPER LEVEL.

RACHEL'S CHALLENGE AND THE JOURNAL'S IMPACT

RACHEL SCOTT'S JOURNAL BECAME THE FOUNDATION FOR RACHEL'S CHALLENGE, A NONPROFIT ORGANIZATION DEDICATED TO PROMOTING KINDNESS AND PREVENTING BULLYING IN SCHOOLS. THIS MOVEMENT HAS REACHED MILLIONS OF STUDENTS, EDUCATORS, AND COMMUNITY MEMBERS WORLDWIDE, USING RACHEL'S WORDS AND STORY AS A CATALYST FOR POSITIVE CHANGE.

THE BIRTH OF RACHEL'S CHALLENGE

RACHEL'S CHALLENGE WAS ESTABLISHED BY HER FAMILY TO HONOR HER MEMORY AND FULFILL HER VISION OF CREATING A COMPASSIONATE WORLD. THE PROGRAM USES EXCERPTS FROM RACHEL'S JOURNAL TO TEACH YOUNG PEOPLE ABOUT EMPATHY, RESILIENCE, AND LEADERSHIP. PRESENTATIONS, WORKSHOPS, AND EDUCATIONAL MATERIALS ARE DESIGNED TO INSPIRE PARTICIPANTS TO START A "CHAIN REACTION" OF KINDNESS IN THEIR SCHOOLS AND COMMUNITIES.

MEASURABLE OUTCOMES AND INFLUENCE

SINCE ITS INCEPTION, RACHEL'S CHALLENGE HAS REPORTED SIGNIFICANT REDUCTIONS IN BULLYING, INCREASED INCLUSIVITY, AND IMPROVED SCHOOL CLIMATES. THE ORGANIZATION ATTRIBUTES MUCH OF ITS SUCCESS TO THE AUTHENTICITY AND RELATABILITY OF RACHEL'S JOURNAL ENTRIES, WHICH RESONATE DEEPLY WITH STUDENTS OF ALL BACKGROUNDS.

GLOBAL REACH AND ONGOING PROGRAMS

RACHEL'S CHALLENGE HAS EXPANDED INTERNATIONALLY, WITH PROGRAMS IMPLEMENTED IN SCHOOLS ACROSS THE GLOBE. THE MOVEMENT CONTINUES TO EVOLVE, INCORPORATING NEW RESOURCES AND INITIATIVES TO ADDRESS CURRENT ISSUES SUCH AS MENTAL HEALTH, SOCIAL EMOTIONAL LEARNING, AND DIGITAL CITIZENSHIP. RACHEL SCOTT'S JOURNAL REMAINS CENTRAL TO THESE EFFORTS, PROVIDING A TIMELESS MESSAGE OF HOPE AND KINDNESS.

HOW RACHEL SCOTT'S JOURNAL INSPIRES TODAY

RACHEL SCOTT'S JOURNAL CONTINUES TO INSPIRE INDIVIDUALS AND GROUPS TO PRIORITIZE EMPATHY AND KINDNESS IN EVERYDAY LIFE. EDUCATORS, STUDENTS, AND FAMILIES LOOK TO HER WORDS FOR GUIDANCE, MOTIVATION, AND REASSURANCE. THE JOURNAL SERVES AS A REMINDER OF THE ENDURING IMPACT THAT ONE PERSON'S BELIEFS AND ACTIONS CAN HAVE ON THE WORLD.

EDUCATIONAL AND COMMUNITY INITIATIVES

SCHOOLS FREQUENTLY USE RACHEL'S STORY AND JOURNAL AS PART OF THEIR CHARACTER EDUCATION PROGRAMS. LESSONS BASED ON HER JOURNAL HELP STUDENTS DEVELOP EMOTIONAL INTELLIGENCE, CONFLICT RESOLUTION SKILLS, AND A SENSE OF

RESPONSIBILITY FOR CREATING A POSITIVE LEARNING ENVIRONMENT. COMMUNITY ORGANIZATIONS ALSO UTILIZE THE JOURNAL'S THEMES TO PROMOTE UNITY AND UNDERSTANDING AMONG DIVERSE GROUPS.

PERSONAL GROWTH AND REFLECTION

MANY INDIVIDUALS FIND INSPIRATION IN RACHEL'S JOURNAL FOR THEIR OWN PERSONAL DEVELOPMENT. HER REFLECTIONS ENCOURAGE READERS TO EXAMINE THEIR VALUES, SET MEANINGFUL GOALS, AND PRACTICE KINDNESS IN EVERYDAY INTERACTIONS. THE JOURNAL IS OFTEN RECOMMENDED AS A RESOURCE FOR THOSE SEEKING GUIDANCE DURING CHALLENGING TIMES OR WISHING TO MAKE A POSITIVE DIFFERENCE IN THEIR COMMUNITIES.

ENDURING RELEVANCE

THE MESSAGES FOUND IN RACHEL SCOTT'S JOURNAL REMAIN RELEVANT IN TODAY'S SOCIETY, ADDRESSING UNIVERSAL ISSUES SUCH AS BULLYING, EXCLUSION, AND THE NEED FOR COMPASSION. HER LEGACY SERVES AS A CONTINUAL REMINDER OF THE POWER OF EMPATHY AND THE LASTING INFLUENCE OF ONE PERSON'S WORDS AND ACTIONS.

FREQUENTLY ASKED QUESTIONS ABOUT RACHEL SCOTT'S JOURNAL

Q: WHAT IS THE RACHEL SCOTT JOURNAL?

A: THE RACHEL SCOTT JOURNAL REFERS TO THE PERSONAL DIARIES WRITTEN BY RACHEL JOY SCOTT, CONTAINING HER THOUGHTS, SKETCHES, PRAYERS, AND REFLECTIONS. THESE JOURNALS BECAME WIDELY KNOWN AFTER THE COLUMBINE TRAGEDY AND HAVE INSPIRED MILLIONS THROUGH THEIR MESSAGES OF KINDNESS AND HOPE.

Q: WHY IS RACHEL SCOTT'S JOURNAL SIGNIFICANT?

A: RACHEL SCOTT'S JOURNAL IS SIGNIFICANT BECAUSE IT OFFERS A GENUINE INSIGHT INTO HER BELIEFS AND VALUES, WHICH BECAME THE FOUNDATION FOR THE RACHEL'S CHALLENGE MOVEMENT. HER WORDS CONTINUE TO INSPIRE INDIVIDUALS TO PROMOTE COMPASSION AND EMPATHY.

Q: WHAT THEMES ARE PRESENT IN RACHEL SCOTT'S JOURNAL?

A: MAJOR THEMES IN RACHEL SCOTT'S JOURNAL INCLUDE COMPASSION, KINDNESS, PERSONAL RESPONSIBILITY, FAITH, HOPE, AND CREATIVITY. HER ENTRIES ENCOURAGE READERS TO REFLECT ON THEIR OWN ACTIONS AND ATTITUDES.

Q: HOW DID RACHEL SCOTT'S JOURNAL INFLUENCE RACHEL'S CHALLENGE?

A: RACHEL'S CHALLENGE WAS CREATED BASED ON THE MESSAGES AND IDEAS FOUND IN RACHEL SCOTT'S JOURNAL. THE ORGANIZATION USES HER WRITINGS TO EDUCATE STUDENTS ABOUT THE IMPORTANCE OF KINDNESS, INCLUSIVITY, AND POSITIVE CHANGE.

Q: CAN THE PUBLIC READ RACHEL SCOTT'S JOURNAL?

A: SELECT PASSAGES FROM RACHEL SCOTT'S JOURNAL HAVE BEEN PUBLISHED AND SHARED THROUGH RACHEL'S CHALLENGE PROGRAMS, BOOKS, AND PRESENTATIONS. THE ORIGINAL JOURNALS ARE PRESERVED BY HER FAMILY.

Q: WHAT IMPACT HAS RACHEL SCOTT'S JOURNAL HAD ON SCHOOLS?

A: RACHEL SCOTT'S JOURNAL HAS INSPIRED SCHOOLS TO ADOPT CHARACTER EDUCATION PROGRAMS, REDUCE BULLYING, AND FOSTER ENVIRONMENTS OF EMPATHY AND RESPECT. MANY STUDENTS AND EDUCATORS CREDIT HER STORY WITH CREATING LASTING POSITIVE CHANGES.

Q: WHAT KIND OF CONTENT DID RACHEL INCLUDE IN HER JOURNAL?

A: RACHEL'S JOURNAL ENTRIES INCLUDE WRITTEN REFLECTIONS, POEMS, PRAYERS, SKETCHES, AND LISTS. SHE OFTEN WROTE ABOUT HER DREAMS, VALUES, AND THE IMPORTANCE OF TREATING OTHERS WITH KINDNESS.

Q: HOW DOES RACHEL SCOTT'S JOURNAL INSPIRE PEOPLE TODAY?

A: RACHEL SCOTT'S JOURNAL CONTINUES TO INSPIRE PEOPLE BY ENCOURAGING THEM TO PRACTICE EMPATHY, PURSUE PERSONAL GROWTH, AND CREATE POSITIVE CHANGE IN THEIR COMMUNITIES.

Q: ARE THERE BOOKS OR DOCUMENTARIES ABOUT RACHEL SCOTT'S JOURNAL?

A: YES, SEVERAL BOOKS AND DOCUMENTARIES FEATURE RACHEL SCOTT'S JOURNAL AND LIFE, HIGHLIGHTING HER IMPACT AND THE ONGOING WORK OF RACHEL'S CHALLENGE.

Q: WHAT IS THE LASTING LEGACY OF RACHEL SCOTT'S JOURNAL?

A: THE LASTING LEGACY OF RACHEL SCOTT'S JOURNAL IS ITS ABILITY TO MOTIVATE INDIVIDUALS AND GROUPS TO PRIORITIZE KINDNESS, COMPASSION, AND HOPE, HELPING TO BUILD MORE INCLUSIVE AND SUPPORTIVE COMMUNITIES WORLDWIDE.

[Rachel Scott Journal](#)

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Rachel Scott Journal: Unveiling the Legacy Through Her Writings

Rachel Scott, the first victim of the Columbine High School massacre, left behind a legacy far beyond the tragedy that claimed her life. Beyond the headlines and the heartbreak, lies a poignant story told through her personal writings, often referred to as the "Rachel Scott Journal." This post delves deep into the significance of these journals, exploring their content, their impact, and the enduring message of hope and compassion they convey. We'll examine what we know about her journaling habits, the themes prevalent in her entries, and how accessing and understanding her words can offer valuable insights into her life and her enduring influence.

Understanding Rachel Scott's Journal Entries

While there isn't a single, published "Rachel Scott Journal" in the traditional sense, numerous writings, poems, and reflections from Rachel's life have been compiled and shared, offering a glimpse into her soul. These writings, sourced from family and friends, provide a powerful testament to her character and beliefs. It's important to understand that the material available isn't a formally published diary; rather, it's a collection of her personal reflections and creative works that paint a picture of a young woman brimming with compassion and a desire for a better world.

Themes of Kindness and Compassion:

A central theme running through Rachel's writings is her unwavering belief in kindness and compassion. She frequently expressed her desire to make a positive impact on the world, advocating for empathy and understanding in the face of adversity. Her journals reveal a young person actively working towards living a life of purpose, driven by a strong moral compass.

Faith and Spirituality:

Rachel's faith played a significant role in her life, profoundly shaping her worldview and actions. Her writings reflect her deep-seated spirituality, revealing a belief in the power of prayer and the importance of living a life guided by her faith. This aspect of her personality shines through in her words, providing a deeper understanding of her motivations and actions.

Dreams and Aspirations:

Beyond her philanthropic ideals, Rachel's journals offer a glimpse into her personal dreams and aspirations. She harbored ambitions for the future, outlining plans and goals that reflected her personality and values. This insight into her personal hopes and ambitions humanizes her story, making her legacy even more relatable and inspirational.

Accessing Rachel Scott's Writings:

The challenge lies in accessing authenticated versions of Rachel's writings. Many websites and resources claim to offer excerpts or complete journals, but verifying their authenticity is crucial. It's recommended to seek information from reputable sources connected to Rachel Scott's family or the Rachel's Challenge organization, which works to spread her message of compassion.

The Lasting Impact of Rachel Scott's Journal

Rachel Scott's writings weren't just personal reflections; they were a blueprint for her life and a testament to her character. Her words continue to inspire countless individuals worldwide, fostering movements focused on kindness, compassion, and anti-bullying initiatives. The legacy of Rachel's compassion transcends her tragic death, continuing to spread through the sharing and interpretation of her words.

Rachel's Challenge and the Spread of her Message:

Rachel's Challenge, a non-profit organization founded in her memory, plays a crucial role in disseminating her message and making her writings accessible. Through presentations, workshops, and resources, they strive to build a more compassionate world based on the principles Rachel championed in her life and writings.

The Power of Personal Testimony:

The impact of Rachel's journals isn't solely derived from their literary merit. The fact that they represent the genuine thoughts and feelings of a young woman who tragically lost her life resonates deeply with readers. They offer a powerful testament to the importance of living a life of purpose and kindness. The emotional resonance of these writings is a key element in their ability to inspire lasting change.

Conclusion

Rachel Scott's journal entries, while not a formally published work, offer a profound and moving insight into the life and beliefs of a young woman who made an indelible impact on the world. Her words serve as a powerful reminder of the importance of kindness, compassion, and living a life of purpose. By accessing and understanding her writings, we can all draw inspiration and strive to build a better future, one act of kindness at a time. Let her legacy inspire you to embrace empathy, spread positivity, and make a difference in the lives of others.

FAQs

1. Where can I find authenticated excerpts of Rachel Scott's writings? The best place to start is the official Rachel's Challenge website. They often share excerpts and information directly related to her

life and writings.

2. Are Rachel Scott's journals available as a single published book? No, there isn't a single, officially published book compiling all of her writings. The available material is compiled from various sources and shared through Rachel's Challenge and other reputable channels.

3. What is the main message Rachel Scott wanted to convey through her writing? The overarching message is the importance of kindness, compassion, and making a positive impact on the world. She stressed the power of small acts of kindness and the importance of treating everyone with respect and empathy.

4. How did Rachel Scott's faith influence her writings? Her faith was central to her life and is evident in many of her writings. It deeply informed her beliefs about compassion, forgiveness, and living a purposeful life.

5. What is Rachel's Challenge and how does it relate to her journal entries? Rachel's Challenge is a non-profit organization founded in her memory, dedicated to spreading her message of compassion and kindness. Their work is closely tied to sharing her writings and inspiring others to live according to her values.

rachel scott journal: The Journals of Rachel Scott Debra Klingsporn, Beth Nimmo, 2009-01-12 Written teen to teen as a first-person narrative, this is not a book about the Columbine shootings - instead, it's a story of faith, told in Rachel's own words. The book includes first person narratives, journal entries, drawings from Rachel's diary, and notes from her parents and friends at Columbine High School. Additionally, the pages (what makes me angry, what I'm afraid of) encourage teens to explore issues central to their lives and faith. Highlighting Rachel's faith journey from the time she became a Christian, through her joys and doubts, her hopes and dreams, this story is a triumphant testimony that teens will treasure.

rachel scott journal: The Journals of Rachel Scott Beth Nimmo, 2009-01-12 Rachel's artwork, poetry, letters, and running talks to God pepper the pages of her journals. These are painstakingly collected, compiled, and reproduced herein by her mother, Beth Nimmo, sisters Dana and Bethanee, and author Debra Klingsporn.

rachel scott journal: The Journals of Rachel Scott Beth Nimmo, Rachel Joy Scott, Debra Klingsporn, 2000-11-29 Diary entries, drawings, poems, and letters by Rachel Joy Scott, killed during the shootings at Columbine High School, reveal the struggles and joys of a teenage girl discovering her identity as an individual and as a Christian.

rachel scott journal: Rachel's Tears: 10th Anniversary Edition Beth Nimmo, Darrell Scott, Steve Rabey, 2009-02-16 I am not going to apologize for speaking the name of Jesus . . . If I have to sacrifice everything . . . I will. ð Rachel Scott The Columbine tragedy in April 1999 pierced the heart of our country. We later learned that the teenage killers specifically targeted Rachel Scott and mocked her Christian faith on their chilling, homemade videotapes. Rachel Scott died for her faith. Now her parents talk about Rachel's life and how they have found meaning in their daughter's martyrdom in the aftermath of the school shooting. Rachel's Tears comes from a heartfelt need to celebrate this young girl's life, to work through the grief and the questions of a nation, and to comfort those who have been touched by violence in our schools today. Using excerpts and drawings from Rachel's own journals, her parents offer a spiritual perspective on the Columbine tragedy and provide a vision of hope for preventing youth violence across the nation. Meets national education standards.

rachel scott journal: Rachel Smiles Darrell Scott, 2008-07-27 Darrell Scott shares the stories of children, teens, and adults who have been touched by the legacy of his daughter and are now, in

turn, impacting the world.

rachel scott journal: Rachel's Tears Beth Nimmo, Darrell Scott, 2009 Presents the life of the high school student killed in the Columbine High School shooting, with reminiscences by her parents, siblings, and schoolmates, along with excerpts from her diaries in which she affirms her Christian faith.

rachel scott journal: Balanced Life Journal Rachel G. Scott, 2021-08

rachel scott journal: *The Martyrs of Columbine* J. Watson, 2003-05-02 On April 20, 1999, Eric Harris and Dylan Klebold killed twelve fellow students and one teacher at Columbine High School in Littleton, Colorado. Two of the victims of the Columbine massacre, Cassie Bernall and Rachel Scott, reportedly were asked by the gunmen if they believed in God. Both supposedly answered 'Yes' and were killed. Within days of their death, Cassie and Rachel were being hailed as modern-day martyrs and are seen by many American evangelicals as the sparks of a religious revival among teenagers. Cassie and Rachel, as innocents martyred for faith, also became useful symbols for those seeking to advance a conservative political agenda and to lay the blame for Columbine at the feet of their liberal opponents. According to police investigators, however, Cassie and Rachel may never have been asked by their killers about God. They may have been simply victims of a senseless crime rather than martyrs to a cause. *The Martyrs of Columbine* provides a careful examination of the available evidence and attempts to discover what really occurred. Despite these questions the martyr-stories continued to be told and the religious and political use of Cassie and Rachel continues. The popular significance of the martyrs of Columbine persists, and may even be growing. How and why is this happening? *The Martyrs of Columbine* is a groundbreaking investigation of what this tragedy has come and will come to mean in American religion, politics, and culture.

rachel scott journal: *The Impending Blindness of Billie Scott* Zoe Thorogood, 2021-07-01 Billie Scott is an artist. Her debut gallery exhibition opens in a few months. Within a fortnight she'll be completely blind. Zoe Thorogood's first graphic novel is a story about what it's like to get something you want, have it immediately taken away from you and then how you put it all back together again. Set in a world of people down on their luck from Middlesbrough to London, it's a graphic novel that speaks of post-austerity Britain and the problems facing those left behind. This book is debut work of an exciting author who is a great new talent in the world of comics.

rachel scott journal: *The Political Lives of Saints* Angie Heo, 2018-11-08 Since the Arab Spring in 2011 and ISIS's rise in 2014, Egypt's Copts have attracted attention worldwide as the collateral damage of revolution and as victims of sectarian strife. Countering the din of persecution rhetoric and Islamophobia, *The Political Lives of Saints* journeys into the quieter corners of divine intercession to consider what martyrs, miracles, and mysteries have to do with the routine challenges faced by Christians and Muslims living together under the modern nation-state. Drawing on years of extensive fieldwork, Angie Heo argues for understanding popular saints as material media that organize social relations between Christians and Muslims in Egypt toward varying political ends. With an ethnographer's eye for traces of antiquity, she deciphers how long-cherished imaginaries of holiness broker bonds of revolutionary sacrifice, reconfigure national sites of sacred territory, and pose sectarian threats to security and order. A study of tradition and nationhood at their limits, *The Political Lives of Saints* shows that Coptic Orthodoxy is a core domain of minoritarian regulation and authoritarian rule, powerfully reversing the recurrent thesis of its impending extinction in the Arab Muslim world.

rachel scott journal: *Columbine* Dave Cullen, 2019-02-14 ****THE GROUNDBREAKING BESTSELLER AND CLASSIC**** 'Excellent . . . amazing how much still comes as a surprise' New York Times Book Review 'Like Capote's *In Cold Blood*, this tour de force gets below the who and the what of a horrifying incident to lay bare the devastating why' People 'A staggering work of journalism' Washington Post 'The tragedies keep coming. As we reel from the latest horror...' So begins the epilogue, illustrating how Columbine has become the template for nearly two decades of spectacle murders. It makes the imperative to understand the crime that sparked this flame more urgent than ever. What really happened on April 20th, 1999? The horror left an indelible stamp on the American

psyche, but most of what we thought we knew was wrong. It wasn't about jocks, Goths or the Trench Coast Mafia. Dave Cullen was one of the first reporters on the scene, and he spent ten years on this book, the definitive account. With a keen investigative eye and psychological acumen, he draws on mountains of evidence, insight from the world's leading forensic psychologists, and the killers' own words and drawings - several reproduced in a new appendix. Cullen paints raw portraits of two polar opposite killers. They contrast starkly with the flashes of resilience and redemption among the survivors.

rachel scott journal: *Better Than Blended* Rachel G. Scott, Willie J. Scott, Jr., 2017-09-01 If you are a blended family or about to become one, this workbook is for you. Willie and Rachel Scott have taken their personal experience as a blended family and created this six-week study for families seeking to blend gracefully into one. Intended to be done with a group or as a couple, the Better than Blended Workbook covers various topics--from discovering your unique family journey to dealing with hurts from your past to helping your kids adjust--and helps you to be intentional about developing unity and drawing closer to God as a cohesive family unit.

rachel scott journal: *The Challenge of Political Islam* Rachel Scott, 2010-04-23 Based on Islamist writings, political tracts, and interviews with Islamists, this book examines Muslim-Christian relations in Egypt from the perspective of Islamic conceptions of citizenship, and provides non-Muslim responses to those views.

rachel scott journal: *Chain Reaction* Darrell Scott, Steve Rabey, 2001-04-01 Rachel Scott and her killer Eric Harris both talked about starting a chain reaction. Eric used violence to kill and destroy at Columbine High School. But Rachel chose another path. In a personal creed she wrote one month before her death in the Columbine tragedy, she explained her conviction that if one person goes out of his or her way to show compassion, it will start a world-changing chain reaction of kindness. For Rachel, this was a solemn calling. And now her father, Darrell Scott, is carrying on her crusade by challenging people of all ages to commit themselves to creating a revolution of compassion that can make a real difference in our troubled world. Chain Reaction spells out this challenge in compelling detail, providing moving examples of practical compassion and giving illustrations from Rachel's life and journals.

rachel scott journal: *She Said Yes* Misty Bernall, 2002 This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.

rachel scott journal: *Wit and Wisdom from the Yoga Mat* Rachel Scott, 2016-11-15 Embrace mindfulness and alleviate anxiety by integrating the philosophy of yoga into your daily life with this fun and approachable illustrated book for anyone who needs to restore some balance--even if you can't touch your toes! Center yourself--and your life--on and off the mat with Wit and Wisdom from the Yoga Mat. Everyone can benefit from a little more balance in their lives, and yoga's blend of mindfulness practices and restorative poses creates the perfect antidote to our increasingly high-stress lives. This inspiring collection of quotes, aphorisms, poses, and even breathing exercises will help everyone--yogi or newbie--benefit from the physical, mental, and emotional perks of regular yoga practice, without breaking a sweat. Filled with the wit and wisdom of esteemed yogi Rachel Scott, this approachable book will help clear your mind, while brightening your day.

rachel scott journal: *She Said Yes* Misty Bernall, 2000-09 Columbine High April 1999.

rachel scott journal: *Mosquito Eradication* Brian Kay, Richard Russell, 2013-11-08 The story of how the Southern Saltmarsh Mosquito was eradicated from New Zealand through a world first program.

rachel scott journal: *The Journals of Dylan Klebold and Eric Harris* Dylan Klebold, Eric Harris, Murder Journals, 2019-01-22 This 210 paged book contains both journals written by Dylan Klebold and Eric Harris along with a side by side transcript for easier reading. Both journals span two years leading up to what became America's worst high school shooting in U.S. history of its time. When both teenagers went on a shooting spree at Columbine High School in Littleton, Colorado, killing 13

people and wounding more than 20 others before turning their guns on themselves and committing suicide. Contained in these journals are their plans of how they envisioned killing as many as 500 students, before going on to attack neighbouring homes. As well as an eerie plan to hijack a jet and crash it in New York. Also included are some of Eric's internet writing and the infamous 'Basement tapes' transcripts partly recorded 30 minutes before their terrible killing spree.

rachel scott journal: Suicide Club Rachel Heng, 2018-07-10 Imagine a world where the healthy choice is the only choice. 'Original and subversive.' Independent 'Life-affirming' Erin Kelly, author of *He Said/She Said* Lea Kirino is a 'Lifer,' who has the potential to live forever - if she does everything right. She has lived her life by religiously following the state directives that ensure she remains fit and healthy. She knows she wants to live forever, and she is going to green juice, yoga-cise and meditate her way to immortality. Yet, when a brush with death brings her face to face with a mysterious group who believe in everything the state has banned, memories of now-forbidden childhood pleasures resurge alongside ghosts of her past. As Lea's long-held beliefs begin to crack, she is forced to consider: What does it really mean to live? 'Addictive' Sun 'Fascinating' Jeff VanderMeer, author of the Southern Reach trilogy 'An intriguing idea in which Heng takes a much-needed swipe at health fascism and our obsession with youth, beauty and superfoods' Mail on Sunday

rachel scott journal: Bending the Rules Rachel Augustine Potter, 2019-06-15 Who determines the fuel standards for our cars? What about whether Plan B, the morning-after pill, is sold at the local pharmacy? Many people assume such important and controversial policy decisions originate in the halls of Congress. But the choreographed actions of Congress and the president account for only a small portion of the laws created in the United States. By some estimates, more than ninety percent of law is created by administrative rules issued by federal agencies like the Environmental Protection Agency and the Department of Health and Human Services, where unelected bureaucrats with particular policy goals and preferences respond to the incentives created by a complex, procedure-bound rulemaking process. With *Bending the Rules*, Rachel Augustine Potter shows that rulemaking is not the rote administrative activity it is commonly imagined to be but rather an intensely political activity in its own right. Because rulemaking occurs in a separation of powers system, bureaucrats are not free to implement their preferred policies unimpeded: the president, Congress, and the courts can all get involved in the process, often at the bidding of affected interest groups. However, rather than capitulating to demands, bureaucrats routinely employ "procedural politicking," using their deep knowledge of the process to strategically insulate their proposals from political scrutiny and interference. Tracing the rulemaking process from when an agency first begins working on a rule to when it completes that regulatory action, Potter shows how bureaucrats use procedures to resist interference from Congress, the President, and the courts at each stage of the process. This exercise reveals that unelected bureaucrats wield considerable influence over the direction of public policy in the United States.

rachel scott journal: Speak to the Earth Rachel Peden, 2011-11-07 A farmwife for 45 years, Rachel Peden believed that the family farm's best crop is a harvest of the spirit. In *Speak to the Earth*, she looks at life—domestic and wild, human and critter—through the eyes of someone who witnesses nine seasons of the year rather than the typical four. Peden views the farm as a place of opportunity simultaneous with obligation, an immaculate fitting-together of plant and animal life. Each year yields an abundance of small, priceless observations. Through her writings, Peden encourages readers to appreciate both the simple pleasures in life as well as the more profound qualities embodied in family and neighbors, mallards and ladybugs, possums and pigs, and the irresistible characteristics of old houses, local history, and changing times.

rachel scott journal: Measure of My Days Florida Scott-Maxwell, 2013-07-31 At eighty-two, Florida Scott-Maxwell felt impelled to write about her strong reactions to being old, and to the time in which we live. Until almost the end this document was not intended for anyone to see, but the author finally decided that she wanted her thoughts and feelings to reach others. Mrs. Scott-Maxwell writes: "I was astonished to find how intensely one lives in one's eighties. The last years seemed a

culmination and by concentrating on them one became more truly oneself. Though old, I felt full of potential life. It pulsed in me even as I was conscious of shrinking into a final form which it was my task and stimulus to complete." The territory of the old is not Scott-Maxwell's only concern. In taking the measure of the sum of her days as a woman of the twentieth century, she confronts some of the most disturbing conflicts of human nature—the need for differentiation as against equality, the recognition of the evil forces in our nature—and her insights are challenging and illuminating. The vision that emerges from her accumulated experience of life makes this a remarkable document that speaks to all ages.

rachel scott journal: Nirvana for Sale? Rachelle M. Scott, 2009-09-17 Explores the relationship between material prosperity and spirituality in contemporary Thai Buddhism.

rachel scott journal: Recasting Islamic Law Rachel M. Scott, 2021-03-15 By examining the intersection of Islamic law, state law, religion, and culture in the Egyptian nation-building process, *Recasting Islamic Law* highlights how the sharia, when attached to constitutional commitments, is reshaped into modern Islamic state law. Rachel M. Scott analyzes the complex effects of constitutional commitments to the sharia in the wake of the Egyptian Revolution of 2011. She argues that the sharia is not dismantled by the modern state when it is applied as modern Islamic state law, but rather recast in its service. In showing the particular forms that the sharia takes when it is applied as modern Islamic state law, Scott pushes back against assumptions that introductions of the sharia into modern state law result in either the revival of medieval Islam or in its complete transformation. Scott engages with premodern law and with the Ottoman legal legacy on topics concerning Egypt's Coptic community, women's rights, personal status law, and the relationship between religious scholars and the Supreme Constitutional Court. *Recasting Islamic Law* considers modern Islamic state law's discontinuities and its continuities with premodern sharia. Thanks to generous funding from Virginia Tech and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories.

rachel scott journal: The Photographer of the Lost Caroline Scott, 2019-10-31 A BBC RADIO 2 BOOK CLUB PICK 'This excellent debut is a melancholic reminder of the rippling after-effects of war' The Times 'A touching novel of love and loss' Sunday Times For fans of *The Tattooist of Auschwitz* and *Where The Crawdads Sing* comes a moving story, inspired by real events, about how hope and love will prevail against all odds. 1921 In the aftermath of war, everyone is searching for answers. Edie's husband Francis never came home and was declared 'missing, believed killed'. But when she receives a mysterious photograph of him in the post, hope flares and she begins to search. Harry photographs gravesites on the Western Front, hired by grieving families. Plagued by memories of his last conversation with Francis, he has never stopped searching for his brother. After years apart, their search brings them together. As they uncover the truth they are haunted by the past and their own complex feelings - towards Francis, and towards each other. Are some questions better left unanswered? Perfect for fans of Maggie O'Farrell and Helen Dunmore, *The Photographer of the Lost* is a beautiful novel, inspired by real events in the wake of the First World War, about love and loss, grief and guilt, and the fleeting, fragile moments of life. Praise for *The Photographer of the Lost*: 'Epic... A beautifully written must-read' heat 'A gripping, devastating novel about the lost and the ones they left behind' Sarra Manning, RED 'Terrific first novel' Daily Mail 'Scott has done an amazing job of drawing on real stories to craft a powerful novel' Good Housekeeping 'A deeply poignant and immersive novel . . . told in beautiful, elevated prose. I was completely caught up in these characters' stories' Rachel Hore 'What a wonderful debut novel . . . With a mystery at its heart and a moving, but page turning hook, I couldn't stop reading' Lorna Cook 'A sublimely rendered portrait of the search for answers amidst the chaos and devastation left behind in the aftermath of World War 1' Fiona Valpy 'A poignant hymn to those who gave up their lives for their country and to those who were left behind' Fanny Blake 'I was utterly captivated by this novel, which swept me away, broke my heart, then shone wonderful light through all the pieces' Isabelle Broom 'Beautiful, unflinching: *The Photographer of the Lost* is going to be on an awful lot of Best Books of the Year

lists, mine included... unforgettable' Iona Grey 'Momentous, revelatory and astonishing historical fiction!' Historical Novel Society

rachel scott journal: No Journey Too Far Carrie Turansky, 2021-06-08 A family long divided, a mysterious trunk, and a desperate journey across the ocean—all in the name of love. The epic saga of the McAlisters continues in this riveting sequel to *No Ocean Too Wide*. In 1909, Grace McAlister set sail for Canada as one of the thousands of British Home Children taken from their families and their homeland. Though she is fortunate enough to be adopted by wealthy parents, the secrets of her past are kept hidden for ten years until someone from her long-buried childhood arrives on her doorstep. With this new connection to her birth family, will she be brave enough to leave her sheltered life in Toronto and uncover the truth? After enduring hardship as an indentured British Home Child, Garth McAlister left Canada to serve in World War I. His sweetheart, Emma Lafferty, promised to wait for his return, but after three long years apart, her letters suddenly stopped. When Garth arrives home from the war to unexpected news, he is determined to return to Canada once more on a daunting mission to find the two women he refuses to abandon—his long-lost sister and his mysteriously missing sweetheart.

rachel scott journal: The Politics of Resentment Katherine J. Cramer, 2016-03-23 “An important contribution to the literature on contemporary American politics. Both methodologically and substantively, it breaks new ground.” —Journal of Sociology & Social Welfare When Scott Walker was elected Governor of Wisconsin, the state became the focus of debate about the appropriate role of government. In a time of rising inequality, Walker not only survived a bitterly contested recall, he was subsequently reelected. But why were the very people who would benefit from strong government services so vehemently against the idea of big government? With *The Politics of Resentment*, Katherine J. Cramer uncovers an oft-overlooked piece of the puzzle: rural political consciousness and the resentment of the “liberal elite.” Rural voters are distrustful that politicians will respect the distinct values of their communities and allocate a fair share of resources. What can look like disagreements about basic political principles are therefore actually rooted in something even more fundamental: who we are as people and how closely a candidate’s social identity matches our own. Taking a deep dive into Wisconsin’s political climate, Cramer illuminates the contours of rural consciousness, showing how place-based identities profoundly influence how people understand politics. *The Politics of Resentment* shows that rural resentment—no less than partisanship, race, or class—plays a major role in dividing America against itself.

rachel scott journal: Maternal Journal Laura Godfrey-Isaacs, Samantha McGowan, 2021-10-21 A practical guide to creative journaling through pregnancy, birth and beyond.

rachel scott journal: The Sketch-book Washington Irving, 1848

rachel scott journal: Power & Consent Rachel Doyle, 2021-03 The scandal involving Dyson Heydon, former justice of the High Court, confirmed that the scourge of sexual harassment in Australian workplaces was also to be found in the chambers of one of the seven most senior judges in the country. An unquestioning reliance on the calibre of the fine legal minds appointed to the High Court had blinded us to the reality that sexual harassment is as common in the legal profession as it is in corporate Australia and in all other industries. In particular, in the legal profession, a hierarchical structure and a culture of silence had served to perpetuate feelings of embarrassment, fear and shame on the part of victims. In *Power & Consent*, Rachel Doyle, a practising Senior Counsel for over a decade, argues that we need to understand the power relationships at the heart of the modern workplace. Sexual harassment is rarely a 'one off'. Perpetrators continue their harassment because they are not called to account for their actions. Silence and complicity allow recidivists to go unpunished and normalise the phenomenon of 'getting away with it'. Perpetrators must be taught what consent means. This book demands a new response to complaints of sexual harassment; one which recognises the power of strength in numbers, the probative value of multiple complaints, and the restorative power of grievances shared. It also calls for the imposition of new obligations: it asks bystanders to become participants and to take collective responsibility for supporting victims and stopping perpetrators. In the National Interest is a new series in the Monash

University Publishing list that is focused on the challenges Australia confronts. The series informs, influences and inspires public discourse. Showcasing experts both from within Monash and beyond, these short, thought-provoking and accessible books will address the major issues of our times, from public policy to governance and government.

rachel scott journal: *The Seven Rings of Marriage* Jackie Bledsoe, 2016-02-01 Studies show that roughly one out of two marriages end in divorce. One of the reasons for this is couples today are not prepared for all—the good and bad—that may happen in marriage. Are you prepared? Author and blogger Jackie Bledsoe outlines the seven stages, or seven rings of marriages, that will equip couples for all stages in marriage. He challenges couples to keep moving through each stage for a lasting and fulfilling marriage. Through *The Seven Rings of Marriage*, readers gain a deeper appreciation of what marriage is, and get a clear picture of what may lie ahead in their marriage. Diligently go about making your marriage everything you and your spouse hoped for, and more! The seven rings are: Ring #1—Engagement RING Ring #2—Wedding RING Ring #3—DiscoverING Ring #4—PerseveRING Ring #5—RestoRING Ring #6—ProsperRING Ring #7—MentoRING Visit <http://jackiebledsoe.com/7rings/> to learn more about *The Seven Rings of Marriage*, and get additional resources.

rachel scott journal: *The Thoughtbook of F. Scott Fitzgerald* Francis Scott Fitzgerald, 2013 Presents the boyhood diary of twentieth-century author F. Scott Fitzgerald who wrote about his life in the Crocus Hill neighborhood of St. Paul, Minnesota. Describes Fitzgerald's interactions with friends, rivals, and crushes—many of whom came from prominent St. Paul families. Includes an introduction and afterword discussing the history and significance of the diary.

rachel scott journal: *Making The Black Jacobins* Rachel Douglas, 2019-09-27 C. L. R. James's *The Black Jacobins* remains one of the great works of the twentieth century and the cornerstone of Haitian revolutionary studies. In *Making The Black Jacobins*, Rachel Douglas traces the genesis, transformation, and afterlives of James's landmark work across the decades from the 1930s on. Examining the 1938 and 1963 editions of *The Black Jacobins*, the 1967 play of the same name, and James's 1936 play, *Toussaint Louverture*—as well as manuscripts, notes, interviews, and other texts—Douglas shows how James continuously rewrote and revised his history of the Haitian Revolution as his politics and engagement with Marxism evolved. She also points to the vital significance theater played in James's work and how it influenced his views of history. Douglas shows *The Black Jacobins* to be a palimpsest, its successive layers of rewriting renewing its call to new generations.

rachel scott journal: *Nil Remembered* Lynne Matson, 2016-07-19 My name is Scott Bracken, and this is my journal. Scott Bracken has been home for 28 days, but nothing is the same. A month ago, he escaped from Nil, an island of wonder, beauty, and incredible danger. Now, back in his old life, no one believes Scott's story. To deal with his present, Scott must relive his past—whether he wants to or not. Introduced to readers in *Nil Unlocked*, here, for the first time, is Scott's journal in its entirety. Delve deeper into the world of Nil—before Charley and Thad, before Skye and Rives—and discover the truth. *Nil Remembered* expands the action of Lynne Matson's astonishing *Nil Trilogy*.

rachel scott journal: *Over the Moon* Rachel Vail, Scott Nash, 1998 While rehearsing a Broadway-style production of the familiar nursery rhyme, Hiram Diddle Diddle and a violin-playing cat encourage a cow to keep jumping until she makes it OVER the moon.

rachel scott journal: *It's Worth It* Masey McLain, 2017-01-24 Live fully in your purpose. Life is hard. Your purpose gets foggy, truth gets blurred, and distractions never end. But you are no ordinary person. You are not meant for a mundane life—to just “get by” every day. You were made for a very specific purpose. And one day when you are standing before Jesus, experiencing the glory of God, you will see clearly that every struggle, every sacrifice, and every season was worth the reward of knowing and following him. Join Masey McLain in this 21-day devotional that will encourage, challenge, and strengthen you to follow Jesus, no matter where you find yourself in life. Through Christ, you have the power to do whatever God calls you to do—whatever the cost, no

matter how impossible it seems. Don't settle for anything less. Experience God and his purpose for your life as you follow Jesus and make a difference in your world.

rachel scott journal: *Recovering* May Sarton, 2014-12-16 An affecting diary of one year's hardships and healing, by one of the twentieth century's most extraordinary memoirists For decades, readers have celebrated May Sarton's journals for their candid look at relationships, success and failure, communion with nature, and the curious stages of aging. In *Recovering*, Sarton focuses on her sixty-sixth year—one marked by the turmoil of a mastectomy, the end of a treasured relationship, and the loneliness that visits a life of chosen solitude. Each deeply felt entry in the journal, written between 1978 and 1979, is laced with poignancy and honesty as she grapples with a cold reception for her latest novel, the sad descent of a close friend into senility, and other struggles. Despite the trials of this one painful year, Sarton writes of her progression toward a hard-won renewal, achieved through good friendships, the levity provided by her cherished dog, and peaceful days in her garden. A candid account of Sarton's revival from personal darkness back into light, *Recovering* is another stunning entry in the author's irrepressible oeuvre.

rachel scott journal: *Excuse Me While I Disappear* Joanna Scott, 2021-04-20 From a Pulitzer Prize finalist and greatly gifted and highly original artist comes a masterful collection of stories about the timeless universal struggle to connect (New York Times). Joanna Scott, the critically acclaimed author of ten novels and two collections, turns her "incandescent imagination" (Publishers Weekly) back to the craft of the short story, with breathtaking results. Ranging across history from the distant past to the future, Scott tours the many forms our stories can take, from cave wall paintings to radio banter to digitized archives, and the far-reaching consequences of our communications. In Venice in the Late Middle Ages, a painter's apprentice finds a way to make his mark on canvases that will survive for centuries. In the near future, after the literary canon has been preserved only on the cloud and then lost, a scholar tries to piece together a little-known school of writers committed to using actual paper. In present day New England, a radio host invites his electrician to stay for dinner, opening up new narrative possibilities for both men. Written in prose so naturally elegant, smooth, and precise that it becomes invisible, *Excuse Me While I Disappear* asks what remains of our stories—as individuals and civilizations—after we are gone.

rachel scott journal: *The Martyrs' Torch* Bruce Porter, 1999 On a fateful spring day at Columbine High, others lifted up their torch and joined the crimson path of the martyrs' way. We cannot forget their sacrifice. This story graphically demonstrates why the Church will continue to bear a brilliant torch of God's love to all nations until the day of Christ's glorious return.

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