

# on the come up

on the come up is a phrase that resonates across various fields, from entertainment and music to sports and entrepreneurship. In this comprehensive guide, we explore the meaning, impact, and cultural significance of “on the come up,” examine its role in personal development and popular culture, and provide insights into how individuals and brands can harness its positive momentum. Whether you’re interested in motivating yourself, understanding its use in media, or learning how to apply it to your growth strategies, this article covers everything you need to know. We’ll delve into its origins, its portrayal in literature and entertainment, and actionable tips for those determined to rise in their chosen domain. Continue reading for an authoritative look at the many facets of “on the come up,” including practical advice and real-world examples designed to inspire and inform.

- Understanding "On the Come Up": Meaning and Origins
- Cultural Significance in Music, Literature, and Media
- Personal Development: Harnessing the “On the Come Up” Mindset
- Branding and Business: Applying the Concept for Growth
- Inspirational Examples of “On the Come Up” Stories
- Actionable Strategies to Be “On the Come Up”
- Key Takeaways and Final Thoughts

# Understanding "On the Come Up": Meaning and Origins

The phrase “on the come up” is commonly used to describe a period of growth, improvement, or ascent. Rooted in urban vernacular, it gained prominence through hip-hop culture and is now widely recognized in popular language. Being “on the come up” signifies striving toward success, overcoming obstacles, and moving forward from humble beginnings. The term encapsulates ambition, resilience, and the pursuit of goals, making it a powerful statement in motivational contexts.

Historically, “on the come up” was used to describe artists, athletes, or entrepreneurs who were emerging in their field but had not yet reached the peak of their careers. Its usage has expanded to include anyone who is making noticeable progress, whether personally or professionally. This aspirational phrase is now synonymous with determination and the journey toward achievement.

## Cultural Significance in Music, Literature, and Media

### Role in Hip-Hop and Popular Music

Hip-hop artists frequently use “on the come up” to narrate their rise from adversity to success. Lyrics often highlight themes of struggle, perseverance, and ambition, making the phrase a central motif in songs and albums. Its association with the genre has helped cement its status as an emblem of upward mobility and self-made accomplishment.

- Symbolizes progress in music careers
- Connects listeners to authentic stories of growth
- Inspires audiences to pursue their own aspirations

## **Portrayal in Literature and Film**

The concept has also been explored in literature, notably in the young adult novel “On the Come Up” by Angie Thomas, which depicts a teenager’s journey to overcome obstacles and find her voice. Films and television shows often feature characters who are “on the come up,” using the narrative arc of rising against challenges to engage viewers.

This portrayal in media reinforces the idea that success is attainable through hard work and resilience. Characters embodying the “on the come up” mindset serve as role models, encouraging audiences to persist despite setbacks.

## **Personal Development: Harnessing the “On the Come Up” Mindset**

### **Embracing Growth and Resilience**

Adopting an “on the come up” mindset involves committing to continuous improvement and refusing to be defined by current circumstances. This approach encourages individuals to set ambitious goals, learn from failures, and celebrate incremental achievements. The journey is as important as the destination, with each step forward reinforcing confidence and capability.

### **Strategies for Staying Motivated**

Maintaining motivation during the “come up” phase requires discipline, self-reflection, and a strong

support system. Setting clear objectives, tracking progress, and surrounding oneself with positive influences can help sustain momentum. Practicing gratitude and recognizing small wins contribute to a growth-oriented outlook.

1. Set SMART goals (Specific, Measurable, Achievable, Relevant, Time-bound)
2. Monitor progress regularly
3. Seek mentorship and guidance
4. Celebrate achievements, no matter how small

## **Branding and Business: Applying the Concept for Growth**

### **Building a Brand “On the Come Up”**

Businesses and brands often position themselves as “on the come up” to attract customers who value innovation and authenticity. This narrative communicates growth, ambition, and a dynamic approach to market challenges. Start-ups, in particular, use this strategy to differentiate themselves from established competitors and build a loyal customer base.

### **Entrepreneurial Lessons from the “On the Come Up” Ethos**

Entrepreneurs can learn from the “on the come up” ethos by prioritizing adaptability, learning from failures, and investing in their development. Sharing transparent stories about the journey—both successes and setbacks—creates trust and relatability with audiences. The concept encourages

leaders to remain humble, focused, and open to new opportunities.

## **Inspirational Examples of “On the Come Up” Stories**

### **Notable Figures Who Embody the Spirit**

Numerous public figures exemplify the “on the come up” journey. From athletes who overcame adversity to musicians who rose from obscurity, their stories inspire millions. These individuals often share common traits: perseverance, self-belief, and a willingness to embrace challenges.

- Entrepreneurs who created successful businesses from scratch
- Artists and performers who broke into competitive industries
- Community leaders who uplifted those around them

### **Lessons from Real-World Successes**

Examining real-world examples reveals that being “on the come up” is not a linear path. Setbacks and failures are inevitable, but those who persist and adapt often achieve remarkable results. Their journeys underscore the importance of resilience, learning, and continuous improvement.

# Actionable Strategies to Be “On the Come Up”

## Steps for Personal and Professional Growth

To truly be “on the come up,” individuals must take intentional steps toward their goals. These strategies apply across career stages, industries, and personal pursuits. Implementing effective habits and cultivating a positive mindset are essential for sustained progress.

1. Identify passions and strengths
2. Create a clear vision for success
3. Develop a concrete action plan
4. Network with like-minded individuals
5. Continuously seek knowledge and skill development

## Maintaining Momentum Over Time

Sustaining the “come up” requires adaptability and the ability to navigate change. Regularly reassessing goals, embracing new challenges, and celebrating growth are critical. Building resilience through self-care and mindfulness further supports long-term achievement.

# Key Takeaways and Final Thoughts

The phrase “on the come up” encapsulates the spirit of ambition, growth, and perseverance. Its cultural significance extends from music and literature to personal development and business strategy. By embracing the mindset and applying practical strategies, individuals and brands can harness the power of upward momentum to achieve their goals. Real-world examples and actionable advice provide a roadmap for anyone determined to be “on the come up,” reinforcing the idea that success is a journey marked by resilience and continuous progress.

## Q: What does “on the come up” mean?

A: “On the come up” refers to a period of growth or upward progress. It denotes someone who is improving, gaining recognition, or striving toward success in their field.

## Q: Where did the phrase “on the come up” originate?

A: The phrase originated in urban vernacular and became popular through hip-hop culture, where it described artists emerging from challenging circumstances to achieve success.

## Q: How is “on the come up” used in music?

A: In music, especially hip-hop, “on the come up” is used to narrate stories of overcoming adversity and rising to prominence. It symbolizes ambition and achievement.

## Q: What is the significance of “on the come up” in personal development?

A: Adopting an “on the come up” mindset in personal development means focusing on growth, resilience, and continuous improvement, regardless of current circumstances.

## **Q: Can businesses use the “on the come up” narrative?**

A: Yes, businesses often use the narrative to communicate growth, innovation, and authenticity, attracting customers who value upward momentum and fresh perspectives.

## **Q: Are there any famous examples of “on the come up” stories?**

A: Many successful entrepreneurs, athletes, and artists have “on the come up” stories, highlighting their journey from humble beginnings to notable achievements.

## **Q: What strategies help maintain progress when “on the come up”?**

A: Effective strategies include setting clear goals, tracking progress, seeking mentorship, and continuously building skills and knowledge.

## **Q: Is “on the come up” relevant outside of entertainment?**

A: Absolutely. The concept applies to anyone pursuing growth, whether in sports, business, personal development, or community leadership.

## **Q: What can individuals learn from “on the come up” stories?**

A: Individuals can learn the importance of perseverance, adaptability, and celebrating progress, even when faced with setbacks or challenges.

## **Q: How can someone start their own “on the come up” journey?**

A: Begin by identifying goals and strengths, creating a plan, networking, and staying committed to continuous improvement and learning.

## **On The Come Up**

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## **On the Come Up: Mastering the Ascent to Success**

Are you feeling the thrill of progress, the exhilarating climb towards your goals? The phrase "on the come up" encapsulates that feeling – the journey of ambition, hard work, and the sweet taste of emerging success. This comprehensive guide delves into the multifaceted meaning of "on the come up," exploring its implications across various contexts, offering practical advice, and helping you navigate your own ascent. We'll cover everything from understanding the mindset required to succeeding in your field to implementing tangible strategies that will accelerate your progress. Prepare to unpack the power of this phrase and unlock your potential.

## **Understanding "On the Come Up": More Than Just a Trend**

The term "on the come up" transcends simple slang; it represents a mindset, a journey, and a testament to relentless effort. It signifies a period of significant growth, improvement, and advancement, regardless of the specific field. Whether you're a budding entrepreneur, a rising artist, or simply striving for personal betterment, "being on the come up" reflects a trajectory of positive momentum.

## **The Mindset of Ascent: Cultivating the Right Attitude**

Success rarely comes easily. Being "on the come up" necessitates a specific mindset characterized by:

**Resilience:** Setbacks are inevitable. A crucial element of the "come up" is the ability to bounce back from challenges, learning from failures and using them as fuel for future endeavors.

**Perseverance:** Consistent effort is paramount. The journey is rarely linear; maintaining dedication and persistence through periods of doubt is critical.

**Adaptability:** The landscape of success is constantly shifting. The ability to adapt to new information, adjust strategies, and embrace change is key to staying "on the come up."

**Continuous Learning:** Growth requires a commitment to continuous improvement. Actively seeking

knowledge, skills, and feedback is vital for sustained progress.

## **Practical Strategies for Accelerating Your Ascent**

Beyond mindset, tangible actions are needed to propel your progress. Here are some key strategies:

**Define Your Goals:** Clarity is essential. Identify your specific goals, breaking them down into smaller, achievable milestones. This provides a roadmap for your journey.

**Network Strategically:** Building relationships within your field is crucial. Attending industry events, engaging in online communities, and proactively connecting with mentors and peers can open doors to opportunities.

**Embrace Feedback:** Constructive criticism is a gift. Actively seek feedback from trusted sources and use it to refine your approach and improve your performance.

**Master Your Craft:** Continuous skill development is non-negotiable. Dedicate time to honing your abilities, learning new techniques, and staying ahead of the curve.

**Embrace Failure as a Learning Opportunity:** Don't fear failure. Analyze setbacks, identify areas for improvement, and use these experiences as stepping stones towards success.

## **Navigating the Challenges: Obstacles on the Path to Success**

The journey "on the come up" is rarely smooth. You'll encounter obstacles, setbacks, and moments of self-doubt. These challenges are not roadblocks, but rather opportunities for growth and refinement.

## **Overcoming Imposter Syndrome: Believing in Your Capabilities**

Imposter syndrome, the feeling of being a fraud despite evidence of success, is common. Combat this by focusing on your achievements, seeking positive affirmation, and remembering that self-doubt is a temporary hurdle, not a permanent barrier.

## **Managing Time Effectively: Prioritizing and Focusing Your Energy**

Time management is crucial. Prioritize tasks based on their impact and urgency, delegate when possible, and learn to say "no" to commitments that distract from your core goals.

## The Rewards of the Ascent: Celebrating Your Progress

The journey "on the come up" is not solely about the destination; it's about the transformative process. Celebrate your milestones, acknowledge your progress, and enjoy the satisfaction of consistent growth. This positive reinforcement fuels further ambition and strengthens your resolve.

## Conclusion

"On the come up" is more than just a phrase; it's a testament to dedication, resilience, and the pursuit of betterment. By cultivating the right mindset, implementing effective strategies, and navigating challenges with grace, you can harness the power of this phrase and achieve remarkable success. Remember that the journey itself is as rewarding as the destination. Embrace the climb, and enjoy the exhilarating feeling of being "on the come up."

## FAQs

1. Is "on the come up" only for young people? No, the phrase applies to anyone experiencing a period of significant growth and progress, regardless of age.
2. How do I know if I'm truly "on the come up"? You'll feel a sense of momentum, consistent progress towards your goals, and a growing sense of confidence in your abilities.
3. What if I experience a setback? Setbacks are inevitable. View them as learning opportunities, analyze what went wrong, adjust your strategy, and continue moving forward.
4. How can I maintain motivation during challenging times? Remember your "why," connect with your support network, celebrate small wins, and break down large goals into smaller, more manageable steps.
5. Is there a specific timeline for being "on the come up"? There isn't a set timeframe. The journey is unique to each individual and depends on various factors, including goals, effort, and circumstances.

Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from *Concrete Rose*, Angie’s return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free. Don’t miss *Concrete Rose*, Angie Thomas’s powerful prequel to her phenomenal bestseller, *The Hate U Give*!

**on the come up:** *On the Come Up* Hannah Weyer, 2014-04-08 An NAACP Image Award Finalist An ALA/YALSA Alex Award Nominee AnnMarie is growing up fast. After years of living in foster homes and homeless shelters, the twelve-year-old girl can take care of herself and her ailing mother. At thirteen, she’s competing with other girls for the attention of older boys in the hip hop and rap scene of Far Rockaway. At fourteen, she is in love and pregnant, but dreaming big. Taking a chance, she auditions for an independent film and—astonishingly—lands a lead role. As she tries to raise her baby girl and make sense of her relationship with her baby’s father, her work on the movie offers AnnMarie a doorway to a wider world—Brooklyn, Manhattan, and the Sundance Film Festival. With cinematic pacing and a vibrant voice, filmmaker Hannah Weyer’s unforgettable debut novel is a portrait of a tough, determined teenage girl striving to find the life she wants and the love she deserves.

**on the come up: Angie Thomas 2-Book Collection** Angie Thomas, 2019-03-05 Discover the critically acclaimed, #1 New York Times bestselling *The Hate U Give* and the highly anticipated *On the Come Up* from Angie Thomas in this two-book collection. FIND YOUR VOICE. MAKE SOME NOISE. *The Hate U Give* William C. Morris Award Winner · National Book Award Longlist · Michael L. Printz Honor Book · Coretta Scott King Author Honor Book Absolutely riveting! —Jason Reynolds Stunning. —John Green This story is necessary. This story is important.—Kirkus (starred review) Heartbreakingly topical.—Publishers Weekly (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. *On the Come Up* Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral...for all the wrong reasons. Want more of Garden Heights? Catch *Maverick and Seven’s* story in *Concrete Rose*, Angie Thomas’s powerful prequel to *The Hate U Give*.

**on the come up:** *On the Come Up* Travis Hunter, 2011-05-26 Growing up in the heart of the Atlanta ghetto, siblings DeMarco and Jasmine Winslow have developed a talent for survival. But if given the chance, they would do anything for a fresh start. . . . By the time DeMarco was fifteen, being locked up was better than being at home. So whenever he got hungry or cold or just plain tired of living in the ghetto, he’d steal something and make sure he got caught, ‘cause going to juvie was like going to heaven: video games, basketball courts, a big screen television, and three hot

meals a day. And now that he's back in the hood, things seem worse than before. Jasmine, DeMarco's twin sister, hasn't had the luxury of vacationing in juvie. She's had to balance being an honor roll student with fighting off advances from her mother's boyfriend. After her mom sides with her boyfriend, Jasmine's out on the streets and running with the DIVAs, a rough group of girls whose number one goal is to get paid. But when Jasmine finally gets her chance to break free, she learns the hard way that no one leaves the hood unscathed. . . . Also Available TWO THE HARD WAY AT THE CROSSROADS [show covers]

**on the come up: Come from Away** Genevieve Graham, 2018-04-24 From the bestselling author of *Tides of Honour* and *Promises to Keep* comes a poignant novel about a young couple caught on opposite sides of the Second World War. In the fall of 1939, Grace Baker's three brothers, sharp and proud in their uniforms, board Canadian ships headed for a faraway war. Grace stays behind, tending to the homefront and the general store that helps keep her small Nova Scotian community running. The war, everyone says, will be over before it starts. But three years later, the fighting rages on and rumours swirl about "wolf packs" of German U-Boats lurking in the deep waters along the shores of East Jeddore, a stone's throw from Grace's window. As the harsh realities of war come closer to home, Grace buries herself in her work at the store. Then, one day, a handsome stranger ventures into the store. He claims to be a trapper come from away, and as Grace gets to know him, she becomes enamoured by his gentle smile and thoughtful ways. But after several weeks, she discovers that Rudi, her mysterious visitor, is not the lonely outsider he appears to be. He is someone else entirely—someone not to be trusted. When a shocking truth about her family forces Grace to question everything she has so strongly believed, she realizes that she and Rudi have more in common than she had thought. And if Grace is to have a chance at love, she must not only choose a side, but take a stand. *Come from Away* is a mesmerizing story of love, shifting allegiances, and second chances, set against the tumultuous years of the Second World War.

**on the come up: The World Is Mine** Lyah B. LeFlore, 2009-12 Maryland high school juniors and best friends Blue Reynolds and Collin Andrews seem to have it all, and when they decide to become party promoters, anything can happen—including being pitted against parents, jealous girlfriends, and even one another.

**on the come up: Junk** Melvin Burgess, 2009-01-01 Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, *Junk* premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale (Independent)

**on the come up: Blowback** Brad Thor, 2008-09-04 A weapon designed to decimate the Roman Empire has just become the No.1 threat to the United States. Caught live on Al Jazeera in an off-the-books operation, Scot Harvath's career has been terminated. But when the tide in the War on Terror suddenly turns against the US, the president has no choice but to secretly enlist the help of the man the administration has just fired. Ducking a congressional subpoena, Harvath travels to the Mediterranean, where he learns of a shadowy organization that has been combing the earth for decades in search of the ultimate weapon to use against the USA and her allies. Now, after three summers of record-breaking heat across Europe, one steadily melting Alpine glacier has given up an ancient secret - one with the potential to thrust civilization back into the Dark Ages. From Cyprus, London and Paris, to Italy, Switzerland and Saudi Arabia, Harvath must race against the clock to stop one of the greatest evils ever to face the western world. Look out for the adrenaline-fuelled new Brad Thor novel, *Code of Conduct*, published in July 2015!

**on the come up: Rap Capital** Joe Coscarelli, 2022-10-18 From mansions to trap houses, office buildings to strip clubs, Atlanta is defined by its rap music. But this flashy and fast-paced world is rarely seen below surface-level as a collection not of superheroes and villains, cartoons and caricatures, but of flawed and inspired individuals all trying to get a piece of what everyone else

seems to have. In artistic, commercial, and human terms, Atlanta rap represents the most consequential musical ecosystem of this century so far. Rap Capital tells the dramatic stories of the people who make it tick, and the city that made them that way.--

**on the come up:** *The Hate U Give* Angie Thomas, 2018-08 Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.

**on the come up:** *Come Up Voice* Ron Mencarelli, 2021-12-29 Come up Voice is a story about a helicopter pilot during the Vietnam War who after fifty years is still struggling with PTSD. It describes in vivid detail his journey from "new guy" innocence to a battle tested and hardened veteran. But his journey doesn't end there. He has always been afraid to tell this story, fearing the inability to separate his nightmares from reality. His biggest fear however was what others would think and the possibility that his family would view him as psychologically impaired. But after years of encouragement from his counselors, he decided to write it all down. Wanting so desperately to finally heal and not wake each morning weary over distinguishing between nightmares and reality. This book is an attempt to reveal what PTSD looks like. It discloses how the gruesomeness of war and fifty years of nightmares can affect a person for a lifetime.

**on the come up:** *Ready Player One* Ernest Cline, 2011-08-16 #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9

**on the come up:** *Carry the One* Carol Anshaw, 2012-10-23 When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident connect, disconnect, and reconnect throughout twenty-five subsequent years of marriage, parenthood, holidays, and tragedies.

**on the come up:** *Split Tooth* Tanya Tagaq, 2018-09-25 Longlisted for the 2018 Scotiabank Giller Prize Shortlisted for the 2019 Amazon First Novel Award Shortlisted for the 2019 Kobo Emerging Writer Prize Winner of the 2019 Indigenous Voices Award for Published Prose in English Winner of the 2018 Alcuin Society Awards for Excellence in Book Design - Prose Fiction Longlisted for the 2019 Sunburst Award From the internationally acclaimed Inuit throat singer who has dazzled and enthralled the world with music it had never heard before, a fierce, tender, heartbreaking story unlike anything you've ever read. Fact can be as strange as fiction. It can also be as dark, as violent, as rapturous. In the end, there may be no difference between them. A girl grows up in Nunavut in the 1970s. She knows joy, and friendship, and parents' love. She knows boredom, and listlessness,

and bullying. She knows the tedium of the everyday world, and the raw, amoral power of the ice and sky, the seductive energy of the animal world. She knows the ravages of alcohol, and violence at the hands of those she should be able to trust. She sees the spirits that surround her, and the immense power that dwarfs all of us. When she becomes pregnant, she must navigate all this. Veering back and forth between the grittiest features of a small arctic town, the electrifying proximity of the world of animals, and ravishing world of myth, Tanya Tagaq explores a world where the distinctions between good and evil, animal and human, victim and transgressor, real and imagined lose their meaning, but the guiding power of love remains. Haunting, brooding, exhilarating, and tender all at once, Tagaq moves effortlessly between fiction and memoir, myth and reality, poetry and prose, and conjures a world and a heroine readers will never forget.

**on the come up: The Negro Motorist Green Book** Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

**on the come up: Concrete Rose** Angie Thomas, 2021-01-12 International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of The Hate U Give in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

**on the come up: For All Time** Shanna Miles, 2021-09-28 A Parade Magazine Best Young Adult Book of 2021 "A romance for the ages...one perfect little novel." —Stacey Lee, award-winning author of The Downstairs Girl The Sun Is Also a Star meets Outlander in this "unforgettable and artfully crafted romance" (Julie Murphy, #1 New York Times bestselling author of Dumplin') about two teens who relive their tragic love story over and over until they uncover what they must do to change their fate. Tamar is a musician, a warrior, a survivor. Fayard? He's a pioneer, a hustler, a hopeless romantic. Together, Tamar and Fayard have lived a thousand lives, seen the world build itself up from nothing only to tear itself down again in civil war. They've even watched humanity take to the stars. But in each life one thing remains the same: their love and their fight to be together. One love story after another. Their only concern is they never get to see how their story ends. Until now. When they finally discover what it will take to break the cycle, will they be able to make the sacrifice?

**on the come up: The Come Up** Al-Tariq Gumbs, 2023-09-05 The police caught Ramon Ra-Ra Holmes in his stash house. While in the country jail he believes he was set up by his long time friend Sean. When Sean or no one else jumps to pay Ra-Ra's bail, unbeknownst to Ra-Ra his girlfriend has put into motion plans to get her man out of prison even at the risk of her own life. Six months later, Ra-Ra is released back on to the mean streets of Newark, NJ., where he vowed to make everybody pay for leaving him in prison. Ra-Ra puts together an unlikely team of robbers. His little brother BS, his girlfriend LS and his son's mother Nikki proceed through the streets of Brick City with one thing

in their minds that's whose going to be their next Come Up. Loyalty and Love are pushed beyond the call of duty, because Ra-Ra and his team find out that coming up comes with a deadly price and Ra-Ra is willing to pay every ounce of it or is it? Al-Tariq grew up in the same mean streets that plastered throughout these pages. He has pushed the boundaries of street gangster to its brink. This is his first published novel but do not fret Al-Tariq has more up on his sleeve. When finding out he had a talent that would keep him off the streets, he began to use the hunger he once had for the streets to writing his books.

**on the come up: We All Looked Up** Tommy Wallach, 2015-03-24 The lives of four high school seniors intersect weeks before a meteor is set to pass through Earth's orbit, with a 66.6% chance of striking and destroying all life on the planet.

**on the come up: Blackout** Dhonielle Clayton, Tiffany D. Jackson, Nic Stone, Angie Thomas, Ashley Woodfolk, Nicola Yoon, 2021 Six critically acclaimed, bestselling, and award-winning authors bring the glowing warmth and electricity of Black teen love to this interlinked novel of charming, hilarious, and heartwarming stories that shine a bright light through the dark--

**on the come up: *Reclaiming Our Space*** Feminista Jones, 2019-01-29 A treatise of Black women's transformative influence in media and society, placing them front and center in a new chapter of mainstream resistance and political engagement In *Reclaiming Our Space*, social worker, activist, and cultural commentator Feminista Jones explores how Black women are changing culture, society, and the landscape of feminism by building digital communities and using social media as powerful platforms. As Jones reveals, some of the best-loved devices of our shared social media language are a result of Black women's innovations, from well-known movement-building hashtags (#BlackLivesMatter, #SayHerName, and #BlackGirlMagic) to the now ubiquitous use of threaded tweets as a marketing and storytelling tool. For some, these online dialogues provide an introduction to the work of Black feminist icons like Angela Davis, Barbara Smith, bell hooks, and the women of the Combahee River Collective. For others, this discourse provides a platform for continuing their feminist activism and scholarship in a new, interactive way. Complex conversations around race, class, and gender that have been happening behind the closed doors of academia for decades are now becoming part of the wider cultural vernacular—one pithy tweet at a time. With these important online conversations, not only are Black women influencing popular culture and creating sociopolitical movements; they are also galvanizing a new generation to learn and engage in Black feminist thought and theory, and inspiring change in communities around them. Hard-hitting, intelligent, incisive, yet bursting with humor and pop-culture savvy, *Reclaiming Our Space* is a survey of Black feminism's past, present, and future, and it explains why intersectional movement building will save us all.

**on the come up: *Seveneves*** Neal Stephenson, 2015-05-19 From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

**on the come up: *The Shape of Things to Come*** H. G. Wells, 2016-09-14 First published in

1933, *The Shape of Things to Come* is science fiction novel written by H. G. Wells. Within it, world events between 1933 and 2106 are speculated with a single superstate representing the solution to all humanity's problems. A classic example of Wellsian prophesy, this volume is highly recommended for fans of his work and of the science fiction genre. Herbert George Wells (1866 - 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as *The Time Machine* (1895), *The Invisible Man* (1897), and *The War of the Worlds* (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author.

**on the come up:** *Creeping on* Marcus Massey, 2019-02-22 This book is an action drama horror story.

**on the come up:** *Coming Up Short* Laurie Morrison, 2022-06-21 A heartfelt novel about a softball-loving girl coming to terms with her parents' humanity after a scandal sends shock waves through her town Bea's parents think she can accomplish absolutely anything—and she's determined to prove them right. But at the end of seventh grade, on the same day she makes a gutsy play to send her softball team to the league championships and Xander, the boy she likes, makes it clear that he likes her too, a scandal shakes up her world. Bea's dad made a big mistake, taking money that belonged to a client. He's now suspended from practicing law, and another lawyer spread the news online. To make matters worse, that other lawyer is Xander's dad. Bea doesn't want to be angry with her dad, especially since he feels terrible and is trying to make things right. But she can't face the looks of pity from all her friends, and then she starts missing throws in softball because she's stuck in her own head. The thing she was best at seems to be slipping out of her fingers along with her formerly happy family. She's not sure what's going to be harder—learning to throw again, or forgiving her dad. How can she be the best version of herself when everything she loves is falling apart?

**on the come up:** *Dragon and Soldier* Timothy Zahn, 2007-04-01 *Dragon and Thief*, the first novel in the Dragonback series from Timothy Zahn, was named an American Library Association Best Book For Young Adults. The second novel, *Dragon and Soldier* is another fast-paced, compulsively readable SF adventure featuring an odd couple of reluctant partners on an unusual quest. Draycos, a golden-scaled draconic K'da poet-warrior, was on a scout fleet ship when it was attacked, with him the lone survivor. Forced to find a new symbiotic humanoid host, he found Jack Morgan. Jack has been on his own, making his way by shipping interstellar cargo on the ship he's inherited from his Uncle Virgil, a con-man and thief who met with a fatal accident. Draycos has vowed to uncover those behind a vast conspiracy to wipe out his people, while Jack is determined to find out who framed him for a crime he didn't commit. Virgil, who survives as Uncle Virge in the ship's computer, is against their plan. But Draycos once saved Jack's life, so Jack feels an obligation to this strange creature who can slip onto the boy's skin, pressing against it like a living tattoo. Knowing that mercenaries were involved in the ambush that killed Draycos's fleet, Jack enlists in a mercenary outfit that practically enslaves adolescent recruits. But the soldier's life isn't exactly what Jack had bargained for, especially when a mysterious girl is recruited into his group. Strange things are happening, and people and events are not always as they seem. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**on the come up:** *Coming Up for Air* Miranda Kenneally, 2017-07-04 Swim. Eat. Shower. School. Snack. Swim. Swim. Swim. Dinner. Homework. Bed. Repeat. All of Maggie's focus and free time is spent swimming. She's not only striving to earn scholarships—she's training to qualify for the Olympics. It helps that her best friend, Levi, is also on the team, and cheers her on. But Levi's already earned an Olympic tryout, so Maggie feels even more pressure to succeed. And it's not until Maggie's away on a college visit that she realizes how much of the typical high school experience she's missed by being in the pool. No one to shy away from a challenge, Maggie decides to squeeze the most out of her senior year. First up? Making out with a guy. And Levi could be the perfect

candidate. After all, they already spend a lot of time together. But as Maggie slowly starts to uncover new feelings for Levi, how much is she willing to sacrifice in the water to win at love?

**on the come up:** The Lifecycle of Software Objects Ted Chiang, 2010 What's the best way to create artificial intelligence? In 1950, Alan Turing wrote, Many people think that a very abstract activity, like the playing of chess, would be best. It can also be maintained that it is best to provide the machine with the best sense organs that money can buy, and then teach it to understand and speak English. This process could follow the normal teaching of a child. Things would be pointed out and named, etc. Again I do not know what the right answer is, but I think both approaches should be tried. The first approach has been tried many times in both science fiction and reality. In this new novella, at over 30,000 words, his longest work to date, Ted Chiang offers a detailed imagining of how the second approach might work within the contemporary landscape of startup companies, massively-multiplayer online gaming, and open-source software. It's a story of two people and the artificial intelligences they helped create, following them for more than a decade as they deal with the upgrades and obsolescence that are inevitable in the world of software. At the same time, it's an examination of the difference between processing power and intelligence, and of what it means to have a real relationship with an artificial entity.

**on the come up:** The Come Up Derrion Henderson, 2019-09-29 This memoir embodies the most transformative time(s) of my life. It dives into how spiritually, mentally, and whole-heartedly I had to be ready for key moments. I hope that telling my personal story would open up the floodgates to someone else's soul to let go of everything holding them down. It covers a part of my life where I went from doubting myself to encompassing complete confidence. Derrion Henderson is an EMMY-Nominated journalist from St. Louis, Missouri. Two years into his career, he returned home to report on the city that molded him. Since returning, he's received several awards. They include: DELUX Magazine 30under30, St. Louis Champion by Explore St. Louis, and two distinguished alumni awards from his high school alma maters Riverview Gardens and North Technical High Schools. This is his debut book under his media consultant company, S.P.E.A.K. UP by DerrionLH. Follow him on all social media platforms at @DerrionLH

**on the come up:** Furyson Rosaria Munda, 2022-08-09 One of fantasy's best series. —Booklist, starred review In this explosive conclusion to the epic trilogy that began with Fireborne, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home.

**on the come up:** Uglies Scott Westerfeld, 2011-05-03 A fresh repackaging of the bestselling Uglies books...the series that started the whole dystopian trend!

**on the come up:** It Will End Like This Kyra Leigh, 2022-01-04 If you think you know how this one will end, I promise, you don't. —Kara Thomas, author of That Weekend and The Cheerleaders For fans of They Wish They Were Us and Sadie comes a propulsive thriller that reminds us that in real life, endings are rarely as neat as happily ever after. A contemporary take on the Lizzie Borden story that explores how grief can cut deep. Charlotte lost her mother six months ago, and still no one will tell her exactly what happened the day she mysteriously died. They say her heart stopped, but Charlotte knows deep down that there's more to the story. The only person who gets it is Charlotte's sister, Maddi. Maddi agrees—people's hearts don't just stop. There are too many questions left

unanswered for the girls to move on. But their father is moving on. With their mother's personal assistant. And both girls are sure of one thing: she's going to steal everything that's theirs for herself. She'll even get rid of them eventually. Now, in order to get their lives back, Charlotte and Maddi have to decide what kind of story they live in. Do they remain the obedient girls their father insists they be, or do they follow their rage to the end?

**on the come up: How to Make Friends with the Dark** Kathleen Glasgow, 2019-04-09 From the New York Times bestselling author of *Girl in Pieces* comes a novel about love and loss and learning how to continue when it feels like you're surrounded by darkness. A rare and powerful novel. --Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* and *Two Can Keep a Secret* Tiger's life changed with a simple phone call. Her mother has died. That's when darkness descended on her otherwise average life. Tiger's mother never talked about her father, and with no grandparents or aunts or uncles, her world is packed into a suitcase and moved to a foster home. And another. And another. Until hope surfaces in the shape of . . . a sister? Sometimes family comes in forms you don't recognize. But can Tiger learn to make friends with the darkness before it swallows her whole? Stunning and beautifully written. -HelloGiggles Breathtaking and heartbreaking. --Jennifer Niven, New York Times bestselling author of *All the Bright Places*

**on the come up: West** Edith Pattou, 2018 When a sudden storm destroys Charles' ship and he is presumed dead, Rose believes something sinister is at work and she sets off on a perilous journey, with the fate of the entire world at stake.

**on the come up: The Motherlode** Clover Hope, 2021-02-02 An illustrated highlight reel of more than 100 women in rap who have helped shape the genre and eschewed gender norms in the process *The Motherlode* highlights more than 100 women who have shaped the power, scope, and reach of rap music, including pioneers like Roxanne Shanté, game changers like Lauryn Hill and Missy Elliott, and current reigning queens like Nicki Minaj, Cardi B, and Lizzo—as well as everyone who came before, after, and in between. Some of these women were respected but not widely celebrated. Some are impossible not to know. Some of these women have stood on their own; others were forced into templates, compelled to stand beside men in big rap crews. Some have been trapped in a strange critical space between respected MC and object. They are characters, caricatures, lyricists, at times both feminine and explicit. This book profiles each of these women, their musical and career breakthroughs, and the ways in which they each helped change the culture of rap.

**on the come up: You'd Be Home Now** Kathleen Glasgow, 2021-10-14 'Kathleen Glasgow expands our hearts and invites in a little more humanity.' Val Emmich, author of *Dear Evan Hansen* 'An unflinching tale of addiction.' Amy Beashel, author of *The Sky Is Mine* 'Raw, honest and overflowing with feelings.' Erin Hahn, author of *You'd Be Mine* From the New York Times bestselling author of *Girl in Pieces* and *How to Make Friends with the Dark* comes a breathtaking contemporary YA about addiction, family and finding your voice. The quiet one, the obedient one, the reliable one. Emmy has spent her life being told exactly who she is. Not strong-willed like her beautiful sister Maddie and not in rehab like her wild brother Joey. But when a tragic accident changes life in her small town forever, can Emmy keep up the act?

**on the come up: Drawing on the Funny Side of the Brain** Christopher Hart, 1998 Hart analyzes joke construction and phrasing, and explains how to best set up a joke. He discusses humorous illustrating techniques and also advises readers on what methods to avoid. Rounding out the book is a section on selling your work and getting published that lists addresses for all the major comic strip syndicates in the country and their basic guidelines for strip submission. --Cover.

**on the come up: The Power of Showing Up** Daniel J. Siegel, MD, Tina Payne Bryson, 2020-01-07 Parenting isn't easy. Showing up is. Your greatest impact begins right where you are. Now the bestselling authors of *The Whole-Brain Child* and *No-Drama Discipline* explain what this means over the course of childhood. "There is parenting magic in this book."—Michael Thompson, Ph.D., co-author of the New York Times bestselling classic *Raising Cain* One of the very best scientific predictors for how any child turns out—in terms of happiness, academic success,

leadership skills, and meaningful relationships—is whether at least one adult in their life has consistently shown up for them. In an age of scheduling demands and digital distractions, showing up for your child might sound like a tall order. But as bestselling authors Daniel Siegel and Tina Payne Bryson reassuringly explain, it doesn't take a lot of time, energy, or money. Instead, showing up means offering a quality of presence. And it's simple to provide once you understand the four building blocks of a child's healthy development. Every child needs to feel what Siegel and Bryson call the Four S's: • Safe: We can't always insulate a child from injury or avoid doing something that leads to hurt feelings. But when we give a child a sense of safe harbor, she will be able to take the needed risks for growth and change. • Seen: Truly seeing a child means we pay attention to his emotions—both positive and negative—and strive to attune to what's happening in his mind beneath his behavior. • Soothed: Soothing isn't about providing a life of ease; it's about teaching your child how to cope when life gets hard, and showing him that you'll be there with him along the way. A soothed child knows that he'll never have to suffer alone. • Secure: When a child knows she can count on you, time and again, to show up—when you reliably provide safety, focus on seeing her, and soothe her in times of need, she will trust in a feeling of secure attachment. And thrive! Based on the latest brain and attachment research, *The Power of Showing Up* shares stories, scripts, simple strategies, illustrations, and tips for honoring the Four S's effectively in all kinds of situations—when our kids are struggling or when they are enjoying success; when we are consoling, disciplining, or arguing with them; and even when we are apologizing for the times we don't show up for them. Demonstrating that mistakes and missteps are repairable and that it's never too late to mend broken trust, this book is a powerful guide to cultivating your child's healthy emotional landscape.

**on the come up:** *Everything's Coming Up Profits* Steve Young, Sport Murphy, 2013 The little-known world of industrial shows is reconstructed through the record collection of author Steve Young, who has spent twenty years finding the extremely rare souvenir albums as well as tracking down and interviewing the writers and performers.

**on the come up:** *The Final Days of Magic* J. D. Horn, 2019 The war between witches reaches its terrifying climax in the final book in Wall Street Journal bestselling author J.D. Horn's spellbinding trilogy. Once caged in an illusory realm by blood relatives, Alice Marin has been freed into a world where the last remnants of magic are quickly passing away. Dissolving with them is the unity among witches...and their sanity. Grappling with the revelations of her true parentage--and her burgeoning relationship with Nathalie Boudreau, a psychic with her own demons--Alice and her allies, both living and dead, must draw on every skill they possess. It's the only way to defeat the destructive forces borne of the horrifying history of Alice's own family. That means unlocking the final secrets of *The Book of Unwinding*. Now, on the longest night of the year, the streets of New Orleans will become a battleground as Alice and the few she can trust engage in a war amid the final days of magic. But the revelations that lie ahead may be too dark to escape.

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