

ONE MAN TWO GUVNORS SCRIPT

ONE MAN TWO GUVNORS SCRIPT IS A SOUGHT-AFTER TOPIC AMONG THEATRE ENTHUSIASTS, ACTORS, AND EDUCATORS LOOKING TO DELVE INTO THE WORLD OF CONTEMPORARY COMEDY. THIS ARTICLE PROVIDES A COMPREHENSIVE OVERVIEW OF THE ACCLAIMED PLAY "ONE MAN, TWO GUVNORS," FOCUSING ON THE SCRIPT'S STRUCTURE, THEMES, MAJOR CHARACTERS, AND ITS PERFORMANCE HISTORY. WHETHER YOU'RE SEARCHING FOR INSIGHTS ON THE SCRIPT, ITS ADAPTATION FROM CLASSICAL WORKS, OR PRACTICAL TIPS FOR STAGING AND STUDYING, THIS GUIDE COVERS EVERY ASPECT RELEVANT TO "ONE MAN, TWO GUVNORS." EXPLORE THE LEGACY OF RICHARD BEAN'S WRITING, DISCOVER SCENE BREAKDOWNS, AND UNCOVER THE SECRETS BEHIND THE PLAY'S COMEDIC TIMING AND AUDIENCE APPEAL. BY THE END, YOU'LL GAIN A DEEPER UNDERSTANDING OF WHY THIS SCRIPT REMAINS A FAVORITE IN MODERN THEATRE AND HOW IT CAN BE UTILIZED FOR PRODUCTIONS AND EDUCATIONAL PURPOSES.

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OVERVIEW OF "ONE MAN, TWO GUVNORS" SCRIPT

"ONE MAN, TWO GUVNORS" IS A MODERN BRITISH COMEDY PLAY WRITTEN BY RICHARD BEAN, FIRST PERFORMED IN 2011. THE SCRIPT IS RENOWNED FOR ITS WITTY DIALOGUE, INVENTIVE PHYSICAL HUMOR, AND CLEVER ADAPTATION OF CARLO GOLDONI'S 1743 ITALIAN COMEDY "SERVANT OF TWO MASTERS." SET IN 1963 BRIGHTON, THE PLAY FOLLOWS THE MISADVENTURES OF FRANCIS HENSHALL, A HAPLESS YET LOVABLE PROTAGONIST WHO BECOMES ENTANGLED IN A WEB OF CONFUSION WHILE SERVING TWO EMPLOYERS. THE SCRIPT BLENDS CLASSIC FARCE WITH CONTEMPORARY REFERENCES, DELIVERING A LIVELY AND ENGAGING THEATRICAL EXPERIENCE.

FROM ITS OPENING LINES, THE "ONE MAN, TWO GUVNORS" SCRIPT IMMERSSES AUDIENCES IN RAPID-FIRE JOKES, MISTAKEN IDENTITIES, AND UNEXPECTED TWISTS. ITS ACCESSIBLE LANGUAGE AND DYNAMIC PACING MAKE IT IDEAL FOR BOTH PROFESSIONAL AND AMATEUR PRODUCTIONS. THE PLAY'S POPULARITY HAS LED TO NUMEROUS PERFORMANCES WORLDWIDE, WITH ACTORS AND DIRECTORS CONTINUALLY DRAWN TO ITS RICH COMEDIC MATERIAL AND VERSATILE CHARACTER ROLES.

ORIGINS AND INSPIRATIONS

ADAPTATION FROM "SERVANT OF TWO MASTERS"

THE "ONE MAN, TWO GUVNORS" SCRIPT IS A DIRECT ADAPTATION OF CARLO GOLDONI'S CLASSIC COMMEDIA DELL'ARTE PLAY "SERVANT OF TWO MASTERS." RICHARD BEAN REIMAGINED THE STORY FOR A 20TH-CENTURY BRITISH AUDIENCE, RETAINING THE ORIGINAL'S SPIRIT OF FARCE AND IMPROVISATION WHILE UPDATING THE SETTING AND CHARACTER DYNAMICS. BEAN'S VERSION MAINTAINS THE CENTRAL PREMISE: A SINGLE SERVANT ATTEMPTING TO JUGGLE TWO BOSSES WITHOUT EITHER

INFLUENCE OF BRITISH COMEDY TRADITIONS

BEAN'S SCRIPT DRAWS HEAVILY FROM BRITISH COMEDIC TRADITIONS, INCORPORATING ELEMENTS OF SLAPSTICK, MUSIC HALL, AND VAUDEVILLE. THE PLAY'S HUMOR IS BOTH VERBAL AND PHYSICAL, WITH METICULOUSLY TIMED GAGS AND AUDIENCE INTERACTIONS. THIS COMBINATION OF INFLUENCES GIVES "ONE MAN, TWO GUVNORS" ITS DISTINCT FLAVOR, BRIDGING CLASSICAL ITALIAN THEATRE AND CONTEMPORARY BRITISH CULTURE.

SCRIPT STRUCTURE AND KEY SCENES

ACT BREAKDOWN

THE SCRIPT IS DIVIDED INTO TWO ACTS, WITH EACH ACT CONTAINING SEVERAL SCENES THAT DRIVE THE NARRATIVE FORWARD. ACT ONE INTRODUCES THE MAIN CHARACTERS AND SETS UP THE CENTRAL CONFLICT, WHILE ACT TWO HEIGHTENS THE CHAOS AND BRINGS THE STORY TO ITS HILARIOUS RESOLUTION. EVERY SCENE IS CAREFULLY CRAFTED TO MAXIMIZE COMEDIC TENSION AND AUDIENCE ENGAGEMENT.

MEMORABLE SCENES

- THE OPENING SCENE WHERE FRANCIS IS HIRED BY TWO GUVNORS.
- THE CHAOTIC DINNER SCENE, FEATURING INTRICATE PHYSICAL COMEDY AND SLAPSTICK.
- THE MISTAKEN IDENTITY SEQUENCE, SHOWCASING RAPID COSTUME CHANGES AND WITTY BANTER.
- THE CLIMACTIC RESOLUTION, WHERE SECRETS UNRAVEL AND CHARACTERS CONFRONT THE TRUTH.

EACH KEY SCENE IN THE "ONE MAN, TWO GUVNORS" SCRIPT IS METICULOUSLY CONSTRUCTED FOR COMEDIC IMPACT, OFTEN INVOLVING AUDIENCE PARTICIPATION AND IMPROVISATIONAL ELEMENTS.

MAIN CHARACTERS AND ROLES

FRANCIS HENSHALL

FRANCIS HENSHALL IS THE CENTRAL CHARACTER AND COMEDIC ENGINE OF THE PLAY. HIS BUMBLING ATTEMPTS TO SERVE BOTH STANLEY STUBBERS AND ROSCOE CRABBE (ACTUALLY RACHEL POSING AS ROSCOE) WITHOUT EITHER DISCOVERING THE OTHER CREATES THE PLAY'S SIGNATURE CHAOS. FRANCIS'S PHYSICALITY, QUICK WIT, AND DIRECT ENGAGEMENT WITH THE AUDIENCE MAKE THIS ROLE A FAVORITE AMONG ACTORS.

SUPPORTING CHARACTERS

- STANLEY STUBBERS: FRANCIS'S FIRST EMPLOYER, UPPER-CLASS AND SOMEWHAT CLUELESS.

- RACHEL CRABBE: DISGUISED AS HER DEAD TWIN BROTHER ROSCOE, SHE IS ON THE RUN AND SEEKING LOVE.
- PAULINE CLENCH: THE SWEET BUT NAIVE LOVE INTEREST.
- ALAN DANGLE: PAULINE'S ROMANTIC BUT MELODRAMATIC FIANCE .
- CHARLIE CLENCH: PAULINE'S FATHER, WHOSE CRIMINAL DEALINGS DRIVE MUCH OF THE PLOT.
- LLOYD BOATENG: A FRIEND OF CHARLIE, FORMER BOXER, AND PUB OWNER.
- DOLLY: CHARLIE'S BOOKKEEPER, WITTY AND SHARP-TONGUED.
- ALFIE: THE ELDERLY WAITER, A SOURCE OF PHYSICAL COMEDY.

EACH CHARACTER IN THE "ONE MAN, TWO GUVNORS" SCRIPT CONTRIBUTES TO THE PLAY'S COMEDIC MOMENTUM, OFFERING UNIQUE PERSONALITIES AND MEMORABLE MOMENTS.

THEMATIC ELEMENTS AND COMEDY STYLE

FARCE AND PHYSICAL COMEDY

THE SCRIPT IS A MASTERCLASS IN FARCICAL COMEDY, USING MISTAKEN IDENTITIES, IMPROBABLE SITUATIONS, AND EXAGGERATED PHYSICAL HUMOR. SLAPSTICK ROUTINES, PRATFALLS, AND RAPID-FIRE DIALOGUE ARE HALLMARKS OF THE PLAY, DEMANDING PRECISE TIMING AND COORDINATION FROM THE CAST. THESE ELEMENTS CREATE A LIVELY AND UNPREDICTABLE ATMOSPHERE THAT KEEPS AUDIENCES LAUGHING FROM START TO FINISH.

SOCIAL SATIRE

BEYOND ITS COMEDIC SURFACE, "ONE MAN, TWO GUVNORS" OFFERS SHARP SOCIAL COMMENTARY ON CLASS, IDENTITY, AND AMBITION. THE SCRIPT POKES FUN AT BRITISH SOCIETAL NORMS, THE CRIMINAL UNDERWORLD, AND ROMANTIC CONVENTIONS, MAKING IT BOTH ENTERTAINING AND THOUGHT-PROVOKING. BEAN'S WRITING CLEVERLY BALANCES HUMOR WITH INSIGHT, ENSURING THE PLAY'S APPEAL TO A WIDE RANGE OF AUDIENCES.

PERFORMANCE HISTORY AND NOTABLE PRODUCTIONS

NATIONAL THEATRE PREMIERE

THE PLAY PREMIERED AT LONDON'S NATIONAL THEATRE IN 2011, DIRECTED BY NICHOLAS HYTNER AND STARRING JAMES CORDEN AS FRANCIS HENSHALL. THIS PRODUCTION RECEIVED WIDESPREAD ACCLAIM FOR ITS INNOVATIVE STAGING, ENERGETIC PERFORMANCES, AND AUDIENCE INTERACTION. CORDEN'S PORTRAYAL BECAME ICONIC, EARNING HIM AWARDS AND INTERNATIONAL RECOGNITION.

BROADWAY AND INTERNATIONAL SUCCESS

FOLLOWING ITS SUCCESS IN LONDON, "ONE MAN, TWO GUVNORS" TRANSFERRED TO BROADWAY AND TOURED

INTERNATIONALLY. THE SCRIPT'S UNIVERSAL HUMOR AND ADAPTABLE STAGING HAVE MADE IT A FAVORITE FOR THEATRES WORLDWIDE. NOTABLE PERFORMANCES HAVE TAKEN PLACE IN AUSTRALIA, THE UNITED STATES, AND ACROSS EUROPE, WITH EACH PRODUCTION BRINGING UNIQUE INTERPRETATIONS TO THE SCRIPT'S COMEDIC CHALLENGES.

USING THE SCRIPT: LICENSING, STUDY, AND STAGING

OBTAINING THE SCRIPT

FOR PROFESSIONAL AND AMATEUR PRODUCTIONS, THE "ONE MAN, TWO GUVNORS" SCRIPT IS AVAILABLE FOR LICENSING THROUGH AUTHORIZED DISTRIBUTORS. THE TEXT CAN BE PURCHASED IN PUBLISHED EDITIONS OR OBTAINED AS PART OF A PERFORMANCE PACKAGE. PROPER LICENSING ENSURES THE PLAY'S INTEGRITY AND SUPPORTS THE CREATORS.

STUDYING THE SCRIPT

- ANALYZING CHARACTER MOTIVATIONS AND COMEDIC TIMING.
- EXPLORING THEMES OF CLASS AND IDENTITY.
- BREAKING DOWN KEY SCENES FOR REHEARSALS.
- EXAMINING SCRIPT ADAPTATION FROM CLASSICAL SOURCES.
- DEVELOPING IMPROVISATIONAL SKILLS FOR AUDIENCE INTERACTION.

THE SCRIPT IS FREQUENTLY USED IN DRAMA CLASSES, WORKSHOPS, AND UNIVERSITY COURSES AS A MODEL OF CONTEMPORARY FARCE AND ADAPTATION. ITS LANGUAGE, STRUCTURE, AND HUMOR PROVIDE RICH MATERIAL FOR STUDY AND PERFORMANCE PRACTICE.

STAGING TIPS FOR DIRECTORS AND ACTORS

SUCCESSFUL STAGING OF "ONE MAN, TWO GUVNORS" REQUIRES ATTENTION TO COMEDIC TIMING, PHYSICAL CHOREOGRAPHY, AND AUDIENCE ENGAGEMENT. DIRECTORS SHOULD ENCOURAGE IMPROVISATION WITHIN THE SCRIPT'S FRAMEWORK, WHILE ACTORS MUST MASTER QUICK COSTUME CHANGES AND SLAPSTICK ROUTINES. PROPS, SET DESIGN, AND MUSICAL INTERLUDES CAN ENHANCE THE PLAY'S LIVELY ATMOSPHERE.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE MAIN PLOT OF "ONE MAN, TWO GUVNORS"?

A: THE MAIN PLOT FOLLOWS FRANCIS HENSHALL, A STRUGGLING MAN WHO BECOMES EMPLOYED BY TWO DIFFERENT BOSSES AND MUST KEEP EACH FROM DISCOVERING THE OTHER, RESULTING IN A SERIES OF COMEDIC MISHAPS.

Q: WHO WROTE THE "ONE MAN, TWO GUVNORS" SCRIPT?

A: THE SCRIPT WAS WRITTEN BY RICHARD BEAN, ADAPTING CARLO GOLDONI'S "SERVANT OF TWO MASTERS" FOR MODERN AUDIENCES.

Q: WHAT ARE THE KEY COMEDIC ELEMENTS IN THE SCRIPT?

A: THE PLAY FEATURES MISTAKEN IDENTITIES, PHYSICAL COMEDY, SLAPSTICK ROUTINES, WITTY DIALOGUE, AND DIRECT AUDIENCE INTERACTION.

Q: WHICH CHARACTER IS CONSIDERED THE LEAD IN "ONE MAN, TWO GUVNORS"?

A: FRANCIS HENSHALL IS THE LEAD CHARACTER, DRIVING THE STORY'S CHAOS AND COMEDY.

Q: IS THE SCRIPT SUITABLE FOR AMATEUR THEATRE GROUPS?

A: YES, THE SCRIPT IS POPULAR AMONG BOTH PROFESSIONAL AND AMATEUR GROUPS DUE TO ITS ACCESSIBLE LANGUAGE AND FLEXIBLE STAGING REQUIREMENTS.

Q: CAN THE SCRIPT BE USED IN EDUCATIONAL SETTINGS?

A: ABSOLUTELY. IT IS WIDELY STUDIED IN DRAMA COURSES AND WORKSHOPS FOR ITS STRUCTURE, HUMOR, AND ADAPTATION TECHNIQUES.

Q: WHERE IS "ONE MAN, TWO GUVNORS" SET?

A: THE PLAY IS SET IN BRIGHTON, ENGLAND, DURING THE EARLY 1960S.

Q: WHAT ARE SOME CHALLENGES IN PERFORMING THIS SCRIPT?

A: CHALLENGES INCLUDE MASTERING PHYSICAL COMEDY, QUICK COSTUME CHANGES, AND MAINTAINING HIGH ENERGY THROUGHOUT THE PERFORMANCE.

Q: HAS "ONE MAN, TWO GUVNORS" WON ANY AWARDS?

A: THE PLAY AND ITS ORIGINAL CAST, NOTABLY JAMES CORDEN, HAVE WON NUMEROUS AWARDS INCLUDING TONY AND OLIVIER AWARDS.

Q: HOW CAN SOMEONE OBTAIN A COPY OF THE SCRIPT?

A: THE SCRIPT IS AVAILABLE THROUGH AUTHORIZED PUBLISHERS AND LICENSING ORGANIZATIONS FOR BOTH STUDY AND PERFORMANCE PURPOSES.

[One Man Two Guvnors Script](#)

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One Man Two Guvnors Script: A Deep Dive into the Farcical Masterpiece

Are you a theatre enthusiast, a student tackling a dramatic analysis, or simply curious about the hilarious chaos of Richard Bean's *One Man Two Guvnors*? This comprehensive guide delves into the intricacies of the *One Man Two Guvnors* script, exploring its comedic brilliance, character development, and lasting impact. We'll unpack key scenes, examine the play's structure, and provide insights into what makes this farce such a resounding success. Get ready to unravel the complexities of this seemingly simple, yet brilliantly crafted, comedic masterpiece.

The Heart of the Farce: Plot Summary and Key Characters

One Man Two Guvnors, adapted from Carlo Goldoni's *Servant of Two Masters*, is a riotous farce set in Brighton in 1963. The story centers around Francis Henshall, a hapless and perpetually hungry skiffle musician who accidentally finds himself working for two bosses simultaneously – Roscoe Crabbe, a gangster, and Stanley Stubbers, Roscoe's supposed enemy. Francis's attempts to juggle his two masters lead to a series of increasingly absurd and hilarious situations, fueled by mistaken identities, outrageous lies, and a whirlwind of slapstick comedy.

The script expertly crafts a cast of eccentric characters. Beyond Francis, we meet:

Roscoe Crabbe: A blustering, dim-witted gangster on the run.

Stanley Stubbers: Roscoe's supposed rival, who is actually Roscoe in disguise.

Rachel Crabbe: Roscoe's (and Stanley's) fiancée.

Pauline Clench: A young woman involved in a complex web of romantic entanglements.

Alan Dangle: Pauline's hapless and somewhat dim father.

The Genius of Misunderstanding: Driving the Farcical Narrative

The brilliance of Bean's adaptation lies in the masterful orchestration of misunderstandings and mistaken identities. The script is meticulously structured to create a chain reaction of events, where

one mishap inevitably leads to another, escalating the comedic tension. The audience is kept constantly engaged, anticipating the next chaotic turn of events and the inevitable collision of Francis's two worlds.

Analyzing the Script: Structure and Themes

The One Man Two Guvnors script is structured in three acts, each packed with escalating comedic situations. The pacing is brisk, the dialogue sharp, and the action relentless. Beyond the slapstick, the play subtly explores themes of:

Identity and Deception: The Core of the Comedy

The play's central theme revolves around identity and deception. Francis's dual employment forces him into a constant state of fabricated realities, highlighting the absurdity of trying to maintain two conflicting identities simultaneously. This theme is further explored through the characters of Roscoe and Stanley, whose shared identity underscores the play's playful approach to truth and falsehood.

Social Commentary: A Subtle Undercurrent

While primarily a farce, the script also subtly critiques the social conventions and class structures of 1960s Britain. The characters' eccentricities and interactions reflect the societal changes and tensions of the era, adding a layer of depth to the comedic performance.

Why the Script Endures: A Lasting Legacy

The enduring popularity of One Man Two Guvnors stems from its timeless appeal. The script's blend of slapstick comedy, witty dialogue, and cleverly constructed plot ensures it remains engaging for audiences of all ages. Its adaptability to different interpretations and its potential for improvisation also contribute to its continued success on stage.

Accessing the Script: Where to Find It

While obtaining a readily available, completely authorized digital copy of the script may be challenging, contacting a reputable theatrical licensing agency is the recommended approach. These agencies manage the rights and provide access to scripts for professional and amateur productions.

Conclusion

One Man Two Guvnors is more than just a farce; it's a masterclass in comedic writing. Richard Bean's adaptation brilliantly captures the essence of Goldoni's original while injecting it with a distinctly British flavor. The script's clever construction, engaging characters, and timeless themes ensure its continued success and enjoyment for audiences worldwide. Its intricate plotting, combined with its sheer comedic energy, makes it a truly rewarding piece to analyze and experience.

Frequently Asked Questions

1. Is the One Man Two Guvnors script suitable for amateur productions? Yes, the script is frequently performed by amateur dramatic groups, owing to its relatively straightforward staging requirements and strong comedic elements that are easily accessible to a range of performers.
2. Are there different versions of the One Man Two Guvnors script available? While the core story remains consistent, minor variations might exist depending on the production company or specific theatrical adaptation.
3. What are the key comedic elements in the script? The script leverages slapstick, witty dialogue, mistaken identities, and fast-paced action to achieve its comedic effect. The timing and delivery of lines are crucial for maximizing the humour.
4. What kind of stage setting is typically used for One Man Two Guvnors? Productions generally utilize a versatile set that can easily transform to represent various locations within the story, given the quick scene changes inherent to the play's structure.
5. How can I find information about licensing the One Man Two Guvnors script? Contact a theatrical licensing agency like Samuel French or Concord Theatricals. They hold the rights to many plays and can guide you through the process of securing the necessary permissions for a production.

one man two guvnors script: One Man, Two Guvnors Richard Bean, 2012-06-18 Fired from his skiffle band, Francis Henshall becomes minder to Roscoe Crabbe, a small time East End hood, now in Brighton to collect £6,000 from his fiancée's dad. But Roscoe is really his sister Rachel posing

as her own dead brother, who's been killed by her boyfriend Stanley Stubbers. Holed up at The Cricketers' Arms, the permanently ravenous Francis spots the chance of an extra meal ticket and takes a second job with one Stanley Stubbers, who is hiding from the police and waiting to be re-united with Rachel. To prevent discovery, Francis must keep his two guvnors apart. Simple. Based on Carlo Goldoni's classic Italian comedy *The Servant of Two Masters*, in this new English version by prize winning playwright Richard Bean, sex, food and money are high on the agenda.

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one man two guvnors script: *May I Have Your Attention Please?* James Corden, 2011-09-29 THE SUNDAY TIMES BESTSELLING AUTOBIOGRAPHY So... the story of my life. I've often thought about this moment, about what it would be like to write my memoirs. I always thought it would make me feel important. It doesn't. If anything it makes me feel a little strange. The truth is, I should never have been this famous guy. I wasn't the cool, clever, good-looking boy at school. But I always dreamt of it, hoped for it, longed for it: throughout school when I was disruptive, in my teens when I tried to form my own boy band and through hundreds of auditions for parts which were met with constant rejection. Until finally I co-wrote *Gavin and Stacey*. And my whole life changed... This is that story. The story of how I found myself here, talking to you.

one man two guvnors script: *The Acid Test* Anya Reiss, 2012-08-24 This has been the worst day of my life. So can you please get drunk with me? Dana, Ruth and Jess down shots to console the heart-broken, to comfort the anxious and just pass the time. Kicked out from the family home Jess's dad, Jim, invades the party with just as much recklessness as the girls. As the night passes and vodka bottles are emptied, Friday night in becomes high drama. An unruly new comedy asking if age equals maturity, *Acid Test* opened at the Royal Court in May 2011.

one man two guvnors script: *Jack Absolute Flies Again* Richard Bean, Oliver Chris, 2022-10-20 July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack's advances soon turn to anarchy when the young heiress demands to be loved on her own, very particular, terms. Richard Brinsley Sheridan's classic comedy of manners, *The Rivals*, is given an uproarious *Battle of Britain* update by Richard Bean and Oliver Chris. In 2011, Richard Bean became the first playwright to win the Evening Standard Award for Best Play for two plays, *The Heretic* and *One Man, Two Guvnors*. This edition was published to coincide with the world premiere at the National Theatre, London, in July 2022.--Amazon.com.

one man two guvnors script: *The Hypocrite* Richard Bean, 2017-02-28 A riotous new comedy from award-winning playwright Richard Bean, author of *One Man, Two Guvnors*. April 1642. Sir John Hotham, Governor of Hull, is charged by Parliament to secure the arsenal at Hull and deny entry to King Charles I. If only it were that simple. With a Royalist siege outside the city walls and the rebellion of the mob within, Civil War seems inevitable and losing his head more than probable.

one man two guvnors script: *Frankenstein, based on the novel by Mary Shelley* Nick Dear, 2011-02-17 Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of

scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

one man two guvnors script: Theatre World 2009-2010 Ben Hodges, Scott Denny, 2011-04-01 An overview of the 2009-2010 theatre season includes photos, a complete cast listing, producers, directors, authors, composers, opening and closing dates, song titles and plot synopses for more than 1,000 Broadway, off-Broadway, off-off-Broadway and regional shows, as well as the past year's obituaries, a listing of all award nominees and winners and an index.

one man two guvnors script: Shakespeare in Love Lee Hall, Declan Donnellan, Marc Norman, Tom Stoppard, 2017 Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but he's in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

one man two guvnors script: The Mad Ones Kait Kerrigan, Brian Lowdermilk, 2019-09-18 Mad to live, mad to talk, mad to be saved... 18-year-old Samantha Brown sits in a hand-me-down car with the keys clutched in her hand. Caught between a yearning for the unknown and feeling bound by expectation, she telescopes back to a time before her world had fallen apart. As she relives her senior year, we meet Sam's well-intentioned helicopter mother Bev and her high school sweetheart of a boyfriend Adam, but it's her painfully alive best friend Kelly that haunts her. Kelly was everything Sam is not - impetuous and daring. She pushed Sam to break rules and do the unexpected. When Kelly's killed in a car wreck, Sam loses not only her best friend but also the part of herself that was learning to be brave. Now, Sam has to make a decision. Will she follow her mother's dreams for her, or will she summon the courage to drive away from her friends and family into a future she can't imagine?

one man two guvnors script: Richard Bean Plays 6 Richard Bean, 2020-11-26 The sixth collection of plays from award-winning playwright Richard Bean, including the world-conquering hit *One Man, Two Guvnors*, as well as *Young Marx*, his riotous take on Karl Marx's life in London, which launched London's new Bridge Theatre and *The Hypocrite*, a historical-farcical romp that lit up Hull's year as City of Culture. *One Man, Two Guvnors* Based on Carlo Goldoni's classic Italian comedy *The Servant of Two Masters*, sex, food and money are high on the agenda. Winner of the both 2011 Evening Standard Theatre Best New Play & Critic's Circle Best New Play awards. *Young Marx* Creditors, spies, rival revolutionary factions and prospective seducers of his beautiful wife all circle like vultures. His writing blocked, his marriage dying, his friend Engels in despair at his wasted genius, his only hope is a job on the railway. But there's still no one in the capital who can show you a better night on the piss than Karl Heinrich Marx. *The Hypocrite* April 1642. Sir John Hotham, Governor of Hull, is charged by Parliament to secure the arsenal at Hull and deny entry to King Charles I. If only it were that simple. With a Royalist siege outside the city walls and the rebellion of the mob within, Civil War seems inevitable and losing his head more than probable.

one man two guvnors script: A Devil Inside David Lindsay-Abaire, 2000 THE STORY: Mrs. Slater has waited fourteen long years to tell her son, Gene, the truth. And when he wakes up on his twenty-first birthday, she greets him with the customary banners and good wishes, and then gets to the point. Your father was murdered.

one man two guvnors script: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

one man two guvnors script: Things I Know to be True Andrew Bovell, 2017-06 A complex

and intense portrait of the mechanics of a family-and a marriage- through the eyes of four siblings struggling to define themselves beyond their parents' love and expectations. Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with the kids ready to make lives of their own, it's time to sit back and smell the roses. But the change of the seasons reveals some shattering truths, leaving us asking whether it's possible to love too much.

one man two guvnors script: The Servant of Two Masters (Il Servitore di Due Padroni)

Carlo Goldoni, 2022-08-16 DigiCat Publishing presents to you this special edition of The Servant of Two Masters (Il Servitore di Due Padroni) by Carlo Goldoni. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

one man two guvnors script: The Playwright's Manifesto Paul Sirett, 2022-09-08 A

manifesto for the future of playwriting, this book challenges you to be a part of that future in the belief that it is fundamentally important to write plays. Plays help us understand ourselves, others, and the world around us. Reading this book, you will be challenged to learn your craft, explode what you know, prioritise what is important to you, and write in the way that only you can write. Most books on playwriting explain how to create a believable character in a story driven by plot. This book, however, goes even further in its exploration of the playwright's most valuable tool: theatricality. By learning from the past, and the present, the playwrights of tomorrow can create new, vivid, theatrical drama for the future. This manifesto also examines the process of writing, the art of collaboration, and the impact of writing on a playwright's mental health. It identifies the highs and lows, as well as the trials and tribulations, of life as a playwright in today's world. Theatre is a living artform. It is time for playwrights to acknowledge that fact and to celebrate the unique, primal thrill that a live theatre experience offers us. The future of playwriting is in your hands. Do you accept the challenge?

one man two guvnors script: Satchmo at the Waldorf Terry Teachout, 2015-01-01 THE

STORY: SATCHMO AT THE WALDORF is a one-man, three-character play in which the same actor portrays Louis Armstrong, the greatest of all jazz trumpeters; Joe Glaser, his white manager; and Miles Davis, who admired Armstrong's playing but disliked his onstage manner. It takes place in 1971 in a dressing room backstage at the Empire Room of New York's Waldorf-Astoria Hotel, where Armstrong performed in public for the last time four months before his death. Reminiscing into a tape recorder about his life and work, Armstrong seeks to come to terms with his longstanding relationship with Glaser, whom he once loved like a father but now believes to have betrayed him. In alternating scenes, Glaser defends his controversial decision to promote Armstrong's career (with the help of the Chicago mob) by encouraging him to simplify his musical style, while Davis attacks Armstrong for pandering to white audiences.

one man two guvnors script: QLab 4 Jeromy Hopgood, 2017-10-30 Used from Broadway to

Britain's West End, QLab software is the tool of choice for many of the world's most prominent sound, projection, and integrated media designers. QLab 4: Projects in Video, Audio, and Lighting Control is a project-based book on QLab software covering sound, video, lighting, and show control. With information on audio, video, and lighting system basics and the more advanced functions of QLab such as show control, network capabilities, projection mapping, video effects, and cue cart integration, each chapter's specific projects will allow you to learn the software's capabilities at your own pace. In addition to the text, a companion website hosts project files, instructional videos, and more.

one man two guvnors script: My Lucky Star Joe Keenan, 2009-02-28 In this hilarious,

laser-sharp comedy, the Emmy-winning writer and producer of Frasier sends up Hollywood pretense higher than it's ever been sent before.

one man two guvnors script: Balancing Acts Nicholas Hytner, 2017-11-14 From the Tony

Award and Laurence Olivier Award-winning former director of London's National Theatre--this is a

fascinating, candid, eloquent memoir about his career directing theater, producing films and opera, and working closely with some of the world's most celebrated actors. The list of Nicholas Hytner's accomplishments is long and distinguished: as Artistic Director of London's National Theatre from 2003-2015, he directed and produced a great number of their most popular and memorable plays and musicals, many of which have come to Broadway: *Carousel*, Richard Bean's *One Man, Two Guvnors*, David Hare's *Stuff Happens* among them. He directed both the London and Broadway productions of *Miss Saigon*, each of which ran for ten years. He directed Alan Bennett's *The Madness of George III* on both stage and screen. In short: He is one of today's most successful and admired theatrical impresarios. In *Balancing Acts*, Hytner gives us a detailed behind-the-scenes look at his creative process. From reviving classic musicals and mastering Shakespeare to commissioning new plays, he shows theater making to be a necessarily collaborative exercise, and he writes insightfully about the actors and playwrights he's worked with: Derek Jacobi, Richard Griffiths, Helen Mirren, Maggie Smith, Michael Gambon, Harold Pinter, and Tom Stoppard among them. With a cultural range that spans from *The Mikado* to *The Lady in the Van*, *Balancing Acts* is not only a memoir but a gathering of illuminating notes on the art of directing and a thoughtful meditation on the purpose of theater.

one man two guvnors script: National Theatre , 2017-09 Synopsis coming soon.....

one man two guvnors script: Balancing Acts Nicholas Hytner, 2017 The former director of London's National Theatre presents a candid, behind-the-scenes memoir about his career directing theater, producing films and opera, and working closely with some of the world's most celebrated actors.

one man two guvnors script: Carlo Goldoni's The Servant of Two Masters Carlo Goldoni, 2004 THE STORY: A cross between traditional Italian commedia and postmodern vaudeville, this new version of Goldoni's classic pits the madcap servant Truffaldino against masters, mistresses, lovers, lawyers and twenty-seven plates of meatballs. Imagine

one man two guvnors script: Last Train to Nibroc Arlene Hutton, 2000 THE STORY: In December 1940, an east-bound cross-country train carries the bodies of the great American writers Nathanael West and F. Scott Fitzgerald. Also on board is May, who shares her seat with a charming young flyer, Raleigh. Religious and bo

one man two guvnors script: American Moor Keith Hamilton Cobb, 2020-03-19 The intelligent, intuitive, indomitable, large, black, American male actor explores Shakespeare, race, and America ... not necessarily in that order. Keith Hamilton Cobb embarks on a poetic exploration that examines the experience and perspective of black men in America through the metaphor of Shakespeare's character Othello, offering up a host of insights that are by turns introspective and indicting, difficult and deeply moving. *American Moor* is a play about race in America, but it is also a play about who gets to make art, who gets to play Shakespeare, about whose lives and perspectives matter, about actors and acting, and about the nature of unadulterated love. *American Moor* has been seen across America, including a successful run off-Broadway in 2019. This edition features an introduction by Professor Kim F. Hall, Barnard College.

one man two guvnors script: The Water Bears Kim Baker, 2021-09-14 A quirky, empowering story about a boy recovering from a bear attack with the help of his friends and, maybe, some magic. For fans of *Unusual Chickens for the Exceptional Poultry Farmer* by Kelly Jones and *The Canning Season* by Polly Horvath. Newt Gomez has a thing with bears. Having survived a bear attack last year, he now finds an unusual bear statue. Newt's best friend thinks the statue grants wishes. But even as more people wish on the bear and their wishes come true, Newt is not a believer. But Newt has a wish too: while he loves his home on eccentric Murphy Island, he wants to go to middle school on the mainland, where his warm extended family lives. There, he's not the only Latinx kid, and he won't have to drive the former taco truck--a gift from his parents--or perform in the talent show. Most importantly, on the mainland, he never has bad dreams about the attack. Newt is almost ready to make a secret wish when everything changes. Tackling themes of survival and self-acceptance, Newt's story illuminates the magic in our world, where reality is often uncertain but always full of

salvageable wonders.

one man two guvnors script: The Musical Theatre Writer's Survival Guide David Spencer, 2005 Award-winning musical dramatist and teacher David Spencer provides a guide-to-the-game that helps you negotiate aspects of the musical theatre business and more.

one man two guvnors script: The Nap Richard Bean, 2018-09-04 Dylan isn't your typical snooker player. He's a vegetarian, for starters. This is the biggest week of his life and everybody wants a piece of him – his ex-con Dad, local gangster Waxy Chuff and the snooker corruption squad. The Nap is a laugh out loud comedy thriller about love, honour and not getting snookered. It centres around Dylan Spokes, a professional snooker player, born and raised in Sheffield. Dylan is preparing for a big match, but not only are his friends and family getting in the way, but he is visited by police investigating match fixing. The Nap is a farce by award-winning playwright, Richard Bean, with plenty of sharp lines, jokes and an array of hilarious characters. The play includes a live snooker match, with comic commentary. It opened at the Sheffield Crucible in 2016 and later on Broadway by the Manhattan Theatre Club.

one man two guvnors script: The Massive Tragedy of Madame Bovary John Nicholson, Javier Marzan, 2016 Peepolykus bring their exhilarating combination of verbal slapstick, visual surprise and anarchic comedy to Gustave Flaubert's seminal nineteenth-century masterpiece Madame Bovary. Laugh and cry in equal measure as Emma Bovary chooses the wrong husband. Lose yourself in mesmeric love scenes featuring a procession of devastatingly attractive men. Rail at the fate of women in a patriarchal society, if you will. Prepare yourself for vermin, moustaches, wild animals, lots of French people and a nun. Written for a bijou cast of four playing multiple roles, The Massive Tragedy of Madame Bovary was a co-production between Peepolykus, Liverpool Everyman & Playhouse, the Nuffield in Southampton, Bristol Old Vic and the Royal & Derngate in Northampton. It premiered at the Everyman in Liverpool in 2016 before touring to all those other places too. Like their tremendously popular Hound of the Baskervilles, Peepolykus's Bovary offers abundant opportunities for comedy and slapstick - plus some massive tragedy - to any theatre company or drama group looking for a loving derailment of a classic novel.

one man two guvnors script: 200 Plays for GCSE and A-Level Performance Jason Hanlan, 2021-05-20 How do I choose a play to perform with my students that meets the curriculum requirements and also interests my class? What can I introduce my students to that they might not already know? If you're asking these questions, this is the book for you! Written specifically for drama teachers, this is a quick, easy-to-use guide to finding and staging the best performance material for the whole range of student abilities and requirements for 15 - 18-year-olds. It suggests 200 plays suitable for students of all abilities and requirements, providing sound advice on selection and realisation, and opening up plays and playwrights you may have never known existed. Structured in 2 parts, Part 1 consists of 8 easy-to-read chapters, explaining how to get the most out of the resource. Part 2 is a vast resource listing 200 plays suitable for study/performance at GCSE and A Level. The details of each play are set out in an easy-to-navigate chart that offers introductory information on: Play Playwright Casting numbers Gender splits Ability Genre description Brief Summary Exam level Workshop ideas Warnings/advice (where necessary) Suggested scenes for study Performance notes including lighting, sound, costume and space

one man two guvnors script: Writing Musical Theater A. Cohen, S. Rosenhaus, 2016-04-30 This guide to the modern musical covers the entire process of creating a show, from finding and working out the initial idea, through to the ways in which writers can market a finished show and get it produced. For the interested theatregoer and writers, it is written in a lively and user-friendly style and illustrated with numerous examples.

one man two guvnors script: Drama at Inish Lennox Robinson, 1953

one man two guvnors script: Analytic Philosophy and the World of the Play Michael Y. Bennett, 2017-07-14 Cover -- Title -- Copyright -- Dedication -- Contents -- Foreword -- Acknowledgments -- Introduction: Theatre and the mirror of nature -- Part I Exposing the problem and proposing a solution -- 1 Theatrical names and reference: Dialectical-synecdochic objects and

re-creation--2 The world of the play: Theatre as re-creation--Part II Applying the (proposed) solution to the problems -- 3 Liveness? The presumption of dramatic and theatrical liveness -- 4 Boundedness of (fictional) theatre to our (real) world: Actor and audience -- 5 Identity across possible worlds: The world beyond the play -- Conclusions -- #1 The purpose of playing: Why go to the theatre? -- #2 Where the world of theatre ends: Performance art -- #3 Make-believe -- Afterword -- Bibliography -- Index

one man two guvnors script: Dark Attractions Brian Woolland, 2004-09-16 This book offers a major critical appraisal of playwright Peter Barnes. It argues that many of his plays have remarkable contemporary relevance, and are formally far more innovative than has hitherto been recognised.

one man two guvnors script: Under the Whaleback Richard Bean, 2003 It's the worst job in the world and only those what is born to it, what has gorrit in the blood, can do it. Three generations of Hull men struggle with the legacies left to them by their fathers. A powerful and moving story of fate, choices and men at work, Under the Whaleback opened at the Royal Court Theatre in August 2002.

one man two guvnors script: Cherish Ken Duncum, 2005-04-01 The interpersonal conflicts waged between two struggling gay couples and the children they share are charted in this tragic play about the sobering incompatibility of good intentions and the cold reality of human needs.

one man two guvnors script: The Routledge Companion to Commedia dell'Arte Judith Chaffee, Oliver Crick, 2014-11-20 From Commedia dell'Arte came archetypal characters that are still with us today, such as Harlequin and Pantalone, and the rediscovered craft of writing comic dramas and masked theatre. From it came the forces that helped create and influence Opera, Ballet, Pantomime, Shakespeare, Moliere, Lopes de Vega, Goldoni, Meyerhold, and even the glove puppet, Mr Punch. The Routledge Companion to Commedia dell'Arte is a wide-ranging volume written by over 50 experts, that traces the history, characteristics, and development of this fascinating yet elusive theatre form. In synthesizing the elements of Commedia, this book introduces the history of the Sartori mask studio; presents a comparison between Gozzi and Goldoni's complicated and adversarial approaches to theatre; invites discussions on Commedia's relevance to Shakespeare, and illuminates re-interpretations of Commedia in modern times. The authors are drawn from actors, mask-makers, pedagogues, directors, trainers and academics, all of whom add unique insights into this most delightful of theatre styles. Notable contributions include: • Donato Sartori on the 20th century Sartori mask • Rob Henke on form and freedom • Anna Cottis on Carlo Boso • Didi Hopkins on One Man, Two Guv'nors • Kenneth Richards on acting companies • Antonio Fava on Pulcinella • Joan Schirle on Carlo Mazzone-Clementi and women in Commedia • and M.A. Katritzky on images Olly Crick is a performer, trainer and director, having trained in Commedia under Barry Grantham and Carlo Boso. He is founder of The Fabulous Old Spot Theatre Company. Judith Chaffee is Associate Professor of Theatre at Boston University, and Head of Movement Training for Actors. She trained in Commedia with Antonio Fava, Julie Goell, Stanley Allen Sherman, and Carlos Garcia Estevez.

one man two guvnors script: Julius Caesar. King Lear William Shakespeare, 1809

one man two guvnors script: Anton in Show Business Jane Martin, 2000 This madcap comedy follows three actresses across the footlights, down the rabbit hole, and into a strangely familiar Wonderland that looks a lot like American theatre - the resemblance is uncanny! As these women pursue their dream of performing Chekhov in Texas, they're whisked through a maelstrom of good ideas that offer unique solutions to the Three Sisters' need to have life's deeper purpose revealed. In the tradition of great backstage comedies, Anton in Show Business conveys the joys, pains, and absurdities of putting on a play at the turn of the century. -- Publisher's website

one man two guvnors script: The 101 Greatest Plays Michael Billington, 2015-09-01 Having surveyed post-war British drama in State of the Nation, Michael Billington now looks at the global picture. In this provocative and challenging new book, he offers his highly personal selection of the 100 greatest plays ranging from the Greeks to the present-day. But his book is no mere list.

Billington justifies his choices in extended essays- and even occasional dialogues- that put the plays in context, explain their significance and trace their performance history. In the end, it's a book that poses an infinite number of questions. What makes a great play? Does the definition change with time and circumstance? Or are certain common factors visible down the ages? It's safe to say that it's a book that, in revising the accepted canon, is bound to stimulate passionate argument and debate. Everyone will have strong views on Billington's chosen hundred and will be inspired to make their own selections. But, coming from Britain's longest-serving theatre critic, these essays are the product of a lifetime spent watching and reading plays and record the adventures of a soul amongst masterpieces.

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