

notes from the field

notes from the field offer a compelling lens into real-world experiences, practical insights, and firsthand observations across industries and disciplines. This article examines the multifaceted value of notes from the field, exploring their significance in professional settings, academic research, journalism, and creative writing. Readers will discover how field notes enhance knowledge transfer, support decision-making, and foster innovation. The article also discusses best practices for capturing effective field notes, reviews popular formats and tools, and highlights the role of these notes in continuous improvement and organizational learning. Whether you're a researcher, business leader, educator, or writer, understanding the power and methodology behind notes from the field can transform the way you collect, analyze, and apply information. Let's explore the essentials and advanced strategies for leveraging notes from the field for maximum impact.

- Understanding Notes from the Field
- Importance of Field Notes in Various Sectors
- Effective Techniques for Capturing Notes from the Field
- Popular Formats and Tools for Field Note-Taking
- Applications and Benefits of Field Notes
- Challenges and Solutions in Field Note Collection
- Best Practices for Organizing and Analyzing Field Notes
- Conclusion: The Future of Notes from the Field

Understanding Notes from the Field

Notes from the field refer to the systematic documentation of observations, events, and insights gathered during direct engagement with environments, subjects, or processes. These records are crucial for capturing context, nuances, and anomalies that might be missed in formal reports or secondary research. Field notes are typically collected through observation, interviews, or participation, and they serve as a foundational resource for qualitative analysis and evidence-based decision-making. By providing authentic, on-the-ground perspectives, notes from the field bridge the gap between theoretical knowledge and practical reality.

Importance of Field Notes in Various Sectors

Academic Research and Scientific Studies

In academia, notes from the field are instrumental in qualitative research. Scholars and scientists rely on detailed field notes to document experimental conditions, behavioral patterns, and environmental factors. These notes enhance the validity of research findings and enable accurate replication of studies. Field notes also facilitate the identification of emerging trends and unexpected outcomes, enriching the depth and scope of academic inquiry.

Business and Industry Applications

Professionals in business and industry use notes from the field to inform process improvements, customer experience strategies, and operational decisions. Sales teams, quality assurance managers, and product developers gather real-time feedback and insights during site visits or client interactions. These notes drive innovation and support data-driven decision-making, often serving as the foundation for actionable recommendations.

Journalism and Media Reporting

Journalists frequently rely on field notes to capture eyewitness accounts, environmental details, and direct quotes during reporting assignments. These notes ensure accuracy, authenticity, and depth in news coverage, providing audiences with rich, contextualized stories. Field notes also support investigative journalism by preserving critical details and timelines.

Creative Writing and Storytelling

Writers and authors use notes from the field to add realism, depth, and specificity to narratives. Whether crafting fiction or nonfiction, field notes help capture authentic dialogue, sensory details, and cultural context. This practice elevates the quality of storytelling and enhances reader engagement.

Effective Techniques for Capturing Notes from the Field

Observation and Descriptive Detailing

A key technique in collecting notes from the field is active observation. This involves paying attention to environmental cues, participant behaviors, and unique occurrences. Descriptive detailing is crucial, as it records not only the facts but also the emotions, interactions, and atmospheric conditions present at the time of observation.

Interview and Interaction Logs

Conducting interviews and maintaining interaction logs helps capture direct quotes, perspectives, and feedback from stakeholders. These records supplement physical observations and offer valuable insights into motivations, opinions, and challenges faced by individuals in the field.

Photographic and Audio Documentation

Incorporating photos, sketches, and audio recordings alongside written notes can enhance the richness and reliability of field documentation. Visual and auditory media provide additional layers of context, making the notes more comprehensive and accessible for later analysis.

- Record time, date, and location for each entry
- Use shorthand or symbols for efficiency
- Review and expand notes shortly after collection
- Maintain objectivity and avoid personal bias
- Secure confidential or sensitive information

Popular Formats and Tools for Field Note-Taking

Traditional Paper Notebooks

Many professionals prefer using paper notebooks due to their portability, flexibility, and reliability in remote or challenging environments. Lined, grid, or blank pages allow for customized entry formats, sketches, and diagrams. Notebooks can be easily annotated and provide a tactile sense of organization.

Digital Applications and Mobile Devices

Digital tools have revolutionized field note-taking. Mobile apps, tablets, and cloud-based platforms enable users to type, record, and photograph notes instantly. Popular applications offer features such as tagging, voice-to-text, and secure cloud backup. Digital notes are easily searchable and shareable across teams.

Voice Recorders and Audio Logs

Audio recorders are invaluable for capturing nuanced conversations, ambient sounds, and verbal reflections. Transcribing audio logs into written notes can further enhance accessibility and

facilitate in-depth analysis.

Hybrid Approaches

Combining traditional and digital methods often yields the best results. Professionals may jot initial observations in a notebook and later digitize them for analysis and archiving. Hybrid approaches maximize flexibility, security, and usability.

Applications and Benefits of Field Notes

Supporting Qualitative Analysis

Notes from the field are essential for qualitative analysis in research, business, and media. They provide detailed context, support triangulation of data, and help identify underlying patterns and themes. Field notes strengthen the credibility and interpretability of findings.

Facilitating Continuous Improvement

Organizations use field notes to track changes, monitor progress, and evaluate outcomes over time. Documenting lessons learned and best practices supports continuous improvement initiatives, ensuring that knowledge gained in the field informs future strategies.

Enhancing Communication and Collaboration

Field notes serve as a communication bridge between stakeholders. Sharing notes enables teams to align their understanding, coordinate actions, and foster collaborative problem-solving. Well-organized field notes ensure that critical insights are not lost or misinterpreted.

1. Improve accuracy and completeness of data
2. Enable evidence-based decision-making
3. Support training and onboarding processes
4. Promote organizational learning
5. Document compliance and regulatory requirements

Challenges and Solutions in Field Note Collection

Time Constraints and Environmental Factors

Collecting comprehensive notes from the field can be challenging due to time limitations, unpredictable conditions, and logistical barriers. Professionals must balance thoroughness with efficiency, often adapting note-taking strategies to suit each environment.

Maintaining Data Quality and Objectivity

Bias, incomplete observations, and inconsistent documentation can compromise the quality of field notes. Establishing clear protocols, using standardized templates, and conducting regular reviews help maintain objectivity and accuracy.

Managing Confidentiality and Security

Field notes may contain sensitive or proprietary information. Ensuring secure storage, controlled access, and compliance with data protection policies is critical. Digital encryption, password protection, and careful handling of physical notes mitigate risks.

Best Practices for Organizing and Analyzing Field Notes

Structuring and Categorizing Information

Effective organization of notes from the field involves structuring entries by topic, date, location, or participant. Categorizing information facilitates easy retrieval and cross-referencing, supporting systematic analysis and reporting.

Utilizing Coding and Thematic Analysis

Coding is a powerful technique for identifying recurring themes, patterns, and insights within field notes. Assigning codes to specific observations streamlines qualitative analysis and helps uncover actionable findings.

Leveraging Technology for Analysis

Software tools and databases enable advanced analysis of field notes, including keyword searches, data visualization, and trend identification. Leveraging technology enhances the speed, accuracy, and depth of analysis, making field notes more valuable for decision-making.

- Regularly review and update field notes
- Use consistent language and terminology

- Integrate supporting media (photos, audio)
- Collaborate with team members for validation

Conclusion: The Future of Notes from the Field

Notes from the field will continue to play a pivotal role in capturing real-world insights, supporting evidence-based practices, and driving innovation across sectors. As technology advances, new tools and methodologies will further enhance the collection, organization, and analysis of field notes. By adopting effective strategies and best practices, professionals can maximize the impact of their field documentation, ensuring that valuable knowledge is preserved, shared, and leveraged for continuous improvement. The evolution of notes from the field reflects the ongoing need for authentic observation, critical reflection, and informed action in dynamic environments.

Q: What are notes from the field?

A: Notes from the field are detailed records of observations, events, and insights collected during direct engagement with environments, subjects, or processes. They are used to capture real-time information and context for analysis, decision-making, and reporting.

Q: Why are field notes important in research?

A: Field notes are crucial in research because they document qualitative data, contextual details, and anomalies that formal reports might overlook. They enhance the validity and depth of research findings and support accurate data interpretation.

Q: What tools can be used for taking notes from the field?

A: Popular tools for field note-taking include paper notebooks, digital apps, mobile devices, audio recorders, and hybrid systems that combine handwritten and digital documentation.

Q: How can you improve the quality of field notes?

A: Improving the quality of field notes involves using structured templates, maintaining objectivity, reviewing notes promptly after collection, and integrating supporting media such as photos and audio recordings.

Q: What challenges might arise when collecting notes from the field?

A: Common challenges include time constraints, environmental factors, maintaining objectivity, ensuring data security, and managing sensitive information.

Q: How can field notes benefit organizations?

A: Field notes benefit organizations by supporting continuous improvement, documenting compliance, improving communication, and enabling evidence-based decision-making.

Q: What are best practices for organizing field notes?

A: Best practices include structuring entries by date and topic, categorizing information, using coding techniques for analysis, and leveraging technology for data management.

Q: Are field notes only used in research?

A: No, field notes are valuable in various sectors including business, journalism, education, and creative writing, wherever real-world observations and insights are needed.

Q: What is thematic analysis in relation to field notes?

A: Thematic analysis is a method of identifying and analyzing patterns, themes, and recurring ideas within field notes, which helps in drawing actionable conclusions and insights.

Q: How can confidentiality be maintained in field notes?

A: Confidentiality can be maintained by securing physical notes, encrypting digital files, controlling access, and complying with relevant data protection policies.

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Notes from the Field: Unveiling the Power of Real-World Insights

Are you tired of theoretical discussions and abstract concepts? Do you crave the raw, unfiltered truth about what actually works in your industry? Then welcome to "Notes from the Field," where we delve into the practical realities, the hard-won lessons, and the unexpected triumphs of real-world experiences. This isn't about stuffy academic papers; it's about the grit and grime, the successes and

failures, and the invaluable insights gained from being right in the thick of things. This post will explore the various facets of collecting and utilizing "notes from the field," offering actionable strategies for making the most of this powerful data source.

H2: What are "Notes from the Field"?

"Notes from the Field" refers to the raw, firsthand accounts and observations collected directly from the environment where a particular activity or project unfolds. This could encompass anything from detailed daily logs of a construction project to informal observations from customer service interactions, or even anecdotal evidence gathered from social media. The key is the direct, unfiltered connection to the subject matter. This contrasts sharply with secondary research, relying on pre-existing data or interpretations. These notes represent the pulse of the reality, offering a valuable counterpoint to theoretical models and pre-conceived notions.

H2: Why are "Notes from the Field" so Important?

The power of "Notes from the Field" lies in their ability to provide:

Actionable Insights: Unlike theoretical models, field notes offer tangible evidence of what's working and what's not. They reveal unexpected challenges and highlight opportunities for improvement.

Unbiased Perspectives: Field notes capture the realities on the ground, free from the biases of pre-existing assumptions or theoretical frameworks. This unfiltered perspective is crucial for effective problem-solving and informed decision-making.

Early Problem Detection: By regularly collecting field notes, potential problems can be identified early, enabling proactive intervention and mitigating potential risks.

Enhanced Client Relationships (In Applicable Fields): For service-oriented businesses, field notes can capture client feedback and preferences, fostering deeper relationships and improving service delivery.

Real-World Validation: Field notes provide empirical evidence to validate or challenge existing theories and hypotheses, leading to more robust and accurate models.

H2: How to Effectively Collect "Notes from the Field"

The effectiveness of your field notes depends heavily on your methodology. Here's a structured approach:

Establish a Clear Purpose: Define what specific information you need to collect and what questions

you're trying to answer. This ensures your notes are focused and relevant.

Choose the Right Method: Depending on the context, you might use various methods such as:

Structured observation checklists: Useful for consistent data collection across multiple observations.

Informal journaling: Ideal for capturing spontaneous observations and insights.

Audio or video recording: Especially valuable when dealing with complex or dynamic situations.

Interviews and surveys: Gather direct feedback from stakeholders.

Maintain Consistency: Establish a regular schedule for recording your field notes to ensure a continuous flow of information.

Develop a System for Organization: Use a clear and consistent system for labeling, storing, and retrieving your notes. Consider using digital tools for easy accessibility and collaboration.

Analyze and Synthesize: Once you've collected sufficient data, take time to analyze your notes, identify patterns, and draw meaningful conclusions.

H2: Transforming "Notes from the Field" into Actionable Strategies

The true value of field notes lies in their ability to inform actionable strategies. Here's how to make the most of your collected data:

Identify Key Themes and Patterns: Look for recurring trends and patterns in your notes to pinpoint areas needing attention or improvement.

Develop Solutions Based on Evidence: Use the insights from your field notes to develop practical and evidence-based solutions to identified problems.

Implement and Monitor: Put your strategies into action and monitor their effectiveness through further field observations and data collection.

Iterate and Refine: Based on the results of your implementation, iterate and refine your strategies for continuous improvement.

H2: The Long-Term Benefits of "Notes from the Field"

Consistent and meticulous collection of "Notes from the Field" can lead to significant long-term benefits, including improved decision-making, enhanced operational efficiency, a deeper understanding of your audience, and ultimately, a more successful outcome for your projects or endeavors. This continuous learning cycle fosters innovation and adaptability, enabling you to stay ahead of the curve in a constantly changing environment.

Conclusion

"Notes from the Field" are more than just a collection of observations; they represent a powerful tool for unlocking real-world insights, driving informed decision-making, and fostering continuous improvement. By embracing a structured approach to collection, analysis, and implementation, you can harness the immense power of firsthand accounts to achieve your goals and navigate the complexities of your chosen field with greater confidence and effectiveness.

FAQs

1. What software can I use to manage my field notes? Several options exist, including Evernote, OneNote, Google Docs, or specialized research software depending on your needs.
2. How often should I record field notes? Frequency depends on the project; daily or even multiple times a day might be necessary for some, while weekly summaries might suffice for others.
3. How can I ensure the objectivity of my field notes? Be aware of your own biases and strive for detailed, descriptive language, avoiding subjective interpretations. Consider using multiple observers to cross-reference data.
4. What if I miss recording something important? Don't stress! Acknowledge the gap in your notes, and learn from it to improve your future data collection practices.
5. How can I share my field notes effectively with others? Consider using collaborative platforms like Google Docs or specialized project management software, or creating concise reports summarizing key findings.

notes from the field: *Notes from the Field* Anna Deavere Smith, 2019-05-21 Smith's powerful style of living journalism uses the collective, cathartic nature of the theater to move us from despair toward hope." —The Village Voice Anna Deavere Smith's extraordinary form of documentary theater shines a light on injustices by portraying the real-life people who have experienced them. One of her most ambitious and powerful works on how matters of race continue to divide and enslave the nation" (Variety). Smith renders a host of figures who have lived and fought the system that pushes students of color out of the classroom and into prisons. (As Smith has put it: "Rich kids get mischief, poor kids get pathologized and incarcerated.") Using people's own words, culled from interviews and speeches, Smith depicts Rev. Jamal Harrison Bryant, who eulogized Freddie Gray; Niya Kenny, a high school student who confronted a violent police deputy; activist Bree Newsome, who took the Confederate flag down from the South Carolina State House grounds; and many others. Their voices bear powerful witness to a great iniquity of our time—and call us to action with their accounts of resistance and hope.

notes from the field: *Peter Lee's Notes from the Field* Angela Ahn, 2022-05-03 Eleven-year-old Peter Lee has one goal in life: to become a paleontologist. But in one summer, that all falls apart. Told in short, accessible journal entries and combining the humor of Timmy Failure with the poignant family dynamics of Lynda Mullaly Hunt, Peter Lee will win readers' hearts. Eleven year-old

Peter Lee has one goal in life: to become a paleontologist. Okay, maybe two: to get his genius kid-sister, L.B., to leave him alone. But his summer falls apart when his real-life dinosaur expedition turns out to be a bust, and he watches his dreams go up in a cloud of asthma-inducing dust. Even worse, his grandmother, Hammy, is sick, and no one will talk to Peter or L.B. about it. Perhaps his days as a scientist aren't quite behind him yet. Armed with notebooks and pens, Peter puts his observation and experimental skills to the test to see what he can do for Hammy. If only he can get his sister to be quiet for once -- he needs time to sketch out a plan.

notes from the field: *AP Computer Science Principles* Seth Reichelson, 2020-07-07 Always study with the most up-to-date prep! Look for AP Computer Science Principles Premium with 6 Practice Tests, ISBN 9781506280400, on sale February 02, 2021. Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitles included with the product.

notes from the field: Field Notes from a Pandemic Ethan Lou, 2020-09-29 A CBC Best Canadian Nonfiction Book of 2020 In a book equal parts travelogue and pandemic guide, the journalist Ethan Lou examines the societal effects of COVID-19 and takes us on a mesmerizing journey around a world that will never be the same. Visiting Beijing in January 2020 to see his dying grandfather, the Canadian journalist Ethan Lou unknowingly walks into a state under siege. In his journey out of China and—unwittingly—into other hot zones in Asia and Europe, he finds himself witnessing the very earliest stages of a virus that will forever change the world as we know it. Lou argues that the coronavirus outbreak will have a far greater impact than SARS, for example, simply because China is now many more times integrated with the increasingly interconnected world. Over decades, globalization has crafted a world painfully sensitive and susceptible to shocks such as this pandemic. A crisis like it has thus been long overdue—and we have yet to see it unfold fully. In our integrated world, events that may previously be isolated now ripple farther and wider and in ways we do not expect and cannot foresee. We have not seen the worst, and if and when we outlast this pandemic, nothing will ever be the same. Decisions now—or indecisions—will shape and define the world for decades. These ideas are fleshed out through the virus's spawning and how it spread, the unprecedented measures to contain it and an examination of past pandemics and other crises and how they shaped the world--and an argument for why this one's different. Lou shows how drastically the virus has transformed the world and charts the greater and more radical shifts to come. His ideas and arguments are framed around his unintentionally tumultuous journey around the world, whose path the virus seemed to follow until he landed safely in quarantine in a small town in Germany, where he was able to take stock and start telling his story.

notes from the field: Theatre and War Nandita Dinesh, 2016-07-27 Nandita Dinesh places Kipling's six honest serving-men (who, what, when, where, why, how) in productive conversation with her own experiences in conflict zones across the world to offer a theoretical and practical reflection on making theatre in times of war. This timely and important book weaves together Dinesh's personal narrative with the public story of modern conflict, illustrating as it does, the importance of theatre as a force for ethical deliberation and social justice. In it Dinesh asks how theatre might intervene in times and places of conflict and how we might reflect on such interventions. In pursuit of answers, *Theatre and War* adopts the methods of auto-ethnography, positioning the theatrical practitioner at the heart of conflict zones in northern Uganda, Guatemala, Northern Ireland, Mexico, Rwanda, Kenya, Nagaland, and Kashmir. No longer a detached observer, the researcher and practitioner has to be able to meld theory with practice; to speak to 'doing', without undervaluing the importance of 'thinking about doing'. Each chapter approaches the need for a synthesis of theory and practice by way of a term of inquiry—Why, Where, Who, What, When—and each is equipped with a set of unflinchingly honest field notes that are designed to reveal some of the 'hows' from the author's own repertoire: questions and issues that were encountered during her own theatrical undertakings, along with first hand reflection on the complexities, potential, and challenges that attended her global work in community theatre. Within these notes are strategies that give the reader a practical insight into how the discussion might find

its footing on the ground of war. The range and scope of this book make it required reading for those interested in theatre—practitioners, researchers, and students alike—as well as those seeking to understand the applications of the arts for ethics, politics, and education.

notes from the field: *Field Notes from a Catastrophe* Elizabeth Kolbert, 2015-02-03 A new edition of the book that launched Elizabeth Kolbert's career as an environmental writer--updated with three new chapters, making it, yet again, irreplaceable (Boston Globe). Elizabeth Kolbert's environmental classic *Field Notes from a Catastrophe* first developed out of a groundbreaking, National Magazine Award-winning three-part series in *The New Yorker*. She expanded it into a still-concise yet richly researched and damning book about climate change: a primer on the greatest challenge facing the world today. But in the years since, the story has continued to develop; the situation has become more dire, even as our understanding grows. Now, Kolbert returns to the defining book of her career. She has added a chapter bringing things up-to-date on the existing text, plus three new chapters--on ocean acidification, the tar sands, and a Danish town that's gone carbon neutral--making it, again, a must-read for our moment.

notes from the field: *Field Notes on Science and Nature* Michael R. Canfield, 2012-07-09 Once in a great while, as the *New York Times* noted recently, a naturalist writes a book that changes the way people look at the living world. John James Audubon's *Birds of America*, published in 1838, was one. Roger Tory Peterson's 1934 *Field Guide to the Birds* was another. How does such insight into nature develop? Pioneering a new niche in the study of plants and animals in their native habitat, *Field Notes on Science and Nature* allows readers to peer over the shoulders and into the notebooks of a dozen eminent field workers, to study firsthand their observational methods, materials, and fleeting impressions. What did George Schaller note when studying the lions of the Serengeti? What lists did Kenn Kaufman keep during his 1973 "big year"? How does Piotr Naskrecki use relational databases and electronic field notes? In what way is Bernd Heinrich's approach "truly Thoreauvian," in E. O. Wilson's view? Recording observations in the field is an indispensable scientific skill, but researchers are not generally willing to share their personal records with others. Here, for the first time, are reproductions of actual pages from notebooks. And in essays abounding with fascinating anecdotes, the authors reflect on the contexts in which the notes were taken. Covering disciplines as diverse as ornithology, entomology, ecology, paleontology, anthropology, botany, and animal behavior, *Field Notes* offers specific examples that professional naturalists can emulate to fine-tune their own field methods, along with practical advice that amateur naturalists and students can use to document their adventures.

notes from the field: *Field Notes from an Unintentional Birder* Julia Zarankin, 2020-09-12 When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. *Field Notes from an Unintentional Birder* tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikeliest of places. Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one's place in the world.

notes from the field: *NDN Coping Mechanisms* Billy-Ray Belcourt, 2019-09-03 In his follow-up

to This Wound is a World, Billy-Ray Belcourt's Griffin Poetry Prize-winning collection, *NDN Coping Mechanisms: Notes from the Field* is a provocative, powerful, and genre-bending new work that uses the modes of accusation and interrogation. He aims an anthropological eye at the realities of everyday life to show how they house the violence that continues to reverberate from the long twentieth century. In a genre-bending constellation of poetry, photography, redaction, and poetics, Belcourt ultimately argues that if signifiers of Indigenous suffering are everywhere, so too is evidence of Indigenous peoples' rogue possibility, their utopian drive. In *NDN Coping Mechanisms: Notes from the Field*, the poet takes on the political demands of queerness, mainstream portrayals of Indigenous life, love and its discontents, and the limits and uses of poetry as a vehicle for Indigenous liberation. In the process, Belcourt once again demonstrates his extraordinary craft, guile, and audacity, and the sheer dexterity of his imagination.

notes from the field: Contemplating Historical Consciousness Anna Clark, Carla L. Peck, 2018-12-17 The last several decades have witnessed an explosion of new empirical research into representations of the past and the conditions of their production, prompting claims that we have entered a new era in which the past has become more "present" than ever before. *Contemplating Historical Consciousness* brings together leading historians, ethnographers, and other scholars who give illuminating reflections on the aims, methods, and conceptualization of their own research as well as the successes and failures they have encountered. This rich collective account provides valuable perspectives for current scholars while charting new avenues for future research.

notes from the field: Field Notes on Love Jennifer E. Smith, 2019-03-05 Utterly romantic. --Jenny Han, NYT bestselling author of *To All the Boys I've Loved Before* The bestselling author of *Windfall* and *The Statistical Probability of Love at First Sight* returns with a meet-cute romance about Hugo and Mae, two teens who are thrown together on a cross-country train trip that will teach them about love, each other, and the futures they can build for themselves. It's the perfect idea for a romantic week together: traveling across America by train. But then Hugo's girlfriend dumps him. Her parting gift: the tickets for their long-planned last-hurrah-before-uni trip. Only, it's been booked under her name. Nontransferable, no exceptions. Mae is still reeling from being rejected from USC's film school. When she stumbles across Hugo's ad for a replacement Margaret Campbell (her full name!), she's certain it's exactly the adventure she needs to shake off her disappointment and jump-start her next film. A cross-country train trip with a complete stranger might not seem like the best idea. But to Mae and Hugo, both eager to escape their regular lives, it makes perfect sense. What starts as a convenient arrangement soon turns into something more. But when life outside the train catches up to them, can they find a way to keep their feelings for each other from getting derailed? One of the loveliest, most touching romances of 2019 thus far that gets at the nature of something deeply buried in all of our hearts. --Entertainment Weekly This warm, romantic, never overly sentimental story is told with humor and heart....A deeply satisfying read about a life-changing journey full of poignant moments. --Kirkus, starred review

notes from the field: Shepherdess Joan Jarvis Ellison, 1995 Ellison, who grew up in the suburbs, moved to rural Minnesota to raise sheep and children.

notes from the field: Patagonia Nora Gallagher, 1999-09 Reprints a selection of grand color photographs and adventure accounts from the sales brochure of Patagonia, apparently a company that sells climbing equipment. Paul Theroux, Gretel Ehrlick, Tom Brokaw, Thomas McGuane, and Rick Ridgeway are among the contributors. There is no index or bibliography. Annotation copyrighted by Book News, Inc., Portland, OR

notes from the field: Notes for the Everlost Kate Inglis, 2018-09-18 Part memoir, part handbook for the heartbroken, this powerful, unsparing account of losing a premature baby will speak to all who have been bereaved and are grieving, and offers inspiration on moving forward, gently integrating the loss into life. When Kate Inglis's twin boys were born prematurely, one survived and the other did not. Inglis's story can help other bereaved parents, and anyone who has experienced wrenching loss, reflect on: · what it means to keep living post-loss · the unique isolation of bereavement · the fortitude of like-minded community and small kindnesses · dealing with family,

friends, and bystanders Inglis's unique voice—brash, irreverent, and achingly beautiful—creates a nuanced picture of the landscape of grief, encompassing waves of disbelief and emptiness, moments of unexpected affinity and lightness, and the compassion that grows from our most intense chapters of the human experience.

notes from the field: Field Notes on Listening Kit Dobson, 2022-06-14 When Kit Dobson's daughter looked at the field of stars on the screen at the beginning of a new Star Wars movie in the theatre and remarked to her father, Yeah, right. There's not that many stars, Dobson suddenly realized his daughter had never truly seen the night sky. From then on Dobson began to think seriously about how little we, as humans, interact with the natural world and how that has changed our place within it. *Field Notes on Listening* is a response to our lack of connection to the land we call home, the difficult history of how many of us came to be here and what we could discover if we listened deeply to the world around us. Written in brief, elegant sections, *Field Notes on Listening* starts at Dobson's kitchen table, a family heirloom, and wends through time and space, looking at his family's lost farm, the slow violence of climate change, loss of habitat, the tensions of living in late-stage capitalism and through careful listening strives to find a way through it all, returning, in the end, to home and the same table.

notes from the field: Fire Season Philip Connors, 2011-04-05 "Fire Season both evokes and honors the great hermit celebrants of nature, from Dillard to Kerouac to Thoreau—and I loved it." —J.R. Moehringer, author of *The Tender Bar* "[Connors's] adventures in radical solitude make for profoundly absorbing, restorative reading." —Walter Kirn, author of *Up in the Air* Phillip Connors is a major new voice in American nonfiction, and his remarkable debut, *Fire Season*, is destined to become a modern classic. An absorbing chronicle of the days and nights of one of the last fire lookouts in the American West, *Fire Season* is a marvel of a book, as rugged and soulful as Matthew Crawford's bestselling *Shop Class as Soulcraft*, and it immediately places Connors in the august company of Edward Abbey, Annie Dillard, Aldo Leopold, Barry Lopez, and others in the respected fraternity of hard-boiled nature writers.

notes from the field: Girls Need Not Apply Kelly S. Thompson, 2019-08-20 This inspiring, compelling debut memoir chronicles the experiences of a female captain serving in the Canadian Armed Forces, and her journey to make space for herself in a traditionally masculine world. At eighteen years old, Kelly Thompson enlisted in the Canadian Armed Forces. Despite growing up in a military family—she would, in fact, be a fourth-generation soldier—she couldn't shake the feeling that she didn't belong. From the moment she arrives for basic training at a Quebec military base, a young woman more interested in writing than weaponry, she quickly realizes that her conception of what being a soldier means, forged from a desire to serve her country after the 9/11 attacks, isn't entirely accurate. A career as a female officer will involve navigating a masculinized culture and coming to grips with her burgeoning feminism. In this compulsively readable memoir, Thompson writes with wit and honesty about her own development as a woman and a soldier, unsparingly highlighting truths about her time in the military. In sharply crafted prose, she chronicles the frequent sexism and misogyny she encounters both in training and later in the workplace, and explores her own feelings of pride and loyalty to the Forces, and a family legacy of PTSD, all while searching for an artistic identity in a career that demands conformity. When she sustains a career-altering injury, Thompson fearlessly re-examines her identity as a soldier. *Girls Need Not Apply* is a refreshingly honest story of conviction, determination, and empowerment, and a bit of a love story, too.

notes from the field: Culture Still Matters: Notes From the Field Daniel Varisco, 2018-10-16 Varisco's *Culture Still Matters: Notes from the Field* is on the relationship between ethnographic fieldwork and the culture concept in the ongoing debate over the future of anthropology, drawing on the history of both concepts. Despite being the major social science that offers a methodology and tools to understand diverse cultures worldwide, scholars within and outside anthropology have attacked this field for all manner of sins, including fostering colonialism and essentializing others. This book revitalizes constructive debate of this vibrant field's history,

methods and contributions, drawing on the author's ethnographic experience in Yemen. It covers complicated theoretical concepts about culture and their critiques in readable prose, accessible to students and interested social scientists in other fields. With forewords from Bryan S. Turner and Anouar Majid.

notes from the field: The Legal Dimension in Cold-War Interactions: Some Notes from the Field Tatiana Borisova, William B. Simons, 2012-11-21 This volume offers readers a stimulating perspective on both struggles and cooperation on the Cold-War's legal front and regard for its political context. It covers the era of Stalinism up to the post-Communist period of the 1990s and 2000s.

notes from the field: **Draplin Design Co.** Aaron James Draplin, 2016-05-17 A funny, colorful, fascinating tour through the work and life of one of today's most influential graphic designers. Esquire. Ford Motors. Burton Snowboards. The Obama Administration. While all of these brands are vastly different, they share at least one thing in common: a teeny little bit of Aaron James Draplin. Draplin is one of the new school of influential graphic designers who combine the power of design, social media, entrepreneurship, and DIY aesthetic to create a successful business and way of life. *Pretty Much Everything* is a mid-career survey of work, case studies, inspiration, road stories, lists, maps, how-tos, and advice. It includes examples of his work—posters, record covers, logos—and presents the process behind his design with projects like *Field Notes* and the "Things We Love" State Posters. Draplin also offers valuable advice and hilarious commentary that illustrates how much more goes into design than just what appears on the page. With Draplin's humor and pointed observations on the contemporary design scene, *Pretty Much Everything* is the complete package.

notes from the field: *Field Notes for Food Adventure* Brad Leone, 2021-11-23 NEW YORK TIMES BESTSELLER • A FOOD52 BEST COOKBOOK OF THE YEAR • Join Brad Leone, star of Bon Appétit's hit YouTube series *It's Alive*, for a year of cooking adventures, tall tales, and fun with fire and fermentation in more than 80 ingenious recipes Come along with Brad Leone as he explores forests, fields, rivers, and the ocean in the hunt for great food and good times. These pages are Brad's field notes from a year of adventures in the Northeast, getting out into nature to discover its bounty, and capturing memorable ideas for making delicious magic at home anytime. He taps maple trees to make syrup, and shows how to use it in surprising ways. He forages for ramps and mushrooms, and preserves their flavors for seasons to come. He celebrates the glory of tomatoes along with undersung fruits of the sea like squid and seaweed. Inspiration comes from hikes into the woods, trips to the dock, and cooking poolside in the dead of summer. And every dish has a signature Brad Leone approach—whether that's in *Sous Vide Mountain Ribs* or *Spicy Smoked Tomato Chicken*, *Sumac Lemonade* or *Fermented Bloody Marys*, *Cold Root Salad*, *Marinated Beans*, or just a few shakes of a *Chile Hot Sauce* that's dead simple to make. This is a book about experimentation, adventure, fermentation, fire, and having fun while you're cooking. And hey, you might just learn a thing or two. Let's get going!

notes from the field: **The Laws of Medicine** Siddhartha Mukherjee, 2015-10-13 Essential, required reading for doctors and patients alike: A Pulitzer Prize-winning author and one of the world's premiere cancer researchers reveals an urgent philosophy on the little-known principles that govern medicine—and how understanding these principles can empower us all. Over a decade ago, when Siddhartha Mukherjee was a young, exhausted, and isolated medical resident, he discovered a book that would forever change the way he understood the medical profession. The book, *The Youngest Science*, forced Dr. Mukherjee to ask himself an urgent, fundamental question: Is medicine a "science"? Sciences must have laws—statements of truth based on repeated experiments that describe some universal attribute of nature. But does medicine have laws like other sciences? Dr. Mukherjee has spent his career pondering this question—a question that would ultimately produce some of most serious thinking he would do around the tenets of his discipline—culminating in *The Laws of Medicine*. In this important treatise, he investigates the most perplexing and illuminating cases of his career that ultimately led him to identify the three key principles that govern medicine. Brimming with fascinating historical details and modern medical wonders, this important book is a

fascinating glimpse into the struggles and Eureka! moments that people outside of the medical profession rarely see. Written with Dr. Mukherjee's signature eloquence and passionate prose, *The Laws of Medicine* is a critical read, not just for those in the medical profession, but for everyone who is moved to better understand how their health and well-being is being treated. Ultimately, this book lays the groundwork for a new way of understanding medicine, now and into the future.

notes from the field: *The Township Plays* Athol Fugard, 1993-08-05 'elegant reissue' -Plays International, Summer 2000'They are the wonderfully moving and amusing 'Sizwe Bansi is Dead',... 'The Coat' (previously unavailable), the urgently profound 'The Island'... Anyone interested in freedom or drama should buy this book.' Day by Day

notes from the field: *The Real Deal* Joe McNally, 2021-10-19 <p>Photographer and best-selling author Joe McNally shares stories and lessons from a life in photography.</p><p>When Joe McNally moved to New York City in 1976, his first job was at the <i>Daily News</i> as a copyboy, “the wretched dog of the newsroom.” He was earning the lowest pay grade possible and living in a cheap hotel in Manhattan. Life was not glamorous. But with a fierce drive, an eye for a picture, and a willingness to take (almost) any assignment that came his way, Joe stepped out onto the always precarious tightrope of the freelance photographer—and never looked back. Fast forward 40 years, and his work has included assignments and stories for <i>National Geographic</i>, <i>Time</i>, <i>LIFE</i>, <i>Sports Illustrated</i>, and more. He has traveled for assignments to nearly 70 countries and received dozens of awards for his photography.</p> <p>In <i>The Real Deal</i>, Joe tells us how it all started, and candidly shares stories, lessons, and insights he has collected along the way. This is not a dedicated how-to book about “where to put the light,” though there is certainly instructional information to be gleaned here. This is also not a navel-gazing look back at “the good old days,” because those never really existed anyway. Instead, <i>The Real Deal</i> is simply a collection of candid “field notes”—some short, some quite long—gathered over time that, together, become an intimate look behind the scenes at a photographer who has pretty much seen and done it all.</p> <p>Though the photography industry bears little resemblance to the industry just 10 years ago (much less 40 years ago), what it really takes to become a successful photographer—the character traits, the fundamental lessons, the ability to adapt, and then adapt again—remains the same. Joe writes about everything from the crucial ability to know how to use (and make!) window light to the importance of creating long-term relationships built on trust; from lessons learned after a day in the field to the need to follow your imagination wherever it takes you; from the “random” and “lucky” moments that propel one’s career to the wonders and pitfalls of today’s camera technology. For every mention of f-stops and shutter speeds, there is equal discussion about the importance of access, the occasional moment of hubris, and the idea of becoming iconic.</p> <p>Before Joe was a celebrated and award-winning photographer, before he was a well-respected educator and author of multiple bestselling books, he was just...Joe, hustling every day, from one assignment to the next, piecing together a portfolio, a skill set, a reputation, a career. He imagined a life—and then took pictures of it. Here are a few frames.</p>

notes from the field: *Out Standing in the Field* Sandra Perron, 2017-04-06 Some books are catalysts. *Shake Hands with the Devil* was one. For 2017, that book is *Out Standing in the Field*. In her memoir, Sandra Perron describes her experience of the Canadian Military - one of the most important institutions of our nation. What she has to say is exactly what the top brass has been paying lip-service to for years, and doing nothing to improve. In 2016, the Auditor General's Report noted that the military had no strategy to recruit women, even though they are required to meet a target that 25% of the uniformed personnel be women. According to Statistics Canada, 1,000 members of our military say they have been sexually assaulted in the past year. In her revealing and moving memoir, Sandra Perron, Canada's first female infantry officer and a member of the Royal 22e Régiment - the legendary Van Doos - describes her fight against a system of institutional sexism. Though repeatedly identified as top of her class throughout her training, she was subject to harassment by her male colleagues. Her military experience, however, wasn't all negative. Through two deployments to Bosnia and Croatia, Perron forged lasting friendships with men and women,

serving her country with courage and compassion, and her determination helped pave the way for women's inclusion in the Armed Forces. *Out Standing in the Field* is the story of a soldier who refused to let her comrades or her country down, even while serving a military institution that failed her repeatedly. Beautifully written, Perron's memoir is a testament to her fortitude and patriotism, and serves as proof that the spirit of a true hero cannot be bent or broken.

notes from the field: Harvest: Field Notes from a Far-Flung Pursuit of Real Food Max Watman, 2014-03-24 Max Watman's memoir of his dogged quest to craft meals from scratch in which he serves up a delectable taste of the farm life -- minus the farm.

notes from the field: Field Notes for the Self James Frideres, Randy Lundy, 2020 Following his acclaimed *Blackbird Song*, Randy Lundy's fourth collection of poetry modulates traumatic memories with the greater spiritual affirmations offered by the natural world. *Field Notes for the Self* is a series of dark meditations: spiritual exercises in which the poem becomes a forensics of the soul. The poems converse with Patrick Lane, John Thompson, and Charles Wright, but their closest cousins may be Arvo Part's tintinnabulations--overlapping structures in which notes or images are rung slowly and repeatedly like bells. The goal is freedom from illusion, freedom from memory, from the same old stories of Lundy's violent past; and freedom, too, from the unreachable memories of the violence done to his Indigenous ancestors, which, Lundy tells us, seem to haunt his cellular biology. Rooted in exquisitely modulated observations of the natural world, the singular achievement of these poems is mind itself, suspended before interior vision like a bit of crystal twisting in the light. Praise for Randy Lundy: Here is a poet of whom one can say--quietly, simply, with gratitude--that highest of praises: the real thing. --Jane Hirshfield, author of *The Beauty* Randy Lundy has entered the place where the masters reside... --Patrick Lane, author of *Washita*

notes from the field: Field Notes on the Visual Arts Karen Lang, 2019 What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, seventy-five scholars, curators, and artists traverse chronology and geography to reveal the meanings and dilemmas of art. Organized under seven major headings--anthropomorphism, appropriation, contingency, detail, materiality, time, and tradition--the contributions are written by historians of art, literature, culture, and science, as well as archaeologists, anthropologists, philosophers, curators, and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

notes from the field: Letters to a Young Artist Anna Deavere Smith, 2008-12-10 An inspiring and no-nonsense guide for aspiring artists of all stripes—from “the most exciting individual in American theater” (*Newsweek*). In vividly anecdotal letters to the young BZ, Anna Deavere Smith addresses the full spectrum of issues that all artists starting out will face: from questions of confidence, discipline, and self-esteem, to fame, failure, and fear, to staying healthy, presenting yourself effectively, building a diverse social and professional network, and using your art to promote social change. At once inspiring and no-nonsense, *Letters to a Young Artist* will challenge you, motivate you, and set you on a course to pursue your art without compromise.

notes from the field: Krista Kim-Bap Angela Ahn, 2018-04-03 Krista and Jason have been best friends since preschool. It never mattered that he was a boy with reddish-brown hair and she was the “Korean girl” at school. Now in fifth grade, everyone in their class is preparing their Heritage Month projects. Jason has always loved Krista’s Korean family, and particularly her mom’s cooking, but Krista is conflicted about being her school’s “Korean Ambassador”. She’s also worried about asking her intimidating grandma to teach the class how to make their traditional kim-bap. Combine that with her new friends pulling her away from Jason, and Krista has a lot to deal with this year!

notes from the field: A Drive Into the Gap Kevin Guilfoile, 2012-07-14 A story about baseball. About fathers and sons. It's about memory and identity, and an insidious illness that can rob a person of both.--T.p. 4

notes from the field: Notes From A Friend Tony Robbins, 2011-11-29 NOTES FROM A FRIEND

is a concise and easy-to-understand guide to the most powerful and life-changing tools and principles that make Anthony Robbins an international leader in peak performance. Based on the concepts and stories in the bestselling AWAKEN THE GIANT WITHIN and UNLIMITED POWER, Anthony Robbins shows us how quick and simple it can be to take charge of your life. 'Vintage Tony Robbins...It distils the complexity of human potential movement into one single but powerful idea' JAMES REDFIELD, THE CELESTINE PROPHECY 'Tony's warmth, passion, and commitment will inspire you to truly master your life and touch others in the process' KENNETH BLANCHARD, PH.D., AUTHOR OF THE ONE MINUTE MANGER

notes from the field: Fires in the Mirror Anna Deavere Smith, 2015-01-21 Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, Fires In The Mirror is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. Fires in the Mirror is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

notes from the field: The Great Legal Reformation Mitchell Kowalski, 2017-09-13 It's refreshing that this book does not simply look to advances in technology and artificial intelligence as the cause or the future of the Great Legal Reformation. Through in-depth case studies and vignettes, Mitch Kowalski takes us on a tour to meet some of the trailblazers breaking the legal service provider mould, allowing us to eavesdrop on his conversations with them. This is not a glimpse into the future of how he and others might see the legal world developing as the Great Legal Reformation unfolds. This is insight into the here and now - into what these innovators have already envisioned and achieved. These are the platforms from which yet further innovation and re-formation of the market will be driven. From the power and opportunity of regulatory change to enable structural change, access to capital and the participation of people who happen not to be lawyers; through the need to focus on efficiency, continuous improvement, process and project management; to the enduring value of vision, culture, values, leadership, energy and employee engagement, these studies and conversations inform, reveal and challenge. They do not present the new world through rose-tinted glasses or deny the existence of risk: the story of Slater & Gordon's mixed fortunes is testament to that. But they do show a different way of thinking and acting. Whether lawyers like it or not, these are initiatives that buyers of legal services welcome. —Stephen Mayson ,strategic advisor to law departments, legal services providers and regulators "This is an indispensable handbook for any aspiring legal innovator—a well-researched, accessible, and fascinating collection of dispatches from the cutting edge of legal business." —Professor Richard Susskind OBE, author of Tomorrow's Lawyers "Mitch Kowalski ... shows us what the new professional world actually does look like. He takes us on a tour of Great Britain, Australia, and the United States, and introduces us to lawyers in big firms and small, serving clients both private and public. The picture that emerges is of a new breed of legal service provider that embraces entrepreneurship, teamwork and technology in a way that seems both unfamiliar and obvious to all lawyers." —Dr Ian Holloway PC QC, ,Professor and Dean of Law, The University of Calgary "This book will either give you hope or a much needed kick in the pants. Either way it's a win-win." —Stephen Allen, , legal innovator, Hogan Lovells "Mitch Kowalski does it again. Diving deep inside some of the world's most innovative legal providers Mitch discovers the future of law in the present. A must read for anyone involved in the legal profession." —John Chisholm, leading Australian legal commentator and advisor

notes from the field: Field Notes from a Waterborne Land Parimal Bhattacharya, 2021-12-30 In the late 2000s, when the three-decade-long Left Front rule in West Bengal was crumbling, Parimal Bhattacharya began to travel outside the well-trodden urban centres to different parts of the

region - from the Sundarbans to tribal Jangalmahal, from the outskirts of Kolkata to villages on the Bangladesh border, from the floodplains of the Hooghly to the forests of Simlipal in neighbouring Odisha. There, he encountered: a woman who was branded a witch because she was listed in the census as literate; an island that vanished famously, only to resurface; a paralysed communist who dreams about the death of a river; a forest community who believe they are descendants of the Harappans; an old millworker and his wife who fight the ghosts of a dead industrial town with laughter; a fisherman uprooted by a river eleven times in twenty years; and many more. This book documents the missing narratives of these 'other' Bengalis, the largely invisible majority beyond the bhadralok that the rest of India knows. Moving between the personal and the political, and between travelogue, journal and memoir, *Field Notes from a Waterborne Land* takes the reader on a journey across a fascinating land peopled with unforgettable characters.

notes from the field: Notes from My Travels Angelina Jolie, 2007-11-01 From actress and activist Angelina Jolie comes the personal journals she compiled while performing humanitarian relief efforts in such countries as Sierra Leone and Tanzania, Pakistan and Cambodia. When award-winning actress Angelina Jolie took on a radically different role as a Goodwill Ambassador for the UN High Commissioner for Refugees (UNHCR), she was determined to document everything she witnessed and experienced. Here are her memoirs from her journeys to Sierra Leone, Tanzania, Pakistan, Cambodia, and Ecuador, where she lived and worked and gave her heart to those who suffer the world's most shattering violence and victimization. Here are her revelations of joy and warmth amid utter destitution...compelling snapshots of courageous and inspiring people for whom survival is their daily work, and candid notes from a unique pilgrimage that completely changed her worldview—and the world within herself.

notes from the field: On Property Rinaldo Walcott, 2021-02-02 Nominated for the Heritage Toronto Book Award • Longlisted for the Toronto Book Awards • A Globe and Mail Book of the Year • A CBC Books Best Canadian Nonfiction of 2021 From plantation rebellion to prison labour's super-exploitation, Walcott examines the relationship between policing and property. That a man can lose his life for passing a fake \$20 bill when we know our economies are flush with fake money says something damning about the way we've organized society. Yet the intensity of the calls to abolish the police after George Floyd's death surprised almost everyone. What, exactly, does abolition mean? How did we get here? And what does property have to do with it? In *On Property*, Rinaldo Walcott explores the long shadow cast by slavery's afterlife and shows how present-day abolitionists continue the work of their forebears in service of an imaginative, creative philosophy that ensures freedom and equality for all. Thoughtful, wide-ranging, compassionate, and profound, *On Property* makes an urgent plea for a new ethics of care.

notes from the field: Still on Fire Jan Phillips, 2021-09-30 *Still on Fire* is a memoir of religious wounding and spiritual healing, of judgment and forgiveness, and of social activism in a world that is in our hands. Phillips traveled the globe on a one-woman peace pilgrimage, raised the consciousness of women, faced her privilege on a trip to India, and is working to dismantle structural racism.

notes from the field: Coves of Departure John Seibert Farnsworth, 2018 The author documents ten years of explorations of the Baja peninsula and the Sea of Cortez as a professor taking undergraduates on sea kayak expeditions to the Isla Espiritu Santo archipelago. He also tells of his experiences with a condor restoration project in the Sierra San Pedro Martir based in a field station on Bahia de los Angeles--

notes from the field: The Ghosts - Notes from a Field Study Ken Lauter, 2009-04-29 *THE GHOSTS - NOTES FROM A FIELD STUDY* Poems by Ken Lauter Book Description In *The Ghosts* an anonymous anthropologist somehow discovers the land of a tribe of ghosts. Living with them for a year or so, he learns their language, culture, history and institutions, their hopes, dreams, emotions, virtues, and flaws. His primary informant among the ghosts is a beautiful female spirit, and he promptly falls in love with her, thereby sacrificing scientific objectivity but gaining deeper insight into ghost psychology and society.

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