

oklahoma musical script

oklahoma musical script is a term that resonates with theatre lovers, educators, and performers seeking to bring the timeless classic "Oklahoma!" to life. This article provides a comprehensive exploration of the Oklahoma musical script, uncovering its historical significance, its structure, and insights on how to access and utilize it for various purposes. Readers will discover the story behind Rodgers & Hammerstein's groundbreaking work, key elements of the script, licensing considerations, tips for staging, and educational applications. Whether you are a director, teacher, student, or enthusiast, this guide is designed to equip you with essential knowledge about the Oklahoma musical script and its enduring impact on American theatre.

- History and Significance of the Oklahoma Musical Script
- Key Components and Structure of the Script
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History and Significance of the Oklahoma Musical Script

The Oklahoma musical script is renowned for its pivotal role in shaping the landscape of American musical theatre. Written by Richard Rodgers and Oscar Hammerstein II, "Oklahoma!" premiered in 1943, marking a revolutionary moment with its seamless integration of story, song, and dance. Unlike previous musicals, the Oklahoma musical script introduced a cohesive narrative where every element advanced the plot and developed characters, setting a new standard for Broadway productions.

The script's innovative structure and memorable characters have made it a staple for theatres worldwide. Its impact extends beyond entertainment; it played a key role in popularizing the "book musical" format, influencing generations of writers and composers. The Oklahoma musical script also reflects themes of community, love, and American identity, enhancing its

cultural significance.

Key Components and Structure of the Oklahoma Musical Script

A thorough understanding of the Oklahoma musical script requires familiarity with its main components. The script is organized into acts and scenes, blending spoken dialogue, lyrics, and stage directions to guide performers and directors. Its structure provides a blueprint for the entire production, ensuring consistency and artistic integrity.

Main Elements of the Script

- **Dialogue:** The spoken lines that reveal character motivations and relationships.
- **Lyrics:** Song texts that advance the narrative and express emotions.
- **Stage Directions:** Instructions for movement, timing, and interaction.
- **Scene Descriptions:** Details about settings and transitions.
- **Character List:** Profiles and guidance for casting.

Highlighted Scenes and Musical Numbers

Key scenes in the Oklahoma musical script include the opening "Oh, What a Beautiful Mornin'," the lively "The Farmer and the Cowman," and the emotionally charged "People Will Say We're in Love." These numbers are interwoven with dramatic moments, creating a balanced and engaging performance that showcases the script's depth and versatility.

How to Obtain the Oklahoma Musical Script

Accessing an official Oklahoma musical script is essential for anyone planning a production or study. The script is typically available through authorized publishers or licensing agencies that safeguard the intellectual property rights of the creators. It is important to obtain the script from reputable sources to ensure accuracy and compliance with legal guidelines.

Printed editions, digital downloads, and study guides are available for purchase or rental. Libraries, theatre organizations, and educational institutions may also provide access to copies for research or rehearsal purposes. Always verify the legitimacy of the source before acquiring the Oklahoma musical script to avoid unauthorized versions.

Licensing and Performance Rights

The Oklahoma musical script is protected by copyright, and public performances require proper licensing. The rights are managed by established agencies that represent the interests of the original creators and their estates. Licensing covers the use of the script, musical score, and production materials.

Steps for Securing Rights

1. Contact the official licensing agency for Oklahoma, such as Concord Theatricals.
2. Submit details about your planned production, including venue, dates, and cast size.
3. Review the terms and conditions, including fees and obligations.
4. Receive the authorized Oklahoma musical script and accompanying materials.
5. Adhere to all guidelines regarding script usage and performance.

Failure to obtain proper licensing can result in legal repercussions and cancellation of the production. Always begin the process well in advance to ensure compliance and secure the necessary materials.

Tips for Staging Oklahoma Using the Script

Successfully staging "Oklahoma!" requires careful interpretation of the script's instructions and attention to artistic details. Directors and performers should study the Oklahoma musical script thoroughly to capture its spirit and authenticity. Collaboration among cast, crew, and designers is key to bringing the world of Oklahoma to life.

Creative Approaches to Production

- Respect the original characterizations and setting while allowing room for creative expression.
- Utilize the stage directions to inform blocking, choreography, and scene transitions.
- Incorporate traditional or innovative set and costume designs to enhance the narrative.
- Engage with the musical score to balance vocal and instrumental elements.
- Encourage ensemble chemistry, especially in group numbers and dramatic scenes.

Common Challenges and Solutions

Productions may face challenges such as casting, budget constraints, and venue limitations. The Oklahoma musical script offers guidance on essential roles and staging requirements, helping teams prioritize resources and maintain the integrity of the performance.

Educational Uses of the Oklahoma Musical Script

The Oklahoma musical script is a valuable resource for educators and students. Its historical importance and literary qualities make it suitable for classroom study, drama workshops, and performance projects. Teachers can use the script to explore themes such as American history, cultural change, and artistic innovation.

Benefits for Students

- Develops understanding of musical theatre structure and storytelling.
- Enhances skills in acting, singing, and stagecraft.
- Promotes collaborative learning and teamwork.
- Encourages critical analysis of text and performance.

- Provides exposure to influential works in American arts.

Study guides, annotated scripts, and workshop activities can supplement the official Oklahoma musical script, offering diverse learning experiences for students at all levels.

Frequently Asked Questions

Q: Who wrote the Oklahoma musical script?

A: The Oklahoma musical script was written by Richard Rodgers (music) and Oscar Hammerstein II (lyrics and book), and it debuted in 1943.

Q: Where can I legally obtain the Oklahoma musical script?

A: The script can be obtained through authorized publishers or licensing agencies such as Concord Theatricals, which handle the official rights and distribution.

Q: What are the main characters in the Oklahoma musical script?

A: Key characters include Curly McLain, Laurey Williams, Jud Fry, Aunt Eller, Will Parker, Ado Annie, and Ali Hakim.

Q: Do I need a license to perform Oklahoma using the script?

A: Yes, you must secure performance rights and licensing from the designated agency before staging any public or private performance of Oklahoma.

Q: What makes the Oklahoma musical script historically significant?

A: The script is recognized for its innovative integration of story, song, and dance, setting a new standard for musical theatre and influencing future productions.

Q: Can the Oklahoma musical script be used for educational purposes?

A: Yes, with proper permissions, the script is widely used in schools, universities, and drama programs for study and performance.

Q: Are there different versions of the Oklahoma musical script?

A: While the core script remains consistent, there may be adaptations, abridged editions, and annotated guides available for educational or production purposes.

Q: What are some famous songs featured in the Oklahoma musical script?

A: Notable songs include "Oh, What a Beautiful Mornin'," "People Will Say We're in Love," "The Surrey with the Fringe on Top," and "Oklahoma!"

Q: Is it possible to adapt the Oklahoma musical script for modern audiences?

A: Many productions incorporate contemporary staging and casting while respecting the original script, allowing the musical to remain relevant and engaging.

Q: What themes are explored in the Oklahoma musical script?

A: Major themes include love, community, personal growth, and the American pioneer spirit, all woven into the fabric of the script's narrative and music.

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Oklahoma! Musical Script: A Deep Dive into Rodgers & Hammerstein's Classic

Are you dreaming of bringing the vibrant energy of the Oklahoma Territory to life? Perhaps you're a seasoned theatre professional planning a production, a student researching a beloved classic, or simply a devoted fan eager to delve deeper into the heart of Rodgers & Hammerstein's iconic musical, Oklahoma! Whatever your reason, this comprehensive guide will provide you with valuable insights into securing and understanding the Oklahoma! musical script, along with essential information for staging this timeless masterpiece. We'll explore where to find the script, discuss its key elements, and offer advice for navigating its complexities.

Where to Find the Oklahoma! Musical Script: Navigating Legal and Licensing

The first hurdle many face when tackling Oklahoma! is accessing a legitimate script. Unlike many public domain works, the Oklahoma! musical script is not freely available online. This is because it remains under copyright protection, and unauthorized distribution is a violation of intellectual property law. Attempting to use pirated materials could lead to serious legal repercussions for your production.

Official Channels for Obtaining the Script:

Tams-Witmark Music Library: This is the official licensing agency for Rodgers & Hammerstein works, including Oklahoma! They hold the exclusive rights to distribute the script and musical score. Contacting them directly is the only legal way to obtain the materials needed for a performance. Be prepared to provide detailed information about your production, including dates, venue, and anticipated audience size. This is because licensing fees are often determined by these factors.

Music Publishers: Other music publishers might hold regional or specific rights to the script, but Tams-Witmark is the primary source. Always check directly with them to avoid any confusion or legal issues.

Educational Licenses: For educational purposes, such as school productions or university coursework, special licenses might be available at reduced rates. Inquire with Tams-Witmark about these possibilities.

Deconstructing the Oklahoma! Script: Key Elements and Themes

The Oklahoma! musical script is more than just dialogue and lyrics; it's a meticulously crafted narrative exploring universal themes of love, courtship, rivalry, and the transition from frontier life to a more settled society.

Key Plot Points:

Courtship of Laurey and Curly: This central romance forms the backbone of the story, showcasing the playful banter and evolving relationship between Laurey Williams and Curly McLain. The script masterfully builds their connection through song and dialogue.

The Antagonism of Jud Fry: Jud's brooding presence creates conflict and tension, providing a stark contrast to the generally upbeat atmosphere. His pursuit of Laurey and his ultimate fate are pivotal to the narrative's resolution.

The Ado Annie subplot: This secondary romance, featuring Ado Annie Carnes and her multiple suitors, offers comic relief and a contrasting perspective on love and commitment. It also provides opportunities for vibrant choreography and memorable musical numbers.

The Importance of Community: The script subtly highlights the close-knit community of the Oklahoma Territory, with characters frequently interacting and relying on one another. This sense of community contributes to the play's overall charm and reinforces the themes of belonging and shared experiences.

Analyzing the Script's Musical Integration:

Rodgers and Hammerstein's genius lies in their seamless integration of music and narrative. The songs in *Oklahoma!* are not merely standalone numbers; they advance the plot, reveal character motivations, and amplify emotional impact. Careful study of the script will reveal how each musical piece contributes to the overall storytelling. For instance, "Oh, What a Beautiful Mornin'" sets the idyllic tone of the opening scene, while "People Will Say We're in Love" reveals the burgeoning feelings between Laurey and Curly.

Staging Considerations for an *Oklahoma!* Production

Staging *Oklahoma!* requires careful planning and attention to detail. The script provides a solid foundation, but directors have considerable freedom in interpreting the characters, setting, and overall tone.

Set Design and Costumes:

Authentically portraying the Oklahoma Territory requires meticulous research into the period's clothing, architecture, and landscape. The set design should evoke the spirit of the time, balancing realism with theatrical flair.

Choreography:

The musical is renowned for its dynamic choreography, which often serves to enhance the emotional impact of the songs and scenes. Experienced choreographers are essential to effectively translate the script's vision onto the stage.

Conclusion

Securing and understanding the Oklahoma! musical script is the crucial first step in bringing this classic musical to life. By following legal channels to acquire the script and by carefully analyzing its rich narrative and musical elements, aspiring directors, performers, and enthusiasts can unlock the full potential of this enduring masterpiece. Remember, respectful adherence to copyright laws is paramount for any successful production.

FAQs

1. Can I find a free PDF of the Oklahoma! script online? No, the Oklahoma! script is copyrighted and not available for free download. Using unauthorized copies is illegal.
2. What are the typical licensing fees for an Oklahoma! production? Licensing fees vary significantly depending on the size of your production, venue, and expected audience. Contact Tams-Witmark for a detailed quote.
3. How long is the Oklahoma! script? The script's length depends on the version used, but generally, it requires a significant amount of rehearsal time due to its complex musical numbers and intricate plot.
4. Are there different versions of the Oklahoma! script available? While the core narrative remains consistent, slight variations might exist in different editions, particularly concerning minor dialogue or staging instructions. Tams-Witmark will provide the most current and authorized version.
5. What are some key considerations for casting an Oklahoma! production? Casting should prioritize actors with strong vocal abilities and stage presence. Finding performers who can convincingly portray the contrasting personalities and emotions within the script is essential.

oklahoma musical script: Oklahoma! Stratford Festival Collection (University of Guelph), Theatre Aquarius Archives (University of Guelph), 2006

oklahoma musical script: Green Grow the Lilacs Lynn Riggs, 1931 Drama / 10m, 4f, extras
This evocative play charting the rocky romance between headstrong farmgirl Laurey and cocky cowhand Curley in a tale of early America during the settlement of the midwest was the basis of the classic Rodgers and Hammerstein musical Oklahoma! Using the colorful vernacular of the period, Green Grow the Lilacs paints a picture of pioneer farmlife with colorful characters and language, presenting a dramatic challenge to professionals and amateurs alike.

oklahoma musical script: Oklahoma! Tim Carter, 2020-07-31 First published in 2007, Oklahoma!: The Making of an American Musical tells the full story of the beloved Rodgers and Hammerstein musical. Author Tim Carter examines archival materials, manuscripts, and journalism, and the lofty aspirations and mythmaking that surrounded the musical from its very inception. The book made for a watershed moment in the study of the American musical: the first well-researched, serious musical analysis of this landmark show by a musicologist, it was also one of the first biographies of a musical, transforming a field that had previously tended to orient itself around

creators rather than creations. In this new and fully revised edition, Carter draws further on recently released sources, including the Rouben Mamoulian Papers at the Library of Congress, with additional correspondence, contracts, and even new versions of the working script used - and annotated - throughout the show's rehearsal process. Carter also focuses on the key players and concepts behind the musical, including the original play on which it was based (Lynn Riggs's *Green Grow the Lilacs*) and the Theatre Guild's Theresa Helburn and Lawrence Langner, who fatefully brought Rodgers and Hammerstein together for their first collaboration. The crucial new perspectives these revisions and additions provide make this edition of Carter's seminal work a compulsory purchase for all teachers, students, and lovers of musical theater.

oklahoma musical script: 13 Dan Elish, Robert Horn, 2011 Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

oklahoma musical script: Sondheim Stephen M. Silverman, 2023-09-19 Lively, sophisticated, and filled with first-person tributes and glorious images, *Sondheim: His Life, His Shows, His Legacy* lifts the curtain on a Broadway legend. Aside from Sondheim's own exceptional books...this may be the best coffee-table volume devoted to his work. (Shelf Awareness) Brimming with insights from a veritable Who's Who of Broadway Babies and complemented by more than two hundred color and black-and-white images, *Sondheim: His Life, His Shows, His Legacy* offers a witty, multidimensional look at the musical genius behind *Company*, *Follies*, *A Little Night Music*, *Into the Woods*, *Sunday in the Park with George*, *Sweeney Todd*, and the landmark *West Side Story* and *Gypsy*. Exploring the unique bond between Sondheim and his audiences, author Stephen M. Silverman further examines the challenging Sondheim works that continue to develop devoted new followings: *Anyone Can Whistle*, *Pacific Overtures*, *Merrily We Roll Along*, *Assassins*, and *Passion*. The result is a lavish, highly engrossing documentation of the dynamic force who reshaped twentieth-century American musical history.

oklahoma musical script: Dirty Rotten Scoundrels (Songbook) , 2006-01-01 (Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want * Great Big Stuff * Love Is My Legs * Love Sneaks In * Nothing Is Too Wonderful to Be True * What Was a Woman to Do * and more. Includes bio and pages of photos!

oklahoma musical script: The Complete Lyrics of Oscar Hammerstein II Oscar Hammerstein II, 2008-11-25 From every "beautiful mornin'" to "some enchanted evening," the songs of Oscar Hammerstein II are part of our daily lives, his words part of our national fabric. Born into a theatrical dynasty headed by his grandfather and namesake, Oscar Hammerstein II breathed new life into the moribund art form of operetta by writing lyrics and libretti for such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg) and *Song of the Flame* (George Gershwin). Hammerstein and Jerome Kern wrote eight musicals together, including *Sweet Adeline*, *Music in the Air*, and their masterpiece, *Show Boat*. The vibrant *Carmen Jones* was Hammerstein's all-black adaptation of the tragic opera by Georges Bizet. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers, who had for the previous twenty-five years taken great strides in the field of musical comedy with his longtime writing partner, Lorenz Hart. The first Rodgers and Hammerstein work, *Oklahoma!*, merged the two styles into a completely new genre—the musical play—and simultaneously launched the most successful partnership in American musical theater. Over the next seventeen years, Rodgers and Hammerstein wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song*, and *The Sound of Music*. They also wrote a movie musical (*State Fair*) and one for television (*Cinderella*). Collectively their works have earned dozens of awards, including Pulitzers, Tonys, Oscars, Grammys, and Emmys. Throughout his career, Hammerstein created works of lyrical beauty and universal feeling, and he continually strove—sometimes against fashion—to seek out the good and beautiful in the world. "I know the world is filled with troubles and many injustices," he once said. "But reality is as beautiful as it is

ugly . . . I just couldn't write anything without hope in it." All of his lyrics are here—850, more than a quarter published for the first time—in this sixth book in the indispensable Complete Lyrics series that has also brought us the lyrics of Cole Porter, Lorenz Hart, Ira Gershwin, Irving Berlin, and Frank Loesser. From the young scribe's earliest attempts to the old master's final lyric—"Edelweiss"—we can see, read, and, yes, sing the words of a theatrical and lyrical genius.

oklahoma musical script: Rodgers + Hammerstein's Cinderella Oscar Hammerstein (II), Douglas Carter Beane, 2014 RODGERS + HAMMERSTEIN'S CINDERELLA: THE COMPLETE BOOK AND LYRICS OF THE BROADWAY MUSICA

oklahoma musical script: *Passing Strange* Stew, 2010 Stew brings us the story of a young bohemian who charts a course for 'the real' through sex, drugs and rock 'n' roll.--Page 4 of cover.

oklahoma musical script: *Agnes de Mille* Kara Anne Gardner, 2016 This book explores the Broadway legacy of choreographer Agnes de Mille. Six 1940s musicals are discussed in depth - Oklahoma!, One Touch of Venus, Bloomer Girl, Carousel, Brigadoon, and Allegro. Drawing on interviews with cast members, letters, sketches, and videos, the book describes Mille's unique contributions to original Broadway productions.

oklahoma musical script: *Musical Theatre For Dummies* Seth Rudetsky, 2023-03-08 Discover what goes on behind the curtains of your favorite musical Do you want to know more about the fascinating history of Broadway musicals, the stars of yesterday and today, and what goes on behind the curtain of a musical production? In Musical Theater For Dummies, Broadway insider and host of Sirius/XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and reveals everything you want to know (and what you didn't know you wanted to know) about life in the theatre. How did musical theatre begin? How did Broadway stars become stars? How can you launch your own musical theatre path, whether in a school musical, community theatre, or on a path toward Broadway? Get answers to all these questions along with tons more insight from the unofficial mayor of Broadway. Learn the history of musical theater and discover the stories of shows that have run for years ... or closed before opening night! Trace the development of productions, from the initial idea all the way through opening night and beyond Discover what it takes to make a musical come together, from pit musicians, stage managers, and swings to designers, casting directors, and more. Get insider advice on the skills you need to perform in professional or amateur musical theater productions Whether you're completely new to musical theatre or have a few Tony awards displayed over your fireplace, this is the book for you. Enjoy real-life anecdotes shared with the author by Broadway's biggest stars as you become a musical theater know-it-all.

oklahoma musical script: *Babes in Arms* Michael Lefferts, 1981-04-01 Musical Theatre Vocal Solo

oklahoma musical script: *The Sound of Music* Bert Fink, Dan Andreasen, Bruce Foster, 2009-09-01 The much-loved tale of Maria and the von Trapp family is magically brought to life in this spectacular pop-up format. Based on the classic musical, this pop-up book transports the reader from the peaceful abbey to the lush green hills and breathtaking Austrian Alps. With intricate visual pops and lyrics from some of the memorable songs, such as 'My Favourite Things', 'Edelweiss', and 'Do-Re-Mi', The Sound of Music pop-up is sure to become a favourite thing in any family's library.

oklahoma musical script: *The Complete Book of 1940s Broadway Musicals* Dan Dietz, 2015-02-02 The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In The Complete Book of 1940s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry

contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

oklahoma musical script: Text & Presentation, 2008 Stratos E. Constantinidis, 2009-03-23 *Text & Presentation* is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 32nd annual conference held in Los Angeles, California. Topics covered include masculinity in the plays of Tennessee Williams and Federico Garcia Lorca; Moliere's revolutionary dramaturgy; motherhood in *Medea*; *Electronovision* and Richard Burton's *Hamlet*; and Jose Carrasquillo's all-nude production of *Macbeth*, among many others.

oklahoma musical script: Brian the Comet Emily Hageman, 2020-01-01 Jude's mom is an astronaut, 254 miles away on the International Space Station, so when her father is diagnosed with lung cancer, Jude is the only one who can take care of him. In the hospital, she meets a boy named Brian who suffers from aneurysms and together, they learn about what they fear, what they know, what they believe, and what they hope for. Drama One-act. 30-35 minutes 8-20+

oklahoma musical script: *The Ultimate Musical Writer's Planner* Holly Reed, 2020-08-10 *The Ultimate Musical Writer's Planner* is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

oklahoma musical script: *The Sound of Music* Richard Rodgers, Oscar Hammerstein (II), 1960 (Vocal Score). Vocal score with 15 songs from one of musical theatre's masterpieces. Includes: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *The Lonely Goatherd* * *Maria* * *My Favorite Things* * *Sixteen Going on Seventeen* * *So Long, Farewell* * *The Sound of Music* * and more!

oklahoma musical script: *Opera: Dead Or Alive* Ronald Elwy Mitchell, 1970 Playwright, director, and critic Ronald E. Mitchell offers general readers a richer understanding of traditions, terms, styles, and staging techniques of musical theater, including an introduction to seventeen examples of operas and musicals, from baroque and romantic operas to Gilbert & Sullivan, from proletarian dramas to Broadway shows like *Oklahoma*.

oklahoma musical script: *Nashville's Songwriting Sweethearts* Bobbie Malone, Bill C. Malone, 2020-03-26 "The story of Felice and Boudleaux Bryant is the story of towering artistic achievement wrapped in a love story so deep and so complete that the two are their own country song. Bobbie and Bill Malone are precisely the right match to tell this tale of love and genius."—Ken Burns, Director, *Country Music* You might not know the names of Boudleaux and Felice Bryant, but you know their music. Arriving in Nashville in 1950, the songwriting duo became the first full-time

independent songwriters in that musical city. In the course of their long careers, they created classic hits that pushed the boundaries of country music into the realms of pop and rock. Songs like "Bye Bye Love," "All I Have to Do Is Dream," "Love Hurts," and "Rocky Top" inspired young musicians everywhere. Here, for the first time, is a complete biography of Nashville's power songwriting couple. In Nashville's Songwriting Sweethearts, authors Bobbie Malone and Bill C. Malone recount how Boudleaux and Felice, married in 1945, began their partnership as itinerant musicians living in a trailer home and writing their first songs together. In Nashville the couple had to deal with racism, classism, and in Felice's case, sexism. Yet through hard work and business acumen—and a dose of good luck—they overcame these obstacles and rose to national prominence. By the late 1990s, the Bryants had written as many as 6,000 songs and had sold more than 350 million copies worldwide. They were inducted into the Nashville Songwriters Hall of Fame in 1972, and in 1991 they became members of the Country Music Hall of Fame—a rare occurrence for songwriters who were not also performers. In 1982 their composition "Rocky Top" was adopted as one of the official state songs of Tennessee. The Bryants were lucky enough to arrive in the right place at the right time. Their emergence in the early fifties coincided with the rise of Nashville as Music City, USA. And their prolific collaboration with the Everly Brothers, beginning in 1957, sparked a fusion between country and pop music that endures to this day.

oklahoma musical script: Broadway Babies Say Goodnight Mark Steyn, 2014-07-10 The glorious tradition of the Broadway musical from Irving Berlin to Jerome Kern and Rodgers and Hammerstein to Stephen Sondheim. And then . . . Cats and Les Miz. Mark Steyn's Broadway Babies Say Goodnight is a sharp-eyed view of the whole span of Broadway musical history, seven decades of brilliant achievements the best of which are among the finest works American artists have made. Show Boat, Oklahoma!, Carousel, Gypsy, and more. In an energetic blend of musical history, analysis, and backstage chat, Mark Steyn shows us the genius behind the 'simple' musical, and asks hard questions about the British invasion of Broadway and the future of the form. In this delicious book he gives us geniuses and monsters, hits and atomic bombs, and the wonderful stories that prove show business is a business which -- as the song goes --there's no business like.

oklahoma musical script: Musical Theatre Choreography Linda Sabo, 2020-08-18 Musical theatre choreography has indisputably evolved over the years and choreographers develop methods of working and philosophical approaches that should be documented but rarely are. Textual information is limited, and what has been written is generally more practical than theoretical, and is minimal compared to those books written for choreographers of modern and contemporary dance. By pointing out the similarities and dissimilarities between concert dance genres and theatre dance, and by identifying the specialized demands of crafting artistic and script-serving theatre dance and staging, this text differentiates musical theatre choreography as a separate and bona fide art form and suggests that 1) universities recognize it as such by offering training possibilities for future musical theatre choreographers, and 2) established choreographers of musicals begin to write down their own artistic processes to help fill the choreographic toolbox for young choreographers wanting to work in this field. In 1943, a light switch was flipped with the musical Oklahoma! when Rodgers' and Hammerstein's mission to keep the book absolutely central to the making of a musical was established. After that, other musical theatre artists followed suit causing standards to change. Now, no other artistic element in a musical makes a move without first ensuring that it serves the script. By creating original material that is integral to the telling of a story, composers and lyricists came to be thought of as dramatists. Likewise, Oklahoma! choreographer Agnes de Mille seamlessly integrated her dances and staging into the action and created character and situation-specific movement that actually helped forward the plot. Because of her groundbreaking advances, choreographers are now also expected to create dances that serve the script and help to tell the playwright's story. The choreographer, like the librettist, composer, and lyricist, is now positioned as dramatist, as well. In Part 1, the choreographer as dramatist is stressed as the author uses each chapter to reflect upon ways she analyzes librettos and scores to determine the function of each song in a musical and the stories that should be told through dances and staging created for each

song. Drawing from her own experiences as a musical theatre director/choreographer, she reflects upon and shares her artistic process, not in a linear way, but anecdotally, to illustrate the kind of thinking that will lead her to effectively tackle the job at hand. At the end of each chapter, assignments are suggested that may be useful to aspiring choreographers and directors of musicals. This text is a valuable resource for teachers designing a course in theatre choreography on either the undergraduate or graduate level, as well as for professional directors and choreographers who want to think more deeply about their own work. Students of choreography will be asked to reflect upon and to work with techniques that are sometimes similar to, but also often oppositional to those learned in modern dance choreography courses. Part Two offers an overview of the scope of literature and representative articles that have been published on both topics, modern dance composition and musical theatre choreography, as it concisely traces the history of modern dance choreographic pedagogy, aligning it with concurrent trends happening within the American musical theatre since the mid-19th century.

oklahoma musical script: *The Day the Internet Died* Ian McWethy, Jason Pizzarello, 2017-01-01 On a sunny day in the town of Bloomington, a devastating occurrence happens. No, it's not famine, or floods, or loss of your basic rights. The internet has gone down! And it will continue to be down! For a week! A whole week! Pandemonium! In a world that is so dependent on the internet for shopping, mailing, and posting pictures of cute babies, how will society function? Not well as it turns out. *The Day the Internet Died* hilariously explores how inept we are at dating, research, and basic human interactions when we don't have a screen to look at. Comedy One-act. 30-35 minutes 10-50 actors, gender flexible

oklahoma musical script: *The Great American Trailer Park Musical* Betsy Kelso, David Nehls, 2006 THE STORY: There's a new tenant at Armadillo Acres--and she's wreaking havoc all over Florida's most exclusive trailer park. When Pippi, the stripper on the run, comes between the Dr. Phil-loving, agoraphobic Jeannie and her tollbooth collector husband

oklahoma musical script: *"No Legs, No Jokes, No Chance"* Sheldon Patinkin, 2008-05-20 Traces the American musical from its rich beginnings in European opera. This book talks about the infancy of the musical - the revues, operettas, and early musical comedies, as well as the groundbreaking shows like *Oklahoma!* and *Show Boat*, with references to how history, literature, fashion, popular music and movies influenced musical theater.

oklahoma musical script: *#VIRAL (virtual version)* Maria McConville, 2015-01-01 This brand new version of *#VIRAL* was created specifically to be performed on a virtual platform. In this ensemble-driven drama featuring an all-female cast, five high school girls recount a cruel locker room bullying incident that is initially cloaked in secrecy, but ultimately goes viral online. What happens next forces the students to question their respective roles in the events that unfolded in that fateful day. Drama One-act. 30-35 minutes 7-20+ actors, all female w/ gender-flexible chorus

oklahoma musical script: *Evil Dead* George Reinblatt, 2010 Based on Sam Raimi's 80s cult classic films, *EVIL DEAD* tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. *EVIL DEAD: THE MUSICAL* unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, 'camp' takes on a whole new meaning with uproarious numbers like 'All the Men in my Life Keep Getting Killed by Candarian Demons,' 'Look Who's Evil Now' and 'Do the Necronomicon.'

oklahoma musical script: *The World and Its Double* Chris Fujiwara, 2015-07-14 Otto Preminger was one of Hollywood's first truly independent producer/directors. He sought to address the major social, political, and historical questions of his time in films designed to appeal to a wide public. Blazing a trail in the examination of controversial issues such as drug addiction (*The Man with the Golden Arm*) and homosexuality (*Advise and Consent*) and in the frank, sophisticated

treatment of adult material (*Anatomy of a Murder*), Preminger in the process broke the censorship of the Hollywood Production Code and the blacklist. He also made some of Hollywood's most enduring film noir classics, including *Laura* and *Fallen Angel*. An Austrian émigré, Preminger began his Hollywood career in 1936 as a contract director. When the conditions emerged that led to the fall of the studio system, he had the insight to perceive them clearly and the boldness to take advantage of them, turning himself into one of America's most powerful filmmakers. More than anyone else, Preminger represented the transition from the Hollywood of the studios to the decentralized, wheeling and dealing New Hollywood of today. Chris Fujiwara's critical biography--the first in more than thirty years--follows Preminger throughout his varied career, penetrating his carefully constructed public persona and revealing the many layers of his work.

oklahoma musical script: Charlotte Greenwood Grant Hayter-Menzies, 2007-04-18 Charlotte Greenwood never intended to become a comedienne, but she was unfashionably tall at 5' 10 and her early aspirations to become a great dramatic actress eventually led her to the field of comedy. Greenwood, whose early life had taught her nothing if not how to be optimistic, stifled her disappointment and used her considerable skill to become one of the greatest comedic actresses of the early twentieth century. Based on Greenwood's unpublished memoirs, this biography presents a personal, detailed look at her colorful life. Beginning with her early years in Philadelphia, Boston and Norfolk, it relates her struggles with ill health, her social difficulties caused by her then unusual height and her realization of her ambition to become an actress. The main focus of the work is her career, which spanned more than 50 years and ranged from vaudeville to the dramatic stage and, finally, to films (during the World War II years she starred in Twentieth Century Fox musicals with Cesar Romero, Betty Grable, Edward Everett Horton, Jack Haley, Don Ameche, and Carmen Miranda). Her roles in a variety of works including *The Passing Show of 1912*, *So Long Letty* (both stage and film), and *I Remember Mama* are also discussed. Special emphasis is placed on her career-defining (and best-known) role as Aunt Eller Murphy in the 1955 film adaptation of *Oklahoma!* Charlotte Greenwood's performance history, a list of her known recordings, and a filmography for her husband Martin Broones are also included, along with a collection of rare photographs and memorabilia.

oklahoma musical script: Starmites Barry Keating, Stuart Ross, 1990 Music and Lyrics by Barry Keating. Book by Barry Keating and Stuart Ross. Characters: 6 male, 6 female, plus 2 droids. Now released...a newly updated version! Dreaming her way into a comic book adventure in Innerspace, Eleanor saves the galaxy in this zingy rock musical. It is Eleanor, Spacepunk, the Starmites and the lizard man against the evil Banshees (weird women with dangerous hair-dos) led by Diva and Shak Graa. Diva's entrance song, *Hard to Be Diva*, is a guaranteed show stopper. Every space age possibility for light hearted thrills is thoroughly exploited to delight fun loving comic book fans. A space age Peter Pan!...Assets include Mr. Keating's eclectic pop rock score, which occasionally pauses for a sweet ballad or gospel number between the hard driving 60's style melodies...A light hearted space flight.-The New York Times Wonderful entertainment for the young and the young at heart.-WNBC-TV The score is irresistible.-ABC Radio A campy adventure aimed at the latent teenager in all of us.-Christian Science Monitor

oklahoma musical script: Irving Berlin's American Musical Theater Jeffrey Magee, 2014 Irving Berlin's songs have been the soundtrack of America for a century, but his most profound contribution to the nation is to Broadway. Award-winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way. Tracing Berlin's humble beginnings on the lower-east side to his rise to American icon, *Irving Berlin's American Musical Theatre* will delight theater aficionados as well as students of music, and popular culture, and anyone interested in the story of a man whose life and work expressed so well the American dream.

oklahoma musical script: *Proceedings of the 2024 International Conference on Humanities, Arts, and Cultural Industry Development (HACID 2024)* Zhong Chen, 2024

oklahoma musical script: Hank Williams Randal Myler, Mark Harelik, 2004 THE STORY:

HANK WILLIAMS: LOST HIGHWAY is the spectacular musical biography of the legendary singer-songwriter frequently mentioned alongside Louis Armstrong, Robert Johnson, Duke Ellington, Elvis and Bob Dylan as one of the great innovators of American music.

oklahoma musical script: Little Women (one-act) Jon Jory, 2016-01-01 Jon Jory brings his theatrical magic to this spirited one-act adaptation of Louisa May Alcott's classic coming-of-age drama. The American Civil War is underway, and four sisters -- Meg, Jo, Beth, and Amy -- must hold the family together as Christmas draws near. A timeless and sentimental testament to the endurance of family, the power of love, and what it means to stay true to oneself. Perfect for one-act competition. There is a full-length version available. Drama One-act. 35-40 minutes 9-10 actors

oklahoma musical script: A Chorus Line James Kirkwood, Michael Bennett, Nicholas Dante, 1995 (Applause Libretto Library). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

oklahoma musical script: Trey Parker's Cannibal! the Musical Trey Parker, New Cannibal Society, 2014-10-13 Cannibal! The Musical is the true story of the only person convicted of cannibalism in America - Alfred Packer. The sole survivor of an ill-fated trip to the Colorado Territory, he tells his side of the harrowing tale to news reporter Polly Pry as he awaits his execution. And his story goes like this: While searching for gold and love in the Colorado Territory, he and his companions lost their way and resorted to unthinkable horrors, including toe-tapping songs!

oklahoma musical script: Pal Joey Julianne Lindberg, 2020 Pal Joey: The History of a Heel presents a behind-the-scenes look at the genesis, influence, and significance of Rodgers and Hart's classic musical comedy Pal Joey (1940).

oklahoma musical script: A Wayfaring Stranger Veronika Kusz, 2020-01-21 On March 10, 1948, world-renowned composer and pianist Ernst von Dohnányi (1877–1960) embarked for the United States, leaving Europe for good. Only a few years earlier, the seventy-year-old Hungarian had been a triumphant, internationally admired musician and leading figure in Hungarian musical life. Fleeing a political smear campaign that sought to implicate him in intellectual collaboration with fascism, he reached American shores without a job or a home. A Wayfaring Stranger presents the final period in Dohnányi's exceptional career and uses a range of previously unavailable material to reexamine commonly held beliefs about the musician and his unique oeuvre. Offering insights into his life as a teacher, pianist, and composer, the book also considers the difficulties of émigré life, the political charges made against him, and the compositional and aesthetic dilemmas faced by a conservative artist. To this rich biographical account, Veronika Kusz adds an in-depth examination of Dohnányi's late works—in most cases the first analyses to appear in musicological literature. This corrective history provides never-before-seen photographs of the musician's life in the United States and skillfully illustrates Dohnányi's impact on European and American music and the culture of the time.

oklahoma musical script: The Musical of Musicals Eric Rockwell, Joanne Bogart, 2005 2m, 2f / Musical / Unit Set The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue? The variations are: a Rodgers & Hammerstein

oklahoma musical script: Pick Yourself Up Charlotte Greenspan, 2010-09-02 In a career that

spanned nearly five decades, Dorothy Fields penned the words to more than four hundred songs, among them mega-hits such as *On the Sunny Side of the Street*, *I Can't Give You Anything But Love*, *The Way You Look Tonight*, and *If My Friends Could See Me Now*. While Fields's name may be known mainly to connoisseurs, her contributions to our popular culture--indeed, our national consciousness--have been remarkable. In *Pick Yourself Up*, Charlotte Greenspan offers the most complete, serious treatment of Fields's life and work to date, tracing her rise to prominence in a male-dominated world.

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