

nonfiction articles for high schoolers

nonfiction articles for high schoolers are essential resources for fostering critical thinking, analytical skills, and a deeper understanding of real-world topics among teenagers. This comprehensive article explores why nonfiction articles are crucial for high school students, provides guidance on selecting the best articles, discusses the diverse topics covered in nonfiction writing, and offers strategies for integrating these resources into classrooms and self-study routines. Readers will discover the benefits of engaging with nonfiction, learn about reputable sources, and find practical tips for making the most of these educational materials. Whether you are a teacher seeking fresh content, a student looking to improve reading comprehension, or a parent supporting your child's learning, this guide to nonfiction articles for high schoolers will help you achieve your goals in academic and personal growth.

- Importance of Nonfiction Articles for High Schoolers
- Types of Nonfiction Articles Suitable for Teenagers
- Popular Topics in Nonfiction Articles for High Schoolers
- Finding High-Quality Nonfiction Articles
- Using Nonfiction Articles in the Classroom
- Tips for Reading and Analyzing Nonfiction
- Benefits of Nonfiction Articles for Academic Success

Importance of Nonfiction Articles for High Schoolers

Nonfiction articles play a pivotal role in the education of high school students. These articles expose teenagers to factual information, current events, scientific discoveries, historical analysis, and real-world issues. By reading nonfiction, students develop literacy skills necessary for college and career readiness, including comprehension, vocabulary, and critical evaluation. Nonfiction writing encourages analytical thinking as students must differentiate between fact and opinion, identify credible sources, and interpret complex ideas. Moreover, nonfiction articles help students connect classroom learning to their lives outside school, making education more relevant and impactful.

High schoolers who regularly engage with nonfiction articles are better equipped to participate in

informed discussions, write research papers, and excel in standardized tests. These articles also foster curiosity by introducing new perspectives, challenging assumptions, and inspiring further research. The varied formats and topics available ensure that every student can find nonfiction content that matches their interests and academic needs.

Types of Nonfiction Articles Suitable for Teenagers

Nonfiction articles for high schoolers come in various formats designed to inform, persuade, or explain. Understanding the types of nonfiction writing helps students select articles that suit their learning objectives and personal interests. Below are the main types of nonfiction articles commonly used in secondary education:

- **Feature Articles:** In-depth explorations of a specific topic, often found in magazines or newspapers. These articles provide background information, expert opinions, and real-life examples.
- **News Reports:** Objective accounts of current events, including politics, science, and social issues. News articles promote media literacy and awareness of global affairs.
- **Opinion Pieces:** Editorials or commentaries present arguments on controversial topics. These articles help students practice evaluating bias and constructing counterarguments.
- **Expository Articles:** Informative writing that explains processes, concepts, or phenomena. Expository articles are valuable for learning about science, history, and technology.
- **Biographical Profiles:** Life stories and achievements of notable individuals. Biographies inspire students and connect personal narratives to historical events.

By exploring different types of nonfiction articles, high school students gain exposure to various writing styles, rhetorical strategies, and information sources.

Popular Topics in Nonfiction Articles for High Schoolers

Nonfiction articles for high schoolers cover a broad spectrum of topics relevant to teenagers' academic, social, and personal development. Choosing engaging themes assists educators and students in finding content that stimulates curiosity and supports learning goals.

Science and Technology

Articles on scientific discoveries, technological advancements, and environmental issues help students keep up with rapid changes in the world. Topics such as climate change, artificial intelligence, and space exploration encourage inquiry and critical thinking.

History and Social Studies

Nonfiction writing about historical events, cultural movements, and social justice enables students to analyze past and present. Articles discussing civil rights, government policies, and global conflicts foster a deeper understanding of society.

Health and Wellness

Teenagers benefit from articles addressing physical and mental health, nutrition, and lifestyle choices. These topics promote well-being and encourage informed decision-making.

Current Events

Keeping up with world news, economic trends, and political developments is vital for high schoolers. Current events articles help students become responsible citizens and develop media literacy.

Personal Growth and Inspiration

Profiles of influential figures, stories of perseverance, and essays on personal development motivate students to set goals and overcome challenges.

Finding High-Quality Nonfiction Articles

Accessing reliable and engaging nonfiction articles for high schoolers is crucial for effective learning. Quality sources ensure factual accuracy, age-appropriate content, and diverse perspectives. Educators, students, and parents should be aware of where to find trustworthy nonfiction resources.

- **Educational Magazines:** Publications aimed at teenagers, such as student-focused science or history magazines, offer curated articles.
- **Reputable Newspapers:** Major national and local newspapers frequently publish sections tailored to younger readers and schools.
- **Academic Journals:** Simplified versions of scholarly articles provide detailed analysis for advanced students.
- **Online Learning Platforms:** Many educational websites feature nonfiction articles specifically designed for high schoolers.
- **Library Databases:** School and public libraries often provide access to digital nonfiction resources and curated reading lists.

When selecting articles, consider the author's credentials, publication date, and relevance to current curriculum standards. Encouraging students to evaluate sources for bias and accuracy further strengthens media literacy skills.

Using Nonfiction Articles in the Classroom

Nonfiction articles for high schoolers are valuable tools for teachers aiming to enrich lessons, promote discussion, and improve reading comprehension. Integrating nonfiction into the curriculum supports interdisciplinary learning and prepares students for academic challenges.

Lesson Planning with Nonfiction

Teachers can use nonfiction articles to introduce new units, reinforce key concepts, or provide real-world context for theoretical learning. Articles serve as prompts for debates, essays, and research projects, encouraging active engagement.

Group Activities and Discussions

Collaborative reading and analysis of nonfiction articles foster teamwork and communication. Students can work in groups to summarize articles, identify main ideas, and present findings to the class.

Assessment and Skill Development

Nonfiction articles are effective tools for formative assessment. Teachers can assign reading comprehension questions, vocabulary exercises, and analytical writing tasks based on article content to gauge student understanding.

Tips for Reading and Analyzing Nonfiction

High schoolers can maximize the benefits of nonfiction articles by applying strategies that enhance comprehension and critical evaluation. These tips help students approach nonfiction texts with confidence and skill.

1. **Preview the Article:** Skim headlines, subheadings, and images to get an overview before reading in detail.
2. **Annotate While Reading:** Highlight key points, unfamiliar terms, and questions to stay engaged.
3. **Summarize Main Ideas:** After reading, write a brief summary to reinforce understanding.
4. **Evaluate Sources:** Consider the author's background and the publication's reputation to assess credibility.
5. **Ask Questions:** Challenge claims, seek clarification, and make connections to prior knowledge.

Applying these strategies will help high school students deepen their comprehension and prepare for higher-level academic work.

Benefits of Nonfiction Articles for Academic Success

Incorporating nonfiction articles into high school learning offers numerous academic benefits. Students develop advanced reading skills, grow their vocabulary, and learn to synthesize information from multiple sources. Nonfiction texts are closely aligned with standardized test requirements, ensuring students are prepared for exams that emphasize evidence-based reading and writing.

Beyond test preparation, regular exposure to nonfiction articles for high schoolers cultivates intellectual curiosity and lifelong learning habits. Students become informed citizens, capable of interpreting complex

issues and making reasoned decisions. This foundation of literacy and analytical skills is essential for success in college, careers, and civic life.

Q: What makes nonfiction articles valuable for high school students?

A: Nonfiction articles provide factual information, develop critical thinking skills, and expose students to real-world issues and diverse perspectives, enhancing both academic and personal growth.

Q: How can teachers use nonfiction articles in classroom instruction?

A: Teachers can integrate nonfiction articles into lesson plans, facilitate group discussions, use them for assessment, and encourage students to analyze current events and complex topics through factual texts.

Q: What are effective strategies for analyzing nonfiction articles?

A: Effective strategies include previewing the article, annotating key points, summarizing main ideas, evaluating the credibility of sources, and asking probing questions about the content.

Q: Which topics are most engaging for high schoolers in nonfiction writing?

A: Popular topics include science and technology, history, health and wellness, current events, and personal growth stories, all of which resonate with teenagers' interests and academic needs.

Q: Where can students find reliable nonfiction articles?

A: Students can access nonfiction articles through educational magazines, reputable newspapers, academic journals, online learning platforms, and library databases.

Q: How do nonfiction articles improve reading comprehension?

A: Nonfiction articles challenge students with complex vocabulary, factual analysis, and diverse writing styles, which helps improve comprehension and prepares them for academic assessments.

Q: Why is media literacy important when reading nonfiction?

A: Media literacy helps students evaluate sources, recognize bias, and distinguish between fact and opinion, which are essential skills for interpreting nonfiction articles accurately.

Q: What is the difference between feature articles and news reports?

A: Feature articles provide in-depth analysis and context on specific topics, while news reports focus on objective coverage of current events with concise factual information.

Q: How can nonfiction articles support standardized test preparation?

A: Reading nonfiction articles familiarizes students with evidence-based texts, analytical questions, and argumentative writing, all of which are key components of standardized exams.

Q: What skills do students gain from regular nonfiction reading?

A: Students develop analytical thinking, research abilities, vocabulary expansion, and the capacity to synthesize information from multiple sources, all of which support lifelong learning and academic success.

[Nonfiction Articles For High Schoolers](#)

Find other PDF articles:

<https://fc1.getfilecloud.com/t5-w-m-e-06/files?trackid=tmI91-7594&title=holt-spanish-2-expresate-workbook-answers.pdf>

Nonfiction Articles for High Schoolers: Engaging Reads for Curious Minds

Are you a high school student looking for captivating nonfiction articles that are both informative and engaging? Tired of dry textbooks and endless assignments? You've come to the right place! This blog post dives into a curated selection of compelling nonfiction topics perfect for high schoolers, designed to spark curiosity and broaden your understanding of the world. We'll explore diverse themes, from scientific breakthroughs to historical events, offering resources and tips to make your nonfiction reading experience both rewarding and enriching.

Why Read Nonfiction in High School?

Before we delve into specific articles, let's understand the importance of incorporating nonfiction

into your reading habits. Nonfiction reading isn't just about fulfilling assignments; it's a vital skill that:

Enhances critical thinking: Nonfiction challenges you to evaluate information, identify biases, and form your own conclusions.

Expands knowledge: You'll discover fascinating facts and perspectives, expanding your understanding of various subjects.

Improves writing skills: Reading diverse writing styles improves your own vocabulary, sentence structure, and overall writing proficiency.

Boosts research skills: Learning to navigate and critically assess information from multiple sources is crucial for academic success and beyond.

Develops intellectual curiosity: Engaging with compelling narratives and factual information fuels a lifelong love of learning.

Finding Your Niche: Nonfiction Categories for High Schoolers

The world of nonfiction is vast! To help you navigate it, consider exploring these engaging categories:

Science & Technology: Dive into the mysteries of the universe with articles on space exploration, climate change, artificial intelligence, or the latest medical breakthroughs. Think about the ethical implications of technological advancements or the impact of scientific discoveries on society.

History & Social Studies: Uncover the past through engaging narratives of historical events, exploring pivotal moments in history and their lasting impact. Examine different perspectives on historical events and understand the complexities of human societies.

Biographies & Memoirs: Learn from the lives and experiences of remarkable individuals. Biographies offer insights into the challenges and triumphs faced by historical figures and contemporary leaders, inspiring reflection on personal growth and ambition.

Current Events & Politics: Stay informed about global events and develop a critical understanding of political systems and social issues. Learning to analyze news reports objectively is crucial for navigating the modern world.

Arts & Culture: Explore the diverse world of art, music, literature, and film. Understanding different cultural perspectives broadens your worldview and fosters appreciation for human creativity.

Where to Find High-Quality Nonfiction Articles

Finding engaging nonfiction articles for high schoolers isn't difficult with the resources available today. Consider these options:

Reputable Online Magazines and Journals:

National Geographic: Offers stunning photography and in-depth articles on various scientific and geographical topics.

Smithsonian Magazine: Explores history, science, art, and culture with compelling narratives and insightful analysis.

The Atlantic: Covers a broad range of topics, including politics, culture, and technology, with thought-provoking articles.

New Yorker: Features long-form journalism and insightful essays on current events and cultural trends. (Some articles may be more advanced).

Educational Websites:

Khan Academy: Offers free educational resources, including articles and videos on various subjects.

TED-Ed: Provides engaging animated videos and articles on a wide range of topics, perfect for sparking curiosity.

Library Resources:

Don't underestimate the power of your school or local library! Librarians can help you locate age-appropriate nonfiction books and articles, providing personalized recommendations based on your interests.

Tips for Engaging with Nonfiction Articles

Start with your interests: Choose topics that genuinely fascinate you to keep your reading experience enjoyable.

Take notes: Highlight key ideas, summarize main points, and jot down your own thoughts and reactions.

Look for multiple sources: Compare information from different sources to get a comprehensive understanding of a topic.

Engage critically: Question the information presented, identify biases, and form your own informed opinions.

Discuss what you read: Share your thoughts and insights with friends, teachers, or family members to deepen your understanding.

Conclusion

Reading nonfiction articles is not just an academic exercise; it's a gateway to understanding the world around us. By exploring diverse topics and engaging with high-quality resources, high school students can develop critical thinking skills, expand their knowledge base, and cultivate a lifelong love of learning. So, dive into the world of nonfiction and discover the fascinating stories waiting to be uncovered!

FAQs

Q1: Are there nonfiction articles specifically designed for high school reading levels?

A1: Yes, many online magazines and journals cater to different reading levels. Look for publications that explicitly target young adult readers or those with clear and concise writing styles. Libraries also have excellent resources to help you find age-appropriate material.

Q2: How can I make nonfiction reading more engaging?

A2: Try incorporating active reading strategies like note-taking, summarizing, and highlighting. Discuss the articles with friends or family. Choose topics that genuinely interest you, and don't hesitate to switch to a different article if you find yourself struggling to stay engaged.

Q3: Can I use nonfiction articles for research papers?

A3: Absolutely! Nonfiction articles are excellent sources for research papers. However, ensure you properly cite your sources to avoid plagiarism. Remember to critically evaluate the credibility and reliability of your sources.

Q4: Where can I find free nonfiction articles?

A4: Many reputable online magazines and journals offer free access to some of their articles. Educational websites like Khan Academy and TED-Ed also provide free educational content. Your school or local library is another great resource for free access to books and articles.

Q5: How can I tell if a nonfiction article is credible?

A5: Look for articles published by reputable organizations with a history of accurate reporting. Check the author's credentials and look for evidence of thorough research and fact-checking. Be wary of articles with biased language or unsubstantiated claims. Cross-referencing information with multiple sources is crucial.

nonfiction articles for high schoolers: Diving Deep Into Nonfiction, Grades 6-12 Jeffrey D. Wilhelm, Michael W. Smith, 2016-09-30 All nonfiction is a conversation between writer and reader, an invitation to agree or disagree with compelling and often provocative ideas. With Diving

Deep Into Nonfiction, Jeffrey Wilhelm and Michael Smith deliver a revolutionary teaching framework that helps students read well by noticing: Topics and the textual conversation Key details Varied nonfiction genres Text structure The classroom-tested lessons include engaging short excerpts and teach students to be powerful readers who know both how authors signal what's worth noticing in a text and how readers connect and make meaning of what they have noticed.

nonfiction articles for high schoolers: Ordinary Hazards Nikki Grimes, 2022-03-01 Michael L. Printz Honor Book Robert F. Sibert Informational Honor Book Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews—[Booklist](#) [BCCB](#) [The Horn Book](#) [Publishers Weekly](#) [School Library Connection](#) [Shelf Awareness](#) A Booklist Best Book for Youth * A BCCB Blue Ribbon * A Horn Book Fanfare Book * A Shelf Awareness Best Children's Book * Recommended on NPR's Morning Edition by Kwame Alexander This powerful story, told with the music of poetry and the blade of truth, will help your heart grow.—Laurie Halse Anderson, author of *Speak and Shout* [A] testimony and a triumph.—Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduring companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

nonfiction articles for high schoolers: Reading Reconsidered Doug Lemov, Colleen Driggs, Erica Woolway, 2016-02-29 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

nonfiction articles for high schoolers: The Borden Murders Sarah Miller, 2016-01-12 With murder, court battles, and sensational newspaper headlines, the story of Lizzie Borden is compulsively readable and perfect for the Common Core. Lizzie Borden took an axe, gave her mother forty whacks. When she saw what she had done, she gave her father forty-one. In a compelling, linear narrative, Miller takes readers along as she investigates a brutal crime: the August 4, 1892, murders of wealthy and prominent Andrew and Abby Borden. The accused? Mild-mannered and highly respected Lizzie Borden, daughter of Andrew and stepdaughter of Abby.

Most of what is known about Lizzie's arrest and subsequent trial (and acquittal) comes from sensationalized newspaper reports; as Miller sorts fact from fiction, and as a legal battle gets under way, a gripping portrait of a woman and a town emerges. With inserts featuring period photos and newspaper clippings—and, yes, images from the murder scene—readers will devour this nonfiction book that reads like fiction. A School Library Journal Best Book of the Year Sure to be a hit with true crime fans everywhere. —School Library Journal, Starred

nonfiction articles for high schoolers: 5 Kinds of Nonfiction Melissa Stewart, Marlene Correia, 2023-10-10 Once upon a time...children's nonfiction books were stodgy, concise, and not very kid friendly. Most were text heavy, with just a few scattered images decorating the content and meaning, rather than enhancing it. Over the last 20 years, children's nonfiction has evolved into a new breed of visually dynamic and engaging texts. In *5 Kinds of Nonfiction: Enriching Reading and Writing Instruction with Children's Books*, Melissa Stewart and Dr. Marlene Correia present a new way to sort nonfiction into five major categories and show how doing so can help teachers and librarians build stronger readers and writers. Along the way, they: Introduce the 5 kinds of nonfiction: Active, Browseable, Traditional, Expository Literature, and Narrative -; and explore each category through discussions, classroom examples, and insights from leading children's book authors. Offer tips for building strong, diverse classroom texts and library collections. Provide more than 20 activities to enhance literacy instruction. Include innovative strategies for sharing and celebrating nonfiction with students. With more than 150 exemplary nonfiction book recommendations and Stewart and Correia's extensive knowledge of literacy instruction, *5 Kinds of Nonfiction* will elevate your understanding of nonfiction in ways that speak specifically to the info-kids in your classrooms, but will inspire all readers and writers.

nonfiction articles for high schoolers: Rip the Page! Karen Benke, 2010-07-27 Here are the ideas, experiments, and inspiration to unfold your imagination and get your writing to flow off the page! This is the everything-you-need guide to spark new poems and unstick old stories, including lists of big, small, gross-out, and favorite words; adventurous and zany prompts to leap from; dares and double dares to help you mash up truths and lies into outrageous paragraphs; and letters of encouragement written directly to you from famous authors, including: Annie Barrows, Naomi Shihab Nye, Lemony Snicket, C. M. Mayo, Elizabeth Singer Hunt, Moira Egan, Gary Soto, Lucille Clifton, Avi, Betsy Franco, Carol Edgarian, Karen Cushman, Patricia Polacco, Prartho Sereno, Lewis Buzbee, and C. B. Follett. This is your journal for inward-bound adventures—use it to write, brainstorm, explore, imagine—and even rip!

nonfiction articles for high schoolers: Nonfiction Mentor Texts Lynne R. Dorfman, Rose Cappelli, 2009 Guides teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.

nonfiction articles for high schoolers: Reading Nonfiction G. Kylene Beers, Robert E. Probst, 2016 Nonfiction intrudes into our world and purports to tell the truth. To evaluate that truth, we need students to be sophisticated, skillful, and savvy readers. And that's why Kylene and Bob wrote *Reading Nonfiction*, a book that presents: 3 big questions that develop the stance needed for attentive reading; 5 signposts that help readers analyze and evaluate the author's craft; and 7 strategies that develop relevance and fix up confusions--Back cover.

nonfiction articles for high schoolers: *Nonfiction Matters* Stephanie Harvey, 1998 A guide to bringing nonfiction into the curriculum in third through eighth-grade classrooms, with strategies and ideas for reading nonfiction, conducting research, and writing reports.

nonfiction articles for high schoolers: *Inquiring Scientists, Inquiring Readers in Middle School* Terry Shiverdecker, Jessica Fries-Gaither, 2016-11-30 Great news for multitasking middle school teachers: Science educators Terry Shiverdecker and Jessica Fries-Gaither can help you blend inquiry-based science and literacy instruction to support student learning and maximize your time. Several unique features make *Inquiring Scientists, Inquiring Readers in Middle School* a valuable resource: • Lessons integrate all aspects of literacy—reading, writing, speaking, listening, and viewing. The texts are relevant nonfiction, including trade books, newspaper and magazine articles,

online material, infographics, and even videos. • A learning-cycle framework helps students deepen their understanding with data collection and analysis before reading about a concept. • Ten investigations support current standards and encompass life, physical, and Earth and space sciences. Units range from “Chemistry, Toys, and Accidental Inventions” to “Thermal Energy: An Ice Cube’s Kryptonite!” • The authors have made sure the book is teacher-friendly. Each unit comes with scientific background, a list of common misconceptions, an annotated text list, safety considerations, differentiation strategies, reproducible student pages, and assessments. This middle school resource is a follow-up to the authors’ award-winning *Inquiring Scientists, Inquiring Readers* for grades 3–5, which one reviewer called “very thorough, and any science teacher’s dream to read.” The book will change the way you think about engaging your students in science and literacy.

nonfiction articles for high schoolers: *Stranger Than Fiction* Holly Moirs, 2004-08 Captivate reluctant readers with tales of high drama and adventure! *Stranger Than Fiction Teacher's Guide* contains reproducibles for reinforcement, enrichment, and vocabulary development. Teacher's Guide covers: Unexplained Events Mysterious Places History's Mysteries Scary Tales Urban Legends

nonfiction articles for high schoolers: *Every Falling Star* Sungju Lee, Susan Elizabeth McClelland, 2016-09-13 Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. *Every Falling Star* is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, “his brothers,” to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

nonfiction articles for high schoolers: *Wild* Cheryl Strayed, 2023-08 'One of the best books I've read in the last five or ten years... Wild is angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be loved by a lot of people, men and women, for a very long time.' Nick Hornby

nonfiction articles for high schoolers: *Unbroken* Laura Hillenbrand, 2017-04-25 Beautifully illustrated throughout, this riveting biography includes more than 100 black-and-white photos. On a May afternoon in 1943, an American military plane crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a sli

nonfiction articles for high schoolers: *The Far Away Brothers* Lauren Markham, 2018-05-22 The deeply reported story of identical twin brothers who escape El Salvador's violence to build new lives in California—fighting to survive, to stay, and to belong. Growing up in rural El Salvador in the wake of the civil war, the United States was a distant fantasy to identical twins Ernesto and Raul Flores—until, at age seventeen, a deadly threat from the region’s brutal gangs forces them to flee the only home they’ve ever known. In this urgent chronicle of contemporary immigration, journalist Lauren Markham follows the Flores twins as they make their way across the Rio Grande and the Texas desert, into the hands of immigration authorities, and from there to their estranged older brother in Oakland, CA. Soon these unaccompanied minors are navigating school in a new language, working to pay down their mounting coyote debt, and facing their day in immigration court, while also encountering the triumphs and pitfalls of teenage life with only each other for support. With intimate access and breathtaking range, Markham offers an unforgettable testament to the migrant experience. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW | WINNER OF THE RIDENHOUR BOOK PRIZE | SILVER WINNER OF THE CALIFORNIA BOOK AWARD | FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE | SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE | LONGLISTED FOR THE PEN/BOGRAD WELD PRIZE FOR BIOGRAPHY

nonfiction articles for high schoolers: *Call Me American* Abdi Nor Iftin, 2019-05-07 Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in

Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and *This American Life*. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

nonfiction articles for high schoolers: The Nonfiction Now Lesson Bank, Grades 4-8

Nancy Akhavan, 2014-02-04 What exactly makes The Nonfiction NOW Lesson Bank such a stand-out? If you consider the amount of instructional support, that alone is substantial enough to transform your teaching. But Nancy Akhavan happens to be an educator who has performed many roles over her career so she divests in this book just about everything in her professional vault A whole new vision of teaching nonfiction 50 powerhouse lessons A bank of short informational texts Dozens of student practice activities Graphic organizers for taming textbooks Unlike so many books, this one will live its life in actual use: dog-eared, sticky-noted, and loved.

nonfiction articles for high schoolers: A Big Mooncake for Little Star (Caldecott Honor Book)

Grace Lin, 2018-08-28 A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

nonfiction articles for high schoolers: Daily Warm-Ups: Nonfiction Reading Grd 3 Debra J. Housel, 2011-03 Includes 150 leveled passages with a variety of interesting topics; comprehensive questions that target reading skills & strategies; and standards & benchmarks.--Cover [p. 1].

nonfiction articles for high schoolers: *Nonfiction Reading Power* Adrienne Gear, 2008 How can you help students find meaning in informational texts and become independent strategic readers and thinkers? This remarkable book gives teachers a wealth of effective strategies for inspiring students to think while they read all kinds of nonfiction. Based on using the best children's books to motivate students, *Nonfiction Reading Power* shows teachers how to encourage students to recognize that reading is about using their brains. The well-designed lessons are easy to follow and include tips for effectively introducing and ending each lesson. Key introductory concept lessons for each strategy offer valuable insight into the purpose of each strategy. Student samples and reproducible pages support the five thinking strategies. This valuable resource explores the particular features of nonfiction and offers lists of key books organized around strategies and subject areas. It advocates a sequence for teaching strategies that is particularly relevant for informational books, and promotes incorporating more nonfiction into the classroom through read-alouds, author study, and tips for teaching nonfiction forms and text structures. Ideal for new and experienced teachers, *Nonfiction Reading Power* probes the essential skills students need to process all kinds of information in school and throughout their adult lives.--BOOK JACKET.

nonfiction articles for high schoolers: Daily Warm-Ups: Nonfiction Reading Grd 4 Debra J. Housel, 2011-03 Includes 150 leveled passages with a variety of interesting topics ; comprehensive questions that target reading skills & strategies ; and standards & benchmarks.--Cover [p. 1]

nonfiction articles for high schoolers: *Date With Disaster* Darlene Ivy, 2004-08 Captivate reluctant readers with tales of high drama and adventure! *Date With Disaster Teacher's Guide* contains reproducibles for reinforcement, enrichment, and vocabulary development. *Teacher's Guide* covers: Escape! Survivors Close Calls Nature's Wrath Disasters

nonfiction articles for high schoolers: Nonfiction Reading Comprehension Grade 5 Debra HOUSEL, 2003-06-20 After reading nonfiction passages about science, geography, or history topics, students answer multiple-choice and short-answer questions to build seven essential comprehension skills.

nonfiction articles for high schoolers: Nonfiction Writing Power Adrienne Gear, 2014-02-17 Writing nonfiction is a key skill that students will need throughout their school lives, and beyond. This remarkable book is designed to help teachers develop a writing program that will enable their students to harness all of their Nonfiction Writing Powers: to Describe, to Instruct, to Compare, to Persuade, to Explain, and to Report. It illustrates ways to encourage students to write because they have something to say, and to recognize that writing well means considering intent and purpose, and choosing the best form of expression. Ideal for teaching writing in the content areas, the book includes guidance on linking writing forms to Science, Social Studies, and other subject areas.

nonfiction articles for high schoolers: Hi-lo Nonfiction Passages for Struggling Readers Scholastic Teaching Resources, Scholastic, 2007-02 Reproducible passages, grouped by reading strategies, come with test-formatted questions

nonfiction articles for high schoolers: *Exploring the Literature of Fact* Barbara Moss, 2003-01-01 Filling a crucial need for K-6 teachers, this book provides practical strategies for using nonfiction trade books in language arts and content area instruction. Research-based, classroom-tested ideas are spelled out to help teachers: *Select from among the many wonderful nonfiction trade books available *Incorporate nonfiction into the classroom *Work with students to develop comprehension strategies for informational texts *Elicit responses to nonfiction through drama, writing, and discussion *Use nonfiction to promote content area learning and research skills Unique features of the book include teacher-created lesson plans, extensive lists of recommended books (including choices for reluctant readers), illustrative examples of student work, and suggestions for linking nonfiction reading to the use of the World Wide Web.

nonfiction articles for high schoolers: *Compelling Characters* April Laverriere, 2004-08 Captivate reluctant readers with tales of high drama and adventure! *Compelling Characters* Teacher's Guide contains reproducibles for reinforcement, enrichment, and vocabulary development. Teacher's Guide covers: Crimebusters Super Sleuths Vanished! Unlikely Heroes Young Heroes RTB-80 pp.

nonfiction articles for high schoolers: *Daily Warm-Ups: Nonfiction Reading Grd 5* Ruth Foster, 2011-03 Quick, easy, effective activities support standards and help students improve skills they need for success in testing. Sound too good to be true? Not at all. That's just what each book in this series offers.

nonfiction articles for high schoolers: No Monkeys, No Chocolate Melissa Stewart, Allen Young, 2018-07-03 Everyone loves chocolate, right? But how many people actually know where chocolate comes from? How it's made? Or that monkeys do their part to help this delicious sweet exist? This delectable dessert comes from cocoa beans, which grow on cocoa trees in tropical rain forests. But those trees couldn't survive without the help of a menagerie of rain forest critters: a pollen-sucking midge, an aphid-munching anole lizard, brain-eating coffin fly maggots—they all pitch in to help the cocoa tree survive. A secondary layer of text delves deeper into statements such as Cocoa flowers can't bloom without cocoa leaves . . . and maggots, explaining the interdependence of the plants and animals in the tropical rain forests. Two wise-cracking bookworms appear on every page, adding humor and further commentary, making this book accessible to readers of different ages and reading levels. Back matter includes information about cocoa farming and rain forest preservation, as well as an author's note.

nonfiction articles for high schoolers: Powerful Readers Kyla Hadden, Adrienne Gear, 2016-10-14 At any age or grade level, powerful readers are those who are aware of their thinking as they read. The assumption is that high school students don't need to be taught how to read; but even if they can decode words and gain literal understanding, they often don't think deeply about what they are reading. Presenting a balance of theory and practical lessons, *Powerful Readers*

demonstrates that instruction in the key strategies of connecting, visualizing, questioning, inferring, determining importance, and transforming can help students develop their reading skills and get more out of their work with fiction and nonfiction. Step-by-step lessons for introducing and using the strategies, connections to literary devices, and reading lists for each strategy are all part of this valuable resource.

nonfiction articles for high schoolers: Independent Learner Nina Parrish, 2022-04-26 Teach students how to self-regulate with research-affirmed, teacher-tested strategies. Perfect for teachers in any grade level or content area, this book will give you the tools you need to equip students with metacognitive skills and the ability to take ownership of their learning. Support students as they learn how to build intrinsic motivation, emotional literacy, and problem solving skills—all essential for future success. K-12 teachers will use this problem solving model to: Learn the benefits and components of self-regulated learning Encourage students to take ownership of their learning by providing authentic, challenging learning experiences Discover numerous research-based strategies and activities that can be used across grade levels and subject areas Create an engaging classroom culture that promotes student agency in education Receive reproducible tools and educational templates you can use to maximize student learning Contents: Introduction: Why It's Important to Develop Self-Regulated Learners Chapter 1: Metacognition Chapter 2: Mindsets and Motivation Chapter 3: Emotional Regulation and Behavior Chapter 4: Planning, Prioritizing, Organizing, and Time Management Chapter 5: Remembering, Understanding, and Applying Chapter 6: Critical Analysis, Evaluation, and Creative Thinking Conclusion References and Resources Index

nonfiction articles for high schoolers: All About Love bell hooks, 2018-01-30 A New York Times bestseller and enduring classic, All About Love is the acclaimed first volume in feminist icon bell hooks' Love Song to the Nation trilogy. All About Love reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in All About Love. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." All About Love is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

nonfiction articles for high schoolers: No One Cares What You Had For Lunch Margaret Mason, 2006-08-11 Tired of filling up your blog with boring posts? Take the next step and get inspired to create something unique. Author Margaret Mason shows you the way with this fun collection of inspirational ideas for your blog. Nobody Cares What You Had for Lunch: 100 Ideas for Your Blog is a unique idea-book for bloggers seeking fun, creative inspiration. Margaret gives writers the prompts they need to describe, imagine, investigate and generate clever posts. Sample ideas include: Writing a serial novel Conducting unnecessary experiments Creating your autobiography Public eavesdropping And much, much more

nonfiction articles for high schoolers: *Mechanically Inclined* Jeff Anderson, 2023-10-10 Some teachers love grammar and some hate it, but nearly all struggle to find ways of making the mechanics of English meaningful to kids. As a middle school teacher, Jeff Anderson also discovered that his students were not grasping the basics, and that it was preventing them from reaching their potential as writers. Jeff readily admits, "I am not a grammarian, nor am I punctilious about anything," so he began researching and testing the ideas of scores of grammar experts in his

classroom, gradually finding successful ways of integrating grammar instruction into writer's workshop. *Mechanically Inclined* is the culmination of years of experimentation that merges the best of writer's workshop elements with relevant theory about how and why skills should be taught. It connects theory about using grammar in context with practical instructional strategies, explains why kids often don't understand or apply grammar and mechanics correctly, focuses on attending to the "high payoff," or most common errors in student writing, and shows how to carefully construct a workshop environment that can best support grammar and mechanics concepts. Jeff emphasizes four key elements in his teaching: short daily instruction in grammar and mechanics within writer's workshop; using high-quality mentor texts to teach grammar and mechanics in context; visual scaffolds, including wall charts, and visual cues that can be pasted into writer's notebooks; regular, short routines, like "express-lane edits," that help students spot and correct errors automatically. Comprising an overview of the research-based context for grammar instruction, a series of over thirty detailed lessons, and an appendix of helpful forms and instructional tools, *Mechanically Inclined* is a boon to teachers regardless of their level of grammar-phobia. It shifts the negative, rule-plagued emphasis of much grammar instruction into one which celebrates the power and beauty these tools have in shaping all forms of writing.

nonfiction articles for high schoolers: *How Dare the Sun Rise* Sandra Uwiringiyimana, Abigail Pesta, 2018-05-15 In this powerful memoir, Sandra Uwiringiyimana, a girl from the Democratic Republic of the Congo, tells the incredible true story of how she survived a massacre, immigrated to America, and overcame her trauma through art and activism.

nonfiction articles for high schoolers: *Sea Shapes* Suse MacDonald, 1998 Shows the different shapes of animals to be found in the ocean.

nonfiction articles for high schoolers: *Inspiring Literacy* Sam Leaton Sebesta, Kenneth L. Donelson, 1993-01-01

nonfiction articles for high schoolers: *Marine* Tom Clancy, 1996-11-01 An in-depth look at the United States Marine Corps-in the New York Times bestselling tradition of *Submarine*, *Armored Cav*, and *Fighter Wing* Only the best of the best can be Marines. And only Tom Clancy can tell their story--the fascinating real-life facts more compelling than any fiction. Clancy presents a unique insider's look at the most hallowed branch of the Armed Forces, and the men and women who serve on America's front lines. *Marine* includes: An interview with the Commandant of the Marine Corps, General Charles Chuck Krulak The tools and technology of the Marine Expeditionary Unit The role of the Marines in the present and future world An in-depth look at recruitment and training Exclusive photographs, illustrations, and diagrams

nonfiction articles for high schoolers: *Writing Thief* Ruth Culham, 2023-10-10 Mediocre writers borrow. Great writers steal. --T.S. Eliot Writing thieves read widely, dive deeply into texts, and steal bits and pieces from great texts as models for their own writing. Author Ruth Culham admits to being a writing thief and she wants you and your students to become writing thieves, too! In *The Writing Thief: Using Mentor Texts to Teach the Craft of Writing*, Culham demonstrates a major part of good writing instruction is finding the right mentor texts to share with students. Within this book, you'll discover more than 90 excellent mentor texts, along with straight-forward activities that incorporate the traits of writing across informational, narrative, and argument modes. Chapters also include brief essays from beloved writing thieves such as Lester Laminack, David L. Harrison, Lisa Yee, Nicola Davies, Ralph Fletcher, Toni Buzzeo, Lola Schaefer, and Kate Messner, detailing the reading that has influenced their own writing. Culham's renowned easy-going style and friendly tone make this a book you'll turn to again and again as you coach your students to reach their full potential as deep, thoughtful readers and great writers. There's a writing thief in each of us when we learn how to read with a writer's eye!

nonfiction articles for high schoolers: *Readers Writing* Elizabeth Hale, 2023-10-10 When faced with a blank page in their readers' notebooks, students often fall back on what is familiar: summarizing. Despite our best efforts to model through comprehension strategies what good readers do, many students struggle to transfer this knowledge and make it their own when writing

independently about books. Readers Writing,' Elizabeth Hale offers ninety-one practical lessons that show teachers how students of all ability levels can use readers' notebooks to think critically,' on their own,' one step at a time. Each of the lessons uses a fiction or nonfiction book to address a comprehension strategyquestioning, connecting, analyzing, synthesizing, evaluating, visualizing, or monitoringby showing students one specific way they can write about their thinking. Each lesson also provides an example of how to model the strategy. All of the lessons follow a similar format with five componentsName It, Why Do It?, Model It, Try It, and Share Itand include time for students to actively process what they learn by talking about and trying out the strategy in their readers' notebooks. Elizabeth also provides suggestions for supporting student independence, managing independent writing time, scaffolding comprehension of nonfiction texts as well as assessing and conferencing with readers' notebooks. Helpful appendices include a table that illustrates how each lesson aligns with the Common Core State Standards and a list of additional titles that can be used to demonstrate each of the ninety-one lessons. ' ' ' ' Readers Writing' gives teachers a way to engage all children with readers' notebooks, to learn the language of thinking, one strategy at a time, and to become lifelong readers who can think and write critically on their own.

Back to Home: <https://fc1.getfilecloud.com>