

# one of us is lying

**one of us is lying** is more than just a gripping title—it's a cultural phenomenon that has captured the attention of readers and viewers worldwide. This article delves into the world of "one of us is lying," exploring its origins as a bestselling young adult mystery novel, its transition to a popular streaming series, and its impact on the genre. Readers will discover the key plot points, character dynamics, and thematic elements that set this story apart. Additionally, this guide examines the book's critical reception, the creative process behind the adaptation, and why audiences connect so deeply with its suspenseful narrative. By the end, you'll have a comprehensive understanding of "one of us is lying," its place in modern entertainment, and what makes it a must-experience story for fans of mystery and drama.

- Overview of "one of us is lying"
- The Story Behind the Bestseller
- Main Characters and Their Roles
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- The TV Series Adaptation
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## Overview of "one of us is lying"

"One of us is lying" is a young adult mystery novel written by Karen M. McManus. Since its publication in 2017, it has become a staple in the YA thriller genre, praised for its compelling plot and relatable characters. The story is centered around the mysterious death of Simon Kelleher, a high school student notorious for his gossip app. With four fellow students present at the time of his death, suspicion quickly falls on each, unraveling secrets and lies that keep readers guessing. The novel's success led to a television adaptation, further expanding its reach and influence. Both the book and series explore trust, deception, and the consequences of secrets within a high school setting, making "one of us is lying" a relevant and engaging narrative for a broad audience.

# The Story Behind the Bestseller

Karen M. McManus crafted "one of us is lying" with inspiration drawn from classic mysteries and contemporary teen dramas. The novel's unique premise—a murder mystery set during detention—instantly resonated with fans of suspense and psychological thrillers. McManus's writing style expertly balances tension, character development, and plot twists, which contributed to the book's rapid climb up bestseller lists. The story's intricate structure invites readers to piece together clues alongside the protagonists, enhancing its interactive appeal. The book's global popularity has led to numerous translations and a continually expanding fan base.

## Main Characters and Their Roles

"One of us is lying" introduces readers to four central characters, each with distinct personalities and backgrounds. Their interactions and secrets drive the suspense and emotional depth of the narrative.

- **Bronwyn Rojas:** The overachiever with a spotless academic record, hiding her own vulnerabilities.
- **Nate Macauley:** The rebellious outsider with a difficult home life, often underestimated by peers.
- **Addy Prentiss:** The popular girl struggling with self-identity and personal expectations.
- **Cooper Clay:** The star athlete facing immense pressure to maintain his image and future prospects.
- **Simon Kelleher:** The victim whose secrets and accusations set the events in motion.

Each character's perspective is explored in alternating chapters, allowing for deeper insight into their motivations and the secrets they keep. This multi-narrative structure is key to the novel's suspenseful atmosphere.

## Key Themes and Motifs

The success of "one of us is lying" lies in its exploration of universal themes relevant to teens and adults alike. The story delves into the impact of secrets, the nature of truth, and the consequences of gossip. It also addresses issues such as peer pressure, identity, and trust. By weaving these themes through a suspenseful plot, Karen M. McManus creates a narrative that prompts readers to question appearances and consider the complexity of human relationships.

1. **Truth and Lies:** The core mystery revolves around uncovering who is telling the truth and who is hiding something critical.
2. **Social Pressure:** Each character faces expectations from family, friends, and society, influencing their decisions and actions.
3. **Identity:** The novel explores how personal identity is shaped by secrets, rumors, and the desire to fit in.

Motifs such as secret notes, surveillance, and shifting alliances reinforce these themes throughout the narrative, keeping readers engaged and invested in the outcome.

## The TV Series Adaptation

The popularity of "one of us is lying" led to its adaptation as a television series, premiering in 2021. Developed by Erica Saleh, the series brings the novel's characters and suspenseful plot to a wider audience. While remaining faithful to the book's core storyline, the show introduces new twists and character developments to keep even devoted fans guessing. The visual medium enhances the story's tension, with strong performances from the cast and contemporary production values.

The adaptation has been praised for its pacing, atmospheric setting, and ability to translate the novel's multiple perspectives onto the screen. The series has sparked renewed interest in the original novel, drawing in viewers who may not have previously discovered the story in print.

## Critical Reception and Awards

"One of us is lying" received widespread acclaim upon release, praised for its engaging narrative and realistic portrayal of teenage life. Critics highlighted the novel's ability to balance suspense with character-driven storytelling, making it a standout in the YA mystery genre. The book has garnered several awards and nominations, including recognition from the American Library Association and inclusion in various best-of lists for young adult literature.

The television adaptation has also received positive reviews, particularly for its casting and faithfulness to the source material, though some critics noted differences in pacing and plot detail between the two mediums.

# Cultural Impact and Fan Response

The influence of "one of us is lying" extends beyond traditional literary circles. Its blend of mystery, drama, and social commentary has resonated with readers and viewers globally, inspiring fan art, online discussions, and even classroom debates about its themes. The novel's success has encouraged a resurgence of interest in contemporary YA mysteries and has established Karen M. McManus as a leading voice in the genre.

The story's accessibility, combined with its exploration of relevant social issues, ensures its continued popularity. Fans frequently discuss theories, favorite characters, and alternate endings, demonstrating the enduring appeal of both the book and its adaptation.

## Frequently Asked Questions

### **Q: Who is the author of "one of us is lying"?**

A: Karen M. McManus is the author of "one of us is lying," which was published in 2017.

### **Q: What is the main plot of "one of us is lying"?**

A: The story revolves around the mysterious death of a student, Simon Kelleher, during detention, with four classmates becoming prime suspects as secrets are revealed.

### **Q: Is "one of us is lying" based on a true story?**

A: No, "one of us is lying" is a work of fiction, though it draws inspiration from classic mystery and thriller tropes.

### **Q: How does the TV series differ from the book?**

A: While the TV series remains faithful to the core plot and characters, it introduces new twists, character arcs, and some changes to the sequence of events to suit the visual medium.

### **Q: Are there sequels to "one of us is lying"?**

A: Yes, Karen M. McManus wrote a sequel titled "One of Us Is Next," which continues the story with new mysteries and characters.

## **Q: What age group is "one of us is lying" suitable for?**

A: The novel is targeted at young adults (ages 14 and up) but is also enjoyed by adult readers due to its mature themes and complex characters.

## **Q: What themes are explored in "one of us is lying"?**

A: Major themes include truth and lies, social pressure, identity, trust, and the consequences of gossip.

## **Q: Why has "one of us is lying" become so popular?**

A: Its popularity stems from a combination of intriguing mystery, relatable characters, and timely social commentary, making it appealing to a wide audience.

## **Q: Is there a movie adaptation of "one of us is lying"?**

A: As of now, there is no movie adaptation, but the story has been adapted into a successful television series.

## **Q: What impact has "one of us is lying" had on the YA genre?**

A: The novel has revitalized interest in YA mysteries, inspired similar works, and set a new standard for suspenseful, character-driven storytelling in young adult literature.

## **[One Of Us Is Lying](#)**

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## **One of Us is Lying: A Deep Dive into Karen M. McManus's Gripping Thriller**

Are you captivated by suspenseful narratives that keep you guessing until the very last page? Then you've come to the right place! This blog post will delve deep into Karen M. McManus's wildly

popular young adult novel, *One of Us is Lying*, exploring its captivating plot, memorable characters, and the themes that resonate with readers of all ages. We'll uncover the secrets, analyze the twists, and ultimately, discuss why this book continues to be a phenomenon. Get ready to unravel the mystery – because *One of Us is Lying* is more than just a thrilling read; it's a study in teenage relationships, secrets, and the devastating consequences of unchecked lies.

## **The Premise: Five Students, One Empty Chair**

*One of Us is Lying* centers around five high school students: Bronwyn, the overachiever; Addy, the queen bee; Nate, the resident bad boy; Cooper, the jock; and Simon, the notorious gossip who runs the school's anonymous app, "About That." These seemingly disparate individuals find themselves trapped together in detention, and only four leave alive. Simon, the creator of the app, dies mysteriously during detention. This shocking event throws the school into chaos and forces the remaining four students to confront their own secrets and the dark side of high school life.

## **Suspicion and Intrigue: Whodunnit?**

The core of the novel revolves around the investigation into Simon's death. Each of the surviving students becomes a prime suspect, as Simon's app contained juicy secrets about each of them, secrets that could have motivated someone to commit murder. The narrative skillfully unfolds through alternating perspectives, giving the reader a glimpse into each character's thoughts, fears, and motivations. This multi-perspective storytelling is one of the key elements that keeps the reader completely engaged, forcing them to question their assumptions at every turn.

## **Exploring the Themes: More Than Just a Mystery**

While the mystery of Simon's death drives the plot, *One of Us is Lying* cleverly explores several compelling themes:

### **High School Cliques and Social Dynamics:**

The novel paints a realistic picture of high school social hierarchies and the pressures faced by teenagers to conform. The characters represent different social groups, revealing the complexities and often-cruel dynamics within those groups. This resonates deeply with readers who have experienced similar situations firsthand.

## **The Power of Secrets and Lies:**

Secrets and lies are at the heart of the narrative. Each character harbors secrets, and the weight of those secrets becomes a major driver of the plot. The novel explores how seemingly insignificant lies can have devastating consequences, and how the truth, when it finally emerges, can be both liberating and incredibly painful.

## **Justice and Accountability:**

The question of justice and accountability is central to the story. As the investigation progresses, the characters are forced to confront the consequences of their actions and the potential for misjudgment. The novel explores the complexities of the justice system, even within the confines of a high school setting.

## **Character Development: Beyond Stereotypes**

McManus avoids creating simple stereotypes. Each character is flawed, complex, and capable of both good and bad actions. Their development throughout the novel is compelling, as readers witness their growth and change in the face of adversity. This allows for a more emotionally resonant reading experience, as the reader connects with the characters on a personal level, even if they don't always agree with their choices.

## **Bronwyn, Addy, Nate, and Cooper: A Deeper Look**

Each character arc offers a unique perspective on the events unfolding. Bronwyn's journey highlights the pressure to maintain perfection, Addy confronts the consequences of her popularity, Nate wrestles with his troubled past, and Cooper grapples with societal expectations. These individual struggles add layers of depth to the overall mystery, making the narrative both suspenseful and emotionally engaging.

## **The Ending: A Satisfying Resolution?**

The climax of *One of Us Is Lying* delivers a shocking revelation, leaving the reader questioning everything they thought they knew. The ending provides a satisfying resolution to the central mystery, though it also leaves room for reflection on the themes explored throughout the novel. It is

a conclusion that encourages readers to consider the lasting consequences of actions and the importance of truth and accountability.

## Conclusion

One of Us is Lying is more than just a thrilling mystery; it's a compelling exploration of teenage life, the power of secrets, and the complexities of human relationships. Its intricate plot, well-developed characters, and thought-provoking themes make it a captivating read that will stay with you long after you turn the final page. The book's success lies in its ability to blend suspense with emotional depth, creating a reading experience that is both entertaining and deeply rewarding.

## Frequently Asked Questions

Q1: Is One of Us is Lying a standalone novel?

A1: Yes, One of Us is Lying is a standalone novel, although the author has written several other successful young adult thrillers.

Q2: What age group is this book best suited for?

A2: The book is primarily aimed at young adults (ages 13 and up), though its themes and engaging plot can appeal to adult readers as well.

Q3: Are there any sequels or spin-offs?

A3: While One of Us is Lying is a standalone novel, the author has written other books within the same universe featuring related characters and storylines.

Q4: What makes this book so popular?

A4: Its popularity stems from its engaging mystery, relatable characters, and exploration of relevant teenage issues. The fast-paced plot and twisty narrative keeps readers hooked.

Q5: Is the book appropriate for sensitive readers?

A5: While not excessively graphic, the book deals with mature themes such as death, betrayal, and deception. Parental guidance may be advisable for younger or sensitive readers.

**one of us is lying:** One of Us Is Lying Karen M. McManus, 2017-06-01 The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into

detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with *One of Us Is Next*. . .

**one of us is lying:** *One of Us Is Next* Karen M. McManus, 2023-05-02 #1 NEW YORK TIMES BESTSELLER • There's a new mystery to solve at Bayview High, and there's a whole new set of rules. The highly anticipated sequel to *One of Us Is Lying*! Come on, Bayview, you know you've missed this. A ton of copycat gossip apps have popped up since Simon died, but in the year since the Bayview four were cleared of his shocking death, no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. Phoebe's the first target. If you choose not to play, it's a truth. And hers is dark. Then comes Maeve and she should know better—always choose the dare. But by the time Knox is about to be tagged, things have gotten dangerous. The dares have become deadly, and if Maeve learned anything from Bronwyn last year, it's that they can't count on the police for help. Or protection. Simon's gone, but someone's determined to keep his legacy at Bayview High alive. And the rules have changed. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

**one of us is lying: One of Us Is Lying (TV Series Tie-In Edition)** Karen M. McManus, 2021-11-30 All the secrets of the Bayview Four will be revealed in the TV series now streaming on Peacock! THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH “Pretty Little Liars meets The Breakfast Club” (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High’s notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next*!

**one of us is lying:** *Two Can Keep a Secret* Karen M. McManus, 2019-01-08 The must-read YA thriller (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. When it comes to YA suspense, Karen M. McManus is in a league of her own... --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the

longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

**one of us is lying: *The Grimrose Girls*** Laura Pohl, 2021-10-26 A New York Times Bestseller Four troubled friends, One murdered girl... and a dark fate that may leave them all doomed. Once Upon a Time meets *Pretty Little Liars* in this queer, dark academia story about four reimagined fairy tale heroines who must uncover their ancient curses before it's too late. After the mysterious death of their best friend, Ella, Yuki, and Rory are the talk of their elite school, Grimrose Académie. The police ruled Ariane's death as a suicide, but the trio are determined to find out what really happened. When Nani Eszes arrives as their newest roommate, it sets into motion a series of events that no one could have predicted. As the girls retrace their friend's final days, they discover a dark secret about Grimrose—Ariane wasn't the first dead girl. They soon learn that all the past murders are connected to ancient fairytale curses...and that their own fates are tied to the stories, dooming the girls to brutal and gruesome endings unless they can break the cycle for good. Perfect for fans of: *Cinderella is Dead* and *GRIMM Dark Academia Fairytale Retellings* LGBTQ Rep Media Buzz for *The Grimrose Girls*: Buzzfeed called it a book definitely worth picking up One of Book Riot's Top New YA Paperbacks for Fall A Buzzfeed Top LGBTQ+ YA Book to Devour A Culturess Thrilling New YA Release Featured on Tor as a new Young Adult SFF A Barnes & Noble OUR MONTHLY PICK for November 2021!!

**one of us is lying: *Seven Ways We Lie*** Riley Redgate, 2016-03-08 In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student-teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

**one of us is lying: *Furyson*** Rosaria Munda, 2022-08-09 One of fantasy's best series. —Booklist, starred review In this explosive conclusion to the epic trilogy that began with *Fireborne*, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home.

**one of us is lying: *The Pick-Up*** Miranda Kenneally, 2021-09-07 Meeting a gorgeous guy in a

rideshare headed to Lollapalooza is not how Mari expected her Chicago summer to start. She doesn't believe in dating...but TJ may just change her mind. Can an electric, weekend romance turn into more than just a summer fling? When Mari hails a Ryde to a music festival, the last thing she expects is for the car to pick up a gorgeous guy along the way. Mari doesn't believe in dating—it can only end with a broken heart. Besides, she's only staying at her dad's house in Chicago for the weekend. How close can you get to a guy in three days? TJ wants to study art in college, but his family's expectations cast a long shadow over his dreams. When he meets Mari in the back of a rideshare, he feels alive for the first time in a long time. Mari and TJ enter the festival together and share an electric moment but get separated in a crowd with seemingly no way to find each other. When fate reunites them (with a little help from a viral hashtag), they'll have to decide: was it love at first sight, or the start of nothing more than a weekend fling?

**one of us is lying: Penguin Readers Level 6: One Of Us Is Lying (ELT Graded Reader)**

Karen M. McManus, 2021-09-30 Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. One of Us Is Lying, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. A geek, a jock, a criminal, a princess. A murder. Everyone has secrets. How far would you go to protect yours? Five students at Bayview High must stay late at school but only four of them leave alive. Bronwyn, Cooper, Nate and Addy all become suspects in a murder. Who do you believe? Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

**one of us is lying: Nothing More to Tell** Karen M. McManus, 2024-07-30 NEW YORK TIMES BESTSELLER • From the critically acclaimed author of One of Us Is Lying comes a page-turning mystery about a group of old friends and the secrets that they keep. Four years ago, Brynn left Saint Ambrose School following the shocking murder of her favorite teacher—a story that made headlines after the teacher's body was found by three Saint Ambrose students in the woods behind their school. The case was never solved. Now that Brynn is moving home and starting her dream internship at a true-crime show, she's determined to find out what really happened. The kids who found Mr. Larkin are her way in, and her ex-best friend, Tripp Talbot, was one of them. Without his account of events, the other two kids might have gone down for Mr. Larkin's murder—but instead, thanks to Tripp, they're now at the top of the Saint Ambrose social pyramid. Tripp's friends have never forgotten what Tripp did for them that day, and neither has he. Just like he hasn't forgotten that everything he told the police was a lie. Digging into the past is bound to shake up the present, and when Brynn begins to investigate what happened in the woods that day, she uncovers secrets that might change everything—about Saint Ambrose, about Mr. Larkin, and about her ex-best friend, Tripp Talbot. Four years ago someone got away with murder. More terrifying is that they might be closer than anyone thinks.

**one of us is lying: This is Our Story** Ashley Elston, 2016-11-04 Chilling and suspenseful, with just the right number of twists. --Kirkus Reviews Five boys went hunting. Four came back. And the evidence shows it could have been any one of them, in this thrilling mystery with a big twist, for fans of Courtney Summers. Kate Marino's senior year internship at the District Attorney's Office isn't exactly glamorous--more like an excuse to leave school early that looks good on college applications. Then the DA hands her boss, Mr. Stone, the biggest case her small town of Belle Terre has ever seen. The River Point Boys are all anyone can talk about. Despite their damning toxicology reports

the morning of the accident, the DA wants the boys' case swept under the rug. He owes his political office to their powerful families. Kate won't let that happen. Digging up secrets without revealing her own is a dangerous line to walk; Kate has personal reasons for seeking justice. As she gets dangerously close to the truth, it becomes clear that the early morning accident might not have been an accident at all—and if she doesn't uncover the true killer, more than one life could be on the line including her own.

**one of us is lying: Lift as You Climb** Patricia Hruby Powell, 2020-06-09 Learn about the civil rights activist Ella Baker in this inspiring picture book from Sibert Honor winner Patricia Hruby Powell and Caldecott Honor winner R. Gregory Christie. “What do you hope to accomplish?” asked Ella Baker’s granddaddy when she was still a child. Her mother provided the answer: “Lift as you climb.” Long before the civil rights movement of the 1950s and 60s, Ella Baker worked to lift others up by fighting racial injustice and empowering poor African Americans to stand up for their rights. Her dedication and grassroots work in many communities made her a valuable ally for leaders like Dr. Martin Luther King Jr., and she has been ranked as one of the most influential women in the civil rights movement. In the 1960s she worked to register voters and organize sit-ins, and she became a teacher and mentor to many young activists. Caldecott Honor winner R. Gregory Christie’s powerful pictures pair with Patricia Hruby Powell’s poignant words to paint a vivid portrait of the fight for the freedom of the human spirit.

**one of us is lying: The Cousins** Karen M. McManus, 2020-12-01 #1 NEW YORK TIMES BESTSELLER • From the bestselling author of *One of Us Is Lying* comes your next obsession. You'll never feel the same about family again. Milly, Aubrey, and Jonah Story are cousins, but they barely know each another, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised . . . and curious. Their parents are all clear on one point—not going is not an option. This could be the opportunity to get back into Grandmother's good graces. But when the cousins arrive on the island, it's immediately clear that she has different plans for them. And the longer they stay, the more they realize how mysterious—and dark—their family's past is. The entire Story family has secrets. Whatever pulled them apart years ago isn't over—and this summer, the cousins will learn everything. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock!

**one of us is lying: The Tell-Tale Heart** Edgar Allan Poe, 2024-01-29 In Edgar Allan Poe's *The Tell-Tale Heart*, the narrator tries to prove his sanity after murdering an elderly man because of his vulture eye. His growing guilt leads him to hear the old man's heart beating under the floorboards, which drives him to confess the crime to the police.

**one of us is lying: See All the Stars** Kit Frick, 2019-05-07 “A gripping and atmospheric contemporary thriller.” —Kirkus Reviews “Complex, captivating, and gorgeously written.” —Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* We Were Liars meets *Goodbye Days* in this thrilling debut novel that sweeps readers away as they try to solve the mystery of what happened then to make Ellory so broken now. It’s hard to find the truth beneath the lies you tell yourself. Then: They were four—Bex, Jenni, Ellory, Ret. (Venus. Earth. Moon. Sun.) Electric, headstrong young women; Ellory’s whole solar system. Now: Ellory is alone, her once inseparable group of friends torn apart by secrets, deception, and a shocking incident that changed their lives forever. Then: Lazy summer days. A party. A beautiful boy. Ellory met Matthias and fell into the beginning of a spectacular, bright love. Now: Ellory returns to Pine Brook to navigate senior year after a two-month suspension and summer away—no boyfriend, no friends. No going back. Tormented by some and sought out by others, troubled by a mysterious note-writer who won’t let Ellory forget, and consumed by guilt over her not entirely innocent role in everything and everyone she’s lost, Ellory finds that even in the present, the past is everywhere. The path forward isn’t a straight line. And moving on will mean sorting the truth from the lies—the lies Ellory has been telling herself.

**one of us is lying: Penguin Readers Level 6: One of Us Is Lying (ELT Graded Reader)**

Karen M. McManus, 2021-09-30 'One of Us is Lying' is the story of what happens when five strangers walk into detention and only four walk out alive. Everyone is a suspect, and everyone has something to hide. Pay close attention and you might solve this

**one of us is lying: *The Darkest Corners*** Kara Thomas, 2017-05-09 Gripping from start to finish . . . with twists that left me shocked.—Victoria Aveyard, #1 New York Times bestselling author of *Red Queen* For fans of Gillian Flynn and *Pretty Little Liars*, *The Darkest Corners* is a psychological thriller about the lies little girls tell, and the deadly truths those lies become. There are secrets around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about what happened there that last summer. She and her childhood best friend Callie never talked about what they saw. Not before the trial. And certainly not after. But ever since she left, Tessa has had questions. Things have never quite added up. And now she has to go back to Fayette—to Wyatt Stokes, sitting on death row; to Lori Cawley, Callie's dead cousin; and to the one other person who may be hiding the truth. Only the closer Tessa gets to what really happened, the closer she gets to a killer—and this time, it won't be so easy to run away. And don't miss Kara's next eerie and masterly psychological thriller *Little Monsters*—on sale now (SLJ)!

**one of us is lying: *A Good Girl's Guide to Murder*** Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

**one of us is lying: *The Giver*** Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

**one of us is lying: *Little Monsters*** Kara Thomas, 2017 When Kacey moves in with her estranged father and his new family, her new friend goes missing and Kacey finds herself at the center of the investigation.

**one of us is lying: *The Love Hypothesis*** Ali Hazelwood, 2021-09-14 The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships—but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor—and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the

Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

**one of us is lying: *Metamorphosis*** Franz Kafka, 2021-03-19 Franz Kafka, the author has very nicely narrated the story of Gregor Samsa who wakes up one day to discover that he has metamorphosed into a bug. The book concerns itself with the themes of alienation and existentialism. The author has written many important stories, including "The Judgement", and much of his novels "Amerika", "The Castle", "The Hunger Artist". Many of his stories were published during his lifetime but many were not. Over the course of the 1920s and 30s Kafka's works were published and translated instantly becoming landmarks of twentieth-century literature. Ironically, the story ends on an optimistic note, as the family puts itself back together. The style of the book epitomizes Kafka's writing. Kafka very interestingly, used to present an impossible situation, such as a man's transformation into an insect, and develop the story from there with perfect realism and intense attention to detail. The *Metamorphosis* is an autobiographical piece of writing, and we find that parts of the story reflect Kafka's own life.

**one of us is lying: *The Catcher in the Rye*** J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

**one of us is lying: *One of Us is Lying*** Karen M. McManus, 2017 Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them.

**one of us is lying: *The Amityville Horror*** Jay Anson, 2019-12-03 "A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

**one of us is lying: *Empire of the Vampire*** Jay Kristoff, 2021-09-14 THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times

bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail.

**one of us is lying: *The Master and Margarita*** Mikhail Bulgakov, 2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. *The Master and Margarita* has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In *The Master and Margarita*, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant tomcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. *The Master and Margarita* combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by *Publishers Weekly*. Praise for *The Master and Margarita* "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, *The Detroit News* "Fine, funny, imaginative. . . . *The Master and Margarita* stands squarely in the great Gogol-esque tradition of satiric narrative." —Saul Maloff, *Newsweek* "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —*The New York Times* "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —*Chicago Tribune* "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —*Publishers Weekly*

**one of us is lying: *The Lying Woods*** Ashley Elston, 2019-11-12 Owen Foster has never wanted for anything. Then his mother shows up at his elite New Orleans boarding school cradling a bombshell: his privileged life has been funded by stolen money. After using the family business, the single largest employer in his small Louisiana town, to embezzle millions and drain the employees' retirement accounts, Owen's father vanished without a trace, leaving Owen and his mother to deal with the fallout. Owen returns to Lake Cane to finish his senior year, where people he hardly remembers despise him for his father's crimes. It's bad enough dealing with muttered insults and glares, but when Owen and his mother receive increasingly frightening threats from someone out for revenge, he knows he must get to the bottom of what really happened at Louisiana Frac...and the cryptic note his father sent him at his boarding school days before disappearing. Owen's only refuge is the sprawling, isolated pecan orchard he works at after school, owned by a man named Gus who has his own secrets--and in some ways seems to know Owen better than he knows himself. As Owen uncovers a terrible injustice that looms over the same Preacher Woods he's claimed as his own, he must face a shocking truth about his past--and write a better future.

**one of us is lying: *The Silent Patient*** Alex Michaelides, 2019-02-05 \*\*THE INSTANT #1 NEW YORK TIMES BESTSELLER\*\* An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a

grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

**one of us is lying: Pinocchio, the Tale of a Puppet** Carlo Collodi, 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, Don't strike me too hard! Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**one of us is lying: Beyond Clueless** Linas Alsenas, 2015-08-18 Marty Sullivan's life ends, basically, when her parents enroll her in a private high school. A private, Catholic, girls-only high school. Meanwhile, at their local public school, her best friend, Jimmy, comes out of the closet and finds himself a boyfriend and a new group of friends. Marty feels left out and alone, until she gets a part in the school musical, Into the Woods, and Jimmy and his new crew are in it, too! Things start looking even better when Marty falls for foxy fellow cast member Felix Peroni. And Felix seems to like her back. But the drama is just beginning. . . . Can Marty and Jimmy keep up their friendship? And is Marty's new beau everything he appears to be? Or is Marty too clueless to figure it all out before it's too late?

**one of us is lying: People Like Us** Dana Mele, 2018-02-27 Mean Girls meets Donna Tartt's The Secret History with a little bit of Riverdale mixed in. So yeah, it's epic.--HelloGiggles In People Like Us, Dana Mele delivers the Gossip Girl meets Pretty Little Liars young adult novel you've been waiting for.--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

**one of us is lying: Red Rising** Pierce Brown, 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that

he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—*Entertainment Weekly* "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—*Richmond Times-Dispatch* Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

**one of us is lying:** *Verity* Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller • USA Today Bestseller • Globe and Mail Bestseller • Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

**one of us is lying: Better Than the Movies** Lynn Painter, 2024-03-28 Perfect for fans of Emily Henry and Ali Hazelwood, this "sweet and funny" (Kerry Winfrey, author of *Waiting for Tom Hanks*) teen rom-com is hopelessly romantic with enemies to lovers and grumpy x sunshine energy! Liz hates her annoyingly attractive neighbour but he's the only in with her long-term crush... Perpetual daydreamer and hopeless romantic Liz Buxbaum gave her heart to Michael a long time ago. But her cool, aloof forever crush never really saw her before he moved away. Now that he's back in town, Liz will do whatever it takes to get on his radar—and maybe snag him as a prom date—even befriend Wes Bennet. The annoyingly attractive next-door neighbour might seem like a prime candidate for romantic comedy fantasies, but Wes has only been a pain in Liz's butt since they were kids. Pranks involving frogs and decapitated lawn gnomes do not a potential boyfriend make. Yet, somehow, Wes and Michael are hitting it off, which means Wes is Liz's in. But as Liz and Wes scheme to get Liz noticed by Michael so she can have her magical prom moment, she's shocked to discover that she likes being around Wes. And as they continue to grow closer, she must re-examine everything she thought she knew about love—and rethink her own ideas of what Happily Ever After should look like. *Better Than the Movies* features quotes from the best-loved rom-coms of cinema and takes you on a rollercoaster of romance that isn't movie-perfect but jaw-dropping and heart-stopping in unexpected ways. Pre-order *Nothing Like the Movies*, the swoony sequel to *Better than the Movies* and don't miss out on *The Do-Over* and *Betting On You* from Lynn Painter!

**one of us is lying: Kemosha of the Caribbean** Alex Wheatle, 2022-02-02 In 1668, a young Jamaican girl, Kemosha, secures her freedom from enslavement and finds her true self while sailing

to Panama with the legendary Captain Morgan. A Junior Library Guild Gold Standard Selection Inspired by accounts of women pirates, this fantastical tale represents the era's cruelty without romanticizing it. Kemosha's love and persistence combine with forceful action, the terror of harsh racism and passionate, colourful language. —The Toronto Star In 1668, fifteen-year-old Kemosha is sold by a slave owner to a tavern keeper in Port Royal, Jamaica—the “wickedest city on earth.” She soon flees from a brutal assault and finds herself in the company of a mysterious free Black man, Ravenhide, who teaches her the fine art of swordplay, introduces her to her soul mate, Isabella, and helps her win her freedom. Ravenhide is a privateer for the notorious Captain Morgan aboard his infamous ship, the Satisfaction. At Ravenhide's encouragement, Morgan invites Kemosha to join them on a pillaging voyage to Panama. As her swashbuckling legend grows, she realizes she has the chance to earn enough to buy the freedom of her loved ones—if she can escape with her life . . .

**one of us is lying: Convex Optimization** Stephen P. Boyd, Lieven Vandenbergh, 2004-03-08 Convex optimization problems arise frequently in many different fields. This book provides a comprehensive introduction to the subject, and shows in detail how such problems can be solved numerically with great efficiency. The book begins with the basic elements of convex sets and functions, and then describes various classes of convex optimization problems. Duality and approximation techniques are then covered, as are statistical estimation techniques. Various geometrical problems are then presented, and there is detailed discussion of unconstrained and constrained minimization problems, and interior-point methods. The focus of the book is on recognizing convex optimization problems and then finding the most appropriate technique for solving them. It contains many worked examples and homework exercises and will appeal to students, researchers and practitioners in fields such as engineering, computer science, mathematics, statistics, finance and economics.

**one of us is lying: The Handmaid's Tale** Margaret Atwood, 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

**one of us is lying: The Outsiders** S. E Hinton, 1967

**one of us is lying: In Her Skin** Kim Savage, 2018-04-17 A dark, suspenseful young adult novel about crime, identity, and two girls with everything to lose. Fifteen-year-old con artist Jo Chastain takes on her biggest heist yet—impersonating a missing girl. Life on the streets of Boston these past few years hasn't been easy, and she hopes to cash in on a little safety, some security. She finds her opportunity with the Lovecrafts, a wealthy family tied to the unsolved disappearance of Vivienne Weir, who vanished when she was nine. When Jo takes on Vivi's identity and stages the girl's miraculous return, the Lovecrafts welcome her with open arms. They give her everything she could want: love, money, and proximity to their intoxicating and unpredictable daughter, Temple. But nothing is as it seems in the Lovecraft household—and some secrets refuse to stay buried. When hidden crimes come to the surface and lines of deception begin to blur, Jo must choose to either hold on to an illusion of safety or escape the danger around her before it's too late. *In Her Skin* is Kim Savage at her most suspenseful yet.

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