

LITTLE EARLY YEAR SANDRA

LITTLE EARLY YEAR SANDRA IS A PHRASE THAT HAS CAPTURED THE CURIOSITY OF EDUCATORS, PARENTS, AND EARLY CHILDHOOD PROFESSIONALS SEARCHING FOR INNOVATIVE IDEAS AND INSPIRATION IN EARLY YEARS EDUCATION. IN THIS COMPREHENSIVE ARTICLE, WE DELVE INTO THE STORY OF SANDRA—A PIONEERING FIGURE IN THE EARLY YEARS SECTOR—EXPLORING HER PHILOSOPHY, CONTRIBUTIONS, AND THE LASTING IMPACT OF HER WORK ON YOUNG CHILDREN'S DEVELOPMENT. WE DISCUSS THE IMPORTANCE OF EARLY CHILDHOOD EDUCATION, KEY STRATEGIES INSPIRED BY SANDRA'S APPROACH, AND THE PRACTICAL APPLICATIONS FOR MODERN CLASSROOMS AND HOMES. READERS WILL DISCOVER THE FOUNDATIONAL PRINCIPLES OF EARLY LEARNING, INNOVATIVE ACTIVITIES, AND SANDRA'S UNIQUE INFLUENCE. WHETHER YOU ARE AN EDUCATOR, CAREGIVER, OR SIMPLY INTERESTED IN THE TRANSFORMATIVE POWER OF THE EARLY YEARS, THIS ARTICLE PROVIDES IN-DEPTH INSIGHTS AND PRACTICAL RESOURCES TO SUPPORT CHILDREN'S GROWTH AND LEARNING. DIVE IN TO LEARN MORE ABOUT LITTLE EARLY YEAR SANDRA, HER LEGACY, AND HOW HER IDEAS CONTINUE TO SHAPE THE WORLD OF EARLY CHILDHOOD EDUCATION.

- UNDERSTANDING THE LEGACY OF LITTLE EARLY YEAR SANDRA
- THE PHILOSOPHY OF EARLY YEARS EDUCATION
- SANDRA'S INNOVATIVE APPROACHES TO EARLY LEARNING
- KEY STRATEGIES FOR SUPPORTING YOUNG CHILDREN
- PRACTICAL APPLICATIONS IN CLASSROOMS AND HOMES
- THE LASTING IMPACT OF LITTLE EARLY YEAR SANDRA

UNDERSTANDING THE LEGACY OF LITTLE EARLY YEAR SANDRA

THE PHRASE "LITTLE EARLY YEAR SANDRA" REFERS TO THE INFLUENTIAL ROLE SANDRA PLAYED IN SHAPING EARLY CHILDHOOD EDUCATION. HER CONTRIBUTIONS HAVE BEEN RECOGNIZED BY EDUCATORS, PARENTS, AND RESEARCHERS WORLDWIDE. SANDRA'S WORK EMPHASIZED THE IMPORTANCE OF NURTURING ENVIRONMENTS, PLAY-BASED LEARNING, AND INDIVIDUALIZED ATTENTION FOR YOUNG CHILDREN. SHE WAS INSTRUMENTAL IN CHAMPIONING CHILD-CENTERED APPROACHES, FOCUSING ON EVERY CHILD'S UNIQUE NEEDS, INTERESTS, AND ABILITIES. BY PLACING CHILDREN AT THE HEART OF HER PRACTICE, SANDRA SET NEW STANDARDS FOR EARLY YEARS FRAMEWORKS AND INSPIRED COUNTLESS EDUCATORS TO ADOPT MORE RESPONSIVE TEACHING METHODS.

SANDRA'S INNOVATIVE IDEAS HELPED BRIDGE THE GAP BETWEEN THEORY AND PRACTICE, MAKING EARLY CHILDHOOD EDUCATION MORE ACCESSIBLE, ENGAGING, AND EFFECTIVE. HER LEGACY CONTINUES TO INFLUENCE CURRICULUM DEVELOPMENT, TEACHING STRATEGIES, AND THE PROFESSIONAL DEVELOPMENT OF EARLY YEARS PRACTITIONERS. UNDERSTANDING HER IMPACT IS ESSENTIAL FOR ANYONE SEEKING TO CREATE RICH AND MEANINGFUL LEARNING EXPERIENCES FOR YOUNG CHILDREN.

THE PHILOSOPHY OF EARLY YEARS EDUCATION

CHILD-CENTERED LEARNING

AT THE CORE OF SANDRA'S PHILOSOPHY IS THE BELIEF THAT EVERY CHILD IS A COMPETENT AND CAPABLE LEARNER. SHE ADVOCATED FOR EDUCATIONAL APPROACHES THAT PRIORITIZE THE CHILD'S VOICE, CHOICES, AND INTERESTS. THIS CHILD-CENTERED PERSPECTIVE ENCOURAGES ACTIVE PARTICIPATION, EXPLORATION, AND DISCOVERY. SANDRA BELIEVED THAT WHEN CHILDREN ARE GIVEN AUTONOMY AND RESPECT, THEY DEVELOP CONFIDENCE, CURIOSITY, AND A LIFELONG LOVE OF LEARNING.

THE IMPORTANCE OF PLAY

PLAY IS A CENTRAL ELEMENT IN EARLY CHILDHOOD DEVELOPMENT, AND SANDRA WAS A PASSIONATE PROONENT OF PLAY-BASED LEARNING. SHE VIEWED PLAY AS A VITAL TOOL FOR COGNITIVE, SOCIAL, EMOTIONAL, AND PHYSICAL GROWTH. THROUGH PLAY, CHILDREN DEVELOP PROBLEM-SOLVING SKILLS, LANGUAGE ABILITIES, AND RELATIONSHIPS WITH PEERS. SANDRA'S APPROACH DEMONSTRATES THAT STRUCTURED AND UNSTRUCTURED PLAY BOTH HAVE SIGNIFICANT VALUE IN SUPPORTING HOLISTIC DEVELOPMENT.

BUILDING STRONG RELATIONSHIPS

SANDRA EMPHASIZED THE ROLE OF POSITIVE RELATIONSHIPS IN EARLY YEARS SETTINGS. SHE UNDERSTOOD THAT SECURE ATTACHMENTS WITH EDUCATORS, CAREGIVERS, AND PEERS CREATE A SAFE FOUNDATION FOR CHILDREN TO THRIVE. BY FOSTERING TRUST AND EMOTIONAL SECURITY, SANDRA'S APPROACH HELPS CHILDREN FEEL VALUED AND SUPPORTED AS THEY NAVIGATE THEIR EARLIEST YEARS.

SANDRA'S INNOVATIVE APPROACHES TO EARLY LEARNING

PERSONALIZED LEARNING EXPERIENCES

SANDRA WAS KNOWN FOR HER ABILITY TO TAILOR LEARNING EXPERIENCES TO EACH CHILD'S STRENGTHS, NEEDS, AND INTERESTS. SHE ENCOURAGED EDUCATORS TO OBSERVE CHILDREN CLOSELY, LISTEN TO THEIR IDEAS, AND ADAPT ACTIVITIES ACCORDINGLY. THIS PERSONALIZED APPROACH ENSURES THAT LEARNING IS RELEVANT, ENGAGING, AND MEANINGFUL FOR EVERY CHILD, REGARDLESS OF BACKGROUND OR ABILITY.

INCORPORATING CREATIVITY AND IMAGINATION

CREATIVITY AND IMAGINATION ARE HALLMARKS OF SANDRA'S TEACHING STYLE. SHE BELIEVED THAT OPEN-ENDED MATERIALS, STORYTELLING, MUSIC, AND ART OFFER CHILDREN OPPORTUNITIES TO EXPRESS THEMSELVES AND EXPLORE NEW IDEAS. BY INTEGRATING CREATIVE ACTIVITIES INTO DAILY ROUTINES, SANDRA INSPIRED CHILDREN TO THINK CRITICALLY, SOLVE PROBLEMS, AND DEVELOP THEIR UNIQUE TALENTS.

INCLUSIVE PRACTICES

SANDRA WAS A PIONEER IN PROMOTING INCLUSIVE PRACTICES IN EARLY YEARS EDUCATION. SHE ADVOCATED FOR ENVIRONMENTS THAT CELEBRATE DIVERSITY AND ACCOMMODATE THE NEEDS OF ALL CHILDREN, INCLUDING THOSE WITH SPECIAL EDUCATIONAL NEEDS AND DISABILITIES. SANDRA'S INCLUSIVE ETHOS ENSURES THAT EVERY CHILD HAS ACCESS TO HIGH-QUALITY EDUCATION AND FEELS A SENSE OF BELONGING.

- OBSERVATION AND DOCUMENTATION OF CHILDREN'S INTERESTS
- FLEXIBLE LEARNING ENVIRONMENTS
- ENGAGEMENT WITH FAMILIES AND COMMUNITIES
- CELEBRATING CULTURAL DIVERSITY
- PROVIDING ACCESSIBLE RESOURCES AND SUPPORT

KEY STRATEGIES FOR SUPPORTING YOUNG CHILDREN

RESPONSIVE TEACHING

RESPONSIVE TEACHING IS A CORNERSTONE OF SANDRA'S APPROACH. EDUCATORS ARE ENCOURAGED TO TUNE INTO CHILDREN'S CUES, RESPOND EMPATHETICALLY TO THEIR NEEDS, AND PROVIDE APPROPRIATE SCAFFOLDING. THIS STRATEGY HELPS BUILD STRONG EMOTIONAL CONNECTIONS AND SUPPORTS CHILDREN'S SELF-REGULATION, COMMUNICATION, AND SOCIAL SKILLS.

INTENTIONAL PLANNING

SANDRA ADVOCATED FOR INTENTIONAL PLANNING THAT BALANCES STRUCTURE WITH FLEXIBILITY. EDUCATORS ARE GUIDED TO SET CLEAR LEARNING GOALS WHILE REMAINING OPEN TO CHILDREN'S SPONTANEOUS IDEAS AND INTERESTS. THIS ENSURES THAT THE CURRICULUM REMAINS DYNAMIC AND RELEVANT, FOSTERING BOTH ACADEMIC AND PERSONAL GROWTH.

ENCOURAGING INDEPENDENCE

ONE OF SANDRA'S KEY STRATEGIES IS TO PROMOTE INDEPENDENCE AND SELF-HELP SKILLS IN YOUNG CHILDREN. BY OFFERING CHOICES, ENCOURAGING PROBLEM-SOLVING, AND ALLOWING CHILDREN TO TAKE RISKS IN A SAFE ENVIRONMENT, EDUCATORS SUPPORT THE DEVELOPMENT OF AUTONOMY AND RESILIENCE.

1. OFFER OPEN-ENDED QUESTIONS TO STIMULATE THINKING
2. PROVIDE VARIED MATERIALS FOR EXPLORATION
3. FACILITATE COLLABORATIVE ACTIVITIES AND TEAMWORK
4. MODEL POSITIVE BEHAVIOR AND COMMUNICATION
5. SUPPORT TRANSITIONS AND ROUTINES WITH CONSISTENCY

PRACTICAL APPLICATIONS IN CLASSROOMS AND HOMES

CREATING NURTURING ENVIRONMENTS

SANDRA'S INFLUENCE CAN BE SEEN IN THE DESIGN OF EARLY YEARS CLASSROOMS AND HOME LEARNING SPACES. SHE ADVOCATED FOR ENVIRONMENTS THAT ARE SAFE, WELCOMING, AND RICH IN SENSORY EXPERIENCES. NATURAL MATERIALS, ACCESSIBLE RESOURCES, AND FLEXIBLE LAYOUTS ENCOURAGE CHILDREN TO ENGAGE, EXPLORE, AND LEARN INDEPENDENTLY.

ENGAGING FAMILIES IN LEARNING

SANDRA RECOGNIZED THE VITAL ROLE FAMILIES PLAY IN EARLY CHILDHOOD DEVELOPMENT. SHE ENCOURAGED EDUCATORS TO

BUILD STRONG PARTNERSHIPS WITH PARENTS AND CAREGIVERS, SHARING INSIGHTS, PROGRESS, AND STRATEGIES TO SUPPORT LEARNING AT HOME. FAMILY INVOLVEMENT ENHANCES CHILDREN'S CONFIDENCE AND REINFORCES LEARNING ACROSS DIFFERENT CONTEXTS.

INTEGRATING PLAY-BASED ACTIVITIES

PRACTICAL APPLICATION OF SANDRA'S PHILOSOPHY INCLUDES EMBEDDING PLAY-BASED ACTIVITIES INTO DAILY ROUTINES. ACTIVITIES SUCH AS IMAGINATIVE PLAY, SENSORY EXPLORATION, AND OUTDOOR LEARNING OFFER RICH OPPORTUNITIES FOR GROWTH AND DEVELOPMENT. EDUCATORS AND FAMILIES ALIKE CAN DRAW INSPIRATION FROM SANDRA'S METHODS TO CREATE JOYFUL AND EDUCATIONAL EXPERIENCES FOR YOUNG CHILDREN.

THE LASTING IMPACT OF LITTLE EARLY YEAR SANDRA

THE LEGACY OF LITTLE EARLY YEAR SANDRA CONTINUES TO SHAPE THE LANDSCAPE OF EARLY CHILDHOOD EDUCATION. HER IDEAS HAVE INFLUENCED EDUCATIONAL POLICIES, TEACHER TRAINING, AND CURRICULUM DESIGN WORLDWIDE. SANDRA'S COMMITMENT TO CHILD-CENTERED, INCLUSIVE, AND PLAY-BASED LEARNING INSPIRES A NEW GENERATION OF EDUCATORS TO EMBRACE INNOVATION AND ADVOCATE FOR THE NEEDS OF EVERY CHILD.

HER INFLUENCE IS EVIDENT IN THE GROWING RECOGNITION OF EARLY YEARS AS A CRITICAL PERIOD FOR LIFELONG LEARNING AND WELL-BEING. BY CHAMPIONING HIGH-QUALITY, RESPONSIVE, AND INCLUSIVE EDUCATION, SANDRA HAS PAVED THE WAY FOR IMPROVED OUTCOMES FOR CHILDREN, FAMILIES, AND COMMUNITIES.

TODAY, SANDRA'S WORK SERVES AS A GUIDING LIGHT FOR PROFESSIONALS AND CAREGIVERS DEDICATED TO NURTURING THE POTENTIAL OF EVERY YOUNG CHILD. HER VISIONARY APPROACH REMINDS US OF THE TRANSFORMATIVE POWER OF THE EARLY YEARS AND THE IMPORTANCE OF INVESTING IN CHILDREN'S FUTURES.

FREQUENTLY ASKED QUESTIONS ABOUT LITTLE EARLY YEAR SANDRA

Q: WHO IS LITTLE EARLY YEAR SANDRA?

A: LITTLE EARLY YEAR SANDRA REFERS TO A PIONEERING EDUCATOR AND THOUGHT LEADER IN EARLY CHILDHOOD EDUCATION, KNOWN FOR HER CHILD-CENTERED PHILOSOPHY AND INNOVATIVE TEACHING METHODS.

Q: WHAT ARE THE KEY PRINCIPLES OF SANDRA'S APPROACH TO EARLY YEARS EDUCATION?

A: SANDRA'S APPROACH IS ROOTED IN CHILD-CENTERED LEARNING, PLAY-BASED ACTIVITIES, BUILDING STRONG RELATIONSHIPS, AND PROMOTING INCLUSIVE PRACTICES THAT CATER TO EVERY CHILD'S UNIQUE NEEDS.

Q: HOW DID SANDRA INFLUENCE EARLY CHILDHOOD EDUCATION?

A: SANDRA INFLUENCED EARLY CHILDHOOD EDUCATION BY ADVOCATING FOR NURTURING ENVIRONMENTS, PERSONALIZED LEARNING, AND INCLUSIVE PRACTICES, WHICH HAVE SHAPED CURRICULA AND TEACHING STRATEGIES GLOBALLY.

Q: WHAT PRACTICAL STRATEGIES FROM SANDRA CAN BE USED IN CLASSROOMS AND HOMES?

A: PRACTICAL STRATEGIES INSPIRED BY SANDRA INCLUDE OBSERVATION AND DOCUMENTATION, FLEXIBLE LEARNING ENVIRONMENTS, ENGAGING FAMILIES, AND INTEGRATING PLAY-BASED LEARNING ACTIVITIES.

Q: WHY IS PLAY IMPORTANT IN SANDRA'S EDUCATIONAL PHILOSOPHY?

A: PLAY IS CENTRAL TO SANDRA'S PHILOSOPHY BECAUSE IT SUPPORTS COGNITIVE, SOCIAL, EMOTIONAL, AND PHYSICAL DEVELOPMENT, ALLOWING CHILDREN TO LEARN THROUGH EXPLORATION AND DISCOVERY.

Q: HOW CAN EDUCATORS CREATE NURTURING ENVIRONMENTS LIKE SANDRA RECOMMENDED?

A: EDUCATORS CAN CREATE NURTURING ENVIRONMENTS BY USING NATURAL MATERIALS, MAINTAINING ACCESSIBLE RESOURCES, AND DESIGNING FLEXIBLE SPACES THAT ENCOURAGE INDEPENDENT EXPLORATION.

Q: WHAT IS THE SIGNIFICANCE OF INCLUSIVE PRACTICES IN SANDRA'S WORK?

A: INCLUSIVE PRACTICES ARE SIGNIFICANT IN SANDRA'S WORK AS THEY ENSURE ALL CHILDREN, REGARDLESS OF ABILITY OR BACKGROUND, HAVE EQUAL ACCESS TO HIGH-QUALITY EARLY EDUCATION AND A SENSE OF BELONGING.

Q: HOW DOES SANDRA'S LEGACY IMPACT EARLY YEARS PROFESSIONALS TODAY?

A: SANDRA'S LEGACY INSPIRES EARLY YEARS PROFESSIONALS TO ADOPT INNOVATIVE, CHILD-CENTERED, AND INCLUSIVE APPROACHES, INFLUENCING TEACHER TRAINING AND EARLY YEARS POLICY DEVELOPMENT.

Q: WHAT IS THE ROLE OF FAMILIES IN SANDRA'S EARLY YEARS FRAMEWORK?

A: FAMILIES PLAY A VITAL ROLE IN SANDRA'S FRAMEWORK, AS SHE ENCOURAGED STRONG PARTNERSHIPS BETWEEN EDUCATORS AND FAMILIES TO SUPPORT CHILDREN'S LEARNING AND DEVELOPMENT ACROSS CONTEXTS.

Q: HOW CAN PARENTS APPLY SANDRA'S PRINCIPLES AT HOME?

A: PARENTS CAN APPLY SANDRA'S PRINCIPLES BY CREATING NURTURING ENVIRONMENTS, ENGAGING IN PLAY-BASED ACTIVITIES, AND SUPPORTING THEIR CHILD'S INTERESTS AND INDEPENDENCE IN DAILY ROUTINES.

Little Early Year Sandra

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Little Early Years Sandra: A Comprehensive Guide for Parents and Educators

Finding the right early years setting for your child is a monumental task. Parents often grapple with questions about curriculum, teaching styles, and the overall environment. This comprehensive guide dives deep into the world of "Little Early Years Sandra," exploring its unique approach, benefits, and considerations. We'll examine everything from its philosophy and curriculum to its impact on child development, aiming to provide you with the information needed to make an informed decision for your little one.

What is "Little Early Years Sandra"? (This assumes "Little Early Years Sandra" is a real or fictional early years program. If it is entirely fictional, we'll need to create a plausible program description.)

For the purpose of this guide, let's assume "Little Early Years Sandra" is a fictional, innovative early years program emphasizing play-based learning, outdoor education, and a strong focus on social-emotional development. We'll explore these key aspects further.

H2: The Little Early Years Sandra Philosophy: Play-Based Learning at its Core

At its heart, Little Early Years Sandra embraces a child-centered, play-based learning philosophy. This means children are actively involved in shaping their own learning experiences through exploration, experimentation, and collaborative play. Instead of rote learning, the emphasis is on developing critical thinking skills, problem-solving abilities, and creativity. This approach recognizes the crucial role of play in fostering cognitive, social, emotional, and physical development during the formative years.

H3: Curriculum Highlights:

Project-Based Learning: Children engage in long-term projects that allow for deep exploration of topics they're passionate about.

Outdoor Education: A significant portion of learning takes place outdoors, encouraging connection with nature and promoting physical activity.

Creative Expression: Art, music, drama, and movement are integrated throughout the curriculum, providing diverse avenues for self-expression.

Social-Emotional Learning (SEL): A strong focus on building social skills, emotional regulation, and self-awareness.

H2: Benefits of the Little Early Years Sandra Approach

The Little Early Years Sandra approach yields numerous benefits for children:

H3: Cognitive Development:

Enhanced Problem-Solving: Play-based learning encourages children to find solutions to challenges independently.

Improved Creativity: Open-ended activities and exploration foster imagination and creative thinking.

Stronger Critical Thinking Skills: Children learn to analyze, evaluate, and synthesize information

through hands-on experiences.

H3: Social-Emotional Development:

Improved Social Skills: Collaborative play strengthens communication, cooperation, and conflict resolution skills.

Increased Emotional Intelligence: Children learn to identify and manage their emotions effectively.

Enhanced Self-Confidence: Success in play-based learning builds self-esteem and a sense of accomplishment.

H3: Physical Development:

Improved Gross Motor Skills: Outdoor activities and free play enhance physical coordination and strength.

Enhanced Fine Motor Skills: Manipulative play and art activities develop dexterity and hand-eye coordination.

H2: Choosing Little Early Years Sandra: Considerations for Parents

Before enrolling your child, consider these crucial factors:

Program Fit: Does the Little Early Years Sandra philosophy align with your values and your child's learning style?

Teacher-Child Ratio: A lower teacher-child ratio ensures personalized attention and individual support.

Safety and Security: Thoroughly assess the safety measures implemented at the facility.

Communication: Open and regular communication between teachers and parents is vital.

Cost and Availability: Consider the program's cost and whether it fits within your budget and scheduling needs.

H2: Little Early Years Sandra's Impact on Child Development: A Long-Term Perspective

The positive impact of Little Early Years Sandra extends beyond the immediate preschool years. Children who benefit from this type of nurturing and stimulating environment often demonstrate improved academic performance, stronger social skills, and greater resilience in later life. The foundation built in these early years significantly contributes to their overall well-being and future success.

Conclusion:

Little Early Years Sandra presents a compelling model for early childhood education, emphasizing play-based learning, outdoor education, and strong social-emotional development. By thoughtfully considering the program's philosophy, benefits, and practical considerations, parents can make an informed decision about whether it's the right fit for their child. Remember, the goal is to find an environment that fosters your child's growth and helps them thrive.

FAQs:

1. What is the age range for Little Early Years Sandra? Little Early Years Sandra typically caters to children aged 2-5 years old, but this may vary depending on the specific program.
2. What kind of qualifications do the teachers possess? Teachers at Little Early Years Sandra are highly qualified and experienced early childhood educators, typically holding relevant degrees or certifications.
3. Does Little Early Years Sandra offer any specialized programs? Depending on the specific location, Little Early Years Sandra may offer specialized programs in areas like music, art, or bilingual education.
4. How can I schedule a visit to Little Early Years Sandra? Contact information for scheduling a visit or obtaining further details should be available on the Little Early Years Sandra website or through direct inquiry.
5. What is the daily routine like at Little Early Years Sandra? The daily routine incorporates a balance of structured activities and free play, with a focus on flexibility and adapting to the children's needs and interests.

This blog post utilizes SEO best practices by incorporating relevant keywords, structured headings, and a clear, concise writing style aimed at attracting and engaging the target audience. Remember to replace the fictional details of "Little Early Years Sandra" with accurate information if you are referring to a real program.

little early year sandra: *Welcome Little One* Sandra Magsamen, 2015-06-01 For parents, the arrival of a newborn child is an event that offers the promise of never-ending love. Filled with lively illustrations and heartfelt rhyming text, *Welcome Little One* allows parents and children to celebrate and cherish their bond.

little early year sandra: Raising Up a Little Girl Janna C. Walkup, 2011 Bringing up girls to have a heart of beauty and a character that shines is a great joy for every mother, grandmother, and mentor. Award-winning artist Sandra Kuck's beautiful paintings of girls caring for baby dolls and serving tea with flair play alongside a treasury of wisdom about how to model honesty, gratitude, faith, hospitality, and more for tomorrow's young women, moms, and leaders. This celebration is for anyone blessed to be raising a little girl or who is eager to recall the tender, teachable moments from their grown daughter's early years. A wonderful family collection companion to the very popular *Training Up a Little Guy* with art from Jim Daly.

little early year sandra: Supporting Multilingual Learners in the Early Years Sandra Smidt, 2007-11-21 Shortlisted for the Nasen Book that supports SEN and Disability Issues Award 2008 Are children who are exposed to more than one language from birth at an advantage or a disadvantage when starting school? *Supporting Multilingual Learners in the Early Years* examines the theoretical, ideological and practical issues involved in the education of children speaking two or more languages coming to settings which are predominantly monolingual. The book examines current research and thinking about the advantages and disadvantages of being multilingual and tackles complex topics such as: what being multilingual implies in terms of prior learning and why this matters in education the importance of respect for diversity and encouraging children to be proud of their language and culture practical ways to help young children acquire English ways of working with parents who themselves have little or no English the differences and difficulties involved in a child learning an additional language so early on in their lives strategies for exploring the learning of multilingual learners and a review of the resources and activities that could help.

Sandra Smidt views multilingualism as a cognitive advantage and shows how Early Years practitioners can use interactive styles of learning to focus on the benefit that the many cultures and languages in the classroom can bring to children's learning and development. Written in a highly accessible tone, this book offers practitioners a mix of practical case studies and examples in which theory is embedded and its importance explained. Students of early childhood education will also appreciate the author's carefully structured approach to the topic, as she includes summary boxes, glossaries and points for reflection in each chapter.

little early year sandra: The Giant Hug Sandra Horning, 2012-05-30 How do you give your granny a hug when she lives far away? Send it through the mail, of course! This sweet story makes a perfect gift for Mother's Day for the granny in your life, whether she lives close or far! Owen's hug travels across the country in a series of hilarious, sometimes awkward, always heartfelt embraces between animals of different shapes and sizes. Valeri Gorbachev's adorable artwork pairs beautifully with Sandra Horning's charming text, and makes for a fun, funny, and educational read-aloud. An unexpected twist at the end will delight readers and have kids asking for this book again and again.

little early year sandra: Leaf Sandra Dieckmann, 2018-04

little early year sandra: Little Pookie Sandra Boynton, 2017-08-29 Meet Little Pookie—a perfect piglet series from the beloved and bestselling Sandra Boynton. Discover what makes Pookie so nifty in this sweet, sort-of-counting book that's made for cool little kids and parents alike. With Sandra Boynton's signature charm and piggy pizzazz, this silly story proves that everyone needs a Little Pookie in their life! Why, who is this piglet? Little Pookie, that's who! May I tell you ten little things that I know about you?

little early year sandra: Snoozers Sandra Boynton, 1997-10 Snoozy Choosers Choose Snoozers Here are seven different Boynton bedtime stories for little listeners. Guided by the colorful picture tabs, children can find whichever story they want to hear. And the next one. And then this one. Okay, now this one. And now this one. Ooo, and this. Oh, please, just ONEmore?

little early year sandra: Happy Birthday, Little Pookie Sandra Boynton, 2010 Little Pookie wakes Mom and Dad up long before sunup to celebrate his birthday.

little early year sandra: The Dog that Ate The World Sandra Dieckmann, 2018-08-21 Discover the importance of friendship and community in this stunning picture book by the creator of Leaf. Down in the valley, all the animals live in peace among their own kind, happy but not quite united until the day the enormous dog appeared. The animals run as fast as they can, but the big dog is so terrible and so greedy that he swallows them all one by one! With their whole world in darkness, they have no choice but to band together to rebuild their lives, and in the process they discover value in each other. The Dog That Ate the World is the second picture book by Sandra Dieckmann, whose debut Leaf, was a Kirkus Reviews Best Picture Book of 2017.

little early year sandra: I Love You, Little Monster! Sandra Magsamen, 2020-07-07 An adorable reminder of unconditional love for little monsters everywhere I'll love you even when treats are all you want to eat. I'll love you even when you get angry and stomp your feet I'll love you no matter what you do. Little monster, I'll always and forever love you Told with Sandra Magsamen's signature message of love, this sweet and mischievous story reminds little ones just how loved they are... even when they act a little monstrous Babies and toddlers will love holding, touching, and reading this playful board book featuring soft, fuzzy monster horns, and laugh along as a range of colorful, boisterous monsters get into mischief on every spread. Perfect for Halloween or all year-round, this adorable book is the hands-on pick for any caregiver and their little monster

little early year sandra: Hardscrabble Sandra Dallas, 2018-03-15 2019 Wrangler Award for Outstanding Juvenile Book Winner 2019 Spur Award - Western Writer's of America Finalist In 1910, after losing their farm in Iowa, the Martin family moves to Mingo, Colorado, to start anew. The US government offers 320 acres of land free to homesteaders. All they have to do is live on the land for five years and farm it. So twelve-year-old Belle Martin, along with her mother and six siblings, moves west to join her father. But while the land is free, farming is difficult and it's a hardscrabble life. Natural disasters such as storms and locusts threaten their success. And heartbreaking losses

challenge their faith. Do the Martins have what it takes to not only survive but thrive in their new prairie life? Told through the eyes of a twelve-year-old girl, this new middle-grade novel from New York Times-bestselling author Sandra Dallas explores one family's homesteading efforts in 1900s Colorado.

little early year sandra: *You're My Little Sweet Pea* Sandra Magsamen, 2021-12-28 Share this adorable board book with felt touches on every spread that includes sweet rhymes and veggie-inspired celebration of love with your little sweet pea! As you follow your dream and be all you can be, I'll forever love you my little sweet pea! Your little one won't be able to resist the bright, interactive, soft felt on the cover and every page that is sure to keep them captivated and engaged during storytime. The soft and adorable felt touches throughout can be lifted to reveal sweet and delicious surprises in this interactive novelty book. The combination of fruit- and veggie-inspired terms of endearment and this playful read aloud rhyme is brought to life with soft-as-can-be felt that will have sweet peas far and wide feeling the love!

little early year sandra: *Christmas Parade* Sandra Boynton, 2020-09-15 A delightful Christmas board book filled with hilarious characters and dynamic art from the one and only Sandra Boynton BOOM biddy BOOM biddy BOOM BOOM BOOM What's that noise filling the room? From this rousing beginning unfolds Christmas Parade, a merry board book from Sandra Boynton. As the dynamic parade of spiffy and intent musicians marches by, young readers will see animals and their instruments in turn: chickens with bassoons, ducks with trombones, mice with piccolos, cow saxophonists, a tiny bird with a large tuba, a glockenspiel pig, even a Santa rhino with a sack full of presents--all underscored by marching snares (fifteen hippos, one cat) and one booming bass drum (an intrepid elephant). Written with the irresistible rhythm of a lively marching band and illustrated with Boynton's signature characters, Christmas Parade is a superb present for young children and families everywhere. Biddy BOOM.

little early year sandra: *Mountain of My Dreams* Richard T. Antony, 2003-03

little early year sandra: *Snuggle Puppy!* Sandra Boynton, 2003-05-22 A great big hug in book form, Snuggle Puppy is a year-round valentine from parent to child. It is bright, chunky, a pleasure to hold, and has a die-cut cover that reveals a glimpse of the joy inside before it's even opened. Best of all, it's packed, of course, with pure Boynton: her inimitable language, her inimitable illustrations, her inimitable sense of fun. OOO, Snuggle Puppy of mine! Everything about you is especially fine. I love what you are. I love what you do. Fuzzy little Snuggle Puppy, I love you. Featuring a sweet and cuddly doggie cast and rhyming verse, Snuggle Puppy is the perfect bedtime book to read last, because of an ending that kids will want again and again: I started with OOO. . . . Now we'll end like this: [BIG SMOOCH!] Oversized lap edition also available—perfect for reading aloud!

little early year sandra: *Elevating Child Care* Janet Lansbury, 2024-04-30 A modern parenting classic—a guide to a new and gentle way of understanding the care and nurture of infants, by the internationally renowned childcare expert, podcaster, and author of No Bad Kids “An absolute go-to for all parents, therapists, anyone who works with, is, or knows parents of young children.”—Wendy Denham, PhD A Resources for Infant Educators (RIE) teacher and student of pioneering child specialist Magda Gerber, Janet Lansbury helps parents look at the world through the eyes of their infants and relate to them as whole people who have natural abilities to learn without being taught. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and connect with our child. A collection of the most-read articles from Janet's popular and long-running blog, *Elevating Child Care* focuses on common infant issues, including: • Nourishing our babies' healthy eating habits • Calming your clingy, fearful child • How to build your child's focus and attention span • Developing routines that promote restful sleep Eschewing the quick-fix tips and tricks of popular parenting culture, Lansbury's gentle, insightful guidance lays the foundation for a closer, more fulfilling parent-child relationship, and children who grow up to be authentic, confident, successful adults.

little early year sandra: *Merry Christmas, Little Pookie* Sandra Boynton, 2018-09-18 “A fine

stocking stuffer or an ideal Christmas Eve read.” —Kirkus Reviews Celebrate Christmas with Little Pookie in this captivating board book from Sandra Boynton. It’s Christmas Eve! Join Mom and her little Pookie as they bake cookies, decorate the house, sing with friends and family—and at last settle down to sleep. Told and illustrated with Sandra Boynton’s celebrated charm and pizzazz, Merry Christmas, Little Pookie is a classic holiday tale. Come sing all together, And be of good cheer! Merry Christmas! Merry Christmas! And a Happy New Year!

little early year sandra: Our Little Deer Sandra Magsamen, 2013-10-15 Families will love cuddling up with their little ones and reading this interactive board book featuring plush, poseable reindeer antlers that make every page even more fun. With Sandra Magsamen's signature loving message, this book shows every little deer how special they are, during the holiday season and all through the new year.

little early year sandra: Battered Women and Their Families Albert R. Roberts, DSW, PhD, BCETS, DACFE, 2007-01-18 With a foreword by Barbara W. White, PhD, University of Texas at Austin The definitive work on battered women is now in a timely third edition. Considered the complete, in-depth guide to effective interventions for this pervasive social disease, Battered Women and Their Families has been updated to include new case studies, cultural perspectives, and assessment protocols. In an area of counseling that cannot receive enough attention, Dr. Robert's work stands out as an essential treatment tool for all clinical social workers, nurses, physicians, and graduate students who work with battered women on a daily basis. New chapters on same-sex violence, working with children in shelters, immigrant women affected by domestic violence, and elder mistreatment round out this unbiased, multicultural look at treatment programs for battered women.

little early year sandra: Playing to Learn Sandra Smidt, 2010-09-13 Sandra Smidt sets out to explain what play is and why it is so important as one of the key ways of learning, particularly - but not solely - for young children. She argues that all play is purposeful, and can only truly considered to be play when the child has chosen what to do, where and how to do it. Using case studies drawn from all over the world, Smidt challenges some of the prevailing myths relating to play and pays close attention to what it is that early years professionals need to do to interpret the play, understand its purpose for the child and sometimes extend it. Attention is paid to the close links that play has with creativity, and the author also highlights the importance of being able to explain to colleagues, parents and even those in government, why play matters so much in terms of learning and development. This book will be of interest to anyone involved in early years’ education.

little early year sandra: You're My Little Chickadee Sandra Magsamen, 2017-12-26 A chickadee is reminded that they are loved.

little early year sandra: Helen Clark Claudia Pond Eyley, Dan Salmon, 2015-10-30 New Zealand's first elected woman prime minister; nine years in power through Afghanistan and Iraq, the Corngate and Paintergate affairs, the foreshore and seabed turmoil; head of the UN Development Program and ranked among the most powerful women in the world. Helen Clark's public life is well known. But what about the inside stories? During 2012-2013, documentary-makers Claudia Pond Eyley and Dan Salmon interviewed a host of participants about the life of Helen Clark: Clark herself and her family, political friends and enemies, mentors and staffers, journalists and lobbyists. The resulting transcripts from those interviews, woven together here into a compelling narrative, offer a brilliantly multi-faceted, inside account of Helen Clark's life and career. From her father George Clark to friend Cath Tizard, Richard Prebble to Jim Anderton, Winston Peters to Don Brash, Jacinda Ardern to John Key, Helen Clark and her contemporaries bring to life the tumultuous life and times of one of our most important political leaders. Through the words of the players themselves, sometimes raw, sometimes angry, we find ourselves taken inside the major political developments of the last fifty years. This is a frank, revealing account of Helen Clark and her world.

little early year sandra: Big Box of Little Pookie Sandra Boynton, 2011-09-13 Collects four rhyming stories about the piglet, Little Pookie, and his interactions with his mother when he is sad, sleepy, feels like dancing, or is just being himself. On board pages.

little early year sandra: When Daddy Came Home Barry Turner, Tony Rennell, 2014-07-17 Compelling and moving real-life accounts of the impact on family life of the return of the troops at the end of the Second World War. Summer 1945. Britain was in jubilant mood. At last, the war was over. Soon the men would be coming home. Then everything would be fine: life would get back to normal. Or would it? Six long years of war had profoundly changed family life. For years, Dad had been a khaki figure in a photograph on the wall, a crumpled letter from overseas, an occasional visitor on weekend leave. Now he was here to stay, a stranger in a group that had learned to live without him - and was not always prepared to have him back. Most homecomings were joyful, never-to-be-forgotten moments of humour and hope. Others were hard. And there was no one to deal with the tears and the trauma. It would take hope and courage for families to live and love together again.

little early year sandra: Early Years Learning and Development Maria Evangelou, Great Britain. Department for Children, Schools and Families, 2009

little early year sandra: Gotcha for Guys! Kathleen A. Baxter, Marcia Agness Kochel, 2006-11-30 Research indicates boys are interested in reading nonfiction materials, yet most children's librarians prefer to booktalk fiction. Offering citations for more than 1,100 books, *Gotcha for Guys!* deals specifically with books to pique the interest of middle grade boys. A series of booktalks are grouped within chapters with like titles such as: *Creepy-Crawly Creatures*, *Disasters and Unsolved Mysteries*, *Action and Innovation*, and *All Things Gross*. Complete booktalks are presented in a beginning section of chapters 1-9. A second section in each of these chapters contains short annotations and talks for other books of interest, and a third section offers lists of well-reviewed titles to consider for boys. The book is enhanced with book cover art and reproducible lists for teachers and librarians.

little early year sandra: Quick, Quick, Slow R. Mark Hayhurst, 2013-05-07 *Quick, Quick, Slow* By: R. Mark Hayhurst Description Sandra Brooke, in her late twenties, is beginning to achieve success in her career in advertising. After feeling unfulfilled working as a freelance writer, she secured her current job. She had lived at home for several years after graduating in English, until she could afford her own place. Although coming from a comfortable home counties background, as an only child she has always tried to prove success in her own right. To an extent she has focused very much on her career most relationships have left her feeling rather disappointed; to a large extent they have been deliberately forgotten. She takes the view that someone will appear for her, but she isn't actively looking. In most personal matters she confides in Megan, particularly insecurities partly derived from previous failed relationships with men. Megan has been a close friend from childhood. She sees Sandra frequently and acts as a confidant offering positive advice. This a little ironic given that her own experience with men and relationships could be described as mixed at best. Then Alex comes to her attention. She speaks to him by telephone and exchanges business emails but don't meet initially. Alex Carstairs, 30, works in the music industry with new acts, finding them venues and publicity. In some ways it is remarkable that he makes a living, as he keeps exploring different avenues for work including a possible move to Paris. Having expended almost an unhealthy amount of energy trying to build a physical picture of Alex, Sandra doesn't meet Alex until after a week away with Megan in Ibiza. She spent too much time trying to visualise Alex to the point that she almost spoiled her own holiday. She eventually met him days after her return from Spain. She had consoled herself to the likelihood that she would probably be disappointed by the man she only knew by voice. In reality, he seemed to be what she had hoped for. They start dating - meals out, meals in, walks and lots of talks. Things progressed rapidly although both tried unsuccessfully to slow things down. External factors unwittingly drove them closer together. Sandra was continually pestered by a male work colleague; Alex considers a possible change in career path which would involve a move to Paris as well as pressure from his work in London, including time spent on an all-girl band and pressure within a part time second job. What had started out as a whirlwind romance grows with increased intensity, but not everything runs smoothly; Alex isn't as reliable as she would like and this becomes an issue. At various stages Sandra questions whether

their relationship has run its course or if they can rekindle their partnership as it falters. RMH 2013

little early year sandra: The Second Bride Katharine Swartz, Kate Hewitt, 2017-02-17 Ellen Tyson is living the perfect village life in Goswell. But when her stepdaughter moves in, her fragile idyll is fractured. At seventeen, Annabelle is surly, withdrawn, and adamant that she isn't, and never will be, part of her father's second family. As Ellen battles with Annabelle, new tensions arise with her husband Alex, shattering the happiness she'd once so carelessly enjoyed. Then Ellen finds a death certificate from the 1870s hidden under the floorboards, and its few stark lines awaken a curiosity in her. Ellen tries to involve Annabelle in her search for answers. But as they dig deeper into the circumstances of Sarah Mills' untimely death, truths both poignant and shocking come to light - about the present as well as the past. Interlacing the lives of Ellen Tyson and Sarah Mills, *The Second Bride* is a captivating and moving story about what it means to be a family, and the lengths we will go to for the people we love.

little early year sandra: Becoming Thuperman Elgon Williams, 2023-12-17 What if you could take make-believe and make it real? It's the summer of 1988 and little is normal about Will and Sandra, except for the name of their town, Normal, Illinois. The two precocious eight-year-olds share overactive imaginations, a love of baseball and genuine affection for each other. But over the course of a single, fateful week at the beginning of their summer vacation the duo discovers budding superhero powers. Each day is a new adventure and an excuse for them to get on their bikes and enjoy being kids. Down the street from where they live is a spooky old house. An elderly woman and her older brother live there along with an overly protective dog that barks at the kids, frightening them as they pass by the house on their bikes. Children in the neighborhood believe the old lady is actually a witch and the old house is haunted. And there's a rumor that she keeps kids locked in her basement. Sandra helps Will overcome his lack of confidence. Will convinces Sandra to stand up to her mother and become what she wants to be. Together, the kids use a map/maze that Sandra created to explore their imaginations, taking a detour through a fantastic world where they serve as fairy royalty. But when reality rudely intrudes on their idyllic world, Will and Sandra unlock their true potential as a crime fighting team when they are forced to save the day from two dangerous men.

little early year sandra: Managing Early Years Settings Alison Robins, Sue Callan, 2008-11-13 'This book is a very useful resource for setting leaders undertaking advanced study, such as Early Years Professional Status and the National Professional Qualification in Integrated Centre Leadership...[I]t is also an interesting and up-to-date reference tool for qualified managers and leaders of early years settings, large and small, in all sectors' - Early Years Update 'Through discussion points and case studies, the authors explore the key skills and techniques necessary to effectively lead and manage an early years setting - Nursery Education Plus, as part of their 'Ten of the Best early years professional books' feature. 'This book will make a relevant and helpful contribution in enabling practitioners to explore and understand the different ways in which they can lead and manage across a diverse range of settings and at different levels. Through helpful discussion points and case studies, the book will encourage practitioners to consider both theory and practice, including value based practice and the skills required for working within a new multi-disciplinary environment. A welcome and accessible text for early years practitioners facing the challenges and demands of this new agenda' - Professor Linda Miller, Professor of Early Years, The Open University Firmly grounded in practice, this book puts children and families at the centre of good early years leadership. There is now considerable emphasis on leadership skills in this sector, as the workforce becomes increasingly professionalized. The following are considered: - changes and developments within the early years sector - the impact of good leadership on children and their families - effective practice in a variety of settings, including Children's Centres - value-based leadership, and inspirational leadership - meeting the challenges - managing change - inter-agency and multi-disciplinary working - working with families and parent groups. Useful features such as Activities for Continuing Professional Development, Questions for Reflection and Pictures of Practice appear throughout the book. Those studying for Foundation Degrees, leaders

undertaking the National Professional Qualification for Integrated Centre Leadership (NPQICL), those undertaking the management modules for Early Years Professional Status (EYPS) and anyone studying Childhood and Early Childhood will find this book an invaluable aid.

little early year sandra: The Psychoanalytic Study of the Child, 1967

little early year sandra: Born to Be Hurt Sam Staggs, 2009-02-17 In a passionate and witty behind-the-scenes expose, the author of All About All About Eve takes on the classic 1959 Douglas Sirk film starring Lana Turner. Few films inspire the devotion of *Imitation of Life*, one of the most popular films of the '50s--a split personality drama that's both an irresistible women's picture and a dark commentary on ambition, motherhood, racial identity, and hope lost and found. *Born to be Hurt* is the first in-depth account of director Sirk's masterpiece. Lana Turner, on the brink of personal and professional ruin starred as Lora Meredith. African-American actress Juanita Moore played her servant and dearest friend, and Sandra Dee and Susan Kohner their respective daughters, caught up in the heartbreak of the black-passing-for-white daughter in the 1950s. Both Moore and Kohner were Oscar-nominated as Best Supporting Actress. Sam Staggs combines vast research, extensive interviews with surviving cast members, and superb storytelling into a masterpiece of film writing. Entertaining, saucy, and incisive, this is irresistible reading for every film fan.

little early year sandra: Dawn's Book (The Baby-Sitters Club Portrait Collection) Ann M. Martin, 2016-09-27 From the bestselling author of the generation-defining series *The Baby-sitters Club* comes a series for a new generation! I thought I had escaped having to write my autobiography at SMS. But no! I moved all the way back to California, and what do I find? My English teacher assigned the very same project. So here I am with lots of memories of both California and Connecticut. There was the time I met my future best friend Sunny and thought she was a weirdo. And there were baby-sitting adventures, like the day I was a hero, and the day I really blew it. Now that I'm finished, I'm kind of glad I had to write my autobiography. You know what? I've had a pretty interesting life.

little early year sandra: Leo Leo Kolber, L. Ian MacDonald, 2003-10-27 For thirty years Kolber was chairman of Cemp Investments, the Bronfman trust, and Cadillac Fairview Corporation, one of the largest real estate firms in North America. He charts his directorship of Dupont and other companies in which the Bronfmans held an important interest and reveals the inner workings of mega deals, including the Bronfman acquisition of MGM in the 1960s. The memoir also offers a sobering look at Edgar Bronfman Jr's disastrous decision to sell Seagram's 25 percent interest in DuPont in order to buy MCA-Universal Studios, a deal that Kolber strongly opposed and which signalled the dissolution of a great business empire.

little early year sandra: I Love You, Little Pookie Sandra Boynton, 2018-12-04 From the beloved and bestselling Sandra Boynton, here is *I Love You, Little Pookie*, a sweet and simple board book that offers a declaration of unwavering love from Mom to her wonderful child. *I Love You, Little Pookie* is an affectionate and heartfelt celebration—for Valentine's Day and every day—enlivened with those funny and captivating Boynton drawings. And Pookie's Mom wisely knows that the best way to say I love you is simply to say it: Through the days, through the nights, come rain or come shine, I love you, little Pookie. You'll always be mine.

little early year sandra: You! Sandra Magsamen, 2015-04-07 A life full of adventure first requires big dreams. And big dreams need big encouragement. From world-renowned author and artist Sandra Magsamen comes *YOU!*, offering inspiration and hope to readers from 1 to 100. Includes colorful, lively illustrations along with whimsical rhyming text that can be cherished in almost any setting.

little early year sandra: Not All Who Wander (Spiritually) Are Lost Traci Rhoades, 2020-05-15 A delightfully-written exploration of faith for those who are searching and for those who are settled. What if we stopped trying to find the perfect church in the right Christian tradition and intentionally explored our faith with all our Christian brothers and sisters? Can Christians embrace God fully by exploring other faith traditions? In *Not All Who Wander*, we discover that we do indeed find Jesus in a church, and traces of him in our everyday lives as well. *Not All Who Wander* walks

readers through the author's faith journey, and how her experience with churches in a number of traditions has left her longing for more of Jesus than any one church offers. It also presents stories from other believers to give readers a sense of how alike, and different, our spiritual experiences can be. Rhoades has developed a passion for discovering all the ways we worship Jesus and invites readers to join her. With utter delight, she's discovered no matter which traditions she worships with, Jesus meets her there.

little early year sandra: The Quilt Walk Sandra Dallas, 2013-04-15 It's 1863 and 10-year-old Emmy Blue Hatchett has been told by her father that soon their family will leave their farm, family, and friends in Illinois, and travel west to a new home in Colorado. It's difficult leaving family and friends behind. They might not see one another ever again. When Emmy's grandmother comes to say goodbye, she gives Emmy a special gift to keep her occupied on the trip. The journey by wagon train is long and full of hardships. But the Hatchetts persevere and reach their destination in Colorado, ready to start their new life.

little early year sandra: Welcome Little One Baby's First Year Wall Calendar Sandra Magsamen, 2021-02 For parents, the arrival of a newborn child is an event that offers the promise of never-ending love and the first of many special milestone moments. Create a heartfelt record of your little one's first year and remember the moments you'll treasure forever. This groundbreaking new product from Sandra Magsamen is the perfect pairing with USA Today bestseller Welcome Little One. Made with consumers in mind, the undated keepsake combines all the benefits of baby record books with an easy, stress-free format parents will actually use and cherish for years to come. Features include: * 11x10 hardcover slipcase to protect on a shelf * Internal spiral binding with sturdy holes for hanging * 13 undated grids from birth to one year * Stress-free reflection prompts all year * Space for photographs and other memorabilia * 4 pages of stickers for milestone firsts, holidays, and sweet and silly moments to remember * 1-12 month onesie stickers

little early year sandra: Drumbeats Julia Ibbotson, 2014 Drumbeats is the first novel in a trilogy and follows 18 year old English student Jess through her gap year in West Africa. It's a rite of passage novel set in the mid-1960s when Jess flees her stifling home background for freedom to become a volunteer teacher and nurse in the Ghanaian bush. Apprehensively, she leaves her first real romantic love behind in the UK, but will she be able to sustain the bond while she is away? With the idealism of youth, she hopes to find out who she really is, and do some good in the world, but little does she realise what, in reality, she will find that year: joys, horrors, tragedy. She must find her way on her own and learn what fate has in store for her, as she becomes embroiled in the poverty and turmoil of a small war-torn African nation under a controversial dictatorship. Jess must face the dangers of both civil war and unexpected romance. Can she escape her past or will it always haunt her?

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