

MAN FROM THE SOUTH ROALD DAHL

MAN FROM THE SOUTH ROALD DAHL IS A CAPTIVATING SHORT STORY WRITTEN BY THE LEGENDARY BRITISH AUTHOR ROALD DAHL. KNOWN FOR HIS DARKLY HUMOROUS AND SUSPENSEFUL TALES, DAHL'S WORK IN "MAN FROM THE SOUTH" HAS INTRIGUED READERS FOR DECADES. THIS ARTICLE PROVIDES A COMPREHENSIVE EXPLORATION OF THE STORY, DELVING INTO ITS PLOT, THEMES, CHARACTERS, AND THE CONTEXT IN WHICH IT WAS WRITTEN. READERS WILL GAIN INSIGHT INTO THE NARRATIVE'S PSYCHOLOGICAL TENSION, ITS ADAPTATION INTO VARIOUS MEDIA, AND ITS LASTING IMPACT ON THE GENRE OF SHORT FICTION. WHETHER YOU ARE A FAN OF ROALD DAHL, AN ENTHUSIAST OF PSYCHOLOGICAL THRILLERS, OR A STUDENT ANALYZING LITERARY TECHNIQUES, THIS GUIDE COVERS ALL ESSENTIAL ASPECTS OF "MAN FROM THE SOUTH." CONTINUE READING TO DISCOVER THE STORY'S SIGNIFICANCE, ITS MEMORABLE TWISTS, AND WHY IT REMAINS A STAPLE IN DISCUSSIONS OF MODERN LITERATURE.

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PLOT SUMMARY AND BACKGROUND

"MAN FROM THE SOUTH" BY ROALD DAHL IS A SUSPENSEFUL SHORT STORY FIRST PUBLISHED IN 1948. SET IN A HOTEL IN JAMAICA, THE STORY REVOLVES AROUND A CHILLING WAGER MADE BY AN ENIGMATIC OLD MAN. THE NARRATIVE IS RECOGNIZED FOR ITS MASTERFUL BUILD-UP OF TENSION AND PSYCHOLOGICAL INTRIGUE. DAHL, RENOWNED FOR HIS ABILITY TO COMBINE DARK HUMOR AND UNEXPECTED TWISTS, CRAFTS A SCENARIO WHERE A SEEMINGLY SIMPLE BET GROWS INTO A HARROWING ORDEAL.

THE PLOT CENTERS ON A YOUNG AMERICAN SAILOR WHO IS CHALLENGED BY A MYSTERIOUS SOUTH AMERICAN MAN. THE WAGER? THE SAILOR MUST LIGHT HIS CIGARETTE LIGHTER TEN TIMES IN A ROW WITHOUT FAILING. IF HE SUCCEEDS, HE WINS A LUXURIOUS CAR. IF HE FAILS EVEN ONCE, HE MUST FORFEIT THE LITTLE FINGER OF HIS LEFT HAND. THE STORY'S SETTING IN A TROPICAL HOTEL ADDS TO THE SENSE OF ISOLATION AND SUSPENSE, WHILE THE UNFOLDING EVENTS KEEP READERS ON EDGE UNTIL THE SHOCKING CLIMAX.

ROALD DAHL WROTE "MAN FROM THE SOUTH" DURING A PERIOD WHEN HIS STORIES OFTEN EXPLORED THEMES OF RISK, CHANCE, AND HUMAN PSYCHOLOGY. THE TALE'S ENDURING POPULARITY STEMS FROM DAHL'S PRECISE STORYTELLING AND HIS ABILITY TO MANIPULATE READER EXPECTATIONS. THIS STORY REMAINS ONE OF HIS MOST ANTHOLOGIZED WORKS AND IS A FAVORITE AMONG FANS OF SHORT FICTION.

MAIN CHARACTERS AND CHARACTER ANALYSIS

THE SOUTH AMERICAN MAN

THE ENIGMATIC MAN FROM THE SOUTH IS THE DRIVING FORCE BEHIND THE STORY'S SUSPENSE. HE IS DESCRIBED AS ELDERLY, IMPECCABLY DRESSED, AND POSSESSING AN AIR OF MYSTERY. HIS OBSESSION WITH THE WAGER AND HIS SINISTER CALMNESS CREATE AN UNSETTLING ATMOSPHERE. THROUGHOUT "MAN FROM THE SOUTH," HE IS BOTH CHARMING AND MENACING, EMBODYING THE UNPREDICTABILITY THAT IS CENTRAL TO DAHL'S STORYTELLING.

THE YOUNG AMERICAN SAILOR

THE SAILOR REPRESENTS YOUTHFUL CONFIDENCE AND NAIVETY. HE IS INITIALLY INTRIGUED BY THE BET, UNAWARE OF THE TRUE STAKES INVOLVED. HIS WILLINGNESS TO PARTICIPATE REFLECTS THE IMPULSIVENESS OFTEN SEEN IN YOUNG ADULTS AND HIGHLIGHTS THE THEME OF RISK-TAKING. AS THE TENSION MOUNTS, HIS ANXIETY AND FEAR BECOME PALPABLE, DRAWING READERS INTO THE PSYCHOLOGICAL DRAMA.

THE NARRATOR

THE NARRATOR ACTS AS A WITNESS AND INTERMEDIARY, PROVIDING CONTEXT AND COMMENTARY THROUGHOUT THE STORY. HIS OBSERVATIONS GUIDE READERS THROUGH THE ESCALATING TENSION, OFFERING INSIGHTS INTO THE CHARACTERS' MOTIVATIONS AND REACTIONS. THE NARRATOR'S PRESENCE ADDS A LAYER OF REALISM AND IMMEDIACY, MAKING THE UNFOLDING EVENTS FEEL TANGIBLE AND URGENT.

THE WOMAN

A CRITICAL CHARACTER WHO APPEARS LATER IN THE STORY, THE WOMAN'S INTERVENTION IS CRUCIAL TO THE PLOT'S RESOLUTION. SHE REVEALS THE TRUE NATURE OF THE SOUTH AMERICAN MAN AND EXPOSES THE DARK HISTORY BEHIND HIS WAGERS. HER ARRIVAL SHIFTS THE NARRATIVE'S DIRECTION AND PROVIDES A POIGNANT COUNTERPOINT TO THE SUSPENSE THAT HAS BUILT UP.

- THE SOUTH AMERICAN MAN: MANIPULATIVE, MYSTERIOUS, AND OBSESSED WITH GAMBLING.
- THE YOUNG AMERICAN SAILOR: CONFIDENT, IMPULSIVE, AND REPRESENTATIVE OF YOUTH.
- THE NARRATOR: OBSERVANT, RATIONAL, AND SERVES TO ANCHOR THE STORY.
- THE WOMAN: REVEALING, PROTECTIVE, AND PIVOTAL TO THE CLIMAX.

THEMES AND LITERARY DEVICES IN "MAN FROM THE SOUTH"

RISK AND CONSEQUENCE

ONE OF THE CENTRAL THEMES IN "MAN FROM THE SOUTH" IS THE CONCEPT OF RISK AND THE CONSEQUENCES THAT ARISE FROM CHANCE. THE STORY EXAMINES HOW FAR INDIVIDUALS ARE WILLING TO GO WHEN TEMPTED BY HIGH REWARDS, AND HOW EASILY THEY DISREGARD POTENTIAL DANGERS. DAHL USES THE WAGER AS A METAPHOR FOR LARGER LIFE GAMBLING, HIGHLIGHTING HUMAN VULNERABILITY TO TEMPTATION.

SUSPENSE AND PSYCHOLOGICAL TENSION

ROALD DAHL MASTERFULLY BUILDS SUSPENSE THROUGH DETAILED DESCRIPTIONS AND PACING. THE REPETITIVE ACT OF LIGHTING THE CIGARETTE LIGHTER INTENSIFIES THE PSYCHOLOGICAL TENSION, DRAWING THE READER'S FOCUS TO EACH FLICKER AND POTENTIAL FAILURE. DAHL'S USE OF LIMITED INFORMATION AND STRATEGIC REVEALS KEEPS THE AUDIENCE GUESSING, AMPLIFYING THE STORY'S IMPACT.

IRONY AND UNEXPECTED TWISTS

IRONY PLAYS A SIGNIFICANT ROLE IN “MAN FROM THE SOUTH.” THE STORY’S CONCLUSION SUBVERTS READER EXPECTATIONS, REVEALING THE SOUTH AMERICAN MAN’S HISTORY AND THE TRUE EXTENT OF HIS OBSESSION. DAHL’S PENCHANT FOR SURPRISE ENDINGS IS EVIDENT HERE, AS THE RESOLUTION REDEFINES THE NARRATIVE AND PROMPTS READERS TO RECONSIDER EARLIER EVENTS.

SYMBOLISM

DAHL EMPLOYS SYMBOLISM TO ENRICH THE STORY’S MEANING. THE CIGARETTE LIGHTER REPRESENTS CHANCE AND SKILL, WHILE THE WAGER ITSELF SYMBOLIZES THE HUMAN TENDENCY TO TEST FATE. THE CAR AND THE SEVERED FINGER ACT AS TANGIBLE REMINDERS OF THE STAKES INVOLVED, GROUNDING THE PSYCHOLOGICAL DRAMA IN PHYSICAL REALITY.

SETTING AND ATMOSPHERE

JAMAICAN HOTEL AS A BACKDROP

THE SETTING OF A LUXURIOUS JAMAICAN HOTEL IS INTEGRAL TO THE MOOD OF “MAN FROM THE SOUTH.” THE TROPICAL LOCALE CREATES AN EXOTIC BUT ISOLATED ENVIRONMENT, HEIGHTENING THE SENSE OF SUSPENSE. THE HOTEL’S ENCLOSED SPACES AND THE PRESENCE OF TOURISTS CONTRIBUTE TO THE FEELING THAT ANYTHING COULD HAPPEN BENEATH THE SURFACE OF ORDINARY LIFE.

CREATING TENSION THROUGH ENVIRONMENT

DAHL’S DESCRIPTIONS OF THE ROOM, THE OBJECTS INVOLVED IN THE WAGER, AND THE CHARACTERS’ INTERACTIONS ALL SERVE TO AMPLIFY THE TENSION. THE ATMOSPHERE IS SIMULTANEOUSLY RELAXED AND MENACING, REFLECTING THE DUALITY OF THE STORY’S THEMES. THE CONTRAST BETWEEN THE SUNNY EXTERIOR AND THE DARK EVENTS UNFOLDING WITHIN THE HOTEL ROOM EXEMPLIFIES DAHL’S SKILL IN ESTABLISHING MOOD.

ADAPTATIONS AND CULTURAL IMPACT

FILM AND TELEVISION ADAPTATIONS

“MAN FROM THE SOUTH” HAS BEEN ADAPTED SEVERAL TIMES FOR TELEVISION AND FILM. NOTABLY, IT WAS FEATURED IN AN EPISODE OF “ALFRED HITCHCOCK PRESENTS” IN 1960, STARRING STEVE MCQUEEN AND PETER LORRE. THE STORY’S STRUCTURE AND SUSPENSE HAVE MADE IT IDEAL FOR VISUAL MEDIA, WITH EACH ADAPTATION BRINGING NEW INTERPRETATIONS TO DAHL’S WORK.

INFLUENCE ON LITERATURE AND POP CULTURE

THE STORY’S REPUTATION HAS INFLUENCED OTHER WRITERS AND FILMMAKERS INTERESTED IN PSYCHOLOGICAL THRILLERS AND DARK HUMOR. ITS THEMES AND NARRATIVE DEVICES HAVE INSPIRED NUMEROUS WORKS IN THE GENRE, CEMENTING ITS PLACE AS A TOUCHSTONE FOR SUSPENSEFUL STORYTELLING.

ENDURING POPULARITY

DECADES AFTER ITS PUBLICATION, "MAN FROM THE SOUTH" REMAINS A FAVORITE IN ANTHOLOGIES, ACADEMIC COURSES, AND POPULAR CULTURE. ITS BLEND OF SUSPENSE, IRONY, AND PSYCHOLOGICAL DEPTH ENSURES ITS CONTINUED RELEVANCE AND APPEAL TO NEW GENERATIONS OF READERS AND VIEWERS.

LEGACY OF ROALD DAHL'S STORYTELLING

INNOVATIONS IN SHORT FICTION

ROALD DAHL'S APPROACH TO STORYTELLING IN "MAN FROM THE SOUTH" SHOWCASES HIS INNOVATIVE USE OF STRUCTURE, PACING, AND SURPRISE. HIS ABILITY TO CREATE MEMORABLE CHARACTERS AND TENSE SCENARIOS HAS INFLUENCED COUNTLESS AUTHORS AND SCREENWRITERS. DAHL'S WORK BRIDGES THE GAP BETWEEN TRADITIONAL HORROR AND MODERN PSYCHOLOGICAL FICTION, CONTRIBUTING TO THE EVOLUTION OF SHORT STORY WRITING.

IMPACT BEYOND CHILDREN'S LITERATURE

ALTHOUGH ROALD DAHL IS BEST KNOWN FOR HIS CHILDREN'S BOOKS, SUCH AS "CHARLIE AND THE CHOCOLATE FACTORY" AND "MATILDA," HIS ADULT FICTION REVEALS A DARKER, MORE COMPLEX SIDE OF HIS TALENT. "MAN FROM THE SOUTH" EXEMPLIFIES HIS SKILL IN CRAFTING STORIES THAT CHALLENGE AND UNSETTLE READERS, DEMONSTRATING HIS VERSATILITY AND ENDURING LEGACY.

RECOGNITION AND AWARDS

DAHL'S CONTRIBUTIONS TO LITERATURE HAVE EARNED HIM NUMEROUS ACCOLADES, INCLUDING AWARDS FOR BOTH CHILDREN'S AND ADULT FICTION. "MAN FROM THE SOUTH" IS FREQUENTLY CITED IN DISCUSSIONS OF THE BEST SHORT STORIES OF THE 20TH CENTURY, HIGHLIGHTING ITS STATUS AS A CORNERSTONE OF MODERN SUSPENSE WRITING.

FREQUENTLY ASKED QUESTIONS

Q: WHAT IS THE MAIN PLOT OF "MAN FROM THE SOUTH" BY ROALD DAHL?

A: THE STORY CENTERS AROUND A BET IN WHICH A YOUNG AMERICAN SAILOR MUST LIGHT HIS CIGARETTE LIGHTER TEN TIMES IN A ROW WITHOUT FAILING, OR RISK LOSING A FINGER. THE WAGER IS MADE BY A MYSTERIOUS OLD SOUTH AMERICAN MAN IN A JAMAICAN HOTEL, CREATING INTENSE SUSPENSE AND PSYCHOLOGICAL TENSION.

Q: WHAT ARE THE KEY THEMES IN "MAN FROM THE SOUTH"?

A: MAJOR THEMES INCLUDE RISK AND CONSEQUENCE, PSYCHOLOGICAL SUSPENSE, IRONY, AND THE UNPREDICTABILITY OF HUMAN NATURE. DAHL EXPLORES HOW TEMPTATION AND THE LURE OF HIGH REWARDS CAN LEAD INDIVIDUALS TO DANGEROUS DECISIONS.

Q: WHO ARE THE MAIN CHARACTERS IN THE STORY?

A: THE MAIN CHARACTERS ARE THE SOUTH AMERICAN MAN WHO PROPOSES THE WAGER, THE YOUNG AMERICAN SAILOR WHO ACCEPTS THE BET, THE NARRATOR WHO OBSERVES THE EVENTS, AND A WOMAN WHO INTERVENES AT THE CLIMAX.

Q: HOW DOES ROALD DAHL CREATE SUSPENSE IN "MAN FROM THE SOUTH"?

A: DAHL BUILDS SUSPENSE THROUGH DETAILED DESCRIPTIONS, CAREFUL PACING, AND THE REPETITIVE ACTION OF LIGHTING THE CIGARETTE LIGHTER. HE WITHHOLDS INFORMATION AND INTRODUCES A SHOCKING TWIST AT THE END, KEEPING READERS ENGAGED AND UNEASY.

Q: HAS "MAN FROM THE SOUTH" BEEN ADAPTED FOR TELEVISION OR FILM?

A: YES, IT HAS BEEN ADAPTED MULTIPLE TIMES, MOST NOTABLY IN AN EPISODE OF "ALFRED HITCHCOCK PRESENTS" AND IN OTHER ANTHOLOGY SERIES. ITS SUSPENSEFUL PLOT MAKES IT POPULAR FOR VISUAL STORYTELLING.

Q: WHAT LITERARY DEVICES DOES ROALD DAHL USE IN THE STORY?

A: DAHL EMPLOYS IRONY, SYMBOLISM, VIVID IMAGERY, AND FORESHADOWING TO ENHANCE THE PSYCHOLOGICAL DRAMA AND DEEPEN THE STORY'S IMPACT.

Q: WHY IS "MAN FROM THE SOUTH" CONSIDERED A CLASSIC?

A: ITS MASTERFUL TENSION, MEMORABLE CHARACTERS, AND SURPRISING ENDING HAVE MADE IT ONE OF ROALD DAHL'S MOST CELEBRATED SHORT STORIES, WIDELY STUDIED AND ADMIRERED IN LITERARY CIRCLES.

Q: WHAT IS THE ROLE OF THE WOMAN IN THE STORY?

A: THE WOMAN'S INTERVENTION REVEALS THE TRUE NATURE OF THE SOUTH AMERICAN MAN AND PREVENTS A TRAGIC OUTCOME, ADDING COMPLEXITY AND RESOLUTION TO THE PLOT.

Q: WHAT MAKES ROALD DAHL'S ADULT FICTION DIFFERENT FROM HIS CHILDREN'S BOOKS?

A: DAHL'S ADULT FICTION, INCLUDING "MAN FROM THE SOUTH," OFTEN EXPLORES DARKER THEMES, COMPLEX PSYCHOLOGICAL SITUATIONS, AND USES IRONY AND SUSPENSE, DISTINGUISHING IT FROM THE WHIMSICAL TONE OF HIS CHILDREN'S LITERATURE.

[Man From The South Roald Dahl](#)

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The Man from the South: Roald Dahl's Tale of Deceit and Destiny

Roald Dahl, the master of the macabre and the unexpected twist, crafted a wealth of unforgettable stories. Among his most captivating works is "The Man from the South," a chilling anecdote brimming with suspense, moral ambiguity, and a shocking climax that leaves readers breathless. This post delves deep into this chilling tale, exploring its themes, characters, and enduring appeal, providing a comprehensive analysis for both seasoned Dahl enthusiasts and newcomers alike. We'll

unpack the story's intricate plot, examine its symbolism, and consider its lasting impact on the world of storytelling. Prepare to be transported to a world of high-stakes poker, chilling bets, and the ultimate price of arrogance.

The Setup: A Game of High Stakes and Human Nature

"The Man from the South" begins with a seemingly simple premise: a seemingly ordinary poker game taking place in a luxurious hotel in Havana, Cuba. Three wealthy Americans – a seemingly nonchalant, self-assured trio – are engaged in a high-stakes game, their confidence bordering on arrogance. Their comfortable complacency is shattered by the arrival of a mysterious stranger, the titular "Man from the South," a quiet, unassuming individual who possesses an unsettling aura and a proposition far beyond the realm of ordinary cards. Dahl masterfully builds tension in this early stage, establishing the stark contrast between the Americans' bravado and the stranger's quiet menace. The descriptive language used to portray the setting and the characters immediately draws the reader into the captivating narrative.

The Man from the South: An Enigma Unveiled

The Man from the South is a carefully constructed enigma. Dahl provides few concrete details about his background, leaving much to the reader's imagination. This ambiguity is crucial to the story's effectiveness, allowing the reader to project their own interpretations onto this enigmatic figure. Is he a devilish trickster? A cunning gambler? Or something far more sinister? His quiet demeanor, precise language, and unwavering confidence serve to amplify the already palpable tension in the air. He doesn't boast or swagger; his power emanates from a quiet authority that subtly unsettles the American players.

The Bet: A Test of Faith and Fortune

The heart of the story lies in the escalating bet proposed by the Man from the South. It's a chilling game of chance, not simply about financial stakes but a wager on human nature itself. The bet hinges on the seemingly simple act of cutting a fingernail. Each successful cut earns the Americans a substantial sum, but the risks become exponentially higher with each subsequent attempt. Dahl's genius lies in his ability to escalate the tension progressively, forcing the reader to question the morality and sanity of the gamblers. The bet isn't just a game; it's a test of their nerve, their judgment, and ultimately, their faith in their own luck.

The Crushing Weight of Hubris

The Americans' downfall is precipitated by their overwhelming hubris. Blindly confident in their

fortune, they repeatedly push the limits, seduced by the ever-increasing payouts. Dahl brilliantly portrays their gradual descent into recklessness, highlighting the intoxicating allure of easy money and the blinding effect of overconfidence. Their hubris isn't simply arrogance; it's a deep-seated belief in their invincibility, a belief that ultimately leads to their undoing. The story serves as a cautionary tale against unchecked ambition and the dangerous consequences of ignoring inherent risks.

The Climax and the Unsettling Aftermath

The climax is both shocking and inevitable. The narrative builds relentlessly towards a devastating conclusion, leaving the reader on the edge of their seats. The outcome is a testament to the Man from the South's manipulative skills and a stark demonstration of the unpredictable nature of fate. The story's ending is left open to interpretation, leaving a lingering sense of unease and prompting reflection on the moral complexities of the narrative. The ending serves not only as a resolution but also as a lingering question about the nature of chance, fate, and the human cost of unchecked ambition.

Conclusion: A Timeless Exploration of Human Nature

"The Man from the South" remains a captivating and chilling tale, even decades after its creation. Dahl's masterful storytelling prowess shines through in its intricate plot, compelling characters, and thought-provoking themes. It's a story that resonates with readers on multiple levels, prompting introspection on issues of greed, chance, fate, and the seductive power of easy riches. Its enduring appeal lies in its ability to challenge our perceptions of luck, human nature, and the unpredictable consequences of our actions.

FAQs

Q1: What is the central theme of "The Man from the South"?

A1: The central theme revolves around the destructive nature of hubris and the unpredictable consequences of unchecked ambition. It also explores the power of manipulation and the seductive allure of easy riches.

Q2: What makes the Man from the South such a compelling character?

A2: His enigmatic nature and quiet confidence create an atmosphere of unsettling suspense. His ambiguity allows the reader to project their own interpretations onto him, making him a truly fascinating and memorable figure.

Q3: Is the ending of the story predictable?

A3: No, while the narrative builds towards a climax, the exact outcome retains a level of unpredictability, adding to the story's suspense and leaving a lasting impact on the reader.

Q4: How does the setting contribute to the story's overall atmosphere?

A4: The luxurious Havana hotel provides a stark contrast to the chilling events that unfold, creating a sense of unease and highlighting the juxtaposition of wealth and potential ruin.

Q5: What is the significance of the fingernail-cutting bet?

A5: The bet isn't merely a game of chance; it's a symbolic representation of the escalating risks the Americans take, mirroring their increasing hubris and ultimately leading to their downfall.

man from the south roald dahl: Man from the South (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Man from the South Roald Dahl, 2011-09-20 A short, sharp, frightening story from Roald Dahl, the master of the shocking tale In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here a man takes part in a very unusual bet, one with appalling consequences . . . Man from the South is taken from the short story collection *Someone Like You*, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Someone Like You Roald Dahl, 2010 These eighteen tales of the macabre show Dahl's dark brilliance as a short-story writer. They are wicked (as an old man attracts the attentions of those more interested in his skin than his wellbeing), shocking (as distasteful bets are made ? a daughter's hand on the identity of a glass of claret, a finger risked for a Cadillac) and blackly humorous (as a cuckolded husband receives a chance to take his revenge out on his wife's neck). *Someone Like You* is as devilishly ingenious and suspenseful as writing gets.

man from the south roald dahl: Man from the South and Other Stories Roald Dahl, Michael Caldon, 2009-02 One of a series of simplified educational editions written for learners of English as a foreign language.

man from the south roald dahl: Going Solo Roald Dahl, 2012-02-02 In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: *Danny the Champion of the World* Roald Dahl, 2007-08-16 Can Danny and his father outsmart the villainous Mr. Hazell? Danny has a life any boy would love—his home is a gypsy caravan, he's the youngest master car mechanic around, and his best friend is his dad, who never runs out of wonderful stories to tell. But one night Danny discovers a shocking secret that his father has kept hidden for years. Soon Danny finds himself the mastermind behind the most incredible plot ever attempted against nasty Victor Hazell, a wealthy landowner with a bad attitude. Can they pull it off? If so, Danny will truly be the champion of the world.

man from the south roald dahl: *Cruelty* Roald Dahl, 2016-08-25 PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'Cruelty has a human heart . . .' Even when we mean to be kind we can sometimes be cruel. We each have a streak of nastiness inside us. In these ten tales of cruelty master storyteller Roald Dahl explores how and why it is we make others suffer. Among others, you'll read the story of two young bullies and the boy they torment, the adulterous wife who uncovers her husband's secret, the man with a painting tattooed on his back whose value he doesn't appreciate and the butler and chef who run rings around their obnoxious employer. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: *Lust*, *Madness*, *Deception*, *Innocence*, *Trickery*, *War* and *Fear*.

man from the south roald dahl: *James and the Giant Peach* Roald Dahl, 2007-08-16 From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of *TIME MAGAZINE*'s 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —*TIME Magazine* Cover may vary.

man from the south roald dahl: *William and Mary (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 *William and Mary* is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *William and Mary*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wronged woman takes revenge on her

dead husband . . . William and Mary is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a husband and wife who hit upon a novel way to feed their baby; and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Juliet Stevenson and Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Roald Dahl's Marvellous Medicine Tom Solomon, 2016 Most people know Roald Dahl as a famous writer of children's books and adult short stories, but few are aware of his fascination with medicine. Right from his earliest days to the end of his life, Dahl was intrigued by what doctors do, and why they do it. During his lifetime, he and his family suffered some terrible medical tragedies: Dahl nearly died when his fighter plane went down in World War II; his son had severe brain injury in an accident; and his daughter died of measles infection of the brain. But he also had some medical triumphs: he dragged himself back to health after the plane crash, despite a skull fracture, back injuries, and blindness; he was responsible for inventing a medical device (the Wade-Dahl-Till valve) to treat his son's hydrocephalus (water on the brain), and he taught his first wife Patricia to talk again after a devastating stroke. His medical interactions clearly influenced some of his writing - for example the explosive potions in George's Marvellous Medicine. And sometimes his writing impacted on events in his life - for example the research on neuroanatomy he did for his short story William and Mary later helped him design the valve for treating hydrocephalus. In this unique book, Professor Tom Solomon, who looked after Dahl towards the end of his life, examines Dahl's fascination with medicine. Taking examples from Dahl's life, and illustrated with excerpts from his writing, the book uses Dahl's medical interactions as a starting point to explore some extraordinary areas of medical science. Solomon is an award-winning science communicator, and he effortlessly explains the medical concepts underpinning the stories, in language that everyone can understand. The book is also peppered with anecdotes from Dahl's late night hospital discussions with Solomon, which give new insights into this remarkable man's thinking as his life came to an end.

man from the south roald dahl: Madness Roald Dahl, 2016-08-25 PERFECT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'There is a pleasure sure in being mad, which none but madmen know' Our greatest fear is of losing control - of our lives, but, most of all, of ourselves. In these ten unsettling tales of unexpected madness master storyteller Roald Dahl explores what happens when we let go our sanity. Among other stories, you'll meet the husband with a jealous fixation on the family cat, the landlady who wants her guests to stay forever, the man whose taste for pork leads him astray and the wife with a pathological fear of being late. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Cruelty, Lust, Deception, Innocence, Trickery, War and Fear.

man from the south roald dahl: A Roald Dahl Selection Roald Dahl, 2000 Edited by George Kulbacki, this collection brings together nine intriguing and astonishing stories by one of the most outstanding storytellers of our time. Stories include Man from the South, Lamb to the Slaughter, The Landlady, The Champion of the World, Galloping Foxley, Mrs Bixby and the Colonel's Coat, The Ratcatcher and The Hitchhiker

man from the south roald dahl: The Best of Roald Dahl Roald Dahl, 1984 Twenty wickedly anarchic tales from the master of the unpredictable, chosen from his bestsellers Over to You, Someone Like You, Kiss Kiss and Switch Bitch. Stylish, outrageous and haunting, they explore the sinister side of the human psyche with unexpected outcomes. There's the wife who serves up a

murderous new dish to her husband, the gambler who collects little fingers from losers, the sound machine that can hear grass scream, and the night-time seduction that has macabre consequences, to name a few.

man from the south roald dahl: *The Landlady (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 The Landlady is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Landlady, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a young man in need of room meets a most accommodating landlady . . . The Landlady is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Tamsin Greig. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Strawberry and the Sensations Peter Viney, 2013-08-01 'But I'm only a singer. Nobody wants to kill me.' 'Somebody does.' 'Oh, come on, be serious!' said Cyndi. 'It's just a piece of paper.' 'I am being serious,' said the police chief. 'I think we have to stop the show.' Strawberry and The Sensations are a rock group. It's the last day of their tour. A police officer arrives with a warning for Cyndi. Is there a crazy killer in the audience? Will she stop the show? Level 2 750 headwords Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories, from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

man from the south roald dahl: Deception Roald Dahl, 2016-08-25 THE PERFECT GIFT for fans of Roald Dahl. Think you know Dahl? Think again. There's still a whole world of Dahl to discover in a newly collected book of his deliciously dark tales for adults . . . 'The cruelest lies are often told in silence . . . ' Why do we lie? Why do we deceive those we love most? What do we fear revealing? In these ten tales of deception master storyteller Roald Dahl explores our tireless efforts to hide the truth about ourselves. Here, among many others, you'll read about how to get away with the perfect murder, the old man whose wagers end in a most disturbing payment, how revenge is sweeter when it is carried out by someone else and the card sharp so good at cheating he does something surprising with his life. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Innocence, Trickery, War and Fear.

man from the south roald dahl: Boy and Going Solo Roald Dahl, 2016-09-13 Boy and Going Solo is the whole of Roald Dahl's extraordinary autobiography in one volume. Roald Dahl wasn't always a writer. Once he was just a schoolboy. Have you ever wondered what he was like growing up? In BOY you'll find out why he and his friends took revenge on the beastly Mrs Pratchett who ran the sweet shop. He remembers what it was like taste-testing chocolate for Cadbury's and he even reveals how his nose was nearly sliced off. Then in GOING SOLO you'll read stories of whizzing through the air in a Tiger Moth Plane, encounters with hungry lions, and the terrible crash that led him to storytelling. Roald Dahl tells his story in his own words - and it's all TRUE. And now you can listen to all of Roald Dahl's novels for children on Roald Dahl Audiobooks read by some very famous voices, including Kate Winslet, David Walliams and Steven Fry - plus there are added squelchy soundeffects from Pinewood Studios! Also look out for new Roald Dahl apps in the App store and

Google Play- including the disgusting TWIT OR MISS! and HOUSE OF TWITS inspired by the revolting Twits.

man from the south roald dahl: Madame Rosette (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Madame Rosette is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In Madame Rosette, Roald Dahl, one of the world's favourite authors, tells of three fighter pilots who go in search of female company and get more than they bargained for - a lot more. Madame Rosette is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: The Irregulars Jennet Conant, 2009-09-08 Following her bestselling accounts of the most guarded secrets of the Second World War, Conant offers a rollicking true story of spies, politicians, journalists, and intrigue in the highest circles of Washington during the tumultuous days of World War II.

man from the south roald dahl: The Great Switcheroo (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 The Great Switcheroo is a short, sharp story from Roald Dahl, the master of the twist in the tale. In The Great Switcheroo, Roald Dahl, one of the world's favourite authors, tells a subversive, saucy story of lust and desire. Here, two husbands secretly agree to a night of passion - with each other's wives . . . The Great Switcheroo is taken from the short story collection *Switch Bitch*, which includes three other black comedies which capture the ins and outs, highs and lows of sex. 'One of the most widely read and influential writers of our generation.' (The Times) This story is also available as a Penguin digital audio download read by Shane Rimmer. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Collected Stories of Roald Dahl Roald Dahl, 2006-10-17 This Everyman's Library edition is the only hardcover edition of Roald Dahl's stories for adults.

man from the south roald dahl: *Roald Dahl Treasury* Roald Dahl, 2003-09 This extraordinary collection takes readers on a fascinating journey into Dahl's unique imagination with excerpts from his best-loved fiction for children and his autobiographical material. Full color.

man from the south roald dahl: The swan Roald Dahl, 2014-07-10 T00:00:00+02:00 Un racconto che commuove e toglie il fiato anche agli stomaci forti, opponendo al bullismo e alla forza brutta di due ragazzi stupidi e crudeli il riscatto della loro vittima. Peter Watson, adolescente disarmato e apparentemente più debole, sopravvivrà alla ferocia di due piccoli criminali perché è dotato di intelligenza e di insospettata forza d'animo che gli permetteranno perfino di volare lontano con le ali di un cigno... Il testo, in lingua originale, è arricchito da: • Glossari con la traduzione delle parole più interessanti o difficili; • Note su strutture della lingua, forme idiomatiche o familiari, registri espressivi, phrasal verbs...; • Reading Comprehension Exercises.

man from the south roald dahl: The Champion of the World (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 The Champion of the World is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Champion of the World, Roald Dahl, one of the world's favourite authors, tells a funny story about low cunning in the country. Here, a pair of poachers discover a foolproof way to bag pheasants . . . The Champion of the World is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of

furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: The Way Up to Heaven (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 The Way Up to Heaven is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In The Way Up to Heaven, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a woman obsessed with punctuality makes a fateful decision . . . The Way Up to Heaven is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Edward the Conqueror (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Edward the Conqueror is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In Edward the Conqueror, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a cat's curious behaviour comes between a husband and his wife . . . Edward the Conqueror is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Lamb to the Slaughter (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Lamb to the Slaughter is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Lamb to the Slaughter, Roald Dahl, one of the world's favourite authors, tells a twisted story about the darker side of human nature. Here, a wife serves up a dish that utterly baffles the police . . . Lamb to the Slaughter is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the two men who make an unusual and chilling wager over the provenance of a bottle of wine; a curious machine that reveals the horrifying truth about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Juliet Stevenson. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the

West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: *Switch Bitch* Roald Dahl, 2002-03-28 In *Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are *The Visitor* and *Bitch*, stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are *The Great Switcheroo* and *The Last Act*, two stories exploring a darker side of desire and pleasure. In the black comedies of *Switch Bitch* Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. 'Dahl is too good a storyteller to become predictable' *Daily Telegraph* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: *Love from Boy* Donald Sturrock, 2016-09-06 From the author of *The BFG*, *Matilda*, *James and the Giant Peach*, *Willy Wonka and the Chocolate Factory*, and many more beloved classics—a whimsical, witty, and revealing collection of the legendary children's author and writer Roald Dahl's letters written to his mother, from early childhood through Dahl's travels to Africa, his career in the Royal Air Force, his work in post-war Washington, D.C., and Hollywood, and the books that made him a literary star. Roald Dahl penned his first letter to his mother, Sofie Magdalene, when he was just nine years old. The origins of a brilliantly funny, subversive, creative mind were evident in boarding school, and as he entered adulthood, his penchant for storytelling emerged in his missives home from Africa, where he was stationed by Shell Oil, and then the desert camps of the Royal Air Force. His skills were sharpened after a plane crash in Egypt landed him in Washington, D.C., where his cheery letters home were cover for his work in the British Secret Service, along with gossipy updates on his spontaneous rise in Hollywood and his budding New York literary career. His mother was, in many ways, Dahl's first reader, and without her correspondence he might never have become a writer. Sofie Magdalene kept every letter her son wrote to her (sadly, her own side of the correspondence did not survive). It was she who encouraged him to tell stories and nourished his desire to fabricate, exaggerate, and entertain. In these letters, Dahl began practicing his craft, developing the dark sense of humor and fantastical imagination that would later produce his timeless tales. The author of *James and the Giant Peach*, *Charlie and the Chocolate Factory*, *Matilda*, and *The BFG*, Dahl is known by millions the world over today. But, writing candidly to the person who knew him best, Dahl was as singular a character as any he created on paper. Assembled by Dahl's authorized biographer Donald Sturrock, *Love from Boy* is a remarkable collection of never-before-published writing that spans four decades and chronicles the remarkable, unpredictable life of its author. While Dahl's books remain bestselling favorites for all ages, *Love from Boy* provides an unprecedented glimpse of the author through his own eyes—a life punctuated by tragedy, creative stagnation, unexpected fame, and fantastic adventure.

man from the south roald dahl: *An African Story (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 *An African Story* is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In *An African Story*, Roald Dahl, one of the world's favourite authors, tells us the twisted tale of the dog killer, the missing milk, the old man and the snake. *An African Story* is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Cillian Murphy. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Completely Unexpected Tales Roald Dahl, 1986 Take a pinch of unease. Stir it into a large dollop of the macabre, add a generous helping of dark and stylish wit, garnish with the bizarre and what do you have? Roald Dahl at his brilliant, hypnotizing best, cooking up some of the most unusual stories ever told. Here in one volume are *Tales of the Unexpected* and *More Tales of the Unexpected*, making this a superb compendium of vengeance, surprise and dark delight.

man from the south roald dahl: **The Bright Ages** Matthew Gabriele, David M. Perry, 2021-12-07 The beauty and levity that Perry and Gabriele have captured in this book are what I think will help it to become a standard text for general audiences for years to come....The Bright Ages is a rare thing—a nuanced historical work that almost anyone can enjoy reading.”—Slate Incandescent and ultimately intoxicating. —The Boston Globe A lively and magisterial popular history that refutes common misperceptions of the European Middle Ages, showing the beauty and communion that flourished alongside the dark brutality—a brilliant reflection of humanity itself. The word “medieval” conjures images of the “Dark Ages”—centuries of ignorance, superstition, stasis, savagery, and poor hygiene. But the myth of darkness obscures the truth; this was a remarkable period in human history. The Bright Ages recasts the European Middle Ages for what it was, capturing this 1,000-year era in all its complexity and fundamental humanity, bringing to light both its beauty and its horrors. The Bright Ages takes us through ten centuries and crisscrosses Europe and the Mediterranean, Asia and Africa, revisiting familiar people and events with new light cast upon them. We look with fresh eyes on the Fall of Rome, Charlemagne, the Vikings, the Crusades, and the Black Death, but also to the multi-religious experience of Iberia, the rise of Byzantium, and the genius of Hildegard and the power of queens. We begin under a blanket of golden stars constructed by an empress with Germanic, Roman, Spanish, Byzantine, and Christian bloodlines and end nearly 1,000 years later with the poet Dante—inspired by that same twinkling celestial canopy—writing an epic saga of heaven and hell that endures as a masterpiece of literature today. The Bright Ages reminds us just how permeable our manmade borders have always been and of what possible worlds the past has always made available to us. The Middle Ages may have been a world “lit only by fire” but it was one whose torches illuminated the magnificent rose windows of cathedrals, even as they stoked the pyres of accused heretics. The Bright Ages contains an 8-page color insert.

man from the south roald dahl: *Roald Dahl*, 2016 Willy Wonka's chocolate factory, Charlie's glorious golden ticket, the BFG's magical dream jars and many other classic Roald Dahl scenes are all inside this beautiful, intricately illustrated colouring book. With 45 stunning images to complete, all based around Dahl's most beloved stories, this exquisite colouring book is perfect for children and adults alike.

man from the south roald dahl: Innocence Roald Dahl, 2017-08-10 From Roald Dahl, the master of the sting in the tail, a newly collected book of his darkest stories. What makes us innocent and how do we come to lose it? Featuring the autobiographical stories telling of Roald Dahl's boyhood and youth as well as four further tales of innocence betrayed, Dahl touches on the joys and horrors of growing up. Among other stories, you'll read about the wager that destroys a girl's faith in her father, the landlady who has plans for her unsuspecting young guest and the commuter who is horrified to discover that a fellow passenger once bullied him at school. Roald Dahl reveals even more about the darker side of human nature in seven other centenary editions: Lust, Madness, Cruelty, Deception, Trickery, War and Fear.

man from the south roald dahl: **Tales of the Unexpected** Roald Dahl, 2008-09-01 Roald Dahl's *Tales of the Unexpected* is a delightfully dark collection of sixteen stories, each with a startling end. Among the unforgettable characters lurk the homicidal wife and her deadly leg of lamb, a conniving and lecherous wine connoisseur and the one-eyed brain at the mercy of his vengeful spouse. *Tales of the Unexpected* is an astonishing assortment of twisted treats from the master storyteller.

man from the south roald dahl: **Storyteller: The Life of Roald Dahl** Donald Sturrock,

2010-09-02 The authorised biography of one of the greatest storytellers of all time, written with complete and exclusive access to the archives stored in the Roald Dahl Museum and Story Centre.

man from the south roald dahl: Mrs Bixby and the Colonel's Coat (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Mrs Bixby and the Colonel's Coat is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In Mrs Bixby and the Colonel's Coat, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wife pawns her lover's parting gift with unexpected consequences . . . Mrs Bixby and the Colonel's Coat is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the husband and wife who hit upon a novel way to feed their new baby; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: Royal Jelly (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Royal Jelly is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In Royal Jelly, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a husband and wife, unable to get their new baby to feed, hit upon a novel and disturbing solution . . . Royal Jelly is taken from the short story collection Kiss Kiss, which includes ten other devious and shocking stories, featuring the wife who pawns the mink coat from her lover with unexpected results; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Oliver-award-winning actor Adrian Scarborough. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: The Complete Short Stories Roald Dahl, 2013-09-12 The Complete Short Stories of Roald Dahl in the first of two unsettling and sinister volumes. 'They are brutal, these stories, and yet you finish reading each one with a smile, or maybe even a hollow laugh, certainly a shiver of gratification, because the conclusion always seems so right' Charlie Higson, from his introduction. Roald Dahl is one of the most popular writers of the modern age, effortlessly writing for children and adults alike. In this, the first of two volumes chronologically collecting all his published adult short stories, we see how Dahl began by using his experiences in the war to write fiction but quickly turned to his powerful and dark imagination to pen some of the most unsettling and disquieting tales ever written. In 27 stories, written between 1944 and 1953, we encounter such classic tales as 'Man from the South', featuring a wager with appalling consequences; 'Lamb to the Slaughter', in which a wife murders her husband yet has a novel idea for throwing the police off the scent; and in 'The Sound Machine', the horrific truth about plants is revealed. Enter the sinister, twisted world of Roald Dahl: whether you're young or old, you'll never want to leave. 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' Irish Times 'The great magician' Spectator Look out for Volume Two, introduced by Anthony Horowitz Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy

Dyson. Roald Dahl's stories continue to make readers shiver today.

man from the south roald dahl: *A Piece of Cake (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 A Piece of Cake is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In A Piece of Cake, Roald Dahl, one of the world's favourite authors, tells the horrific story of a pilot whose plane crashes in the desert. A Piece of Cake is taken from the short story collection Over to You, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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