

lonesome dove

lonesome dove stands as one of the most iconic works in American literature, captivating readers and viewers with its sweeping tale of adventure, friendship, and survival on the Western frontier. This article explores the multifaceted legacy of Lonesome Dove, from its origins as a Pulitzer Prize-winning novel by Larry McMurtry to its celebrated adaptation as a television miniseries. Readers will discover the rich characters, themes, and historical context that define Lonesome Dove, as well as its profound impact on both the Western genre and popular culture. Whether you are a longtime fan or new to the story, this comprehensive guide will provide valuable insights into the enduring appeal of Lonesome Dove, its major plotlines, unforgettable characters, and the reasons it remains a touchstone of Western storytelling. Dive into the world of Lonesome Dove and uncover the legacy that continues to inspire generations.

- Origins and Background of Lonesome Dove
- Plot Summary and Major Themes
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- Lonesome Dove Miniseries Adaptation
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Origins and Background of Lonesome Dove

The Creation of a Western Classic

Lonesome Dove began as a novel written by Larry McMurtry and published in 1985. McMurtry, already renowned for his contributions to American literature, crafted a sweeping epic that redefined the modern Western. Drawing inspiration from classic frontier tales, historical events, and the mythology of the American West, McMurtry set out to tell a story that would balance gritty realism with deep emotional resonance. The novel was awarded the Pulitzer Prize for Fiction in 1986, solidifying its place among the greatest works in the Western genre.

Literary Influences and Development

The development of *Lonesome Dove* was influenced by McMurtry's fascination with the fading era of cowboys, cattle drives, and frontier exploration. He sought to challenge romanticized notions of the West by portraying characters with complexity and flaws. The novel draws from real-life figures such as Charles Goodnight and Oliver Loving, legendary cattlemen whose experiences helped shape the narrative. *Lonesome Dove* blends historical accuracy with creative storytelling to deliver a compelling vision of life on the frontier.

Plot Summary and Major Themes

The Epic Journey North

The central plot of *Lonesome Dove* follows retired Texas Rangers Augustus "Gus" McCrae and Woodrow F. Call as they embark on a cattle drive from the dusty town of Lonesome Dove, Texas, to the wild landscapes of Montana. Motivated by adventure, nostalgia, and the lure of new opportunities, the group faces perilous challenges along the way, including harsh terrain, dangerous river crossings, and attacks from outlaws and Native tribes. The journey serves as a crucible for the characters, testing their courage, loyalty, and resilience.

Exploring Themes of Friendship and Loss

Lonesome Dove explores universal themes such as friendship, honor, love, and loss. The bond between Gus and Call anchors the story, illustrating the complexities of male friendship and mutual respect. The narrative delves into the emotional costs of adventure, the inevitability of change, and the passage of time. Through its vivid storytelling, *Lonesome Dove* examines the pursuit of dreams, the burden of leadership, and the consequences of personal choices.

Key Themes in *Lonesome Dove*

- Survival and Endurance
- Loyalty and Betrayal
- Transformation and Redemption
- The Harsh Realities of Frontier Life
- Romanticism versus Realism in the West

Main Characters and Their Journeys

Augustus "Gus" McCrae

Gus McCrae is a charismatic, witty, and philosophical former Texas Ranger who provides much of the novel's humor and heart. His easygoing nature, coupled with a deep sense of wisdom, makes him a beloved character. Gus often serves as the moral compass of the group, challenging others to reflect on their decisions and motivations. His personal journey is marked by moments of joy, heartbreak, and sacrifice.

Woodrow F. Call

Call is the stoic and disciplined counterpart to Gus. Driven by a sense of duty and relentless work ethic, Call struggles to express his emotions and connect with those around him. His leadership is both an asset and a burden, as he shoulders responsibility for the success and safety of the cattle drive. Call's internal conflicts, particularly regarding his family and legacy, add depth to his character.

Supporting Characters

- Lorena Wood: A determined and resilient woman seeking a better life, whose journey intersects with Gus and Call.
- Jake Spoon: A former Ranger whose decisions lead to tragic consequences.
- Newt Dobbs: A young cowboy coming of age on the cattle drive, facing challenges and self-discovery.
- Pea Eye Parker and Deets: Loyal members of the crew, providing support and camaraderie.

Historical Setting and Western Authenticity

The American Frontier in the Late 1800s

Lonesome Dove is set in the late nineteenth century, capturing the spirit and struggles of post-Civil War Texas and the vast expanse of the Western frontier. The narrative presents a realistic portrayal of the era, highlighting the dangers, difficulties, and daily routines of

cattle drives. McMurtry's attention to historical detail, from geography to social customs, enhances the authenticity of the story.

Depiction of Cattle Drives and Frontier Life

The cattle drive at the heart of *Lonesome Dove* reflects the challenges faced by pioneers and cowboys during the westward expansion. The novel and miniseries showcase the intricate logistics, teamwork, and endurance required to move herds across unpredictable landscapes. Encounters with outlaws, natural disasters, and cultural clashes underscore the unpredictable and often violent nature of frontier life.

Lonesome Dove Miniseries Adaptation

Bringing the Story to the Screen

The *Lonesome Dove* miniseries, released in 1989, remains one of the most acclaimed television adaptations of a literary work. Starring Robert Duvall as Gus McCrae and Tommy Lee Jones as Woodrow Call, the series brought McMurtry's characters and world to life with stunning performances and cinematography. The production received multiple awards and introduced new audiences to the saga of *Lonesome Dove*.

Critical Reception and Awards

The *Lonesome Dove* miniseries was praised for its faithful adaptation, character-driven storytelling, and high production values. It won seven Emmy Awards and was nominated for numerous others, including Golden Globes. The series is credited with revitalizing interest in the Western genre and setting a standard for future television epics.

Cultural Impact and Lasting Legacy

Influence on the Western Genre

Lonesome Dove has had a profound impact on the Western genre, inspiring countless writers, filmmakers, and artists. Its nuanced characters and realistic depiction of the frontier have influenced modern interpretations of Westerns, moving beyond simplistic heroism to embrace complexity and depth. The story has spawned sequels, prequels, and adaptations, further expanding its reach.

Why Lonesome Dove Endures

The enduring popularity of Lonesome Dove can be attributed to its compelling narrative, richly drawn characters, and universal themes. Readers and viewers continue to connect with its portrayal of adventure, friendship, and the human condition. Lonesome Dove remains a cultural touchstone and a testament to the power of storytelling.

Frequently Asked Questions About Lonesome Dove

Q: Who wrote Lonesome Dove?

A: Lonesome Dove was written by Larry McMurtry, an acclaimed American novelist and screenwriter.

Q: What is the main storyline of Lonesome Dove?

A: The story follows retired Texas Rangers Gus McCrae and Woodrow Call as they lead a cattle drive from Texas to Montana, facing numerous challenges and personal trials along the way.

Q: Is Lonesome Dove based on true events?

A: While Lonesome Dove is a work of fiction, it draws inspiration from historical cattle drives and real-life figures such as Charles Goodnight and Oliver Loving.

Q: Who starred in the Lonesome Dove miniseries?

A: The miniseries featured Robert Duvall as Gus McCrae and Tommy Lee Jones as Woodrow Call, with a supporting cast including Danny Glover and Anjelica Huston.

Q: What themes are explored in Lonesome Dove?

A: Major themes include friendship, loyalty, survival, transformation, and the realities of frontier life.

Q: How many books are in the Lonesome Dove series?

A: The Lonesome Dove saga includes four novels: Lonesome Dove, Streets of Laredo, Dead Man's Walk, and Comanche Moon.

Q: Why is Lonesome Dove considered a Western classic?

A: Its realistic portrayal of the West, complex characters, and exploration of universal themes have made Lonesome Dove a defining work in the Western genre.

Q: What awards did the Lonesome Dove miniseries win?

A: The miniseries won seven Emmy Awards and received critical acclaim for its performances, writing, and production.

Q: Where does the name "Lonesome Dove" come from?

A: "Lonesome Dove" is the name of the small Texas town where the story begins, symbolizing isolation and the longing for connection.

Q: What makes the characters of Lonesome Dove memorable?

A: The characters are memorable for their depth, authenticity, and emotional journeys, which resonate with audiences across generations.

[Lonesome Dove](#)

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Lonesome Dove: A Timeless Western Epic and Its Enduring Legacy

Introduction:

Have you ever yearned for a story that blends breathtaking landscapes, complex characters, and a sweeping narrative arc? If so, then you've likely stumbled upon, or perhaps soon will, the legendary novel, Lonesome Dove. This isn't just another Western; it's a monumental work of American literature, a sprawling epic that explores themes of friendship, loss, and the untamed spirit of the frontier. This blog post will delve into the heart of Lonesome Dove, exploring its captivating characters, its rich historical context, its enduring impact on popular culture, and its continued relevance in the 21st century. Prepare to saddle up and embark on a journey to the heart of Texas,

where legends are born and destinies are forged.

The Heart of the Matter: Characters That Live On

Lonesome Dove doesn't just feature cowboys; it crafts believable, flawed, and unforgettable characters. At the center are Captain Woodrow F. Call and Augustus McCrae, two aging Texas Rangers, bound by a complicated history and a shared yearning for something more. Their contrasting personalities – Call's stoic determination and McCrae's jovial cynicism – fuel the narrative's dramatic tension.

Woodrow F. Call: The Stoic Leader

Call represents the rugged individualism of the American West. He's a man haunted by his past, a master strategist, and a fiercely loyal friend. His internal conflicts, particularly his unspoken affection for Lorena, are crucial to understanding his motivations and actions throughout the journey.

Augustus McCrae: The Charming Cynic

McCrae provides a perfect counterpoint to Call's gravity. His quick wit, his love for life, and his often-reckless charm mask a deep well of empathy and understanding. He serves as both Call's confidant and his conscience, offering a different perspective on the harsh realities of the frontier.

Beyond the Duo: A Cast of Supporting Characters

The supporting cast is equally compelling. Characters like Lorena, Pea Eye Parker, and Newt, each bring their own unique perspectives and experiences to the story, enriching its depth and complexity. Their individual journeys intertwine with Call and McCrae's, highlighting the complexities of human relationships within the harsh environment of the Texas frontier.

A Historical Context: More Than Just Cowboys and Cattle

While a thrilling adventure, *Lonesome Dove* is rooted in a specific historical context. The novel accurately depicts the post-Civil War era in Texas, capturing the atmosphere of a rapidly changing landscape, the struggles of establishing order in a lawless territory, and the transition from cattle ranching's frontier days to a more settled way of life. The meticulous detail Larry McMurtry employs in his descriptions of the cattle drive, the landscape, and the social dynamics of the time contribute significantly to the novel's authenticity and immersive quality.

The Enduring Legacy: From Novel to Miniseries to Cultural Icon

Lonesome Dove's impact extends far beyond the pages of the book. The 1989 miniseries adaptation, starring Tommy Lee Jones and Robert Duvall, catapulted the story into mainstream consciousness. The miniseries' success not only introduced the novel to a wider audience but also cemented *Lonesome Dove*'s place in popular culture, influencing subsequent Western films and television shows. The production's stunning visuals and powerful performances perfectly captured the spirit of the novel, ensuring its enduring legacy.

Lonesome Dove in the 21st Century: Its Continued Relevance

Even today, *Lonesome Dove* resonates with readers because of its exploration of universal themes. The novel delves into the complexities of friendship, the weight of the past, the search for meaning in a harsh world, and the enduring power of human connection. These themes, while presented within a specific historical and geographical context, transcend time and continue to speak to readers across generations. Its exploration of masculinity, loyalty, and the cost of ambition remains strikingly relevant in contemporary discussions.

Conclusion: A Must-Read Western Epic

Lonesome Dove is more than just a captivating adventure story; it's a poignant reflection on the human condition, set against the backdrop of the American West. Its unforgettable characters, rich historical detail, and timeless themes ensure its continued relevance and its position as a cornerstone of Western literature. If you haven't yet experienced the epic journey of Call and McCrae, now is the time.

FAQs:

1. Is Lonesome Dove suitable for all ages? While not explicitly violent, the novel contains mature themes and language, making it more appropriate for adult readers.
2. How long does it take to read Lonesome Dove? The novel is lengthy, approximately 800 pages, so plan for several weeks of dedicated reading time.
3. Where can I find Lonesome Dove? The novel is widely available in bookstores, libraries, and online retailers.
4. Is the miniseries a faithful adaptation of the novel? While generally faithful, the miniseries makes some alterations to the storyline and character development.
5. What are some similar books to recommend after reading Lonesome Dove? Readers who enjoyed Lonesome Dove might also appreciate other works by Larry McMurtry, or other classic Westerns such as *The Virginian* or *Shane*.

lonesome dove: Lonesome Dove Larry McMurtry, 1986 Two former Texas Rangers, Augustus McCrae and Woodrow Call, leave their Texas ranch to lead a cattle drive to Montana, encountering outlaws, Native Americans, and ex-loves along the way.

lonesome dove: Comanche Moon Larry McMurtry, 2010-06-01 The epic four-volume cycle that began with Larry McMurtry's Pulitzer Prize-winning masterpiece, *Lonesome Dove*, is completed with this brilliant and haunting novel—a capstone in a mighty tradition of storytelling. Texas Rangers August McCrae and Woodrow F. Call, now in their middle years, are just beginning to deal with the enigmas of the adult heart—Gus with his great love, Clara Forsythe; and Call with Maggie Tilton, the young whore who loves him. Two proud but very different men, they enlist with a Ranger troop in pursuit of Buffalo Hump, the great Comanche war chief; Kicking Wolf, the celebrated Comanche horse thief; and a deadly Mexican bandit king with a penchant for torture. *Comanche Moon* joins the twenty-year time line between *Dead Man's Walk* and *Lonesome Dove*, following beloved heroes Gus and Call and their comrades-in-arms—Deets, Jake Spoon, and Pea Eye Parker—in their bitter struggle to protect an advancing Western frontier against the defiant Comanches, courageously determined to defend their territory and their way of life. At once vividly imagined and unflinchingly realistic, *Comanche Moon* is a sweeping, heroic adventure full of tragedy, cruelty, courage, honor and betrayal, and the culmination of Larry McMurtry's peerless vision of the American West.

lonesome dove: The Lonesome Dove Series Larry McMurtry, 2010-06-01 The timeless, bestselling four-part epic that began with the Pulitzer Prize-winning *Lonesome Dove* takes readers into the lives of Augustus McCrae and Woodrow Call, two tough-as-nails Texas Rangers in the heyday of the Old West. *Dead Man's Walk* As young Texas Rangers, Augustus McCrae and Woodrow Call—Gus and Call for short—have much to learn about survival in a land fraught with perils: not only the blazing heat and raging tornadoes, roiling rivers and merciless Indians, but also the deadly whims of soldiers. On their first expeditions—led by incompetent officers and accompanied by the robust, dauntless whore known as the Great Western—they will face death at the hands of the cunning Comanche war chief Buffalo Hump and the silent Apache Gomez. They will be astonished by the Mexican army. And Gus will meet the love of his life. *Comanche Moon* Texas Rangers August McCrae and Woodrow Call, now in their middle years, are still figuring out how to deal with the ever-increasing tensions of adult life—Gus with his great love, Clara Forsythe, and Call with Maggie

Tilton, the young whore who loves him—when they sign up to pursue the Comanche horse thief Kicking Wolf into Mexico. On this mission, their captain, Inish Scull, is captured by the brutally cruel Mexican bandit Ahumado, and Gus and Call must come to the rescue, with the aid of new friends including Joshua Deets, Jake Spoon, and Pea Eye Parker, as well as the renowned Kickapoo tracker, Famous Shoes. Lonesome Dove Gus and Call, now retired from the Texas Rangers and settled in the border town of Lonesome Dove running the Hat Creek Cattle Company, are visited by their old friend Jake Spoon, who convinces Gus and Call to gather a herd of cattle and drive them north to Montana in order to start a cattle ranch in untouched territory. Gus is further motivated by a desire to see the love of his life, Clara Allen (previously Clara Forsythe), who now lives with her children and comatose horse-trader husband in Ogallala, Nebraska. On the way to Montana they travel through wild country full of thieves, murderers, and a lifetime's worth of unforgettable adventure. Streets of Laredo Woodrow Call is back in Texas, a Ranger once again and a general gun-for-hire, but increasingly a relic as the westward sprawl of the railroads rapidly settles the once lawless frontier. Hired by a railroad tycoon to hunt down a dangerous bandit named Joey Garza, Call sets out once again with a hapless Yankee named Ned Brookshire who works for the railroad company that hired Call. Call's old friend Pea Eye Parker—who initially refused to join the expedition because of his family—sets off with the Kickapoo tracker Famous Shoes to try to catch up with Call, until he runs into troubles of his own. The long pursuit of Garza leads them all across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

lonesome dove: Streets Of Laredo Larry McMurtry, 2010-06-01 From the Pulitzer Prize-winning author Larry McMurtry comes the final book in the Lonesome Dove tetralogy—an exhilarating tale of legend and heroism, Streets of Laredo is classic Texas and Western literature at its finest. Captain Woodrow Call, August McCrae's old partner, is now a bounty hunter hired to track down a brutal young Mexican bandit. Riding with Call are an Eastern city slicker, a witless deputy, and one of the last members of the Hat Creek outfit, Pea Eye Parker, now married to Lorena—once Gus McCrae's sweetheart. This long chase leads them across the last wild stretches of the West into a hellhole known as Crow Town and, finally, into the vast, relentless plains of the Texas frontier.

lonesome dove: Anything for Billy Larry McMurtry, 2010-06-01 From the bestselling, Pulitzer Prize-winning absolute master of 'Western' prose, comes McMurtry's electrifying take on the classic tale of Billy the Kid, the teenage outlaw of the American Old West. The first time I saw Billy, he came walking out of a cloud... Welcome to the wild, hot-blooded adventures of Billy the Kid, the American West's most legendary outlaw. Larry McMurtry takes us on a hell-for-leather journey with Billy and his friends as they ride, drink, love, fight, shoot, and escape their way into the shining memories of Western myth. Surrounded by a splendid cast of characters that only Larry McMurtry could create, Billy charges headlong toward his fate, to become in death the unforgettable desperado he aspires to be in life. Not since Lonesome Dove has there been such a rich, exciting novel about the cowboys, Indians, and gunmen who live at the blazing heart of the American dream.

lonesome dove: George Marshall David L. Roll, 2019-07-09 The extraordinary career of George Catlett Marshall—America's most distinguished soldier-statesman since George Washington—whose selfless leadership and moral character influenced the course of two world wars and helped define the American century. "I've read several biographies of Marshall, but I think [David] Roll's may be the best of the bunch."—Thomas E. Ricks, New York Times Book Review • "Powerful."—The Wall Street Journal • "Enthralling."—Andrew Roberts • "Important."—William I. Hitchcock • "Majestic."—Susan Page • "Engrossing."—Andrew J. Bacevich • "Judicious."—Walter Isaacson • "Definitive."—Kirkus Winston Churchill called him World War II's organizer of victory. Harry Truman said he was the greatest military man that this country ever produced. Today, in our era of failed leadership, few lives are more worthy of renewed examination than Marshall and his fifty years of loyal service to the defense of his nation and its values. Even as a young officer he was heralded as a genius, a reputation that grew when in WWI he planned and executed a nighttime movement of more than a half million troops from one battlefield to another that led to the armistice.

Between the wars he helped modernize combat training, and re-staffed the U.S. Army's officer corps with the men who would lead in the next decades. But as WWII loomed, it was the role of army chief of staff in which Marshall's intellect and backbone were put to the test, when his blind commitment to duty would run up against the realities of Washington politics. Long seen as a stoic, almost statuesque figure, he emerges in these pages as a man both remarkable and deeply human, thanks to newly discovered sources. Set against the backdrop of five major conflicts—two world wars, Palestine, Korea, and the Cold War—Marshall's education in military, diplomatic, and political power, replete with their nuances and ambiguities, runs parallel with America's emergence as a global superpower. The result is a defining account of one of our most consequential leaders.

lonesome dove: *A Book on the Making of Lonesome Dove* John Spong, Jeff Wilson, 2012-10-01 A photo-filled behind-the-scenes journey into the creation of the book, the miniseries, and the world of Lonesome Dove. Widely acclaimed as the greatest Western ever made, Lonesome Dove has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times bestseller, with millions of copies in print, and the miniseries has won seven Emmys. In this treasury, John Spong talks to forty of the key people involved, including author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries Lonesome Dove. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan.

lonesome dove: *Horseman, Pass By* Larry McMurtry, 2010-06-01 From the Pulitzer Prize-winning author of Lonesome Dove comes the novel that became the basis for the film *Hud*, starring Paul Newman. In classic Western style Larry McMurtry illustrates the timeless conflict between the modernity and the Old West through the eyes of Texas cattlemen. *Horseman, Pass By* tells the story of Homer Bannon, an old-time cattleman who epitomizes the frontier values of honesty and decency, and Hud, his unscrupulous stepson. Caught in the middle is the narrator, Homer's young grandson Lonnie, who is as much drawn to his grandfather's strength of character as he is to Hud's hedonism and materialism. When first published in 1961, *Horseman, Pass By* caused a sensation in Texas literary circles for its stark, realistic portrayal of the struggles of a changing West in the years following World War II. Never before had a writer managed to encapsulate its environment with such unsentimental realism. Today, memorable characters, powerful themes, and illuminating detail make *Horseman, Pass By* vintage McMurtry.

lonesome dove: *Leaving Cheyenne* Larry McMurtry, 2018-03-20 "If Chaucer were a Texan writing today . . . this is how he would have written and this is how he would have felt."— New York Times In *Leaving Cheyenne* (1963), which anticipates Lonesome Dove more than any other early novel, the stark realities of the American West play out in a mesmerizing love triangle. Stubborn rancher Gideon Fry, resilient Molly Taylor, and awkward ranch hand Johnny McCloud struggle with love and jealousy as the years pass.

lonesome dove: *A Book of Photographs from Lonesome Dove* Bill Wittliff, 2009-08-01 A special edition to commemorate the 20th anniversary of the Lonesome Dove miniseries

lonesome dove: *The Which Way Tree* Elizabeth Crook, 2024-02-15 When a panther attacks a family of homesteaders in the remote hill country of Texas, it leaves a young girl traumatised and scarred, and her mother dead. Samantha is determined to find and kill the animal and avenge her mother, and her half-brother Benjamin, helpless to make her see sense, joins her quest. Dragged into the panther hunters' crusade by the force and purity of Samantha's desire for revenge are a charismatic outlaw, a haunted, compassionate preacher, and an aged but relentless tracker dog. As

the members of this unlikely posse hunt the giant panther, they in turn are pursued by a hapless, sadistic soldier with a score to settle. And Benjamin can only try to protect his sister from her own obsession, and tell her story in his uniquely vivid voice. The breathtaking saga of a steadfast girl's revenge against an implacable and unknowable beast, *The Which Way Tree* is a timeless tale full of warmth and humour, testament to the power of adventure and enduring love.

lonesome dove: All My Friends Are Going to Be Strangers: A Novel Larry McMurtry, 2018-05-29 A young writer hits the dusty Texas highway for the California coast in this "brilliant . . . funny and dangerously tender" (Time) tale of art and sacrifice. Hailed as one of "the best novels ever set in America's fourth largest city" (Douglas Brinkley, New York Times Book Review), *All My Friends Are Going to Be Strangers* is a powerful demonstration of Larry McMurtry's "comic genius, his ability to render a sense of landscape, and interior intellection tension" (Jim Harrison, New York Times Book Review). Desperate to break from the "mundane happiness" of Houston, budding writer Danny Deck hops in his car, "El Chevy," bound for the West Coast on a road trip filled with broken hearts and bleak realities of the artistic life. A cast of unforgettable characters joins the naïve troubadour's pilgrimage to California and back to Texas, including a cruel, long-legged beauty; an appealing screenwriter; a randy college professor; and a genuine if painfully "normal" friend. Since the novel's publication in 1972, Danny Deck has "been far more successful at getting loved by readers than he ever was at getting loved by the women in his life" (McMurtry), a testament to the author's incomparable talent for capturing the essential tragicomedy of the human experience.

lonesome dove: The Red Wraith (Book 1 of The Red Wraith Series) Nick Wisseman, 2015-12-06 Magic awakens in Early America. The Red Wraith is born. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided only by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people. But the nature of those talents is both light and dark. And so the legend of the Red Wraith begins. On the island of Bimshire, Naysin inspires a slave rebellion before abandoning it; near his former home, he marches European settlers to their deaths; and in the forests of Edgeland, he ends a battle by massacring both sides. Such acts cause much of the New World to see him as an indigenous monster who delights in butchering white innocents. The infamy is well-earned, but when Naysin encounters a group of fellow magic-users, he realizes he may yet have a chance to set things right. He just has to conquer the only thing that ensures his survival: the dual facets of his father.

lonesome dove: Lonesome Dove, 2014

lonesome dove: Pretty Boy Floyd Larry McMurtry, Diana Ossana, 2010-06-01 The time is 1925. The place, St. Louis, Missouri. Charley Floyd, a good-looking, sweet-smiling country boy from Oklahoma, is about to rob his first armored car. Written by Pulitzer Prize-winner Larry McMurtry and his writing partner, Diana Ossana, *Pretty Boy Floyd* traces the wild career of the legendary American folk hero Charley Floyd, a young man so charming that it's hard not to like him, even as he's robbing you at gunpoint. From the bank heists and shootings that make him Public Enemy Number One to the women who love him, from the glamour-hungry nation that worships him to the G-men who track Charley down, *Pretty Boy Floyd* is both a richly comic masterpiece and an American tragedy about the price of fame and the corruption of innocence.

lonesome dove: The Disappearing Man Doug Peterson, 2011 Based on the true story of Henry Box Brown's amazing escape from slavery--Cover.

lonesome dove: Terms of Endearment Larry McMurtry, 2015-10-08 In this acclaimed novel that inspired the Academy Award-winning film, Pulitzer Prize-winner Larry McMurtry created two unforgettable characters who won the hearts of readers and film-goers everywhere: Aurora Greenway and her daughter, Emma. Aurora is the kind of woman who makes the whole world orbit around her, including a string of devoted suitors. Widowed and overprotective of her daughter, Aurora adapts at her own pace until life sends two enormous challenges her way: Emma's hasty marriage and subsequent battle with cancer. *Terms of Endearment* is the story of an unforgettable mother and her feisty daughter and their struggle to find the courage and humour to live through

life's hazards – and to love each other as never before.

lonesome dove: Three Bestselling Novels Larry McMurtry, 1994 A trio of powerful novels by the Pulitzer Prize-winning author features *The Last Picture Show*, *Leaving Cheyenne*, and the award-winning *Lonesome Dove*.

lonesome dove: LONESOME Dove, 2001

lonesome dove: When the Light Goes Larry McMurtry, 2010-06-01 In this masterful and often surprising sequel to the acclaimed *Duane's Depressed*, the Pulitzer Prize-winning author of *Lonesome Dove* has written a haunting, elegiac, and occasionally erotic novel about one of his most beloved characters. Back from a two-week trip to Egypt, Duane finds he cannot readjust to life in Thalia, the small, dusty West Texas hometown in which he has spent all of his life. In the short time he was away, it seems that everything has changed alarmingly. His office barely has a reason to exist now that his son Dickie is running the company from Wichita Falls, his lifelong friends seem to have suddenly grown old, his familiar hangout—once a good old-fashioned convenience store—has been transformed into an Asian Wonder Deli, his daughters seem to have taken leave of their senses and moved on to new and strange lives, and his own health is at serious risk. It's as if Duane cannot find any solace or familiarity in Thalia and cannot even bring himself to revisit the house he shared for decades with his late wife, Karla, and their children and grandchildren. He spends his days aimlessly riding his bicycle (already a sign of serious eccentricity in West Texas) and living in his cabin outside town. The more he tries to get back to the rhythm of his old life, the more he realizes that he should have left Thalia long ago—indeed everybody he cared for seems to have moved on without him, to new lives or to death. The only consolation is meeting the young, attractive geologist, Annie Cameron, whom Dickie has hired to work out of the Thalia office. Annie is brazenly seductive, yet oddly cold, young enough to be Duane's daughter, or worse, and Duane hasn't a clue how to handle her. He's also in love with his psychiatrist, Honor Carmichael, who after years of rebuffing him, has decided to undertake what she feels is Duane's very necessary sex reeducation, opening him up to some major, life-changing surprises. *When the Light Goes* reminds everyone that where there's life, there is indeed hope. At once realistic and life-loving, often hilariously funny, and always moving, Larry McMurtry has written one of his finest and most compelling novels to date, doing for Duane what he did so triumphantly for Aurora in *Terms of Endearment*.

lonesome dove: *The Last Kind Words Saloon: A Novel* Larry McMurtry, 2014-06-30 New York Times Bestseller Named one of the Best Books of the Year by the Seattle Times *The Last Kind Words Saloon* marks the triumphant return of Larry McMurtry to the nineteenth-century West of his classic *Lonesome Dove*. In this comically subversive work of fiction (Joyce Carol Oates, *New York Review of Books*), Larry McMurtry chronicles the closing of the American frontier through the travails of two of its most immortal figures, Wyatt Earp and Doc Holliday. Tracing their legendary friendship from the settlement of Long Grass, Texas, to Buffalo Bill's Wild West Show in Denver, and finally to Tombstone, Arizona, *The Last Kind Words Saloon* finds Wyatt and Doc living out the last days of a cowboy lifestyle that is already passing into history. In his stark and peerless prose McMurtry writes of the myths and men that live on even as the storied West that forged them disappears. Hailed by critics and embraced by readers, *The Last Kind Words Saloon* celebrates the genius of one of our most original American writers.

lonesome dove: *In a Narrow Grave: Essays on Texas* Larry McMurtry, 2018-05-29 This landmark collection, brimming with his signature wit and incomparable sensibility, is Larry McMurtry's classic tribute to his home and his people. Before embarking on what would become one of the most prominent writing careers in American literature, spanning decades and indelibly shaping the nation's perception of the West, Larry McMurtry knew what it meant to come from Texas. Originally published in 1968, *In a Narrow Grave* is the Pulitzer Prize-winning author's homage to the past and present of the Lone Star State, where he grew up a precociously observant hand on his father's ranch. From literature to rodeos, small-town folk to big city intellectuals, McMurtry explores all the singular elements that define his land and community, revealing the surprising and particular challenges in the "dying . . . rural, pastoral way of life." "The gold standard

for understanding Houston's brash rootlessness and civic insecurities" (Douglas Brinkley, New York Times Book Review), *In a Narrow Grave* offers a timeless portrait of the vividly human, complex, full-blooded Texan.

lonesome dove: A Book on the Making of Lonesome Dove John Spong, Jeff Wilson, Bill Wittliff, 2012-10-01 Widely acclaimed as the greatest Western ever made, *Lonesome Dove* has become a true American epic. Larry McMurtry's Pulitzer Prize-winning novel was a New York Times best seller, with more than 2.5 million copies currently in print. The *Lonesome Dove* miniseries has drawn millions of viewers and won numerous awards, including seven Emmys. *A Book on the Making of Lonesome Dove* takes you on a fascinating behind-the-scenes journey into the creation of the book, the miniseries, and the world of *Lonesome Dove*. Writer John Spong talks to forty of the key people involved—author Larry McMurtry; actors Robert Duvall, Tommy Lee Jones, Anjelica Huston, Diane Lane, Danny Glover, Ricky Schroder, D. B. Sweeney, Frederic Forrest, and Chris Cooper; executive producer and screenwriter Bill Wittliff; executive producer Suzanne de Passe; and director Simon Wincer. They and a host of others tell lively stories about McMurtry's writing of the epic novel and the process of turning it into the miniseries *Lonesome Dove*. Accompanying their recollections are photographs of iconic props, costumes, set designs, and shooting scripts. Rounding out the book are continuity Polaroids used during filming and photographs taken on the set by Bill Wittliff, which place you behind the scenes in the middle of the action. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan of this American epic. Designed as a companion for *A Book of Photographs from Lonesome Dove*, Wittliff's magnificent fine art volume, *A Book on the Making of Lonesome Dove* is a must-have for every fan of this American epic.

lonesome dove: Warlock Oakley Hall, 2014-08-05 Oakley Hall's legendary *Warlock* revisits and reworks the traditional conventions of the Western to present a raw, funny, hypnotic, ultimately devastating picture of American unreality. First published in the 1950s, at the height of the McCarthy era, *Warlock* is not only one of the most original and entertaining of modern American novels but a lasting contribution to American fiction. Tombstone, Arizona, during the 1880's is, in ways, our national Camelot: a never-never land where American virtues are embodied in the Earps, and the opposite evils in the Clanton gang; where the confrontation at the OK Corral takes on some of the dry purity of the Arthurian joust. Oakley Hall, in his very fine novel *Warlock* has restored to the myth of Tombstone its full, mortal, blooded humanity. Wyatt Earp is transmogrified into a gunfighter named Blaisdell who . . . is summoned to the embattled town of Warlock by a committee of nervous citizens expressly to be a hero, but finds that he cannot, at last, live up to his image; that there is a flaw not only in him, but also, we feel, in the entire set of assumptions that have allowed the image to exist. . . . Before the agonized epic of *Warlock* is over with—the rebellion of the proto-Wobblies working in the mines, the struggling for political control of the area, the gunfighting, mob violence, the personal crises of those in power—the collective awareness that is *Warlock* must face its own inescapable Horror: that what is called society, with its law and order, is as frail, as precarious, as flesh and can be snuffed out and assimilated back into the desert as easily as a corpse can. It is the deep sensitivity to abysses that makes *Warlock* one of our best American novels. For we are a nation that can, many of us, toss with all aplomb our candy wrapper into the Grand Canyon itself, snap a color shot and drive away; and we need voices like Oakley Hall's to remind us how far that piece of paper, still fluttering brightly behind us, has to fall. —Thomas Pynchon

lonesome dove: The Seventh-day Adventist Hymnal. , 1996

lonesome dove: House with a Blue Door Nick Wisseman, 2021-08-19 Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

lonesome dove: English Creek Ivan Doig, 2005-06 The portrait of a time and a place -Montana in the 1930's -- is depicted through the McCaskill family's personal struggles.

lonesome dove: Somebody's Darling Larry McMurtry, 2010-06-01 Pulitzer Prize-winning Larry McMurtry writes like no one else about the American frontier—though in *Somebody's Darling*, the frontier lies farther west, in Hollywood, and his subject is the strange world of the movies—those who make them and those who play in them. *Somebody's Darling* is the story of the fortunes of Jill Peel. Jill is brilliant, talented, and disciplined, and one of the best female directors in Hollywood, or anywhere else. She's got it all together, except where the men in her life are concerned: Joe Percy and Owen Oarson. Joe is a womanizing, aging screenwriter, cheerfully cynical about life, love, and art, and the pursuit of all three. But he'd rather be left alone with the young, oversexed wives of studio moguls. Owen is an ex-Texas football player and tractor salesman turned studio climber and sexual athlete. He'll climb from bed to bed in pursuit of his starry goal: to be a movie producer. Between the two of them and a cast of Hollywood's most unforgettable eccentrics, Jill Peel tries to create some movie magic. Full of all the grit and warmth of his best work, *Somebody's Darling* is Larry McMurtry's deft and raunchy romp behind the scenes of America's own unique Babel: Hollywood.

lonesome dove: Sin Killer Larry McMurtry, 2002 Journeying up the Missouri River in 1830, the wealthy Berrybenders encounter the challenges of the untamed American West before Tasmin Berrybender falls in love with frontiersman and part-time preacher Jim Snow.

lonesome dove: Painted Horses Malcolm Brooks, 2014-08-05 The national bestseller that “reads like a cross between Charles Frazier’s *Cold Mountain* and Ernest Hemingway’s *A Farewell to Arms*” (The Dallas Morning News). In this ambitious, incandescent debut, Malcolm Brooks animates the untamed landscape of the West in the 1950s. Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her. Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there’s John H, a former mustanger and veteran of the U.S. Army’s last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than just the vanished past. *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman’s vanishing way of life, and reminds us that love and ambition, tradition and the future, often make strange bedfellows. “Engrossing . . . The best novels are not just written but built—scene by scene, character by character—until a world emerges for readers to fall into. *Painted Horses* creates several worlds.” —USA Today (4 out of 4 stars) “Extraordinary . . . both intimate and sweeping in a way that may remind readers of Michael Ondaatje’s *The English Patient* . . . *Painted Horses* is, after all, one of those big, old-fashioned novels where the mundane and the unlikely coexist.” —The Boston Globe

lonesome dove: Wraiths of the Broken Land S. Craig Zahler, 2013-10-23 A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror, *Wraiths of the Broken Land* is like no Western you’ve ever seen or read. Desperate to reclaim two kidnapped sisters who were forced into prostitution, the Plugfords storm across the badlands and blast their way through Hell. This gritty, character-driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration. Prepare yourself for a savage Western experience that combines elements of Horror, Noir and Asian ultra-violence. You’ve been warned. Praise from Kurt Russell, Joe R. Lansdale, Booklist, Jack Ketchum, and Ed Lee: Zahler’s a fabulous story teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity. -Kurt Russell, star of *Tombstone*, *Escape from New York*, *Dark Blue*, and *Death Proof* If you're looking for something similar to what you've read before, this ain't it. If you want something comforting and predictable, this damn sure ain't it. But if you want something with storytelling guts and a weird point of view, an unforgettable voice, then you want what I want, and that is this. -Joe R. Lansdale, author of *The Bottoms*, *Mucho Mojo*, and *Savage Season* [C]ompulsively readable.... Fans of Zahler's *A Congregation of Jackals* (2010) will be satisfied; think Quentin Tarantino's *Django Unchained*. [C]lever mayhem ... leads to a riveting climax. -Booklist [A] classic Western that's been

twisted into the shape of a snarling monster.... -Gabino Iglesias, Out Of The Gutter Online It would be utterly insufficient to say that WRAITHS is the most diversified and expertly written western I've ever read.-Edward Lee, author of The Bighead and Gast. WRAITHS always rings true, whether it's visiting the depths of despair, the fury of violence, or the fragile ties that bind us together for good or ill. It's a Western with heart and intelligence, always vivid, with characters you will detest or care about or both, powerfully written. -Jack Ketchum, author of Off Season and The Girl Next Door

lonesome dove: *The Last Musician* Jason Peterson, 2013-03 Kristoffer Snider is an unlikely hero: an outcast musical prodigy. But when an evil force captures the power of music to rule the world, only Kristoffer can save the day. As music disappears and the idyllic land of Greenwood begins to fall apart, Kristoffer uses his unique gift to battle the malevolent Urizen, his underling Alistair Vull, and a trio of muses who may not be what they first seem. Kristoffer must venture into the mysterious forest outside Greenwood, and with the help of new, much-needed friends, including the poet Colin Williams and his plucky granddaughter Emily, set music free, save the people he loves, and discover the secret at the heart of his very existence. By turns heart-pounding and heart-warming, *The Last Musician* is an adventure with heart - and a song.

lonesome dove: *I Travel by Night* Robert R. McCammon, 2013 Civil War soldier and partial vampire Trevor Lawson travels by night, working to combat evil and hunting LaRouge, the vampire queen who turned him. If he can trap LaRouge and drink from her, he may be able to return to mortal life. In this adventure he may gain the help of an unexpected ally or find himself sinking deeper into darkness.

lonesome dove: *The Thousand Names* Django Wexler, 2013-07-02 Set in an alternate nineteenth century, muskets and magic are weapons to be feared in the first "spectacular epic" (Fantasy Book Critic) in Django Wexler's Shadow Campaigns series. Captain Marcus d'Ivoire, commander of one of the Vordanai empire's colonial garrisons, was serving out his days in a sleepy, remote outpost—until a rebellion left him in charge of a demoralized force clinging to a small fortress at the edge of the desert. To flee from her past, Winter Ihernglass masqueraded as a man and enlisted as a ranker in the Vordanai Colonials, hoping only to avoid notice. But when chance sees her promoted to command, she must lead her men into battle against impossible odds. Their fate depends on Colonel Janus bet Vhalnich. Under his command, Marcus and Winter feel the tide turning and their allegiance being tested. For Janus's ambitions extend beyond the battlefield and into the realm of the supernatural—a realm with the power to reshape the known world and change the lives of everyone in its path.

lonesome dove: Ring Shout P. Djèlí Clark, 2020-10-13 Nebula, Locus, and Alex Award-winner P. Djèlí Clark returns with *Ring Shout*, a dark fantasy historical novella that gives a supernatural twist to the Ku Klux Klan's reign of terror "A fantastical, brutal and thrilling triumph of the imagination...Clark's combination of historical and political reimagining is cathartic, exhilarating and fresh." —The New York Times A 2021 Nebula Award Winner! A 2021 Locus Award Winner! A 2021 Hugo Award Finalist! A 2021 World Fantasy Award Finalist! A 2021 Ignite Award Finalist! A 2021 Shirley Jackson Award Finalist! A 2021 AAMBC Literary Award Finalist! A 2021 British Fantasy Award Finalist! A New York Times Editor's Choice Pick! A Booklist Editor's Choice Pick! A Goodreads Choice Award Finalist! A 2020 SIBA Award Finalist! Featured on the 2021 RUSA Reading List: Fantasy Shortlist! Named a Best of 2020 Pick for NPR | Library Journal | Book Riot | LitReactor | Bustle | Polygon | Washington Post IN AMERICA, DEMONS WEAR WHITE HOODS. In 1915, *The Birth of a Nation* cast a spell across America, swelling the Klan's ranks and drinking deep from the darkest thoughts of white folk. All across the nation they ride, spreading fear and violence among the vulnerable. They plan to bring Hell to Earth. But even Ku Kluxes can die. Standing in their way is Maryse Boudreaux and her fellow resistance fighters, a foul-mouthed sharpshooter and a Harlem Hellfighter. Armed with blade, bullet, and bomb, they hunt their hunters and send the Klan's demons straight to Hell. But something awful's brewing in Macon, and the war on Hell is about to heat up. Can Maryse stop the Klan before it ends the world? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

lonesome dove: Crazy Horse Kingsley M. Bray, 2011-11-19 Crazy Horse was as much feared by tribal foes as he was honored by allies. His war record was unmatched by any of his peers, and his rout of Custer at the Little Bighorn reverberates through history. Yet so much about him is unknown or steeped in legend. *Crazy Horse: A Lakota Life* corrects older, idealized accounts—and draws on a greater variety of sources than other recent biographies—to expose the real Crazy Horse: not the brash Sioux warrior we have come to expect but a modest, reflective man whose courage was anchored in Lakota piety. Kingsley M. Bray has plumbed interviews of Crazy Horse's contemporaries and consulted modern Lakotas to fill in vital details of Crazy Horse's inner and public life. Bray places Crazy Horse within the rich context of the nineteenth-century Lakota world. He reassesses the war chief's achievements in numerous battles and retraces the tragic sequence of misunderstandings, betrayals, and misjudgments that led to his death. Bray also explores the private tragedies that marred Crazy Horse's childhood and the network of relationships that shaped his adult life. To this day, Crazy Horse remains a compelling symbol of resistance for modern Lakotas. *Crazy Horse: A Lakota Life* is a singular achievement, scholarly and authoritative, offering a complete portrait of the man and a fuller understanding of his place in American Indian and United States history.

lonesome dove: Study Out the Land Thomas King Whipple, 1943

lonesome dove: The Joy of Poetry Megan Willome, 2016-03-20 Part memoir, part humorous and poignant defense of poetry, this is a book that shows you what it is to live a life with poems at your side (and maybe in your Topo Chico(r)). Megan Willome's story is one you won't want to put down; meanwhile, her uncanny ability to reveal the why's and how's of poetry keeps calling-to even the biggest poetry doubter. If you already enjoy poetry, her story and her wisdom and her ways will invite you to go deeper, with novel ideas on how to engage with poems. A great title for retreats, poets & writers' groups, and book clubs. Or, if you're a teacher who has ever been asked, Why poetry?, this book is the ready answer you've been needing. Includes extras like how to keep a poetry journal (this is not just about putting poems in a journal!), how to be a poetry buddy, and how to take a poetry dare.

lonesome dove: Larry McMurtry John Reilly, 2000-05-30 Larry McMurtry's award winning novels have redefined not only the literature of the west, but also the essential myths with which the west is associated. Readers were initiated into the world of the modern cowboy with McMurtry's first novel *Horseman Pass By*. Nearly 35 years later McMurtry revisits his hometown project with his latest update on the characters who populated *The Last Picture Show* and *Texasville* in his most recent novel *Duane's Depressed*. This Critical Companion examines all 22 of McMurtry's works. By considering individual literary elements and overall construction of the novels, this analysis probes how McMurtry has given contemporary relevance to traditional elements of the Western story.

lonesome dove: Lonesome Dove 2 Larry McMurtry, 2019-09-05T00:00:00+02:00 La première partie de *Lonesome Dove* nous a entraînés à la suite d'Augustus McCrae et Woodrox Call, illustres ex-Texas Rangers, sur la route dangereuse du Montana, là où, dit-on, les terres sont encore à qui les prend. De nombreuses épreuves attendent le convoi lors de cet extraordinaire périple à travers l'Ouest. Les hommes devront tour à tour affronter des éléments déchaînés, des pillards et leurs propres démons. Au bout de cette piste longue et périlleuse, beaucoup manqueront à l'appel.

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