

# JOURNAL STAR MUGSHOTS

**JOURNAL STAR MUGSHOTS** ARE A WIDELY RECOGNIZED RESOURCE FOR COMMUNITY SAFETY, PUBLIC AWARENESS, AND LOCAL NEWS REPORTING. IN THIS ARTICLE, WE EXPLORE EVERYTHING YOU NEED TO KNOW ABOUT JOURNAL STAR MUGSHOTS, INCLUDING THEIR PURPOSE, LEGAL CONSIDERATIONS, HOW THEY ARE COLLECTED AND DISPLAYED, THEIR IMPACT ON COMMUNITIES, AND COMMON QUESTIONS PEOPLE HAVE ABOUT THEM. WHETHER YOU ARE INTERESTED IN UNDERSTANDING HOW MUGSHOTS ARE USED BY LOCAL MEDIA OR WANT TO LEARN ABOUT PRIVACY ISSUES AND ETHICAL CONCERNS, THIS COMPREHENSIVE GUIDE AIMS TO PROVIDE VALUABLE INSIGHTS FOR READERS. STAY INFORMED AS WE DISCUSS THE HISTORY, FUNCTIONS, AND IMPLICATIONS OF PUBLISHING MUGSHOTS, AND DISCOVER WHY JOURNAL STAR MUGSHOTS HAVE BECOME A KEY PART OF CRIME REPORTING AND PUBLIC RECORDS.

- UNDERSTANDING JOURNAL STAR MUGSHOTS
- THE ROLE OF MUGSHOTS IN CRIME REPORTING
- LEGAL AND ETHICAL CONSIDERATIONS
- HOW MUGSHOTS ARE COLLECTED AND PUBLISHED
- COMMUNITY IMPACT OF MUGSHOT PUBLICATION
- FREQUENTLY ASKED QUESTIONS ABOUT JOURNAL STAR MUGSHOTS

## UNDERSTANDING JOURNAL STAR MUGSHOTS

JOURNAL STAR MUGSHOTS REPRESENT AN IMPORTANT ASPECT OF LOCAL NEWS COVERAGE, OFTEN FEATURED IN NEWSPAPERS AND ONLINE PLATFORMS. MUGSHOTS ARE PHOTOGRAPHIC RECORDS TAKEN BY LAW ENFORCEMENT AGENCIES FOLLOWING AN ARREST. THE JOURNAL STAR, AS A NEWS OUTLET, COMPILES AND PUBLISHES THESE IMAGES AS PART OF ITS CRIME REPORTING EFFORTS. THE INCLUSION OF MUGSHOTS IN NEWS STORIES SERVES A PUBLIC INTEREST FUNCTION BY INFORMING THE COMMUNITY ABOUT RECENT ARRESTS, ONGOING INVESTIGATIONS, AND PUBLIC SAFETY CONCERNS. THESE IMAGES ARE TYPICALLY PUBLISHED ALONGSIDE BASIC INFORMATION SUCH AS NAMES, ALLEGED OFFENSES, AND ARREST DETAILS.

## DEFINITION AND PURPOSE

MUGSHOTS ARE STANDARDIZED PHOTOGRAPHS TAKEN AT THE TIME OF BOOKING TO DOCUMENT THE IDENTITY OF INDIVIDUALS IN POLICE CUSTODY. THE PRIMARY PURPOSE OF PUBLISHING JOURNAL STAR MUGSHOTS IS TO PROVIDE TRANSPARENCY REGARDING LAW ENFORCEMENT ACTIVITIES AND TO HELP THE COMMUNITY STAY INFORMED ABOUT CRIMINAL INCIDENTS. IN ADDITION, MUGSHOTS MAY DETER CRIMINAL BEHAVIOR BY INCREASING THE VISIBILITY OF LEGAL CONSEQUENCES AND PUBLIC ACCOUNTABILITY.

## HISTORICAL CONTEXT

THE PRACTICE OF RELEASING MUGSHOTS TO THE PUBLIC HAS A LONG HISTORY IN THE UNITED STATES, DATING BACK TO THE LATE 19TH CENTURY. ORIGINALLY, MUGSHOTS WERE USED SOLELY FOR LAW ENFORCEMENT IDENTIFICATION. OVER TIME, NEWS OUTLETS SUCH AS THE JOURNAL STAR BEGAN PUBLISHING THESE IMAGES TO ENHANCE PUBLIC SAFETY AND AWARENESS. THIS TRADITION CONTINUES TODAY, WITH MUGSHOTS SERVING AS A PROMINENT FEATURE IN LOCAL CRIME REPORTING.

# THE ROLE OF MUGSHOTS IN CRIME REPORTING

JOURNAL STAR MUGSHOTS PLAY A CENTRAL ROLE IN CRIME REPORTING BY PROVIDING VISUAL EVIDENCE THAT COMPLEMENTS WRITTEN NEWS STORIES. THE PUBLICATION OF MUGSHOTS ALLOWS READERS TO ASSOCIATE FACES WITH NAMES AND ALLEGED OFFENSES, MAKING CRIME NEWS MORE TANGIBLE AND RELATABLE. MUGSHOTS ALSO CONTRIBUTE TO THE TRANSPARENCY OF LAW ENFORCEMENT OPERATIONS, AS THEY OFFER A PUBLIC RECORD OF ARRESTS AND CHARGES.

## INFORMING THE PUBLIC

ONE OF THE MAIN FUNCTIONS OF JOURNAL STAR MUGSHOTS IS TO INFORM THE PUBLIC ABOUT RECENT ARRESTS AND CRIMINAL CASES IN THEIR AREA. THIS INFORMATION HELPS COMMUNITY MEMBERS STAY VIGILANT AND AWARE OF POTENTIAL RISKS. NEWS OUTLETS STRIVE TO PRESENT ACCURATE AND TIMELY DETAILS TO FOSTER TRUST AND ENGAGEMENT WITH THEIR READERSHIP.

## SUPPORTING LAW ENFORCEMENT

PUBLISHING MUGSHOTS CAN ASSIST LAW ENFORCEMENT AGENCIES BY ENCOURAGING TIPS, WITNESSES, OR INFORMATION FROM THE PUBLIC. WHEN INDIVIDUALS RECOGNIZE SUSPECTS OR PERSONS OF INTEREST, THEY MAY BE MORE LIKELY TO COOPERATE WITH AUTHORITIES, WHICH CAN AID INVESTIGATIONS AND IMPROVE PUBLIC SAFETY OUTCOMES.

- RAISES PUBLIC AWARENESS OF CRIME
- PROMOTES TRANSPARENCY IN LAW ENFORCEMENT
- ASSISTS IN LOCATING SUSPECTS OR WITNESSES
- ENHANCES NEWS REPORTING CREDIBILITY
- SUPPORTS COMMUNITY ENGAGEMENT AND VIGILANCE

## LEGAL AND ETHICAL CONSIDERATIONS

PUBLISHING JOURNAL STAR MUGSHOTS INVOLVES COMPLEX LEGAL AND ETHICAL CONSIDERATIONS. WHILE MUGSHOTS ARE PUBLIC RECORDS, THEIR DISTRIBUTION AND USE ARE SUBJECT TO PRIVACY LAWS, JOURNALISTIC ETHICS, AND COMMUNITY STANDARDS. MEDIA OUTLETS MUST BALANCE THE PUBLIC'S RIGHT TO KNOW WITH INDIVIDUALS' RIGHTS TO PRIVACY AND FAIR TREATMENT.

## PRIVACY CONCERNS

THE RELEASE OF MUGSHOTS CAN HAVE LASTING EFFECTS ON INDIVIDUALS, INCLUDING REPUTATIONAL DAMAGE AND STIGMATIZATION. SOME STATES HAVE ENACTED LAWS RESTRICTING THE PUBLIC RELEASE OF MUGSHOTS, ESPECIALLY IN CASES WHERE CHARGES ARE DROPPED OR INDIVIDUALS ARE ACQUITTED. NEWS ORGANIZATIONS MUST NAVIGATE THESE CONCERNS CAREFULLY TO AVOID UNNECESSARY HARM.

## PRESUMPTION OF INNOCENCE

A KEY ETHICAL ISSUE IN MUGSHOT PUBLICATION IS THE PRESUMPTION OF INNOCENCE. JOURNAL STAR MUGSHOTS TYPICALLY FEATURE INDIVIDUALS WHO HAVE BEEN ARRESTED BUT NOT CONVICTED. IT IS IMPORTANT FOR NEWS OUTLETS TO CLARIFY THAT AN ARREST DOES NOT EQUATE TO GUILT AND TO AVOID LANGUAGE THAT IMPLIES WRONGDOING UNTIL LEGAL PROCEEDINGS ARE COMPLETE.

## RIGHT TO BE FORGOTTEN

WITH THE RISE OF DIGITAL ARCHIVING, MUGSHOTS CAN REMAIN ACCESSIBLE ONLINE FOR YEARS, EVEN AFTER CASES ARE RESOLVED. THE “RIGHT TO BE FORGOTTEN” IS A GROWING MOVEMENT AIMED AT ALLOWING INDIVIDUALS TO REQUEST THE REMOVAL OF THEIR MUGSHOTS FROM PUBLIC WEBSITES, ESPECIALLY IF CHARGES ARE DISMISSED OR EXPUNGED.

## HOW MUGSHOTS ARE COLLECTED AND PUBLISHED

JOURNAL STAR MUGSHOTS ARE SOURCED DIRECTLY FROM LAW ENFORCEMENT AGENCIES FOLLOWING AN ARREST. THESE AGENCIES MAINTAIN DATABASES OF BOOKING PHOTOGRAPHS AND RELATED INFORMATION, WHICH ARE THEN MADE AVAILABLE TO MEDIA OUTLETS THROUGH PUBLIC RECORDS REQUESTS OR OFFICIAL RELEASES. NEWS ORGANIZATIONS FOLLOW ESTABLISHED PROCEDURES TO ENSURE ACCURACY AND COMPLIANCE WITH LEGAL REGULATIONS.

## COLLECTION PROCESS

LAW ENFORCEMENT OFFICERS TAKE MUGSHOTS DURING THE BOOKING PROCESS, CAPTURING A FRONT-FACING IMAGE AND SOMETIMES A PROFILE. THIS INFORMATION IS STORED IN POLICE DATABASES AS PART OF THE INDIVIDUAL’S ARREST RECORD. MEDIA OUTLETS LIKE THE JOURNAL STAR REGULARLY MONITOR THESE DATABASES TO GATHER IMAGES AND DETAILS FOR PUBLICATION.

## EDITING AND PRESENTATION

BEFORE PUBLISHING, MUGSHOTS ARE REVIEWED FOR CLARITY, RELEVANCE, AND ACCURACY. INFORMATION SUCH AS NAMES, CHARGES, AND BOOKING DATES IS VERIFIED TO MAINTAIN THE INTEGRITY OF NEWS REPORTING. THE JOURNAL STAR OFTEN ORGANIZES MUGSHOTS IN GALLERIES OR LISTS TO FACILITATE EASY BROWSING FOR READERS.

1. MUGSHOT TAKEN BY LAW ENFORCEMENT
2. STORED IN POLICE DATABASE
3. MEDIA OUTLET REQUESTS OR ACCESSES IMAGES
4. VERIFICATION AND REVIEW OF ARREST DETAILS
5. PUBLICATION IN PRINT OR ONLINE FORMATS

# COMMUNITY IMPACT OF MUGSHOT PUBLICATION

THE PUBLICATION OF JOURNAL STAR MUGSHOTS CAN INFLUENCE COMMUNITIES IN MULTIPLE WAYS, BOTH POSITIVE AND NEGATIVE. ON ONE HAND, MUGSHOTS PROMOTE TRANSPARENCY AND SAFETY BY KEEPING RESIDENTS INFORMED ABOUT LOCAL CRIME. ON THE OTHER HAND, THEY CAN CONTRIBUTE TO SOCIAL STIGMA, DISCRIMINATION, AND CHALLENGES FOR INDIVIDUALS SEEKING EMPLOYMENT OR HOUSING AFTER AN ARREST.

## PUBLIC SAFETY AND AWARENESS

BY PROVIDING ACCESSIBLE INFORMATION ABOUT ARRESTS, JOURNAL STAR MUGSHOTS HELP RESIDENTS STAY AWARE OF CRIMINAL ACTIVITY AND MAKE INFORMED DECISIONS TO PROTECT THEMSELVES AND THEIR FAMILIES. COMMUNITY MEMBERS MAY USE THIS INFORMATION TO RECOGNIZE PATTERNS AND ADVOCATE FOR CRIME PREVENTION MEASURES.

## SOCIAL AND ECONOMIC IMPLICATIONS

THE PUBLIC DISPLAY OF MUGSHOTS CAN HAVE SOCIAL AND ECONOMIC RAMIFICATIONS FOR THOSE FEATURED. NEGATIVE PERCEPTIONS MAY LEAD TO DIFFICULTIES IN FINDING JOBS, SECURING HOUSING, OR REBUILDING REPUTATIONS. SOME COMMUNITIES HAVE CALLED FOR REFORMS IN MUGSHOT PUBLICATION PRACTICES TO MINIMIZE THESE LONG-TERM IMPACTS.

## CALLS FOR REFORM

IN RESPONSE TO CONCERNS ABOUT FAIRNESS AND PRIVACY, SOME STATES AND NEWS ORGANIZATIONS HAVE REVISED THEIR POLICIES ON MUGSHOT PUBLICATION. THESE REFORMS MAY INCLUDE LIMITING ACCESS TO MUGSHOTS, REMOVING OUTDATED IMAGES, OR PROVIDING CONTEXT ABOUT CASE OUTCOMES TO PREVENT UNDUE HARM.

## FREQUENTLY ASKED QUESTIONS ABOUT JOURNAL STAR MUGSHOTS

READERS OFTEN HAVE QUESTIONS ABOUT THE USE, LEGALITY, AND IMPACT OF JOURNAL STAR MUGSHOTS. THE FOLLOWING SECTION ADDRESSES COMMON INQUIRIES TO FURTHER ENHANCE UNDERSTANDING OF THIS TOPIC.

### Q: WHAT ARE JOURNAL STAR MUGSHOTS?

A: JOURNAL STAR MUGSHOTS ARE BOOKING PHOTOGRAPHS PUBLISHED BY THE JOURNAL STAR NEWS OUTLET, TYPICALLY FEATURING INDIVIDUALS WHO HAVE RECENTLY BEEN ARRESTED IN THE LOCAL AREA.

### Q: HOW DOES THE JOURNAL STAR OBTAIN MUGSHOTS?

A: THE JOURNAL STAR ACQUIRES MUGSHOTS FROM LAW ENFORCEMENT AGENCIES THROUGH PUBLIC RECORDS REQUESTS, OFFICIAL RELEASES, OR ONLINE POLICE DATABASES.

### Q: ARE JOURNAL STAR MUGSHOTS PUBLIC RECORDS?

A: YES, MUGSHOTS ARE CONSIDERED PUBLIC RECORDS IN MANY JURISDICTIONS. HOWEVER, ACCESS AND PUBLICATION MAY BE SUBJECT TO STATE LAWS AND PRIVACY REGULATIONS.

## **Q: CAN MUGSHOTS BE REMOVED FROM THE JOURNAL STAR WEBSITE?**

A: REMOVAL POLICIES VARY. SOME NEWS OUTLETS MAY CONSIDER REQUESTS TO REMOVE MUGSHOTS IF CHARGES ARE DROPPED OR RECORDS ARE EXPUNGED, WHILE OTHERS RETAIN ALL PUBLISHED IMAGES.

## **Q: DO MUGSHOTS IMPLY GUILT?**

A: NO, A MUGSHOT ONLY INDICATES THAT AN INDIVIDUAL WAS ARRESTED. IT DOES NOT SIGNIFY GUILT OR A CRIMINAL CONVICTION; THE LEGAL PROCESS MUST DETERMINE THE OUTCOME.

## **Q: HOW LONG DO MUGSHOTS REMAIN ACCESSIBLE ONLINE?**

A: MUGSHOTS MAY REMAIN ONLINE INDEFINITELY UNLESS REMOVED BY THE PUBLISHER OR IN RESPONSE TO LEGAL REQUESTS. SOME STATES HAVE LAWS LIMITING THE DURATION OF PUBLIC ACCESS.

## **Q: WHAT IMPACT DO MUGSHOTS HAVE ON INDIVIDUALS FEATURED?**

A: MUGSHOTS CAN AFFECT PERSONAL REPUTATION, EMPLOYMENT OPPORTUNITIES, AND SOCIAL RELATIONSHIPS, ESPECIALLY IF THE INDIVIDUAL IS ACQUITTED OR CHARGES ARE DISMISSED.

## **Q: ARE THERE LAWS PROTECTING INDIVIDUALS FROM MUGSHOT PUBLICATION?**

A: SOME STATES HAVE ENACTED LAWS RESTRICTING MUGSHOT PUBLICATION OR ALLOWING INDIVIDUALS TO REQUEST REMOVAL. LEGAL PROTECTIONS VARY BY LOCATION.

## **Q: WHY DOES THE JOURNAL STAR PUBLISH MUGSHOTS?**

A: THE JOURNAL STAR PUBLISHES MUGSHOTS TO INFORM THE PUBLIC ABOUT LOCAL CRIME, PROMOTE TRANSPARENCY, AND SUPPORT LAW ENFORCEMENT EFFORTS.

## **Q: CAN MUGSHOTS HELP SOLVE CRIMES?**

A: YES, PUBLISHING MUGSHOTS CAN PROMPT COMMUNITY MEMBERS TO PROVIDE TIPS OR INFORMATION, WHICH MAY ASSIST LAW ENFORCEMENT IN SOLVING CASES.

## **Journal Star Mugshots**

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# Journal Star Mugshots: A Comprehensive Guide to Understanding and Accessing Public Records

Finding information about individuals can be challenging, especially when dealing with legal records. This guide delves into the world of Journal Star mugshots, explaining what they are, how to access them, and the legal and ethical considerations involved. We'll provide a clear understanding of the process and address common questions surrounding access to this type of public information. By the end, you'll have a solid grasp on navigating the search for Journal Star mugshots and the implications of accessing such data.

## What are Journal Star Mugshots?

Journal Star, a prominent newspaper in its region, often reports on local arrests and legal proceedings. Mugshots, or booking photographs, are often included in these reports, particularly for significant crimes or individuals of public interest. These photographs are taken by law enforcement agencies upon arrest and become part of the individual's official police record. Journal Star, like many other news outlets, may publish these mugshots alongside their news stories, making them accessible to the public online. It's crucial to remember that the publication of mugshots isn't guaranteed; the newspaper's editorial decisions, local laws, and the nature of the crime all play a role.

## How to Access Journal Star Mugshots Online

There isn't a single, centralized database for all Journal Star mugshots. The process of finding them often involves utilizing several methods:

### #### 1. Searching the Journal Star Website Directly:

The most straightforward approach is to search the Journal Star's online archives. Use relevant keywords like the individual's name, location, and the date of the alleged incident. The website's search functionality should yield articles containing mugshots, if available. Be prepared for a thorough search; organizing results by date may prove helpful.

### #### 2. Utilizing Online News Aggregators:

Services such as Google News, Bing News, or other news aggregators can broaden your search. Inputting similar keywords as above, focusing on the specific geographic area covered by the Journal Star, can potentially uncover articles containing mugshots from across various news outlets.

### #### 3. Checking Local Law Enforcement Websites:

Some law enforcement agencies make booking photos available on their official websites. This varies greatly depending on the agency's policies and technological capabilities. If you know the county or

city where the arrest occurred, checking the local sheriff's office or police department website is a worthwhile step.

#### #### 4. Using Public Records Search Engines:

Several websites specialize in aggregating public records, including arrest information and mugshots. Exercise caution when using such sites, as the accuracy and reliability of information can vary. Be wary of websites that charge exorbitant fees or request personal information beyond what's necessary for a simple search.

## **Legal and Ethical Considerations of Accessing Journal Star Mugshots**

Accessing and using mugshots ethically and legally is paramount. Here are some key considerations:

#### #### 1. Respecting Privacy:

While mugshots are generally considered public records, it's important to remember that they depict individuals who may have not been convicted of any crime. Sharing or using these images without context can damage reputations and infringe on privacy.

#### #### 2. Avoiding Misinformation:

Always verify the authenticity and source of any mugshot you find. Remember that online information can be manipulated or inaccurate.

#### #### 3. Understanding the Legal Implications:

In some jurisdictions, the unauthorized use of mugshots for commercial purposes or to defame someone can have legal ramifications. Always be mindful of the potential legal implications of your actions.

## **Beyond the Mugshot: Understanding the Context**

Remember that a mugshot doesn't represent a conviction. It solely indicates an arrest. An arrest is merely an accusation; an individual is presumed innocent until proven guilty in a court of law. Focusing solely on the mugshot without considering the entire legal process and its outcome can lead to inaccurate and unfair judgments.

# Conclusion

Accessing Journal Star mugshots requires a multifaceted approach, employing online searches, news aggregators, and potentially local law enforcement websites. It's critical to remember the ethical and legal responsibilities associated with accessing and utilizing such information, prioritizing privacy and accuracy. Always consider the full context surrounding any arrest before forming opinions or making judgments based on a single photograph.

## Frequently Asked Questions (FAQs)

Q1: Are all Journal Star mugshots available online?

A1: No, not all Journal Star mugshots are published online. The newspaper's editorial discretion and the nature of the crime all influence the decision to publish.

Q2: Can I use a Journal Star mugshot for commercial purposes?

A2: This is highly discouraged and possibly illegal. The use of mugshots for commercial gain without permission could lead to legal repercussions.

Q3: What if I cannot find a specific Journal Star mugshot?

A3: This doesn't necessarily mean the mugshot doesn't exist. It's possible the newspaper hasn't published it online, or the individual's name or other identifying information is inaccurate or incomplete in your search.

Q4: Is it legal to share Journal Star mugshots on social media?

A4: While sharing mugshots isn't necessarily illegal in every instance, it's ethically questionable and could have unintended consequences. It's advisable to avoid sharing such images without consent.

Q5: What should I do if I believe a mugshot published by Journal Star is inaccurate or misrepresents the situation?

A5: Contact the Journal Star directly to report the inaccuracy and request a correction or retraction. You might also explore legal options if the inaccuracy causes demonstrable harm to your reputation.

**journal star mugshots: Media Ethics** Lee Wilkins, Chad Painter, Philip Patterson, 2021-06-11  
The tenth edition of this authoritative book focuses on the most pressing media ethics issues, including coverage of the 2020 pandemic and election. Enabling students to make ethical decisions in an increasingly complex environment, the book focuses on practical ethical theory for use across the media curriculum.

**journal star mugshots: Busted** Thomas J. Craughwell, 2011-12-12 A riveting lineup of the

world's most famous and infamous arrests, from Lizzie Borden (double murder) to Lindsay Lohan (DUI) to Roman Polanski (unlawful sexual intercourse) Although the headlines fade, the humiliation, vulnerability, and sometimes chilling smugness of the alleged criminal in the mug shot stands the test of time. Covering 150 years of run-ins with the law, *Busted* reveals more than 500 of the most famous, disturbing, and just plain pathetic mug shots ever recorded. Subjects from all walks of life face front and turn to the left in this enthralling slice of social history. Among the alleged perpetrators are James Brown (carrying an unlicensed weapon and assaulting a police officer), Lenny Bruce (obscenity), Bill Gates (running a red light, driving without a license), Al Capone (tax evasion), Jeffrey Dahmer (rape, torture, murder, cannibalism), Eminem (assault), Mick Jagger (drugs charges), Malcolm X (burglary), Al Pacino (carrying a concealed weapon), Charles Barkley (disorderly conduct), Frank Sinatra (morals charges), Bernie Madoff (securities fraud, investment adviser fraud, mail fraud, wire fraud, money laundering, perjury, making false filings with the SEC, theft from an employee benefit plan), Bugsy Siegel (gambling and bootlegging), Tupac Shakur (sexual assault), Roger Clinton (drug dealing), and hundreds more. The date of the arrest is provided, along with the fascinating, shocking, and sometimes ludicrous stories of the circumstance that led to the arrest, as well as occasional details of the trial and punishment (or merely the humble apology) that followed. Impossible to turn away from, *Busted* is the perfect coffee-table or gift book for our celebrity-obsessed society.

**journal star mugshots: Private Way** Ladette Randolph, 2022-03 After being cyber-bullied, the founder of a successful social media platform leaves Southern California for Lincoln, Nebraska. With the help of her neighbors and Willa Cather's novels, she finds something she hadn't known she was searching for.

**journal star mugshots: It's Complicated** Danah Boyd, 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

**journal star mugshots: Crimes Committed by Terrorist Groups** Mark S. Hamm, 2011 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

**journal star mugshots: Borrowings in Informal American English** Małgorzata Kowalczyk, 2023-08-31 Based on a rich range of sources, this pioneering book provides a comprehensive description of informal borrowings in American English.

**journal star mugshots: The Fingerprint** U. S. Department Justice, 2014-08-02 The idea of The Fingerprint Sourcebook originated during a meeting in April 2002. Individuals representing the fingerprint, academic, and scientific communities met in Chicago, Illinois, for a day and a half to discuss the state of fingerprint identification with a view toward the challenges raised by Daubert issues. The meeting was a joint project between the International Association for Identification (IAI) and West Virginia University (WVU). One recommendation that came out of that meeting was a suggestion to create a sourcebook for friction ridge examiners, that is, a single source of researched information regarding the subject. This sourcebook would provide educational, training, and research information for the international scientific community.

**journal star mugshots: Mistaken Identification** Brian L. Cutler, Steven D. Penrod, 1995-08-25 Examines traditional safeguards against mistaken eyewitness identification.

**journal star mugshots: Cop Without a Badge** Charles Kipps, 2009-07-01 What's the difference between a cop and Kevin Maher? Kevin doesn't have a badge. And he doesn't play by the rules. Cop

Without A Badge tracks confidential informant Kevin Maher as he helps the NYPD, the FBI, and many other law enforcement agencies solve cases that range from robbery to extortion to homicide. In the process, Kevin becomes the highest paid CI the DEA ever had. But Kevin's motives are more complicated than simply money. Having been arrested for Grand Theft Auto at the age of sixteen, his felony conviction prevents him from being what he always wanted to be: a police officer. So now he's out to prove to himself he truly is what he could've been. A cop. Even without a badge. Kevin Maher was 39 years old and living in New Jersey in 1996 when *Cop Without A Badge* was first published. Maher now works as a private investigator in the state of California.

**journal star mugshots: *Monster*** Walter Dean Myers, 2009-10-06 This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

**journal star mugshots: *Press Summary - Illinois Information Service*** Illinois Information Service, 1983

**journal star mugshots: *Needle Work*** Jamie Jelinski, 2024-06-15 In 1891 J. Murakami travelled from Japan, via San Francisco, to Vancouver Island and began working in and around Victoria. His occupation: creating permanent images on the skin of paying clients. From this early example of tattooing as work, Jamie Jelinski takes us from coast to coast with detours to the United States, England, and Japan as he traces the evolution of commercial tattooing in Canada over more than one hundred years. *Needle Work* offers insight into how tattoo artists navigated regulation, the types of spaces they worked in, and the dynamic relationship between the images they tattooed on customers and other forms of visual culture and artistic enterprise. Merging biographical narratives with an examination of tattooing's place within wider society, Jelinski reveals how these commercial image makers bridged conventional gaps between cultural production and practical, for-profit work, thereby establishing tattooing as a legitimate career. Richly illustrated and drawing on archives, print media, and objects held in institutions and private collections across Canada and beyond, *Needle Work* provides a timely understanding of a vocation that is now familiar but whose intricate history has rarely been considered.

**journal star mugshots: *In Cold Blood*** Truman Capote, 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

**journal star mugshots: *American Mass Murderers*** Valrie Plaza, 2015-03-02 *American Mass Murderers* collects nearly 700 pages of information about the most notorious killers in America, as well as some of the lesser-known murderers.

**journal star mugshots:** *Digital Punishment* Sarah Esther Lageson, 2020 Data-driven criminal justice operations have led to the transformation of criminal records into millions of data points. These records are publicly disclosed on the internet, commodified into valuable big data, and leveraged against people. In *Digital Punishment*, Sarah Lageson demonstrates the consequences this system has for people, society, and public policy.

**journal star mugshots: The Digital Person** Daniel J Solove, 2004 Daniel Solove presents a startling revelation of how digital dossiers are created, usually without the knowledge of the subject, & argues that we must rethink our understanding of what privacy is & what it means in the digital age before addressing the need to reform the laws that regulate it.

**journal star mugshots: Jade Fire Gold** June CL Tan, 2021-10-12 *Girls of Paper and Fire* meets *A Song of Wraiths and Ruin* in June CL Tan's stunning debut, where ferocious action, shadowy intrigue, rich magic, and a captivating slow-burn romance collide. In an empire on the brink of war . . . Ahn is no one, with no past and no family. Altan is a lost heir, his future stolen away as a child. When they meet, Altan sees in Ahn a path to reclaiming the throne. Ahn sees a way to finally unlock her past and understand her lethal magical abilities. But they may have to pay a far deadlier price than either could have imagined. A stunning homage to the Xianxia novel with dangerous magic, fast-paced action, and a delightful romance, *Jade Fire Gold* isn't one to miss! "An addictive story that is impossible to put down. —Swati Teerdhala, author of *The Tiger at Midnight* series *Adventure* at its finest. A beautifully rendered story that honors the great wuxia epics." —Joan He, author of *Descendant of the Crane* and *The Ones We're Meant to Find* "An epic adventure!" —Elizabeth Lim, *New York Times* bestselling author of *Spin the Dawn* and *So This Is Love* "Epic in every sense of the word, beautiful as it is sweeping. —Roseanne A. Brown, *New York Times* bestselling author of *A Song of Wraiths and Ruin*

**journal star mugshots: Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States** National Research Council, Institute of Medicine, Committee on Law and Justice, Board on Children, Youth, and Families, Committee on the Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States, 2013-11-12 Every day in the United States, children and adolescents are victims of commercial sexual exploitation and sex trafficking. Despite the serious and long-term consequences for victims as well as their families, communities, and society, efforts to prevent, identify, and respond to these crimes are largely under supported, inefficient, uncoordinated, and unevaluated. *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* examines commercial sexual exploitation and sex trafficking of U.S. citizens and lawful permanent residents of the United States under age 18. According to this report, efforts to prevent, identify, and respond to these crimes require better collaborative approaches that build upon the capabilities of people and entities from a range of sectors. In addition, such efforts need to confront demand and the individuals who commit and benefit from these crimes. The report recommends increased awareness and understanding, strengthening of the law's response, strengthening of research to advance understanding and to support the development of prevention and intervention strategies, support for multi-sector and interagency collaboration, and creation of a digital information-sharing platform. A nation that is unaware of these problems or disengaged from solutions unwittingly contributes to the ongoing abuse of minors. If acted upon in a coordinated and comprehensive manner, the recommendations of *Confronting Commercial Sexual Exploitation and Sex Trafficking of Minors in the United States* can help advance and strengthen the nation's emerging efforts to prevent, identify, and respond to commercial sexual exploitation and sex trafficking of minors in the United States.

**journal star mugshots: Writing the Breakout Novel** Donald Maass, 2002-08-01 Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing

techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

**journal star mugshots:** Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 1972 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

**journal star mugshots:** *Off the Back of a Truck* Nick Braccia, 2020-12-01 Unleash your inner Soprano and relive all your favorite moments with this companion guide to the award-winning television series *The Sopranos*. We all know and love *The Sopranos*, one of the most important television dramas to ever hit the small screen, having run for six seasons on HBO. The story of the Italian-American mobster Tony Soprano balancing his family life with his role as the leader of a criminal organization pioneered decades of genre-bending "peak TV." Now, *Off the Back of a Truck* takes you one step further into the world of Tony Soprano and his families, offering an Italian potluck of fresh and fun takes that any true fan can get lost in for hours. *Off the Back of a Truck* includes: -New looks at everyone's favorite episodes, scenes, and characters -All 92 deaths analyzed, evaluated, and ranked -An investigation of true crimes behind the families' schemes -An exploration of movies and shows that inspired *The Sopranos* -Reflections on the use of music, food, and fashion from writers who are also huge fans -A provocative conversation about what happens in the controversial ending This book takes you on a journey through the six seasons you have watched time and time again—but it's organized so you can dip in at any time, at any place. Roam around as though you're in Tony's backyard for a BBQ...

**journal star mugshots:** *13th Floor Elevators* Drummond Paul, 2020-04-21 Born out of a union of club bands on the burgeoning Austin bohemian scene and a pronounced taste for hallucinogens, the 13th Floor Elevators were formed in late 1965 when lyricist Tommy Hall asked a local singer named Roky Erickson to join up with his new rock outfit. Four years, three official albums and countless acid trips later, it was over: the Elevators' pioneering first run ended in a dizzying jumble of professional mismanagement, internal arguments, drug busts and forced psychiatric imprisonments. In their short existence, however, the group succeeded in blowing the lid off the budding musical underground, logging early salvos in the countercultural struggle against state authorities, and turning their deeply hallucinogenic take on jug-band garage rock into a new American institution called psychedelic music. Before the hippies, before the punks, there were the 13th Floor Elevators: an unlikely crew of outcast weirdo geniuses who changed culture. Paul Drummond has spent years documenting every aspect of the history of this amazing band and amassing an unprecedented archive of primary materials, resulting in this comprehensive visual history. The book recounts the story not just of the Elevators as a band--wild and remarkable though it is--but that of the American counterculture itself: the hallucinogens, the rebellion and the truly profound music that resulted. *The 13th Floor Elevators: A Visual History* places the band finally and undeniably in the pantheon of innovators of American rock music to which they have always belonged.

**journal star mugshots:** *"Don't Shoot, G-Men!"* Michael Newton, 2021-09-23 Between 1933 and 1939, the FBI pursued an aggressive, highly publicized nationwide campaign against a succession of Depression era public enemies, including John Dillinger, George Baby Face Nelson, Charles Arthur Pretty Boy Floyd, George Machine Gun Kelly Barnes, Bonnie Parker and Clyde Barrow, and the Ma Barker Gang. Bureau Director J. Edgar Hoover's successes in this crusade made

him the hero of law and order in the public mind. This historical analysis reveals the agency's often illegal tactics, including torture, frame-ups, and summary executions--later expanded throughout Hoover's 48-year reign in Washington, D.C., and exposed only after his death (some say murder) in 1972.

**journal star mugshots: Unmasked** Andy Ngo, 2021-02-02 In this #1 national bestseller, a journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the New York Post and Quillette knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of documents obtained by the author, published for the first time ever.

**journal star mugshots: Managing Death Investigations** Arthur E. Westveer, 1997

**journal star mugshots: Circus Fists** Robert E. Howard, 2015-02-12 This early work by Robert E. Howard was originally published in 1931 and we are now republishing it with a brand new introductory biography. 'Circus Fists' is a story in the Sailor Steve Costigan series about a travelling boxer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous *Weird Tales* magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-king during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

**journal star mugshots: The 420 Gourmet** JeffThe420Chef, 2016-06-28 The foodie's guide to cannabis: a smart, sophisticated, and beautifully illustrated cookbook for at-home chefs wanting to safely create and experience their own edibles JeffThe420Chef is revolutionizing the world of edibles. He first began cooking with cannabis to help a close friend's mother manage the pain, nausea, and discomfort from her cancer treatments. Over time, he developed a process for infusing cannabis into butters and oils that neutralizes the smell and taste, leading to a new understanding of edibles and their potential for medicinal use. In *The 420 Gourmet*, JeffThe420Chef combines his fun-loving approach to cooking with practical information about marijuana—including guidelines for safe dosing (along with a comprehensive dosage calculator), summaries of the principal strains and their typical effects, and details on the herb's medical and recreational benefits. Jeff includes step-by-step instructions for his signature "light-tasting" canna-butter and canna-oils, the secrets behind his outrageously delicious and truly unique recipes. Once you create these staple ingredients yourself, it becomes easy to incorporate cannabis into everyday dishes—and the "pot-sibilities" are endless! From brunch and small plates to salads and gourmet dinners—and featuring gluten-free, vegetarian, vegan, and kosher options—*The 420 Gourmet* elevates the edible experience. Jeff's precise dosage guidelines expand the horizons of cannabis cuisine, which will no longer be limited to a few bites of a brownie. These mouthwatering recipes are fully adaptable to your goals, whether you need a full-course meal for nourishment and pain management or a quick snack to help you focus, relax, and enhance your creativity. *The 420 Gourmet* will educate and entertain new and longtime cannabis users alike while serving as the ultimate guide to cannabiss.

**journal star mugshots: The Catcher in the Rye** J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden

Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the “phoniness” of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

**journal star mugshots:** Creating Cultural Monsters Julie B. Wiest, 2011-06-06 Serial murderers generate an abundance of public interest, media coverage, and law enforcement attention, yet after decades of studies, serial murder researchers have been unable to answer the most important question: Why? Providing a unique and comprehensive exploration, *Creating Cultural Monsters: Serial Murder in America* explains connections bet

**journal star mugshots:** Panzram Thomas E. Gaddis, James O. Long, 2002 The brutally graphic memoirs of one of America's most notorious and unrepentant murderers who killed 21 people and committed thousands of burglaries and numerous acts of violence and sexual abuse. Born in 1891 in Minnesota, he died on the gallows in 1930 after having spent a large portion of his life within the penitentiary system. Includes 22 b/w illustrations. 'I enjoyed the real hell out of it. Panzram is one of those people who doesn't exist in your mind until you come across him in life or as here, in a book, and then he never leaves you' -Norman Mailer

**journal star mugshots:** *Forensic Files Now* Rebecca Reisner, 2022-10-15 Perhaps no other television show captures our innate fascination with crime and criminals better than the original *Forensic Files*. Including murders, insurance fraud, hit-and-runs, and kidnappings, all cases featured on the show are solved in large part with the help of forensic science like DNA evidence. In *Forensic Files Now: Inside 40 Unforgettable Cases*, author Rebecca Reisner shares her own gripping retellings — adapted from her popular blog, *ForensicFilesNow.com* — of 40 favorite cases profiled on the show along with fascinating updates and personal interviews with those directly involved. Featuring classic cases like the Tennessee brothers who terrorized locals for years until the feds rode into town, the Texas lovebirds who robbed a grave in an insurance fraud plot that made international headlines, the Ivy League-educated physician who attempted a fresh start by burying his wife in the basement, and some cases so captivating that they have sparked spinoff miniseries or documentaries of their own, this book will enthrall readers with its vivid recaps and detailed updates. Also featuring an in-depth interview with *Forensic Files* creator Paul Dowling and a profile on the show's beloved narrator, Peter Thomas, *Forensic Files Now* is a must-read for diehard *Forensic Files* fans and a welcome find for true crime readers looking for more riveting and well-told stories.

**journal star mugshots:** *Seek and Hide* Amy Gajda, 2022-04-12 “Gajda’s chronicle reveals an enduring tension between principles of free speech and respect for individuals’ private lives. ...just the sort of road map we could use right now.”—The Atlantic “Wry and fascinating...Gajda is a nimble storyteller [and] an insightful guide to a rich and textured history that gets easily caricatured, especially when a culture war is raging.”—The New York Times An urgent book for today's privacy wars, and essential reading on how the courts have--for centuries--often protected privileged men's rights at the cost of everyone else's. Should everyone have privacy in their personal lives? Can privacy exist in a public place? Is there a right to be left alone even in the United States? You may be startled to realize that the original framers were sensitive to the importance of privacy interests relating to sexuality and intimate life, but mostly just for powerful and privileged (and usually white) men. The battle between an individual’s right to privacy and the public’s right to know has been fought for centuries. The founders demanded privacy for all the wrong press-quashing reasons.

Supreme Court justice Louis Brandeis famously promoted First Amendment freedoms but argued strongly for privacy too; and presidents from Thomas Jefferson through Donald Trump confidently hid behind privacy despite intense public interest in their lives. Today privacy seems simultaneously under siege and surging. And that's doubly dangerous, as legal expert Amy Gajda argues. Too little privacy leaves ordinary people vulnerable to those who deal in and publish soul-crushing secrets. Too much means the famous and infamous can cloak themselves in secrecy and dodge accountability. Seek and Hide carries us from the very start, when privacy concepts first entered American law and society, to now, when the law allows a Silicon Valley titan to destroy a media site like Gawker out of spite. Muckraker Upton Sinclair, like Nellie Bly before him, pushed the envelope of privacy and propriety and then became a privacy advocate when journalists used the same techniques against him. By the early 2000s we were on our way to today's full-blown crisis in the digital age, worrying that smartphones, webcams, basement publishers, and the forever internet had erased the right to privacy completely.

**journal star mugshots: Take it Like a Man** Boy George, Spencer Bright, 1995 The personal story of pop star Boy George describes his experiences with Culture Club, including a relationship with drummer Jon Moss, serious heroin addiction, and return to health and reacquired success. \$100,000 ad/promo. Tour.

**journal star mugshots: The British Journal of Photography** , 2006-10

**journal star mugshots: The UK Media Law Pocketbook** Tim Crook, 2013-03-12 As media law becomes more complicated and some of the leading textbooks thicker and larger, this concise guide provides core information without patronizing those with existing knowledge or bamboozling those with little expertise. Suitable for journalists, media workers, and anyone in the cultural or publishing industries, the book engages and addresses the Internet and blogging, social networking, instant messaging, digital multi-media publication and consumption as well as traditional print and broadcast. Each chapter covers substantive 'black letter law' and regulation/ethics, and kept in mind throughout will be the difference in duties and obligations between words and pictures, print and broadcasting. The focus is on the law relating to England & Wales, but with references to key differences to bear in mind in Scotland and Northern Ireland. Chapters start with bullet points, then flesh out the details and summarize pitfalls to avoid. Readers are left in no doubt about liabilities and potential penalties. Anticipating a dynamically changing arena, the text is also backed up by downloadable sound podcasts, videocasts, Internet source links throughout the book text, and a companion website so that any significant updates are immediately accessible direct from the ebook. Visit: <https://ukmedialawpocketbook.wordpress.com/>

**journal star mugshots: Pennsylvania Crime Commission** DIANE Publishing Company, 1997-12

**journal star mugshots: *Gangs and Organized Crime*** George W. Knox, Gregg Etter, Carter F. Smith, 2018-07-04 In *Gangs and Organized Crime*, George W. Knox, Gregg W. Etter, and Carter F. Smith offer an informed and carefully investigated examination of gangs and organized crime groups, covering street gangs, prison gangs, outlaw motorcycle gangs, and organized crime groups from every continent. The authors have spent decades investigating gangs as well as researching their history and activities, and this dual professional-academic perspective informs their analysis of gangs and crime groups. They take a multidisciplinary approach that combines criminal justice, public policy and administration, law, organizational behavior, sociology, psychology, and urban planning perspectives to provide insight into the actions and interactions of a variety of groups and their members. This textbook is ideal for criminal justice and sociology courses on gangs as well as related course topics like gang behavior, gang crime and the inner city, organized crime families, and transnational criminal groups. *Gangs and Organized Crime* is also an excellent addition to the professional's reference library or primer for the general reader. More information is available at the supporting website - [www.gangsandorganizedcrime.com](http://www.gangsandorganizedcrime.com)

**journal star mugshots: *The Eternal Criminal Record*** James B. Jacobs, 2015-02-09 For over sixty million Americans, possessing a criminal record overshadows everything else about their public identity. A rap sheet, or even a court appearance or background report that reveals a run-in with the

law, can have fateful consequences for a person's interactions with just about everyone else. The Eternal Criminal Record makes transparent a pervasive system of police databases and identity screening that has become a routine feature of American life. The United States is unique in making criminal information easy to obtain by employers, landlords, neighbors, even cyberstalkers. Its nationally integrated rap-sheet system is second to none as an effective law enforcement tool, but it has also facilitated the transfer of ever more sensitive information into the public domain. While there are good reasons for a person's criminal past to be public knowledge, records of arrests that fail to result in convictions are of questionable benefit. Simply by placing someone under arrest, a police officer has the power to tag a person with a legal history that effectively incriminates him or her for life. In James Jacobs's view, law-abiding citizens have a right to know when individuals in their community or workplace represent a potential threat. But convicted persons have rights, too. Jacobs closely examines the problems created by erroneous record keeping, critiques the way the records of individuals who go years without a new conviction are expunged, and proposes strategies for eliminating discrimination based on criminal history, such as certifying the records of those who have demonstrated their rehabilitation.

**journal star mugshots:** *The Education of a Coroner* John Bateson, 2017-08-15 An "entertaining" (Booklist) account of the mysterious, hair-raising, and heartbreaking cases handled by the coroner of Marin County, California throughout his four decades on the job—from high-profile deaths and serial killers to inmate murders and Golden Gate Bridge suicides. Marin County, California is a study in contradictions. Its natural beauty attracts celebrity residents and thousands of visitors every year, yet the county also is home to San Quentin Prison, one of the oldest and largest penitentiaries in the United States. Marin ranks in the top one percent of counties nationwide in terms of affluence and overall health, yet it is far above the norm in drug overdoses and alcoholism, not to mention the large percentage of suicides that occur on the Golden Gate Bridge. Ken Holmes worked in the Marin County Coroner's Office for thirty-six years, starting as a death investigator and ending as the three-term, elected coroner. As he grew into the job—one that is far different from the forensics we see on television—Holmes learned a variety of skills, from finding hidden clues at death scenes, interviewing witnesses effectively, managing bystanders and reporters, and preparing testimony for court to how to notify families of a death with sensitivity and compassion. He also learned about different kinds of firearms, all types of drugs—prescription and illegal—and about certain unexpected and potentially fatal phenomena, such as autoeroticism. Complete with poignant anecdotes, *The Education of a Coroner* is "riveting and complex...supremely entertaining reading material and...a fascinating and wildly informative dive into the mysterious world of death and decay" (Kirkus Reviews).

**journal star mugshots:** *News Dissector* Danny Schechter, 2001 Schechter's writing on politics, human rights and the media spanning four decades of activism and reporting: from Vietnam and South Africa to the American Civil rights movement and the hazards of the global corporate media. An important book by one of the few working journalists to emerge from the alternative media of the 60s and 70s with his politics and principals intact.

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