

KILL ANYTHING THAT MOVES

KILL ANYTHING THAT MOVES IS A PHRASE THAT HAS ECHOED THROUGH HISTORY, MILITARY TACTICS, LITERATURE, AND ETHICS, OFTEN RAISING QUESTIONS ABOUT VIOLENCE, MORALITY, AND THE CONSEQUENCES OF UNCHECKED AGGRESSION. THIS COMPREHENSIVE ARTICLE EXPLORES THE ORIGINS AND CONTEXTS OF "KILL ANYTHING THAT MOVES," DELVES INTO ITS HISTORICAL SIGNIFICANCE, EXAMINES ITS USE IN VARIOUS FIELDS, AND REFLECTS ON THE ETHICAL AND PSYCHOLOGICAL DIMENSIONS. READERS WILL DISCOVER HOW THIS CONCEPT HAS SHAPED WARFARE, POPULAR CULTURE, AND SOCIETAL ATTITUDES, WHILE GAINING INSIGHTS FROM EXPERT ANALYSIS AND FACTUAL ACCOUNTS. WHETHER YOU'RE INTERESTED IN MILITARY HISTORY, ETHICAL DEBATES, OR THE IMPACT OF SUCH STRATEGIES ON HUMANITY, THIS ARTICLE OFFERS A THOROUGH EXPLORATION OF THE TOPIC, MAKING IT ESSENTIAL READING FOR ANYONE SEEKING TO UNDERSTAND THE MEANING AND IMPLICATIONS OF "KILL ANYTHING THAT MOVES."

- UNDERSTANDING THE PHRASE "KILL ANYTHING THAT MOVES"
- HISTORICAL ORIGINS AND SIGNIFICANCE
- MILITARY STRATEGIES AND TACTICS
- IMPACT ON CIVILIANS AND SOCIETIES
- "KILL ANYTHING THAT MOVES" IN LITERATURE AND MEDIA
- ETHICAL AND PSYCHOLOGICAL IMPLICATIONS
- LESSONS AND REFLECTIONS FROM HISTORY
- FREQUENTLY ASKED QUESTIONS

UNDERSTANDING THE PHRASE "KILL ANYTHING THAT MOVES"

THE PHRASE "KILL ANYTHING THAT MOVES" IS OFTEN ASSOCIATED WITH EXTREME VIOLENCE AND RUTHLESS STRATEGIES, MOST NOTABLY IN MILITARY CONTEXTS. ITS USAGE IMPLIES A TOTAL DISREGARD FOR DIFFERENTIATION BETWEEN COMBATANTS AND NON-COMBATANTS, EMPHASIZING INDISCRIMINATE ACTION. THE TERM HAS APPEARED IN MILITARY ORDERS, HISTORICAL ACCOUNTS, AND EVEN POP CULTURE, SYMBOLIZING THE DARKER SIDE OF HUMAN CONFLICT. UNDERSTANDING ITS MEANING AND IMPLICATIONS IS CRUCIAL FOR ANALYZING ITS IMPACT ON WARFARE, ETHICS, AND SOCIETY AS A WHOLE.

SEMANTIC VARIATIONS AND CONTEXTS

THROUGHOUT HISTORY, "KILL ANYTHING THAT MOVES" HAS BEEN USED TO DESCRIBE ORDERS GIVEN DURING WARTIME, ESPECIALLY IN SITUATIONS WHERE IDENTIFYING THE ENEMY WAS CHALLENGING. THE PHRASE MAY ALSO BE ENCOUNTERED IN LITERATURE, DOCUMENTARIES, AND MEDIA, BROADENING ITS APPLICATION BEYOND MILITARY SETTINGS. ITS SEMANTIC VARIATIONS INCLUDE TERMS LIKE "SHOOT ON SIGHT," "NO MERCY," AND "SCORCHED EARTH," ALL OF WHICH CONVEY SIMILAR NOTIONS OF INDISCRIMINATE VIOLENCE.

HISTORICAL ORIGINS AND SIGNIFICANCE

THE ORIGINS OF "KILL ANYTHING THAT MOVES" CAN BE TRACED TO SEVERAL NOTORIOUS CONFLICTS, PARTICULARLY THE VIETNAM WAR, WHERE IT WAS ALLEGEDLY USED AS AN OPERATIONAL DIRECTIVE. THIS CONCEPT, HOWEVER, PREDATES MODERN

WARFARE AND CAN BE FOUND IN EARLIER BATTLES WHERE CHAOS AND CONFUSION LED TO INDISCRIMINATE KILLING. EXAMINING ITS HISTORICAL SIGNIFICANCE HELPS ILLUMINATE THE MOTIVATIONS AND CONSEQUENCES BEHIND SUCH ORDERS.

VIETNAM WAR AND MILITARY DIRECTIVES

DURING THE VIETNAM WAR, REPORTS SURFACED OF MILITARY UNITS BEING INSTRUCTED TO "KILL ANYTHING THAT MOVES" IN AREAS DESIGNATED AS HOSTILE. THESE ORDERS WERE INTENDED TO SUPPRESS GUERRILLA TACTICS, BUT OFTEN RESULTED IN TRAGIC CONSEQUENCES FOR CIVILIANS. THE PHRASE BECAME SYNONYMOUS WITH THE BRUTALITY OF THE CONFLICT, SHAPING PUBLIC PERCEPTION AND HISTORICAL ANALYSIS.

EARLIER HISTORICAL INSTANCES

SIMILAR APPROACHES HAVE BEEN DOCUMENTED IN ANCIENT AND MEDIEVAL WARFARE, WHERE ARMIES SOMETIMES ENGAGED IN TOTAL DESTRUCTION OF ENEMY SETTLEMENTS. IN SOME CASES, LEADERS ISSUED COMMANDS THAT LEFT NO SURVIVORS, AIMING TO INSTILL FEAR AND ASSERT DOMINANCE. THESE PRACTICES UNDERSCORE THE LONGSTANDING NATURE OF INDISCRIMINATE VIOLENCE IN HUMAN HISTORY.

MILITARY STRATEGIES AND TACTICS

"KILL ANYTHING THAT MOVES" REPRESENTS A TACTICAL APPROACH THAT PRIORITIZES SWIFT, OVERWHELMING FORCE OVER CAREFUL DISCRIMINATION. WHILE SUCH STRATEGIES MAY ACHIEVE SHORT-TERM MILITARY OBJECTIVES, THEY OFTEN CARRY SEVERE LONG-TERM CONSEQUENCES. UNDERSTANDING THEIR APPLICATION AND IMPACT IS ESSENTIAL FOR MILITARY HISTORIANS AND STRATEGISTS.

RATIONALE BEHIND INDISCRIMINATE ORDERS

MILITARY COMMANDERS MAY ISSUE INDISCRIMINATE ORDERS WHEN FACING UNCONVENTIONAL THREATS, SUCH AS GUERRILLA FIGHTERS WHO BLEND WITH CIVILIANS. THE INTENT IS TO ELIMINATE ANY POTENTIAL DANGER, BUT THIS COMES AT THE COST OF CIVILIAN LIVES AND INTERNATIONAL REPUTATION. SUCH TACTICS ARE TYPICALLY CRITICIZED FOR VIOLATING THE LAWS OF WAR AND HUMANITARIAN STANDARDS.

CONSEQUENCES AND BACKLASH

- HIGH CIVILIAN CASUALTIES AND TRAUMA
- INTERNATIONAL CONDEMNATION AND LEGAL REPERCUSSIONS
- LOSS OF MORALE AND DISCIPLINE AMONG TROOPS
- LONG-TERM INSTABILITY IN AFFECTED REGIONS

THE AFTERMATH OF EMPLOYING "KILL ANYTHING THAT MOVES" STRATEGIES OFTEN INCLUDES WIDESPREAD SUFFERING AND POLITICAL FALLOUT. THESE OUTCOMES HAVE LED TO REFORMS IN MILITARY DOCTRINE AND INCREASED SCRUTINY OF BATTLEFIELD CONDUCT.

IMPACT ON CIVILIANS AND SOCIETIES

THE USE OF INDISCRIMINATE VIOLENCE HAS DEVASTATING EFFECTS ON CIVILIAN POPULATIONS, DESTROYING LIVES, COMMUNITIES, AND CULTURES. THE LEGACY OF SUCH ACTIONS CAN PERSIST FOR GENERATIONS, INFLUENCING SOCIAL DYNAMICS AND COLLECTIVE MEMORY. EXAMINING THE IMPACT ON SOCIETIES HIGHLIGHTS THE HUMAN COST OF THESE STRATEGIES.

HUMANITARIAN CRISES AND DISPLACEMENT

MASS VIOLENCE FREQUENTLY RESULTS IN HUMANITARIAN CRISES, WITH SURVIVORS FACING TRAUMA, LOSS OF HOMES, AND DISPLACEMENT. AID ORGANIZATIONS OFTEN STRUGGLE TO RESPOND TO THE SCALE OF SUFFERING, WHILE GOVERNMENTS MAY BE SLOW TO ACKNOWLEDGE RESPONSIBILITY. THESE CRISES UNDERSCORE THE URGENT NEED FOR ETHICAL RESTRAINT IN WARFARE.

SOCIETAL RECONSTRUCTION AND HEALING

POST-CONFLICT SOCIETIES MUST CONFRONT THE LEGACY OF INDISCRIMINATE KILLING, GRAPPLING WITH ISSUES OF JUSTICE, RECONCILIATION, AND REBUILDING. EFFORTS TO ADDRESS THESE CHALLENGES INCLUDE TRUTH COMMISSIONS, REPARATIONS, AND SOCIAL PROGRAMS AIMED AT RESTORING TRUST AND STABILITY.

"KILL ANYTHING THAT MOVES" IN LITERATURE AND MEDIA

THE THEME OF "KILL ANYTHING THAT MOVES" HAS BEEN EXPLORED EXTENSIVELY IN LITERATURE, DOCUMENTARIES, AND FILM. THESE WORKS OFTEN SERVE AS CRITIQUES OF VIOLENCE, OFFERING INSIGHT INTO THE REALITIES OF COMBAT AND THE MORAL DILEMMAS FACED BY PARTICIPANTS. MEDIA REPRESENTATIONS PLAY A VITAL ROLE IN SHAPING PUBLIC UNDERSTANDING OF WARFARE AND ITS CONSEQUENCES.

BOOKS AND DOCUMENTARIES

JOURNALISTS AND AUTHORS HAVE CHRONICLED THE IMPACT OF INDISCRIMINATE ORDERS THROUGH INVESTIGATIVE WORKS AND PERSONAL TESTIMONIES. SUCH LITERATURE PROVIDES DETAILED ACCOUNTS OF MILITARY OPERATIONS, SHEDDING LIGHT ON BOTH THE RATIONALE AND THE REPERCUSSIONS OF THESE DIRECTIVES.

POPULAR CULTURE AND PUBLIC PERCEPTION

FILMS AND TELEVISION SERIES FREQUENTLY DEPICT THE CHAOS AND BRUTALITY OF COMBAT, SOMETIMES DRAMATIZING THE CONCEPT OF "KILL ANYTHING THAT MOVES." THESE PORTRAYALS INFLUENCE PUBLIC ATTITUDES TOWARDS WAR, PROMPTING DEBATES ABOUT ETHICS AND ACCOUNTABILITY.

ETHICAL AND PSYCHOLOGICAL IMPLICATIONS

THE MORAL AND PSYCHOLOGICAL CONSEQUENCES OF INDISCRIMINATE VIOLENCE ARE PROFOUND, AFFECTING BOTH THOSE WHO GIVE AND FOLLOW SUCH ORDERS. ETHICAL DEBATES CENTER ON THE LEGALITY AND MORALITY OF THESE TACTICS, WHILE PSYCHOLOGICAL STUDIES EXAMINE THEIR IMPACT ON SOLDIERS AND SURVIVORS.

LEGAL AND MORAL DEBATES

INTERNATIONAL LAW PROHIBITS TARGETING CIVILIANS, YET "KILL ANYTHING THAT MOVES" ORDERS OFTEN BLUR THESE BOUNDARIES. THE ETHICAL DILEMMAS FACED BY MILITARY PERSONNEL HIGHLIGHT THE TENSION BETWEEN DUTY AND CONSCIENCE, LEADING TO DISCUSSIONS ABOUT RESPONSIBILITY AND JUSTICE.

PSYCHOLOGICAL EFFECTS ON PARTICIPANTS

SOLDIERS EXPOSED TO EXTREME VIOLENCE MAY SUFFER FROM POST-TRAUMATIC STRESS DISORDER (PTSD), GUILT, AND LONG-TERM EMOTIONAL DISTRESS. ADDRESSING THESE PSYCHOLOGICAL EFFECTS IS ESSENTIAL FOR REHABILITATION AND PREVENTION OF FUTURE ATROCITIES.

LESSONS AND REFLECTIONS FROM HISTORY

THE HISTORICAL RECORD OFFERS VALUABLE LESSONS FOR MILITARY LEADERS, POLICYMAKERS, AND SOCIETY AT LARGE. REFLECTING ON THE CONSEQUENCES OF "KILL ANYTHING THAT MOVES" STRATEGIES ENCOURAGES GREATER ADHERENCE TO ETHICAL STANDARDS AND A COMMITMENT TO PROTECTING HUMAN RIGHTS.

PREVENTING FUTURE ATROCITIES

REFORMS IN MILITARY TRAINING, OVERSIGHT, AND ACCOUNTABILITY HAVE BEEN IMPLEMENTED TO PREVENT RECURRENCE OF INDISCRIMINATE VIOLENCE. ADVOCACY FOR INTERNATIONAL HUMANITARIAN LAW AND EDUCATION ABOUT THE COSTS OF SUCH TACTICS ARE KEY COMPONENTS OF ONGOING EFFORTS.

PROMOTING RECONCILIATION AND JUSTICE

EFFORTS TO PROMOTE RECONCILIATION AND JUSTICE AFTER CONFLICT INCLUDE LEGAL PROSECUTIONS, TRUTH-TELLING INITIATIVES, AND COMMUNITY HEALING PROGRAMS. THESE MEASURES AIM TO ADDRESS PAST WRONGS AND FOSTER A CULTURE OF RESPECT FOR HUMAN DIGNITY.

FREQUENTLY ASKED QUESTIONS

Q: WHAT DOES "KILL ANYTHING THAT MOVES" MEAN IN A MILITARY CONTEXT?

A: IN A MILITARY CONTEXT, "KILL ANYTHING THAT MOVES" REFERS TO AN ORDER OR STRATEGY TO ELIMINATE ALL LIVING BEINGS WITHIN A DESIGNATED AREA, TYPICALLY WITHOUT DISTINGUISHING BETWEEN COMBATANTS AND NON-COMBATANTS. THIS APPROACH IS ASSOCIATED WITH EXTREME VIOLENCE AND IS GENERALLY CONSIDERED A VIOLATION OF INTERNATIONAL HUMANITARIAN LAW.

Q: WHERE DID THE PHRASE "KILL ANYTHING THAT MOVES" ORIGINATE?

A: THE PHRASE GAINED NOTORIETY DURING THE VIETNAM WAR BUT HAS ROOTS IN EARLIER CONFLICTS WHERE SIMILAR ORDERS WERE GIVEN. IT HAS BECOME A SYMBOL OF THE BRUTALITY AND ETHICAL CHALLENGES ASSOCIATED WITH WARFARE.

Q: WHAT ARE THE CONSEQUENCES OF USING "KILL ANYTHING THAT MOVES" TACTICS?

A: CONSEQUENCES INCLUDE HIGH CIVILIAN CASUALTIES, PSYCHOLOGICAL TRAUMA, LOSS OF INTERNATIONAL REPUTATION, LEGAL REPERCUSSIONS, AND LONG-TERM INSTABILITY IN AFFECTED REGIONS.

Q: HOW IS "KILL ANYTHING THAT MOVES" PORTRAYED IN LITERATURE AND MEDIA?

A: LITERATURE AND MEDIA OFTEN USE THE PHRASE TO CRITIQUE VIOLENCE AND EXPLORE THE MORAL DILEMMAS FACED BY SOLDIERS AND SOCIETIES. BOOKS, DOCUMENTARIES, AND FILMS PROVIDE INSIGHT INTO THE HUMAN EXPERIENCE OF SUCH ORDERS.

Q: ARE THERE LEGAL PROTECTIONS AGAINST "KILL ANYTHING THAT MOVES" ORDERS?

A: YES, INTERNATIONAL HUMANITARIAN LAW, INCLUDING THE GENEVA CONVENTIONS, PROHIBITS TARGETING CIVILIANS AND MANDATES THE PROTECTION OF NON-COMBATANTS DURING CONFLICT.

Q: WHAT PSYCHOLOGICAL EFFECTS CAN RESULT FROM FOLLOWING SUCH ORDERS?

A: INDIVIDUALS WHO CARRY OUT INDISCRIMINATE VIOLENCE MAY EXPERIENCE PTSD, GUILT, MORAL INJURY, AND LONG-TERM EMOTIONAL DISTRESS, REQUIRING PROFESSIONAL INTERVENTION AND SUPPORT.

Q: HOW CAN SOCIETIES RECOVER FROM THE IMPACT OF INDISCRIMINATE VIOLENCE?

A: SOCIETIES CAN ENGAGE IN TRUTH-TELLING, JUSTICE INITIATIVES, REPARATIONS, AND COMMUNITY HEALING PROGRAMS TO ADDRESS TRAUMA AND PROMOTE RECONCILIATION.

Q: WHY IS IT IMPORTANT TO STUDY AND UNDERSTAND "KILL ANYTHING THAT MOVES"?

A: STUDYING THIS CONCEPT HELPS PREVENT FUTURE ATROCITIES, INFORMS ETHICAL MILITARY CONDUCT, AND RAISES AWARENESS ABOUT THE HUMAN COST OF INDISCRIMINATE VIOLENCE.

Q: WHAT REFORMS HAVE BEEN IMPLEMENTED TO PREVENT SIMILAR TACTICS IN MODERN WARFARE?

A: REFORMS INCLUDE IMPROVED TRAINING, STRICT OVERSIGHT, ACCOUNTABILITY MEASURES, AND ADHERENCE TO INTERNATIONAL HUMANITARIAN LAW TO ENSURE THE PROTECTION OF CIVILIANS.

Q: HOW DOES THE PUBLIC PERCEPTION OF "KILL ANYTHING THAT MOVES" INFLUENCE POLICY?

A: PUBLIC AWARENESS AND OUTCRY AGAINST INDISCRIMINATE VIOLENCE CAN DRIVE POLICY CHANGES, ENCOURAGE ACCOUNTABILITY, AND PROMOTE SUPPORT FOR HUMAN RIGHTS AND ETHICAL STANDARDS IN MILITARY OPERATIONS.

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Kill Anything That Moves: A Strategic Guide to Aggressive SEO

The phrase "kill anything that moves" might sound aggressive, even ruthless. In the cutthroat world of SEO, however, it's a surprisingly apt metaphor for the relentless pursuit of high rankings. This isn't about malicious intent; it's about strategically outmaneuvering your competition and dominating search engine results pages (SERPs). This guide will explore what it truly means to "kill anything that moves" in SEO, offering actionable strategies to boost your website's visibility and achieve sustainable success. We'll delve into keyword research, content optimization, link building, and technical SEO, providing you with the tools to become a formidable competitor.

Understanding the "Kill Anything That Moves" Mentality

Before we get into specific tactics, it's crucial to understand the philosophy behind this phrase. It's not about being unethical or manipulative; it's about aggressive, proactive optimization. It's about identifying and capitalizing on every opportunity to improve your website's ranking. This involves:

Identifying Weaknesses: Analyzing your website and competitors for areas of improvement. This includes technical SEO issues, content gaps, and backlink profiles.

Capitalizing on Opportunities: Proactively seeking opportunities to improve your website's performance. This includes leveraging trending keywords, creating high-quality content, and building valuable backlinks.

Adapting to Change: The SEO landscape is constantly evolving. The ability to adapt to algorithm updates, competitor strategies, and changing user behavior is crucial for long-term success.

1. Keyword Research: The Foundation of Your Strategy

"Kill anything that moves" in SEO starts with meticulous keyword research. This is the lifeblood of your entire strategy. You need to identify keywords that:

- Have high search volume: Target keywords with significant search traffic to maximize your reach.
- Have low competition: Identify keywords where you have a realistic chance of ranking highly.
- Are relevant to your business: Focus on keywords that accurately reflect your products or services.

Tools like Ahrefs, SEMrush, and Google Keyword Planner can assist in this process. Don't just focus on primary keywords; delve into long-tail keywords (longer, more specific phrases) for better targeting and less competition.

2. Content Optimization: Creating Unstoppable Content

High-quality content is the cornerstone of any successful SEO strategy. "Killing anything that moves" in this context means:

Creating comprehensive content: Provide in-depth, valuable information that satisfies user search intent.

Optimizing for on-page SEO: Use your target keywords naturally throughout your content, including title tags, meta descriptions, headings (H1-H6), and image alt text.

Ensuring readability: Use clear, concise language, and break up your text with headings, subheadings, bullet points, and images to improve user experience.

Fact-Checking and Accuracy: Ensure your content is accurate and up-to-date. Inaccurate information can harm your credibility and ranking.

3. Backlink Building: Earning Your Authority

Backlinks from reputable websites are a crucial ranking factor. "Killing anything that moves" here means aggressively pursuing high-quality backlinks through:

Guest blogging: Contribute valuable content to relevant websites in your niche.

Broken link building: Identify broken links on relevant websites and suggest your content as a replacement.

Resource page outreach: Create valuable resources (e.g., infographics, checklists) and reach out to websites that might link to them.

Building Relationships: Network with other website owners and bloggers in your niche to foster mutually beneficial relationships.

Remember, quality over quantity is paramount. A few high-quality backlinks from authoritative websites are far more valuable than numerous low-quality links.

4. Technical SEO: Laying the Foundation

Technical SEO is the underlying structure that supports your entire SEO strategy. "Killing anything that moves" in this area means:

Website speed optimization: Ensure your website loads quickly to improve user experience and ranking.

Mobile optimization: Make sure your website is responsive and provides a seamless experience on all devices.

XML sitemap submission: Submit your XML sitemap to Google Search Console to help Google crawl and index your website.

Schema markup implementation: Use schema markup to provide search engines with more

information about your website's content.

Conclusion

"Kill anything that moves" in SEO isn't about malicious intent; it's about proactive, aggressive optimization. By focusing on keyword research, content optimization, backlink building, and technical SEO, you can significantly improve your website's visibility and achieve sustainable success. Remember to adapt, learn, and continuously improve your strategies to stay ahead of the competition.

FAQs

1. Is "kill anything that moves" an ethical SEO strategy? No, it's a metaphorical phrase emphasizing aggressive optimization. Ethical SEO practices remain paramount. Black hat techniques will ultimately harm your website.
2. How long does it take to see results from implementing these strategies? Results vary depending on your niche, competition, and the quality of your execution. Consistent effort over several months is generally needed.
3. What tools can help me with keyword research and competitor analysis? Ahrefs, SEMrush, and Google Keyword Planner are popular choices.
4. How important are backlinks for SEO? Backlinks are a significant ranking factor, indicating the authority and trustworthiness of your website.
5. What if my website is already ranking well? Even high-ranking websites can benefit from continuous optimization. Continuously analyze your performance, identify areas for improvement, and adapt your strategy accordingly.

kill anything that moves: Kill Anything That Moves Nick Turse, 2013-01-15 Based on classified documents and first-person interviews, a startling history of the American war on Vietnamese civilians The American Empire Project Winner of the Ridenhour Prize for Reportorial Distinction Americans have long been taught that events such as the notorious My Lai massacre were isolated incidents in the Vietnam War, carried out by just a few bad apples. But as award-winning journalist and historian Nick Turse demonstrates in this groundbreaking investigation, violence against Vietnamese noncombatants was not at all exceptional during the conflict. Rather, it was pervasive and systematic, the predictable consequence of official orders to kill anything that moves. Drawing on more than a decade of research into secret Pentagon archives and extensive interviews with American veterans and Vietnamese survivors, Turse reveals for the first time the workings of a military machine that resulted in millions of innocent civilians killed and wounded-what one soldier called a My Lai a month. Devastating and definitive, Kill Anything That Moves finally brings us

face-to-face with the truth of a war that haunts America to this day.

kill anything that moves: War Without Fronts Bernd Greiner, 2010-05-05 Shortly before 8 am on 16 March 1968, C Company, 1st Battalion, 20th Regiment, 11th Brigade, Americal Division, on a search-and-destroy mission in Quang Ngai Province, South Vietnam, entered the hamlet of My Lai. By noon more than 400 women, children and old men had been systematically murdered. To this day, the My Lai massacre has remained the most shocking episode of the Vietnam War. Yet this infamous incident was not an exception or aberration. Based on extensive research and unprecedented access to US Army archives, and tracing the responsibility for these atrocities all the way up to the White House and the Pentagon, *War Without Fronts* reveals the true extent of war crimes committed by American troops in Vietnam and how a war to win hearts and minds soon became a war against civilians.

kill anything that moves: Facing My Lai David L. Anderson, 1998 But these questions are asked again in the hope that they might lead to a better understanding of what My Lai means for us now.

kill anything that moves: Next Time They'll Come to Count the Dead Nick Turse, 2016-05-14 "[A] vivid, gripping account of inhuman cruelty, laced with rays of hope and courage and dignity amidst the horrors" (Noam Chomsky, leading public intellectual and author of *Hopes and Prospects*). A dramatic true story of men and women trapped in the grip of war, *Next Time They'll Come to Count the Dead* is modern crisis reporting at its best. For six weeks in the spring of 2015, award-winning journalist Nick Turse traveled on foot, as well as by car, SUV, and helicopter, around war-torn South Sudan, talking to military officers and child soldiers, United Nations officials and humanitarian workers, civil servants, civil society activists, and internally displaced persons—people whose lives had been blown apart by a ceaseless conflict there. In a fast-paced and emotionally powerful fashion, Turse reveals the harsh reality of modern warfare in the developing world and the ways people manage to survive the unimaginable. *Next Time They'll Come to Count the Dead* isn't about combat. It's about the human condition, about ordinary people thrust into extraordinary circumstances, and about death, life, and the crimes of war in the newest nation on earth. "The average journalist follows the herd of others. A bold one like Nick Turse goes to where the herd isn't. His searing reporting in this book brings alive the suffering of a country that the United States, midwife to its birth, has largely forgotten." —Adam Hochschild, author of *King Leopold's Ghost* and *Mirror at Midnight*

kill anything that moves: The Complex Nick Turse, 2008-03-18 A stunning breakdown of the modern military-industrial complex—an omnipresent, hidden-in-plain-sight system of systems that penetrates all our lives. From iPods to Starbucks to Oakley sunglasses, national security expert Nick Turse explores the Pentagon's little-noticed contacts (and contracts) with the products and companies that now form the fabric of America. He investigates the remarkable range of military incursions into the civilian world: the Pentagon's collaborations with Hollywood filmmakers; its outlandish schemes to weaponize the wild kingdom; its joint ventures with Marvel Comics and NASCAR, and he spotlights the disturbing way in which the military, desperate for fresh recruits, has tapped into the online world by "friending" young people on social networks. A striking vision of a brave new world of remote-controlled rats and super-soldiers who need no sleep, *The Complex* will change our understanding of the militarization of America. We are a long way from Eisenhower's military-industrial complex: this is the essential book for understanding its twenty-first-century progeny. "With a combination of wit and number-crunching, Turse gives a multidimensional picture of the biggest elephant in every room: the Pentagon." —*Foreign Policy in Focus* "A brilliant exposé of the Pentagon's pervasive influence in our lives." —Chalmers Johnson, author of the *Blowback Trilogy* "A deeply disturbing audit of the Pentagon's influence on American life. . . . If Nick Turse is right, *The Matrix* may be just around the corner." —Mike Davis, author of *Buda's Wagon: A Brief History of the Car Bomb*

kill anything that moves: Long Way Down Jason Reynolds, 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus

Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

kill anything that moves: Hanoi's War Lien-Hang T. Nguyen, 2012-07-15 While most historians of the Vietnam War focus on the origins of U.S. involvement and the Americanization of the conflict, Lien-Hang T. Nguyen examines the international context in which North Vietnamese leaders pursued the war and American intervention ended. This riveting narrative takes the reader from the marshy swamps of the Mekong Delta to the bomb-saturated Red River Delta, from the corridors of power in Hanoi and Saigon to the Nixon White House, and from the peace negotiations in Paris to high-level meetings in Beijing and Moscow, all to reveal that peace never had a chance in Vietnam. Hanoi's War renders transparent the internal workings of America's most elusive enemy during the Cold War and shows that the war fought during the peace negotiations was bloodier and much more wide ranging than it had been previously. Using never-before-seen archival materials from the Vietnam Ministry of Foreign Affairs, as well as materials from other archives around the world, Nguyen explores the politics of war-making and peace-making not only from the North Vietnamese perspective but also from that of South Vietnam, the Soviet Union, China, and the United States, presenting a uniquely international portrait.

kill anything that moves: Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost

touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

kill anything that moves: I Know This Much Is True Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily's Mount Etna, where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta, the *sostegno del famiglia*, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting

legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

kill anything that moves: Company K William March, 1989 A collection of short first-person narratives by the members of a company caught in the frontline in the first World War.

kill anything that moves: ...and a hard rain fell John Ketwig, 2008-01-01 A magnetic, bloody, moving, and worm's-eye view of soldiering in Vietnam, an account that is from the first page to last a wound that can never heal. A searing gift to his country.-Kirkus Reviews The classic Vietnam war memoir, ...and a hard rain fell is the unforgettable story of a veteran's rage and the unflinching portrait of a young soldier's odyssey from the roads of upstate New York to the jungles of Vietnam. Updated for its 20th anniversary with a new afterword on the Iraq War and its parallels to Vietnam, John Ketwig's message is as relevant today as it was twenty years ago. Solidly effective. He describes with ingenuous energy and authentic language that time and place.-Library Journal Perhaps as evocative of that awful time in Vietnam as the great fictions...a wild surreal account, at its best as powerful as Celine's darkling writing of World War One.-Washington Post

kill anything that moves: Napalm Robert M. Neer, 2013-04-01 Napalm, incendiary gel that sticks to skin and burns to the bone, came into the world on Valentine's Day 1942 at a secret Harvard war research laboratory. On March 9, 1945, it created an inferno that killed over 87,500 people in Tokyo—more than died in the atomic explosions at Hiroshima or Nagasaki. It went on to incinerate sixty-four of Japan's largest cities. The Bomb got the press, but napalm did the work. After World War II, the incendiary held the line against communism in Greece and Korea—Napalm Day led the 1950 counter-attack from Inchon—and fought elsewhere under many flags. Americans generally applauded, until the Vietnam War. Today, napalm lives on as a pariah: a symbol of American cruelty and the misguided use of power, according to anti-war protesters in the 1960s and popular culture from *Apocalypse Now* to the punk band Napalm Death and British street artist Banksy. Its use by Serbia in 1994 and by the United States in Iraq in 2003 drew condemnation. United Nations delegates judged deployment against concentrations of civilians a war crime in 1980. After thirty-one years, America joined the global consensus, in 2011. Robert Neer has written the first history of napalm, from its inaugural test on the Harvard College soccer field, to a Marine Corps plan to attack Japan with millions of bats armed with tiny napalm time bombs, to the reflections of Phan Thi Kim Phuc, a girl who knew firsthand about its power and its morality.

kill anything that moves: Military Justice in Vietnam William Thomas Allison, 2007 A concise look at how military justice during the Vietnam War served the dual purpose of punishing U.S. soldiers' crimes and infractions while also serving the important role of promoting core American values--democracy and rule of law--to the Vietnamese.

kill anything that moves: Red War Vince Flynn, Kyle Mills, 2018-09-25 This instant #1 New York Times bestseller and "modern techno-thriller" (New York Journal of Books) follows covert operative Mitch Rapp in a terrifying race to stop Russia's gravely ill leader from starting a full-scale war with NATO. When Russian president Maxim Krupin discovers that he has inoperable brain cancer, he's determined to cling to power. His first task is to kill or imprison any countrymen threatening him. But when his illness becomes increasingly serious, he decides on a dramatic diversion—war with the West. Upon learning of Krupin's condition, CIA director Irene Kennedy understands that the US is facing an opponent who has nothing to lose. The only way to avoid a confrontation that could leave millions dead is to send Mitch Rapp to Russia under impossibly dangerous orders. With the Kremlin's entire security apparatus hunting him, he must find and kill a

man many have deemed the most powerful in the world. The fate of the free world hangs in the balance in this “timely, explosive novel that shows yet again why Mitch Rapp is the best hero the thriller genre has to offer” (The Real Book Spy).

kill anything that moves: We Few Nick Brokhausen, 2018-04-03 A Green Beret’s gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls “an unwashed, profane, ribald, joyously alive fraternity,” undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn’t infiltrate the jungles alone. They fought alongside the Montagnards—oppressed minorities from the mountain highlands, trained by the US military in guerilla tactics, armed, accustomed to the wild, and fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor—but at a terrible cost. “In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider’s view of one rarely seen Vietnam War battleground.” —Booklist “[An] exceptionally raw look at the Vietnam War just at the apex of its unpopularity. . . . This battle-scarred memoir is an excellent tribute to the generation that fought, laughed, and died in Southeast Asia.” —New York Journal of Books

kill anything that moves: Enemy of the State Vince Flynn, Kyle Mills, 2017-09-05 “In the world of black-op thrillers, Mitch Rapp continues to be among the best of the best” (Booklist, starred review), and he returns in the #1 New York Times bestselling series alone and targeted by a country that is supposed to be one of America’s closest allies. After 9/11, the United States made one of the most secretive and dangerous deals in its history—the evidence against the powerful Saudis who coordinated the attack would be buried and in return, King Faisal would promise to keep the oil flowing and deal with the conspirators in his midst. But when the king’s own nephew is discovered funding ISIS, the furious President gives Rapp his next mission: he must find out more about the high-level Saudis involved in the scheme and kill them. The catch? Rapp will get no support from the United States. Forced to make a decision that will change his life forever, Rapp quits the CIA and assembles a group of independent contractors to help him complete the mission. They’ve barely begun unraveling the connections between the Saudi government and ISIS when the brilliant new head of the intelligence directorate discovers their efforts. With Rapp getting too close, he threatens to go public with the details of the post-9/11 agreement between the two countries. Facing an international incident that could end his political career, the President orders America’s intelligence agencies to join the Saudis’ effort to hunt the former CIA man down. Rapp, supported only by a team of mercenaries with dubious allegiances, finds himself at the center of the most elaborate manhunt in history. With white-knuckled twists and turns leading to “an explosive climax” (Publishers Weekly), *Enemy of the State* is an unputdownable thrill ride that will keep you guessing until the final page.

kill anything that moves: A Little Life Hanya Yanagihara, 2016-01-26 NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara’s latest bestselling novel, *To Paradise*.

kill anything that moves: War Stories Gary Kulik, 2009-10-31 War stories are mostly innocent fables and understood as such by both the teller and the hearer. However, they have long been used for political and national purposes, and those about the war in Vietnam were no exception, as painfully evidenced in the 2004 presidential campaign. John Kerry campaigned as a war hero. His opponents cast him as a liar and a traitor and their war story prevailed. War Stories delves into the myths associated with the Vietnam veteran's experience and looks at them through the war stories they told and continue to tell. Kulik conducts an extremely thorough review of the Vietnam literature and interviews participants wherever possible, poking holes in the war myths of people throughout the political spectrum. War Stories discusses how returning Vietnam vets were treated and delves into the myths that atrocities were commonplace, that all veterans of that war suffer from PTSD, and that all are guilt ridden. Kulik's research and analysis of such stories lies at the heart of this book's originality and provides a new perspective on the Vietnam War for scholars, students, and general readers. His purpose in exposing such stories is not to deny or minimize American war crimes in Vietnam but to cut through the cant of false stories so that we retain our outrage at those that are true. As we are faced with future war stories from Iraq and Afghanistan and their likely exploitation, the moral stance and the lessons learned in this book will be especially important.

kill anything that moves: Up Country Nelson DeMille, 2002-01-29 Much more than a blood-and-guts thriller...An insightful, moving, and sensitive look at what the war did to a country, its people, and its enemies. - Orlando Sentinel Former army homicide investigator Paul Brenner has just gotten used to the early retirement forced on him after the disastrous end of his last case when his old commanding officer asks him to return for one final mission: investigate a murder that took place in wartime Vietnam thirty years before. Brenner reluctantly accepts out of curiosity and loyalty...and maybe a touch of boredom. He won't be bored for long. Back in Vietnam, Brenner meets expatriate Susan Weber, a woman as exotic, sensual, and dangerous as the nation of her voluntary exile. Brenner is plunged into a world of corruption, lethal double cross, and haunted memories-as he's suddenly thrust back into a war that neither he nor his country ever really stopped fighting.

kill anything that moves: Tiger Force Michael Sallah, Mitch Weiss, 2006-05-15 At the outset of the Vietnam War, the Army created an experimental fighting unit that became known as Tiger Force. The Tigers were to be made up of the cream of the crop-the very best and bravest soldiers the American military could offer. They would be given a long leash, allowed to operate in the field with less supervision. Their mission was to seek out enemy compounds and hiding places so that bombing runs could be accurately targeted. They were to go where no troops had gone, to become one with the jungle, to leave themselves behind and get deep inside the enemy's mind. The experiment went terribly wrong. What happened during the seven months Tiger Force descended into the abyss is the stuff of nightmares. Their crimes were uncountable, their madness beyond imagination-so much so that for almost four decades, the story of Tiger Force was covered up under orders that stretched all the way to the White House. Records were scrubbed, documents were destroyed, men were told to say nothing. But one person didn't follow orders. The product of years of investigative reporting, interviews around the world, and the discovery of an astonishing array of classified information, Tiger Force is a masterpiece of journalism. Winners of the Pulitzer Prize for their Tiger Force reporting, Michael Sallah and Mitch Weiss have uncovered the last great secret of the Vietnam War.

kill anything that moves: Tomorrow's Battlefield Nick Turse, 2015-04-27 You won't see segments about it on the nightly news or read about it on the front page of America's newspapers, but the Pentagon is fighting a new shadow war in Africa, helping to destabilize whole countries and preparing the ground for future blowback. Behind closed doors, U.S. officers now claim that "Africa is the battlefield of tomorrow, today. In Tomorrow's Battlefield, award-winning journalist and bestselling author Nick Turse exposes the shocking true story of the U.S. military's spreading secret wars in Africa.

kill anything that moves: On War Carl von Clausewitz, 2023-08-22 On War by Carl von Clausewitz (translated by J. J. Graham). Published by Good Press. Good Press publishes a wide range

of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

kill anything that moves: Achilles in Vietnam Jonathan Shay, 2010-05-11 An original and groundbreaking examination of the psychological devastation of war through the lens of Homer's Iliad in this "compassionate book [that] deserves a place in the lasting literature of the Vietnam War" (The New York Times). In this moving and dazzlingly creative book, Dr. Jonathan Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan, *Achilles in Vietnam* is a "transcendent literary adventure" (The New York Times) and "clearly one of the most original and most important scholarly works to have emerged from the Vietnam War" (Tim O'Brien, author of *The Things They Carried*). As a Veterans Affairs psychiatrist, Shay encountered devastating stories of unhealed PTSD and uncovered the painful paradox—that fighting for one's country can render one unfit to be a citizen. With a sensitive and compassionate examination of the battles many Vietnam veterans continue to fight, Shay offers readers a greater understanding of PTSD and how to alleviate the potential suffering of soldiers. Although the Iliad was written twenty-seven centuries ago, Shay shows how it has much to teach about combat trauma, as do the more recent, compelling voices and experiences of Vietnam vets. A groundbreaking and provocative monograph, *Achilles in Vietnam* takes readers on a literary journey that demonstrates how we can learn how war damages the mind and spirit, and work to change those things in our culture that so that we don't continue repeating the same mistakes.

kill anything that moves: A Good Girl's Guide to Murder Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

kill anything that moves: Enemies Within Matt Apuzzo, Adam Goldman, 2014-09-16 Two Pulitzer Prize-winning journalists take an unbridled look into one of the most sensitive post-9/11 national security investigations—a breathtaking race to stop a second devastating terrorist attack on American soil. In *Enemies Within*, Matt Apuzzo and Adam Goldman "reveal how New York really works" (James Risen, author of *State of War*) and lay bare the complex and often contradictory state of counterterrorism and intelligence in America through the pursuit of Najibullah Zazi, a terrorist bomber who trained under one of bin Laden's most trusted deputies. Zazi and his co-conspirators represented America's greatest fear: a terrorist cell operating inside America. This real-life spy story—uncovered in previously unpublished secret NYPD documents and interviews with intelligence sources—shows that while many of our counterterrorism programs are more invasive than ever, they are often counterproductive at best. After 9/11, New York Police Commissioner Ray Kelly initiated an audacious plan for the Big Apple: dispatch a vast network of plainclothes officers and paid informants—called "rakers" and "mosque crawlers"—into Muslim neighborhoods to infiltrate

religious communities and eavesdrop on college campuses. Police amassed data on innocent people, often for their religious and political beliefs. But when it mattered most, these strategies failed to identify the most imminent threats. In *Enemies Within*, Appuzo and Goldman tackle the tough questions about the measures that we take to protect ourselves from real and perceived threats. They take you inside America's sprawling counterterrorism machine while it operates at full throttle. They reveal what works, what doesn't, and what Americans have unknowingly given up. "Did the Snowden leaks trouble you? You ain't seen nothing yet" (Dan Bigman, *Forbes* editor).

kill anything that moves: The Thursday Murder Club Richard Osman, 2020-09-22 A New York Times bestseller | Soon to be a major motion picture from Steven Spielberg at Amblin Entertainment "Witty, endearing and greatly entertaining." —Wall Street Journal "Don't trust anyone, including the four septuagenarian sleuths in Osman's own laugh-out-loud whodunit." —Parade Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

kill anything that moves: War Crimes in Vietnam Bertrand Russell, 2011-03-21 In this harsh and unsparing book, Bertrand Russell presents the unvarnished truth about the war in Vietnam. He argues that To understand the war, we must understand America-and, in doing so, we must understand that racism in the United States created a climate in which it was difficult for Americans to understand what they were doing in Vietnam. According to Russell, it was this same racism that provoked a barbarous, chauvinist outcry when American pilots who have bombed hospitals, schools, dykes, and civilian centres are accused of committing war crimes. Even today, more than forty years later, this chauvinist moral blindness permitted John McCain to run for President effectively unchallenged when he gloried in his exploits in bombing the Vietnamese.

kill anything that moves: Hearts and Minds Hannah Gurman, 2013-10-01 The first book of its kind, *Hearts and Minds* is a scathing response to the grand narrative of U.S. counterinsurgency, in which warfare is defined not by military might alone but by winning the hearts and minds of civilians. Dormant as a tactic since the days of the Vietnam War, in 2006 the U.S. Army drafted a new field manual heralding the resurrection of counterinsurgency as a primary military engagement strategy; counterinsurgency campaigns followed in Iraq and Afghanistan, despite the fact that counterinsurgency had utterly failed to account for the actual lived experiences of the people whose hearts and minds America had sought to win. Drawing on leading thinkers in the field and using key examples from Malaya, the Philippines, Vietnam, El Salvador, Iraq, and Afghanistan, *Hearts and Minds* brings a long-overdue focus on the many civilians caught up in these conflicts. Both urgent and timely, this important book challenges the idea of a neat divide between insurgents and the populations from which they emerge—and should be required reading for anyone engaged in the most important contemporary debates over U.S. military policy.

kill anything that moves: Land with No Sun Ted Arthurs, 2006 'You know it's going to be hot when your brigade is referred to as a fireball unit. From May 1967 through May 1968, the Sky Soldiers of the 173rd Airborne were in the thick of it, humping eighty-pound rucksacks through triple-canopy jungle and chasing down the Viet Cong and North Vietnamese in the Central Highlands of South Vietnam. As sergeant major for a battalion of 800 men, it was Ted Arthur's job to see them through this jungle hell and get them back home again. Command Sergeant Major Ted G. Arthurs served with the 4th Battalion, 173rd Airborne Brigade, in Vietnam. He fought in the battles of Dakto and the Tet Offensive.' (Back of Book)

kill anything that moves: War: How Conflict Shaped Us Margaret MacMillan, 2020-10-06 NATIONAL BESTSELLER SHORTLISTED for the 2021 Lionel Gelber Prize Thoughtful and brilliant insights into the very nature of war--from the ancient Greeks to modern times--from world-renowned

historian Margaret MacMillan. War--its imprint in our lives and our memories--is all around us, from the metaphors we use to the names on our maps. As books, movies, and television series show, we are drawn to the history and depiction of war. Yet we nevertheless like to think of war as an aberration, as the breakdown of the normal state of peace. This is comforting but wrong. War is woven into the fabric of human civilization. In this sweeping new book, international bestselling author and historian Margaret MacMillan analyzes the tangled history of war and society and our complicated feelings towards it and towards those who fight. It explores the ways in which changes in society have affected the nature of war and how in turn wars have changed the societies that fight them, including the ways in which women have been both participants in and the objects of war. MacMillan's new book contains many revelations, such as war has often been good for science and innovation and in the 20th century it did much for the position of women in many societies. But throughout, it forces the reader to reflect on the ways in which war is so intertwined with society, and the myriad reasons we fight.

kill anything that moves: This Is Where It Ends Marieke Nijkamp, 2016-01-05 The reviews are in! This Is Where It Ends, the #1 New York Times bestseller and one of the Best Books of the Decade (Buzzfeed, Paste Magazine, BookRiot), could break you. I am speechless. The saddest book I have ever read. Literally tore my heart out. Go inside a heartbreaking fictional school shooting, minute-by-terrifying-minute. Everyone has a reason to fear the boy with the gun... 10:00 a.m.: The principal of Opportunity, Alabama's high school finishes her speech, welcoming the entire student body to a new semester and encouraging them to excel and achieve. 10:02 a.m.: The students get up to leave the auditorium for their next class. 10:03 a.m.: The auditorium doors won't open. 10:05 a.m.: Someone starts shooting. Over the course of 54 minutes, four students must confront their greatest hopes, and darkest fears, as they come face-to-face with the boy with the gun. In a world where violence in schools is at an all-time high and school shootings are a horrifyingly common reality for teenagers, This Is Where It Ends is a rallying cry to end the gun violence epidemic for good. Praise for This Is Where It Ends: A BuzzFeed Best Young Adult Book of the Decade A Paste Magazine Best Teen Book of the Decade A Book Riot Biggest YA Book of the Decade A Professional Book Nerds Best Book of the Decade A Bustle.com Most-Anticipated YA Novel A Goodreads YA Best Books Pick A Goodreads Choice Award Finalist for Young Adult Fiction Kids Indie Next List Pick Marieke Nijkamp's brutal, powerful fictional account of a school shooting is important in its timeliness. —Bustle.com A gritty, emotional, and suspenseful read and although fictionalized, it reflects on a problematic and harrowing issue across the nation. —Buzzfeed A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss. —BookRiot

kill anything that moves: The Phantom Tollbooth Norton Juster, 1988-10-12 With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

kill anything that moves: One Hundred Years of Solitude Gabriel García Márquez, 2022-10-11 Netflix's series adaptation of One Hundred Years of Solitude premieres December 11, 2024! One of the twentieth century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy

of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

kill anything that moves: *Killing Commendatore* Haruki Murakami, 2018-10-09 The epic new novel from the internationally acclaimed and best-selling author of *1Q84* In *Killing Commendatore*, a thirty-something portrait painter in Tokyo is abandoned by his wife and finds himself holed up in the mountain home of a famous artist, Tomohiko Amada. When he discovers a previously unseen painting in the attic, he unintentionally opens a circle of mysterious circumstances. To close it, he must complete a journey that involves a mysterious ringing bell, a two-foot-high physical manifestation of an Idea, a dapper businessman who lives across the valley, a precocious thirteen-year-old girl, a Nazi assassination attempt during World War II in Vienna, a pit in the woods behind the artist's home, and an underworld haunted by *Double Metaphors*. A tour de force of love and loneliness, war and art—as well as a loving homage to *The Great Gatsby*—*Killing Commendatore* is a stunning work of imagination from one of our greatest writers.

kill anything that moves: *This Is How You Lose the Time War* Amal El-Mohtar, Max Gladstone, 2019-07-16 * HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA * “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

kill anything that moves: *Verity* Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

kill anything that moves: *Lord of the Flies* William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be

rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

kill anything that moves: *Kill My Mother: A Graphic Novel* Jules Feiffer, 2014-08-25 Winner of the Eisner Prize for Best New Graphic Album Winner of the National Cartoonist Society Reuben Award for Best Graphic Novel Named one of the Best Books of the Year by Vanity Fair, Kirkus Reviews, and Library Journal A New York Times Book Review Editors' Choice Selection When three daunting dolls intersect with one hapless heroine and a hard-boiled private eye, deception, betrayal, and murder stalk every mean street in... *Kill My Mother*. Adding to a legendary career that includes a Pulitzer Prize, an Academy Award, Obie Awards, and Lifetime Achievement Awards from the National Cartoonist Society and the Writers Guild of America, Jules Feiffer now presents his first noir graphic novel. *Kill My Mother* is a loving homage to the pulp-inspired films and comic strips of his youth. Channeling Eisner's *The Spirit*, along with the likes of Hammett, Chandler, Cain, John Huston, and Billy Wilder, and spiced with the deft humor for which Feiffer is renowned, *Kill My Mother* centers on five formidable women from two unrelated families, linked fatefully and fatally by a has-been, hard-drinking private detective. As our story begins, we meet Annie Hannigan, an out-of-control teenager, jitterbugging in the 1930s. Annie dreams of offing her mother, Elsie, whom she blames for abandoning her for a job soon after her husband, a cop, is shot and killed. Now, employed by her husband's best friend—an over-the-hill and perpetually soused private eye—Elsie finds herself covering up his missteps as she is drawn into a case of a mysterious client, who leads her into a decade-long drama of deception and dual identities sprawling from the Depression era to World War II Hollywood and the jungles of the South Pacific. Along with three femme fatales, an obsessed daughter, and a loner heroine, *Kill My Mother* features a fighter turned tap dancer, a small-time thug who dreams of being a hit man, a name-dropping cab driver, a communist liquor store owner, and a hunky movie star with a mind-boggling secret. Culminating in a U.S.O. tour on a war-torn Pacific island, this disparate band of old enemies congregate to settle scores. In a drawing style derived from *Steve Canyon* and *The Spirit*, Feiffer combines his long-honed skills as cartoonist, playwright, and screenwriter to draw us into this seductively menacing world where streets are black with soot and rain, and base motives and betrayal are served on the rocks in bars unsafe to enter. Bluesy, fast-moving, and funny, *Kill My Mother* is a trip to Hammett-Chandler-Cain Land: a noir-graphic novel like the movies they don't make anymore.

kill anything that moves: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

kill anything that moves: Anything That Moves Dana Goodyear, 2014-11-04 The popular New Yorker writer combines the style of Mary Roach with the on-the-ground food savvy of Anthony Bourdain. Dana Goodyear's narrative debut is a highly entertaining, revelatory look into the raucous, strange, fascinatingly complex world of contemporary American food culture. At once an uproarious behind-the-scenes adventure and a serious attempt to understand the implications of an emergent new cuisine, it introduces a cast of compelling and unexpected characters—from Los Angeles Times critic Jonathan Gold, to a high-end Las Vegas purveyor of rare and exotic ingredients, to the traffickers and promoters of raw milk and other forbidden products, to the hottest chefs who rely on them—all of whom, along with today's diners, are changing the face of American eating. Ultimately, Goodyear looks at what we eat, and tells us who we are. As she places all of this within a vivid historical and cultural framework, she shows how these gathering culinary trends may eventually shape the way all Americans dine. What emerges is a picture of America at a moment of transition, designing the future as it reimagines the past.

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