

israeli and palestinian literature

israeli and palestinian literature offers a profound window into the rich histories, diverse cultures, and complex identities present within Israel and Palestine. This article explores the development and significance of Israeli and Palestinian literature, examining how writers from both communities articulate their experiences, aspirations, and challenges. Readers will discover the historical evolution of literature in the region, influential authors, prevailing themes such as identity, conflict, and hope, as well as the role of literature in fostering dialogue and understanding. The article also highlights the impact of translation, literary awards, and global recognition. Through comprehensive analysis and engaging examples, this guide provides a balanced overview for anyone interested in the literary landscapes of Israel and Palestine.

- Historical Overview of Israeli and Palestinian Literature
- Key Themes in Israeli and Palestinian Literary Works
- Influential Authors and Their Contributions
- Literary Movements and Genres
- The Role of Translation and International Recognition
- Contemporary Trends and Emerging Voices

Historical Overview of Israeli and Palestinian Literature

Israeli and Palestinian literature have evolved through distinct yet interwoven historical trajectories. The roots of Israeli literature trace back to the revival of Hebrew in the late 19th and early 20th centuries, with the rise of Zionism and the establishment of the State of Israel in 1948 further shaping its literary direction. Early works often focused on national identity, pioneering spirit, and the challenges of building a new society.

Palestinian literature, meanwhile, has its foundations in Arabic literary traditions, with a strong emphasis on poetry and oral storytelling. The 1948 Nakba, subsequent conflicts, and displacement profoundly influenced Palestinian writers, leading to themes of exile, loss, and resistance. Both literatures reflect the region's turbulent history, capturing the resilience, aspirations, and complexities of their peoples.

Key Themes in Israeli and Palestinian Literary Works

Identity and Belonging

Questions of identity and belonging are central to both Israeli and Palestinian literature. Israeli writers often grapple with Jewish identity, diaspora, and the tension between tradition and modernity. Palestinian authors explore themes of dispossession, homeland, and cultural survival, weaving personal and collective narratives that highlight the struggle to maintain identity in the face of adversity.

Conflict and Coexistence

The ongoing Israeli-Palestinian conflict profoundly shapes literary output from both communities. Many works address the complexities of war, peace, coexistence, and the human cost of political strife. These narratives serve as powerful tools for reflection, empathy, and advocacy, offering nuanced perspectives that challenge stereotypes and foster understanding.

Memory, Exile, and Return

Memory and the longing for return are recurring motifs, especially in Palestinian literature. Poets and novelists evoke the landscapes of lost homes and the pain of displacement. In Israeli literature, memory often relates to the Holocaust, migration, and the transformation of society. Both traditions use literature as a means to preserve history and envision possible futures.

- Exploration of national and personal identities
- Depiction of daily life under conflict
- Representation of hope, resilience, and reconciliation
- Reflection on historical trauma and collective memory

Influential Authors and Their Contributions

Israeli Literary Figures

Israeli literature boasts internationally acclaimed writers whose works have shaped contemporary Hebrew literature and reached global audiences. Amos Oz, known for his incisive exploration of Israeli society and the human condition, remains a central figure. A.B. Yehoshua and David Grossman are celebrated for their complex characters and philosophical depth, often addressing themes of morality, identity, and coexistence.

Palestinian Literary Icons

Palestinian literature is renowned for its poets, such as Mahmoud Darwish, whose evocative verses capture the pain of exile and aspirations for freedom. Ghassan Kanafani, a leading novelist and short story writer, chronicled the Palestinian experience with unflinching honesty. Writers like Sahar Khalifeh and Emile Habibi have expanded the canon, offering multifaceted portrayals of Palestinian life and resilience.

Women Writers in Israeli and Palestinian Literature

Women writers have played pivotal roles in both traditions. In Israeli literature, writers like Savyon Liebrecht and Ronit Matalon interrogate social dynamics and gender roles. Palestinian women authors, such as Fadwa Tuqan and Susan Abulhawa, address themes of identity, resistance, and femininity, enriching the literary landscape with diverse perspectives.

1. Amos Oz – Israeli novelist and essayist
2. Mahmoud Darwish – Palestinian poet
3. A.B. Yehoshua – Israeli novelist
4. Ghassan Kanafani – Palestinian writer
5. Sahar Khalifeh – Palestinian novelist
6. Savyon Liebrecht – Israeli short story writer

Literary Movements and Genres

Modernism and the Revival of Hebrew Literature

The revival of Hebrew as a literary language marked a significant modernist movement in Israeli literature. Writers experimented with new forms, styles, and themes, reflecting the transformation of Jewish life and thought. This period saw the emergence of the novel, short story, and poetry as dominant genres.

Resistance and Postcolonial Narratives in Palestinian Literature

Palestinian literature has been deeply influenced by resistance and postcolonial theory. Writers use various genres, including poetry, memoir, and fiction, to articulate collective experiences of dispossession and the quest for justice. These narratives challenge dominant historical accounts and assert Palestinian agency.

Contemporary Genres and Experimentation

Both Israeli and Palestinian writers increasingly engage with contemporary genres such as graphic novels, young adult fiction, and experimental poetry. The digital age has fostered new forms of literary expression, with blogs, social media, and independent publishing offering platforms for emerging voices.

The Role of Translation and International Recognition

Bridging Cultures Through Translation

Translation plays a crucial role in bringing Israeli and Palestinian literature to international audiences. Translators facilitate cross-cultural dialogue, enabling readers worldwide to access stories that might otherwise be confined by language barriers. Works by Amos Oz, Mahmoud Darwish, and others have been translated into dozens of languages, expanding their impact.

Literary Awards and Global Impact

Recognition through prestigious literary prizes has helped elevate Israeli and Palestinian authors on the global stage. Awards such as the Israel Prize, Palestine Book Awards, and international accolades like the Man Booker International Prize highlight the artistic achievements and international relevance of these literatures.

Contemporary Trends and Emerging Voices

Youth Perspectives and New Generations

Young writers from Israel and Palestine are reshaping the literary landscape, offering fresh perspectives on identity, technology, and global citizenship. Their works reflect changing social dynamics and the influence of international literature, music, and art.

Literature as Activism

Contemporary literature increasingly serves as a platform for activism, with writers addressing issues such as human rights, social justice, and environmental concerns. Literature remains a vital tool for advocacy and for challenging societal norms.

Intercultural Projects and Dialogue

Collaborative literary projects bring Israeli and Palestinian writers together, fostering dialogue and

mutual understanding. Anthologies, festivals, and workshops offer spaces for creative exchange, highlighting the potential of literature to bridge divides.

Questions and Answers about Israeli and Palestinian Literature

Q: Who are some influential Israeli authors?

A: Influential Israeli authors include Amos Oz, A.B. Yehoshua, David Grossman, Savyon Liebrecht, and Ronit Matalon. Their works address themes of identity, society, and coexistence.

Q: What themes are common in Palestinian literature?

A: Common themes in Palestinian literature include exile, resistance, memory, identity, and the longing for homeland. Writers often focus on the impact of conflict and the importance of cultural preservation.

Q: How has translation impacted Israeli and Palestinian literature?

A: Translation has expanded the reach of Israeli and Palestinian literature, allowing global audiences to engage with works originally written in Hebrew and Arabic. It has fostered cross-cultural understanding and increased international recognition.

Q: Which Palestinian poet is known for exploring exile and identity?

A: Mahmoud Darwish is widely regarded for his poetry that explores exile, identity, and the Palestinian experience.

Q: What genres are popular in contemporary Israeli literature?

A: Contemporary Israeli literature features genres such as novels, short stories, poetry, graphic novels, and young adult fiction, with increasing experimentation in form and style.

Q: Are there collaborative literary projects between Israeli and Palestinian writers?

A: Yes, there are collaborative projects, including anthologies, literary festivals, and workshops that bring together Israeli and Palestinian writers to foster dialogue and understanding.

Q: What role do women play in Israeli and Palestinian literature?

A: Women writers have made significant contributions, addressing issues of gender, identity, and social change. Notable figures include Fadwa Tuqan, Susan Abulhawa, Savyon Liebrecht, and Sahar Khalifeh.

Q: How does the Israeli-Palestinian conflict influence literature?

A: The conflict deeply influences literature from both communities, shaping themes, narratives, and characters. Writers use literature to reflect, critique, and humanize the complexities of the situation.

Q: What literary awards recognize Israeli and Palestinian authors?

A: Awards such as the Israel Prize, Palestine Book Awards, and Man Booker International Prize have recognized the achievements of authors from both communities.

Q: How is youth literature evolving in Israel and Palestine?

A: Youth literature is evolving with new voices addressing contemporary issues, technology, and global perspectives, reflecting the changing interests and challenges of younger generations.

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Israeli and Palestinian Literature: A Shared Narrative, Divergent Voices

The ongoing Israeli-Palestinian conflict is a complex tapestry woven from history, politics, and deeply held beliefs. Understanding this conflict requires more than just news headlines; it demands engagement with the rich and often poignant narratives found in Israeli and Palestinian literature. This blog post delves into the unique literary landscapes of both sides, exploring the shared historical ground while highlighting the divergent perspectives and experiences shaping their

respective literary traditions. We'll examine key themes, prominent authors, and the vital role literature plays in shaping national identity and fostering (or hindering) understanding across the divide.

Exploring the Shared Historical Landscape

Both Israeli and Palestinian literature are inextricably linked to the shared history of the land. However, the interpretations of this history, the emphasis on specific events, and the resulting emotional resonances differ significantly. This shared historical ground forms the bedrock upon which both literary traditions are built, even as their narratives diverge dramatically.

The Pre-1948 Period: Foundational Narratives

Before the establishment of the State of Israel in 1948, the literary landscape was predominantly shaped by the existing Arab population, with a rich tradition of oral storytelling and poetic expression. Palestinian literature of this era often reflected the daily life, social structures, and cultural identity of the Palestinian people. Meanwhile, nascent Zionist literature began to emerge, expressing the hopes, dreams, and anxieties of the Jewish immigrants arriving in Palestine. These early works often served as a form of self-reflection and national self-creation.

The 1948 War and its Literary Aftermath: Trauma and Displacement

The 1948 Arab-Israeli War, known as the Nakba ("catastrophe") by Palestinians and the War of Independence by Israelis, profoundly impacted the literary output of both sides. Palestinian literature is filled with accounts of displacement, loss, and the struggle for survival, often focusing on the experiences of refugees and their descendants. Israeli literature, while also acknowledging the war's trauma, frequently emphasizes the creation of a new state and the challenges of nation-building. The differing perspectives on this pivotal event continue to shape literary narratives today.

Key Themes in Israeli and Palestinian Literature

Several recurring themes emerge in both Israeli and Palestinian literary traditions, albeit with significantly different contexts and interpretations.

The Land: A Contested Space

The land itself serves as a central motif in both literatures. For Palestinians, it represents ancestral heritage, a connection to history, and a source of profound loss. In Israeli literature, the land often symbolizes nationhood, a place of refuge and self-determination, though its acquisition and subsequent control remain a point of considerable contention.

Memory and Identity: Shaping National Narratives

Memory plays a crucial role in shaping national identity on both sides. Israeli literature often grapples with the memory of the Holocaust and the subsequent establishment of the state, while Palestinian literature focuses on collective memory of displacement, occupation, and resistance. These memories, passed down through generations, inform contemporary literary productions.

Resistance and Resilience: Voices of Struggle

Both Israeli and Palestinian literature prominently feature narratives of resistance and resilience. Palestinian literature often depicts the struggle against occupation, emphasizing non-violent resistance as well as armed struggle. Israeli literature, in contrast, may portray the challenges of defending the state against perceived threats and maintaining security.

Prominent Authors and Works

To fully grasp the complexities of Israeli and Palestinian literature, it's crucial to explore the works of influential authors. Palestinian authors like Mahmoud Darwish (whose poem "Identity Card" is iconic) and Samih al-Qasim offer powerful insights into Palestinian experience, while Israeli authors like Amos Oz and David Grossman grapple with the ethical and moral dilemmas of the conflict. Examining their diverse works provides a richer understanding of the multifaceted narratives at play.

Conclusion

Israeli and Palestinian literature offers a vital, albeit often painful, window into the complexities of the ongoing conflict. While both traditions share a common historical ground, their interpretations of events and experiences differ significantly. By engaging with these diverse voices, we can move beyond simplistic narratives and achieve a deeper understanding of the human cost of conflict and

the enduring power of storytelling in shaping our perceptions of the world. Further exploration of individual authors and works from both sides will enrich this understanding and promote empathy across divides.

FAQs

1. Are there any collaborative projects between Israeli and Palestinian writers? Yes, there have been some instances of collaborative projects, though they are relatively rare given the political climate. These collaborations often highlight the shared humanity and search for common ground despite the conflict.
2. How accessible is Israeli and Palestinian literature in English translation? A significant amount of Israeli and Palestinian literature is available in English translation, though the availability varies depending on the author and publisher. Many university libraries and online booksellers offer a wide selection.
3. How does the conflict itself influence the creative process of writers from both sides? The conflict inevitably shapes the creative process. It informs the themes, perspectives, and even the stylistic choices made by authors. It's a pervasive force that significantly influences the literary landscape.
4. What role does oral tradition play in Palestinian literature? Oral tradition remains a vital component of Palestinian literature, with storytelling and poetry often passed down through generations, shaping the collective memory and identity.
5. Are there specific literary genres that dominate Israeli and Palestinian literature? Both traditions encompass various genres, including poetry, prose, drama, and memoirs. However, certain genres like testimonial literature and works exploring themes of displacement and exile are particularly prominent in Palestinian literature.

israeli and palestinian literature: Makers of Worlds, Readers of Signs Kfir Cohen, 2019-09-03 A sweeping new theory of world literature through a study of Palestinian and Israeli literature from the 1940s to the present *Makers of Worlds, Readers of Signs* charts the aesthetic and political formation of neoliberalism and globalization in Israeli and Palestinian literature from the 1940s to the present. By tracking literature's move from making worlds to reading signs, Cohen Lustig proposes a new way to read and theorize our global contemporary. Cohen Lustig argues that the period of Israeli statism and its counterpart of Palestinian statelessness produced works that sought to make and create whole worlds and social time—create the new state of Israel, preserve collective visions of Palestinian statehood. During the period of neoliberalism, the period after 1985 in Israel and the 1993 Oslo Accords in Palestine, literature became about the reading of signs, where politics and history are now rearticulated through the private lives of individual subjects. Here characters do not make social time but live within it and inquire after its missing origin. Cohen Lustig argues for new ways to track the subjectivities and aesthetics produced by larger shifts in production. In so doing, he proposes a new model to understand the historical development of Israeli and Palestinian literature as well as world literature in our contemporary moment. With a preface from Fredric Jameson.

israeli and palestinian literature: *Hydrofictions* Hannah Boast, 2020-07-06 This book

identifies water as a crucial new topic of literary and cultural analysis at a critical moment for the world's water resources, focusing on the urgent context of Israel/Palestine.

israeli and palestinian literature: Palestine in Israeli School Books Nurit Peled-Elhanan, 2013-10-01 Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

israeli and palestinian literature: Literature and War Runo Isaksen, 2009 Novelist and journalist Runo Isaksen undertook these interviews with preeminent Israeli and Palestinian writers with one key question: Can literature play a role in helping one side to see the other? To answer this, he sought out acclaimed Israeli writers Amos Oz and David Grossman, Palestinian poet laureate Mahmoud Darwish, feminist writer Sahar Khalifeh, and others. In the conversations that resulted, the region's most original voices reflect on the relationship between literature and war: their discussions transcend national boundaries and the narrow language of conflict, and allow us new insights into the human side of the Israeli-Palestinian crisis. These dialogues - urgent, humorous, despairing, and hopeful - are themselves a first step toward peace.--BOOK JACKET.

israeli and palestinian literature: Modern Palestinian Literature and Culture Ami Elad, 1999 This is a study of Palestinian literature, particularly that written in Israel, within the political and social context of Palestinian society, with a special focus on literature written during the intifada uprising period of 1987-93.

israeli and palestinian literature: Wild Thorns Salar Khalifeh, 2023-08-01 In this tense modern literary classic, acclaimed Palestinian author Sahar Khalifeh depicts the humiliation, bitter resignation and determined resistance of Palestinians under Israeli military occupation. First published in 1976, *Wild Thorns* was the first Arab novel to offer a glimpse of everyday life under Israeli occupation. With uncompromising honesty, Khalifeh pleads elegantly for survival in the face of oppression.

israeli and palestinian literature: Rifqa Mohammed El-Kurd, 2021-10-12 *Rifqa* is Mohammed El-Kurd's debut collection of poetry, written in the tradition of Ghassan Kanafani's Palestinian Resistance Literature. The book narrates the author's own experience of dispossession in Sheikh Jarrah--an infamous neighborhood in Jerusalem, Palestine, whose population of refugees continues to live on the brink of homelessness at the hands of the Israeli government and US-based settler organizations. The book, named after the author's late grandmother who was forced to flee from Haifa upon the genocidal establishment of Israel, makes the observation that home takeovers and demolitions across historical Palestine are not reminiscent of 1948 Nakba, but are in fact a continuation of it: a legalized, ideologically-driven practice of ethnic cleansing.

israeli and palestinian literature: Justice for Some Noura Erakat, 2019-04-23 "A brilliant and bracing analysis of the Palestine question and settler colonialism . . . a vital lens into movement lawyering on the international plane." —Vasuki Nesiiah, New York University, founding member of Third World Approaches to International Law (TWAIL) Justice in the Question of Palestine is often framed as a question of law. Yet none of the Israel-Palestinian conflict's most vexing challenges have been resolved by judicial intervention. Occupation law has failed to stem Israel's settlement enterprise. Laws of war have permitted killing and destruction during Israel's military offensives in the Gaza Strip. The Oslo Accord's two-state solution is now dead letter. *Justice for Some* offers a new

approach to understanding the Palestinian struggle for freedom, told through the power and control of international law. Focusing on key junctures—from the Balfour Declaration in 1917 to present-day wars in Gaza—Noura Erakat shows how the strategic deployment of law has shaped current conditions. Over the past century, the law has done more to advance Israel's interests than the Palestinians'. But, Erakat argues, this outcome was never inevitable. Law is politics, and its meaning and application depend on the political intervention of states and people alike. Within the law, change is possible. International law can serve the cause of freedom when it is mobilized in support of a political movement. Presenting the promise and risk of international law, *Justice for Some* calls for renewed action and attention to the Question of Palestine. "Careful and captivating . . . This book asks that the Palestinian liberation struggle and Jewish-Israeli society each reckon with the impossibility of a two-state future, reimagining what their interests are—and what they could become." —Amanda McCaffrey, *Jewish Currents*

israeli and palestinian literature: *Israel-Palestine* Omer Bartov, 2021-09-17 The conflict between Israel and Palestine has raised a plethora of unanswered questions, generated seemingly irreconcilable narratives, and profoundly transformed the land's physical and political geography. This volume seeks to provide a deeper understanding of the links between the region that is now known as Israel and Palestine and its peoples—both those that live there as well as those who relate to it as a mental, mythical, or religious landscape. Engaging the perspectives of a multidisciplinary, international group of scholars, it is an urgent collective reflection on the bonds between people and a place, whether real or imagined, tangible as its stones or ephemeral as the hopes and longings it evokes.

israeli and palestinian literature: *The Israeli-Palestinian Conflict* Dov Waxman, 2019-04-01 No conflict in the world has lasted as long, generated as many news headlines, or incited as much controversy as the Israeli-Palestinian conflict. Yet, despite, or perhaps because of, the degree of international attention it receives, the conflict is still widely misunderstood. While Israelis and Palestinians and their respective supporters trade accusations, many outside observers remain confused by the conflict's complexity and perplexed by the passion it arouses. *The Israeli-Palestinian Conflict: What Everyone Needs to Know®* offers an even-handed and judicious guide to the world's most intractable dispute. Writing in an engaging, jargon-free Q&A format, Dov Waxman provides clear and concise answers to common questions, from the most basic to the most contentious. Covering the conflict from its nineteenth-century origins to the latest developments of the twenty-first century, this book explains the key events, examines the core issues, and presents the competing claims and narratives of both sides. Readers will learn what the Israeli-Palestinian conflict is all about, how it has evolved over time, and why it continues to defy diplomatic efforts at a resolution.

israeli and palestinian literature: *A Little Piece of Ground* Elizabeth Laird, 2016-02-01 *A Little Piece Of Ground* will help young readers understand more about one of the worst conflicts afflicting our world today. Written by Elizabeth Laird, one of Great Britain's best-known young adult authors, *A Little Piece Of Ground* explores the human cost of the occupation of Palestinian lands through the eyes of a young boy. Twelve-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. In response to a Palestinian suicide bombing, the Israeli military subjects the West Bank town to a virtual siege. Meanwhile, Karim, trapped at home with his teenage brother and fearful parents, longs to play football with his friends. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed building makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew, it seems impossible that he will survive. This powerful book fills a substantial gap in existing young adult literature on the Middle East. With 23,000 copies already sold in the United Kingdom and Canada, this book is sure to find a wide audience among young adult readers in the United States.

israeli and palestinian literature: *Experiencing the Israeli-Palestinian Conflict* Yael Warshel, 2021-07-29 Explores 'peace communication' among children in Israel-Palestine to assess structural

outcomes for peace, and illuminate causes for conflict intractability.

israeli and palestinian literature: Giving Voice to Stones Barbara M. Parmenter, 1994 A struggle between two memories is how Palestinian poet Mahmud Darwish describes the conflict between Palestinians and Israelis. Within this struggle, the meanings of land and home have been challenged and questioned, so that even heaps of stones become points of contention. Are they proof of ancient Hebrew settlement, or rubble from a bulldozed Palestinian village? The memory of these stones, and of the land itself, is nurtured and maintained in Palestinian writing and other modes of expression, which are used to confront and counter Israeli images and rhetoric. This struggle provides a rich vein of thought about the nature of human experience of place and the political uses to which these experiences are put. In this book, Barbara McKean Parmenter explores the roots of Western and Zionist images of Palestine, then draws upon the work of Darwish, Ghassan Kanafani, and other writers to trace how Palestinians have represented their experience of home and exile since the First World War. This unique blending of cultural geography and literary analysis opens an unusual window on the struggle between these two peoples over a land that both divides them and brings them together.

israeli and palestinian literature: Israel/Palestine Tanya Reinhart, 2011-01-04 In Israel/Palestine, Reinhart traces the development of the Security Barrier and Israel's new doctrine of disengagement, launched in response to a looming Palestinian-majority population. Examining the official record of recent diplomacy, including United States-brokered accords and talks at Camp David, Oslo, and Taba, Reinhart explores the fundamental power imbalances between the negotiating parties and identifies Israel's strategy of creating facts on the ground to define and complicate the terms of any future settlement. In this indispensable primer, Reinhart's searing insight illuminates the current conflict and suggests a path toward change.

israeli and palestinian literature: Palestinians and Israelis in the Theatre Dan Urian, 2006-02 The Jewish-Israeli theatre is a complex and developed system in which the dispute with the Palestinians constitutes just one of the important components in its repertoire; while the Palestinian theatre, both within and outside of Israel, is being consolidated. This work brings together these two approaches by relating to the Palestinian theme as it appears in the Jewish-Israeli theatre and by attempting to characterize the Palestinian theatre in general.

israeli and palestinian literature: Rhetorics of Belonging Anna Bernard, 2013-10-14 Rhetorics of Belonging describes the formation and operation of a category of Palestinian and Israeli "world literature" whose authors actively respond to the expectation that their work will "narrate" the nation, invigorating critical debates about the political and artistic value of national narration as a literary practice.

israeli and palestinian literature: The Book of Disappearance Ibtisam Azem, 2019-07-12 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

israeli and palestinian literature: *Israeli and Palestinian Identities in History and Literature*

David C. Jacobson, 1999 In this volume, scholars from the fields of literature, history, political science, and sociology come together to exchange new insights on the Arab Israeli conflict. They examine how events in the region since the 1940s have affected Israeli and Palestinian concepts of identity, on either side of the cease fire lines of 1949 and in exile communities in the region and abroad. As the Palestinian poet Fawaz Turki says, history and history making is everyone's milieu in our part of the world, and the contributors reveal the extent to which politics and history inform the Israeli and Palestinian literary imagination. This multi disciplinary approach allows the essayists to interweave a variety of sources to form an integrated picture of Israeli and Palestinian national identities, including historical documents, public opinion surveys, film, fiction, and poetry. The essays conclude with a round table discussion, a rare opportunity for scholars in Israeli and Palestinian studies to share each other's understanding of what is central to the identities of each of these peoples.

israeli and palestinian literature: Poetic Trespass Lital Levy, 2017-05-09 A

Palestinian-Israeli poet declares a new state whose language, Homelandic, is a combination of Arabic and Hebrew. A Jewish-Israeli author imagines a language plague that infects young Hebrew speakers with old world accents, and sends the narrator in search of his Arabic heritage. In *Poetic Trespass*, Lital Levy brings together such startling visions to offer the first in-depth study of the relationship between Hebrew and Arabic in the literature and culture of Israel/Palestine. More than that, she presents a captivating portrait of the literary imagination's power to transgress political boundaries and transform ideas about language and belonging. Blending history and literature, *Poetic Trespass* traces the interwoven life of Arabic and Hebrew in Israel/Palestine from the turn of the twentieth century to the present, exposing the two languages' intimate entanglements in contemporary works of prose, poetry, film, and visual art by both Palestinian and Jewish citizens of Israel. In a context where intense political and social pressures work to identify Jews with Hebrew and Palestinians with Arabic, Levy finds writers who have boldly crossed over this divide to create literature in the language of their other, as well as writers who bring the two languages into dialogue to rewrite them from within. Exploring such acts of poetic trespass, Levy introduces new readings of canonical and lesser-known authors, including Emile Habiby, Hayyim Nahman Bialik, Anton Shammas, Saul Tchernichowsky, Samir Naqqash, Ronit Matalon, Salman Masalha, A. B. Yehoshua, and Almog Behar. By revealing uncommon visions of what it means to write in Arabic and Hebrew, *Poetic Trespass* will change the way we understand literature and culture in the shadow of the Israeli-Palestinian conflict.

israeli and palestinian literature: Literature, Partition and the Nation-State Joseph N.

Cleary, 2002-01-03 The history of partition in the 20th-century is one steeped in

israeli and palestinian literature: *Daniel and Ismail* Juan Pablo Iglesias, 2019-08-20 A

one-of-a-kind, uplifting picture book about a Jewish boy and a Palestinian boy who bond on the soccer field—translated into English, Hebrew, and Arabic. Daniel and Ismail, one Jewish and the other Palestinian, don't know each other yet, but they have more in common than they know. They live in the same city and have the same birthday, and this year they get the same presents: a traditional scarf—for Daniel a tallit and for Ismail a keffiyeh—and a soccer ball. Taking their gifts out for a spin, they meet by chance on a soccer field, and they soon begin to play together and show off the tricks they can do. They get so absorbed in the fun that they lose track of time and mix up their gifts: Daniel picks up Ismail's keffiyeh and Ismail takes Daniel's tallit. When they get home and discover their mistake, their parents are shocked and angry, asking the boys if they realize who wears those things. That night, Daniel and Ismail have nightmares about what they have seen on the news and heard from adults about the other group. But the next day, they find each other in the park and get back to what really matters: having fun and playing the game they both love. Daniel and Ismail is a remarkable multilingual picture book that confronts the very adult conflicts that kids around the world face, and shows us that different cultures, religions, societies, and languages can all share the same page.

israeli and palestinian literature: *In Search of Fatima* Ghada Karmi, 2024-04-09 One of the

finest, most eloquent and painfully honest memoirs of the Palestinian exile and displacement. –New Statesman An intimate memoir of the 1948 Nakba, exile and the dispossession of Palestinian lands In Search of Fatima reflects the author's personal experiences of displacement and loss against a backdrop of the major political events which have shaped conflict in the Middle East. Kharmi was born in Jerusalem but her family were forced out in 1948, following the Nakba, when Palestinians were dispossessed of their lands at the hands of the Israeli state. In this moving account of exile, she charts her family's displacement to Jordan, and finally to Golders Green, London, where she initially refused to lay down roots in alien soil. Through this journey, Kharmi charts the personal account of a young woman's search for identity: as a Palestinian far away from home. Speaking for the millions of displaced people worldwide who have lived suspended between their old and new countries, fitting into neither, this is a nuanced exploration of psychological displacement and loss of identity.

israeli and palestinian literature: The False Prophets of Peace Tikva Honig-Parnass, 2011-11-15 This book refutes the long held view of the Israeli left as adhering to a humanistic, democratic and even socialist tradition, attributed to the historic Zionist Labor movement. Through a critical analysis of the prevailing discourse of Zionist intellectuals and activists on the Jewish-democratic state, it uncovers the Zionist left's central role in laying the foundation of the colonial settler state of Israel, in articulating its hegemonic ideology and in legitimizing, whether explicitly or implicitly, the apartheid treatment of Palestinians both inside Israel and in the 1967 occupied territories. Their determined support of a Jewish-only state underlies the failure of the "peace process," initiated by the Zionist Left, to reach a just peace based on recognition of the national rights of the entire Palestinian people.

israeli and palestinian literature: My Promised Land Ari Shavit, 2013-11-19 NEW YORK TIMES BESTSELLER • A NEW YORK TIMES BOOK REVIEW AND ECONOMIST BEST BOOK OF THE YEAR "A deeply reported, deeply personal history of Zionism and Israel that does something few books even attempt: It balances the strength and weakness, the idealism and the brutality, the hope and the horror, that has always been at Zionism's heart."—Ezra Klein, The New York Times Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award Ari Shavit's riveting work, now updated with new material, draws on historical documents, interviews, and private diaries and letters, as well as his own family's story, to create a narrative larger than the sum of its parts: both personal and of profound historical dimension. As he examines the complexities and contradictions of the Israeli condition, Shavit asks difficult but important questions: Why did Israel come to be? How did it come to be? Can it survive? Culminating with an analysis of the issues and threats that Israel is facing, My Promised Land uses the defining events of the past to shed new light on the present. Shavit's analysis of Israeli history provides a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

israeli and palestinian literature: Israel/Palestine Drew Paul, 2020-01-07 Since the early 1990s, Israel has greatly expanded a system checkpoints, walls and other barriers in the West Bank and Gaza that restrict Palestinian movement. Israel/Palestine examines how authors and filmmakers have grappled with the spread of these borders. Focusing on the works of Elia Suleiman, Raba'i al-Madhoun, Ghassan Kanafani, Sami Michael and Sayed Kashua, it traces how political engagement in literature and film has shifted away from previously common paradigms of resistance and coexistence and has become reorganised around these now ubiquitous physical barriers. Depictions of these borders interrogate the notion that such spaces are impenetrable and unbreakable, imagine distinct forms of protest, and redefine the relationship between cultural production and political engagement.

israeli and palestinian literature: *Journal of an Ordinary Grief* Mahmoud Darwish, 2012-02-29 Winner of the 2011 PEN Translation Prize A collection of autobiographical essays by one of the greatest poets to come from Palestine. Indispensable reading for anyone interested in the roots and ramifications of the Israeli and Palestinian conflict. Muhawi's own prose and meticulous footnotes are impeccable. An inspired and scholarly piece of research. —Words Without Borders

"Every beautiful poem is an act of resistance," writes Mahmoud Darwish. In these probing essays, Darwish, a voice of the Palestinian people and one of the most transcendent poets of his generation, interrogates the experience of occupation and the meaning of liberation. Calling upon myth, memory, and language, these essays delve into the poet's experience of house arrest, his encounters with Israeli interrogators, and the periods he spent in prison. Meditative, lyrical, and rhythmic—Darwish gives absence a vital presence in these linked essays. *Journal* is a moving and intimate account of the loss of homeland and, for many, of life inside the porous walls of occupation—no ordinary grief.

israeli and palestinian literature: The Hundred Years' War on Palestine Rashid Khalidi, 2020-01-28 A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

israeli and palestinian literature: Three Wishes Deborah Ellis, 2004-06-01 Deborah Ellis presents the stories of children of the war-torn Middle East, based on interviews with Israeli and Palestinian children. In a rehabilitation center for disabled children, twelve-year-old Nora says she loves the color pink and chewing gum and explains that the wheels of her wheelchair are like her legs. Eleven-year-old Mohammad describes how his house was demolished by soldiers. And we meet twelve-year-old Salam, whose older sister walked into a store in Jerusalem and blew herself up, killing herself and two people, and injuring twenty others. All these children live both ordinary and extraordinary lives. They argue with their siblings. They dream about their wishes for the future. They have also seen their homes destroyed, their families killed, and they live in the midst of constant upheaval and violence. This simple and telling book allows children everywhere to see those caught in the Israeli-Palestinian conflict as children just like themselves, but who are living far more difficult, dangerous lives. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.5.6 Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. CCSS.ELA-LITERACY.RI.6.3 Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes). CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

israeli and palestinian literature: Palestine +100: Stories from a century after the Nakba Mazen Maarouf, Tasnim Abutabikh, Emad El-Din Aysha, Selma Dabbagh, Saleem Haddad, Anwar Hamed, Majd Kayyal, Abdalmuti Maqboul, Ahmed Masoud, Talal Abu Shawish, Rawan Yaghi, Samir El-Youssef, 2019-07-25 *Palestine + 100* poses a question to twelve Palestinian writers: what might your country look like in the year 2048 – a century after the tragedies and trauma of what has come

to be called the Nakba? How might this event – which, in 1948, saw the expulsion of over 700,000 Palestinian Arabs from their homes – reach across a century of occupation, oppression, and political isolation, to shape the country and its people? Will a lasting peace finally have been reached, or will future technology only amplify the suffering and mistreatment of Palestinians? Covering a range of approaches – from SF noir, to nightmarish dystopia, to high-tech farce – these stories use the blank canvas of the future to reimagine the Palestinian experience today. Along the way, we encounter drone swarms, digital uprisings, time-bending VR, peace treaties that span parallel universes, and even a Palestinian superhero, in probably the first anthology of science fiction from Palestine ever. Translated from the Arabic by Raph Cormack, Mohamed Ghalaïeny, Andrew Leber, Thoraya El-Rayyes, Yasmine Seale and Jonathan Wright. WINNER of a PEN Translates Award 2018. One of NPR's Favourite Books of 2019. 'It's necessary, of course. But above all it's bold, brilliant and inspiring: a sign of boundless imagination and fierce creation even in circumstances of oppression, denial, silencing and constriction. The voices of these writers demand to be heard - and their stories are defiantly entertaining.' - Bidisha 'This worthy collection excavates and probes, and reacquaints the west with the horrors of Palestinian existence right now.' - Middle East Eye 'Just as we do when Handmaids Tale or Black Mirror plots unfold on the screen, you are most likely to read Palestine +100 and say, this is now.' - Lithub

israeli and palestinian literature: On Palestine Noam Chomsky, Ilan Pappé, 2015-05-07 On Palestine is Noam Chomsky and Ilan Pappé's indispensable update on a suffering region. What is the future of the Boycott, Divestment, and Sanctions movement directed at Israel? Which is more viable, the binational or one state solution? Ilan Pappé and Noam Chomsky, two leading voices in the struggle to liberate Palestine, discuss these critical questions and more in this urgent and timely book, a sequel to their acclaimed Gaza in Crisis. 'Chomsky is a global phenomenon . . . he may be the most widely read American voice on foreign policy on the planet' The New York Times Book Review 'Ilan Pappé is Israel's bravest, most principled, most incisive historian' John Pilger 'This sober and unflinching analysis should be read and reckoned with by anyone concerned with practicable change in the long-suffering region' Publishers Weekly (on Gaza in Crisis)

israeli and palestinian literature: Catch-67 Micah Goodman, 2018-09-18 A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

israeli and palestinian literature: Brothers Apart Maha Nassar, 2017-09-05 "Nassar brings to life the artistic prowess, rallying cries, and dashed dreams of the leading Palestinian litterateurs in Israel." —Shira Robinson, author of Citizen Strangers When the state of Israel was established in 1948, not all Palestinians became refugees: some stayed behind and were soon granted citizenship. Those who remained, however, were relegated to second-class status in this new country, controlled by a military regime that restricted their movement and political expression. For two decades, Palestinian citizens of Israel were cut off from friends and relatives on the other side of the Green Line, as well as from the broader Arab world. Yet they were not passive in the face of this profound isolation. Palestinian intellectuals, party organizers, and cultural producers in Israel turned to the written word. Through writers like Mahmoud Darwish and Samih al-Qasim, poetry, journalism, fiction, and nonfiction became sites of resistance and connection alike. With this book, Maha Nassar examines their well-known poetry and uncovers prose works that have, until now, been largely

overlooked. The writings of Palestinians in Israel played a key role in fostering a shared national consciousness and would become a central means of alerting Arabs in the region to the conditions—and to the defiance—of these isolated Palestinians. *Brothers Apart* is the first book to reveal how Palestinian intellectuals forged transnational connections through written texts and engaged with contemporaneous decolonization movements throughout the Arab world, challenging both Israeli policies and their own cultural isolation. Maha Nassar's readings not only deprovincialize the Palestinians of Israel, but write them back into Palestinian, Arab, and global history.

israeli and palestinian literature: *The Ethnic Cleansing of Palestine* Ilan Pappé, 2007-09-01 The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking work on the formation of the State of Israel. 'Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.' NEW STATESMAN Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *** 'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' JOHN PILGER 'Pappé has opened up an important new line of inquiry into the vast and fateful subject of the Palestinian refugees. His book is rewarding in other ways. It has at times an elegiac, even sentimental, character, recalling the lost, obliterated life of the Palestinian Arabs and imagining or regretting what Pappé believes could have been a better land of Palestine.' TIMES LITERARY SUPPLEMENT 'A major intervention in an argument that will, and must, continue. There's no hope of lasting Middle East peace while the ghosts of 1948 still walk.' INDEPENDENT

israeli and palestinian literature: *Apartheid Israel* Sean Jacobs, Jon Soske, 2015-11-02 In *Apartheid Israel: The Politics of an Analogy*, eighteen scholars of Africa and its diaspora reflect on the similarities and differences between apartheid-era South Africa and contemporary Israel, with an eye to strengthening and broadening today's movement for justice in Palestine.

israeli and palestinian literature: *The Way to the Spring* Ben Ehrenreich, 2016-06-14 From an award-winning journalist, a brave and necessary immersion into the everyday struggles of Palestinian life Over the past three years, American writer Ben Ehrenreich has been traveling to and living in the West Bank, staying with Palestinian families in its largest cities and its smallest villages. Along the way he has written major stories for American outlets, including a remarkable New York Times Magazine cover story. Now comes the powerful new work that has always been his ultimate goal, *The Way to the Spring*. We are familiar with brave journalists who travel to bleak or war-torn places on a mission to listen and understand, to gather the stories of people suffering from extremes of oppression and want: Katherine Boo, Ryszard Kapuściński, Ted Conover, and Philip Gourevitch among them. Palestine is, by any measure, whatever one's politics, one such place. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints, and barriers that have sundered home from field, home from home, this is a population whose living conditions are unique, and indeed hard to imagine. In a great act of bravery, empathy and understanding, Ben Ehrenreich, by placing us in the footsteps of ordinary Palestinians and telling their story with surpassing literary power and grace, makes it impossible for us to turn away.

israeli and palestinian literature: *Israel and its Palestinian Citizens* Nadim N. Rouhana, Sahar S. Huneidi, 2017-02 This volume examines the status of the Palestinian citizens in Israel and explores ethnic privileging and the dynamics of social conflict.

israeli and palestinian literature: *Israel and Palestine* John Ehrenberg, Yoav Peled,

2016-07-29 For decades, Israeli Jews, Palestinians, and Israeli Arabs have been engaged in a debate about past history, present options, and future possibilities. Basic questions of citizenship, religion, political tactics, democracy, the rule of law, and a host of other matters are abandoned, revived and modified in an intellectual exchange between representatives of all three communities that is as old as the political conflicts that have marked the region. The high stakes, intense emotions—and meager results—of the “peace process” lend particular importance and salience to these discussions. The sophistication of these debates will come as a surprise to many observers who might have concluded that there is no escape from the present impasse and little possibility for a just settlement of the grievous divisions in the region. Given the pivotal role of the United States in the Middle East, it would be particularly helpful if Americans’ understanding of the issues went beyond the superficiality that often passes for political discussion and media coverage. Whatever the outcome of the discussions currently under way, the central commitment of the Oslo Accords to the two-state solution has long been the foundation of American diplomacy and is the starting-point of Washington’s most recent attempt to revive the moribund peace process. Important segments of public opinion in the three communities, however, have started to question the possibility—and, more importantly perhaps, the desirability—of a two-state solution. Their doubts have set in motion a lively and important debate, and this book is designed to introduce American readers to the terms of that discussion. It features essays by well-known Israeli academics, both Jewish and Palestinian, as well as contributions from non-Israeli citizen Palestinian, and American scholars. It is the first to bring together a wide range of views and perspectives by influential scholars from various disciplines as well as from activists to bear on a very topical subject with international ramifications.

israeli and palestinian literature: After Zionism Antony Loewenstein, Ahmed Moor, 2024-01-18 After Zionism brings together some of the world's leading thinkers on the Middle East question to dissect the century-long conflict between Zionism and the Palestinians, and to explore possible forms of a one-state solution. Time has run out for the two-state solution because of the unending and permanent Jewish colonisation of Palestinian land. Although deep mistrust exists on both sides of the conflict, growing numbers of Palestinians and Israelis, Jews and Arabs are working together to forge a different, unified future. Progressive and realist ideas are at last gaining a foothold in the discourse, while those influenced by the colonial era have been discredited or abandoned. Whatever the political solution may be, Palestinian and Israeli lives are intertwined, enmeshed, irrevocably. This daring and timely collection includes essays by Omar Barghouti, Jonathan Cook, Joseph Dana, Jeremiah Haber, Jeff Halper, Ghada Karmi, Saree Makdisi, John Mearsheimer, Ilan Pappé, Sara Roy and Phil Weiss.

israeli and palestinian literature: The War of Return Adi Schwartz, Einat Wilf, 2020-04-28 Two prominent Israeli liberals argue that for the conflict between Israel and the Palestinians to end with peace, Palestinians must come to terms with the fact that there will be no right of return. In 1948, seven hundred thousand Palestinians were forced out of their homes by the first Arab-Israeli War. More than seventy years later, most of their houses are long gone, but millions of their descendants are still registered as refugees, with many living in refugee camps. This group—unlike countless others that were displaced in the aftermath of World War II and other conflicts—has remained unsettled, demanding to settle in the state of Israel. Their belief in a right of return is one of the largest obstacles to successful diplomacy and lasting peace in the region. In *The War of Return*, Adi Schwartz and Einat Wilf—both liberal Israelis supportive of a two-state solution—reveal the origins of the idea of a right of return, and explain how UNRWA - the very agency charged with finding a solution for the refugees - gave in to Palestinian, Arab and international political pressure to create a permanent “refugee” problem. They argue that this Palestinian demand for a “right of return” has no legal or moral basis and make an impassioned plea for the US, the UN, and the EU to recognize this fact, for the good of Israelis and Palestinians alike. A runaway bestseller in Israel, the first English translation of *The War of Return* is certain to spark lively debate throughout America and abroad.

israeli and palestinian literature: International Law and the Israeli-Palestinian Conflict Susan

M. Akram, Michael Dumper, Michael Lynk, Iain Scobbie, 2010-12-23 The Israeli-Palestinian conflict has long been intertwined with, and has had a profound influence on, the principles of modern international law. Placing a rights-based approach to the Israeli-Palestinian conflict at the centre of discussions over its peaceful resolution, this book provides detailed consideration of international law and its application to political issues. Through the lens of international law and justice, the book debunks the myth that law is not useful to its resolution, illustrating through both theory and practice how international law points the way to a just and durable solution to the conflict in the Middle East. Contributions from leading scholars in their respective fields give an in-depth analysis of key issues that have been marginalized in most mainstream discussions of the Israeli-Palestinian conflict: Palestinian refugees Jerusalem security legal and political frameworks the future of Palestine. Written in a style highly accessible to the non-specialist, this book is an important addition to the existing literature on the subject. The findings of this book will not only be of interest to students and scholars of Middle Eastern politics, International Law, International Relations and conflict resolution, but will be an invaluable resource for human rights researchers, NGO employees, and embassy personnel, policy staffers and negotiators.

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