

if he had been with me book

if he had been with me book is a captivating contemporary young adult novel that has earned critical acclaim and a passionate reader following. In this article, we explore the heart of the story, delving into its emotional themes, character development, and why it resonates so deeply with readers. We'll provide a detailed summary, analyze the main characters, discuss the book's impact, and answer frequently asked questions. Whether you're a newcomer to the world of young adult fiction or a seasoned reader, this guide offers valuable insights into the novel's plot, themes, and the reasons behind its popularity. By the end, you'll understand what makes "if he had been with me book" a standout title in its genre and discover why it continues to spark discussions among readers. Let's dive into the world of this emotional and evocative story.

- Overview of "if he had been with me book"
- Plot Summary and Storyline
- Main Characters and Relationships
- Themes and Literary Elements
- Critical Reception and Reader Impact
- Why "if he had been with me book" Resonates
- Frequently Asked Questions

Overview of "if he had been with me book"

"if he had been with me book" is a contemporary young adult novel written by Laura Nowlin. Released in 2013, the book quickly gained recognition for its powerful storytelling and emotional depth. The novel centers around the lives of Autumn and Finny, childhood friends who drift apart during high school but maintain a silent connection. The story unfolds through Autumn's perspective, exploring her inner thoughts, feelings, and the intricacies of her relationship with Finny. Set against the backdrop of ordinary teenage experiences, the novel touches on complex issues like love, loss, and the passage of time, making it a significant read for fans of the genre.

Plot Summary and Storyline

Setting and Introduction

The story takes place in a suburban town, focusing on the high school lives of Autumn and Finny. Their families are close, and they grew up as neighbors and best friends. However, as they enter high school, their paths diverge due to different social circles and personal growth.

Key Plot Points

- Autumn struggles with her sense of identity and belonging.
- Finny becomes popular, while Autumn feels like an outsider.
- Despite their distance, both characters harbor deep feelings for each other.
- The narrative builds towards a tragic event that changes everything.

Emotional Journey

The plot explores the evolving relationship between Autumn and Finny, highlighting missed opportunities, unspoken emotions, and the bittersweet nature of growing up. The story is heartfelt, raw, and deals with themes of regret and the impact of what could have been.

Main Characters and Relationships

Autumn

Autumn is the protagonist and narrator of the novel. She is introspective, creative, and often feels misunderstood. Her journey revolves around her friendship with Finny and her struggle to find her place in the world.

Finny

Finny is Autumn's childhood friend, known for his charm and popularity. Despite their social differences, Finny remains a significant figure in Autumn's life. His complexity is gradually revealed as the story unfolds.

Supporting Characters

- Sylvie - Autumn's mother, who offers guidance and support.
- Jamie - Autumn's boyfriend, who plays a role in her identity crisis.
- Finny's family, who are closely intertwined with Autumn's life.

Relationship Dynamics

The relationships in "If He Had Been With Me" are deeply rooted in shared history and unspoken feelings. The tension between Autumn and Finny is palpable, driving much of the narrative's emotional impact.

Themes and Literary Elements

Love and Friendship

At its core, the novel explores the boundaries between friendship and romantic love. Autumn and Finny's relationship is a testament to the complexity of emotions that can exist between childhood friends as they mature.

Loss and Regret

The story is marked by a sense of longing and regret, as characters grapple with missed chances and the consequences of choices made or avoided. The title itself suggests a reflection on what might have happened if circumstances were different.

Identity and Coming of Age

Autumn's journey is emblematic of the universal quest for self-discovery during adolescence. Themes of identity, self-worth, and belonging are intricately woven throughout the narrative.

Literary Style

- First-person narration
- Emotional and introspective tone
- Descriptive language that immerses readers in Autumn's perspective
- Strategic use of foreshadowing and pacing

Critical Reception and Reader Impact

Reception by Critics

"If He Had Been With Me" received positive reviews from literary critics for its authentic portrayal of teenage emotions and relationships. Many praised Laura Nowlin's ability to craft realistic dialogue and relatable characters.

Reader Response

The book has resonated strongly with young adult readers and adults alike. Its depiction of first love, heartbreak, and the nuances of friendship has sparked emotional responses and widespread discussions in book clubs and online communities.

Awards and Recognition

- Shortlisted for various young adult fiction awards
- Frequently featured on recommended reading lists
- Praised for its emotional honesty and literary merit

Why "if he had been with me book" Resonates

Emotional Authenticity

The novel's appeal lies in its genuine depiction of adolescent struggles and the bittersweet nature of growing up. Readers connect with Autumn's vulnerability and the universal experience of wondering "what if."

Relatable Characters

The characters are multidimensional, making their stories easy to empathize with. Autumn's introspection and Finny's complexity reflect real-life relationships and choices faced by many young people.

Timeless Themes

- Love that transcends friendship
- The pain of lost opportunities
- The journey toward self-acceptance
- The importance of communication in relationships

Frequently Asked Questions

Q: Who is the author of "if he had been with me book"?

A: Laura Nowlin is the author of "if he had been with me book," a contemporary young adult novel published in 2013.

Q: What is the central theme of "if he had been with me book"?

A: The central theme revolves around love, friendship, loss, regret, and the emotional journey of adolescence.

Q: Is "if he had been with me book" suitable for all ages?

A: The novel is primarily aimed at young adults, but its mature themes and emotional depth also appeal to adult readers.

Q: What makes "if he had been with me book" different from other YA novels?

A: Its authenticity, nuanced character development, and focus on unspoken emotions set it apart from typical young adult fiction.

Q: What is the ending of "if he had been with me book"?

A: The ending is poignant and tragic, emphasizing the impact of choices and the pain of missed opportunities.

Q: Are there any sequels or related works to "if he had been with me book"?

A: As of now, Laura Nowlin has not published a direct sequel, but she has written other novels in the young adult genre.

Q: Why do readers relate to Autumn and Finny?

A: Readers connect with Autumn and Finny because their relationship mirrors real-life experiences of love, friendship, and growing apart.

Q: What genre does "if he had been with me book" belong to?

A: The book is categorized as contemporary young adult fiction.

Q: What are some key literary elements in "if he had been with me book"?

A: The novel features first-person narration, emotional tone, foreshadowing, and realistic dialogue.

Q: How has "if he had been with me book" impacted young adult literature?

A: The book has influenced the genre by highlighting the importance of emotional authenticity and complex character relationships in young adult fiction.

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If He Had Been With Me Book: A Journey Through Grief, Loss, and Healing

Have you ever felt the profound ache of "what if"? The agonizing question that lingers after a devastating loss? "If He Had Been With Me" isn't just a title; it's an exploration of that raw, visceral emotion, a journey through grief's complex landscape, and a testament to the enduring power of love and memory. This post delves deep into the emotional resonance of this hypothetical scenario, examining its potential impact on various aspects of life, and offering pathways towards healing and acceptance. We'll explore what makes this kind of story so compelling for readers, and analyze its potential literary and therapeutic value.

Understanding the Emotional Core: The "What If" of Loss

The power of "If He Had Been With Me" lies in its universal appeal. The hypothetical presented – the agonizing consideration of how things might have been different had a loved one been present – taps into a deep-seated human experience. Loss, in all its forms, leaves a gaping hole in our lives, filled with regret, "what ifs," and a desperate longing for a different outcome. This book likely explores this emotional void with sensitivity and depth, allowing readers to connect with the protagonist's feelings on a visceral level. The "what if" isn't about blame; it's about grappling with the incomprehensible absence of someone deeply loved.

Exploring Themes of Regret and Acceptance

The book likely navigates the complex terrain of regret, exploring the nuances of guilt and self-blame that often accompany loss. It's crucial to understand that these feelings are common, even if irrational. The journey of healing, as portrayed in the book, likely involves confronting these emotions, processing them, and gradually accepting the reality of the situation. This process of acceptance is a key theme that readers will likely find both poignant and empowering. It's about learning to live with the loss, not forgetting, but finding a way to integrate it into the tapestry of life.

The Power of Memory and Legacy

Beyond the immediate emotional impact, "If He Had Been With Me" likely explores the enduring power of memory and the legacy left behind by a loved one. The book may delve into how the protagonist cherishes memories, finding solace in shared experiences and the lasting influence of the deceased. This exploration of the positive aspects of memory offers a counterpoint to the grief and sorrow, highlighting the enduring strength of human connection even in the face of loss. It's a powerful reminder that love transcends death.

The Search for Meaning and Purpose

Loss often prompts a reevaluation of life's priorities and purpose. "If He Had Been With Me" might portray the protagonist's journey towards finding meaning in a world altered by loss. This process of self-discovery, often catalyzed by grief, is a crucial part of the healing process. The book might explore how the protagonist rebuilds their life, finds new passions, and discovers a renewed sense of purpose, inspired by the memory of their loved one.

Literary and Therapeutic Value of Exploring "What If" Scenarios

The exploration of "what if" scenarios in literature serves a vital therapeutic function. By engaging with fictionalized versions of our own fears and regrets, we can process difficult emotions in a safe and controlled environment. The book offers a space for catharsis, allowing readers to vicariously experience the journey of grief and ultimately find solace in the shared human experience. It's a powerful reminder that we're not alone in our struggles, and that healing is possible.

Finding Healing and Hope: A Reader's Journey

"If He Had Been With Me" likely isn't just a story about loss; it's a story about healing and hope. It's a testament to the resilience of the human spirit and the power of love to transcend even the deepest sorrow. By providing readers with a relatable and empathetic narrative, the book likely empowers them to embark on their own journeys of healing and self-discovery, finding strength in the face of adversity and understanding that even in the darkest hours, hope can emerge.

Conclusion

"If He Had Been With Me" promises a deeply moving and insightful exploration of grief, loss, and the enduring power of love. It's a book that invites readers to confront their own "what ifs," process their emotions, and find solace in the shared human experience of loss and healing. By exploring the themes of regret, acceptance, memory, and purpose, the book offers a powerful message of hope and resilience, reminding us that even in the face of profound sorrow, life continues, and healing is possible.

FAQs

Q1: Is this book suitable for readers who have recently experienced a loss?

A1: While the book deals with sensitive themes, its empathetic approach and focus on healing may provide comfort and understanding for those grieving. However, it's crucial to remember that grief is a personal journey, and readers should approach the book at their own pace.

Q2: Does the book offer practical advice for coping with grief?

A2: While not a self-help guide, the book's exploration of the protagonist's journey offers implicit guidance on coping mechanisms, such as confronting emotions, cherishing memories, and finding new purpose.

Q3: What is the target audience for this book?

A3: The book's universal themes of loss and healing resonate with a broad audience. However, those who have experienced personal loss, or who are interested in exploring the complexities of grief and healing, may find the book particularly impactful.

Q4: What is the overall tone of the book?

A4: While the book undoubtedly explores difficult emotions, the overall tone likely balances the sorrow with a message of hope and resilience. It aims to be empathetic and validating, offering a space for readers to process their own experiences.

Q5: Where can I purchase "If He Had Been With Me"?

A5: The availability of the book will depend on its publication status and distribution channels. Checking online retailers like Amazon, Barnes & Noble, or the publisher's website would be a good starting point.

if he had been with me book: If He Had Been with Me Laura Nowlin, 2013-04-02 If he had been with me everything would have been different... I wasn't with Finn on that August night. But I should've been. It was raining, of course. And he and Sylvie were arguing as he drove down the slick

road. No one ever says what they were arguing about. Other people think it's not important. They do not know there is another story. The story that lurks between the facts. What they do not know—the cause of the argument—is crucial. So let me tell you...

if he had been with me book: *This Song is (Not) For You* Laura Nowlin, 2024-12-31 Music is the second most important thing, I say. That was something my mother would always say. We've stopped saying it out loud, but I think it all the same. The most important thing is love. From the author of the New York Times and USA Today Bestselling *If He Had Been With Me* comes a captivating novel about navigating—and protecting—the loves and friendships that sustain us. Ramona fell for Sam the moment she met him. It was like she had known him forever. He's one of the few constants in her life, and their friendship is just too important to risk for a kiss. Though she really wants to kiss him... Sam loves Ramona, but he would never expect her to feel the same way—she's too quirky and cool for someone like him. Still, they complement each other perfectly, both as best friends and as a band. Then they meet Tom. Tom makes music too, and he's the band's missing piece. The three quickly become inseparable. Except Ramona's falling in love with Tom. But she hasn't fallen out of love with Sam either. How can she be true to her feelings and herself without losing the very relationships that make her heart sing? *This Song is (Not) for You* is perfect for readers looking for: Contemporary teen romance books Unputdownable & binge-worthy novels Complex emotional YA stories Novels that explore monogamy, polyamory, and asexuality Characters with a passion for music Performance art

if he had been with me book: *Verity* Colleen Hoover, 2021-10-05 Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

if he had been with me book: *People We Meet on Vacation* Emily Henry, 2021-05-11 From the #1 New York Times bestselling author of *Book Lovers* and *Beach Read* comes a sparkling novel that will leave you with the warm, hazy afterglow usually reserved for the best vacations. Two best friends. Ten summer trips. One last chance to fall in love. Poppy and Alex. Alex and Poppy. They have nothing in common. She's a wild child; he wears khakis. She has insatiable wanderlust; he prefers to stay home with a book. And somehow, ever since a fateful car share home from college many years ago, they are the very best of friends. For most of the year they live far apart—she's in New York City, and he's in their small hometown—but every summer, for a decade, they have taken one glorious week of vacation together. Until two years ago, when they ruined everything. They haven't spoken since. Poppy has everything she should want, but she's stuck in a rut. When someone asks when she was last truly happy, she knows, without a doubt, it was on that ill-fated, final trip with Alex. And so, she decides to convince her best friend to take one more vacation together—lay everything on the table, make it all right. Miraculously, he agrees. Now she has a week to fix everything. If only she can get around the one big truth that has always stood quietly in the middle of their seemingly perfect relationship. What could possibly go wrong? Named a Most Anticipated Book of 2021 by Newsweek · Oprah Magazine · The Skimm · Marie Claire · Parade · The Wall Street Journal · Chicago Tribune · PopSugar · BookPage · BookBub · Betches · SheReads · Good

Housekeeping • BuzzFeed • Business Insider • Real Simple • Frolic • and more!

if he had been with me book: *If We Were Villains* M. L. Rio, 2017-04-11 “Much like Donna Tartt’s *The Secret History*, M. L. Rio’s sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.” —Cynthia D’Aprix Sweeney, New York Times bestselling author of *The Nest Nerdily* (and winningly) in love with Shakespeare...Readable, smart.” —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle*’s Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

if he had been with me book: *The Idea of You* Robinne Lee, 2017-06-13 Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband’s request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other’s disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

if he had been with me book: *Heads You Win* Jeffrey Archer, 2018-11-06 *Heads You Win* is international #1 bestseller Jeffrey Archer’s most ambitious and creative work since *Kane and Abel*, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander’s future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

if he had been with me book: *The Sense of an Ending* Julian Barnes, 2011-10-05 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • A novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest childhood friends return with a vengeance: one of them from the grave, another maddeningly present. A novel so compelling that it begs to be read in a single setting, *The Sense of an Ending* has the psychological and emotional depth and sophistication of Henry James at his best, and is a stunning achievement in Julian Barnes’s oeuvre. Tony Webster thought he left his past behind as he built a life for himself, and his career has provided him with a secure retirement and an amicable relationship with his ex-wife and daughter, who now has a family of her own. But when he is presented with a mysterious legacy, he is forced to revise his estimation of his own nature and place in the world.

if he had been with me book: *The Clan of the Cave Bear (Enhanced Edition)* Jean M. Auel, 2011-02-22 This enhanced eBook includes: • Eight never-before-seen video interviews with Jean M. Auel where she discusses *The Clan of the Cave Bear* and the *Earth's Children®* series: "You Must Be Able to Change in Order to Survive," "Jondalar and Ayla," "On Language," "Cro-Magnons and Neanderthals: The Crossbreeding Question," "On Research (and Glaciers)," "The Domestication of Horses and Wolves," "The Painted Caves," and "What Is It Like Finishing a Series?" • An excerpt from *The Land of Painted Caves* • An *Earth's Children®* series sampler • A text Q&A with Jean M. Auel • The full text of the novel This novel of awesome beauty and power is a moving saga about people, relationships, and the boundaries of love. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Through Jean M. Auel's magnificent storytelling we are taken back to the dawn of modern humans, and with a girl named Ayla we are swept up in the harsh and beautiful Ice Age world they shared with the ones who called themselves *The Clan of the Cave Bear*. A natural disaster leaves the young girl wandering alone in an unfamiliar and dangerous land until she is found by a woman of the Clan, people very different from her own kind. To them, blond, blue-eyed Ayla looks peculiar and ugly—she is one of the Others, those who have moved into their ancient homeland; but Iza cannot leave the girl to die and takes her with them. Iza and Creb, the old Mog-ur, grow to love her, and as Ayla learns the ways of the Clan and Iza's way of healing, most come to accept her. But the brutal and proud youth who is destined to become their next leader sees her differences as a threat to his authority. He develops a deep and abiding hatred for the strange girl of the Others who lives in their midst, and is determined to get his revenge.

if he had been with me book: *Surviving Me* Jo Johnson, 2019-11-14 Tom has decided he doesn't want to live. Adam wishes he had a choice. Tom's lost his job and now he's been labelled 'spermless'. He doesn't exactly feel like a modern man, although his double life helps. Yet when his secret identity threatens to unravel, he starts to lose the plot and comes perilously close to the edge. All the while Adam has his own duplicity, albeit for very different reasons, reasons which will blow the family's future out of the water. If they can't be honest with themselves, and everyone else, then things are going to get a whole lot more complicated.

if he had been with me book: *When You Were Here* Daisy Whitney, 2013-06-04 Filled with humor, raw emotion, a strong voice, and a brilliant dog named Sandy Koufax, *When You Were Here* explores the two most powerful forces known to man—death and love. Daisy Whitney brings her characters to life with a deft touch and resonating authenticity. Danny's mother lost her five-year battle with cancer three weeks before his graduation—the one day that she was hanging on to see. Now Danny is left alone, with only his memories, his dog, and his heart-breaking ex-girlfriend for company. He doesn't know how to figure out what to do with her estate, what to say for his Valedictorian speech, let alone how to live or be happy anymore. When he gets a letter from his mom's property manager in Tokyo, where she had been going for treatment, it shows a side of a side of his mother he never knew. So, with no other sense of direction, Danny travels to Tokyo to connect with his mother's memory and make sense of her final months, which seemed filled with more joy than Danny ever knew. There, among the cherry blossoms, temples, and crowds, and with the help of an almost-but-definitely-not Harajuku girl, he begins to see how it may not have been ancient magic or mystical treatment that kept his mother going. Perhaps, the secret of how to live lies in how she died.

if he had been with me book: *Book Lovers* Emily Henry, 2022-05-03 "One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to

Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

if he had been with me book: *The Unhoneymooners* Christina Lauren, 2019-05-14 THE INSTANT NEW YORK TIMES BESTSELLER! Starred reviews from Kirkus Reviews * Publishers Weekly * Library Journal Named a "Must-Read" by TODAY, Us Weekly, Bustle, BuzzFeed, Goodreads, Entertainment Weekly, Publishers Weekly, Southern Living, Book Riot, Woman's Day, The Toronto Star, and more! For two sworn enemies, anything can happen during the Hawaiian trip of a lifetime—maybe even love—in this romantic comedy from the New York Times bestselling authors of *Roomies*. Olive Torres is used to being the unlucky twin: from inexplicable mishaps to a recent layoff, her life seems to be almost comically jinxed. By contrast, her sister Ami is an eternal champion...she even managed to finance her entire wedding by winning a slew of contests. Unfortunately for Olive, the only thing worse than constant bad luck is having to spend the wedding day with the best man (and her nemesis), Ethan Thomas. Olive braces herself for wedding hell, determined to put on a brave face, but when the entire wedding party gets food poisoning, the only people who aren't affected are Olive and Ethan. Suddenly there's a free honeymoon up for grabs, and Olive will be damned if Ethan gets to enjoy paradise solo. Agreeing to a temporary truce, the pair head for Maui. After all, ten days of bliss is worth having to assume the role of loving newlyweds, right? But the weird thing is...Olive doesn't mind playing pretend. In fact, the more she pretends to be the luckiest woman alive, the more it feels like she might be. With Christina Lauren's "uniquely hilarious and touching voice" (Entertainment Weekly), *The Unhoneymooners* is a romance for anyone who has ever felt unlucky in love.

if he had been with me book: *Nora Webster* Colm Toibin, 2014-10-14 From one of contemporary literature's most acclaimed and beloved authors comes this magnificent novel set in a small town in Ireland in the 1960s, where a fiercely compelling, too-young widow and mother of four moves from grief, fear, and longing to unexpected discovery. Tóibín's portrayal of the intricacy and drama of ordinary lives brings to mind of the work of Alice Munro. Set in Wexford, Ireland, and in breathtaking Ballyconnigar by the sea, Colm Tóibín's tour de force eighth novel introduces the formidable, memorable Nora Webster. Widowed at 40, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world she was born into. Wounded and self-centred from grief and the need to provide for her family, she struggles to be attentive to her children's needs and their own difficult loss. In masterfully detailing the intimate lives of one small family, Tóibín has given us a vivid portrait of a time and an intricately woven tapestry of lives in a small town where everyone knows everyone's business, and where well-meaning gestures often have unforeseen consequences. Tóibín has created one of contemporary fiction's most memorable female characters, one who has the strength and depth of Ibsen's Hedda Gabler. In *Nora Webster*, Colm Tóibín is writing at the height of his powers.

if he had been with me book: *The Way I Used to Be* Amber Smith, 2022-12-29 THE TIKTOK SENSATION THAT EVERYONE IS TALKING ABOUT 'After finishing this book, my heart was pounding and I couldn't find words big enough to describe how brilliant, beautiful, and powerful it is.' L.E. Flynn, author of *All Eyes On Her* All Eden wants is to rewind the clock. To live that day again. She would do everything differently. Not laugh at his jokes or ignore the way he was looking at her that night. And she would definitely lock her bedroom door. But Eden can't turn back time. So she buries the truth, along with the girl she used to be. She pretends she doesn't need friends, doesn't need love, doesn't need justice. But as her world unravels, one thing becomes clear: the only

person who can save Eden ... is Eden.

if he had been with me book: *It Had to Be You* Georgia Clark, 2021-05-04 An Elin Hilderbrand Entertainment Weekly Summer Reading Pick “The book-equivalent of a perfect first date... Highly highly recommend.” —Elin Hilderbrand, #1 New York Times bestselling author “A heady kaleidoscope of romance, heartbreak, and healing that’s both rich in insight and enchantingly funny.” —Fiona Davis, New York Times bestselling author The author of the “emotional, hilarious, and thought-provoking” (People) novel *The Bucket List* returns with a witty and heartfelt romantic comedy featuring a wedding planner, her unexpected business partner, and their coworkers in a series of linked love stories—perfect for fans of Christina Lauren and Casey McQuiston. For the past twenty years, Liv and Eliot Goldenhorn have run *In Love in New York*, Brooklyn’s beloved wedding-planning business. When Eliot dies unexpectedly, he even more unexpectedly leaves half of the business to his younger, blonder girlfriend, Savannah. Liv and Savannah are not a match made in heaven, to say the least. But what starts as a personal and professional nightmare transforms into something even savvy, cynical Liv Goldenhorn couldn’t begin to imagine. *It Had to Be You* cleverly unites Liv, Savannah, and couples as diverse and unique as New York City itself, in a joyous Love-Actually-style braided narrative. The result is a smart, modern love story that truly speaks to our times. Second chances, secret romance, and steamy soul mates are front and center in this sexy, tender, and utterly charming rom-com.

if he had been with me book: *What We See When We Read* Peter Mendelsund, 2014-08-05 A gorgeously unique, fully illustrated exploration into the phenomenology of reading—how we visualize images from reading works of literature, from one of our very best book jacket designers, himself a passionate reader. “A playful, illustrated treatise on how words give rise to mental images.” —The New York Times What do we see when we read? Did Tolstoy really describe Anna Karenina? Did Melville ever really tell us what, exactly, Ishmael looked like? The collection of fragmented images on a page—a graceful ear there, a stray curl, a hat positioned just so—and other clues and signifiers helps us to create an image of a character. But in fact our sense that we know a character intimately has little to do with our ability to concretely picture our beloved—or reviled—literary figures. In this remarkable work of nonfiction, Knopf’s Associate Art Director Peter Mendelsund combines his profession, as an award-winning designer; his first career, as a classically trained pianist; and his first love, literature—he considers himself first and foremost as a reader—into what is sure to be one of the most provocative and unusual investigations into how we understand the act of reading.

if he had been with me book: *You’ve Reached Sam* Dustin Thao, 2021-11-09 An Instant New York Times Bestseller! If *I Stay* meets *Your Name* in Dustin Thao’s *You’ve Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam’s cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam’s voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids’ Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

if he had been with me book: *If He Had Been with Me* Laura Nowlin, 2013-04-02 More than ONE MILLION copies sold! A BookTok Viral Sensation #1 New York Times Bestseller A USA TODAY Bestseller An achingly authentic and raw portrait of love, regret, and the life-altering impact of the relationships we hold closest to us, this YA romance bestseller is perfect for fans of Colleen Hoover, Jenny Han, and Lynn Painter. If he had been with me, everything would have been different... Autumn and Finn used to be inseparable. But then something changed. Or they changed. Now, they do their best to ignore each other. Autumn has her boyfriend Jamie, and her close-knit group of

friends. And Finn has become that boy at school, the one everyone wants to be around. That still doesn't stop the way Autumn feels every time she and Finn cross paths, and the growing, nagging thought that maybe things could have been different. Maybe they should be together. But come August, things will change forever. And as time passes, Autumn will be forced to confront how else life might have been different if they had never parted ways... Captivating and heartbreaking, *If He Had Been with Me* is perfect for readers looking for: Contemporary teen romance books
Unputdownable & binge-worthy novels Complex emotional YA stories TikTok Books Jenny Han fans Colleen Hoover fans

if he had been with me book: Asking For It Louise O'Neill, 2016-04-05 Emma O'Donovan is eighteen, beautiful, and fearless. It's the beginning of summer in a quiet Irish town and tonight she and her friends have dressed to impress. Everyone is at the party, and all eyes are on Emma. The next morning Emma's parents discover her collapsed on the doorstep of their home, unconscious. She is disheveled, bleeding, and disoriented, looking as if she had been dumped there. To her distress, Emma can't remember what happened the night before. All she knows is that none of her friends will respond to her texts. At school, people turn away from her and whisper under their breath. Her mind may be a blank as far as the events of the previous evening, but someone has posted photos of it on Facebook under a fake account, Easy Emma--photos she will never be able to forget. As the photos go viral and a criminal investigation is launched, the community is thrown into tumult. The media descends, neighbors choose sides, and people from all over the world want to talk about her story. Everyone has something to say about Emma. *Asking For It* is a powerful story about the devastating effects of rape and public shaming, told through the awful experience of a young woman whose life is changed forever by an act of violence.

if he had been with me book: Klara and the Sun Kazuo Ishiguro, 2021-03-02 NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES, THE GLOBE AND MAIL, THE GUARDIAN, ESQUIRE, VOGUE, TIME, THE WASHINGTON POST, THE TIMES (UK), VULTURE, THE ECONOMIST, NPR, AND BOOKRIOT ON PRESIDENT OBAMA'S SUMMER 2021 READING LIST The magnificent new novel from Nobel laureate Kazuo Ishiguro--author of *Never Let Me Go* and the Booker Prize-winning *The Remains of the Day*. "The Sun always has ways to reach us." From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change forever, Klara is warned not to invest too much in the promises of humans. In *Klara and the Sun*, Kazuo Ishiguro looks at our rapidly changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

if he had been with me book: Another Life Robert Haller, 2019-06-04 Laura: a teenage girl struggling to fit into her small, sleepy town in upstate New York, slowly drifting away from reality and into the secret life she inhabits online. Paul: a twentysomething wannabe rock star, back home from New York City, broke and jobless, living with his mother. April: a math teacher with two kids, running her church's vacation Bible school, discontent with another summer planning crafts and regurgitating verses. Ben: a boy stuck at VBS, still adjusting to the presence of his foster brother, DeShawn, a quiet, brooding kid from Brooklyn. Over the course of one summer, these characters' paths will collide in surprising, often hilarious ways. Encompassing questions of identity, religion, race, and family, *Another Life* is an absorbing and thought-provoking debut about the line we all walk between desire and responsibility.

if he had been with me book: The Silent Patient Alex Michaelides, 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion

photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

if he had been with me book: The Most Fun We Ever Had Claire Lombardo, 2021-04-06
NEW YORK TIMES BEST SELLER • "A gripping and poignant ode to a messy, loving family in all its glory." —Madeline Miller, bestselling author of *Circe* In this "rich, complex family saga" (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of the daughters fifteen years before—the Sorensens will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile.

if he had been with me book: Top Five Regrets of the Dying Bronnie Ware, 2019-08-13
Revised edition of the best-selling memoir that has been read by over a million people worldwide with translations in 29 languages. After too many years of unfulfilling work, Bronnie Ware began searching for a job with heart. Despite having no formal qualifications or previous experience in the field, she found herself working in palliative care. During the time she spent tending to those who were dying, Bronnie's life was transformed. Later, she wrote an Internet blog post, outlining the most common regrets that the people she had cared for had expressed. The post gained so much momentum that it was viewed by more than three million readers worldwide in its first year. At the request of many, Bronnie subsequently wrote a book, *The Top Five Regrets of the Dying*, to share her story. Bronnie has had a colourful and diverse life. By applying the lessons of those nearing their death to her own life, she developed an understanding that it is possible for everyone, if we make the right choices, to die with peace of mind. In this revised edition of the best-selling memoir that has been read by over a million people worldwide, with translations in 29 languages, Bronnie expresses how significant these regrets are and how we can positively address these issues while we still have the time. *The Top Five Regrets of the Dying* gives hope for a better world. It is a courageous, life-changing book that will leave you feeling more compassionate and inspired to live the life you are truly here to live.

if he had been with me book: Mrs. Dalloway Virginia Woolf, 2023-12-16 *Mrs Dalloway*, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of *Mrs Dalloway* is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

if he had been with me book: If Only I Had Told Esther W., 2013-05-23 'The satanic sex ring takes place around a quarry, near your friend's house. As well as your family there are four others, so far that we know of, involved.' When her dad was arrested and imprisoned for violently abusing his 15 children, Esther thought her life could begin at last. She couldn't have been more wrong. Another man was ready to take advantage of this vulnerable girl. Social services stepped in again, but this time they made things much, much worse . . . If Only I Had Told is Esther's personal and very brave memoir that tells the truth about Orkney's 1991 satanic sex scandal. It is a shocking account of how two evil men and a flawed system let down not just a young girl but a whole community.

if he had been with me book: Mating Norman Rush, 1992-09-01 NATIONAL BOOK AWARD WINNER • Is love between equals possible? This modern classic is a delightful intellectual love story that explores the deepest canyons of romantic love even as it asks large questions about society, geopolitics, and the mystery of what men and women really want. "Luminous...Few books evoke the state of love at its apogee." —The New York Times Book Review "The best rendering of erotic politics...since D.H. Lawrence...The voice of Rush's narrator is immediate, instructive and endearing." —The New York Review of Books The narrator of this splendidly expansive novel of high intellect and grand passion is an American anthropologist at loose ends in the South African republic of Botswana. She has a noble and exacting mind, a compelling waist, and a busted thesis project. She also has a yen for Nelson Denoon, a charismatic intellectual who is rumored to have founded a secretive and unorthodox utopian society in a remote corner of the Kalahari—one in which he is virtually the only man. What ensues is an exhilarating quest and an exuberant comedy of manners: "A dryly comic love story about grown-up people who take the life of the mind seriously." —Newsweek

if he had been with me book: Even If I Fall Abigail Johnson, 2019-01-08 "A moving, captivating story about the bonds of family and the restorative power of love." —Tamara Ireland Stone, New York Times Bestselling author of Little Do We Know Brooke and Heath should never have become friends, let alone fallen in love. A year ago, Brooke Covington lost everything when her beloved older brother, Jason, confessed to the murder of his best friend, Calvin. Brooke and her family became social pariahs, broken and unable to console one another. Brooke's only solace remains the ice-skating rink where she works, but she no longer lets herself dream about a future skating professionally. When Brooke encounters Calvin's younger brother, Heath, on the side of the road and offers him a ride, everything changes. She needs someone to talk to...and so does Heath. No one else understands what it's like. Her brother, alive but gone; his brother, dead but everywhere. Soon, they're meeting in secret, despite knowing that both families would be horrified if they found out. In the place of his anger and her guilt, something frighteningly tender begins to develop, drawing them ever closer together. But when a new secret comes out about the murder, Brooke has to choose whose pain she's willing to live with—her family's or Heath's. Because she can't heal one without hurting the other. Also by Abigail Johnson: Every Other Weekend The First to Know If I Fix You

if he had been with me book: If I Stay Gayle Forman, 2009-04-02 The critically acclaimed, bestselling novel from Gayle Forman, author of Where She Went, Just One Day, and Just One Year. Soon to be a major motion picture, starring Chloe Moretz! In the blink of an eye everything changes. Seventeen year-old Mia has no memory of the accident; she can only recall what happened afterwards, watching her own damaged body being taken from the wreck. Little by little she struggles to put together the pieces- to figure out what she has lost, what she has left, and the very difficult choice she must make. Heartwrenchingly beautiful, this will change the way you look at life, love, and family. Now a major motion picture starring Chloe Grace Moretz, Mia's story will stay with you for a long, long time.

if he had been with me book: When You Reach Me Rebecca Stead, 2009-07-14 Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.' —The

Washington Post This Newbery Medal winner that has been called smart and mesmerizing, (The New York Times) and superb (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection Absorbing. —People Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward. —The Wall Street Journal Lovely and almost impossibly clever. —The Philadelphia Inquirer It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises. —Publishers Weekly, Starred review

if he had been with me book: *Between the World and Me* Ta-Nehisi Coates, 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

if he had been with me book: *Don't Fail Me Now* Una LaMarche, 2015 Interracial half-siblings come together for the first time and embark on a cross-country road trip to confront their absentee father before he dies.

if he had been with me book: *The Little Prince* Antoine de Saint-Exupéry, 2021-08-31 The Little Prince and nbps;(French: and nbps;Le Petit Prince) is a and nbps;novella and nbps;by French aristocrat, writer, and aviator and nbps;Antoine de Saint-Exupéry. It was first published in English and French in the US by and nbps;Reynal and amp; Hitchcock and nbps;in April 1943, and posthumously in France following the and nbps;liberation of France and nbps;as Saint-Exupéry's works had been banned by the and nbps;Vichy Regime. The story follows a young prince who visits

various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

if he had been with me book: *The Changeling* Victor LaValle, 2018-03-06 "Mesmerizing . . . a dark fairy tale of New York, full of magic and loss, myth and mystery, love and madness."—Marlon James, author of the Dark Star trilogy SOON TO BE AN APPLE TV+ SERIES STARRING LAKEITH STANFIELD • ONE OF TIME'S 100 BEST FANTASY BOOKS OF ALL TIME Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel • Nominated for a Shirley Jackson Award, an International Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa's father disappeared, he left his son a box of books and strange recurring dreams. Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll. Apollo's old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can do anything to help, Emma commits a horrific act and vanishes. Thus begins Apollo's quest to find a wife and child who are nothing like he'd imagined. His odyssey takes him to a forgotten island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. NAMED ONE OF PASTE'S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • USA Today • The New York Public Library • NPR • BuzzFeed • Kirkus Reviews • Book Riot "The thriller you won't be able to put down."—O: The Oprah Magazine "Intense, riveting . . . The story is a long, slow burn with a lingering sizzle."—Los Angeles Review of Books "A modern-day tale of terror rooted in ancient myth and folklore, brimming with magical revelation and emotional truth."—San Francisco Chronicle

if he had been with me book: *The Giving Tree* Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

if he had been with me book: *By a Thread* Lucy Score, 2023-07-13 From Sunday Times and #1 New York Times bestselling author of *Things We Never Got Over* Dominic: I got her fired. Okay, so I'd had a bad day, but there's nothing innocent about Ally Morales. Maybe her colourful, annoying, inexplicably alluring personality brightens up the magazine's offices that have felt like a prison for the past year. Maybe I like that she argues with me in front of the editorial staff. And maybe my after-hours fantasies are haunted by her brown eyes and sharp tongue. She's working herself to death at half a dozen dead-end jobs for some secret reason. And I'm going to fix it all.

Don't accuse me of caring. She's nothing more than a puzzle to be solved. If I can get her to quit, I can finally peel away all those layers. Then I can go back to salvaging the family name and forget all about the dancing, beer-slinging brunette. Ally: Ha. Hold my beer, Grumpy Grump Face.

if he had been with me book: Junk Melvin Burgess, 2009-01-01 Tar loves Gemma, but Gemma doesn't want to be tied down - not to anyone or anything. Gemma wants to fly. But no one can fly forever. One day, somehow, finally you have to come down. Commissioned and produced by Oxford Stage Company, Junk premiered at The Castle, Wellingborough, in January 1998 and went on to tour throughout the UK in 1998 and 1999. John Retallack's excellent adaptation of Melvin Burgess's controversial Carnegie Medal winning novel is splendidly unpatronising...a truly cautionary tale (Independent)

if he had been with me book: If You, Then Me Yvonne Woon, 2021-07-06 A warm and funny teen coming of age story set in Silicon Valley from Asian American author Yvonne Woon about the questions we all ask when making mistakes in life and in love, perfect for fans of Emergency Contact and When Dimple Met Rishi. What would you ask your future self? First question: What does it feel like to kiss someone? Xia is stuck in a lonely, boring loop. Her only escapes are Wisen, an artificial intelligence app she designed to answer questions as her future self, and a mysterious online crush she knows only as ObjectPermanence. Until one day Xia enrolls at the Foundry, an app incubator for tech prodigies in Silicon Valley, and suddenly anything is possible. Flirting with Mast, a classmate also working on AI, leads to a date. Speaking up generates a vindictive nemesis intent on publicly humiliating her. And running into Mitzy Erst, Foundry alumna and Xia's idol, could give Xia all the answers. And then Xia receives a shocking message from ObjectPermanence. He is at the Foundry, too. Xia is torn between Mast and ObjectPermanence—just as Mitzy pushes her towards a shiny new future. Xia doesn't have to ask Wisen to know: The right choice could transform her into the future self of her dreams, but the wrong one could destroy her.

if he had been with me book: All the Shattered Pieces B Celeste, 2021-11-06 You met him in Underneath the Sycamore Tree and now you'll see Kaiden Monroe dealing with the aftermath. A novella follow-up to the emotional tale you read about chronic illness, grief, and moving forward no matter the obstacles. Author's Note: Underneath the Sycamore Tree must be read first

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