

giovanni and lusanna

giovanni and lusanna is a captivating historical narrative that sheds light on love, marriage, and social structures in Renaissance Florence. This article explores the real-life story of Giovanni and Lusanna, whose forbidden romance and controversial marriage reveal much about gender roles, family honor, and the legal system in fifteenth-century Italy. Readers will discover the background of the main characters, the unfolding of their relationship, the ensuing legal battle, and the broader cultural significance of their case. By delving into primary sources and scholarly interpretations, this article provides a comprehensive overview of the historical context, the details of the trial, and the legacy left by Giovanni and Lusanna's dramatic tale. Whether you are interested in Renaissance history, legal traditions, or the complexities of personal relationships in a bygone era, this article offers an authoritative and engaging account that will enhance your understanding of these compelling figures.

- Historical Background of Giovanni and Lusanna
- The Romance and Secret Marriage
- The Legal Controversy and Public Trial
- Social and Cultural Context in Renaissance Florence
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- Legacy and Historical Interpretations

Historical Background of Giovanni and Lusanna

The story of Giovanni and Lusanna takes place in Florence during the mid-fifteenth century, a period marked by social transformation, rigid class structures, and the flourishing of art and culture. Giovanni della Casa was a member of the Florentine elite, while Lusanna di Benedetto was the daughter of a prosperous artisan. Their different social standings would come to play a significant role in the events that unfolded. The Renaissance era in Florence was characterized by strict societal expectations regarding marriage, honor, and reputation. Understanding the historical backdrop is essential to grasp the significance of Giovanni and Lusanna's relationship and the challenges they faced.

Florence at the time was a city governed by powerful families and dominated by the importance of social status. Marriage was often a pragmatic

arrangement, intended to secure wealth, alliances, and family honor. The actions of individuals like Giovanni and Lusanna who challenged these conventions placed them at the center of both admiration and controversy. Their story, preserved in contemporary legal records, provides a rare window into the private lives and public pressures of Renaissance Florentines.

The Romance and Secret Marriage

How Giovanni and Lusanna Met

According to historical documents, Giovanni and Lusanna met in Florence's tight-knit neighborhoods. Lusanna was already married to Lorenzo di Gianni, but after his death, she became the subject of Giovanni's affections. The two developed a romantic relationship that quickly became the talk of their community. Their love defied conventional expectations, as Giovanni was of higher social standing than Lusanna, and such unions were rarely sanctioned by families or society.

The Secret Marriage Ceremony

The most controversial aspect of their relationship centers on the alleged secret marriage. According to Lusanna, Giovanni promised to marry her and, in the presence of witnesses, conducted a private marriage ceremony. This clandestine union was performed without the public fanfare or formal church recognition required at the time. The secrecy was necessary due to the likely disapproval from Giovanni's family and the risks associated with crossing class lines.

- Absence of official marriage documentation
- Witness testimonies supporting Lusanna's claim
- Giovanni's later denial of the marriage
- Societal pressure to conform to class expectations

These factors contributed to the drama that would soon unfold in court, as the validity of the marriage became a matter of public and legal debate.

The Legal Controversy and Public Trial

The Lawsuit Initiated by Lusanna

The heart of the Giovanni and Lusanna story is the legal battle that erupted after Giovanni married another woman of higher social status. Feeling betrayed and dishonored, Lusanna filed a lawsuit, claiming that Giovanni had already married her in secret and was therefore guilty of bigamy. The case was unprecedented in Florence, as it challenged both social norms and legal definitions of marriage. Lusanna's pursuit of justice brought the private affairs of the elite into the public eye, revealing the complexities of love, honor, and law.

The Trial and Its Proceedings

The trial of Giovanni and Lusanna was a sensational event in Florence. Testimonies were heard from family members, neighbors, and clergy. The central issue was whether a clandestine marriage, performed without the church's formal approval, could be deemed legally binding. The outcome hinged on the credibility of witnesses, the interpretation of canon law, and the influence of powerful families.

The court ultimately ruled in Giovanni's favor, declaring his later marriage valid and finding insufficient evidence to support Lusanna's claim. However, the trial exposed the limitations of women's rights and the prevalence of social prejudice in the judicial system of Renaissance Florence.

Social and Cultural Context in Renaissance Florence

Marriage Customs and Family Honor

Marriage in Renaissance Florence was far more than a personal contract between two individuals; it was a public institution with profound implications for family honor, inheritance, and social stability. Arranged marriages were the norm, and families invested significant resources in securing advantageous matches for their children. A clandestine or secret marriage, such as the one alleged by Lusanna, threatened the established order and could result in scandal and disgrace.

Role of Women in Florentine Society

Women in fifteenth-century Florence had limited legal and social autonomy. Their status was largely determined by their family connections and marital

alliances. Lusanna's willingness to challenge Giovanni in court was highly unusual and demonstrates her determination to assert her rights despite the constraints of her gender. Her actions highlight both the vulnerabilities and the agency of women in a patriarchal society.

Impact on Gender Roles and Family Honor

Challenges to Traditional Gender Expectations

The Giovanni and Lusanna case is notable for its challenge to traditional gender roles. Lusanna's pursuit of legal redress was a bold rejection of passive female submission and a defense of personal and family honor. Her actions spurred debate in Florence about the rights of women and the responsibilities of men in upholding their promises, particularly in matters involving love and marriage.

Repercussions for Family Reputation

For both Giovanni and Lusanna, the trial had lasting implications for their families' reputations. In Renaissance Florence, a family's honor was its most valuable asset, and public scandal could have severe social and economic consequences. The controversy surrounding their relationship illustrates the importance of reputation and the lengths to which individuals would go to protect or restore it.

1. Loss of marriage prospects for Lusanna
2. Potential exclusion from social circles for both families
3. Damage to business or economic standing
4. Long-term impact on descendants' reputations

Legacy and Historical Interpretations

Contemporary Accounts and Lasting Influence

The story of Giovanni and Lusanna has been preserved in detailed court records, providing historians with a rare glimpse into the private lives and legal struggles of Renaissance Florentines. Their case has become a touchstone for scholars studying family, gender, and law in early modern

Europe. The enduring fascination with their story is reflected in works by historians, novelists, and playwrights who have reinterpreted the case for modern audiences.

Lessons for Modern Readers

The legacy of Giovanni and Lusanna extends beyond their personal tragedy. Their story highlights the tension between personal desires and societal expectations, the challenges faced by women seeking justice, and the enduring importance of honor and reputation. For today's readers, their case offers valuable insights into the complexities of love, law, and social change in one of history's most dynamic eras.

Trending Questions and Answers about Giovanni and Lusanna

Q: Who were Giovanni and Lusanna?

A: Giovanni della Casa and Lusanna di Benedetto were historical figures from fifteenth-century Florence whose controversial romance and secret marriage became the subject of a sensational legal battle. Giovanni was from a noble family, while Lusanna was the daughter of an artisan.

Q: What was the main issue in the Giovanni and Lusanna case?

A: The central issue was whether Giovanni and Lusanna's secret marriage was legally valid. Lusanna claimed that Giovanni had married her in a private ceremony, while Giovanni denied the marriage, leading to a high-profile court case.

Q: Why is the Giovanni and Lusanna story significant in Renaissance history?

A: Their story offers unique insights into gender roles, family honor, and the legal system of Renaissance Florence. It highlights the social challenges faced by women and the importance of reputation in Florentine society.

Q: What was the outcome of the court trial between

Giovanni and Lusanna?

A: The court ultimately ruled in Giovanni's favor, finding insufficient evidence to prove the secret marriage and validating his later marriage to another woman.

Q: How did the Giovanni and Lusanna case impact women's rights in Florence?

A: Although Lusanna did not win her case, her willingness to challenge a powerful man in court was highly unusual for the time and brought attention to the limited rights and agency of women in Renaissance society.

Q: What sources provide information about Giovanni and Lusanna?

A: The primary sources are the detailed court records from their trial, which have been studied extensively by historians to reconstruct the events and understand their broader implications.

Q: How does the story of Giovanni and Lusanna relate to modern issues?

A: Their story reflects ongoing themes of love versus societal expectations, the pursuit of justice, and the challenges faced by women seeking equality before the law.

Q: What lessons can be learned from the Giovanni and Lusanna case?

A: The case teaches about the complexities of personal relationships within rigid social structures, the importance of legal rights, and the enduring impact of reputation and honor in society.

Q: Has the story of Giovanni and Lusanna influenced literature or art?

A: Yes, their story has inspired historical studies, novels, and plays, serving as a rich subject for exploring themes of love, betrayal, and justice in Renaissance Florence.

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Giovanni and Lusanna: Unraveling a Timeless Love Story

Are you captivated by tales of enduring love, resilience, and the power of human connection? Then prepare to be enthralled by the story of Giovanni and Lusanna, a narrative that transcends time and resonates with readers across generations. This in-depth exploration dives into the multifaceted relationship of Giovanni and Lusanna, examining its origins, evolution, and lasting impact. We'll uncover the key elements that make their story so compelling, analyzing the symbolism, themes, and underlying emotions that enrich their narrative. Prepare to embark on a journey into a world of passionate devotion and enduring love.

H2: Origins of a Remarkable Connection

The initial meeting of Giovanni and Lusanna, depending on the specific iteration of their story (as their tale exists in various forms within literature, art, and even oral traditions), often depicts a chance encounter or a connection forged amidst challenging circumstances. This initial spark, however fleeting or dramatic, sets the stage for a deep and lasting bond. Some versions portray a love at first sight scenario, others a slow-burn connection built on mutual respect and understanding. Regardless of the initial circumstances, the foundation of their relationship hinges on a shared vulnerability and a willingness to connect on a deeper level. This early foundation becomes the bedrock upon which their future challenges are weathered.

H2: Navigating the Trials and Tribulations

No love story is without its trials. The relationship between Giovanni and Lusanna often presents obstacles that test the strength of their bond. These challenges can range from societal pressures and familial disapproval to external conflicts that threaten their very existence. Analyzing these challenges reveals the resilience and unwavering commitment that characterize their love.

H3: Societal Expectations and Familial Conflicts

Many versions of the Giovanni and Lusanna narrative highlight the conflict between their love and societal expectations or familial pressures. Perhaps their families are feuding, or their union is deemed unsuitable based on social class or other arbitrary distinctions. These obstacles often serve to heighten the drama and underscore the depth of their commitment. The very act of overcoming these obstacles strengthens their bond and reinforces their dedication to one another.

H3: External Conflicts and Threats

In some interpretations, Giovanni and Lusanna face external threats such as war, famine, or natural disasters. These external pressures test not only their love but also their ability to adapt, survive, and support one another in the face of adversity. Their response to these challenges emphasizes the enduring nature of their connection and their strength as a unit.

H2: The Enduring Legacy of Giovanni and Lusanna

The enduring power of the Giovanni and Lusanna story lies in its ability to transcend specific contexts. Their love transcends the specific historical periods and cultural settings in which it is often placed. The themes of perseverance, resilience, and unwavering devotion resonate deeply with audiences across cultures and generations. The story acts as a powerful symbol of hope, demonstrating the potential for love to endure even amidst the most challenging circumstances.

H3: Symbolism and Interpretation

The specific symbols and interpretations of the Giovanni and Lusanna narrative vary depending on the source. However, common threads typically include the symbolism of love conquering adversity, the importance of unwavering commitment, and the power of human connection to overcome obstacles. Analyzing these symbols offers profound insights into the deeper meaning of their enduring relationship.

H3: The Story's Impact on Art and Literature

The story of Giovanni and Lusanna, in its many forms, has undeniably left a mark on art and literature. The tale continues to inspire artists, writers, and musicians, demonstrating its capacity to resonate across diverse creative mediums. Analyzing the different interpretations reveals the enduring power of the narrative and its adaptability to various cultural and artistic contexts.

Conclusion:

The story of Giovanni and Lusanna, while potentially fictional or based on a specific oral tradition, offers a timeless exploration of love's power to overcome adversity. The enduring nature of their narrative speaks to the universal human desire for connection, commitment, and the resilience of the human spirit in the face of hardship. Whether presented as a tragic romance or a triumphant tale of enduring love, the story of Giovanni and Lusanna continues to captivate and inspire.

FAQs:

1. Is Giovanni and Lusanna a true story? The authenticity of the Giovanni and Lusanna story varies depending on the specific version being discussed. Many iterations are likely fictionalized accounts, inspired by real-life events or drawn from cultural myths and legends.
2. Where can I find more information on the Giovanni and Lusanna story? Further research may require exploring various literary sources, historical archives related to the specific setting of a particular version of the story, and artistic representations like paintings or musical compositions inspired by the legend.
3. What are the key themes in the Giovanni and Lusanna narrative? Key themes often include enduring love, perseverance in the face of adversity, the power of human connection, and the

triumph of love over societal expectations or external threats.

4. How does the Giovanni and Lusanna story differ across various interpretations? Different versions of the tale may vary in terms of setting, specific obstacles faced, and the ultimate outcome of their relationship. The overall themes, however, generally remain consistent.

5. What makes the story of Giovanni and Lusanna so enduringly popular? Its enduring popularity stems from its relatable themes of love, loss, perseverance, and the human experience of facing and overcoming obstacles. The story's ability to resonate across cultures and generations contributes to its continued relevance.

giovanni and lusanna: *Giovanni and Lusanna* Gene A. Brucker, 1986-01-01 Analysis of a law suit brought by a young woman against her wealthy lover in fifteenth-century Italy

giovanni and lusanna: Giovanni and Lusanna Gene Brucker, 2005 Set against the grindstone of social class, this story of Lusanna versus Giovanni, gleaned from the archives of Renaissance Florence, throws a floodlight on relations between the sexes. Gene Brucker's wonderful account has remarkable resonance.—Lauro Martines, author of *April Blood* “In the years since it first appeared, Gene Brucker's *Giovanni and Lusanna* has attracted a large and loyal readership. There is no better introduction to the complex realities of life (and love) in Florence during the Renaissance.”—William J. Connell, Professor of History and La Motta Chair in Italian Studies, Seton Hall University PRAISE FOR THE PREVIOUS EDITION: At its core, this splendid study is about stubborn love and the forms of law, and the impossibility of each to accommodate the ultimate claims of the other.—New York Times Book Review

giovanni and lusanna: *Living on the Edge in Leonardo's Florence* Gene Brucker, 2005-03-14 In *Living on the Edge in Leonardo's Florence*, an internationally renowned master of the historian's craft provides a splendid overview of Italian history from the Black Death to the rise of the Medici in 1434 and beyond into the early modern period. Gene Brucker explores those pivotal years in Florence and ranges over northern Italy, with forays into the histories of Genoa, Milan, and Venice. The ten essays, three of which have never before been published, exhibit Brucker's graceful intelligence, his command of the archival sources, and his ability to make history accessible to anyone interested in this place and period. Whether he is writing about a case in the criminal archives, about a citation from Machiavelli, or the concept of modernity, the result is the same: Brucker brings the pulse of the period alive. Five of these essays explore themes in the premodern period and delve into Italy's political, social, economic, religious, and cultural development. Among these pieces is a lucid, synoptic view of the Italian Renaissance. The last five essays focus more narrowly on Florentine topics, including a fascinating look at the dangers and anxieties that threatened Florence in the fifteenth century during Leonardo's time and a mini-biography of Alessandra Strozzi, whose letters to her exiled sons contain the evidence for her eventful life.

giovanni and lusanna: A Short History of the Renaissance in Europe Margaret L. King, 2016-09-22 Writing about the Renaissance can be a daunting task. Not only do scholars disagree on what the Renaissance is, but they also disagree on whether or not it even took place. Margaret L. King's richly illustrated social history of the Renaissance succeeds as a trusted resource, introducing readers to Europe between 1300–1700, as well as to the problems of cultural renewal. *A Short History of the Renaissance in Europe* includes a detailed discussion of Burckhardt as well as new content on European contact with the Islamic world. This new edition also provides improved coverage of the Protestant and Catholic Reformations. Focus features provide fascinating insights into the Renaissance era, and Voices sections introduce a wealth of primary sources. King's engaging narrative is enhanced by over 100 images, statistical tables, timelines, a glossary, and suggested readings.

giovanni and lusanna: Renaissance Florence Gene Brucker, 1983

giovanni and lusanna: Women in the Streets Samuel Kline Cohn, 1996-12-17 Ultimately, Cohn argues, women are the protagonists of this book, whether the issue is their support of other women or the resolution of conflict in the streets of Florence, the control of their own dowries or the salvation of their own souls.

giovanni and lusanna: Love, Marriage, and Family in the Middle Ages Jacqueline Murray, 2001-09 A great virtue of this reader is the length of its selections--not just snippets, but long enough portions for students to get a real sense of how the text works. - Ruth Mazo Karras, University of Minnesota

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giovanni and lusanna: A Companion to Gender History Teresa A. Meade, Merry E. Wiesner-Hanks, 2008-04-15 *A Companion to Gender History* surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

giovanni and lusanna: Florence, the Golden Age, 1138-1737 Gene A. Brucker, 1998 The text is complemented throughout by a wealth of paintings and drawings, 200 of them in full color. Also included are a chronology of important historical events, a listing of noted Florentine families, and a genealogy of the famed Medici family.

giovanni and lusanna: The Fat Woodworker Antonio Manetti, 1991-01-01 *The Fat Woodworker* is a delightful story in the tradition of the Italian Renaissance *beffe*, stories of practical, often cruel jokes. It is the tale of a prank engineered by the great Renaissance architect, Filippo Brunelleschi (1377-1446), played upon an unsuspecting (and perhaps less-than-brilliant) friend and woodworker named Manetto, in reprisal for the woodworker's social slight. While the prank is indeed cruel, it is so ingenious, and the victim is so comical, that the reader soon forgets the architect's - and the author's - malice and settles in for a delightful turn as part of the unfolding conspiracy set in motion by Brunelleschi's circle of friends. The tale brings the reader into the social world of Florence's craft- and tradespeople, its lawyers and judges, artists, architects and

intellectuals and gives a vibrant sense of the city's close-knit social fabric, its packed streets and busy shops and offices. It is as much a portrait of the Renaissance city as of one very befuddled and delightful woodworker. Robert and Valerie Martone provide a solid contemporary translation that carries across the ironic distance of the original. They include an introduction to the story, its author and genre, and to the social and intellectual world of Brunelleschi and Renaissance Florence. Illustrated, introduction, bibliography. Fiction

gioanni and lusanna: The Life of Raphael Giorgio Vasari, 2004 Raphael was for centuries considered the greatest artist who ever lived. Much of what we know about him comes from this biography, written by Florentine painter Giorgio Vasari. The Life of Raphael is a key text not only for the appreciation of Raphael's art--whose development Vasari portrays in detail--but also for its unprecedented attention to theoretical issues. This stand-alone edition of The Life of Raphael, published to coincide with a major exhibition of the artist's paintings and drawings at England's National Gallery, illuminates the entire span of Raphael's astonishing art.

gioanni and lusanna: Selected Letters of Alessandra Strozzi, Bilingual edition Alessandra Strozzi, 2023-04-28 The letters of Alessandra Strozzi provide a vivid and spirited portrayal of life in fifteenth-century Florence. Among the richest autobiographical materials to survive from the Italian Renaissance, the letters reveal a woman who fought stubbornly to preserve her family's property and position in adverse circumstances, and who was an acute observer of Medicean society. Her letters speak of political and social status, of the concept of honor, and of the harshness of life, including the plague and the loss of children. They are also a guide to Alessandra's inner life over a period of twenty-three years, revealing the pain and sorrow, and, more rarely, the joy and triumph, with which she responded to the events unfolding around her. This edition includes translations, in full or in part, of 35 of the 73 extant letters. The selections carry forward the story of Alessandra's life and illustrate the range of attitudes, concerns, and activities which were characteristic of their author.

gioanni and lusanna: Trial by Fire and Water: The Medieval Judicial Ordeal (Oxford University Press Academic Monograph Reprints) Robert Bartlett, 2014-03-29 Although seemingly bizarre and barbaric in modern times, trial by ordeal--the subjection of the accused to undergo harsh tests such as walking over hot irons or being bound and cast into water--played an integral, and often staggeringly effective, role in justice systems for centuries. In Trial by Fire and Water, Robert Bartlett examines the workings of trial by ordeal from the time of its first appearance in the barbarian law codes, tracing its use by Christian societies down to its last days as a test for witchcraft in modern Europe and America. Bartlett presents a critique of recent theories about the operation and the decline of the practice, and he attempts to make sense of the ordeal as a working institution and to explain its disappearance. Finally, he considers some of the general historical problems of understanding a society in which religious beliefs were so fundamental. Robert Bartlett is Wardlaw Professor of Medieval History at the University of St. Andrews.

gioanni and lusanna: The Little Book of Heartbreak Meghan Laslocky, 2012-12-31 The perfect anti-valentine: a whirlwind tour through love's most crushing moments What's the best way to mend a broken heart? Forget ice cream, wine, and sappy movies. Journalist Meghan Laslocky advises: Read through the pain. From forbidden love in 12th century Paris to the art of crafting the perfect "I'm over you" mix, The Little Book of Heartbreak is a quirky exploration of all things lovelorn, including: • How serial cheater Ernest Hemingway stole his wife's job just as their marriage was collapsing • Kinky spells cast by lovesick men in ancient Greece • Painter Oscar Kokoschka's attempt to get over an ex by creating (and having liaisons with!) her life-size replica • Brooding crooner Morrissey's personal creed about how romantic love is useless • The surprising science behind heartbreak and love addiction • The connection between World War II and what you talk about with your therapist • Insights into the tricky chemistry of monogamy and infidelity, courtesy of tiny rodents • And other lessons learned from ill-fated romances, lovers' quarrels, and hell-hath-no-fury spats throughout the ages Featuring anecdotes from history, literature, culture, art and music, The Little Book of Heartbreak shares the entertaining, empowering and occasionally

absurd things that happen when love is on its last legs.

gioanni and lusanna: A Short History of the Italian Renaissance Kenneth R. Bartlett, 2013-01-01 Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

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gioanni and lusanna: The Evolution of the Medieval World David M Nicholas, 2014-07-16 This ambitious and wide-ranging study of the European Middle Ages respects the complexity and richness of its subject; always accessible, it is never merely superficial or over-simplistic. Stressing the long-term factors of continuity, evolution and change throughout, David Nicholas discusses the social and economic aspects of medieval civilization, and examines their links with political, institutional and cultural development. Designed for students and non-specialists, his book triumphantly meets the need for a comprehensive survey of the medieval world within the covers of a single authoritative volume.

gioanni and lusanna: Lucrecia's Dreams Richard L. Kagan, 1995-03-08 Branded by the Spanish Inquisition as an evil dreamer, a notorious mother of prophets, the teenager Lucrecia de León had hundreds of bleak but richly imaginative dreams of Spain's future that became the stuff of political controversy and scandal. Based upon surviving transcripts of her dreams and on the voluminous records of her trial before the Inquisition, *Lucrecia's Dreams* traces the complex personal and political ramifications of Lucrecia's prophetic career. This hitherto unexamined episode in Spanish history sheds new light on the history of women as well as on the history of dream interpretation. Charlatan or clairvoyant, sinner or saint, Lucrecia was transformed by her dreams into a cause célèbre, the rebellious counterpart to that other extraordinary woman of Golden Age Spain, St. Theresa of Jesus. Her supporters viewed her as a divinely inspired seer who exposed the personal and political shortcomings of Philip II of Spain. In examining the relation of dreams and prophecy to politics, Richard Kagan pays particular attention to the activities of the streetcorner prophets and female seers who formed the political underworld of sixteenth-century Spain.

gioanni and lusanna: The Luck of Barry Lyndon William Makepeace Thackeray, 1853

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gioanni and lusanna: In Praise of Florence Leonardo Bruni, 2005 The Italian Renaissance was the home of modern ideas about republican freedom, democracy, balance of power, and free competition. But the period in which these ideas originated, the 14th and 15th century, is still relatively unknown, in spite of the fact that this time displays a remarkable similarity with our own. Leonardo Bruni was the first to formulate these new ideas. His impact on the later thinkers of the Renaissance has been enormous. Therefore indirectly he put his mark on the development of the political thought of the whole western world. A good reason for an English translation of this early work of the Florentine humanist. It contains the germs of the thoughts elaborated in later works such as the *History of the Florentine People* and the *Funeral Speech for Nanni de' Strozzi*.

gioanni and lusanna: Landscape Theory Rachel DeLue, James Elkins, 2010-10-28 Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology. This book brings together more than fifty scholars from many disciplines to establish new ways of thinking about landscape in art.

gioanni and lusanna: Dante and Renaissance Florence Simon A. Gilson, 2005-01-13 Simon Gilson explores Dante's reception in his native Florence between 1350 and 1481. He traces the development of Florentine civic culture and the interconnections between Dante's principal

'Florentine' readers, from Giovanni Boccaccio to Cristoforo Landino, and explains how and why both supporters and opponents of Dante exploited his legacy for a variety of ideological, linguistic, cultural and political purposes. The book focuses on a variety of texts, both Latin and vernacular, in which reference was made to Dante, from commentaries to poetry, from literary lives to letters, from histories to dialogues. Gilson pays particular attention to Dante's influence on major authors such as Boccaccio and Petrarch, on Italian humanism, and on civic identity and popular culture in Florence. Ranging across literature, philosophy and art, across languages and across social groups, this study fully illuminates for the first time Dante's central place in Italian Renaissance culture and thought.

giovanni and lusanna: Renaissance Weddings and the Antique Jerzy Miziołek, 2018 This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere.--Back cover.

giovanni and lusanna: Piranesi Drawings Sarah Vowles, 2020-04-21 A new exploration of Piranesi's work as a draftsman, published to coincide with an exhibition at the British Museum. The Venetian-born artist Giovanni Battista Piranesi (1720-1778) is best known for his dramatic etchings of the architecture and antiquities of his adopted home city of Rome and for his extraordinary flights of spatial fancy, such as *Le Carceri* ("Prisons"). Published to coincide with an exhibition at the British Museum, this volume explores Piranesi's celebrated skill as a draftsman. While many studies are concerned with Piranesi's activities as a printmaker, this beautifully illustrated book examines new dimensions of his art by focusing on his drawings. Curator and author Sarah Vowles establishes a clear relationship between his drawings and prints, discusses the involvement of studio hands in his late works, and examines how his style as a draftsman evolved. *Piranesi Drawings* reveals the quality and lasting impact of the pen and chalk studies by a remarkably talented draftsman, as demonstrated by the superb collection at the British Museum.

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