hebrews to negroes: wake up black america

hebrews to negroes: wake up black america is a thought-provoking concept that has sparked significant discussions regarding the historical identity and cultural heritage of African Americans. In this comprehensive article, we explore the main themes, historical context, and controversies surrounding "hebrews to negroes: wake up black america." Readers will gain insights into the origins of the movement, its key messages, and the debate it has generated in modern society. We examine the documentary and book that have become central to the conversation, analyze the impact on Black American communities, and provide a balanced overview of scholarly perspectives. Whether you are new to the topic or seeking a deeper understanding, this guide offers a clear and engaging exploration. Continue reading to discover the facts, arguments, and perspectives that define this movement and its relevance in today's cultural landscape.

- Understanding "hebrews to negroes: wake up black america"
- · Historical Background and Origins
- Key Messages and Central Themes
- The Documentary and Book: Overview and Reception
- Impact on Black American Communities
- Controversies and Critical Perspectives
- Frequently Asked Questions

Understanding "hebrews to negroes: wake up black america"

Definition and Overview

"hebrews to negroes: wake up black america" refers to a movement and media title that discusses the belief that African Americans are descendants of the biblical Israelites. The phrase gained prominence through a documentary and book by Ronald Dalton Jr., aiming to challenge mainstream historical narratives about the origins of Black Americans. The movement encourages individuals to research and reassess their ancestral heritage, spirituality, and cultural identity. By exploring ancient texts, historical records, and genetic studies, proponents argue for a redefinition of Black American lineage and purpose.

Main Objectives of the Movement

The movement's primary goal is to inspire Black Americans to reconnect with their alleged Israelite roots, promoting self-awareness, cultural pride, and spiritual awakening. It emphasizes the importance of education, historical truth, and unity among African descendants, urging communities to overcome social challenges by embracing a new identity.

- Encourage self-education about history and heritage
- Promote community unity and empowerment
- Challenge mainstream narratives and stereotypes
- Foster spiritual growth and religious exploration

Historical Background and Origins

Ancient Israelite Identity Claims

The assertion that African Americans are linked to ancient Israelites is rooted in historical, religious, and socio-political factors. Advocates point to biblical texts and interpretations suggesting a migration of Israelite tribes into Africa and, subsequently, their descendants being brought to the Americas during the transatlantic slave trade. This idea has been explored by various religious groups, including the Black Hebrew Israelites, over the past century.

Evolution of the Movement

While related beliefs date back to the late 19th and early 20th centuries, "hebrews to negroes: wake up black america" gained broader visibility through modern media. The publication of Ronald Dalton Jr.'s book and the release of the documentary amplified the movement's influence, bringing it into mainstream conversations about identity, history, and spirituality.

Key Messages and Central Themes

Identity, Heritage, and Spirituality

Central to "hebrews to negroes: wake up black america" is the message that Black Americans possess a unique historical and spiritual identity. The movement stresses the importance of reclaiming heritage and understanding one's roots as a means of overcoming social and psychological obstacles. It encourages exploration of biblical texts, historical documentation, and cultural traditions to validate

these claims.

Empowerment Through Knowledge

Proponents argue that knowledge of true ancestry fosters empowerment, resilience, and unity. By challenging established historical narratives and encouraging critical research, the movement seeks to uplift Black communities and inspire future generations to pursue social justice, education, and economic advancement.

The Documentary and Book: Overview and Reception

Synopsis of the Documentary

"hebrews to negroes: wake up black america" is both a book and a feature-length documentary produced by Ronald Dalton Jr. The documentary presents a range of historical arguments, genetic studies, and scriptural interpretations that support the claim of Israelite ancestry among African Americans. It also addresses issues such as identity theft, historical misrepresentation, and the impact of colonialism on Black heritage.

Reception and Public Response

The documentary and book have received mixed reactions. Supporters praise the work for challenging conventional narratives and stimulating dialogue about history and identity. Critics, including historians and religious scholars, caution against the use of selective evidence and highlight the need for rigorous academic standards. The controversy has led to broader discussions on freedom of

expression, historical interpretation, and the responsibilities of media creators.

- 1. Supporters view the work as empowering and transformative.
- 2. Critics raise concerns about historical accuracy and scholarly methodology.
- 3. Media coverage has contributed to widespread public awareness.
- 4. Debates continue over the impact on interfaith and race relations.

Impact on Black American Communities

Cultural and Social Influence

"hebrews to negroes: wake up black america" has influenced discussions on identity, culture, and self-determination within Black American communities. The movement has inspired individuals to explore their heritage, question mainstream history, and seek out new narratives. Community organizations, religious groups, and online forums have adopted elements of the movement's teachings, contributing to a growing sense of empowerment.

Challenges and Opportunities

Despite its impact, the movement faces challenges, including criticism from academics and opposition from established religious institutions. There are opportunities, however, for constructive dialogue and collaboration, as well as potential for increased research into African diaspora history.

Controversies and Critical Perspectives

Debates Over Historical Accuracy

Scholars and religious leaders have questioned the historical and genetic basis of the movement's claims. Critics argue that evidence supporting the Israelite ancestry of African Americans is inconclusive and often misinterpreted. The use of selective sources and lack of peer-reviewed research has fueled ongoing debates.

Social and Ethical Concerns

Some critics express concern that the movement could foster division or promote exclusionary beliefs. Others stress the importance of respectful dialogue and the need for comprehensive education rather than reliance on a single narrative. The controversy highlights broader issues of identity, representation, and the search for historical truth.

Frequently Asked Questions

Q: What is "hebrews to negroes: wake up black america" about?

A: "hebrews to negroes: wake up black america" is a book and documentary exploring the belief that African Americans are descended from the biblical Israelites, encouraging viewers to investigate their heritage, spirituality, and cultural identity.

Q: Who created "hebrews to negroes: wake up black america"?

A: The concept was popularized by Ronald Dalton Jr., who authored the book and produced the documentary that discuss the historical and spiritual claims regarding African American ancestry.

Q: What are the main themes of the movement?

A: The movement centers on identity, empowerment, historical truth, and spiritual awakening, encouraging Black Americans to reconnect with their Israelite heritage.

Q: How have historians responded to the claims in "hebrews to negroes: wake up black america"?

A: Many historians and scholars are skeptical, pointing out a lack of conclusive evidence and academic rigor behind the claims. They advocate for more research and balanced perspectives.

Q: What impact has the movement had on Black American communities?

A: The movement has inspired discussions on heritage, culture, and self-determination, encouraging individuals to explore their roots and challenge mainstream narratives.

Q: Is the movement associated with any specific religious groups?

A: The movement shares similarities with the beliefs of Black Hebrew Israelites but is not limited to any single religious group. It appeals to a broad audience interested in history and spirituality.

Q: Why is the movement controversial?

A: Controversy arises from debates over historical accuracy, selective use of sources, and concerns about social and ethical implications. The topic has generated significant public and academic debate.

Q: What resources are recommended for further research?

A: Readers are encouraged to consult academic texts on African diaspora history, peer-reviewed genetic studies, and reputable sources on biblical history for a more comprehensive understanding.

Q: Has the movement influenced popular culture?

A: Yes, the movement has sparked media coverage, discussions in entertainment, and increased interest in African American heritage and identity.

Q: What are the opportunities for dialogue and learning?

A: The movement presents an opportunity for constructive dialogue, interdisciplinary research, and a deeper exploration of identity and history within diverse communities.

Hebrews To Negroes Wake Up Black America

Find other PDF articles:

https://fc1.getfilecloud.com/t5-w-m-e-13/pdf?docid=fFE80-0498&title=york-diamond-90-furnace.pdf

Hebrews to Negroes: Wake Up, Black America? A Critical Examination of a Controversial Claim

The assertion that Black Americans are descendants of the ancient Israelites is a provocative claim

circulating within certain communities. This blog post will delve into the "Hebrews to Negroes" theory, examining its historical basis, theological implications, and the potential pitfalls of embracing such a narrative without rigorous critical analysis. We'll explore both the arguments supporting this theory and the counterarguments that challenge its validity. Understanding this complex issue requires careful consideration of historical evidence, genetic studies, and the broader context of Black identity and empowerment. Ultimately, this post aims to facilitate a nuanced understanding of the topic, encouraging critical thinking and productive dialogue.

The Core Tenets of the "Hebrews to Negroes" Theory

The "Hebrews to Negroes" theory posits that Black people are the direct descendants of the ancient Israelites, often citing physical similarities, cultural parallels, and interpretations of biblical texts as evidence. Proponents point to instances of slavery and oppression within the Old Testament, drawing parallels to the historical enslavement of Black people. They often highlight similarities in cultural practices, music, and even language, arguing these are echoes of ancient Israelite traditions passed down through generations.

Biblical Interpretations: A Key Argument

A central element of this theory involves reinterpreting biblical passages to support the claim of Israelite descent. Specific verses are often cited to suggest that the "lost tribes of Israel" migrated to Africa, becoming the ancestors of Black people. This interpretation often challenges traditional understandings of biblical history and geography.

Cultural and Linguistic Parallels

The theory also points to perceived parallels between African and ancient Israelite cultures. For example, some proponents highlight similarities in musical styles, family structures, and spiritual beliefs. However, these comparisons often lack rigorous scholarly backing and can be subject to selective interpretation.

Critiques and Counterarguments: Examining the Evidence

While the "Hebrews to Negroes" theory resonates with some, it faces significant criticism from scholars across various disciplines. Many historians and geneticists challenge the historical and scientific basis of the claims.

Historical Accuracy and Archaeological Evidence

The theory's reliance on selectively interpreted biblical texts lacks substantial corroboration from independent historical sources and archaeological findings. The migration patterns and historical records don't convincingly support a direct lineage between ancient Israelites and modern Black populations in the way the theory proposes.

Genetic Evidence: A Scientific Perspective

Genetic studies provide a crucial lens through which to examine the theory. While genetic diversity within Africa is vast, current genetic research does not support a single, monolithic origin for Black populations tracing directly back to the ancient Israelites. Modern genetic analysis offers a far more complex and nuanced picture of human migration and ancestry.

The Dangers of Essentialism and Identity Politics

Embracing the "Hebrews to Negroes" theory without critical examination can lead to essentialist views of Black identity, potentially overshadowing the diverse origins and experiences of Black people globally. It can also inadvertently reinforce divisive narratives and undermine efforts toward achieving racial unity and solidarity.

Finding Empowerment Beyond a Single Narrative: A Path Forward

The search for ancestral roots and a sense of belonging is a powerful human desire. However, grounding identity solely on a single, potentially unsubstantiated theory can be limiting. Black empowerment lies not in clinging to a specific, contested lineage, but in embracing the richness and diversity of Black history, culture, and heritage across the African diaspora and beyond. This includes celebrating the myriad contributions of Black people throughout history and advocating for social justice and equality.

Conclusion

The "Hebrews to Negroes" theory, while appealing to some seeking ancestral connection and empowerment, requires rigorous scrutiny. While the desire to understand one's heritage is valid,

relying solely on selective interpretations of biblical texts and unsubstantiated historical claims without robust scholarly support is problematic. Black empowerment lies in embracing the multifaceted tapestry of Black history and working towards a future rooted in collective strength and social justice, rather than relying on a potentially flawed and divisive narrative.

FAQs

- 1. Are there any reputable scholars who support the "Hebrews to Negroes" theory? While some individuals and groups promote this theory, it lacks widespread support within the academic community of historians, geneticists, and biblical scholars. The majority of scholarly work contradicts its central claims.
- 2. What is the significance of the "lost tribes of Israel" in this theory? The theory often hinges on the idea that the "lost tribes of Israel" migrated to Africa, becoming the ancestors of Black people. However, the historical evidence for this migration is largely lacking and debated among scholars.
- 3. How does this theory impact discussions of Black identity and empowerment? Some argue that it provides a sense of connection to a powerful ancient heritage. However, it can also lead to essentialism, overlooking the diversity of Black experiences and origins, potentially hindering efforts towards racial unity.
- 4. What are some alternative ways for Black people to explore their heritage? Genealogical research, historical studies of specific ethnic groups within the African diaspora, and the exploration of cultural traditions are all valid and constructive methods of discovering one's ancestry.
- 5. Why is critical thinking crucial when evaluating this theory? Critical thinking allows for an objective assessment of the evidence presented, avoiding confirmation bias and ensuring a nuanced understanding of the historical and scientific complexities surrounding the theory. It promotes informed decision-making rather than accepting unsubstantiated claims.

Hebrews to Negroes: Wake Up Black America

Introduction:

The phrase "Hebrews to Negroes: Wake Up Black America" resonates with a complex history and a powerful message. This provocative statement, often associated with certain interpretations of biblical prophecy and Black identity, sparks intense debate and raises crucial questions about heritage, history, and the ongoing struggle for racial justice. This blog post will delve into the origins of this phrase, explore its various interpretations, analyze its impact on the Black community, and critically examine its strengths and weaknesses. We aim to provide a nuanced understanding, fostering respectful dialogue and encouraging critical thinking. This isn't about endorsing any particular viewpoint, but rather about understanding the diverse perspectives surrounding this significant claim.

H2: Historical Context and the Roots of the Claim

The idea that Black people are descendants of the ancient Israelites is a recurring theme within African American history and culture. This belief, rooted in both religious and cultural interpretations, has been expressed in various forms throughout the centuries. Some trace it back to the transatlantic slave trade, viewing the suffering and oppression endured by enslaved Africans as a parallel to the Israelites' enslavement in Egypt. Others find support in perceived physical similarities, linguistic connections, or shared cultural practices. These assertions often draw on specific biblical passages and interpretations, highlighting prophecies of dispersion and eventual return. However, it's crucial to note that this belief is not universally accepted within the Black community or the wider academic world.

H3: Key Figures and Movements

Several influential figures and movements have championed the "Hebrews to Negroes" idea. Their interpretations vary, but the common thread is a search for ancestral connection, cultural pride, and a framework for understanding historical oppression. Understanding these movements and their leaders is essential to grasping the significance and impact of this narrative. The study of these interpretations requires a balanced approach, acknowledging both their positive contributions to Black identity and the potential for misinterpretations or harmful implications.

H4: The Role of Biblical Interpretation

The interpretation of biblical texts is central to the "Hebrews to Negroes" claim. Proponents cite passages related to the scattering of Israel, the prophecies of restoration, and the descriptions of physical characteristics to support their assertions. However, these interpretations are often contested by mainstream biblical scholars and theologians. Understanding these varying interpretations is key to navigating the complexities of this debate. It requires a careful consideration of historical context, textual analysis, and the potential biases influencing interpretation.

H2: Critical Analysis and Counterarguments

While the "Hebrews to Negroes" concept holds a powerful appeal for many, it's vital to acknowledge the counterarguments and potential criticisms. Genetic studies, for example, offer a different perspective on the origins of African populations. Furthermore, focusing solely on this narrative can potentially overshadow other significant aspects of Black history and the diverse origins of the African diaspora. A balanced approach requires acknowledging both the proponents' perspectives and the scientific and historical evidence that might challenge these claims.

H3: The Dangers of Exclusivity and Essentialism

One potential concern is the risk of creating an exclusive identity that marginalizes other groups within the Black community. The emphasis on a single ancestral origin may inadvertently downplay the richness and diversity of African heritage, which encompasses numerous ethnicities, cultures, and histories. It's crucial to avoid essentializing Black identity and instead embrace the multifaceted nature of the Black experience.

H2: The Positive Impacts and Empowering Aspects

Despite potential criticisms, the "Hebrews to Negroes" concept has undeniably had positive impacts on some individuals and communities. For some, it has provided a powerful sense of identity, cultural pride, and a renewed connection to their heritage. It has fostered a sense of purpose and resilience, providing a framework for understanding historical oppression and inspiring activism for social justice. The community building and self-empowerment aspects are significant and cannot be ignored.

H3: Reclaiming History and Building Community

This narrative has fostered a sense of collective identity and empowerment for many. It has provided a lens through which to reinterpret historical oppression and reclaim a sense of pride and agency. The resulting communities formed around this belief system often offer vital support networks and opportunities for cultural preservation. It's crucial to acknowledge this positive aspect while engaging in critical analysis of the broader implications.

Conclusion:

The "Hebrews to Negroes: Wake Up Black America" narrative is a complex and multifaceted issue with a rich history within the Black community. It demands careful consideration, embracing both its strengths and weaknesses. Understanding its historical context, diverse interpretations, and potential pitfalls is crucial for engaging in a respectful and productive dialogue. While the claim itself remains debated, its impact on Black identity, cultural pride, and the pursuit of social justice is undeniable. The enduring legacy lies in its capacity to inspire reflection, community building, and a continuous quest for understanding and empowerment within the Black community.

FAQs:

- 1. Is the "Hebrews to Negroes" theory scientifically proven? No, the theory lacks widespread scientific support. Genetic studies suggest a more complex and diverse ancestry for African populations.
- 2. What are the theological objections to the "Hebrews to Negroes" theory? Many mainstream theologians and biblical scholars question the interpretations of biblical texts used to support this theory, citing contextual issues and potential biases.
- 3. Does believing in the "Hebrews to Negroes" theory automatically make someone anti-Semitic? Not necessarily. While some extreme interpretations could be viewed as such, the core belief doesn't inherently promote anti-Semitism. However, responsible engagement requires carefully considering the potential for misinterpretation and unintended consequences.
- 4. How can I learn more about different perspectives on this topic? Researching historical accounts, theological viewpoints, and genetic studies will offer a broader understanding of the various perspectives. Engaging in respectful dialogue with individuals holding differing views is crucial.
- 5. What are the ethical considerations surrounding the discussion of this theory? Ethical considerations include avoiding the promotion of harmful stereotypes, maintaining respectful dialogue, and acknowledging the potential for misinterpretation and the importance of responsible scholarship. Promoting inclusivity and understanding diverse origins within the African diaspora is paramount.

hebrews to negroes wake up black america: Hebrews to Negroes: Wake Up Black

America! Ronald Dalton Jr, 2015-05-15 The book Hebrews to Negroes: Wake Up Black America touches on subjects too controversial for most authors to reveal to the people. This book will expose the truths that have been hidden by the powers that be in America. Since the European and Arab slave traders stepped foot into Africa, blacks have been told lies about their heritage. This was all by Satan's design for he is the father of lies. There is an old stereotypical expression that says If you want to hide something from a Black person, put it in a book. Well, this is THE BOOK that ALL Black people must read! Since biblical times, there has been a satanic agenda to destroy God's Chosen People. This agenda still exists today and is carried on by man in many forms. Satan knows who God's Chosen People are, but for centuries we have been blind to this knowledge even though it's been right in front of our face. After many years of research, the time has finally come for ALL Black people to know the truth. Inside Hebrews To Negroes you will find the answers to all the burning questions you have wanted ask your parents, teachers and pastors for years. It has been said that the mind has a strong drive to correct itself over a period of time if it can touch some substantial ORIGINAL historical base about itself. This time period is ending and the truth is being exposed! Is this signs of the End Times? The bible says in the last days that knowledge will increase. It also says In the last days, saith God, I will pour out of my Spirit upon all flesh: and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams: Knowledge is the TRUTH and Satan's time is running out. Don't be left behind. Find out what's really going on behind the scenes as it relates to BLACK AMERICA then and now. Afterwards you be the judge as to who God's Chosen People really are and who Satan's army is really after. AT THE END OF READING THIS BOOK, I GUARANTEE YOU WON'T REGRET IT.

hebrews to negroes wake up black america: Hebrews to Negroes 2 Ronald Dalton Jr, 2016-06-15 From beyond the Rivers of Ethiopia My worshippers, My dispersed ones, Will bring My offerings. - Zephaniah 3:10 Modern Jewry has been looking for the 10 Lost Tribes of Israel in countries like Afghanistan, Pakistan, China, Arabia, and India but they never seem to look in Africa. The Ethiopian Jews and the Lemba Jews have been recognized by modern Jewry as having a connection to Ancient Israel but other African countries are often overlooked. Why is this? Jews today now boast to have Israelite heritage based on the Cohen Model Haplogroup genetic marker that they say links them to the High Priest Cohenite clan of Aaron, the brother of Moses. But what exactly is this Cohen Model Haplogroup? Who else in the world has it and is it really an Israelite Genetic Marker as they claim? In the Book, Hebrews to Negroes 2: Volume 2, I dive in deep into the world of genetics to debunk the lies that has been spread about who we call Jews or the Chosen People today. Using Linguistics, Ancient written records from Arab historians, Craniometry, Tooth records, Ancient maps, Ancient archaeological relics, Ancient pictures, the Bible, Genetics and Critical Thinking one can find out the TRUTH about who the REAL ISRAELITES of the Bible are. It will tell us where we should be looking in regards to finding the authentic scattered Children of Israel, not outsiders who have invaded Judea for the last 2,000 years and decided to convert to Judaism. In this Book many clues to our many questions about the Bible will be answered and explored. Such as: Who are the descendants of the Ancient Egyptians, Canaanites, Cushites and Phuttites today? Who are the Original Arabs and where are they at today? What is the connection between the Lemba Jews, African-Americans, Caribbean Blacks, Afro-Latinos and Bantus West/East Africans? Who are the indigenous Native Amerindians? Are they descendants of Ham, Shem or Japheth? Are the Native Amerindians Israelites? Do Latinos have any Israelite heritage? Where did the 10 Lost Tribes of Northern Israel (Samaria) go after they were exiled in 700 B.C. and is there any DNA proof of this? Who were the Jews that were exiled from Spain and Portugal in 1492 A.D.? Were they Black Jews or White Jews? Who are the Sephardic Jews and are they imposters as well? Who were the Moors? Were they mixed with Israelite Blood? Can we trace the migration pattern of the Edomites? If so, where are the Edomites today and what nations of people can we find the bloodline of Edom in? How do we know that the Ashkenazi Jew, the Sephardic Jew and the Mizrahi Jew today are Gentiles and not Jews? Are there any Israelites in Asia or the Middle East? A LIE

CANNOT LIVE FOREVER! It is time for Black America and the World to know the Truth!

hebrews to negroes wake up black america: Undeniable: Full Color Evidence of Black Israelites In The Bible Dante Fortson, "Then they fasted that day, and put on sackcloth, and cast ashes upon their heads, and rent their clothes, and laid open the book of the law, wherein the heathen had sought to paint the likeness of their images." - 1 Maccabees 3:47-48 Undeniable is the perfect outreach tool to connect with anyone that is skeptical of the claim that the Israelites of the Bible are were black, and have always been black. This is first and foremost an outreach tool, but it also makes a great gift for anyone that wants to see the hard evidence. + Full Color Images + Minimal Commentary + Designed To Start The Conversation Inside of the book you'll find: + Maps + Paintings + Statues + Explorer Journal Entries + Memorandum To The President of The United States All of the evidence adds up to the fact that there was a multi national conspiracy to kidnap, enslave, and hide the true history of Negroes scattered all over the world through the Transatlantic Slave Trade. There has been a conscious concerted effort to steer people away from the truth that Israel fled into Africa in 70 A.D. and still inhabits many areas of the continent.

hebrews to negroes wake up black america: From Babylon to Timbuktu Rudolph Windsor, 2023-11-02

hebrews to negroes wake up black america: The Mis-education of the Negro Carter Godwin Woodson, 1969

hebrews to negroes wake up black america: The Great Awakening of the Black Hebrew Israelites...in These Last Days Jacqueline A. French, 2017-02-16 The book takes a biblical journey through the Holy Scriptures that reveals beyond doubt who God's Chosen People were and still are today and is supported by archaeological, historical, scholarly, and genetic evidence, which the book also illustrates.

hebrews to negroes wake up black america: The Hebrews in America Isaac Markens, 1888 hebrews to negroes wake up black america: Hebrews to Negroes 2: Wake Up Black America! Ronald Dalton Jr, 2015-11-10 THE GREATEST IDENTITY THEFT OF ALL MANKIND HAS HAPPENED WITHOUT THE WORLD EVEN KNOWING IT. We all know who the Jews today in the world are. They came to Israel in 1948 from Europe almost 2,000 years after the destruction of the 2nd Temple in Jerusalem. But who are they? The Bible says the Children of Israel would endure Curses forever for not keeping his commandments. This is in the Torah (First 5 books of the Old Testament). The New Testament talks about a Physical Israel and a Spiritual Israel. What s the difference? We know the Chaldeans claim heritage from the Ancient Chaldeans in the Land of Ur that Abraham lived amongst. We know the Greeks claim heritage from the Grecians of old like Alexander the Great. We know Arabs today claim heritage from Abraham's son Ishmael. What has baffled mankind is the whereabouts of the Biblical Hebrew Israelites aka the Children of Israel? In our Bible God laid out clues as to who they were THEN and TODAY but for centuries we have ignored the clues. Satan has cleverly used mankind to sweep under the rug the True Identity of the Biblical Hebrew Israelites so that we cannot discover where their descendants are at. In Israel and all throughout the world, it is a known fact that Modern Jewry only claims to be from the Tribe of Judah, Benjamin, and Levi. No one talks about why these Tribes are supposedly FOUND while the other Tribes are mysteriously LOST. Well, in Hebrews to Negroes 2: Wake Up Black America, Volume 1 the answer to this question is finally going to be revealed. The Bible makes certain things clear that cannot be refuted: The Curses of Israel were DIVINE PUNISHMENTS for the Children of Israel for disobeying God s commandments ALL throughout their history in the bible even until the last book of the Old Testament, Malachi (Deuteronomy 28:16-68). These Curses were going to be ONLY FOR THE ISRAELITES and THEIR CHILDREN FOREVER (Deuteronomy 28:46). The Children of Israel DID in fact DISOBEY God's Commandments and ACKNOWLEDGED that they had RECEIVED the Curses (Daniel 9:9-14). God promised to one day REGATHER THE DESCENDANTS OF THE CHILDREN OF ISRAEL to their land to enjoy PEACE, REST, QUIET, and NO FEAR (Jeremiah 30:10-12, Ezekiel 11:16-17, Isaiah 11:11-12, Isaiah 43:5-7). This has not been the case in Israel since the State of Israel was born in 1948. After the Fall of the Second Temple in Jerusalem in

70 A.D., the remaining Israelites would be scattered by way of CAPTIVITY into ALL NATIONS, and the GENTILES would possess Jerusalem (Israel) until the second coming of Christ (Luke 21:24-28). It is time for the Black America and the World to know the Truth!

hebrews to negroes wake up black america: Sun Ra's Chicago William Sites, 2021-01-11 "Sites provides crucial context on how Chicago's Afrocentrist philosophy, religion, and jazz scenes helped turn Blount into Sun Ra." —Chicago Reader Sun Ra (1914-93) was one of the most wildly prolific and unfailingly eccentric figures in the history of music. Renowned for extravagant performances in which his Arkestra appeared in neo-Egyptian garb, the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home. In Sun Ra's Chicago, William Sites brings this visionary musician back to earth—specifically to the city's South Side, where from 1946 to 1961 he lived and relaunched his career. The postwar South Side was a hotbed of unorthodox religious and cultural activism: Afrocentric philosophies flourished, storefront prophets sold "dream-book bibles," and Elijah Muhammad was building the Nation of Islam. It was also an unruly musical crossroads where the man then known as Sonny Blount drew from an array of intellectual and musical sources-from radical nationalism, revisionist Christianity, and science fiction to jazz, blues, Latin dance music, and pop exotica—to construct a philosophy and performance style that imagined a new identity and future for African Americans. Sun Ra's Chicago shows that late twentieth-century Afrofuturism emerged from a deep, utopian engagement with the city—and that by excavating the postwar black experience of Sun Ra's South Side milieu, we can come to see the possibilities of urban life in new ways. "Four stars . . . Sites makes the engaging argument that the idiosyncratic jazz legend's penchant for interplanetary journeys and African American utopia was in fact inspired by urban life right on Earth." —Spectrum Culture

hebrews to negroes wake up black america: Oration by Frederick Douglass. Delivered on the Occasion of the Unveiling of the Freedmen's Monument in Memory of Abraham Lincoln, in Lincoln Park, Washington, D.C., April 14th, 1876, with an Appendix Frederick Douglass, 2024-06-14 Reprint of the original, first published in 1876.

hebrews to negroes wake up black america: The Little Book of Rootwork Paris Ajana, 2022-04-12 Discover how to harness traditional folk magick with the help of this friendly and accessible guide. We are all spiritual beings with the ability to connect to the guidance of our ancestors. With The Little Book of Rootwork, you can discover how to tap into your inner power to invigorate your mind, body, and soul. This book offers not only an in-depth exploration of African American folk magick but also provides a fun, practical guide to creating rituals and spells. Author Paris Ajana, a descendant of African American and Filipino rootworkers, guides you on a spiritual journey with advice and techniques for: Altars and sacred spaces Herbs and roots Mojo bags Honey jars Crystals and stones Candle magick Doll babies And more Whether you're an expert rootworker or a beginner looking to improve love, success, protection, and more, this easy-to-use beginner's guide will help you manifest the life you want.

hebrews to negroes wake up black america: Into Egypt Again With Ships Elisha Israel, 2012-03-25 INTO EGYPT AGAIN WITH SHIPS explains the spiritual implications regarding the more than 250 years of chattel slavery, 100 years of Jim Crow, semi-permanent underclass status, and loss of true identity that African Americans have suffered in the United States. This book also reveals the biblical solution that will lead to the complete liberation of a people. All those who have descended from slaves, and consider themselves to be Negro, Black, or African American should have the audacity to read this book.

hebrews to negroes wake up black america: A Tribute for the Negro Wilson Armistead, 1848 hebrews to negroes wake up black america: Black Zion Yvonne Patricia Chireau, Nathaniel Deutsch, 2000 This is an exploration of the interaction between African American religions and Jewish traditions, beliefs, and spaces. The collection's argument is that religion is the missing piece of the cultural jigsaw, and black-Jewish relations need the religious roots of their problem illuminated.

hebrews to negroes wake up black america: Message to the Blackman in America Elijah

Muhammad, 1973-11-07 According to countless mainstream news organs, Elijah Muhammad, by far, was the most powerful black man in America. Known more for the students he produced, like Malcolm X, Louis Farrakhan and Muhammad Ali, this controversial man exposed the black man as well as the world to a teaching, till now, was only used behind closed doors of high degree Masons and Shriners. An easy and smart read. The book approaches the question of what and who is God. It compares the concept held by religions to nature and mathematics. It also explores the origin of the original man, mankind, devil, heaven and hell. Its title, Message To The Blackman, is directed to the American Blacks specifically, but addresses blacks universally as well.

hebrews to negroes wake up black america: God's Trombones James Weldon Johnson, 1927 The inspirational sermons of the old Negro preachers are set down as poetry in this collection -- a classic for more than forty years, frequently dramatized, recorded, and anthologized. Mr. Johnson tells in his preface of hearing these same themes treated by famous preachers in his youth; some of the sermons are still current, and like the spirituals they have taken a significant place in black folk art. In transmuting their essence into original and moving poetry, the author has also ensured the survival of a great oral tradition. Book jacket.

hebrews to negroes wake up black america: The Truth about Black Biblical Hebrew-Israelites (Jews) Ella J. Hughley, 1982

hebrews to negroes wake up black america: The Conquest of a Continent; or, The Expansion of Races in America Madison Grant, 2023-05-09 Reproduction of the original.

hebrews to negroes wake up black america: The American Jewish Experience Hebrew Union College-Jewish Institute of Religion. Center for the Study of the American Jewish Experience, 1986

hebrews to negroes wake up black america: First-Century Christians in Twenty-First Century Africa Nathan P. Devir, 2022-02-28 Millions of African Christians who consider themselves genealogical descendants of one of the Ten Lost Tribes of Israel—in other words, Jewish by ethnicity, but Christian in terms of faith—are increasingly choosing a religious affiliation that honors both of these identities. Their choice: Messianic Judaism. Messianic adherents emulate the Christians of the first century, observing the Jewish commandments while also affirming the salvational grace of Yeshua (Jesus). As the first comparative ethnography of such fulfilled Jews on the African continent, this book presents case studies that will enrich our understanding of one of global Christianity's most overlooked iterations.

hebrews to negroes wake up black america: The Bible is Black History Theron D Williams, 2022-08-03 We live in an age when younger African-American Christians are asking tough questions that previous generations would dare not ask. This generation doesn't hesitate to question the validity of the Scriptures, the efficacy of the church, and even the historicity of Jesus. Young people are becoming increasingly curious about what role, if any, did people of African descent play in biblical history? Or, if the Bible is devoid of Black presence, and is merely a book by Europeans, about Europeans and for Europeans to the exclusion of other races and ethnicities? Dr. Theron D. Williams makes a significant contribution to this conversation by answering the difficult questions this generation fearlessly poses. Dr. Williams uses facts from the Bible, well-respected historians, scientists, and DNA evidence to prove that Black people comprised the biblical Israelite community. He also shares historical images from the ancient catacombs that vividly depict the true likeness of the biblical Israelites. This book does not change the biblical text, but it will change how you understand it. This Second Edition provides updated information and further elucidation of key concepts. Also, at the encouragement of readership, this edition expands some of the ideas and addresses concerns my readership felt pertinent to this topic.

hebrews to negroes wake up black america: <u>HIDDEN IDENTITY OF BLACKS IN THE BIBLE</u> Jeremiah Jael Israel, 2024-02-21 This book is part of our Israelite series. There is much debate in the Christian community about who and where the Israelites are or if they even exist anymore. Here we answer those questions with empirical proof, we also provide irrefutable evidence showing that Africa is where the Biblical land Israel is located. Check out all the books in our series; most are available in the following formats: audiobook, eBook, paperback, and hardcover. Proof Jesus is Not

God by Jeremiah Israel The Law vs. Grace by Jeremiah Israel Did the White Man Invent Jesus? by Jeremiah Jael Israel How We Became Black Hebrew Israelites: A Story of Love by Jeremiah Jael Israel The Book of Acts by Jeremiah Jael Israel The Tithing Deception by Jeremiah Jael Israel Hidden Identity of Blacks in the Bible by Jeremiah Jael Israel Hidden Identity of Blacks in the Bible: 10th Anniversary Expanded Edition by Jeremiah Jael Israel Who Are the Gentiles? by Jeremiah Israel The Virgin Mary Deception by Jeremiah Israel

hebrews to negroes wake up black america: The Negro In Ancient History Edward W. Blyden, 2021-07-08 Full facsimile of the original edition and not reproduced with Optical Recognition software. In 1869, Blyden published The Negro in Ancient History, a short 25-page work with the goal that the eyes of the blacks may be opened to discern their true mission and destiny; that, making their escape from the house of bondage, they may betake themselves to their ancestral home, and assist in constructing a Christian African empire. Blyden argues that as descendants of Ham had a share, as the most prominent actors on the scene, in the founding of cities and in the organization of government, so members of the same family, developed under different circumstances, will have an important part in the closing of the great drama Drawing the parallel between the slavery of the Israelites and African-Americans, Blyden writes: When we notice the scornful indifference with which the Negro is spoken of by certain politicians in America, we fancy that the attitude of Pharaoh and the aristocratic Egyptians must have been precisely similar toward the Jews. We fancy we see one of the magicians in council, after the first visit of Moses demanding the release of the Israelites, rising up with indignation and pouring out a torrent of scornful invective such as any rabid anti-Negro politician might now indulge in. Blyden believed that Zionism was a model for what he called Ethiopianism, and that African Americans could return to Africa and redeem it. He believed political independence to be a prerequisite for economic independence and argued that Africans must counter the neo-colonial policies of former colonial powers.

hebrews to negroes wake up black america: The Jews and Modern Capitalism Werner Sombart, 2017-09-04 Since its first appearance in Germany in 1911, Jews and Modern Capitalism has provoked vehement criticism. As Samuel Z. Klausner emphasizes, the lasting value of Sombart's work rests not in his results-most of which have long since been disproved-but in his point of departure. Openly acknowledging his debt to Max Weber, Sombart set out to prove the double thesis of the Jewish foundation of capitalism and the capitalist foundation of Judaism. Klausner, placing Sombart's work in its historical and societal context, examines the weaknesses and strengths of Jews and Modern Capitalism.

hebrews to negroes wake up black america: Jews and the American Slave Trade Saul Friedman, 2017-09-29 The Nation of Islam's Secret Relationship between Blacks and Jews has been called one of the most serious anti-Semitic manuscripts published in years. This work of so-called scholars received great celebrity from individuals like Louis Farrakhan, Leonard Jeffries, and Khalid Abdul Muhammed who used the document to claim that Jews dominated both transatlantic and antebellum South slave trades. As Saul Friedman definitively documents in Jews and the American Slave Trade, historical evidence suggests that Jews played a minimal role in the transatlantic, South American, Caribbean, and antebellum slave trades. Jews and the American Slave Trade dissects the questionable historical technique employed in Secret Relationship, offers a detailed response to Farrakhan's charges, and analyzes the impetus behind these charges. He begins with in-depth discussion of the attitudes of ancient peoples, Africans, Arabs, and Jews toward slavery and explores the Jewish role hi colonial European economic life from the Age of Discovery tp Napoleon. His state-by-state analyses describe in detail the institution of slavery in North America from colonial New England to Louisiana. Friedman elucidates the role of American Jews toward the great nineteenth-century moral debate, the positions they took, and explains what shattered the alliance between these two vulnerable minority groups in America. Rooted in incontrovertible historical evidence, provocative without being incendiary, Jews and the American Slave Trade demonstrates that the anti-slavery tradition rooted in the Old Testament translated into powerful prohibitions with respect to any involvement in the slave trade. This brilliant exploration will be of interest to scholars

of modern Jewish history, African-American studies, American Jewish history, U.S. history, and minority studies.

hebrews to negroes wake up black america: Black Slaveowners Larry Koger, 2011-12-02 Drawing on the federal census, wills, mortgage bills of sale, tax returns, and newspaper advertisements, this authoritative study describes the nature of African-American slaveholding, its complexity, and its rationales. It reveals how some African-American slave masters had earned their freedom and how some free Blacks purchased slaves for their own use. The book provides a fresh perspective on slavery in the antebellum South and underscores the importance of African Americans in the history of American slavery. The book also paints a picture of the complex social dynamics between free and enslaved Blacks, and between Black and white slaveowners. It illuminates the motivations behind African-American slaveholding--including attempts to create or maintain independence, to accumulate wealth, and to protect family members--and sheds light on the harsh realities of slavery for both Black masters and Black slaves. • BLACK SLAVEOWNERS--Shows how some African Americans became slave masters • MOTIVATIONS FOR SLAVEHOLDING--Highlights the motivations behind African-American slaveholding • SOCIAL DYNAMICS--Sheds light on the complex social dynamics between free and enslaved Blacks • ANEBELLUM SOUTH--Provides a perspective on slavery in the antebellum South

hebrews to negroes wake up black america: Jews, Slaves, and the Slave Trade Eli Faber, 2000-07-01 Lays to rest the controversial myth of Jewish involvement in the slave trade In the wake of the civil rights movement, a great divide opened up between African American and Jewish communities. What was historically a harmonious and supportive relationship suffered from a powerful and oft-repeated legend, that Jews controlled and masterminded the slave trade and owned slaves on a large scale, well in excess of their own proportion in the population. In this groundbreaking book, likely to stand as the definitive word on the subject, Eli Faber cuts through this cloud of mystification to recapture an important chapter in both Jewish and African diasporic history. Focusing on the British empire, Faber assesses the extent to which Jews participated in the institution of slavery through investment in slave trading companies, ownership of slave ships, commercial activity as merchants who sold slaves upon their arrival from Africa, and direct ownership of slaves. His unprecedented original research utilizes shipping and tax records, stock-transfer ledgers, censuses, slave registers, and synagogue records. These materials reveal, once and for all, the minimal nature of Jews' involvement in the subjugation of Africans in the Americas. A crucial corrective, Jews, Slaves, and the Slave Trade lays to rest one of the most contested historical controversies of our time.

hebrews to negroes wake up black america: Twenty-eight Years a Slave: Or, The Story of My Life in Three Continents Thomas L. B. Johnson, 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

hebrews to negroes wake up black america: James Baldwin in Context D. Quentin Miller, 2019-08-01 James Baldwin in Context provides a wide-ranging collection of approaches to the work of an essential black American author who is just as relevant now as he was during his turbulent heyday in the mid-twentieth century. The perspectives range from those who knew Baldwin personally, to scholars who have dedicated decades to studying him, to a new generation of scholars for whom Baldwin is nearly a historical figure. This collection complements the ever-growing body of scholarship on Baldwin by combining traditional inroads into his work, such as music and expatriation, with new approaches, such as intersectionality and the Black Lives Matter movement.

hebrews to negroes wake up black america: The Invention of the Jewish People Shlomo

Sand, 2010-06-14 A historical tour de force, The Invention of the Jewish People offers a groundbreaking account of Jewish and Israeli history. Exploding the myth that there was a forced Jewish exile in the first century at the hands of the Romans, Israeli historian Shlomo Sand argues that most modern Jews descend from converts, whose native lands were scattered across the Middle East and Eastern Europe. In this iconoclastic work, which spent nineteen weeks on the Israeli bestseller list and won the coveted Aujourd'hui Award in France, Sand provides the intellectual foundations for a new vision of Israel's future.

hebrews to negroes wake up black america: The Ethiopian Prophecy in Black American Letters Roy Kay, 2011 Taking up the reading of a poignant passage of scriptures as analytical wedge, this work is an impressive study of the complexity of the history of African American identity formation and orientation to the world.--Vincent L. Wimbush, author of The Bible and African Americans: A Brief History Sound, theoretically sophisticated, and yields brilliant readings of the text, The Ethiopian Prophecy in Black American Letters will stand the test of time.--Katherine Clay Bassard, author of Transforming Scriptures: African American Women Writers and the Bible For centuries, Psalm 68:31 Princes shall come forth out of Egypt; Ethiopia shall soon stretch forth her hands unto God, also known as the Ethiopian prophecy, has served as a pivotal and seminal text for those of African descent in the Americas. Originally, it was taken to mean that the slavery of African Americans was akin to the slavery of the Hebrews in Egypt, and thus it became an articulation of the emancipation struggle. However, it has also been used as an impetus for missionary work in Africa, as an inspirational backbone for the civil rights movement, and as a call for a separate black identity during the twentieth century. Utilizing examples from Richard Allen, Maria W. Stewart, Kate Drumgoold, Phillis Wheatley, Martin Delany, W.E.B. DuBois, Marcus Garvey, and Ralph Ellison, Kay reveals the wide variety of ways this verse has been interpreted and conceptualized in African American history and letters for more than two hundred years. Roy Kay teaches college preparatory English at DeLaSalle High School in Minnesota. He was assistant professor at the University of Saint Thomas, Macalester College, and the University of Utah. A volume in the series The History of African American Religions

hebrews to negroes wake up black america: *Mirrors* Eduardo Galeano, 2011-08-04 In Mirrors, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

hebrews to negroes wake up black america: A Narrative of the Negro Leila Pendleton, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

hebrews to negroes wake up black america: Redemption Manual 6.0 Series - Book 1 Sovereign Filing Solutions, 2022-12-05 The Redemption Manual 6.0 Book 1 will teach you about the process that will take you from being A DEBTOR SLAVE ON THE PLANTATION to a SECURED PARTY CREDITOR - No small feat! This is the latest, 'Updated Edition' of the original Redemption Manual combined with the Free From Servitude book to give you an amazing read with great instructions. Here you will learn the fundamentals necessary to REDEEM your Strawman and take control of your DEBTOR and all property by filing a security interest and allow you to establish the standing and capacity as a Secured Party Creditor. It is the HOW TO BOOK that will teach you; What redemption is (commercially and from a 'Biblical perspective), How Corporations fit into the scheme of things, Public Education, the Monetary System, the Republic, Money Creation and Banks, Your

Mirror Image, and HJR-192.It will walk you through the entirety of the beginning documents set-up with forms and instructions. You will also be shown how to 'do your own' Security Agreement, Copyright Notice, Hold-Harmless Agreement, UCC-1 and UCC-3 to take back control of your, 'Debtor/'Straw-man' and all of the collateral and property.

hebrews to negroes wake up black america: The Negro Question Part 2 the Slave Ships That Came from Judah Lee Cummings, 2013-09-13 This book is the rewriting of history based on the artifacts that have been dug up by archaeologists. You will be amazed at the black images of the Israelites of the bible, black Kings, black Popes of Avignon, black knights, black Ghengis Khan and much much more.

hebrews to negroes wake up black america: The Doctrines of Men - A Terrible Truth Patrick Cooke, 2005-08-01 The Doctrines of Men is an in-depth look into the long ignored, but truly amazing realities, of the Bible. The hidden history of the Bible and the man-made foundations of the churches that claim its authority are revealed. The contradictions in the doctrines and practices presented by those churches are exposed by simple comparison to scripture. The wondrous and incredible gospel Jesus brought to the world is presented in way never before considered, and the promise of mankind's ultimate destiny unfolds with biblical clarity. Hundreds of verses, comprising the most extensive collection ever assembled and documented, reveal the unimaginable concepts veiled by the greatest deception in human history. If you do believe in the Bible, you will be amazed by what has been hidden from you. If you do not believe in the Bible, you will learn it is not the book you think it is.

hebrews to negroes wake up black america: Blacks and Jews Paul Berman, 1994 From the editor of Debating P.C. comes an impressive new anthology of essays and historical perspectives on the long, ambivalent, historically complex, and often volatile relationship between American Jews and African Americans. Contributors include James Baldwin, Cynthia Ozick, Henry Louis Gates, Jr., Julius Lester, and others.

hebrews to negroes wake up black america: The Black Church Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of Begin Again "Engaging. . . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven."—Jon Meacham, New York Times Book Review From the New York Times bestselling author of Stony the Road and The Black Box, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned

down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

hebrews to negroes wake up black america: The Complete Anunnaki Bible Joshua Free, 2021-03-17 Discover a secret library of Sumerian cuneiform tablets kept by the Babylonian mystery school of Mesopotamia preserving the most ancient writings on the planet. A revised and updated Deluxe Edition hardcover of the underground classic!

hebrews to negroes wake up black america: Ultimate Apocrypha Collection Derek Shaver, 2017-03-24 The Ultimate Apocrypha Collection includes such notable volumes as The Books of Enoch, Jubilees, and Jasher, The Authorized King James Apocrypha, and The Psalms and Odes of Solomon, along with many other worthwhile extra-canonical Biblical books. The texts were carefully reformatted and reproduced to provide the reader with a comprehensive collection of the most critical lost, rejected, and forgotten books of the Bible that for one reason or another, never made the cut when modern Bibles were being produced. In an effort to build an all-in-one volume of these texts; we present to you the Ultimate Apocrypha Collection.

Back to Home: https://fc1.getfilecloud.com