

# hamadi by naomi shihab nye

**hamadi by naomi shihab nye** is a celebrated short story that explores themes of identity, cultural heritage, and human connection. This article provides a comprehensive analysis of "Hamadi" by Naomi Shihab Nye, delving into its plot, characters, major themes, and literary techniques. Readers will discover how Nye's storytelling brings to life the complexities of family and multicultural experiences, offering valuable insights into the immigrant journey and the interplay between generations. We will examine the author's background, the cultural significance of the story, and its impact on contemporary literature. Whether you are a student, educator, or literature enthusiast, this guide offers a detailed exploration of "Hamadi," its narrative structure, and its relevance in today's society. Continue reading to uncover a deeper understanding of one of Naomi Shihab Nye's most beloved works.

- Summary of "Hamadi" by Naomi Shihab Nye
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## Summary of "Hamadi" by Naomi Shihab Nye

"hamadi by naomi shihab nye" is a short story that centers on a young girl named Susan and her relationship with an elderly family friend, Hamadi. The narrative is set against the backdrop of Susan's experiences as a second-generation Palestinian-American navigating the complexities of growing up in a multicultural environment. Nye crafts a poignant portrait of Susan's coming-of-age, guided by Hamadi's wisdom and gentle presence. The story follows Susan as she organizes a caroling trip with her friends during the holiday season, seeking advice and comfort from Hamadi along the way. Through moments of humor, empathy, and reflection, the story illustrates how Hamadi's philosophical outlook and compassionate nature influence Susan's understanding of life's challenges. "Hamadi" explores universal themes such as belonging, empathy, and the importance of intergenerational relationships.

# Analysis of Main Characters

## Susan

Susan is the protagonist of "Hamadi" by Naomi Shihab Nye. She is a thoughtful and curious adolescent who often feels caught between her American upbringing and her Palestinian heritage. Nye portrays Susan as introspective and empathetic, searching for meaning and guidance in her daily interactions. Through her relationship with Hamadi, Susan gains valuable perspectives on life and identity.

## Hamadi

Hamadi is a close friend of Susan's family and a central figure in the story. Originally from Lebanon, Hamadi embodies wisdom, patience, and kindness. He serves as a mentor and confidant to Susan, offering philosophical insights and gentle advice. Hamadi's unique outlook, shaped by his own immigrant experience, provides Susan with a sense of stability and reassurance.

## Supporting Characters

- Susan's Mother: Represents the bridge between cultures and generational wisdom.
- Tracy: Susan's friend, who participates in the caroling trip and reflects typical teenage concerns.
- Other Friends: Offer additional perspectives on friendship, community, and adolescent life.

## Major Themes in "Hamadi"

### Identity and Belonging

A central theme in "hamadi by naomi shihab nye" is the search for identity and belonging. Susan's journey reflects the challenges faced by children of immigrants, as she navigates cultural expectations and personal values. The story highlights the importance of understanding one's roots while forging a unique sense of self.

## **Intergenerational Relationships**

The bond between Susan and Hamadi exemplifies the value of intergenerational relationships. Hamadi's life experiences offer Susan wisdom that transcends age, culture, and time. Through their conversations, Nye illustrates how mentorship and storytelling can shape young minds and foster resilience.

## **Empathy and Compassion**

Empathy and compassion are woven throughout the narrative. Hamadi's approach to life—marked by understanding and kindness—serves as a model for Susan and her friends. The story encourages readers to embrace empathy, seeing challenges from different perspectives and responding with care.

## **Cultural Heritage**

Nye's depiction of cultural heritage is rich and nuanced. "Hamadi" celebrates the beauty of multicultural backgrounds and the importance of honoring family traditions. The story confronts issues of assimilation, identity, and the preservation of cultural memory.

## **Literary Devices and Techniques**

### **Symbolism**

Symbolism plays a key role in "hamadi by naomi shihab nye." Hamadi himself can be seen as a symbol of wisdom, peace, and continuity. The caroling trip serves as a metaphor for the journey of self-discovery and the bridging of cultures.

### **Dialogue and Characterization**

Nye uses realistic dialogue to develop her characters and reveal their personalities. The interactions between Susan and Hamadi are authentic and heartfelt, providing insight into their inner lives and motivations.

### **Imagery and Setting**

Vivid imagery brings the story's setting to life, from the details of Susan's home to the festive atmosphere of the caroling trip. Nye's descriptive language immerses readers in the sensory experiences of the characters.

# Naomi Shihab Nye: Author Background

## Biographical Overview

Naomi Shihab Nye is a renowned poet, novelist, and essayist of Palestinian-American descent. Born in 1952, Nye's work often explores themes of cultural identity, family, and social justice. Her writings draw on her experiences growing up in both the United States and the Middle East.

## Literary Contributions

- Poetry collections such as "19 Varieties of Gazelle" and "The Words Under the Words"
- Novels and short stories addressing multiculturalism and empathy
- Recognition by major literary organizations

## Influence on Contemporary Literature

Nye's storytelling in "hamadi by naomi shihab nye" has influenced contemporary American literature, particularly in the representation of multicultural narratives. Her works are frequently studied in schools for their accessible language and universal themes.

## Cultural and Social Significance

### Representation of Immigrant Experiences

"hamadi by naomi shihab nye" offers an authentic representation of the immigrant experience, highlighting the challenges and rewards of navigating multiple cultural identities. The story resonates with readers from diverse backgrounds, fostering understanding and dialogue.

### Promoting Diversity in Literature

Nye's focus on multicultural characters and settings contributes to the growing diversity in American literature. "Hamadi" encourages readers to appreciate differences and recognize

the value of inclusive storytelling.

## **Educational Value and Classroom Use**

### **Teaching Themes of Empathy and Identity**

Educators frequently use "hamadi by naomi shihab nye" to teach themes of empathy, identity, and cultural awareness. The story's approachable narrative allows for meaningful classroom discussions and activities.

### **Sample Classroom Activities**

- Character analysis essays
- Group discussions on cultural heritage
- Creative writing inspired by personal experiences
- Role-play exercises exploring intergenerational relationships

## **Conclusion**

"hamadi by naomi shihab nye" stands out as a significant work in contemporary literature, offering valuable insights into identity, cultural heritage, and compassion. Nye's storytelling brings to life the complexities of family and community, making "Hamadi" a timeless piece for readers of all ages. Its relevance endures in classrooms and literary circles, inspiring reflection on the immigrant experience and the power of human connection.

### **Q: What is the plot of "Hamadi" by Naomi Shihab Nye?**

A: "Hamadi" follows Susan, a young Palestinian-American girl, as she seeks guidance from a family friend, Hamadi, during a holiday caroling trip. The story explores her growth, identity, and the impact of Hamadi's wisdom.

### **Q: Who are the main characters in "Hamadi"?**

A: The main characters are Susan, the protagonist; Hamadi, the elderly family friend; Susan's mother; and Susan's friends, including Tracy.

## **Q: What themes are explored in "Hamadi" by Naomi Shihab Nye?**

A: Major themes include identity, belonging, intergenerational relationships, empathy, compassion, and cultural heritage.

## **Q: How does Naomi Shihab Nye use literary devices in "Hamadi"?**

A: Nye uses symbolism, vivid imagery, realistic dialogue, and characterization to develop the story and its themes.

## **Q: Why is "Hamadi" significant in multicultural literature?**

A: "Hamadi" is significant for its authentic portrayal of immigrant experiences, fostering understanding and appreciation of multicultural identities.

## **Q: How can "Hamadi" be used in educational settings?**

A: Teachers use "Hamadi" to encourage discussions on empathy, identity, and cultural heritage, as well as for creative writing and character analysis activities.

## **Q: What is the role of Hamadi in Susan's life?**

A: Hamadi acts as a mentor and source of wisdom for Susan, guiding her through personal challenges and helping her understand her cultural identity.

## **Q: What is Naomi Shihab Nye's background?**

A: Naomi Shihab Nye is a Palestinian-American poet, novelist, and essayist known for her works on cultural identity and social justice.

## **Q: What makes "Hamadi" relevant to contemporary readers?**

A: Its exploration of universal themes like compassion, family, and belonging makes "Hamadi" relatable and meaningful to diverse audiences.

**[Hamadi By Naomi Shihab Nye](#)**

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## **Hamadi by Naomi Shihab Nye: Exploring Themes of Friendship, Loss, and Cultural Understanding**

Are you captivated by poignant narratives that explore the complexities of human connection and cultural understanding? Then Naomi Shihab Nye's *Hamadi* is a must-read. This powerful novella, often studied in literature classes and cherished by readers for its quiet intensity, offers a profound exploration of friendship, loss, and the subtle ways in which we build bridges across differences. This post delves into the heart of *Hamadi*, examining its key themes, characters, and lasting impact. We'll uncover what makes this short work so compelling and explore its relevance in today's world.

### **Understanding the Narrative Structure of *Hamadi***

*Hamadi* is not your typical narrative. It's a collection of interconnected vignettes, rather than a linear plot. This structure mirrors the meandering path of memory and the unpredictable nature of life itself. Each short chapter focuses on a specific encounter or reflection, gradually revealing the complex relationship between the unnamed narrator and Hamadi, an older Palestinian man. This episodic style allows Nye to subtly build character and explore themes without overwhelming the reader with plot-driven action. The lack of a traditional narrative arc allows for a focus on the emotional nuances of the relationships and the power of everyday moments.

### **The Significance of the Unnamed Narrator**

The decision to leave the narrator unnamed is a deliberate artistic choice. It forces the reader to identify more intimately with the experience, prompting self-reflection and encouraging personal connections to the themes explored. The unnamed narrator acts as a vessel through which we experience Hamadi's life and the growth that results from their unexpected friendship. This anonymity also emphasizes the universality of the story; the reader becomes a stand-in for anyone who has ever encountered a profound connection with someone from a different background.

# **Exploring Key Themes in Hamadi**

## **Friendship Across Cultural Divides**

The central theme revolves around the unlikely friendship between the narrator and Hamadi. Their connection transcends cultural differences, highlighting the common human experience despite contrasting backgrounds. Hamadi, with his quiet wisdom and resilience, challenges the narrator's perceptions and expands her understanding of the world. This friendship serves as a powerful example of how genuine human connection can overcome prejudice and foster empathy.

## **The Power of Listening and Observation**

Nye emphasizes the importance of truly listening and observing others. The narrator learns a great deal from Hamadi simply by paying attention to his actions, his stories, and his quiet strength. This highlights the transformative power of attentive listening as a means of connecting with others and gaining deeper insight into their lives and experiences. The story implicitly advocates for active listening, not just hearing, but truly understanding.

## **Loss, Grief, and Acceptance**

The novella subtly weaves themes of loss and grief into the narrative. The reader witnesses the narrator grapple with personal losses and observes Hamadi's quiet strength in the face of significant hardship. The acceptance of loss, both personal and collective, becomes a pivotal element, emphasizing the continuous cycle of life and death and the importance of moving forward with resilience. The narrative doesn't shy away from the pain of loss but underscores the possibility of finding peace and understanding in the aftermath.

## **The Importance of Storytelling and Memory**

The act of storytelling plays a crucial role in Hamadi. The shared stories between the narrator and Hamadi form a bond that transcends their differences. These stories, passed down through generations, connect them to a larger cultural heritage and provide a deeper understanding of the human condition. Memory, both personal and collective, becomes a vital source of strength and identity.



# The Lasting Impact of Hamadi

Hamadi remains relevant today because it addresses timeless themes that continue to resonate with readers. It serves as a powerful reminder of the importance of human connection, empathy, and cross-cultural understanding. Its simple yet profound narrative encourages introspection and promotes deeper engagement with the world around us. The work's enduring power lies in its ability to evoke emotion, challenge perspectives, and inspire a more compassionate worldview.

## Conclusion

Naomi Shihab Nye's *Hamadi* is a literary gem that subtly yet powerfully explores the complexities of human connection. Its unique structure, compelling characters, and timeless themes make it a rewarding read for anyone seeking a poignant and insightful exploration of friendship, loss, and the transformative power of cultural understanding. The novella's enduring appeal stems from its ability to connect with readers on a deeply personal level, reminding us of the beauty and importance of human connection in a world often divided by difference.

## FAQs

Q1: Is *Hamadi* suitable for young adults? A1: Yes, while dealing with mature themes, the accessible language and relatable characters make it suitable for mature young adults and high school students, particularly in literature classes.

Q2: What is the overall tone of the book? A2: The tone is contemplative and reflective, with moments of both joy and sorrow. It's characterized by a quiet intensity and emotional depth.

Q3: How long does it take to read *Hamadi*? A3: Being a novella, it can be read in a few hours, allowing for a quick yet impactful reading experience.

Q4: Is *Hamadi* a standalone work, or part of a larger series? A4: *Hamadi* is a standalone work, though its themes resonate with other works by Naomi Shihab Nye.

Q5: Where can I find *Hamadi*? A5: *Hamadi* is readily available in most bookstores, both online and physical, and can often be found in libraries. You can also purchase it electronically through various online retailers.

**hamadi by naomi shihab nye: Tender Spot** Naomi Shihab Nye, 2015 Reveals the nature of our daily lives. Probing the connection between language and meaning, this work shows how lives are marked by tragedy, inequity and misunderstanding, and that our chance of surviving losses and

shortcomings is to be aware of the sacred in all things.

**hamadi by naomi shihab nye:** *Prentice Hall Literature* Henrik Palmer Olsen, Kevin Feldman, Pearson/Prentice Hall, 2005-07 Prentice Hall Literature, Penguin Edition ((c)2007) components for Grade 8.

**hamadi by naomi shihab nye:** This Same Sky Naomi Shihab Nye, 2008-06-24 A multicultural anthology of poems represents the poetic voices, observations, traditions, and stories of people from some sixty countries around the world.

**hamadi by naomi shihab nye:** America Street a Multicultural Anthology of Stories Anne Mazer, 1993-01

**hamadi by naomi shihab nye:** Condensed Milk Varlam Shalamov, 2014-03-06 Narrated in the first person, this short story is one episode in the life of a Russian labour-camp inmate. Written by Varlam Shalamov after his own experiences at a gulag, it describes the apathy of prisoners as they steadily approach death, the assuredness of betrayal and duplicity, and the constant craving for material satisfaction to lessen the empty, scorched feeling inside. When an old acquaintance lays out an escape plan, that satisfaction is offered in the form of condensed milk: a sweet, delicious extravagance - a small element of joy in the midst of impending death.

**hamadi by naomi shihab nye:** **Selection Support** Ahmed Galal Ezeldin (Ph. D.), 2002

**hamadi by naomi shihab nye:** **Famous** Naomi Shihab Nye, 2015-08-01 Naomi Shihab Nye is one of the most beloved poets in America, and the poem Famous is literally her most famous poem. It has been used in countless commencement speeches—from elementary school to university graduations. At once simple and profound, this illustrated version of the poem is a charmingly ironic take on what it means to be famous. It is a perfect gift book for people of all ages—for those who need encouragement, who are at a crossroads, who are graduating, who are nervous about the future, or who want to be more or other than they are.

**hamadi by naomi shihab nye:** Fuel Naomi Shihab Nye, 2013-12-20 Naomi Shihab Nye focuses on ordinary people and ordinary situations, which, when rendered through the poems in Fuel, become remarkable. The poet imagines the border families of southern Texas, small ferns and forgotten books, Jews and Palestinians in the Middle East. Nye has written, Lives unlike mine, you save me.

**hamadi by naomi shihab nye:** **The Flying Machine** Ray Bradbury, 1953

**hamadi by naomi shihab nye:** Habibi Naomi Shihab Nye, 2008-06-30 Fourteen-year-old Liyana Abboud would rather not have to change her life...especially now that she has been kissed, for the very first time and quite by surprise, by a boy named Jackson. But when her parents announce that Liyana's family is moving from St. Louis, Missouri, to Jerusalem -- to the land where her father was born -- Liyana's whole world shifts. What does Jerusalem hold for Liyana? A grandmother, a Sitti, she has never met, for one. A history much bigger than she is. Visits to the West Bank village where her aunts and uncles live. Mischief. Old stone streets that wind through time and trouble. Opening doors, dark jail cells, a new feeling for peace, and Omer...the intriguing stranger whose kisses replace the one she lost when she moved across the ocean.

**hamadi by naomi shihab nye:** **At the End of the Rainbow** Julia a Sabine, 2016-05-06 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

**hamadi by naomi shihab nye:** *Honeybee* Naomi Shihab Nye, 2009-06-23 "Nye's sheer joy in communicating, creativity, and caring shine through."—Kirkus Reviews A moving and celebratory poetry collection from Young People's Poet Laureate and National Book Award Finalist Naomi Shihab Nye. This resonant volume explores the similarities we share with the people around us—family, friends, and complete strangers. Honey. Beeswax. Pollinate. Hive. Colony. Work. Dance. Communicate. Industrious. Buzz. Sting. Cooperate. Where would we be without honeybees? Where would we be without one another? In eighty-two poems and paragraphs (including the renowned Gate A-4), Naomi Shihab Nye alights on the essentials of our time—our loved ones, our dense air, our wars, our memories, our planet—and leaves us feeling curiously sweeter and profoundly soothed. Includes an introduction by the poet.

**hamadi by naomi shihab nye:** *The Palestinian Diaspora* Helena Lindholm Schulz, 2005-07-27 From the refugee camps of the Lebanon to the relative prosperity of life in the USA, the Palestinian diaspora has been dispersed across the world. In this pioneering study, Helena Lindholm Schulz examines the ways in which Palestinian identity has been formed in the diaspora through constant longing for a homeland lost. In so doing, the author advances the debate on the relationship between diaspora and the creation of national identity as well as on nationalist politics tied to a particular territory. But *The Palestinian Diaspora* also sheds light on the possibilities opened up by a transnational existence, the possibility of new, less territorialized identities, even in a diaspora as bound to the idea of an idealized homeland as the Palestinian. Members of the diaspora form new lives in new settings and the idea of homeland becomes one important, but not the only, source of identity. Ultimately though, Schulz argues, the strong attachment to Palestine makes the diaspora crucial in any understandings of how to formulate a viable strategy for peace between Israelis and Palestinians.

**hamadi by naomi shihab nye:** *What Have You Lost?* Naomi Shihab Nye, 2001-05-08 What have you lost? A friend? A brother? A wallet? A memory? A meaning? A year? Each Night Images, dream news, fragments, flash then fade. These darkened walls. Here, I say. Climb into this story. Be remembered! Jay Bremyer 00-01 Tayshas High School Reading List Notable Children's Trade Books in the Field of Social Studies 2000, National Council for SS & Child. Book Council, 2000 Best Books for Young Adults (ALA), 00 Riverbank Review Magazine's Children's Books of Distinction Award Nominations, Winner 2000 Lee Bennett Hopkins Poetry Award, and 01 Riverbank Review Magazine's Children's Books of Distinction Award Nominations

**hamadi by naomi shihab nye:** *Rosa Parks* Douglas G. Brinkley, 2005-10-25 Fifty years after she made history by refusing to give up her seat on a bus, Rosa Parks at last gets the major biography she deserves. The eminent historian Douglas Brinkley follows this thoughtful and devout woman from her childhood in Jim Crow Alabama through her early involvement in the NAACP to her epochal moment of courage and her afterlife as a beloved (and resented) icon of the civil rights movement. Well researched and written with sympathy and keen insight, the result is a moving, revelatory portrait of an American heroine and her tumultuous times.

**hamadi by naomi shihab nye:** *Adolescents Rewrite their Worlds* Vivian Yenika-Agbaw, Teresa Sychterz, 2015-02-08 *Adolescents Rewrite their Worlds: Using Literature to Illustrate Writing Forms* offers alternative ways teachers can engage young adolescents with the writing process using literature. The contributors discuss the values of writing in twenty-first-century classrooms and global societies, remarking that writing is first a personal exploration that is informed by cultural practices. Therefore culture is quite central in how we approach, explore, and express through any medium. The chapters consider ways to motivate students to become critically-conscious and active writers who are aware of their surrounding world, and the competing multiple discourses in which they are positioned. This requires intimate knowledge of audience, purpose, and genre and/or writing forms. We provide practical advice for teachers who wish to guide their students toward these goals. Additional features of this book include: Authors/Contributors' professional experiences of teaching writing using literature Practical pedagogical practices that may transform the way

teachers teach writing and use literature Interviews with authors that give insight into their writing process Writing practices for twenty-first-century adolescents using new literacies

**hamadi by naomi shihab nye: Dear Abigail** Diane Jacobs, 2014-02-25 For readers of the historical works of Robert K. Massie, David McCulough, and Alison Weir comes the first biography on the life of Abigail Adams and her sisters. "Never sisters loved each other better than we."—Abigail Adams in a letter to her sister Mary, June 1776 Much has been written about the enduring marriage of President John Adams and his wife, Abigail. But few know of the equally strong bond Abigail shared with her sisters, Mary Cranch and Elizabeth Shaw Peabody, accomplished women in their own right. Now acclaimed biographer Diane Jacobs reveals their moving story, which unfolds against the stunning backdrop of America in its transformative colonial years. Abigail, Mary, and Elizabeth Smith grew up in Weymouth, Massachusetts, the close-knit daughters of a minister and his wife. When the sisters moved away from one another, they relied on near-constant letters—from what John Adams called their "elegant pen"—to buoy them through pregnancies, illnesses, grief, political upheaval, and, for Abigail, life in the White House. Infusing her writing with rich historical perspective and detail, Jacobs offers fascinating insight into these progressive women's lives: oldest sister Mary, who became de facto mayor of her small village; youngest sister Betsy, an aspiring writer who, along with her husband, founded the second coeducational school in the United States; and middle child Abigail, who years before becoming First Lady ran the family farm while her husband served in the Continental Congress, first in Philadelphia, and was then sent to France and England, where she joined him at last. This engaging narrative traces the sisters' lives from their childhood sibling rivalries to their eyewitness roles during the American Revolution and their adulthood as outspoken wives and mothers. They were women ahead of their time who believed in intellectual and educational equality between the sexes. Drawing from newly discovered correspondence, never-before-published diaries, and archival research, *Dear Abigail* is a fascinating front-row seat to history—and to the lives of three exceptional women who were influential during a time when our nation's democracy was just taking hold. Advance praise for *Dear Abigail* "In a beautifully wrought narrative, Diane Jacobs has brought the high-spirited, hyperarticulate Smith sisters, and the early years of the American republic, to rich, luminous life. . . . A stunning, sensitive work of history."—Stacy Schiff, Pulitzer Prize-winning author of *Cleopatra* "Jacobs is a superb storyteller. In this sweeping narrative about family and friendship during the American Revolution, Abigail Adams emerges as one of the great political heroines of the eighteenth century. I fell in love with her all over again."—Amanda Foreman, New York Times bestselling author of *A World on Fire* "Beauty, brains, and breeding—Elizabeth, Abigail, and Mary had them all. This absorbing history shows how these close-knit and well-educated daughters of colonial America become women of influence in the newly begotten United States. Jacobs's feel for the period is confident; so is her appreciation of the nuances of character."—Daniel Mark Epstein, author of *The Lincolns: Portrait of a Marriage*

**hamadi by naomi shihab nye: Literature** Prentice Hall Directories Staff, 2001-07-15

**hamadi by naomi shihab nye: Kliatt Young Adult Paperback Book Guide** , 1993

**hamadi by naomi shihab nye: Passage to Freedom** Ken Mochizuki, 2018-01-01 Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library. - School Library Journal

**hamadi by naomi shihab nye: Naked in Paradise** Michael von Graffenried, A. D. Coleman, 1997 The original new age nudist movement in Switzerland.

**hamadi by naomi shihab nye: Deep in the Sahara** Kelly Cunnane, 2013-10-08 Poetic language, attractive illustrations and a positive message about Islam, without any didacticism: a wonderful combination, declares Kirkus Reviews in a starred review. Lalla lives in the Muslim country of Mauritania, and more than anything, she wants to wear a malafa, the colorful cloth Mauritanian women, like her mama and big sister, wear to cover their heads and clothes in public. But it is not until Lalla realizes that a malafa is not just worn to show a woman's beauty and mystery or to honor tradition—a malafa for faith—that Lalla's mother agrees to slip a long cloth as blue as

the ink in the Koran over Lalla's head, under her arm, and round and round her body. Then together, they pray. An author's note and glossary are included in the back of the book.

**hamadi by naomi shihab nye:** The Poetry of Arab Women Nathalie (ed.) Handal, 2015-09-30 Bestselling poetry anthology back in print. Winner of the PEN Oakland Literary Award. Arab women poets work within one of the oldest literary traditions in the world, yet they are virtually unknown in the West. In assembling this collection, Nathalie Handal has compiled an outstanding, important treasury that introduces the poetry of Arab women living all over the world, writing in Arabic, French, English, and other languages, and including some of the twentieth century's most accomplished poets as well as today's most exciting new voices. Translated by distinguished translators and poets from around the world, The Poetry of Arab Women: A Contemporary Anthology showcases the work of 83 poets, among them Etel Adnan, Andrée Chedid, Salma Khadra Jayyusi, Naomi Shihab Nye, and Fadwa Tuqan. With an illuminating introduction by Handal, and extensive biographies of both poets and translators, The Poetry of Arab Women sheds brilliant light on a hitherto under-recognized group of talented poets. Hold my hand and take me to the heart for I prefer your home, oh poetry. —excerpted from Small Sins by Maram Masri (Syria) Arab women poets work within one of the oldest literary traditions in the world, yet they are virtually unknown in the West. In assembling this collection, Nathalie Handal has compiled an outstanding, important treasury that introduces the poetry of Arab women living all over the world, writing in Arabic, French, English, and other languages, and including some of the twentieth century's most accomplished poets as well as today's most exciting new voices. Translated by distinguished translators and poets from around the world, The Poetry of Arab Women: A Contemporary Anthology showcases the work of 82 poets, among them Etel Adnan, Andrée Chedid, Salma Khadra Jayyusi, Naomi Shihab Nye, and Fadwa Tuqan. With an illuminating introduction by Handal, and extensive biographies of both poets and translators, The Poetry of Arab Women sheds brilliant light on a hitherto under-recognized group of talented poets.

**hamadi by naomi shihab nye:** A Christmas Carol Israel Horovitz, 1979-10 THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

**hamadi by naomi shihab nye:** The Soul of Rumi Coleman Barks, 2010-12-14 The Soul of Rumi collects the poetry of the thirteenth century Persian mystic that explores the divine from the teachings of Sufism. Rumi's masterpieces have inspired countless people throughout the centuries, and Coleman Barks's exquisite renderings are widely considered the definitive versions. His translations capture the inward exploration and intensity that characterize Rumi's poetry, making this unique voice of mysticism and desire contemporary while remaining true to the original poems. In this volume readers will encounter the essence of Sufism's insights into the experience of divine love, wisdom, and the nature of both humanity and God. Rumi's voice leaps off these pages with a rapturous power, expressing our deepest yearning for the transcendent connection with the source of the divine: there are passionate outbursts about the torment of longing for the beloved and the sweet delight that comes from union; stories of sexual adventures and of loss; poems of love and fury, sadness and joy; and quiet truths about the beauty and variety of human emotion. For Rumi, soul and body and emotion are not separate but are rather part of the great mystery of mortal life, a riddle whose solution is love. Above all else, Rumi's poetry exposes us to the delight that comes from being fully alive, urging us always to put aside our fears and take the risk of discovering our core self. Barks's fresh, original translations magnificently convey Rumi's insights into the human heart and its longings with his signature passion and daring, focusing on the ecstatic experience of the inseparability of human and divine love.

**hamadi by naomi shihab nye:** The Circuit Francisco Jiménez, 1997 A collection of stories about the life of a migrant family.

**hamadi by naomi shihab nye:** Old Ben Jesse Stuart, 1992 When young Shan befriends a bull black snake, his Kentucky mountain family decides that perhaps the only good snake isn't a dead

snake after all.

**hamadi by naomi shihab nye:** *Through The Tunnel* Doris Lessing, 2013-03-28 From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

**hamadi by naomi shihab nye:** *Greyling* Jane Yolen, 1993 A selchie, a seal transformed into human form, lives on land with a lonely fisherman and his wife, until the day a great storm threatens the fisherman's life.

**hamadi by naomi shihab nye:** *Different Ways to Pray* Naomi Shihab Nye, 1980

**hamadi by naomi shihab nye:** *The Wall and the Wild* Christina Dendy, 2021-09 In a plot of land at the edge of town, Ana grows only perfectly sized plants and perfect-looking flowers; she throws all the irregular shoots and uneven seeds over the wall into the disorderly Wild. But as her garden gets tidier, neater and more constrained, the Wild begins to grow . . .

**hamadi by naomi shihab nye:** *Book Review Digest* , 1995

**hamadi by naomi shihab nye:** *Beyond the Chocolate War* Robert Cormier, 2013-03-19 The school year is almost at an end, and the chocolate sale is ancient history. But no one at Trinity School can forget the Chocolate War. Devious Archie Costello, commander of the secret school organization called the Vigils, still has some torturous assignments to hand out before he graduates. In spite of this pleasure, Archie is troubled that his right-hand man, Obie, has started to move away from the Vigils. Luckily Archie knows his stooges will fix that. But Obie has some plans of his own.

**hamadi by naomi shihab nye:** *Raymond's Run* Toni Cade Bambara, 2014 A story about Squeaky, the fastest thing on two feet, and her brother Raymond.

**hamadi by naomi shihab nye:** *The Bumblebee Flies Anyway* Robert Cormier, 2013-03-19 They are all going to die. All of the patients at the Complex are terminal, with no hope of reprieve. But they've volunteered to come here, to this experimental clinic to allow themselves to be test subjects. Still, they're all going to die. All except Barney. Barney cannot remember much about his life before the Complex, but he knows that he's there as a control. To see how the drugs being tested will affect a nonterminal patient. And then they start testing a new drug on him . . . one that will affect his memory. And Barney starts to remember things he doesn't want to remember.

**hamadi by naomi shihab nye:** *The Colonizing Self* Hagar Kotef, 2020-12-04 Hagar Kotef explores the cultural, political, spatial, and theoretical mechanisms that enable people and nations to settle on the ruins of other people's homes, showing how settler-colonial violence becomes inseparable from one's sense of self.

**hamadi by naomi shihab nye:** *A Maze Me* Naomi Shihab Nye, 2015-05-26 A collection of seventy-two poems written especially for girls ages twelve and up by the much-honored and beloved poet Naomi Shihab Nye. A lovely, rich collection that promises to be a lasting companion for young writers.—School Library Journal (starred review) First love, friendship, school, family, community, having a crush, loving your mother and hating your mother, sense of self, body image, hopes and dreams . . . these seventy-two poems by Naomi Shihab Nye—written expressly for this collection—will speak to girls of all ages. An honest, insightful, inspirational, and amazing collection. A wide age range will respond to these deeply felt poems about everyday experiences, which encourage readers to lean eagerly into their lives and delight in its passages.—ALA Booklist (starred review). An introduction by the author is included.

**hamadi by naomi shihab nye:** *An Episode of War* Stephen Crane, 2009-04-28 Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them *The Monster*, *The Upturned Face*, *The Open Boat*, and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

**hamadi by naomi shihab nye:** *One Today* Richard Blanco, 2015-11-03 *One Today* is a poem celebrating America. President Barack Obama invited Richard Blanco to write a poem to share at his second presidential inauguration. That poem is *One Today*, a lush and lyrical, patriotic

commemoration of America from dawn to dusk and from coast to coast. Brought to life here by beloved, award-winning artist Dav Pilkey, One Today is a tribute to a nation where the extraordinary happens every single day.

**hamadi by naomi shihab nye:** Bulletin of the Center for Children's Books , 1993

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